Franz Strauss

PROFESSOR AM CONSERVATORIUM FÜR MUSIK IN MÜNCHEN.

Nachgelassene Werke
FÜR HORN

herausgegeben
von

RICHARD STRAUSS UND HUGO RÜDEL

Königl. Preuss. Generalmusikdirektor

Professor an der Königl. Hochschule
für Musik zu Berlin.

a. Siebzehn Konzertetuden für Ventilhorn, u.a. nach Motiven aus Beethoven's Cmoll-, B dur-, Pastoral-, D dur-Symphonie, Ruinen von Athen u.s.w. ..... netto 3 Mk.

b. Uebungen für Naturhorn zum täglichen Studium

HEFT I: 50 Uebungen ..netto 2 Mk

HEFT II: 139 Uebungen.. netto 4 Mk

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LITH ANST V C G RÖDER G M B H LEIPZIG

Übungen für Naturhorn

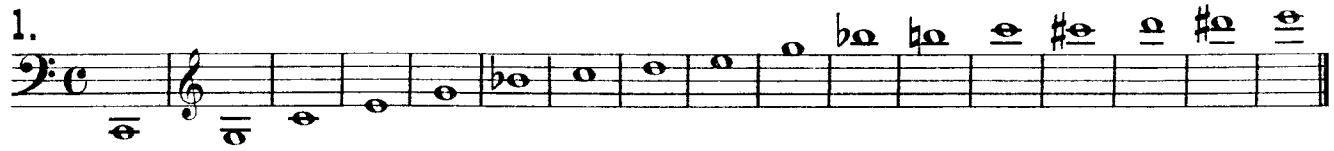
zum täglichen Studium.

I. Teil.

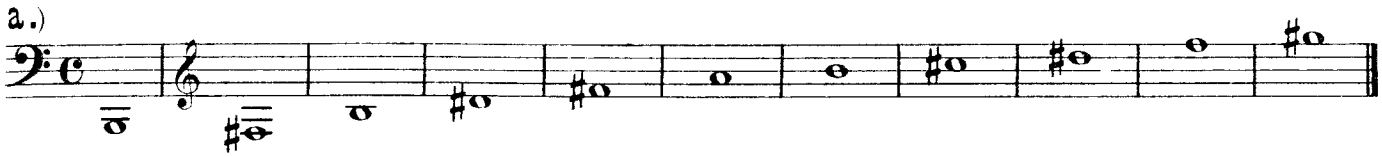
Franz Strauss.
Revidiert von Richard Strauss und Hugo Rüdel.

Die Töne, welche auf dem Naturhorne hervorgebracht werden können, teilen sich in Natur- oder offene Töne, und in sogenannte Stopftöne. Letztere müssen durch mehr oder weniger Absperren der Luftsäule erzielt werden. Dieses Absperren der Luftsäule geschieht durch die rechte Hand des Bläsers, welche sich im Schallbecher (auch Trichter genannt) des Instrumentes zu befinden hat. Die Stopftöne teilen sich wieder in leicht und stark gestopfte. Nachstehende Beispiele erklären die Natur- und die Stopftöne.

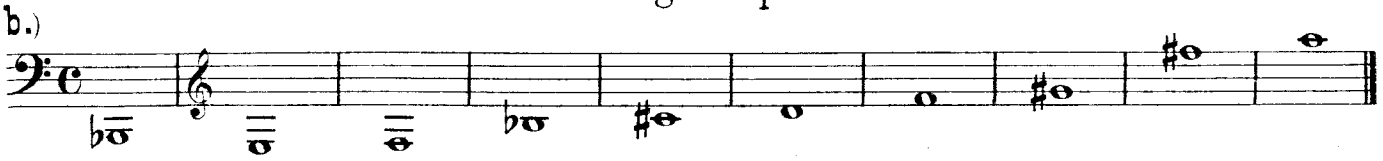
Naturtöne.

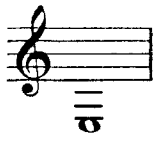
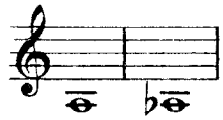


Leichtgestopfte.



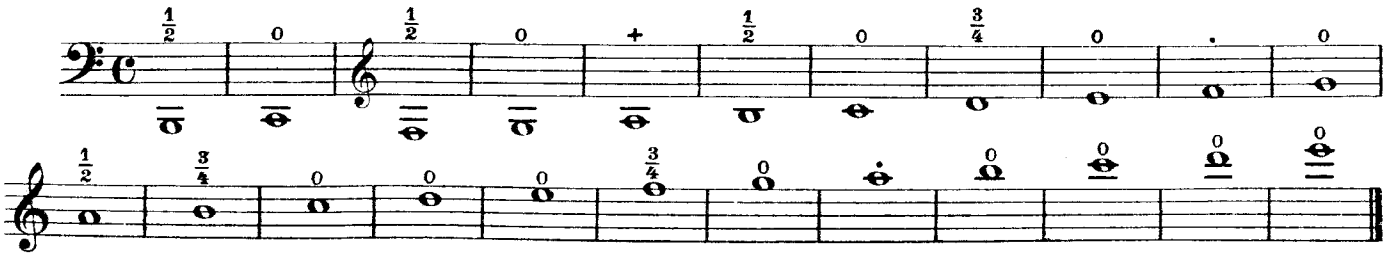
Starkgestopfte.



Alle vom  abwärts steigende Töne sind entweder sehr schwer, oder gar nicht hervor zu bringen, wozu auch zu Letzteren  zu zählen sind.

Aus vorgehenden leeren oder offenen, und gestopften Tönen, ergeben sich nachfolgende Tonleitern. Die mit einem Kreuz (+) bezeichneten Töne sind schwer hervor zu bringen.

Diatonische Tonleiter.



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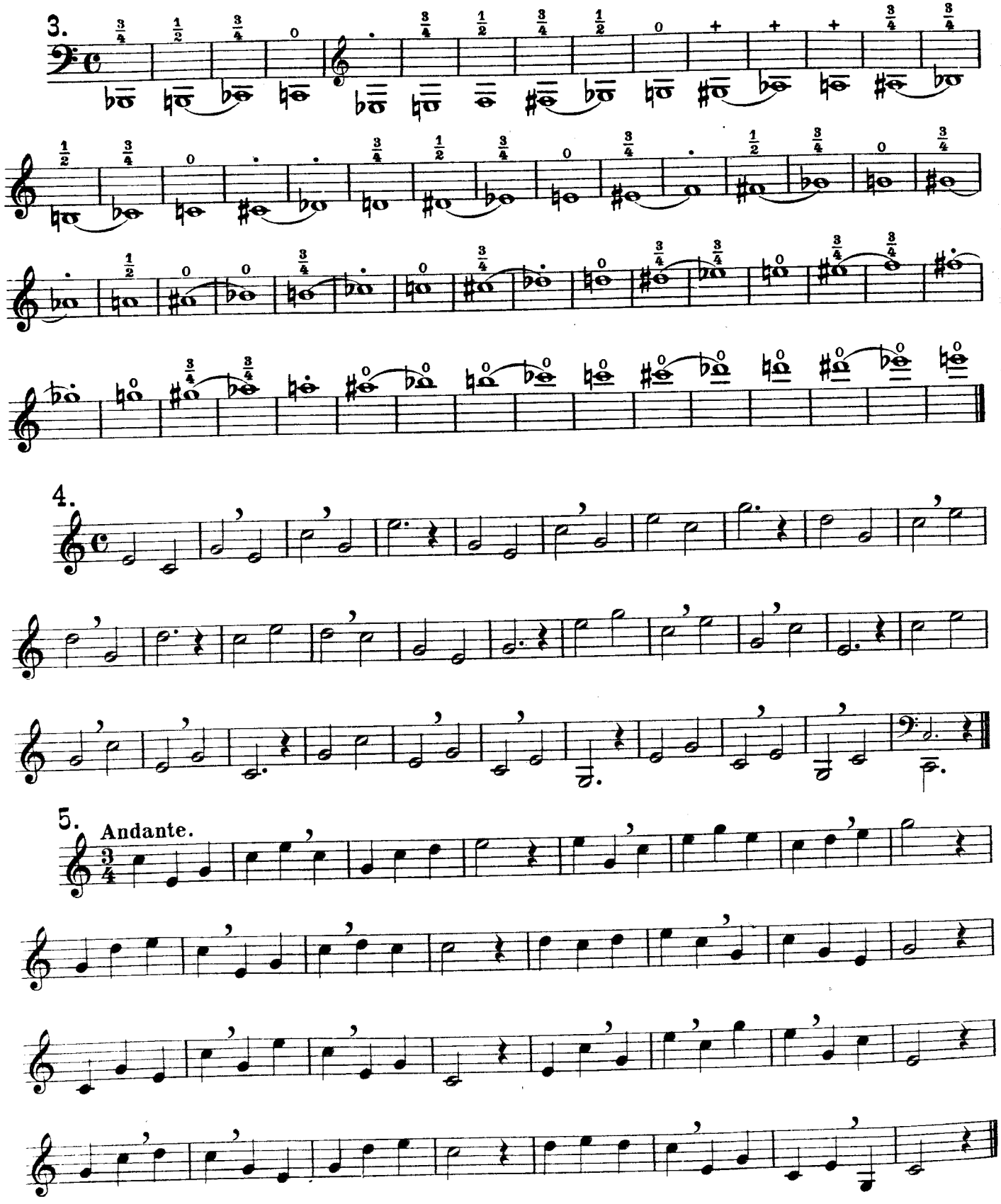
Chromatische Tonleiter mit enharmonischer Verwechslung.



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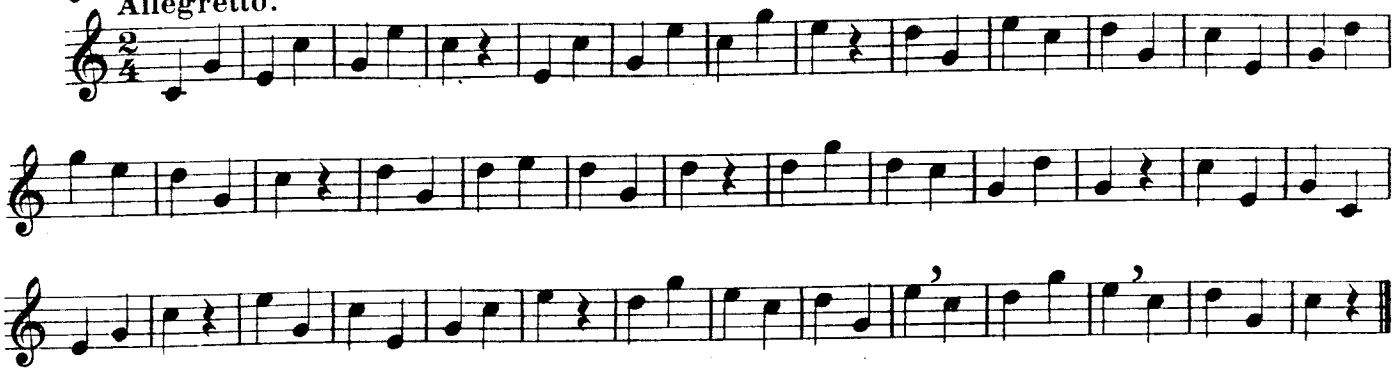
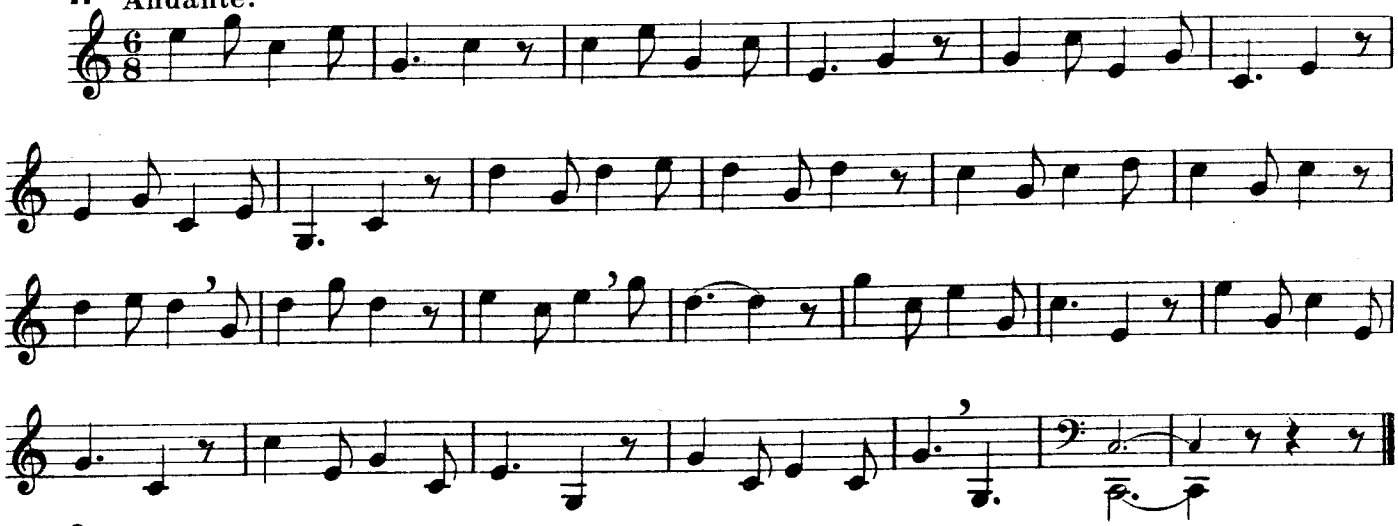


7. Andante.



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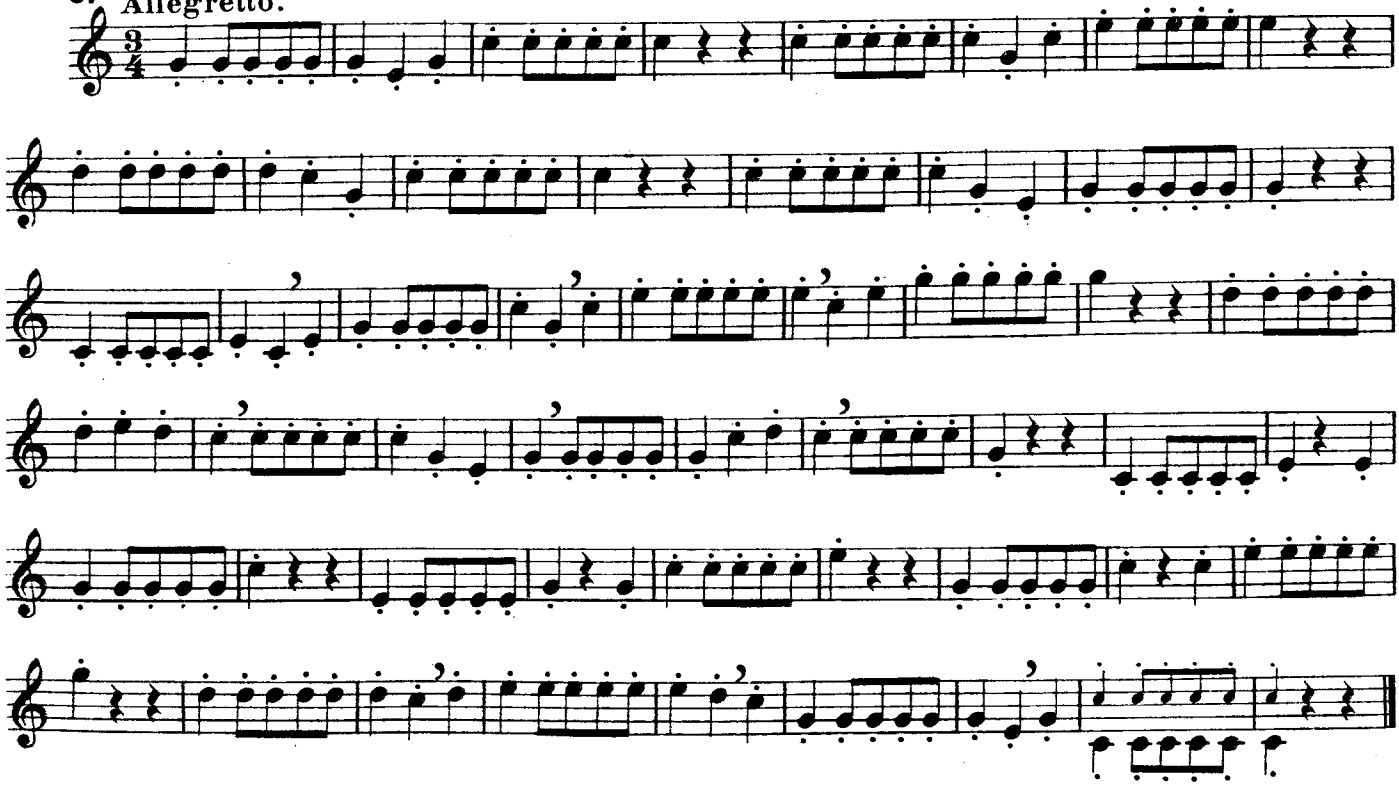

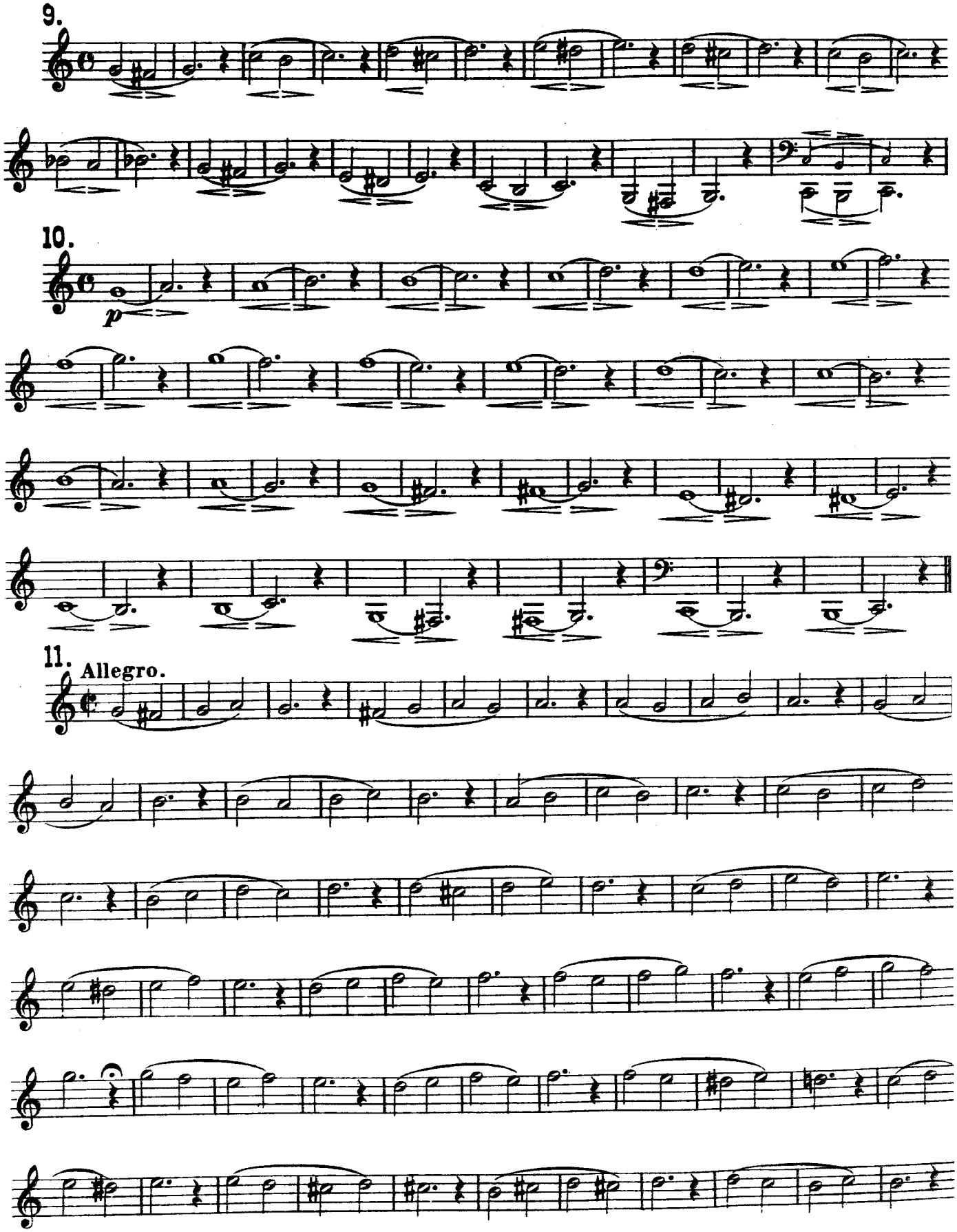
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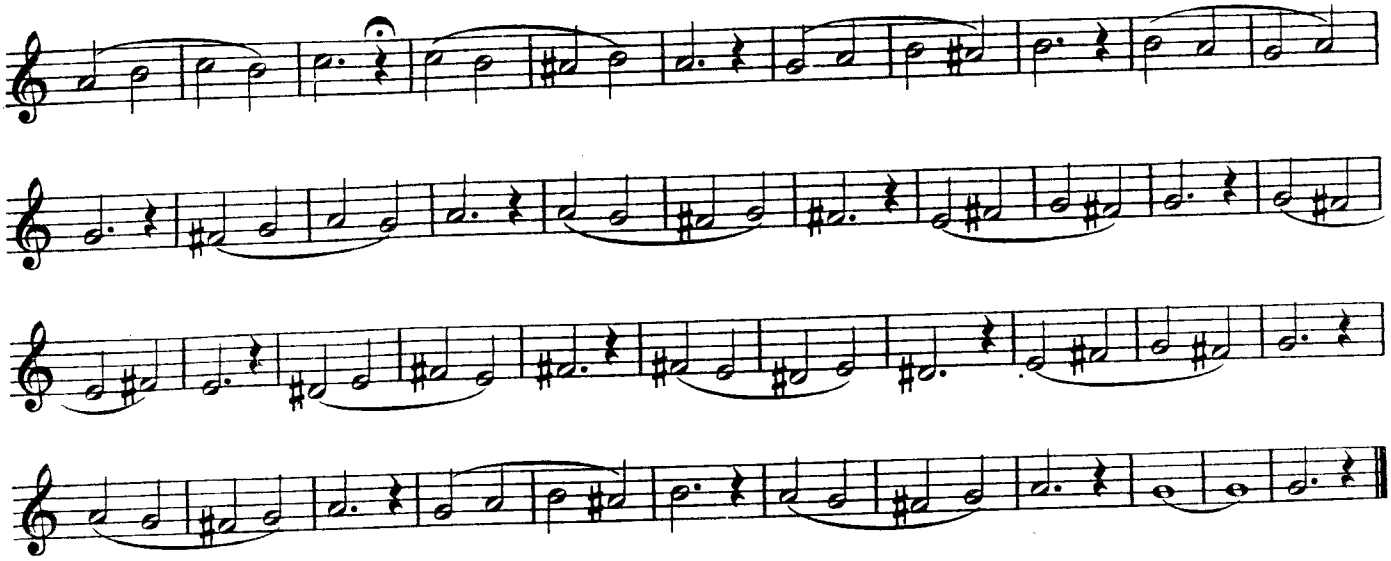
Allegro.



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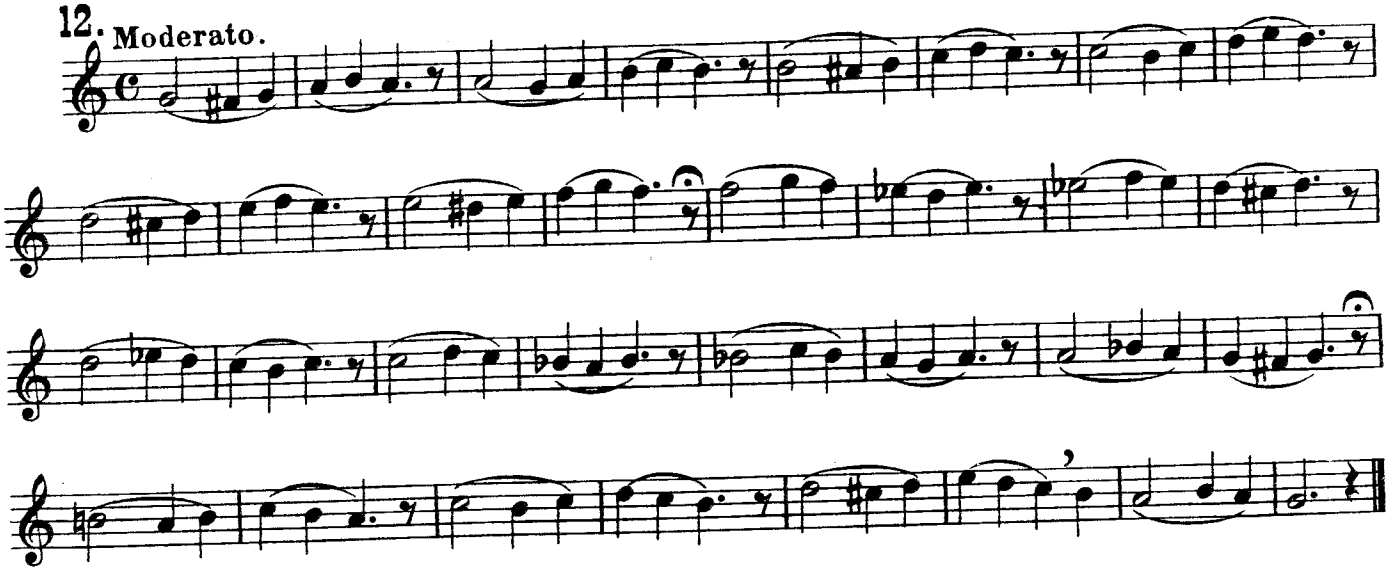

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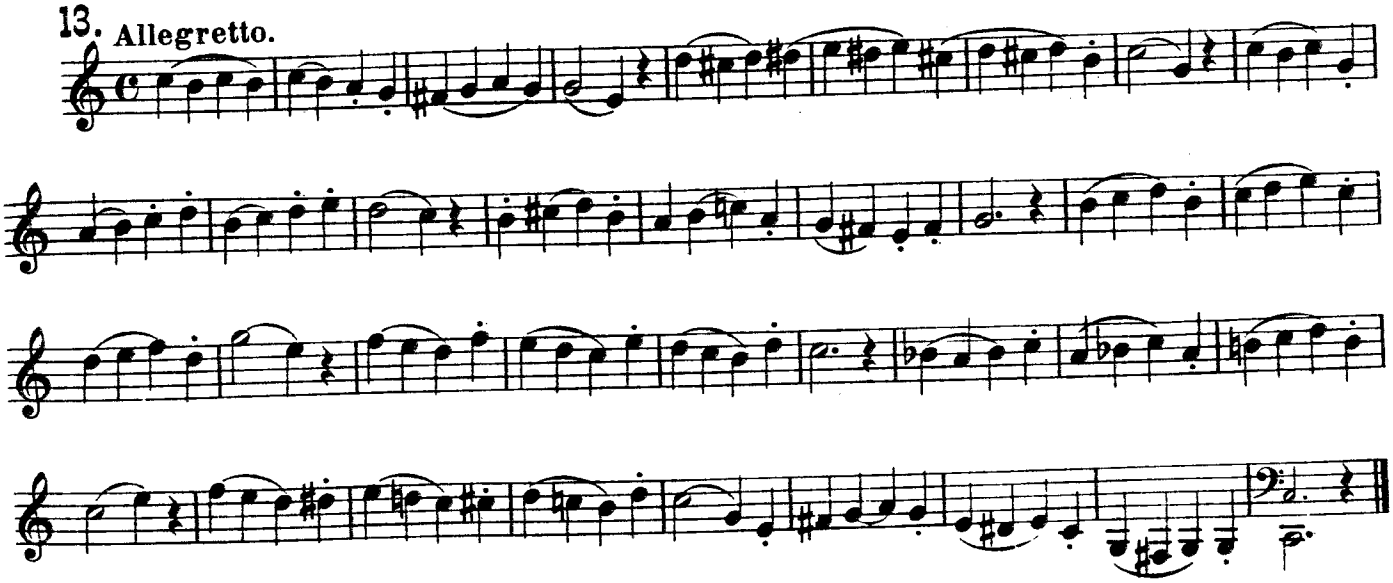

