

JOSEF SUK

UKOLÉBÁVKY

SCHLUMMERLIEDER – LULLABIES

Op. 33

PIANO

REV. KAREL ŠOLC

UKOLÉBAVKY

1.

NAD SPÍCÍMI DĚCKY

DEM SCHLAFENDEN ZWILLINGSPÄRCHEN
SLEEPING CHILDREN

Paní Jitce a dětátkům

JOSEF SUK, Op. 33
(1874—1935)

Andante sostenuto

p sotto voce
dim.
P x P x P x P x

molto p
espress.
mp
dim.
P x P x P x P x P x P x

pp dolce e poco scherz.
molto p
dim.
espress.
m.s. (muto)
pp
espress. (simile)
pp
P x P x

dolcissimo
espress.
pp
p molto
pp
P x P x P x P x P x

pp
sostenuto
pp
perdendo
P x P x P x P x

a tempo
mp molto espress.

dim. p cresc.

f e molto espress.

f mp dim. 3

rit. molto a tempo pp. pp.

sostenuto tranquillo ten. ten. p molto dim. pp rit. ppp

2.
POPĚVEK
LIEDCHEN – SONG
Paní Olze a dětátku

Andante
p e sempre dolce

P P P P P P P P

poco sostenuto a tempo
dim. pp dolcissimo p

sostenuto a tempo, espress. string. poco
dim. ppp p cresc. poco

ritenuto poco a poco a tempo
pp dolce poco espr. P sempre

cresc. dim. pp

cresc. espress. rit. poco a poco dim. pp

SENTIMENTÁLNÍ SEBEPARODIE NA POULIČNÍ PÍSNÍČKU

SENTIMENTALE SELBSTPARODIE AUF EINEN PRAGER GASSENHAUER
SENTIMENTAL SELF-PARODY ON A POPULAR SONG

Podskalské filharmonii

Andante quasi Adagio

The musical score consists of seven systems of piano accompaniment. The first system includes dynamics *pp sempre*, *pp dolcissimo*, and *p espress.*, along with the instruction *con P*. The second system features *ppp*, *dim.*, and *pp*. The third system includes *dim.* and *dim. ppp*. The fourth system has *mf*, *dim.*, and *dim. ppp*. The fifth system includes *pp sempre* and *ppp sostenuto*. The sixth system features *più sostenuto*, *pp*, and *dim.*. The seventh system includes *P* and *perendosi*. The score is written in a key with two flats and a 2/4 time signature. Fingerings and articulations are indicated throughout the piece.

rit. dim. a tempo

molto p *pp* *mp espress.*

P *P sempre*

This system contains the first two staves of music. The right-hand staff begins with a 4/3 time signature and a key signature of two flats. It features a melodic line with a fermata and a trill, marked with dynamics *molto p*, *pp*, and *mp espress.*. The left-hand staff provides a harmonic accompaniment with chords and moving bass lines. Performance markings include *rit.*, *dim.*, and *a tempo*. Fingerings and articulation marks like 'x' and '1' are present.

espress.

p ma espress.

This system continues the piece with two staves. The right-hand staff has a melodic line with a fermata and a trill, marked *espress.* and *p ma espress.*. The left-hand staff features a more active bass line with eighth-note patterns. Performance markings include *espress.* and *p ma espress.*. Fingerings and articulation marks like 'x' and '1' are present.

This system contains two staves of music. The right-hand staff has a melodic line with a fermata and a trill. The left-hand staff features a more active bass line with eighth-note patterns. Performance markings include *espress.* and *p ma espress.*. Fingerings and articulation marks like 'x' and '1' are present.

This system contains two staves of music. The right-hand staff has a melodic line with a fermata and a trill. The left-hand staff features a more active bass line with eighth-note patterns. Performance markings include *espress.* and *p ma espress.*. Fingerings and articulation marks like 'x' and '1' are present.

poco accel.

cresc. *f*

P *P* *P*

This system contains two staves of music. The right-hand staff has a melodic line with a fermata and a trill. The left-hand staff features a more active bass line with eighth-note patterns. Performance markings include *poco accel.*, *cresc.*, and *f*. Dynamics *P* and *f* are indicated. Fingerings and articulation marks like 'x' and '1' are present.

poco riten.

pp *molto p*

dim.

P *P* *P* *P*

Alle -

This system contains two staves of music. The right-hand staff has a melodic line with a fermata and a trill. The left-hand staff features a more active bass line with eighth-note patterns. Performance markings include *poco riten.*, *pp*, *molto p*, and *dim.*. Dynamics *P* and *pp* are indicated. The system concludes with the marking *Alle -*. Fingerings and articulation marks like 'x' and '1' are present.

gretto modereto

6
2 1 5 3 2 4
1 *p* *semplice*
1 3 2
8
2 1 *espress.*
leggiro 2/4
p

poco rit. *espress.* *f* *p* *Allegretto moderato*
2 4 1 3 4 5
1 3
cresc. *f*
P *P* *p*

4 5 *poco rit.*
più p
P *P* *x* *P* *P*

Tempo I *dim.* *molto p* *riten.* *Tempo I*
x *P* *x* *molto p, ma*

ma tranquillo *poco espress.*
1 2 1 2 1
P *P* *P* *P* *32* *P*

3 1 2 1
P *x* *P* *P* *P*

Musical notation for the first system. The treble clef contains a series of sixteenth-note runs. The bass clef provides a simple harmonic accompaniment. Dynamics are marked as *P* (piano) in three places. A fermata is placed over the final measure of the treble staff, with an 'x' below it.

