

Melodie.*

Sostenuto e cantabile.

Antoine Strelezki, Op. 110. No. 7.

The musical score is written for piano and consists of eight systems. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Sostenuto e cantabile' and includes various performance instructions and dynamics throughout. The first system begins with 'mp m.g.' and 'con Ped.'. The second system includes 'dolciss.' and 'mp'. The third system features 'f dolce', 'mf', and 'f poco rall.'. The fourth system has 'ten.', 'a tempo', 'p quasi tenuto', and 'espress.'. The fifth system includes 'mp dolce', 'mf', 'mp', 'poco rall.', and 'ten.'. The sixth system starts with 'a tempo' and 'espress.'. The seventh system includes 'poco rall.', 'ten.', and 'espress.'. The eighth system concludes with 'mp' and 'ten.'.

* Mit freundlicher Erlaubnis des Verlegers Herrn Otto Forberg in Leipzig. C. G. 92.

a tempo
p dolce cantando
ten. *ten.* *ten.* *ten.* *ten.* *mp*

mp *mp* *mf*
molto espress.
ten.

f appass. *poco rallent.* *mp dolce* *mf* *p*
ten. *ten.* *ten.* *ten.* *ten.* *ten.*

poco rall. *ten.* *a tempo dolce espress.* *ten.*
ten. *ten.* *m.g.* *p* *pp* *mf*
ten.

mp *p* *pp* *mf*
ten. *ten.* *ten.*

f *molto cresc.* *appass.*
ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

dolce *Lento.* *morendo*
mp *poco* *p* *rall.* *ten.* *p* *pp*
ten. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

mp *molto espr.* *poco* *rall.* *ten.* *p* *pp*