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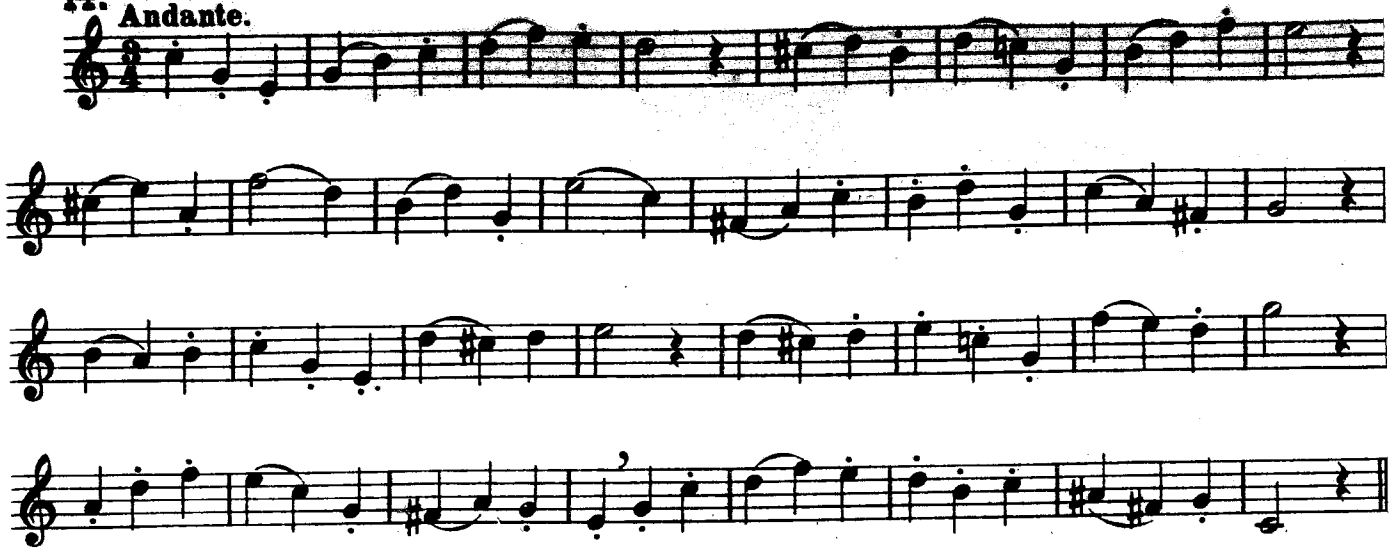

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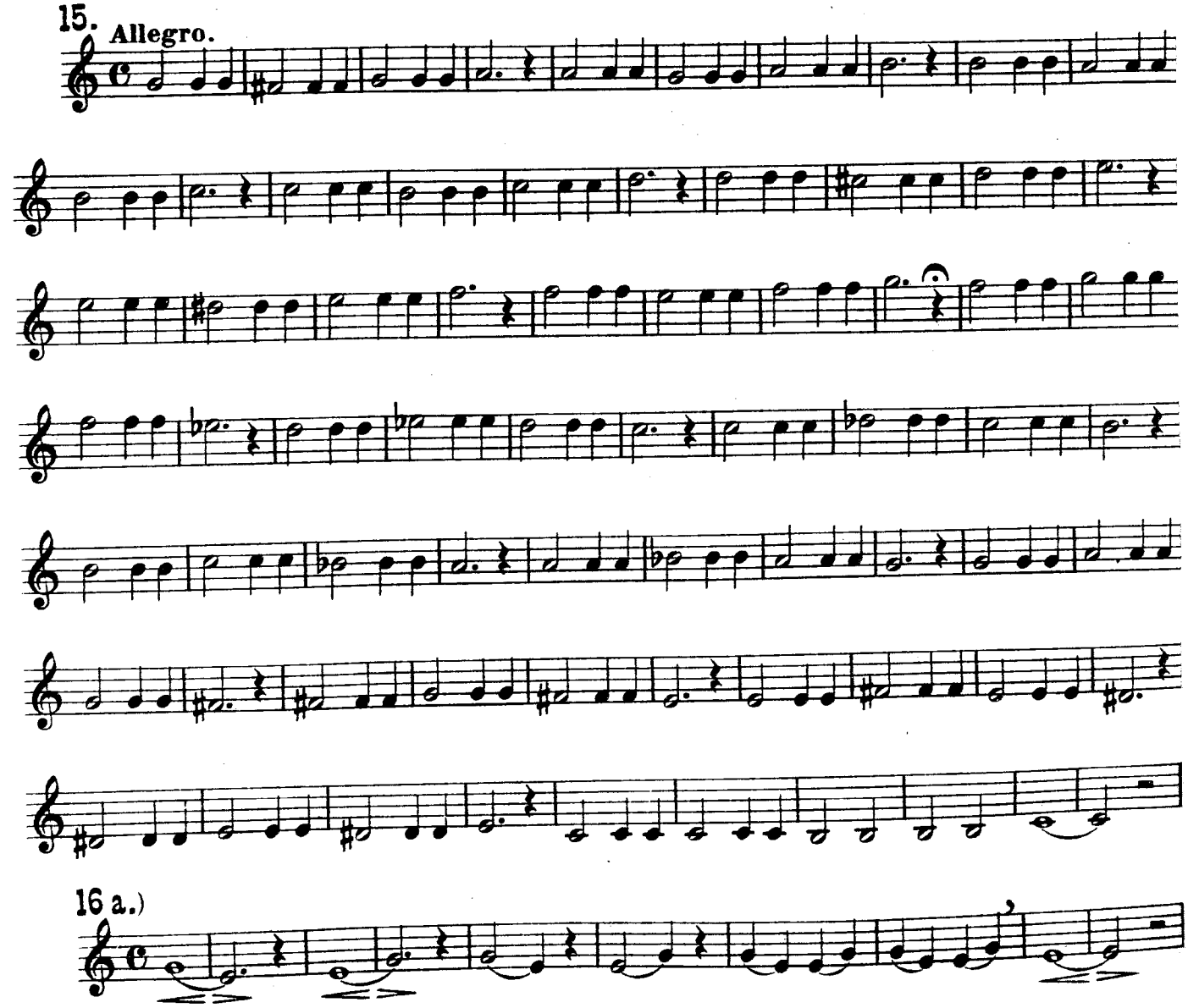

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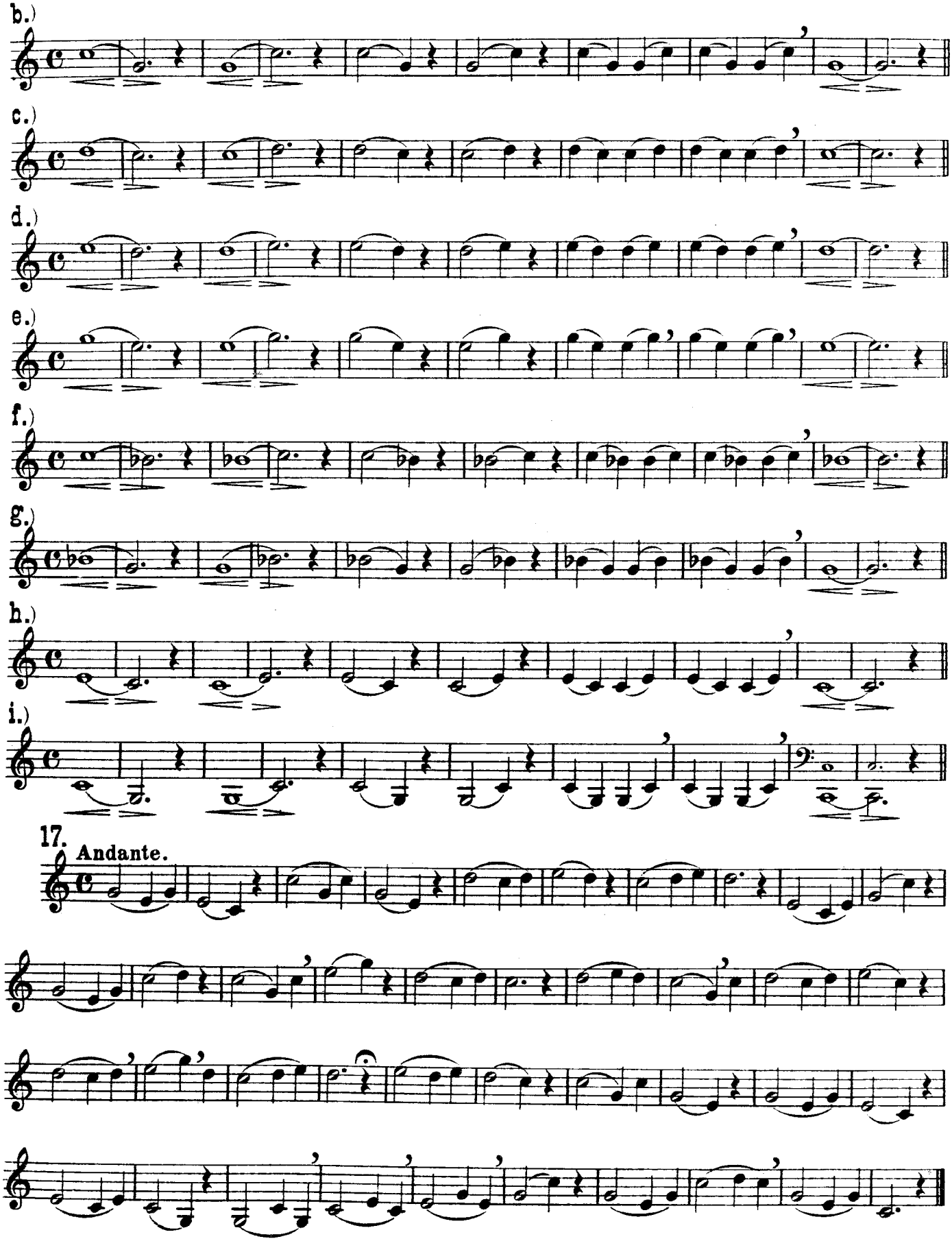
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c.)
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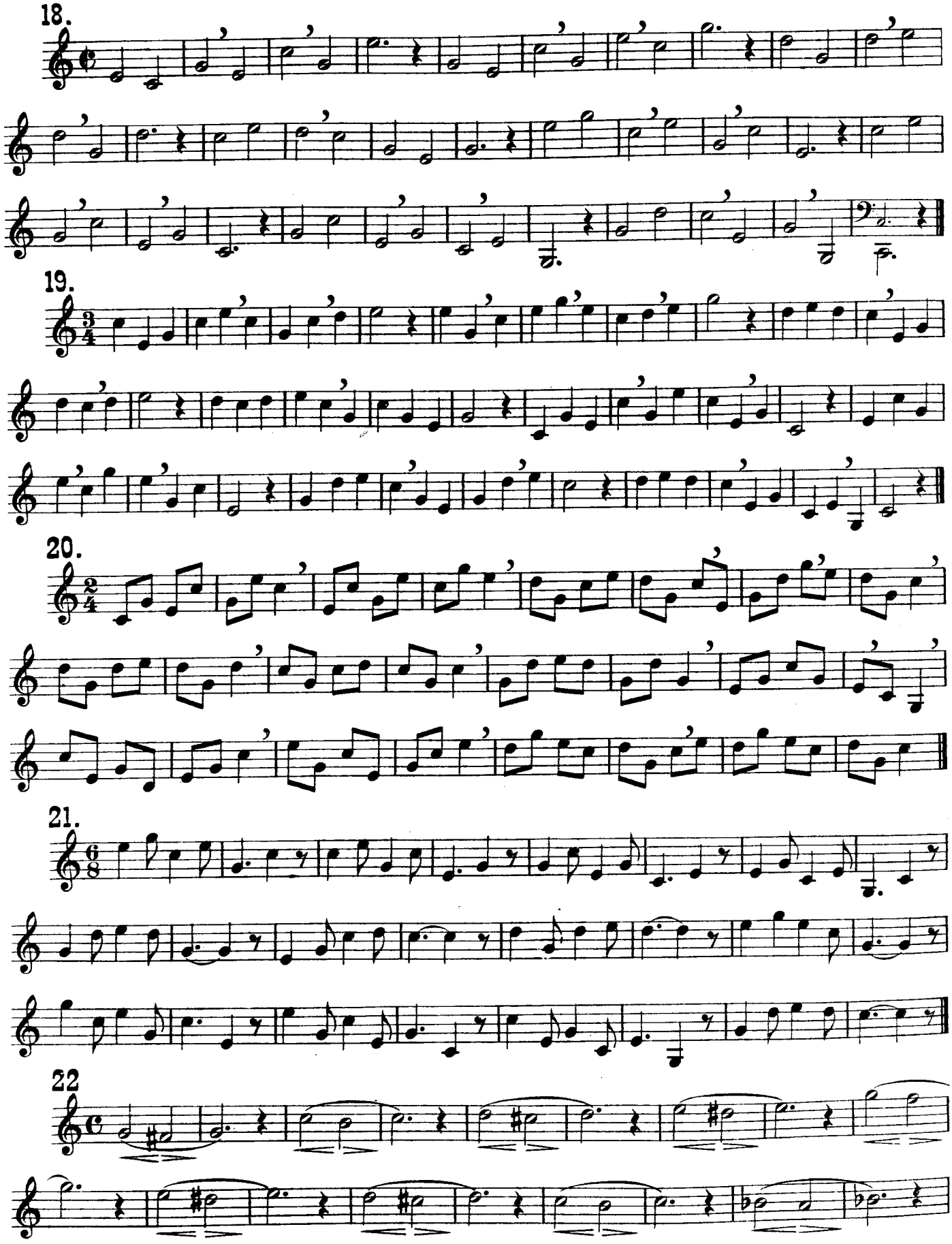
Andante.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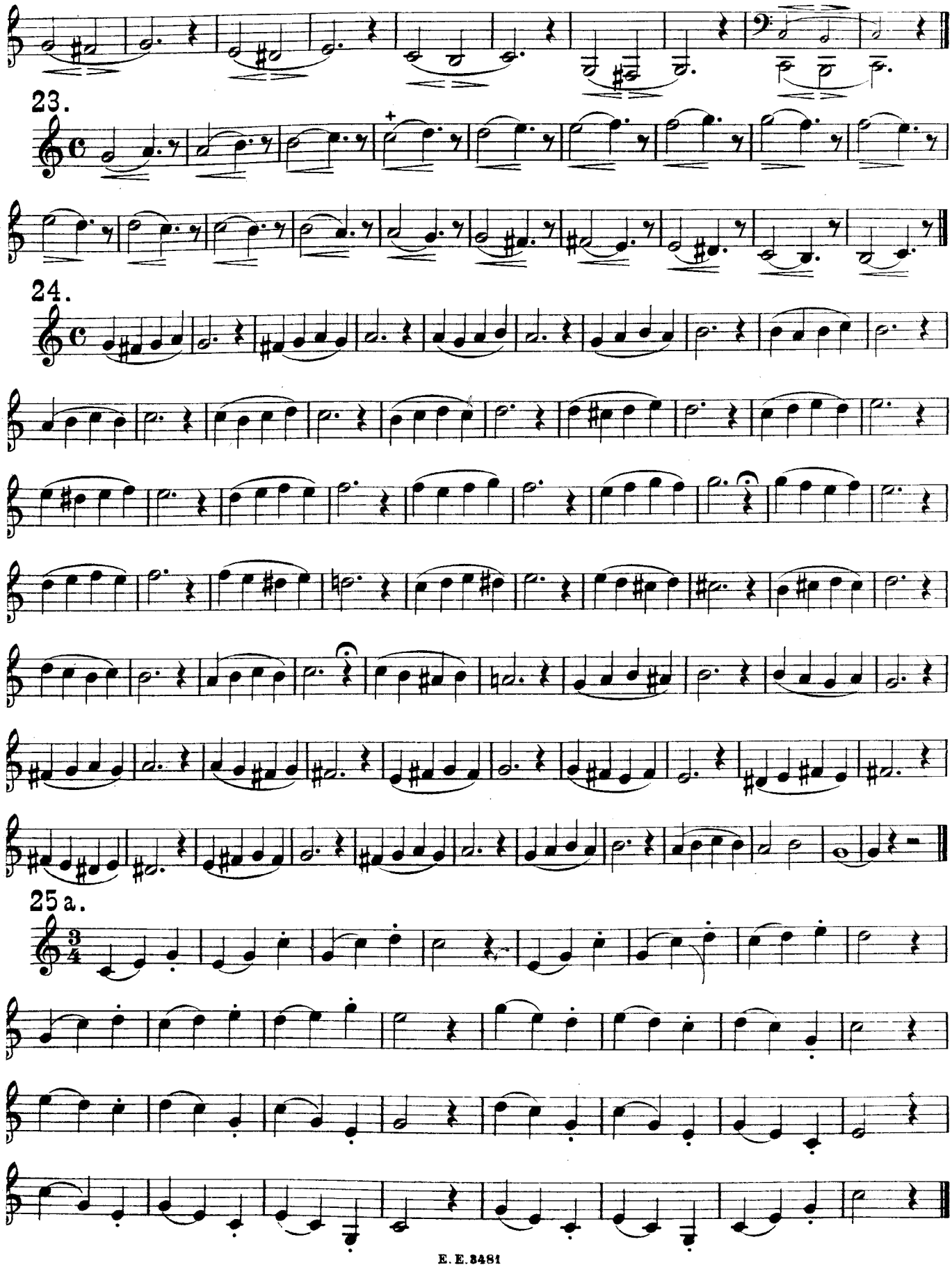
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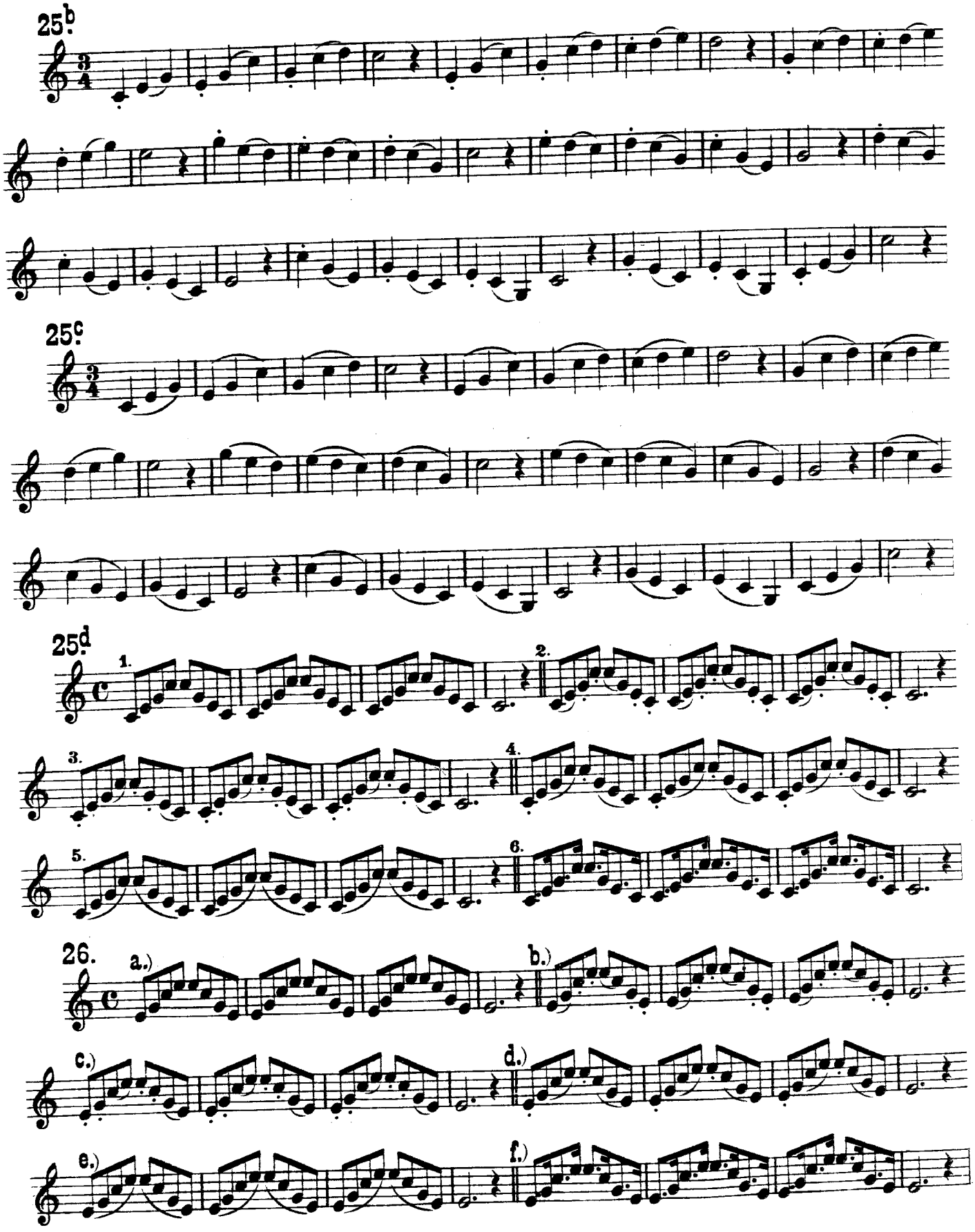
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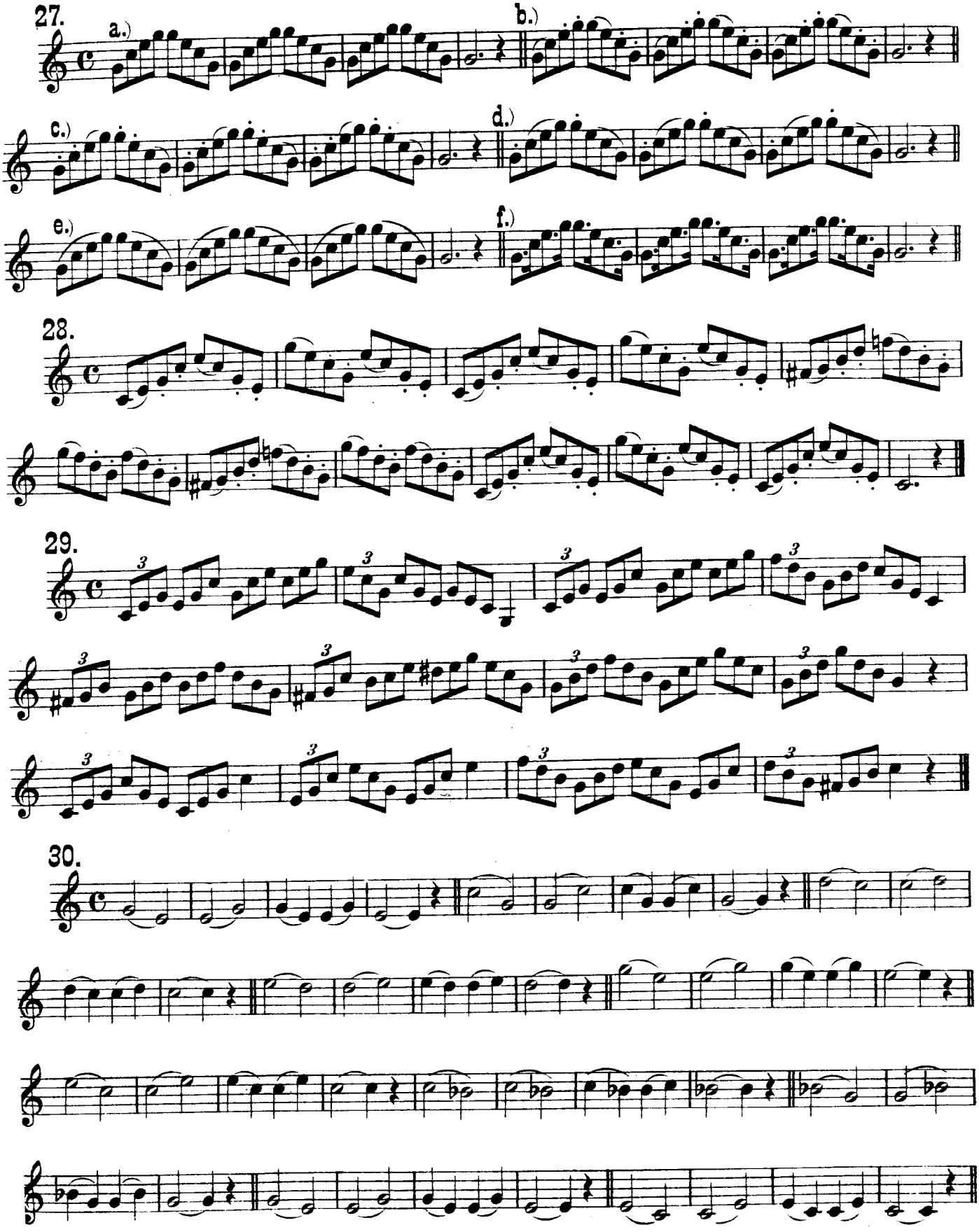
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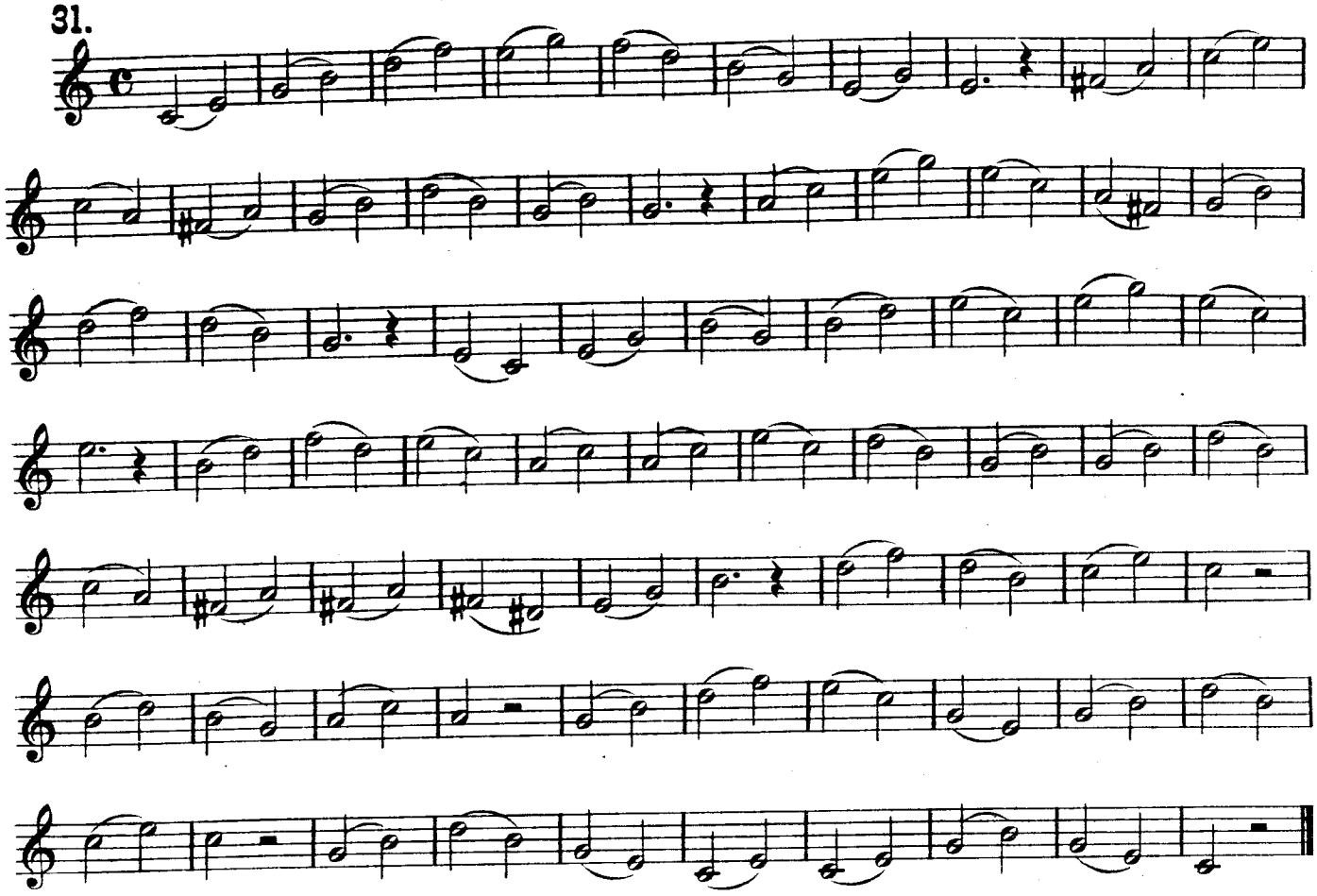