Musical notation for the second system. The treble clef has fingering numbers 1, 2, 1, 2, 3. Dynamics include *P*, *x P*, and *P sempre*. A fermata is present at the end of the system.

Musical notation for the third system. The bass clef has a fermata over the final measure, with a '1' below it. The treble clef continues with sixteenth-note runs.

Musical notation for the fourth system. The bass clef has three *poco* markings. A *dim.* (diminuendo) instruction is placed above the treble staff. The system ends with a *poco* marking.

Musical notation for the fifth system. The bass clef has two *poco* markings. The treble staff has the instruction *poco a poco ritenuto* and *sempre dim. e morendo*.

Musical notation for the sixth system. The bass clef has a *poco* marking. The system concludes with a final chord in both staves.

VÁNOČNÍ SEN

WEIHNACHTSTRAUM – CHRISTMAS DREAM

Paní W. Loewenbachové

Moderato con moto
sempre misterioso

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is 'Moderato con moto' and the mood is 'sempre misterioso'. The score includes various dynamics such as *mp*, *p*, *espress.*, *dim.*, *dolce*, *pp*, and *cresc. poco*. There are also articulation marks like accents and slurs. Fingerings are indicated with numbers 1-5. A measure number '51' is present at the beginning of the second system. The piece concludes with a final chord in the bass clef.

2 1

mf *dimin.* *pp* *m.s.*

P *P ten.* *x*

This system contains the first two staves of music. The upper staff features a melodic line with a fermata over the first measure and a *dimin.* marking. The lower staff provides harmonic accompaniment with a *P* dynamic and a *P ten.* marking. A *x* symbol is placed below the lower staff.

dolcissimo

3 1 2 4 3 1 4 2 3 1 2 3 2 4

This system contains the second and third staves. The upper staff has a *dolcissimo* marking. The lower staff features a complex rhythmic pattern with fingerings 3 1 2 4 3 1 4 2 3 1 2 3 2 4.

8

(loco) *mp* *P*

This system contains the fourth and fifth staves. The upper staff has a *(loco)* marking. The lower staff has a *mp* marking and a *P* marking. A *x* symbol is placed below the lower staff.

p *pp* *dolcissimo* *P*

poco *x*

This system contains the sixth and seventh staves. The upper staff has a *p* marking. The lower staff has a *pp* marking, a *dolcissimo* marking, and a *P* marking. A *poco* marking is above the lower staff, and a *x* symbol is below it.

cresc. poco *f* *P* *P*

This system contains the eighth and ninth staves. The upper staff has a *cresc. poco* marking and a *f* marking. The lower staff has a *P* marking and a *P* marking. A *x* symbol is placed below the lower staff.

mp
1 (muto)
molto p dim.
pp
P
P sempre

P
P
P
m.d.

mp
sempre pp
m.s.
P
P

m.d. (loco)
P

Detailed description: This page of a musical score for piano consists of five systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. It features a melodic line in the treble and a more rhythmic accompaniment in the bass. Dynamics range from mezzo-piano (*mp*) to pianissimo (*pp*). Performance markings include *1 (muto)* and *molto p dim.*. The second system continues the melodic and accompanimental patterns, with various fingering numbers (1-5) and slurs. The third system introduces a *m.d.* (mezzo-dolce) marking. The fourth system features a section of sixteenth-note runs in the treble, with a *sempre pp* marking and a *m.s.* (mezzo-soprano) marking in the bass. The fifth system concludes with a *m.d. (loco)* marking and a final *P* dynamic. The score is densely notated with slurs, ties, and various articulation marks.

6. SMRTI, PŘIJĎ JEN TIŠE!

O LIEBER TOD, KOMM SACHTE!

COME SOFTLY, DEATH!

Neznámému, jenž tato slova napsal do korekturního archu „Pohádky léta“

Andante con moto poco riten. *p* a tempo poco rit.

p *dim.* *dim.* *p* *con P*

a tempo poco ritenuto *a tempo* *p* *più p* *dim.* *p espress.* *con P*

mp *più* *mf* *cresc.* *P* *P* *P*

mf *espress.* *P* *P* *P*

poco riten. *mp* a tempo, ma con moto *p*

molto p *semplice* *32*

più p *poco sostenuto* *Tempo I.* *dim.* *cresc.* *p ma marcato*

mp *cresc.*

sf *ff* *cresc. molto* *sf* *P* *x* *P*

mp *dolce* *dim.* *pp dolciss.* *p* *P* *x*

dolcissimo *pp* *molto p* *P* *P* *P*

P *x* *P* *P* *P*

p espress.
molto p
molto p
poco sostenuto
dim.
P P P P P P P simile

mp
con moto
p semplice
molto p
poco sostenuto
P x P molto p

Tempo I.
p
molto p
m.s.
dim.
pp
p secco
P x P

mp
m.d.
m.d.
m.d.
m.d.
mp
P x P x P

p
P x P x P x