

A  
Joseph Hollman.

# Melodie

composée  
sur une Etude de Piano  
de

**F. CHOPIN**

pour

Violoncelle (ou Violon)

par

**ANTON STRELEZKI.**

*Jouée avec grand succès par*

Monsieur Ysaye et Monsieur Joseph Hollman  
dans leurs Concerts.

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# MÉLODIE

sur une Etude de F. Chopin.

A  
JOSEPH HOLLMAN.

Composée par  
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Violoncello. *Presto.*

PIANO. *Presto. sempre legatissimo*

*mf* *p dolce cantando* *p a tempo*

*rit.*

*mp* *ten.* *p dolciss.*

*Red. sempre legato \** *Red.* *\** *Red.* *\**

*mp espress.*

*mp*  
*ped.* \* *ped.* \* *ped.* \*

*ten.*  
*dolce p*  
*ped.* \*

*ten.*  
*pp*  
*dim.*  
*ped.* \* *ped.* \* *ped.*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mp*. The grand staff begins with a dynamic marking of *p*. The music features a melodic line in the upper staff and a complex accompaniment in the lower staves.

Second system of the musical score. The upper staff has a dynamic marking of *mp* and a *ten.* (tension) marking. The grand staff has a dynamic marking of *p dolce*. The system concludes with a *Red.* (Reduction) marking and an asterisk (\*) in the bass staff.

Third system of the musical score. The upper staff has a dynamic marking of *p* and *mp*. The grand staff has a dynamic marking of *mp*. The system concludes with a *Red.* marking and an asterisk (\*) in the bass staff.

Fourth system of the musical score. The grand staff has a dynamic marking of *mp*. The system concludes with a *Red.* marking and an asterisk (\*) in the bass staff.

Fifth system of the musical score. The upper staff has a dynamic marking of *mf* and *mp*. The grand staff has a dynamic marking of *mp*. The system concludes with a *Red.* marking and an asterisk (\*) in the bass staff.

*p* *mp* *mf* *ten.*

*poco a poco cresc.*

*Red.* \* *Red.* \* *Red.* \* *f Red.*

*mp* *mf*

*cresc.*

*Red.* \* *Red.* \* *Red.* \*

*ten.* *f espress.*

*f*

*Red.* \* *f Red.* \* *Red.* \*

*mp* *p*

*dolce p poco rall.* *ten.* *pp* *a tempo*

*smorz.* *poco rit.* *a tempo*

*Red.*

First system of the musical score. The right hand features a melodic line with a slur over the first two measures. The left hand provides a steady accompaniment. The dynamic marking *sempre p* is present in the first measure.

Second system of the musical score. The right hand continues the melodic line. The left hand accompaniment includes a *Red.* marking with an asterisk in the second measure. The dynamic marking *p* appears at the end of the system.

Third system of the musical score. The right hand includes markings for *rit. dolce* and *a tempo mp espress.*. The left hand includes *poco rit.* and *a tempo*. A *Red.* marking with an asterisk is located in the first measure.

Fourth system of the musical score. The right hand includes *mf* and *mp dolce*. The left hand includes *cresc.*, *poco rf*, and *p*. Multiple *Red.* markings with asterisks are present in the left hand.

Fifth system of the musical score. The right hand includes *rull.*, *p*, *rit. 3*, *dolciss.*, *morendo*, *lento molto*, and *pp*. The left hand includes *rit.*, *dim. e più rit.*, and *pp lento molto*. A *Red.* marking with an asterisk is present in the first measure.

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A

JOSEPH HOLLMAN.

## VIOLON.

Presto.

Piano.

*mf* *p dolce cantando.*

*mp* *ten.* *p dolciss.* *mp espress.*

*mp* *ten.* *p dolce* *ten.* *pp*

*mp* *ten.* *mp* *p doce*

*p* *mp* *mf*

*mp* *p* *mp* *mf* *ten.* *mp* *mf*

*ten.* *f espress.* *mp* *dolce p*

*ten.* *a tempo* *poco rall.* *pp* *p* *mp*

*rit.* *a tempo* *p* *dolce* *mp espress.*

*mf* *mp* *dolce rall.* *rit.* *p* *dolciss.* *morendo* *lento molto* *pp*

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A

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VOLONCELLO.

Presto.

Piano.

mf rit. p dolce cantando

mp ten. p dolciss. mp espress.

mp p dolce pp ten. ten.

mp mp p dolce ten.

p mp mf

mp p mp mf mp mf ten.

ten. f espress. mp dolce p

poco rall. ten. a tempo pp p mp

p dolce mp espress.

mf mp dolce p rit. dolciss. morendo lento molto pp