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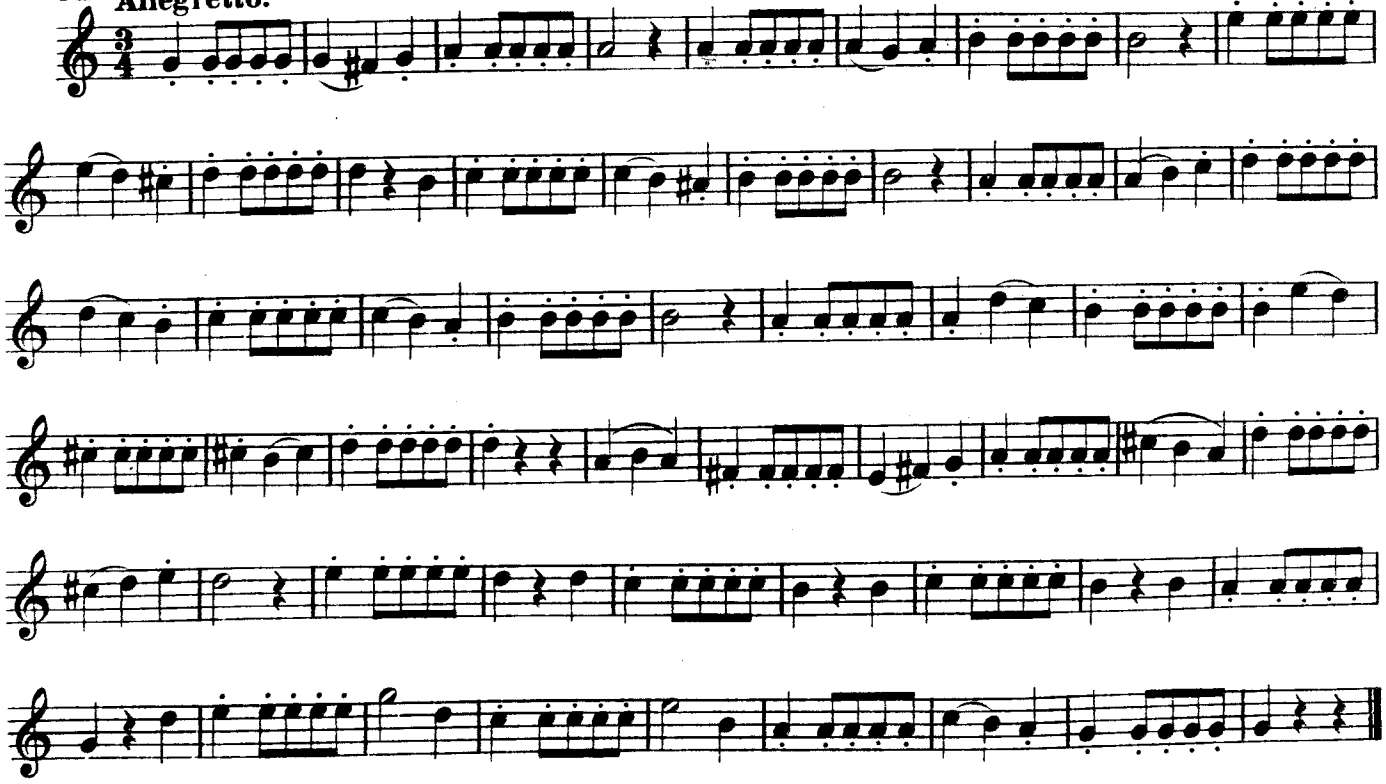

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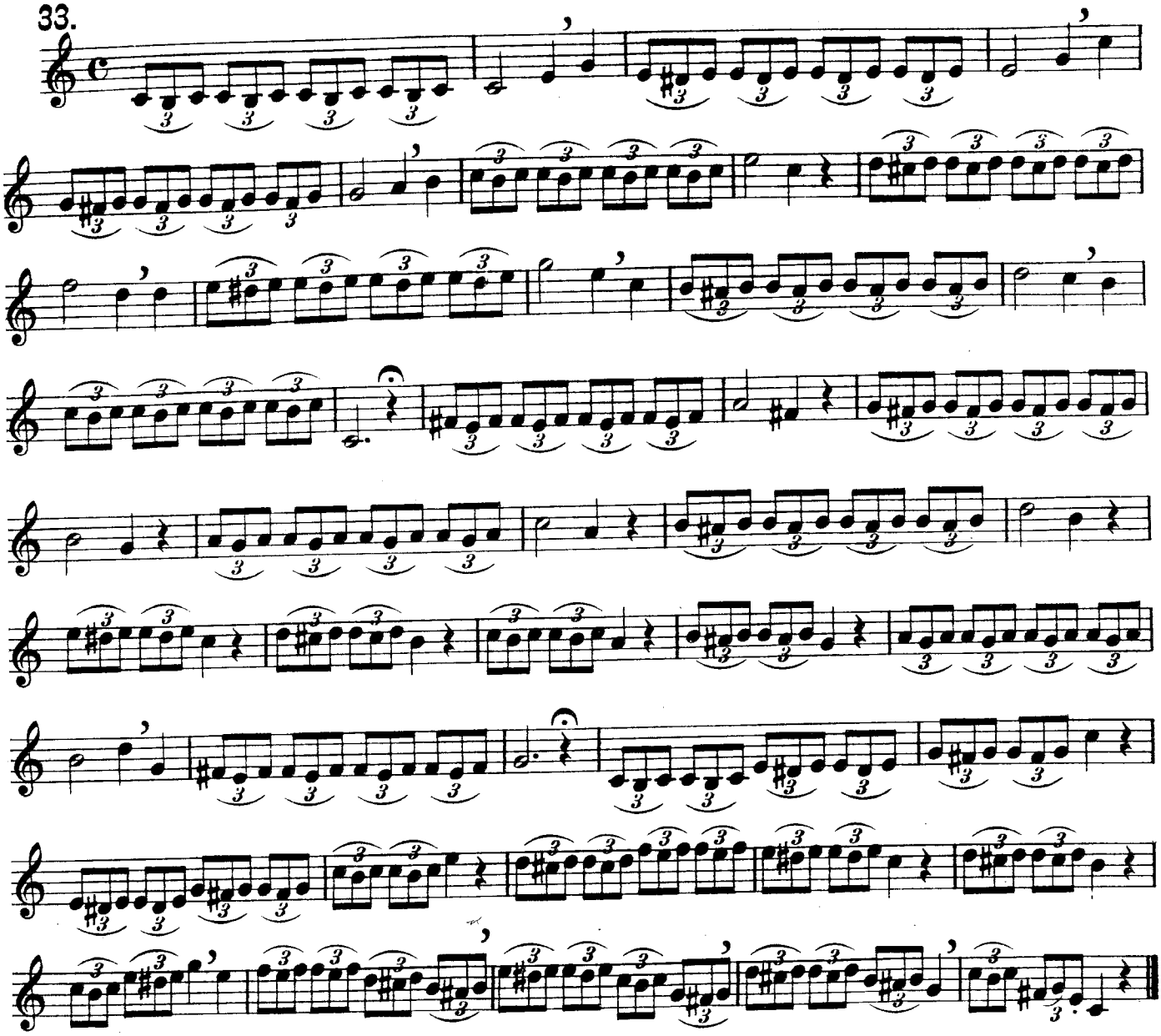

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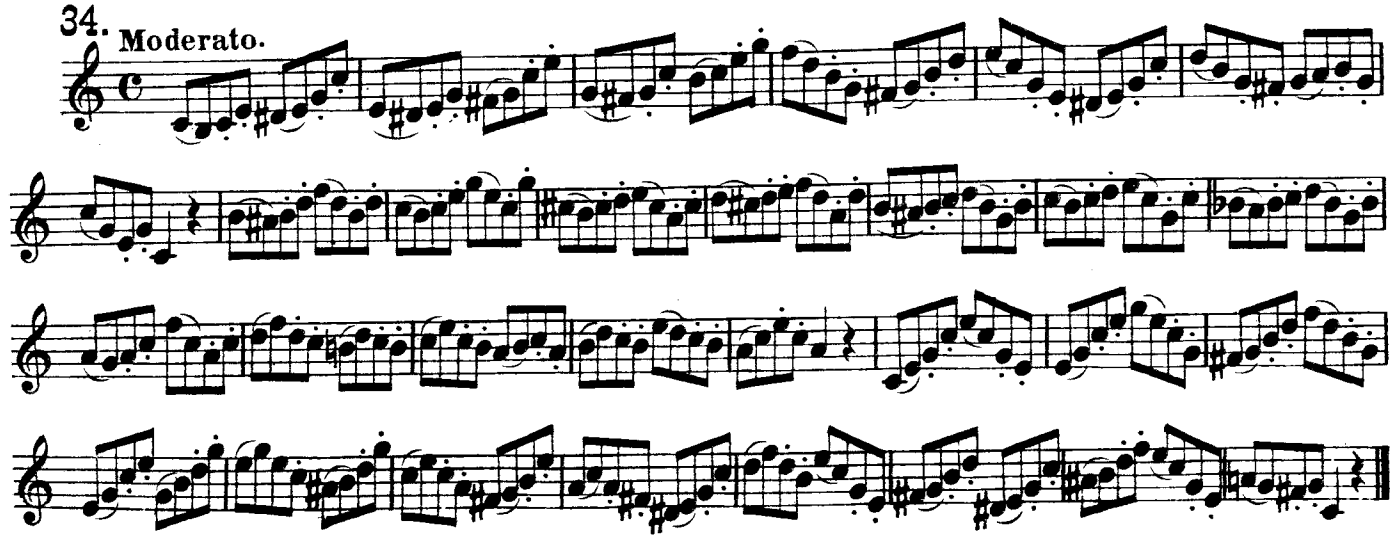

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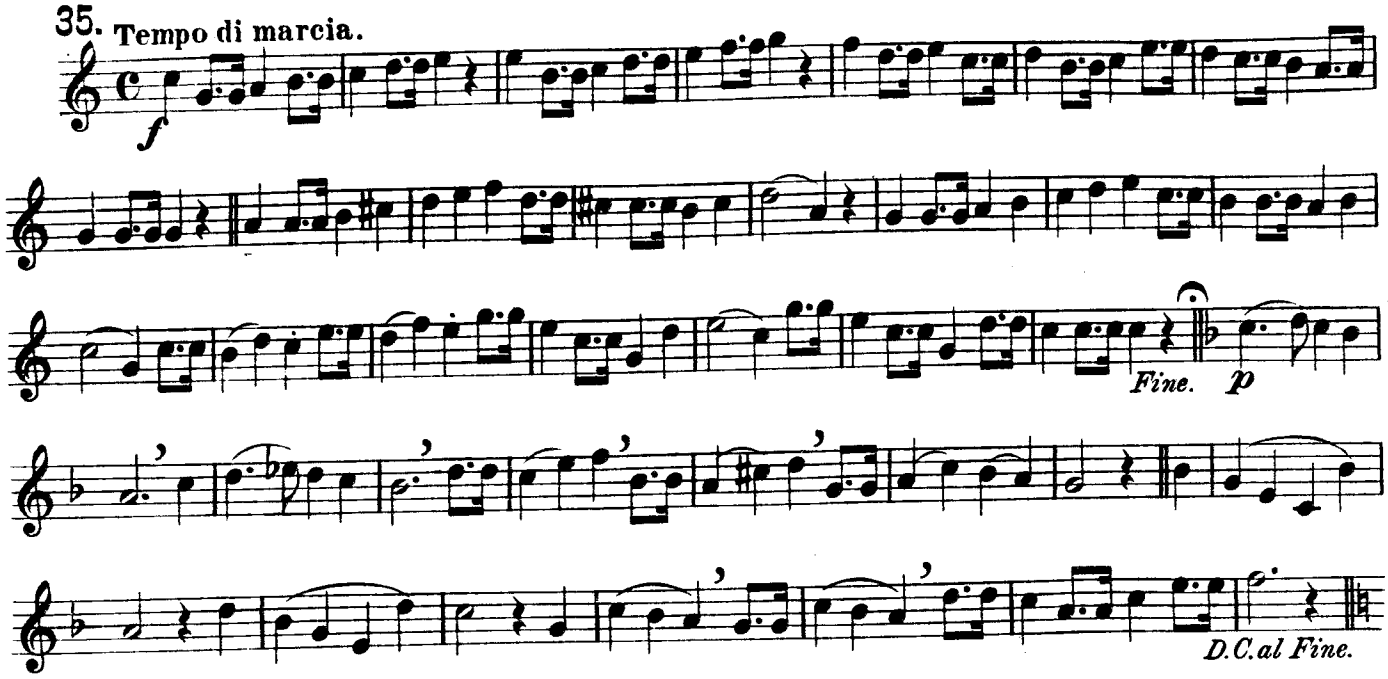

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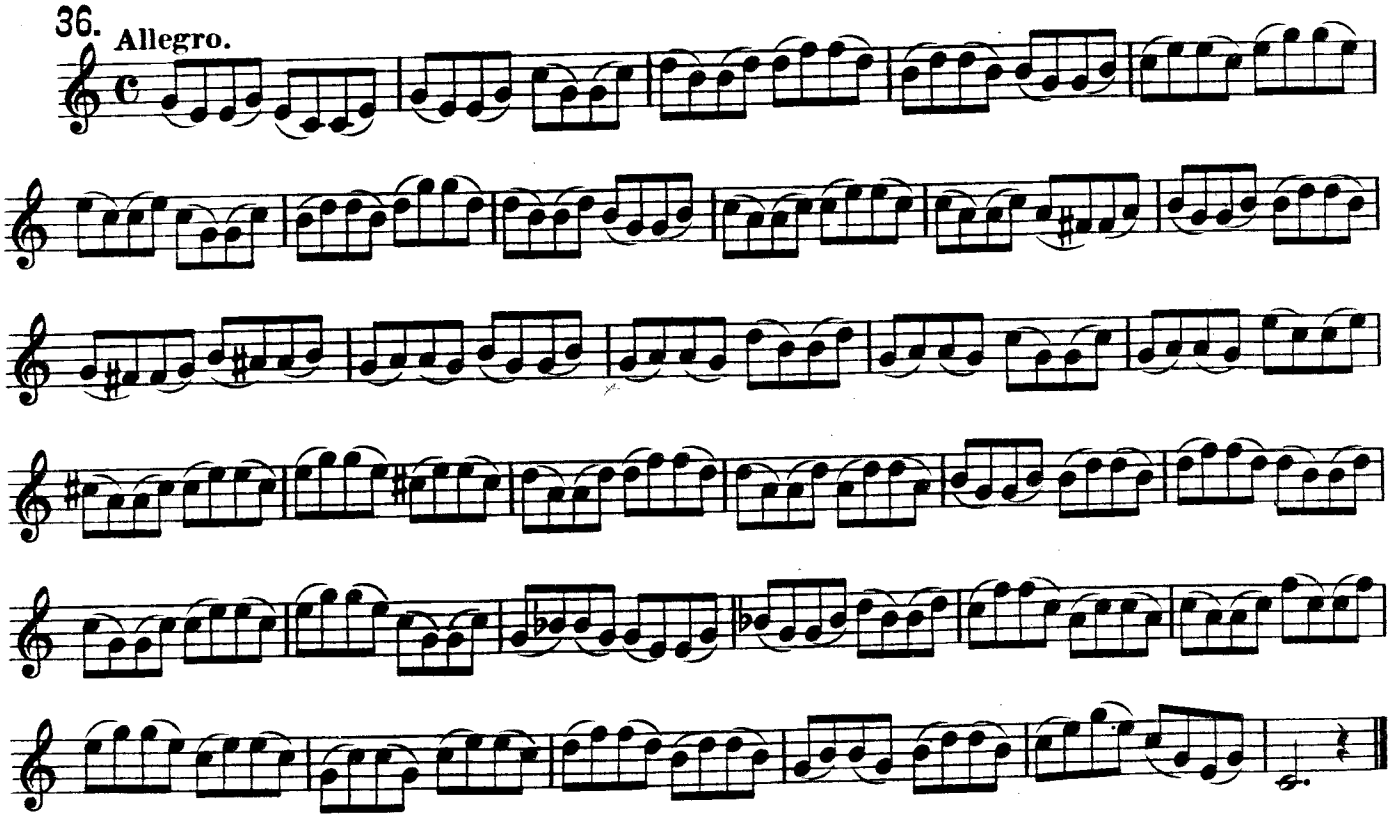

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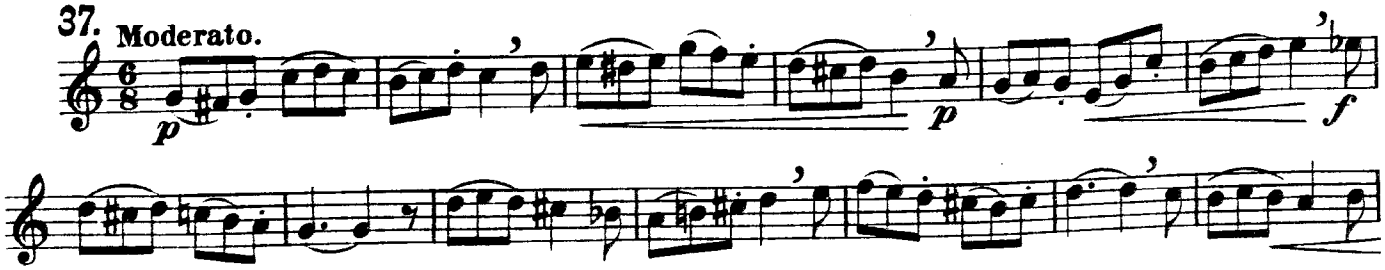

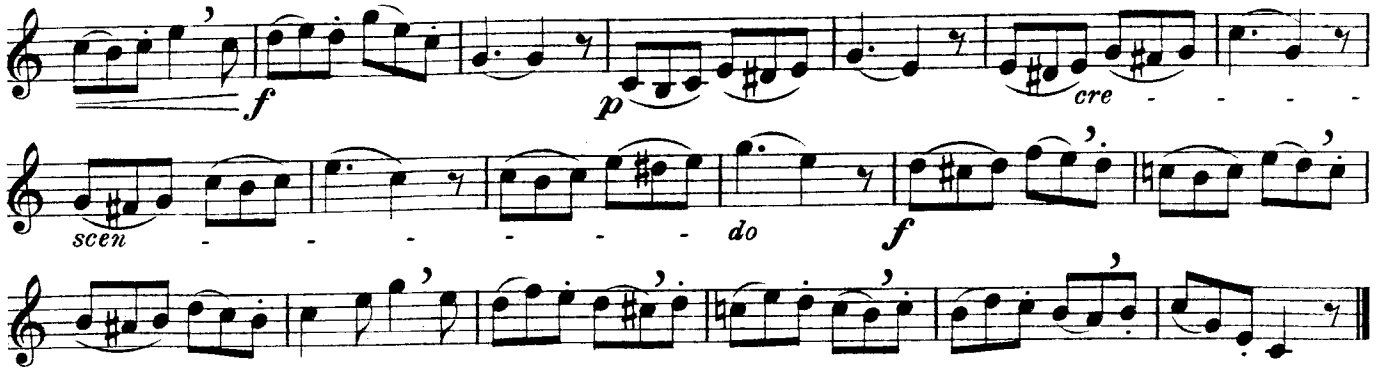

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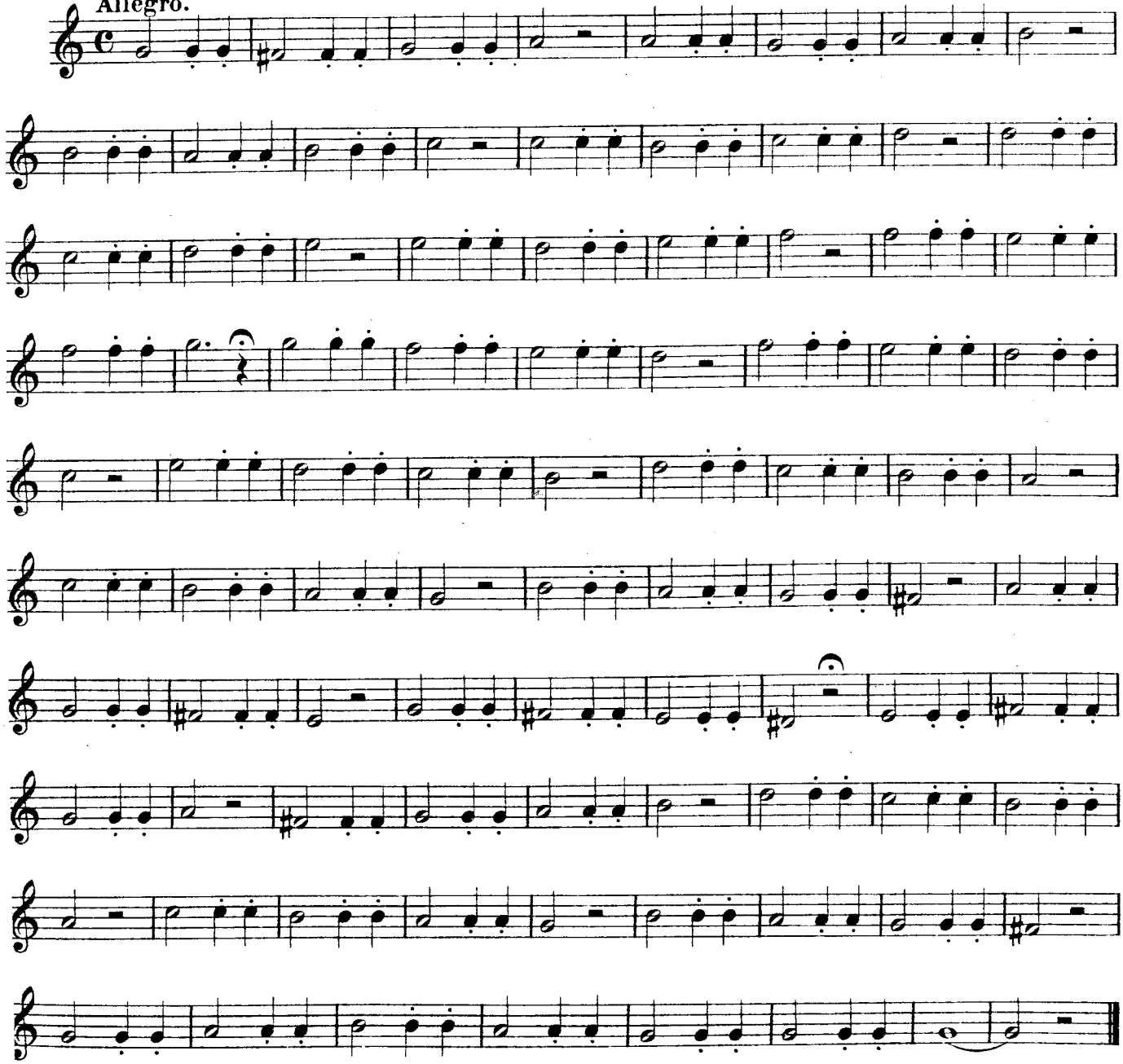

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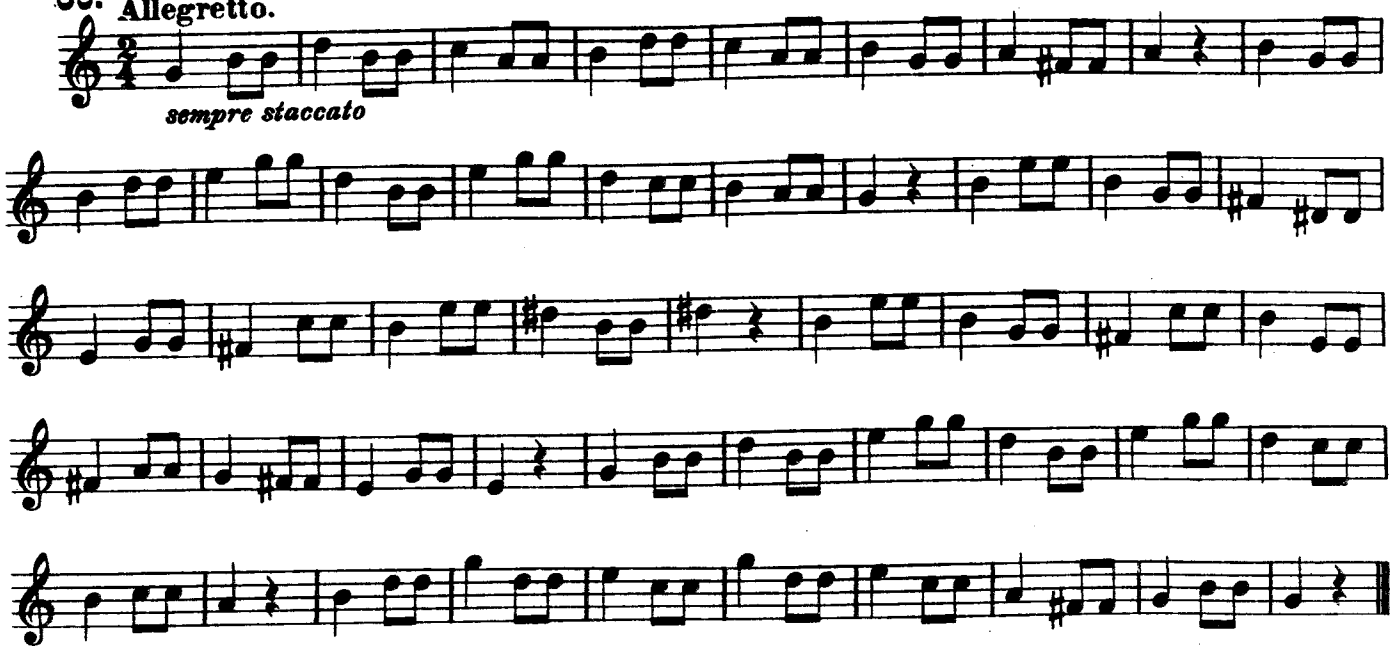

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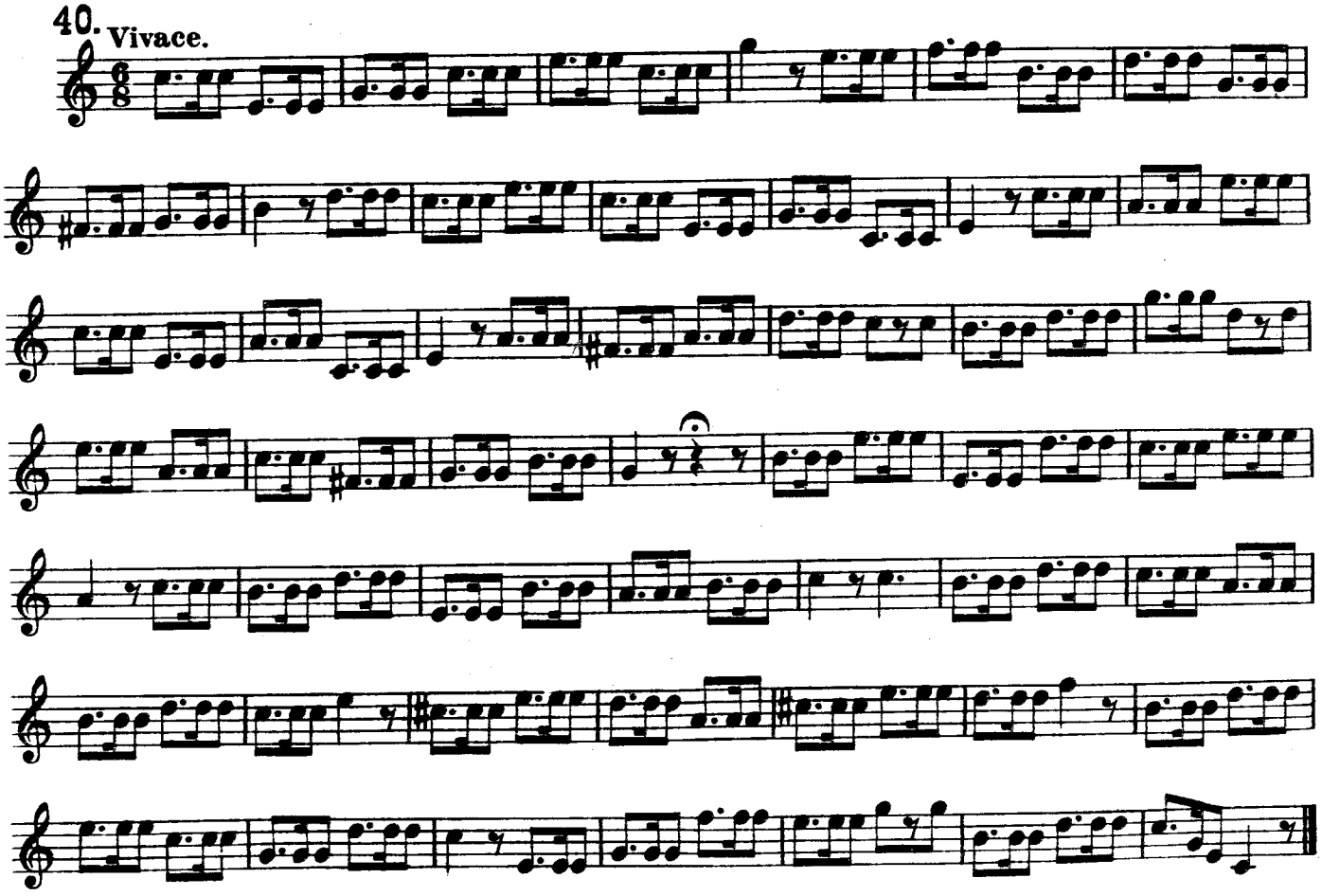
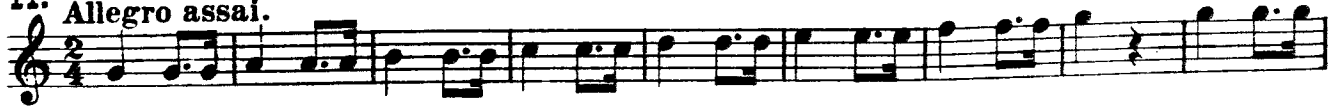
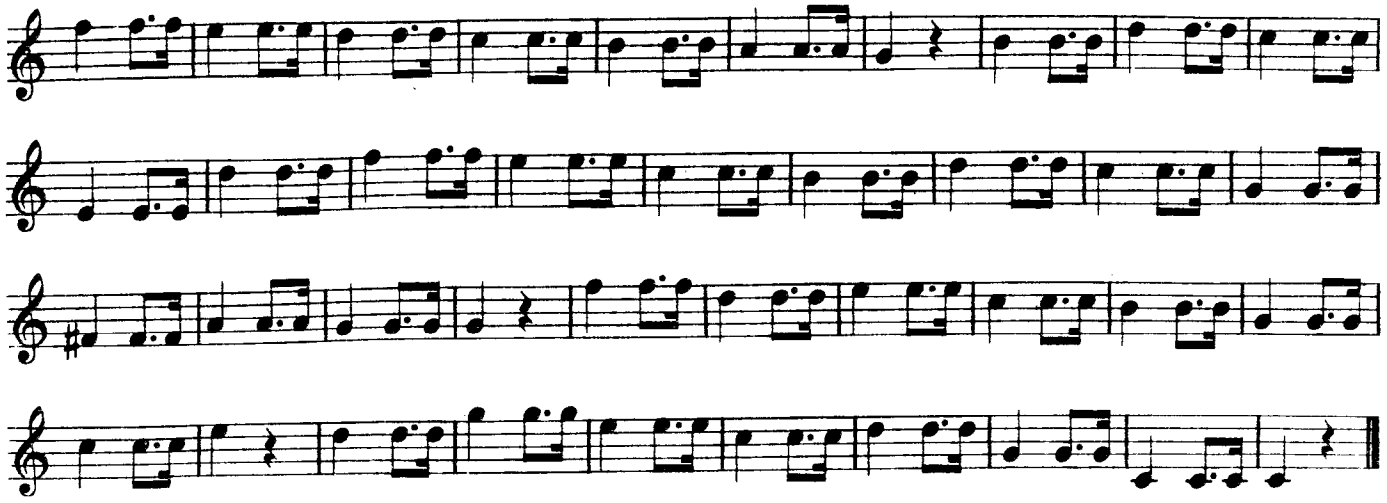


