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**Burles**

Prélude, Allemande, Gavotte, Sarabande, Bourrée et Gigue.

POUR

LA MAIN GAUCHE

PAR

**E. PAUER.**

OP. 72.

AUGENER LTD.

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# Suite pour la main gauche.

## PRÉLUDE.

Allegro con fuoco. (♩ = 126.)

E. Pauer.

1.

The first system of the prelude consists of two staves. The treble staff begins with a *f ten.* dynamic and contains a triplet of eighth notes (3, 4, 5) followed by a quarter note (3/4) and another triplet (4/5). The bass staff starts with a *ten.* dynamic and contains a quarter note (5), a quarter note (3), a quarter note (4), a quarter note (5), a quarter note (4), and a quarter note (5). A *cresc.* marking is placed above the second measure of the bass staff. The system concludes with a *ten.* dynamic and an asterisk.

The second system continues with two staves. The treble staff begins with a *mf* dynamic and contains a quarter note (1), a quarter note (2), a quarter note (3), and a quarter note (4). The bass staff starts with a *ten.* dynamic and contains a quarter note (3), a quarter note (4), a quarter note (5), a quarter note (3), a quarter note (4), a quarter note (5), a quarter note (4), and a quarter note (5). A *f* dynamic is marked in the second measure of the bass staff. The system concludes with a *ten.* dynamic and an asterisk.

The third system consists of two staves. The treble staff begins with a *cresc.* marking and contains a quarter note (3), a quarter note (4), a quarter note (3), and a quarter note (4). The bass staff starts with a *f* dynamic and contains a quarter note (3), a quarter note (4), a quarter note (3), and a quarter note (4). A *sf* dynamic is marked in the second measure of the bass staff, followed by a *dim.* dynamic. The system concludes with a *ten.* dynamic and an asterisk.

The fourth system consists of two staves. The treble staff begins with a *f ten.* dynamic and contains a quarter note (3), a quarter note (4), a quarter note (5), a quarter note (3/4), and a quarter note (4/3). The bass staff starts with a *ten.* dynamic and contains a quarter note (5), a quarter note (3), a quarter note (4), a quarter note (5), a quarter note (4), and a quarter note (5). The system concludes with a *ten.* dynamic and an asterisk.

The fifth system consists of two staves. The treble staff begins with a *sf* dynamic and contains a quarter note (4), a quarter note (3), a quarter note (2), and a quarter note (1). The bass staff starts with a *sf* dynamic and contains a quarter note (3), a quarter note (4), a quarter note (1), a quarter note (2), a quarter note (3), a quarter note (1), and a quarter note (2). The system concludes with a *ten.* dynamic and an asterisk.

*ff* *sf sf sf sf*

4 3 2 1 2 1 3 2 5 1 3 1

3 2 5

3 4 5 3 3 5 2 4 5 2 3 5

*Leg.*  
*ten.*



3 4 5 3 4 4

5 3 4 3 4 4 5 2

1 2 1 2

*Leg.* \* *Leg.* \* *Leg.*

1 2 1 2

3 3 3

6 4 1 4 1 2

1 4 1

\* *staccato* \* *Leg.* \*

*calando* *dimin.*

3 4 5 3 4 5 4 5 3 4 5 4 3 3 3 5

1 2 1 3 3 1 2 3 1 4 6

3 1 4 2 1 3 2 1 6 6 6

*Leg.* \* *lento rit.*

# ALLEMANDE.

Allegro moderato. (♩ = 108.)

2.

*mf* *veloce*

*Ped.* \* *Ped.* \*

*f*

*cresc.*

*Ped.*



# GAVOTTE ET MUSETTE.

Allegro. (♩ = 144-152.)

3. *mf.* *ten.* *sf* *cresc.* *sf*

*Ped.* \* *Ped.* \* *Ped.* \*

*ten.* *sf*

*Ped.* \*

*ten.* 1 2 *ten.* 1 1 2 1 1

*Ped.* \*

*cresc.* *f*

*Ped.* \*

*p.* *ten.* *cresc.* *ten.* *leggiero* *p.* *mf*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ten.*  
*sf* *cresc.* *sf* *f*  
*ped.* \*

MUSETTE.  
*sf* *p*  
*Fine.*

*Gavotte D.C.*

# SARABANDE.

Andante molto espressivo. (♩ = 84.)

4.

*mf*  
*legato*  
*cresc.*

*f*  
*dim.*  
*p rit.*

Red. \* Red. \* Red. \*

*sf*  
*cresc.*  
*f*

Red. \* Red. \*

*f*  
*sf*  
*ff*  
*rit. dim.*  
*mf*  
*a tempo*

Red. \* Red. \*

*cresc.*  
*f*  
*mf*  
*f*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*dim.*  
*p*  
*mf*  
*dim.*  
*p*

Red. rit. Red. \* Red. \* Red. \*



# BOURRÉE.

Allegro gioioso. (♩ = 152 - 160.)

5. *f.*

*sf*

*sf sf sf sf sf*

*f.*

*sf sf sf cresc.*

*sf*

# GIGUE.

Allegro animato. (♩. = 116.)

6. *f*

*ten.*

*f*

*mf tranquillo* *cresc.* *f*

*ten.* *mf* *triquillo*

Musical notation for the first system, consisting of two staves. The right staff contains chords and melodic lines with fingerings: 1 2 1 3, 1 3, 1 2 1 3 2 4 1 3, and 1 2. The left staff contains bass notes with fingerings: 1 3 and 5. Dynamics include *sf* and *f*. The system concludes with the instruction *ped.* and three asterisks.

Musical notation for the second system, consisting of two staves. The right staff features a melodic line with accents and dynamics *f* and *animato*. The left staff features a bass line with dynamics *ten.* and *f*. The system concludes with a series of asterisks and *ped.* markings.

Musical notation for the third system, consisting of two staves. The right staff starts with *mf tranquillo*, transitions to *animato*, and ends with *tranquillo*. The left staff features chords and dynamics *ff* and *p*. The system concludes with a series of asterisks and *ped.* markings.

Musical notation for the fourth system, consisting of two staves. The right staff features a melodic line with dynamics *cresc.* and *ff*, and includes fingerings 1 and 2. The left staff features a bass line with dynamics *ff* and includes fingering 2. The system concludes with a series of asterisks and *ped.* markings.

Musical notation for the fifth system, consisting of two staves. The right staff features a melodic line with dynamics *sf* and *ff*, and includes the instruction *stringendo*. The left staff features a bass line with dynamics *sf* and *sf*. The system concludes with a series of asterisks and *ped.* markings.