41. **Allegro assai.**





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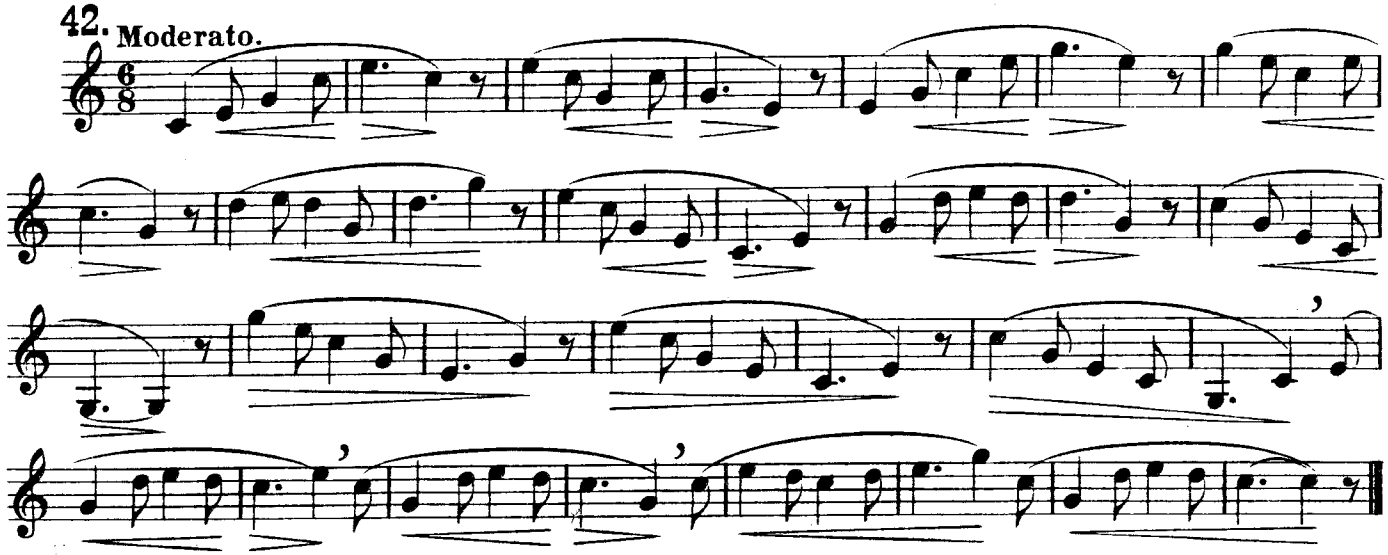

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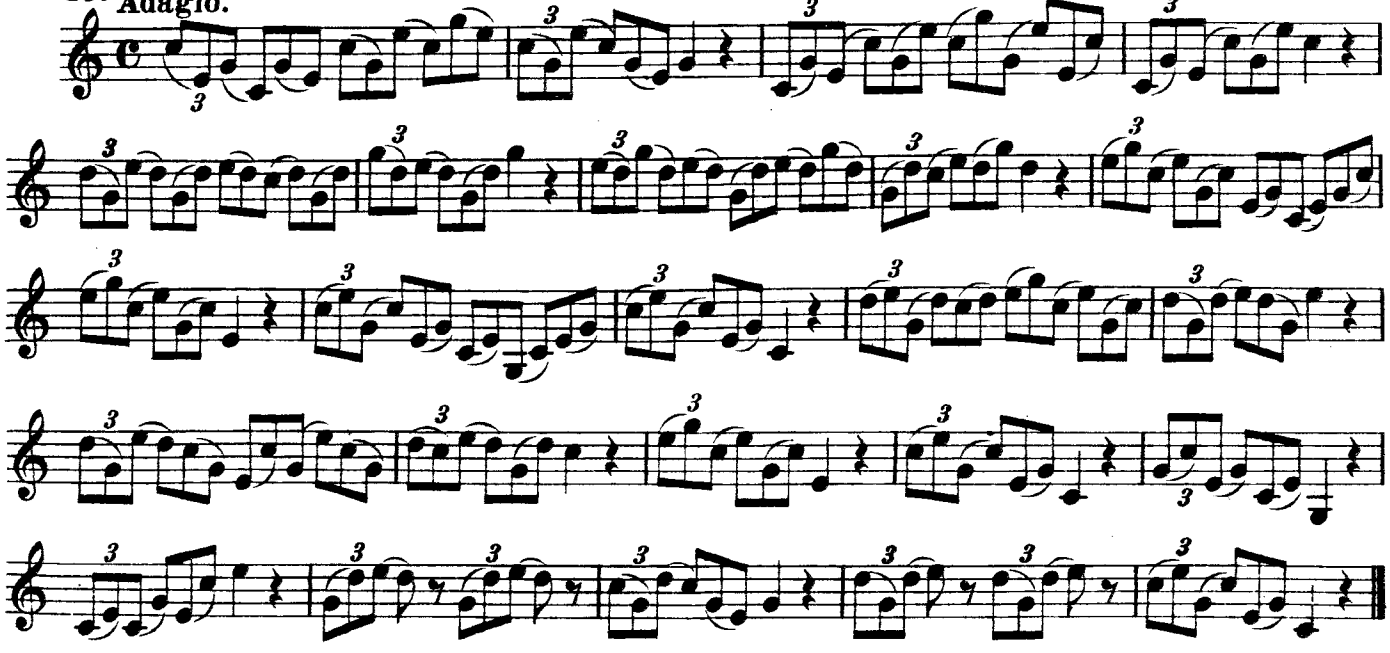

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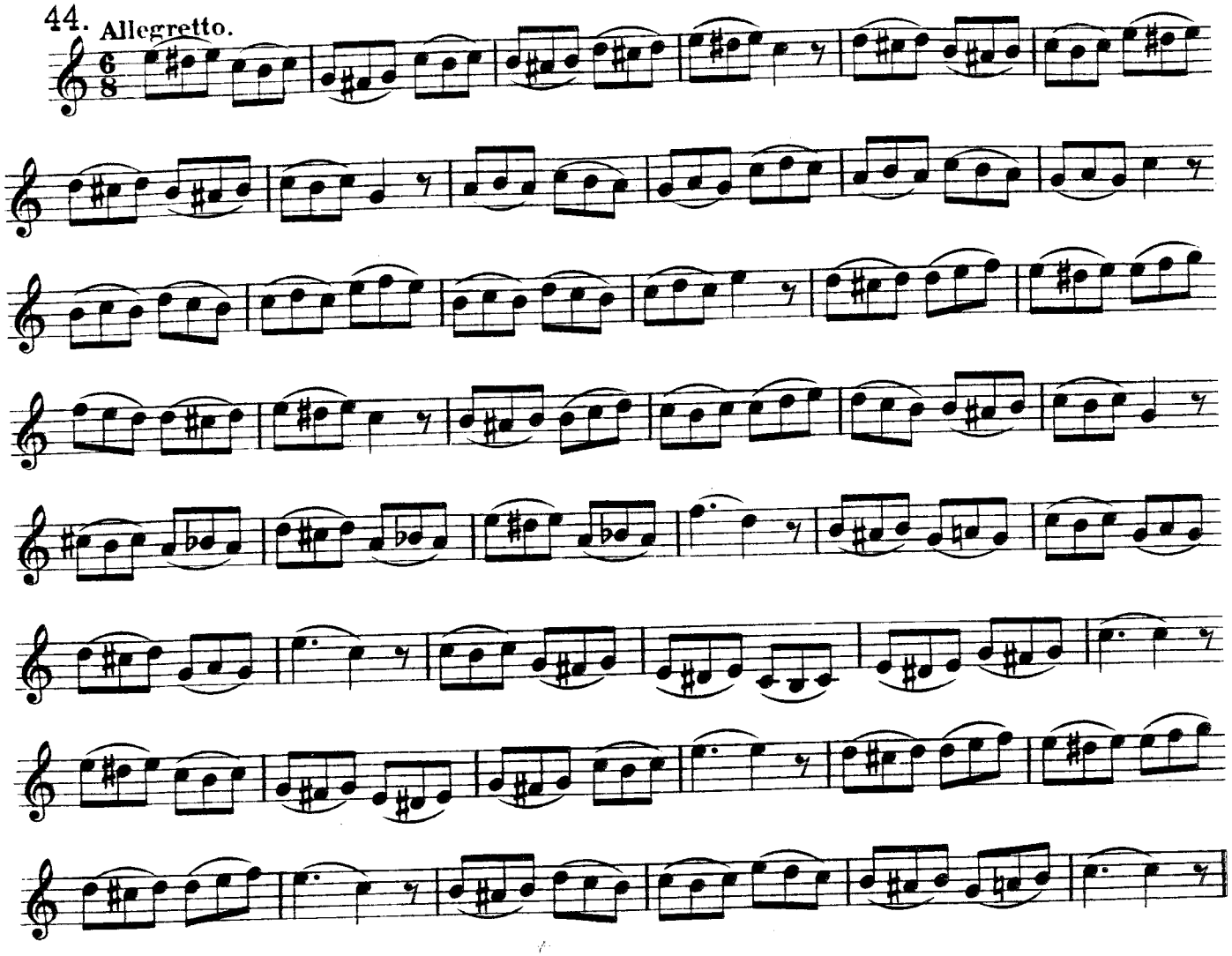
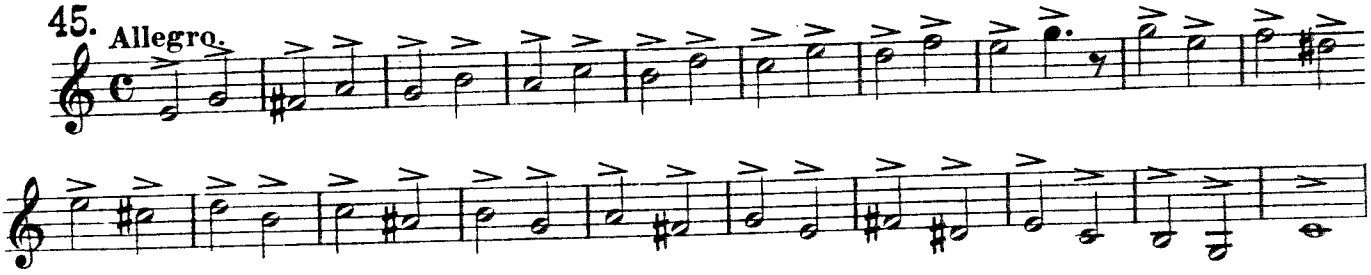


45. Allegro.



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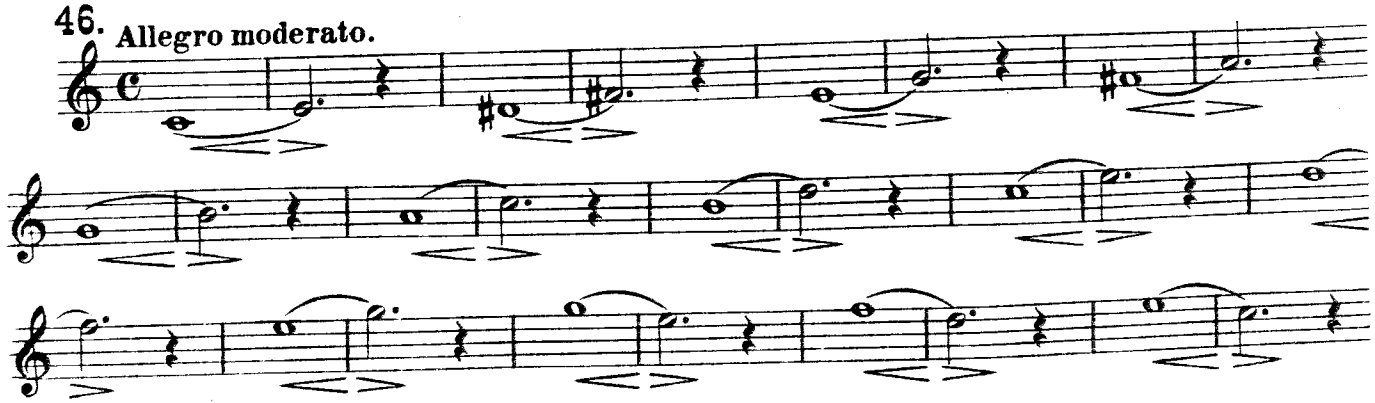

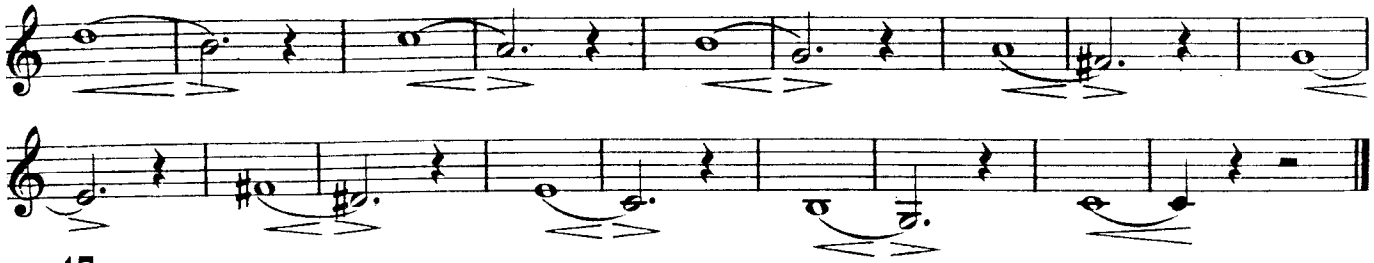

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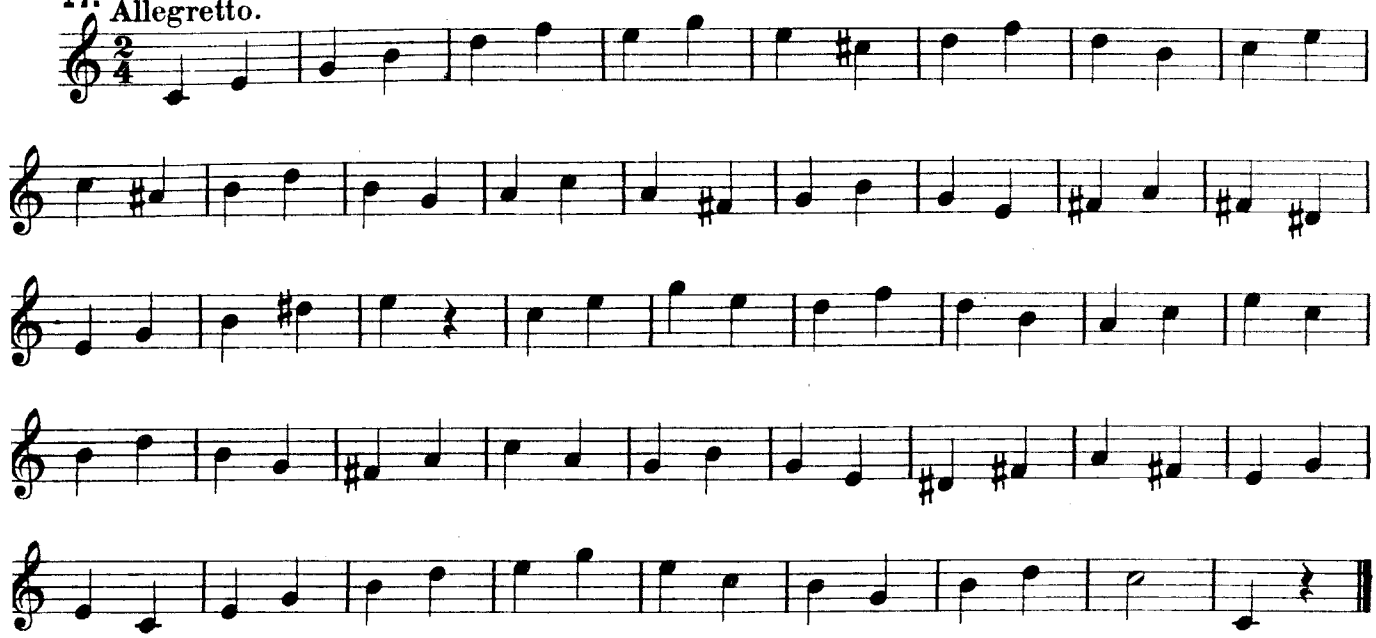
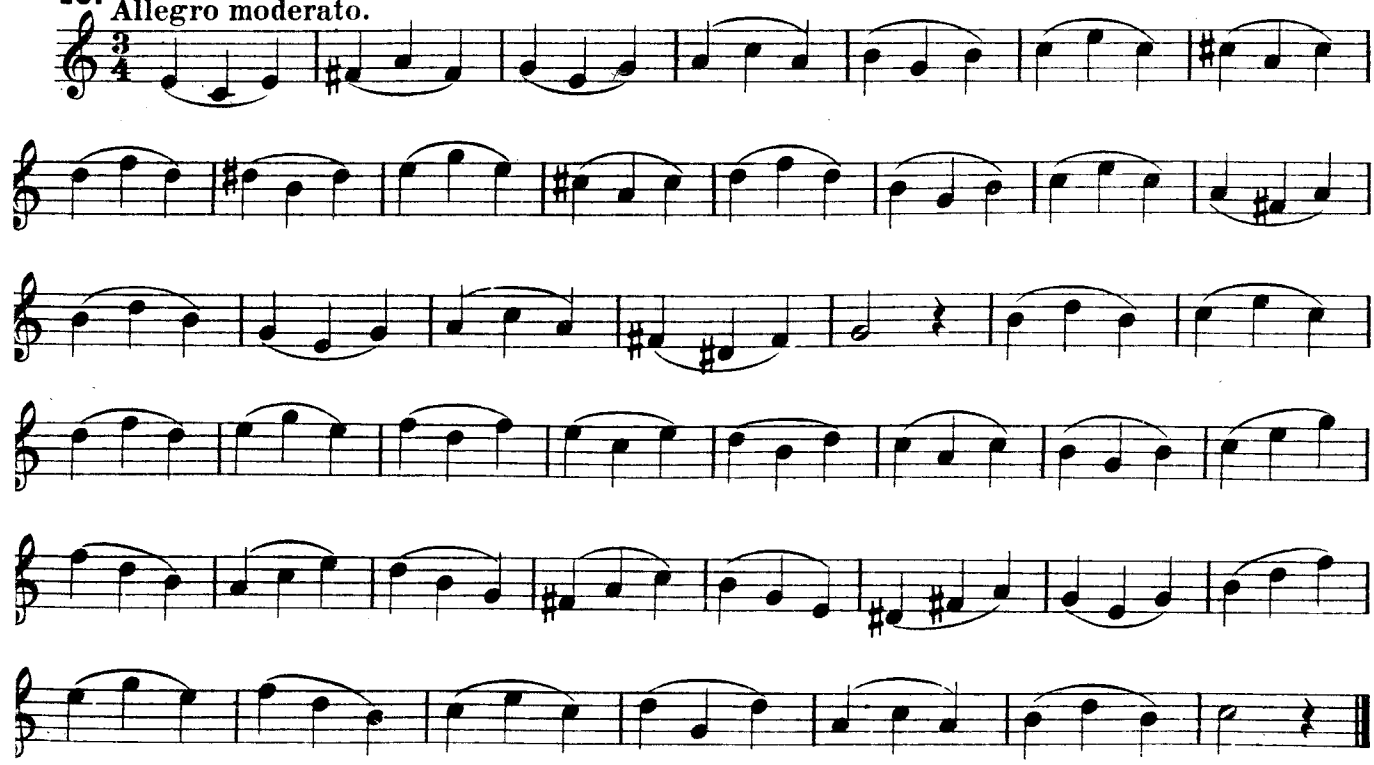


48. Allegro moderato.



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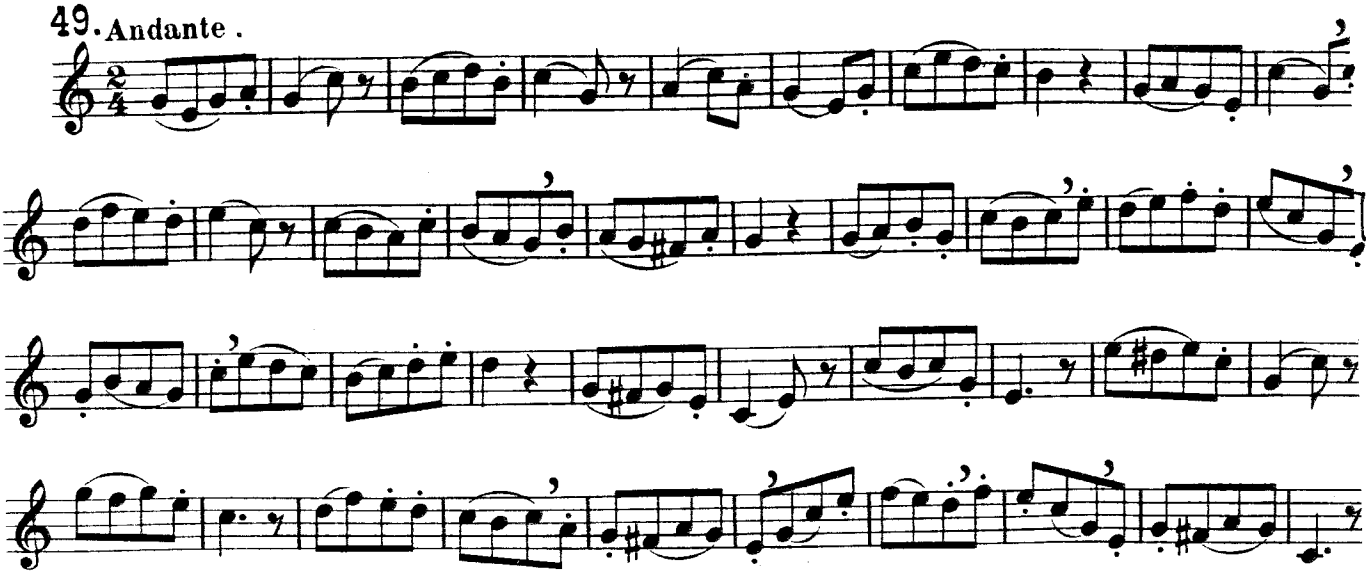

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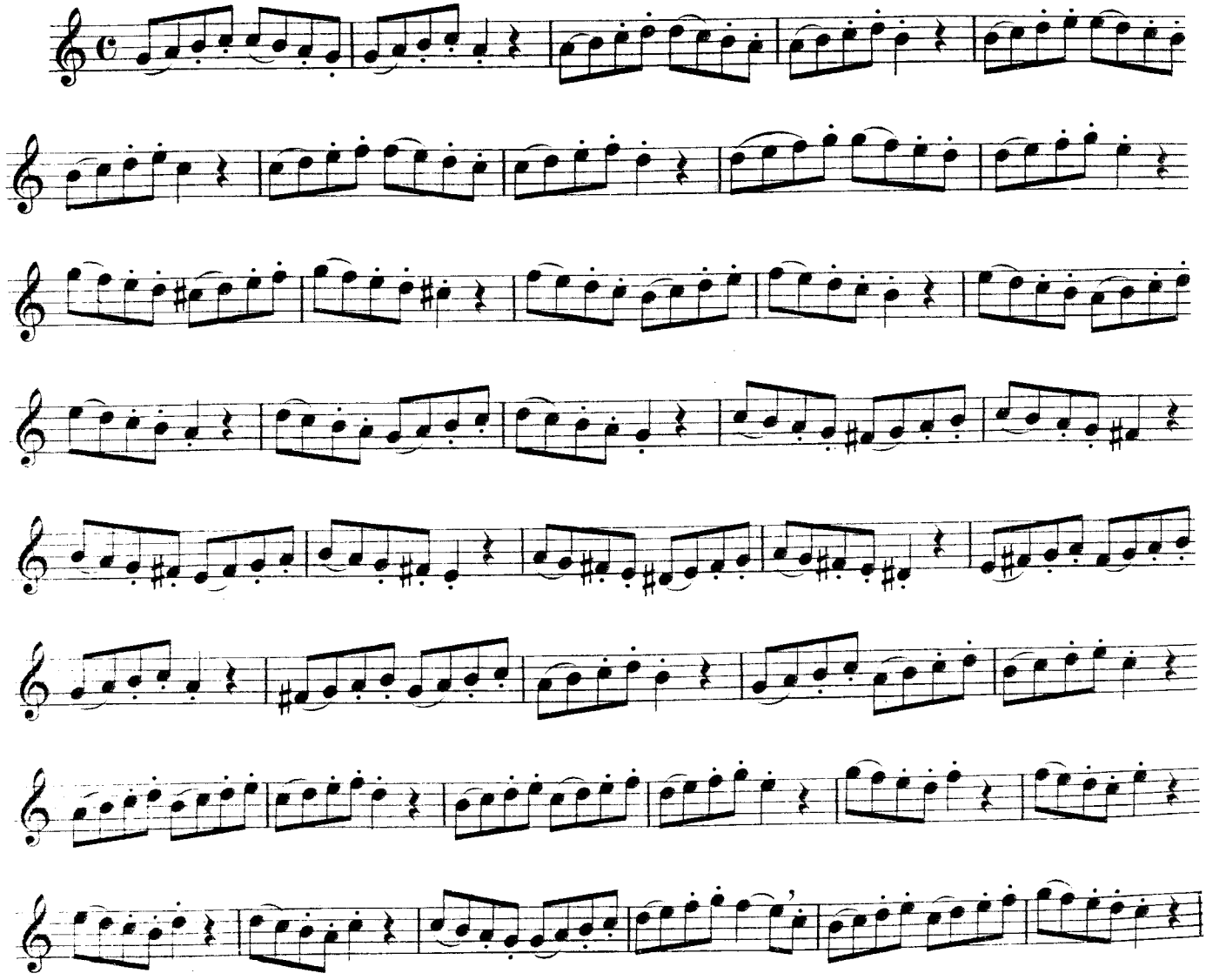
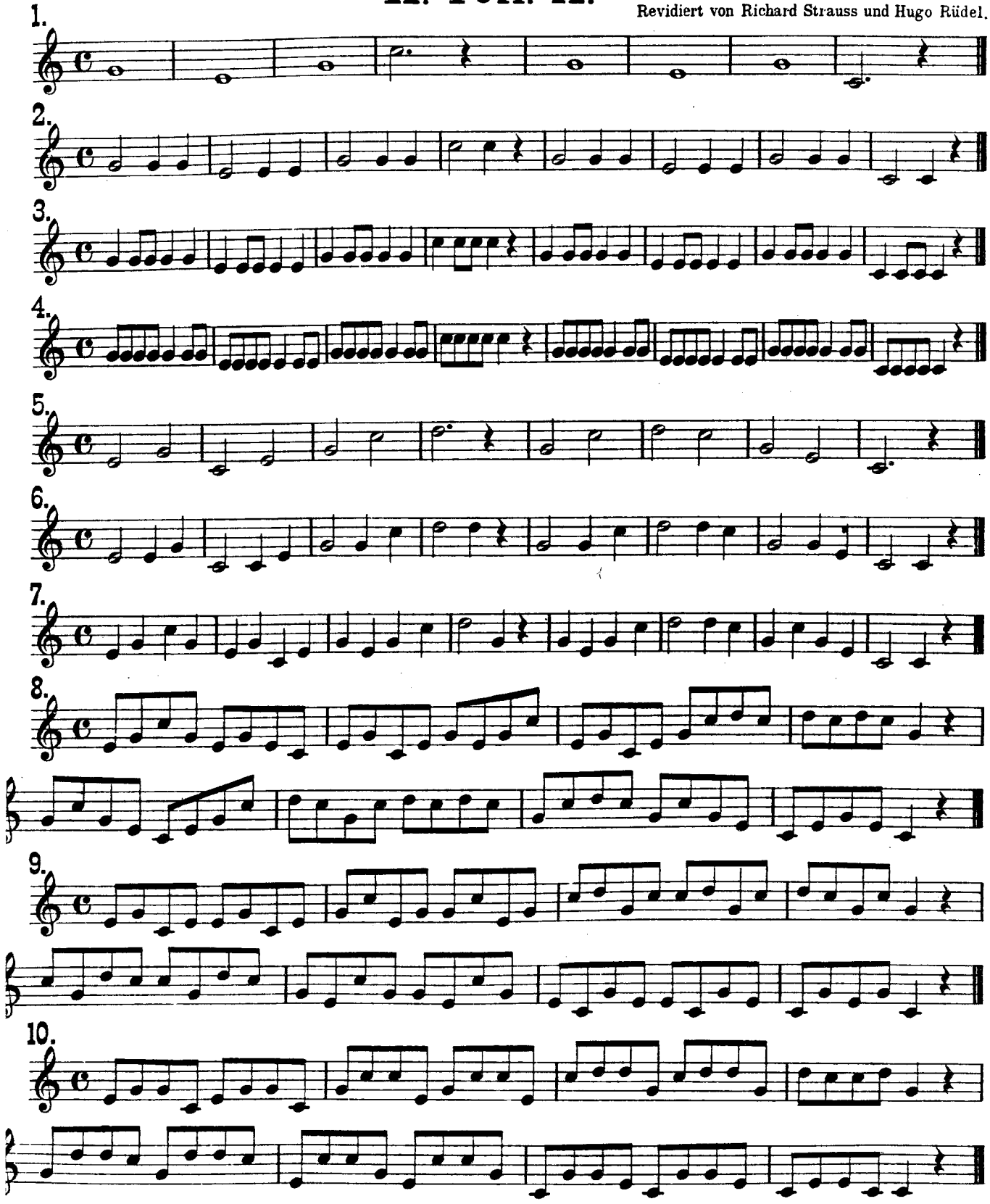


Übungen für Naturhorn

zum täglichen Studium.

II. Teil. A.

Franz Strauss.
Revidiert von Richard Strauss und Hugo Rüdel.



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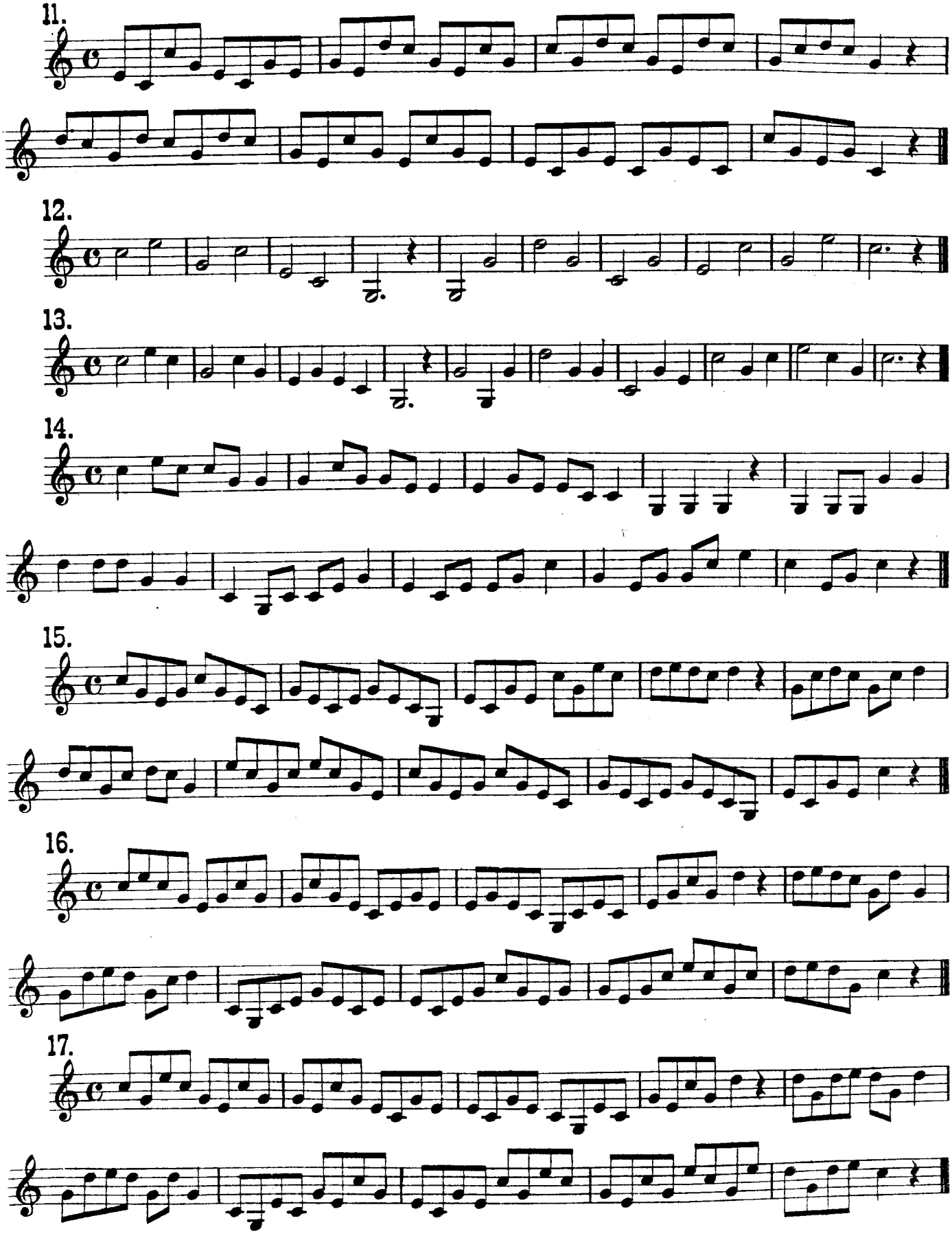
E. E. 3482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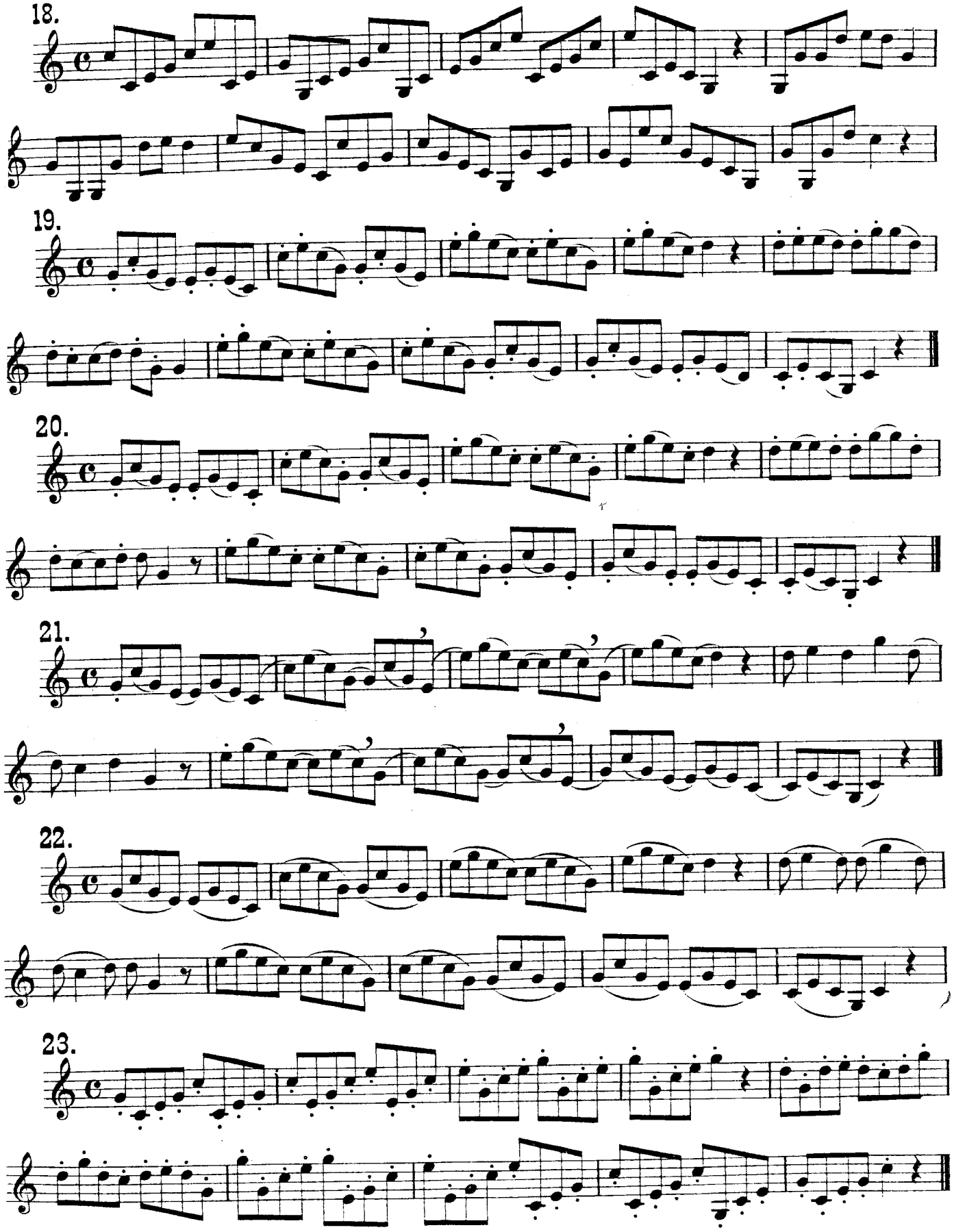
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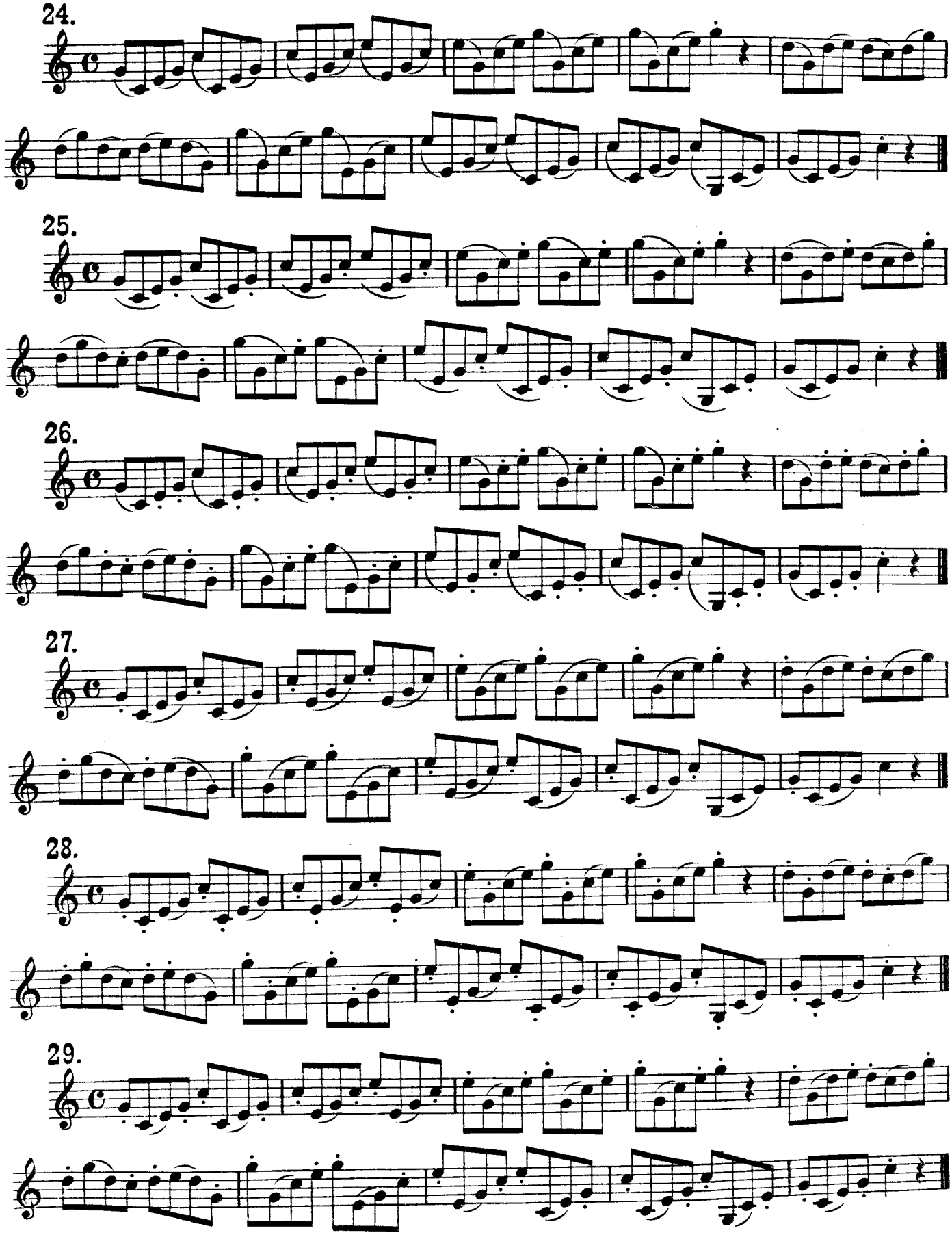
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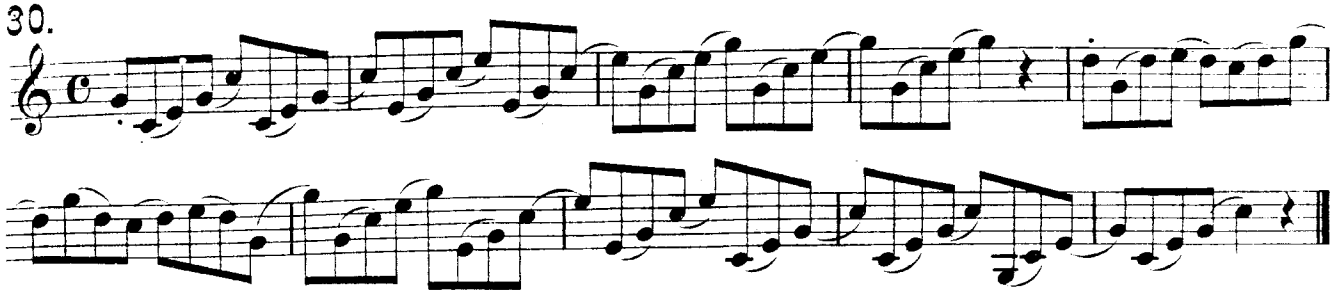

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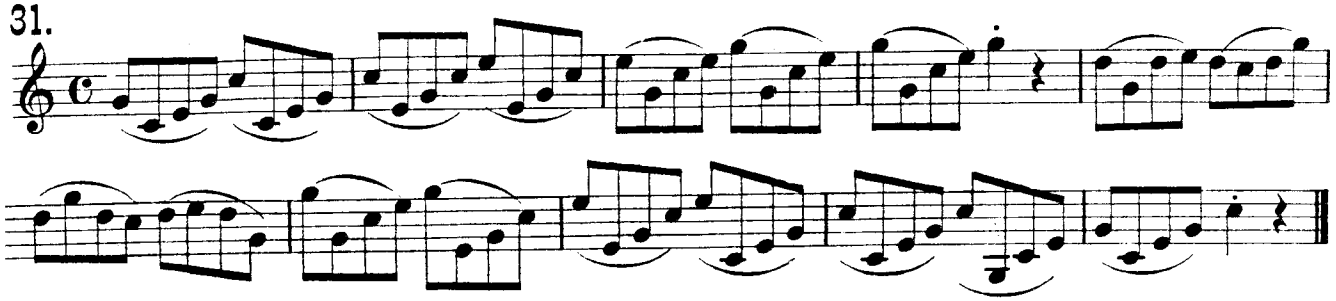

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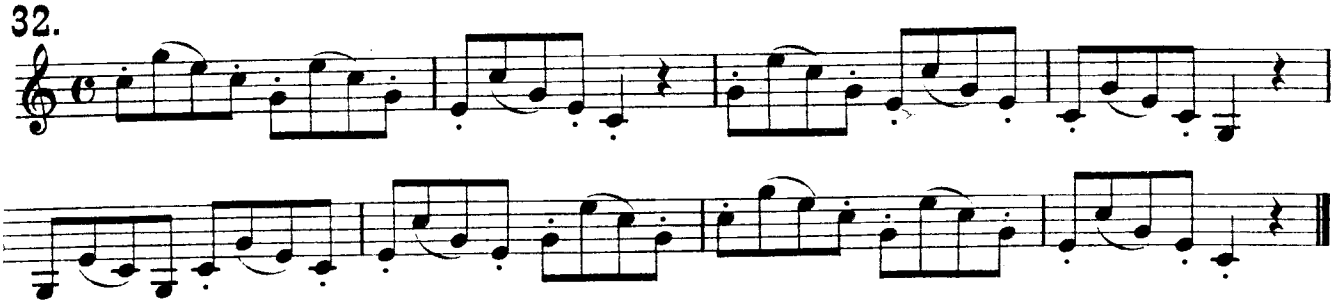

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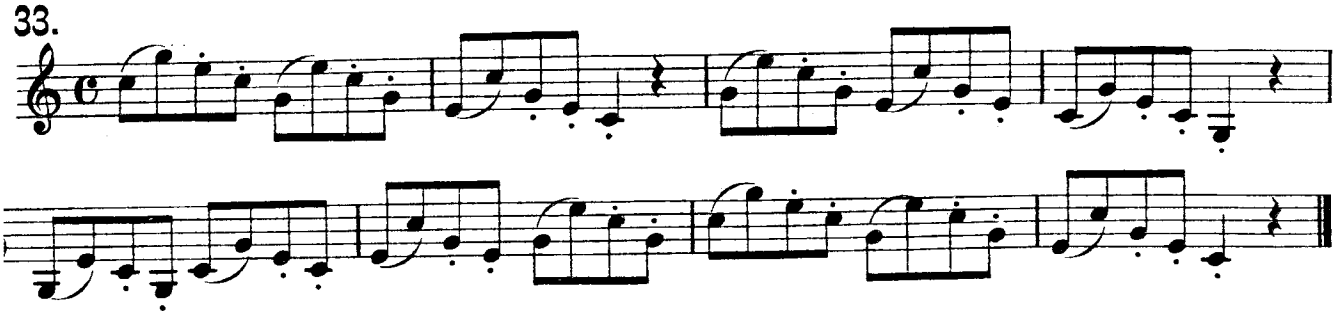

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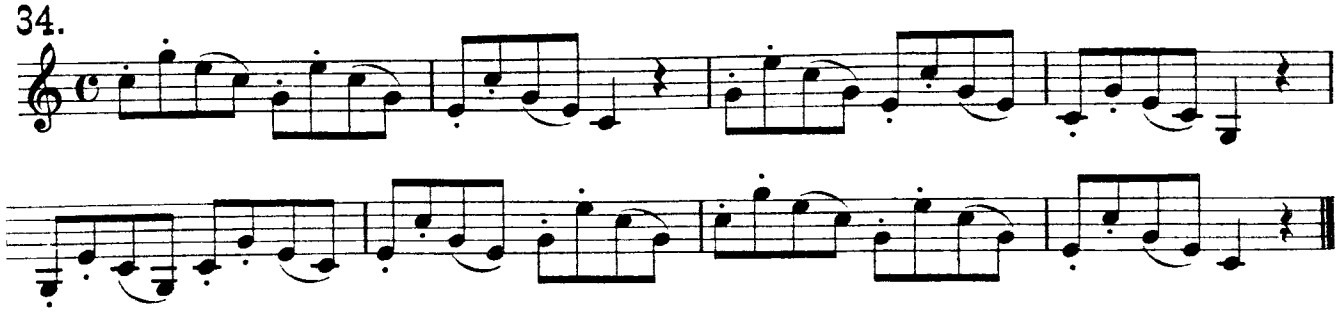

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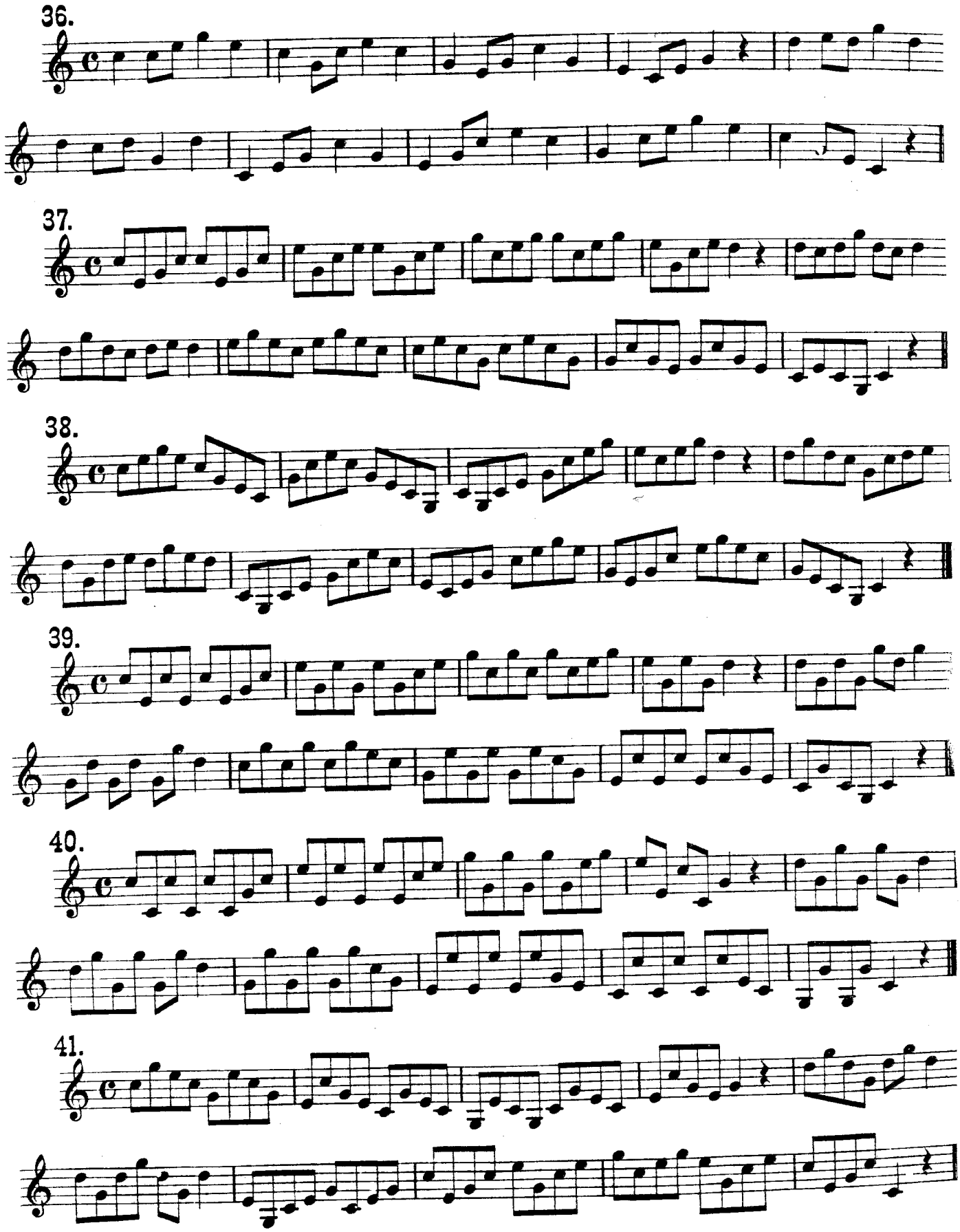
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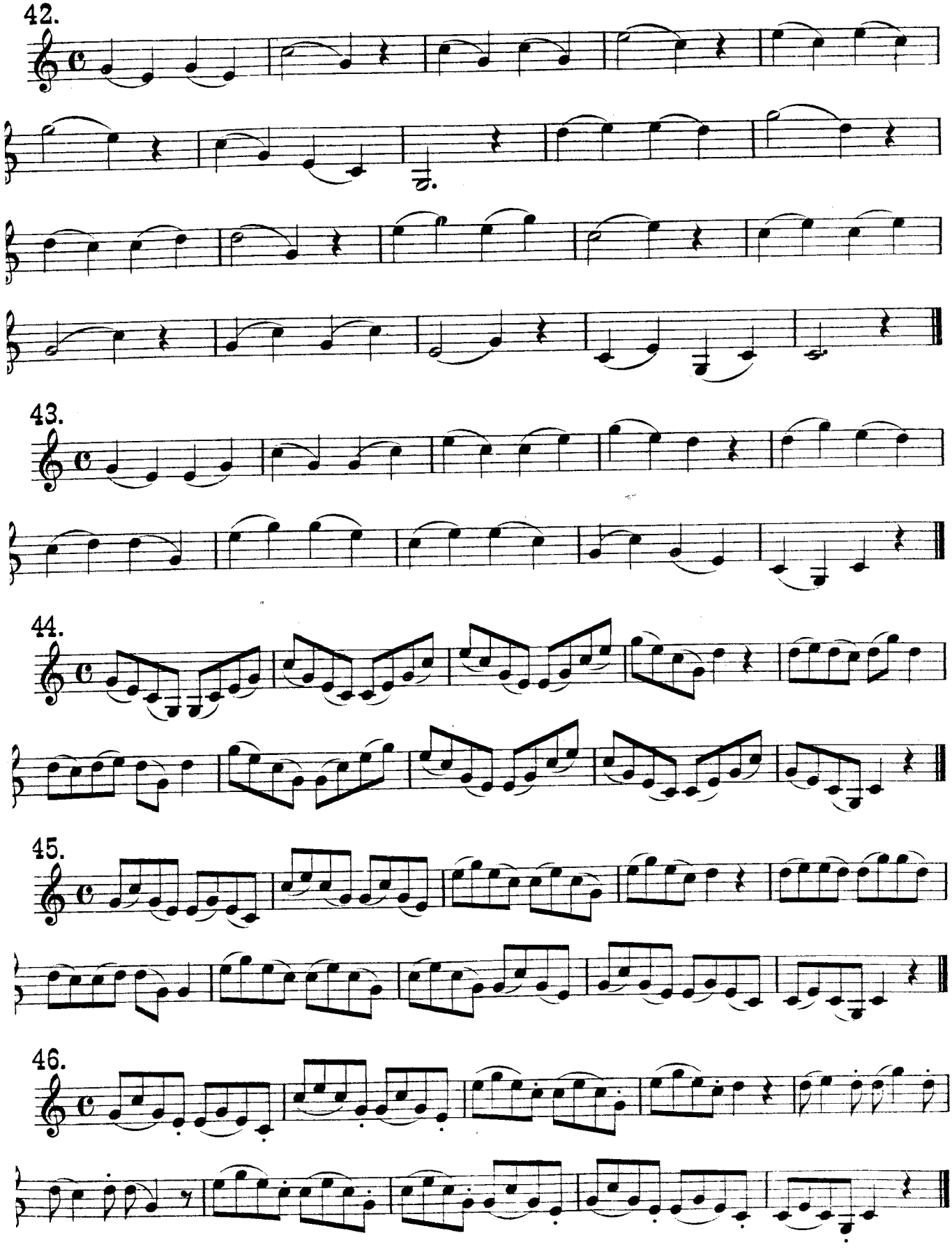
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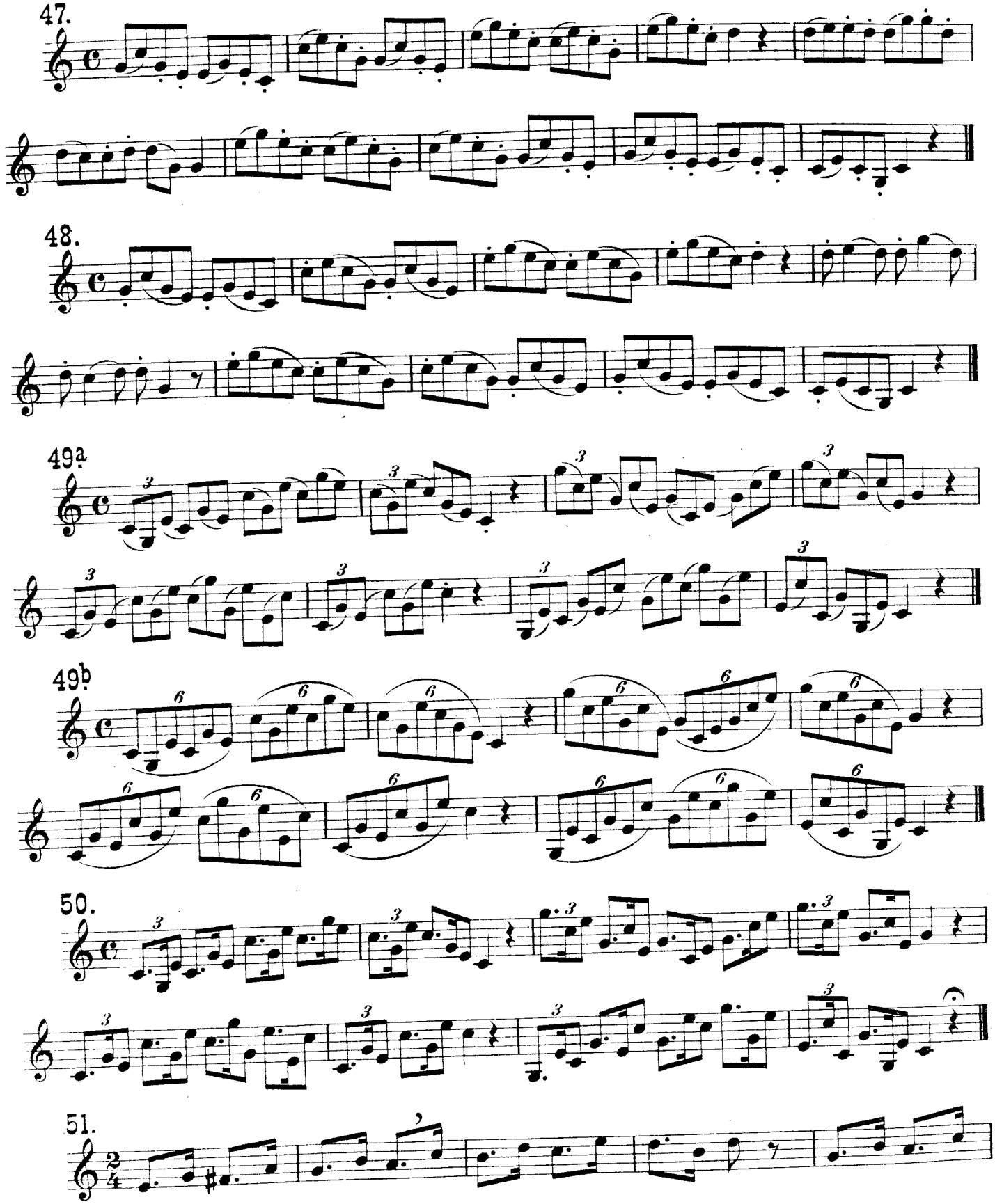
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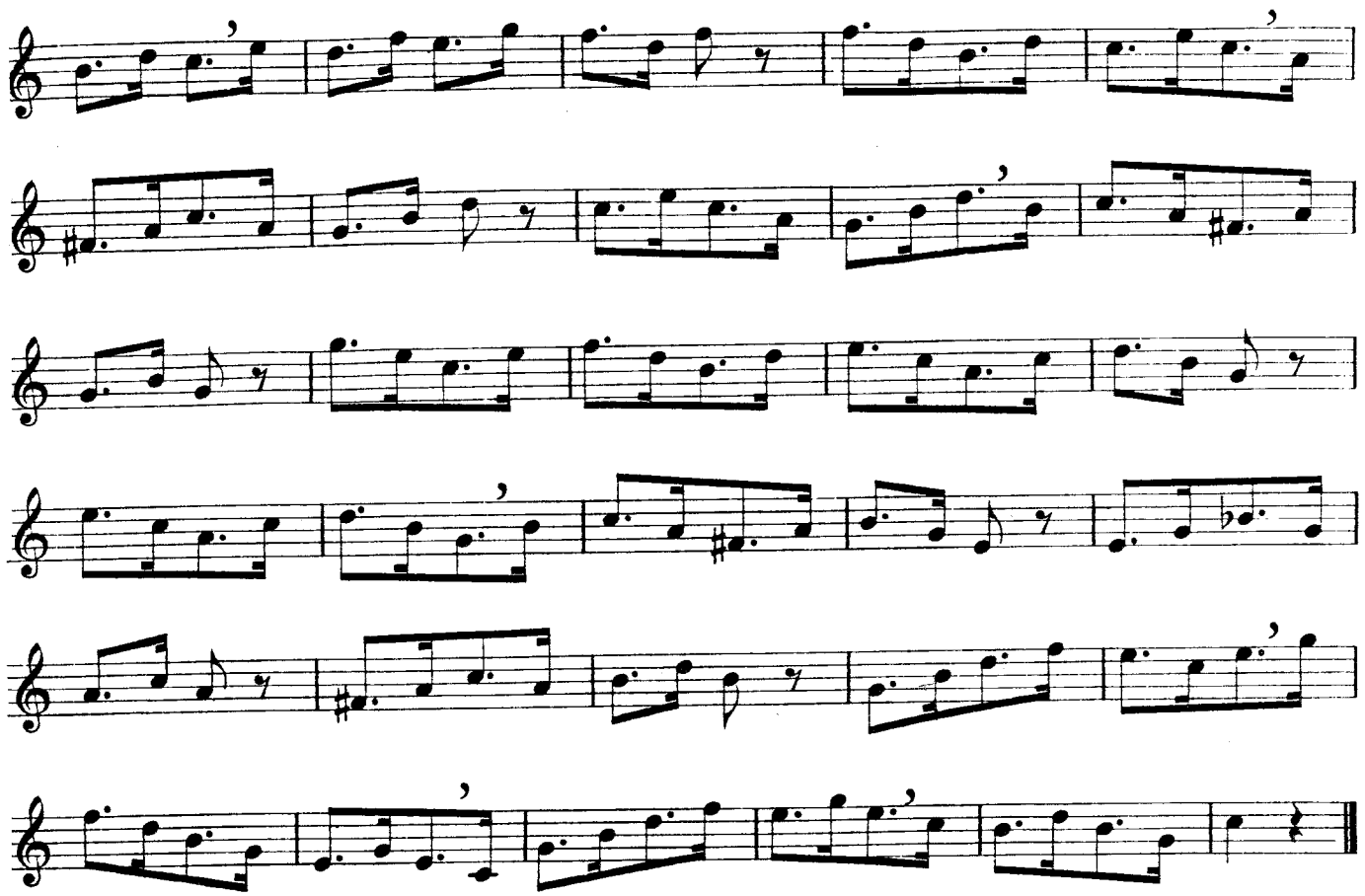

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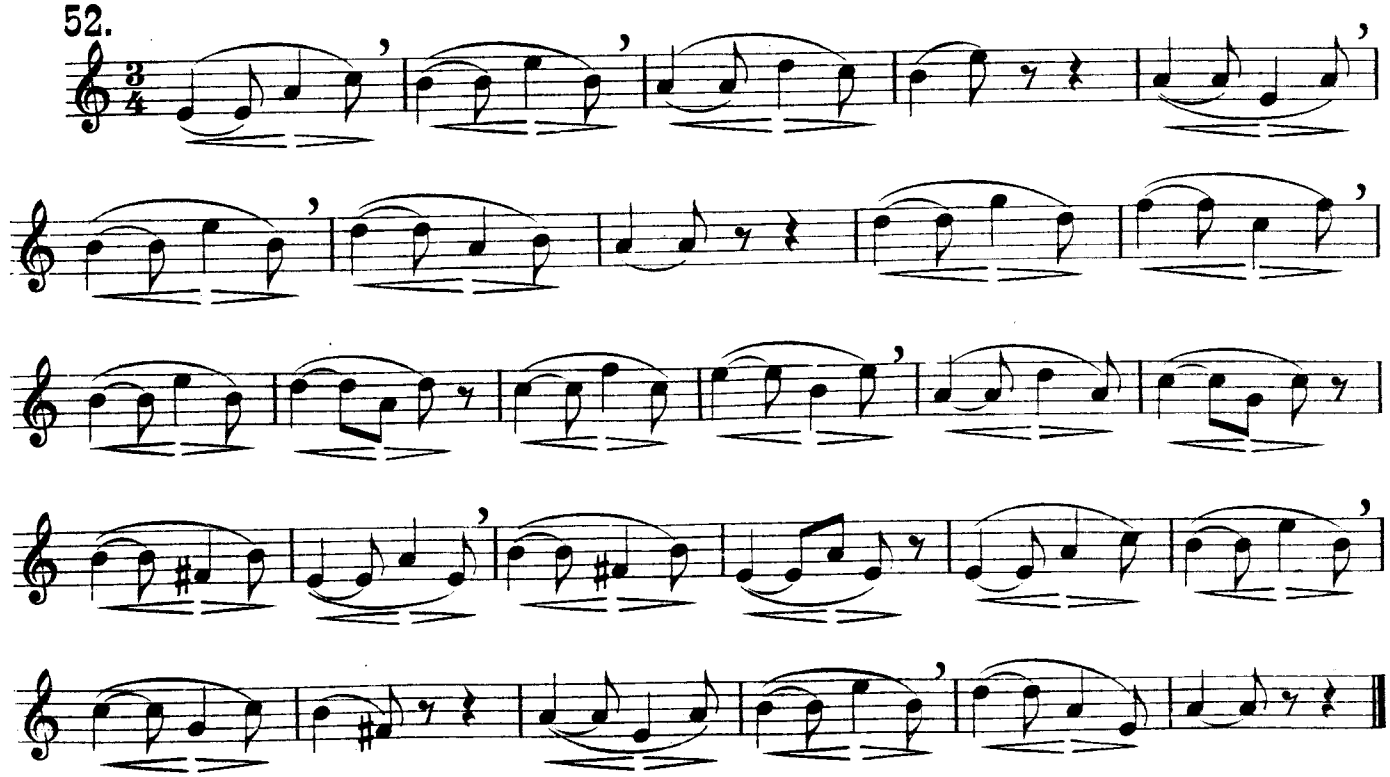

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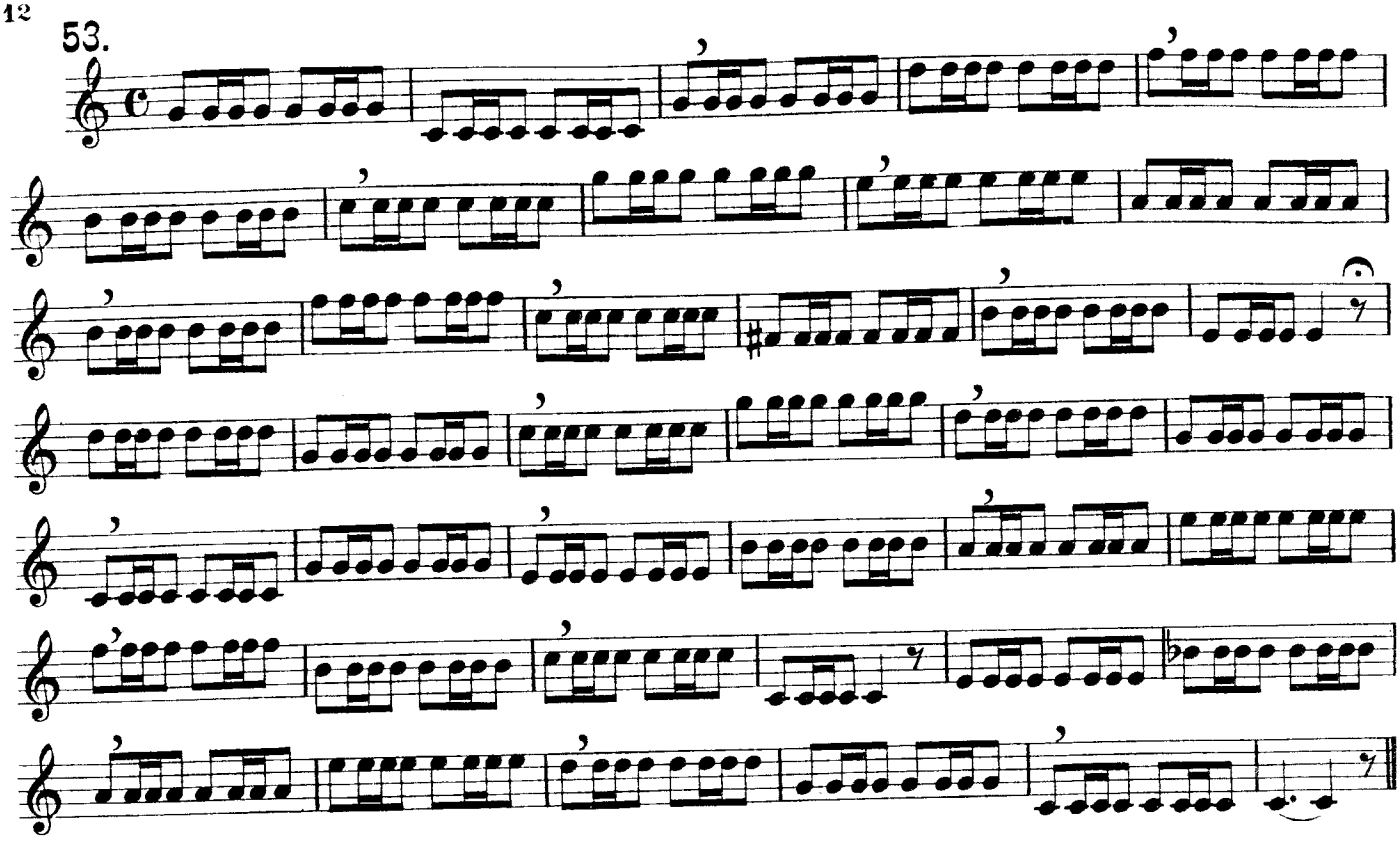

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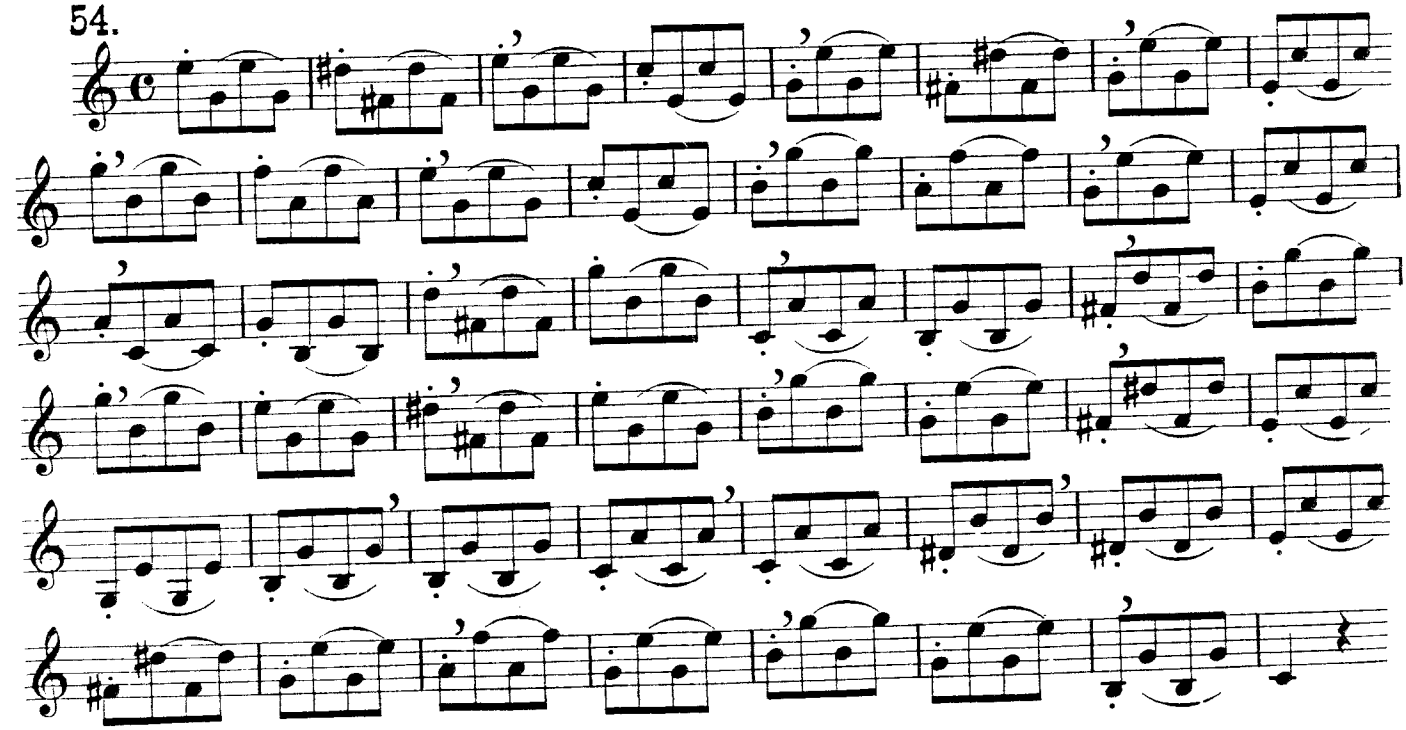

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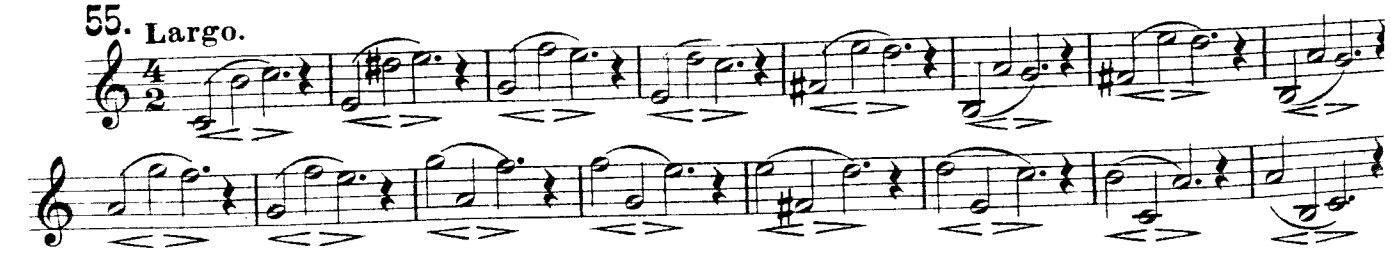

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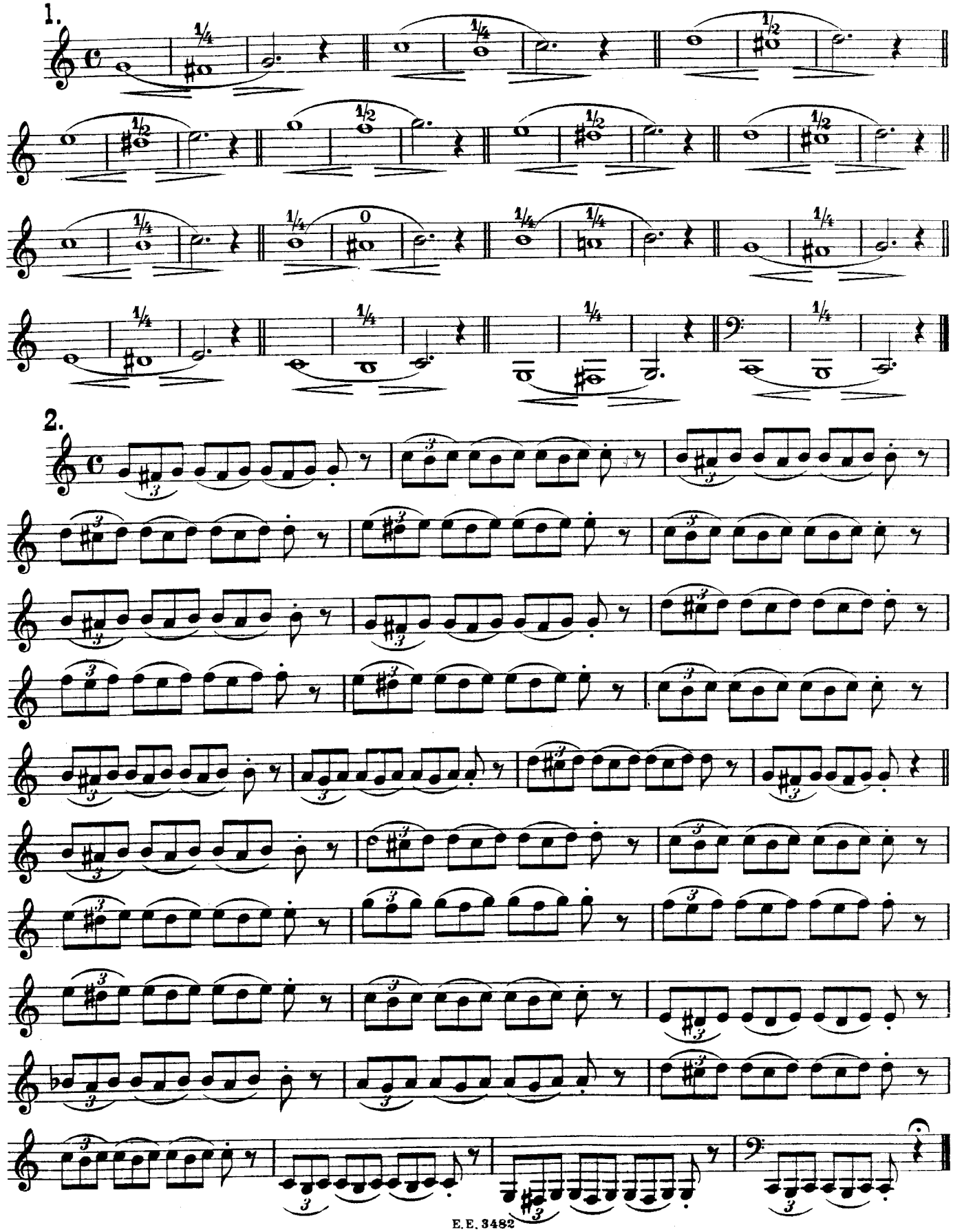

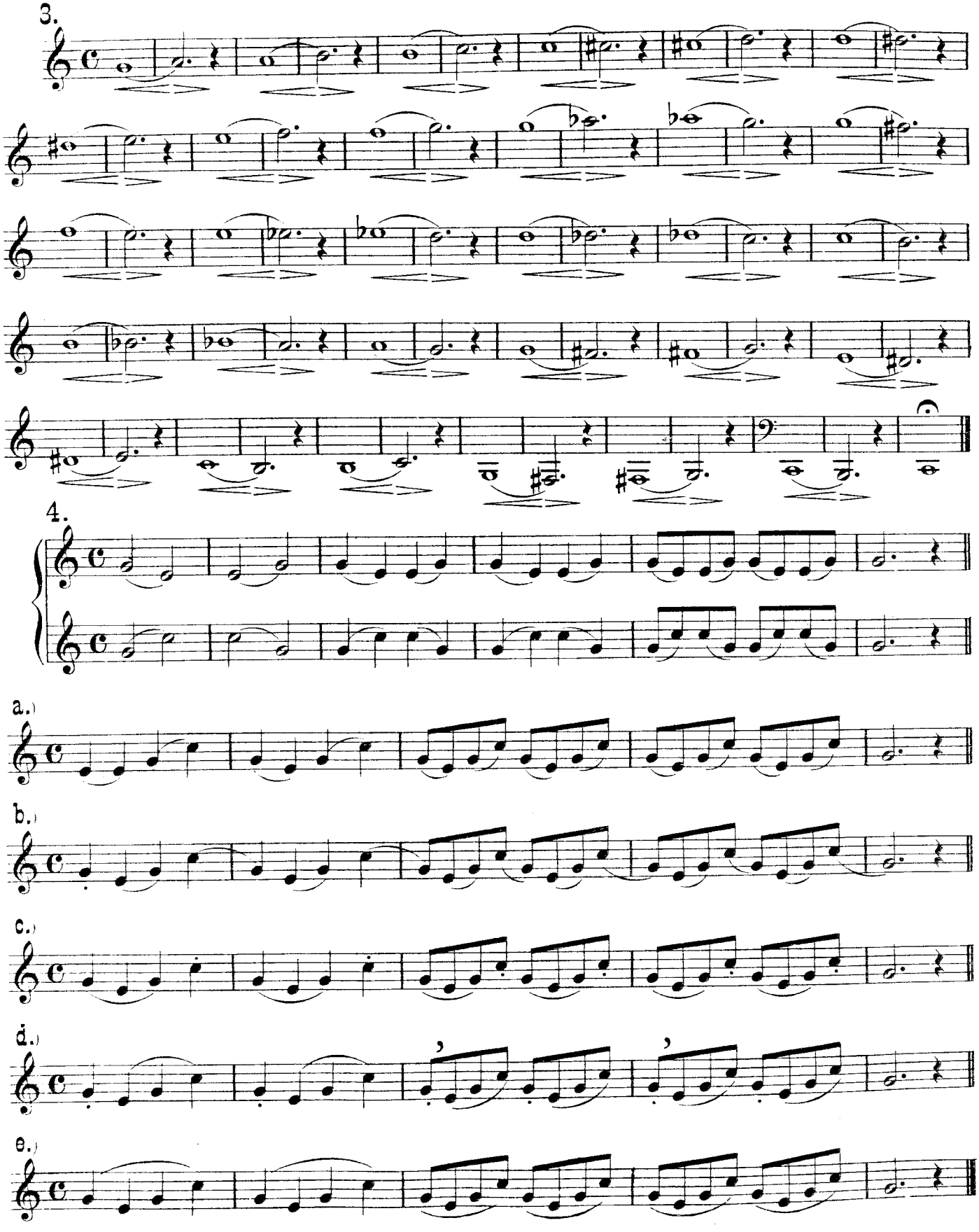
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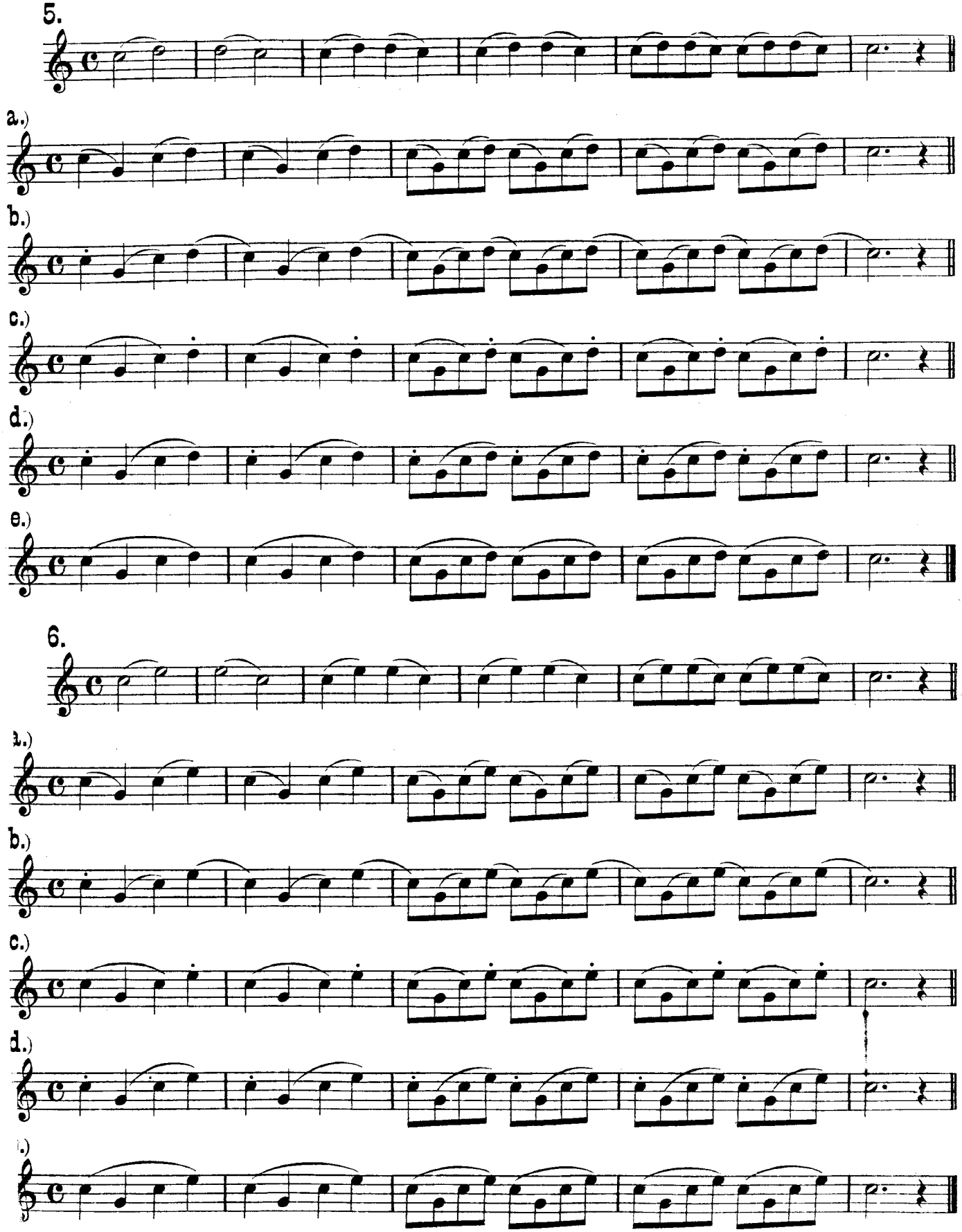
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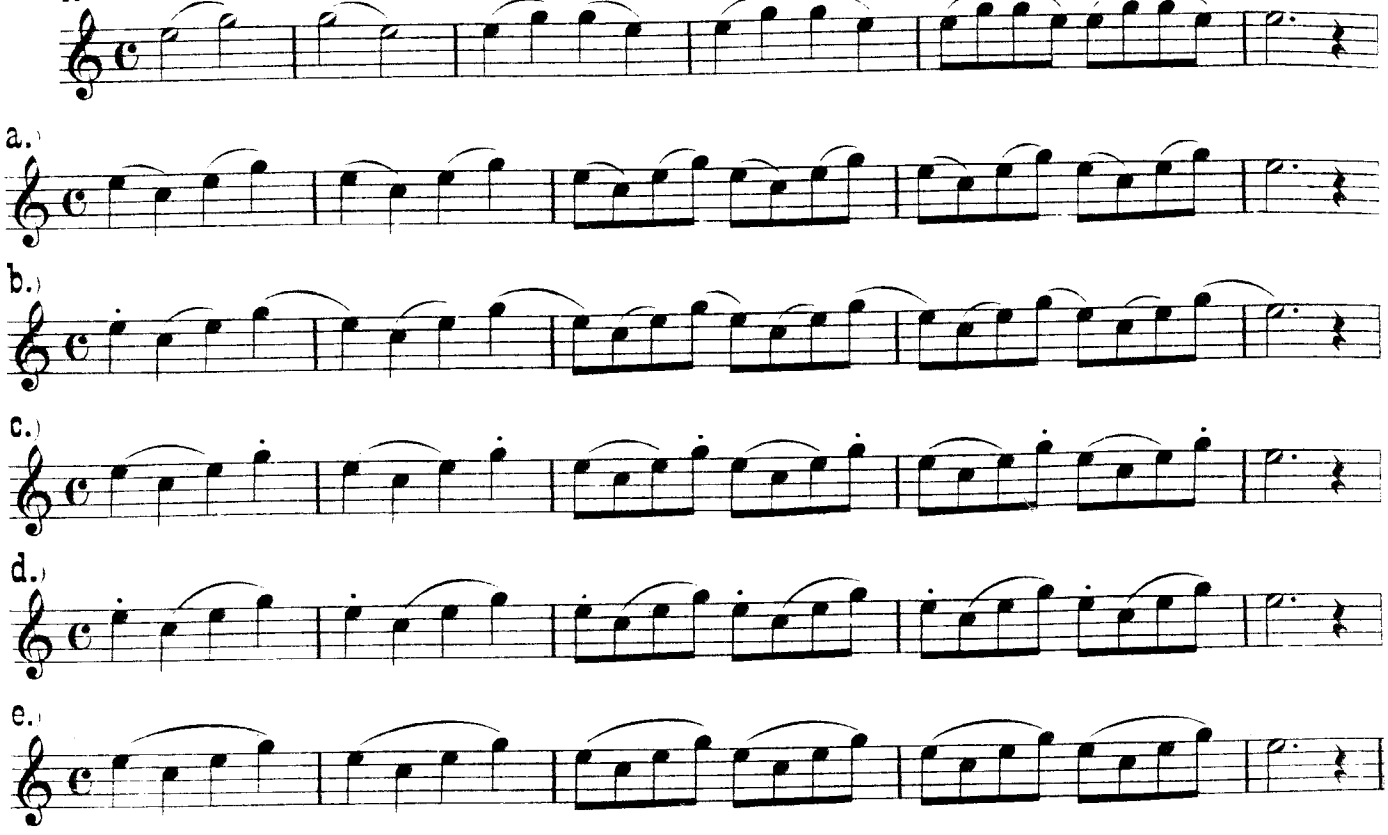

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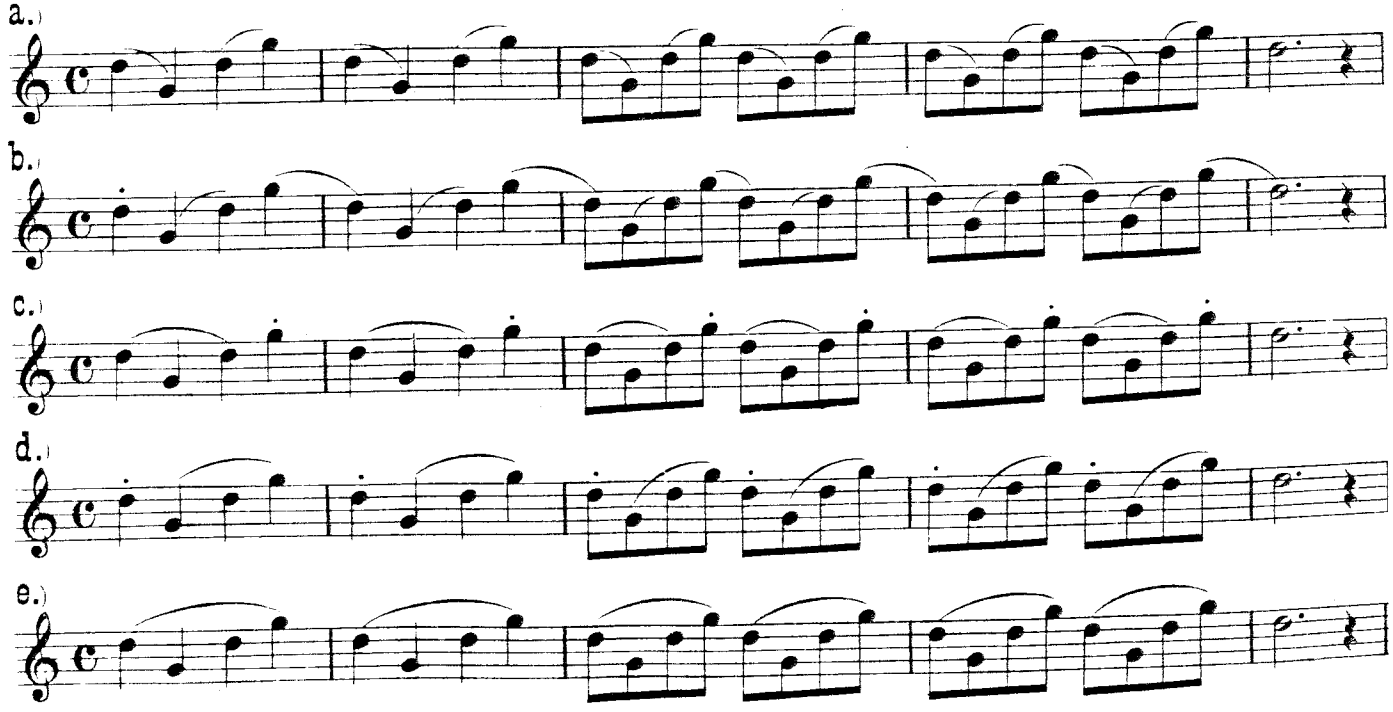

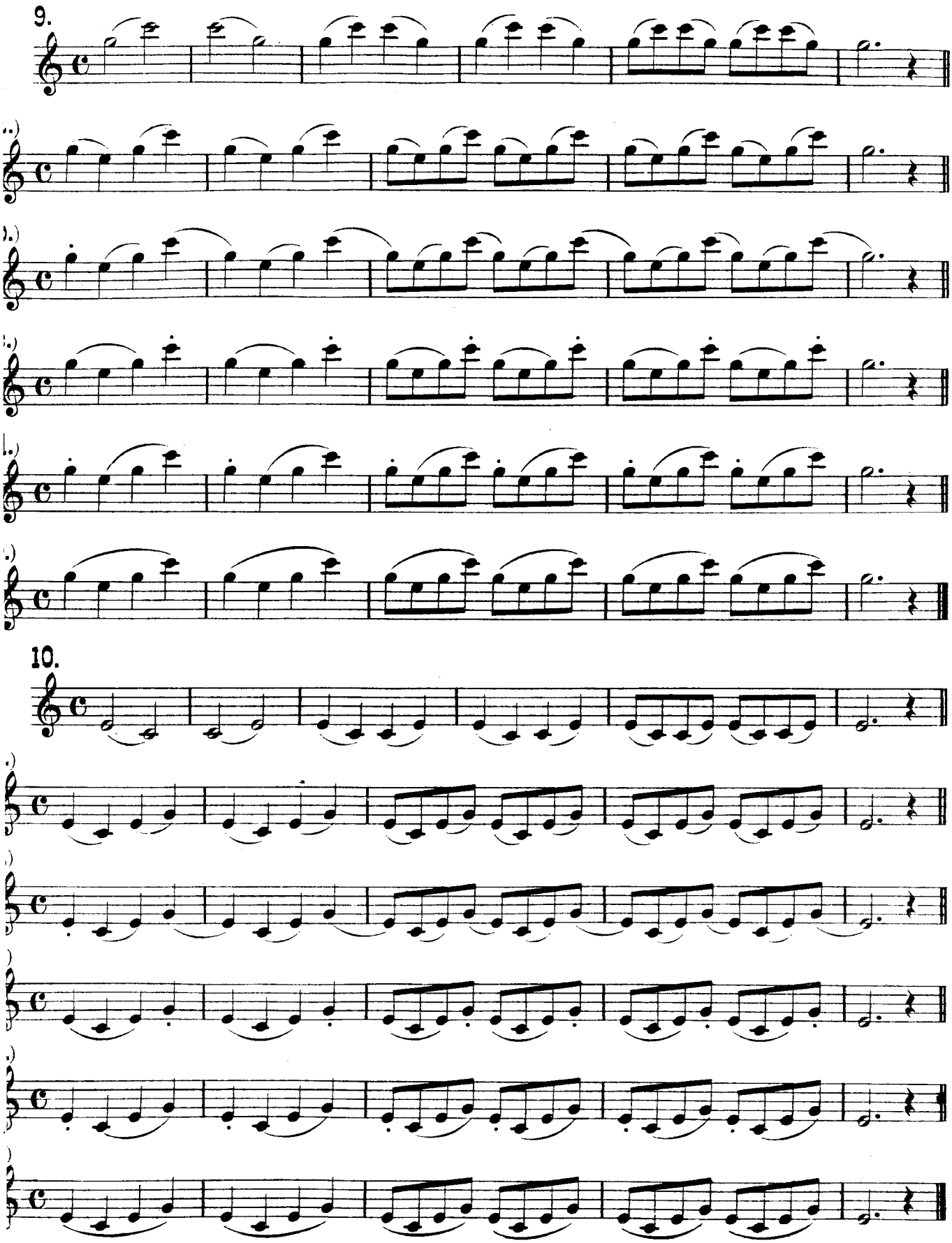
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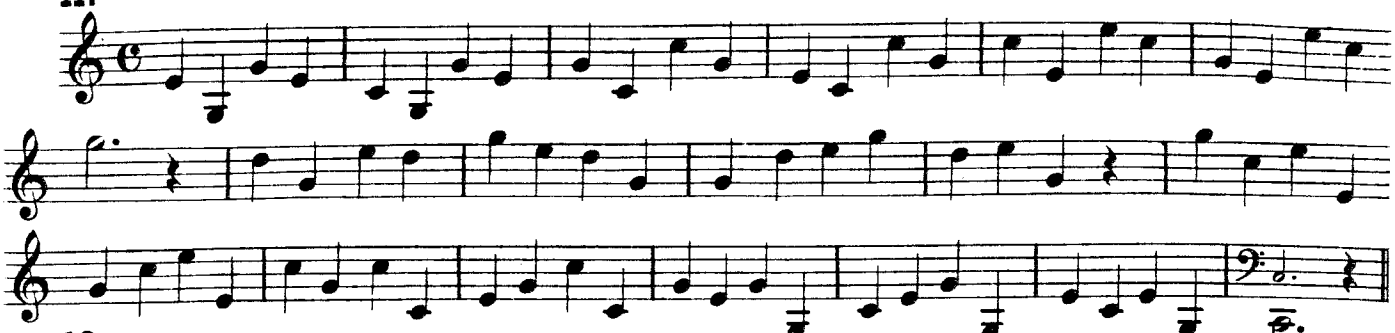

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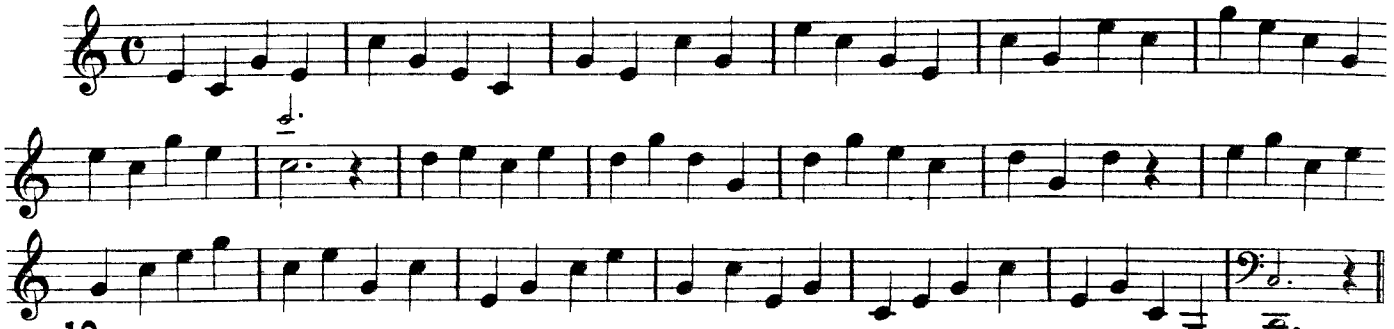

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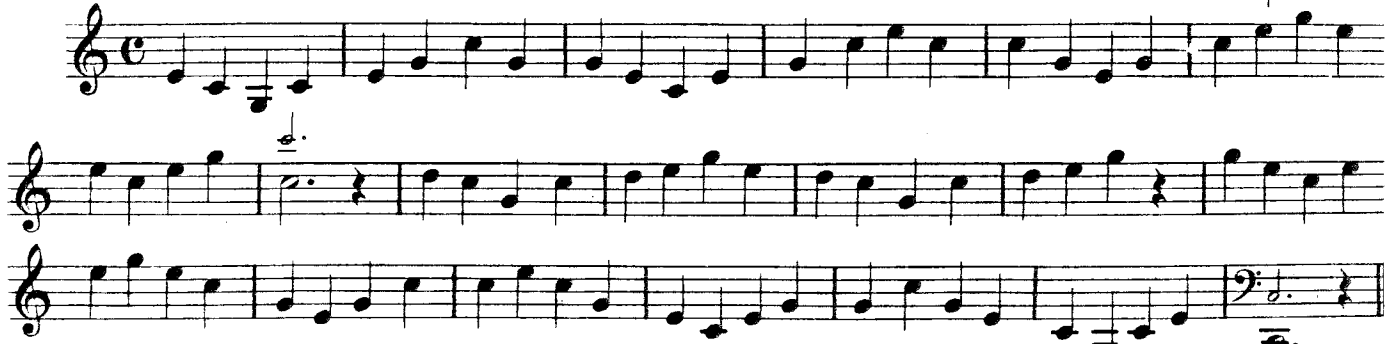

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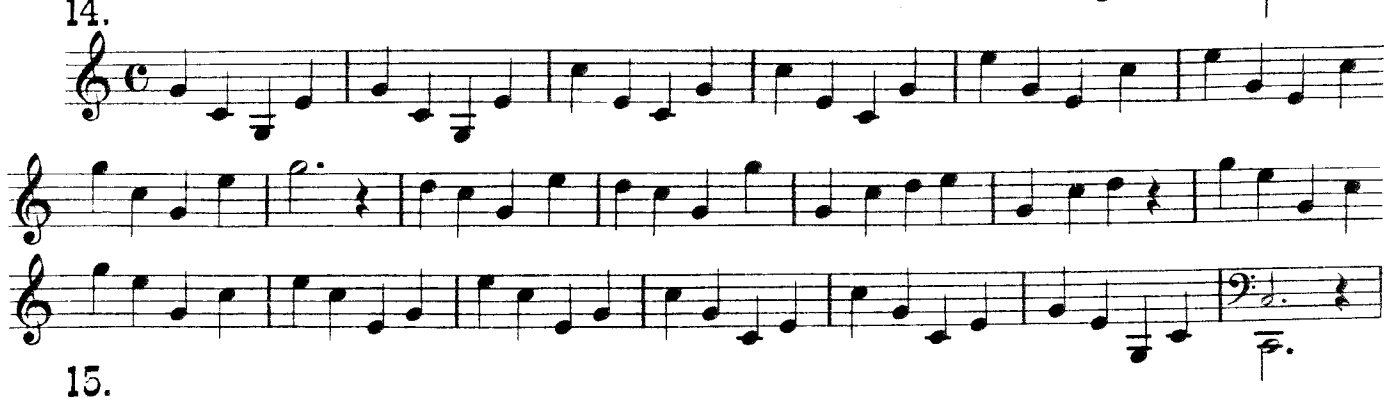

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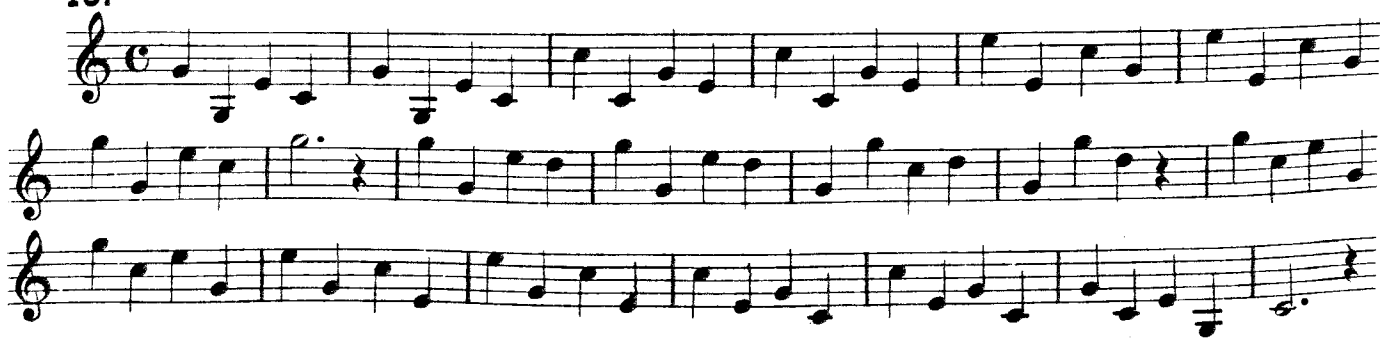

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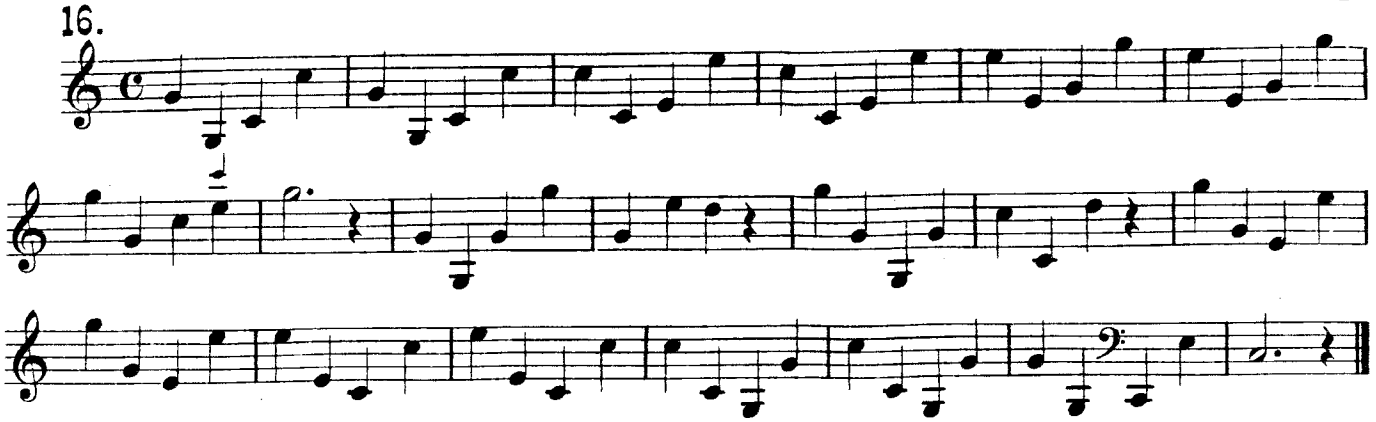

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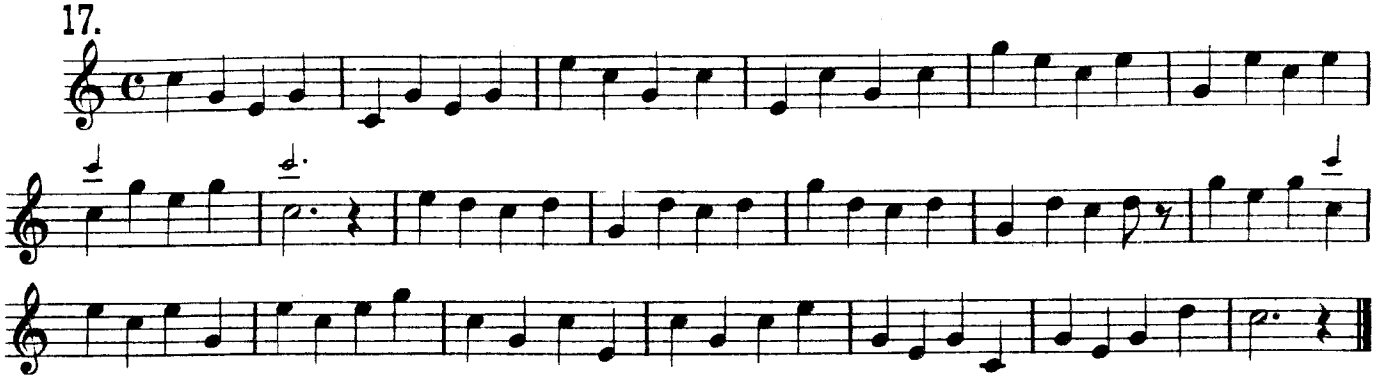

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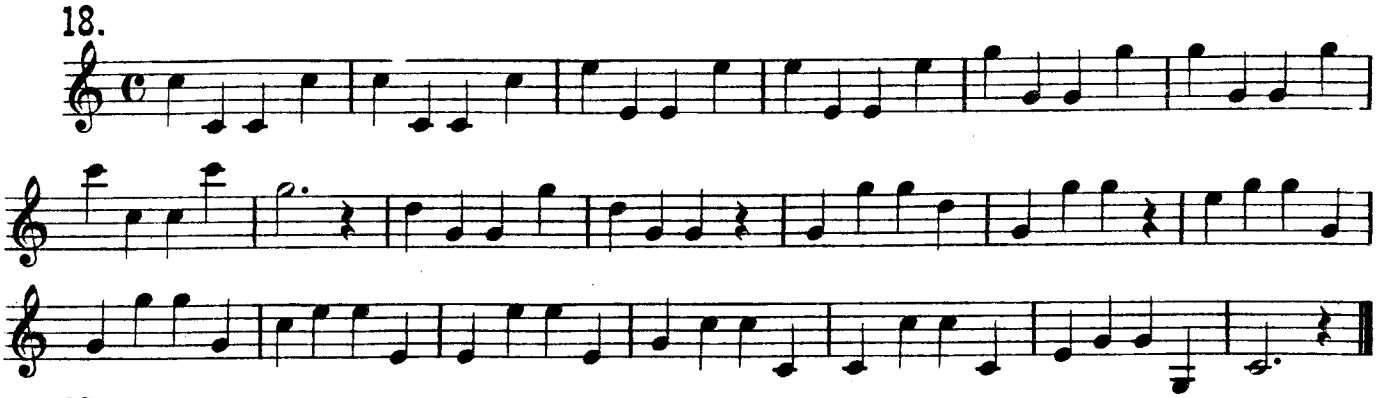

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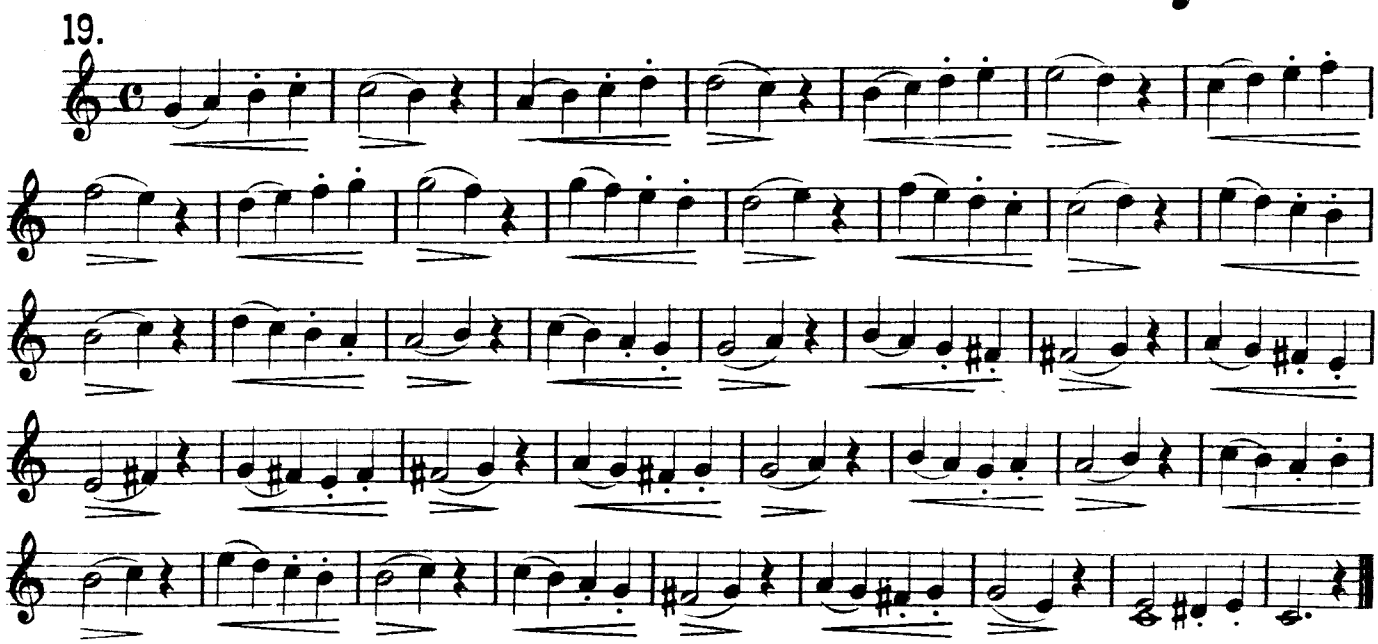

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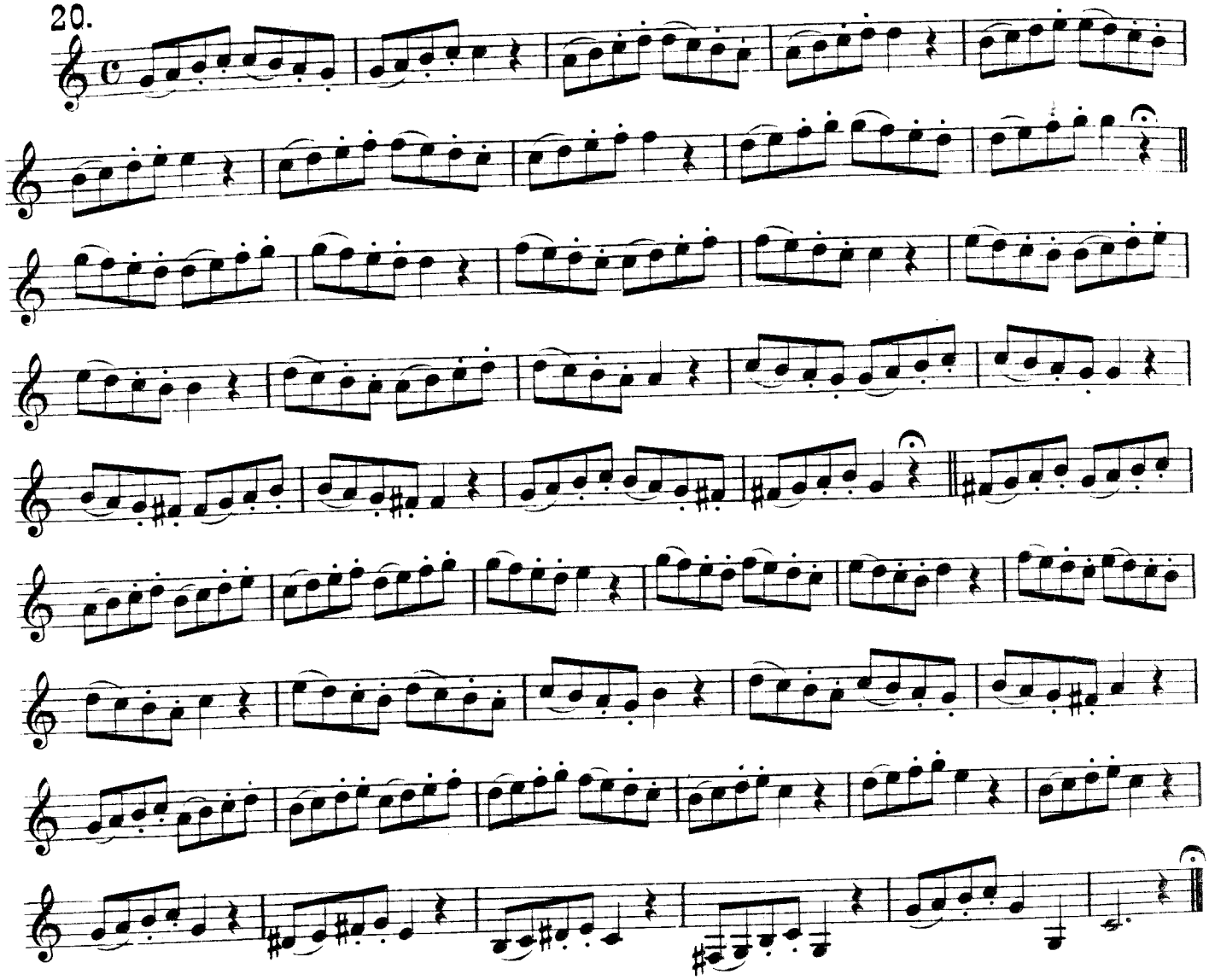

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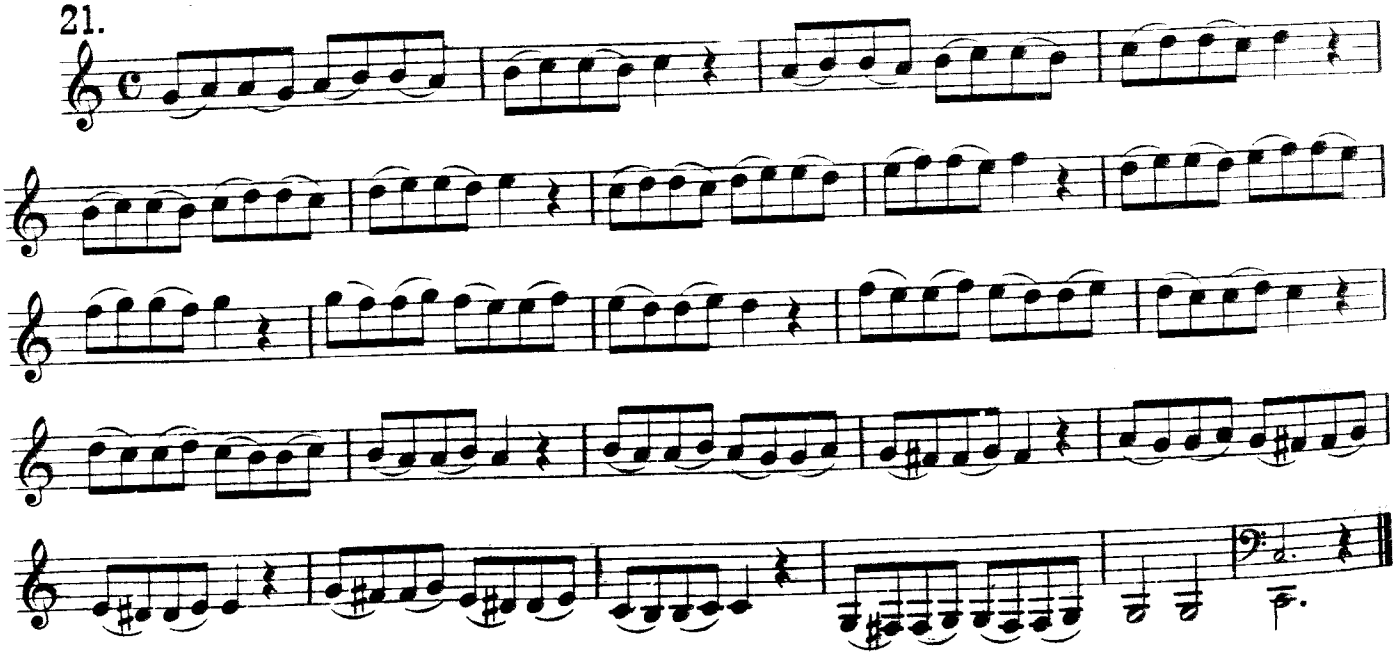

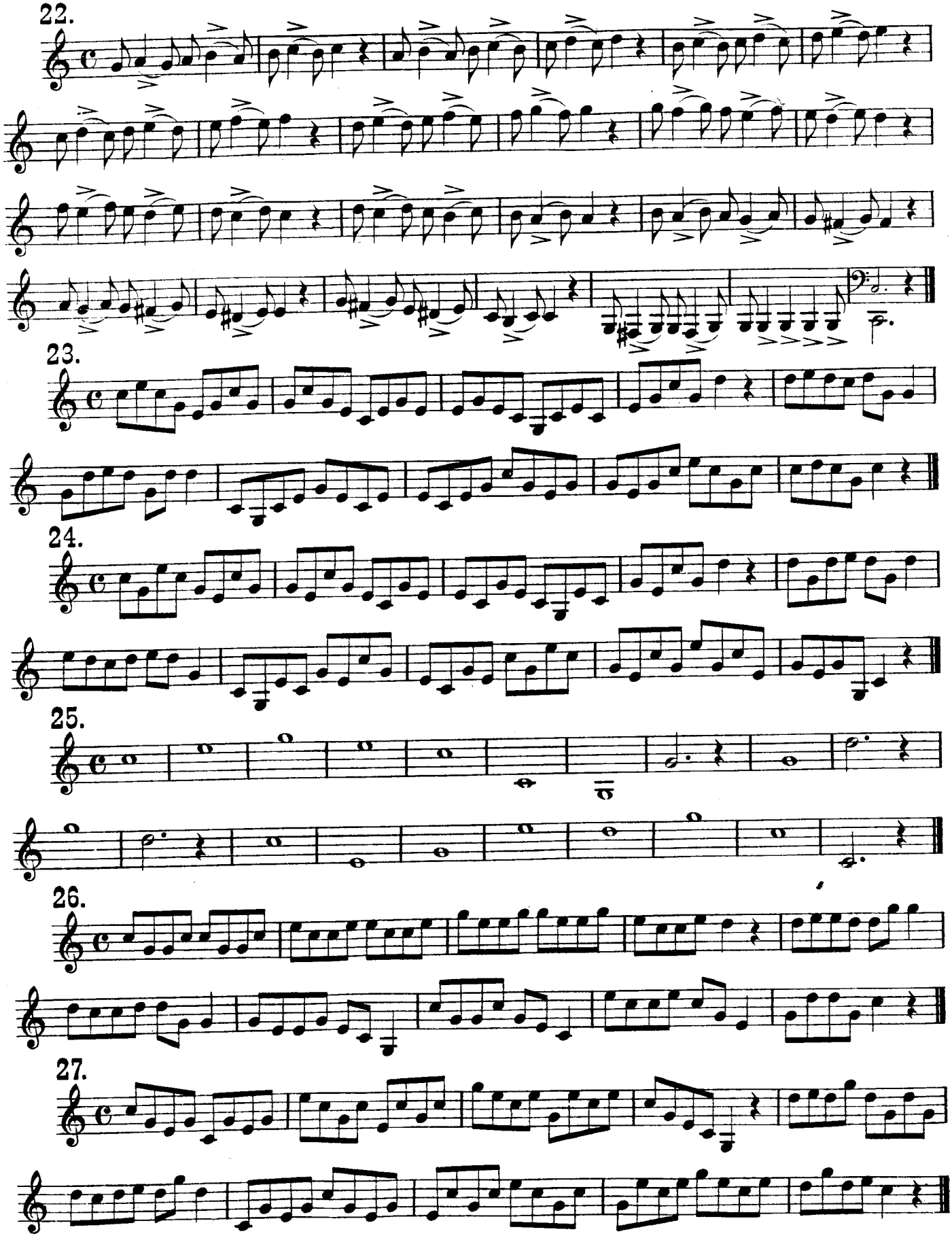
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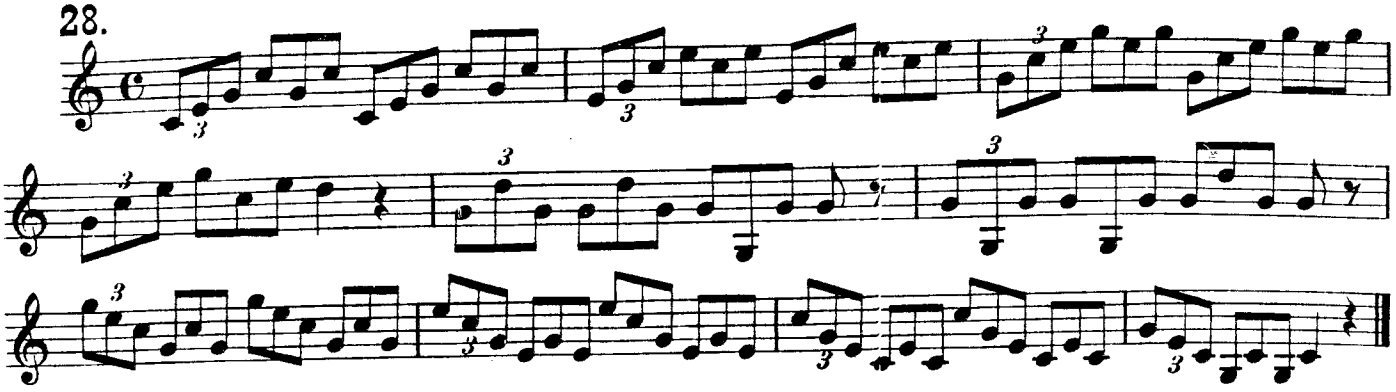

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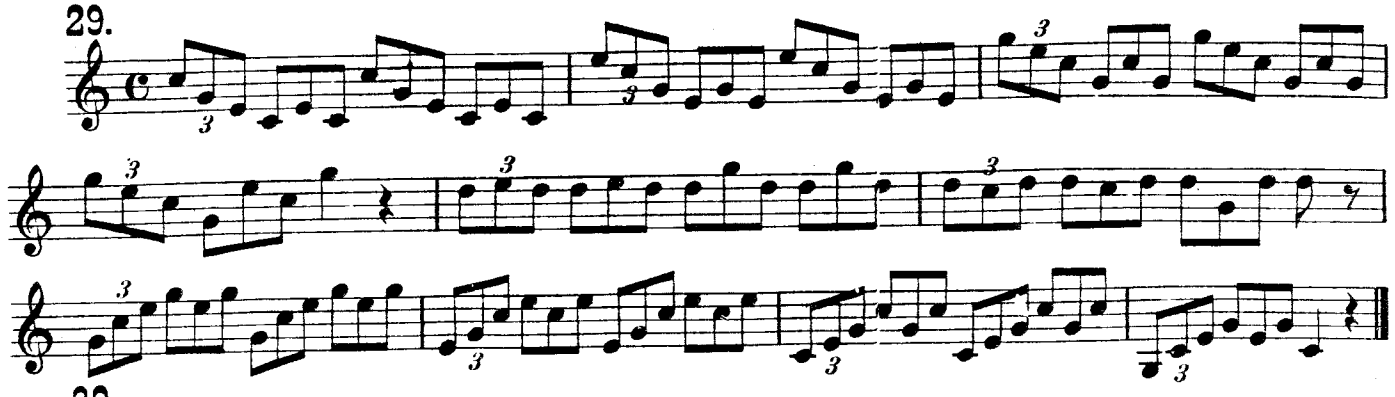

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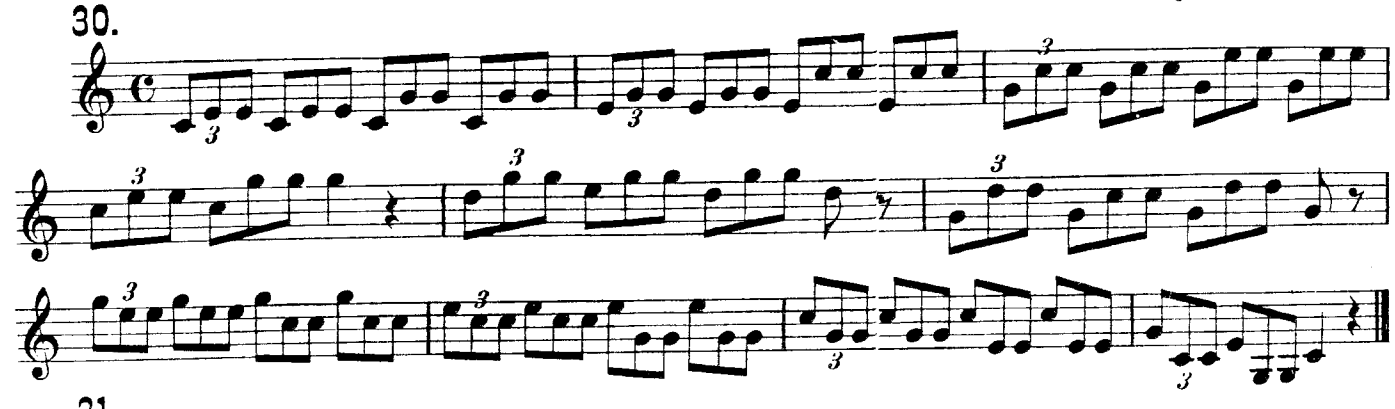

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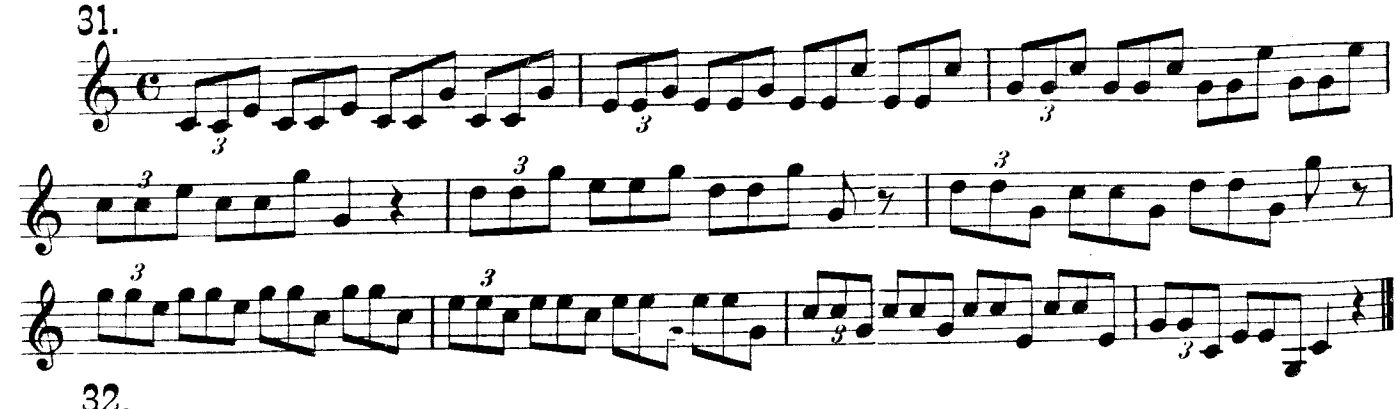

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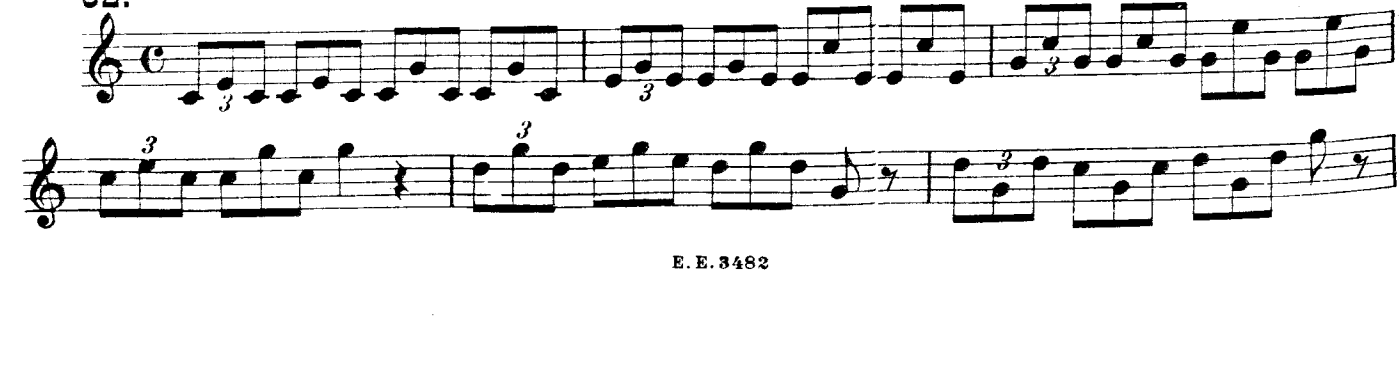

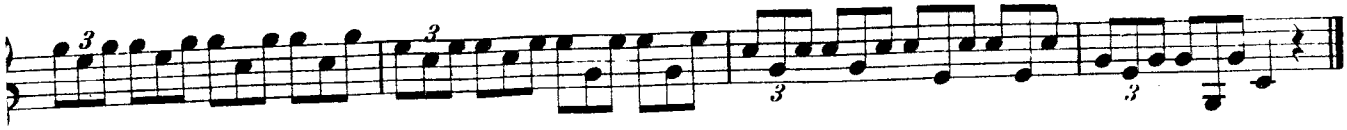

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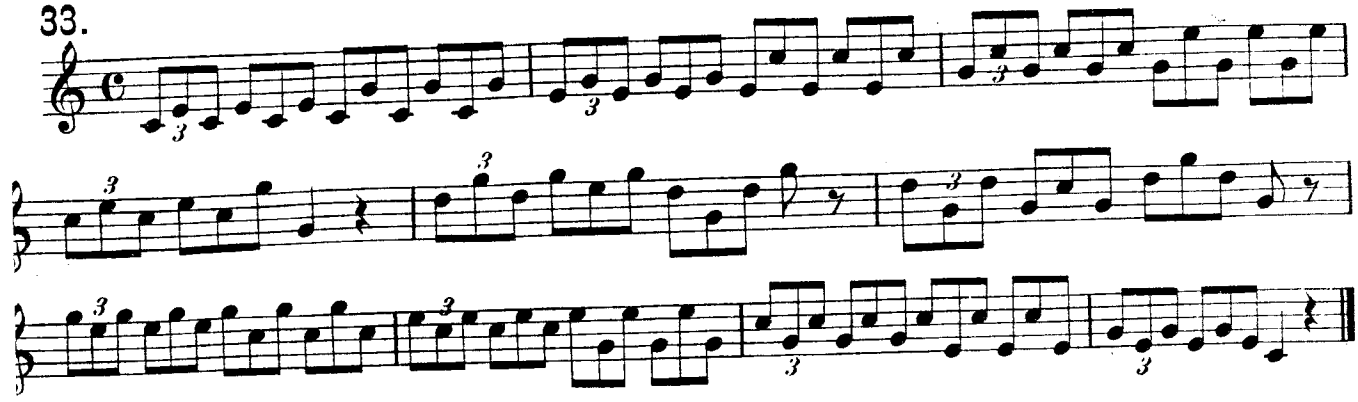

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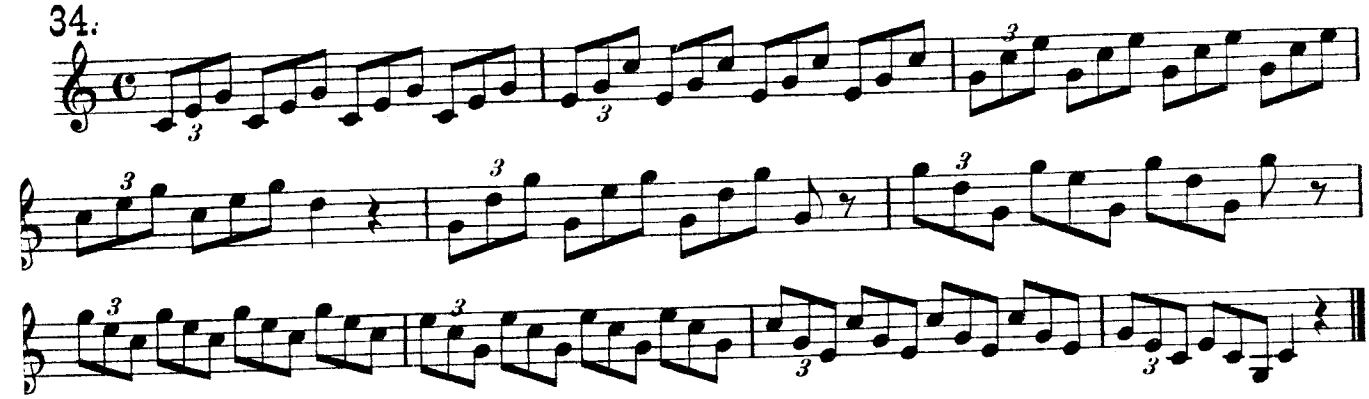

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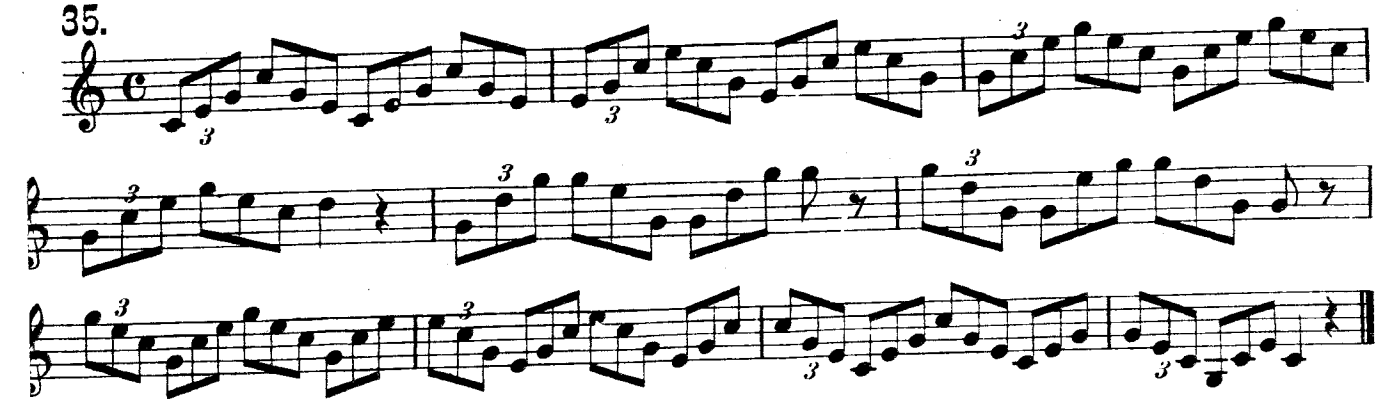

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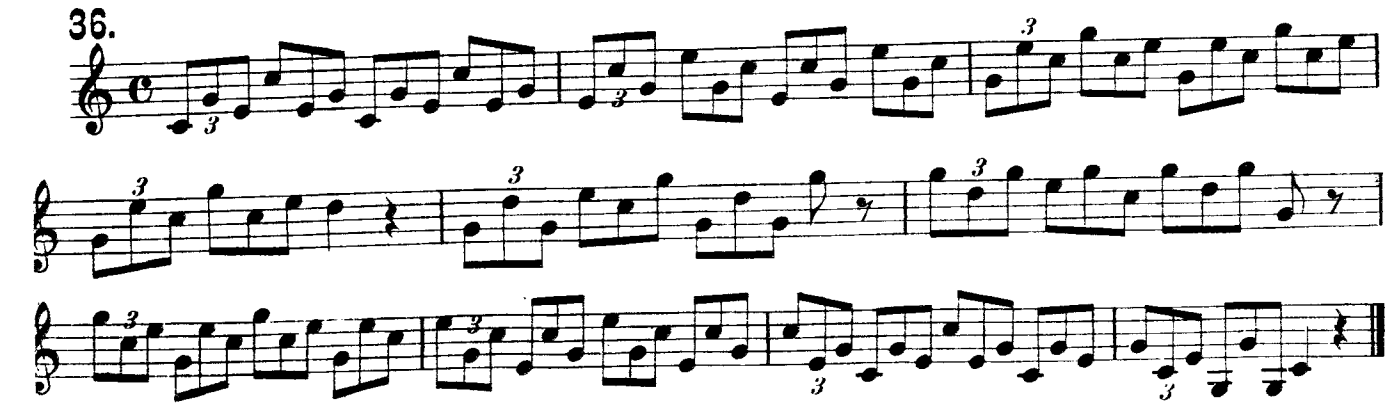

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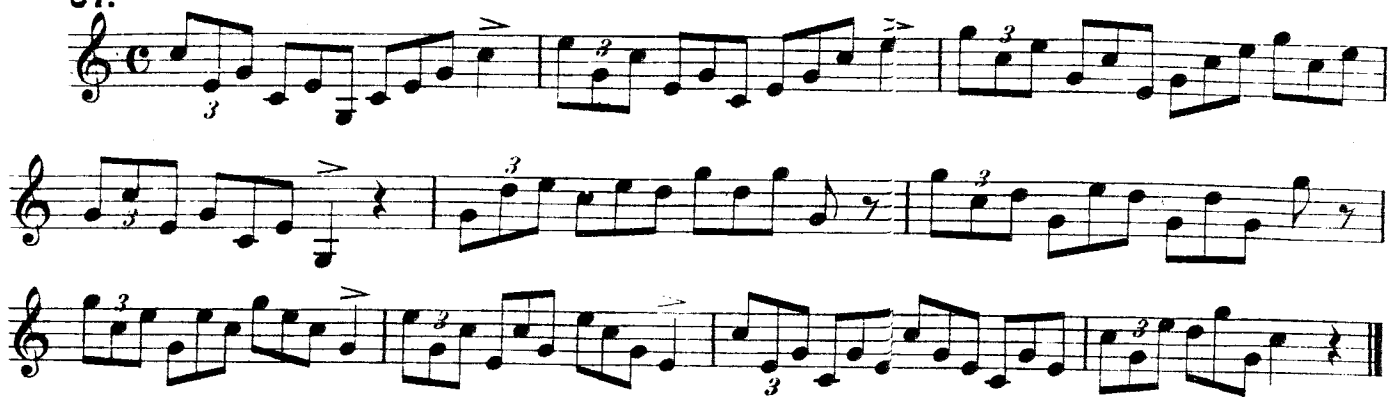

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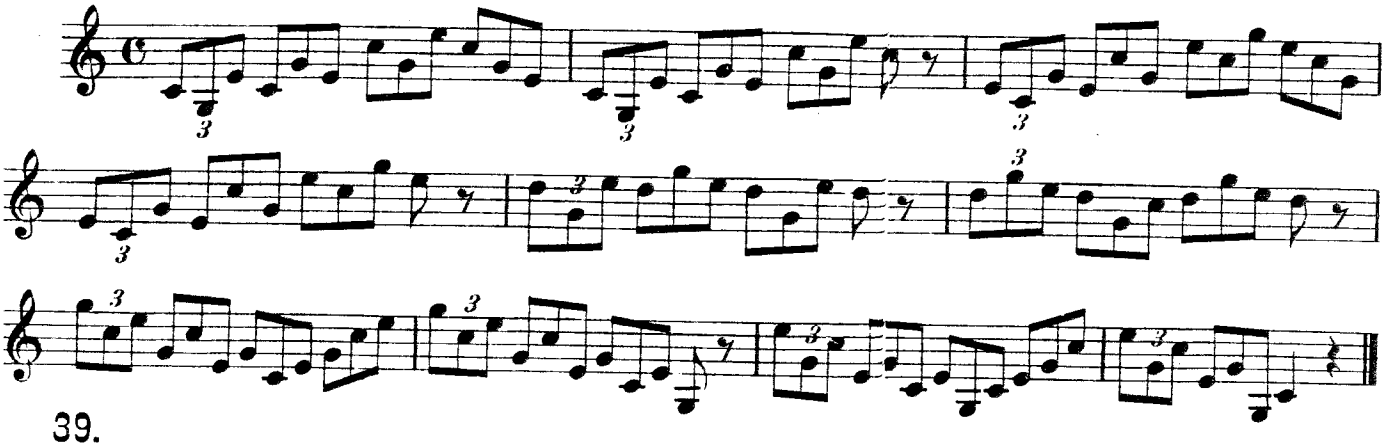

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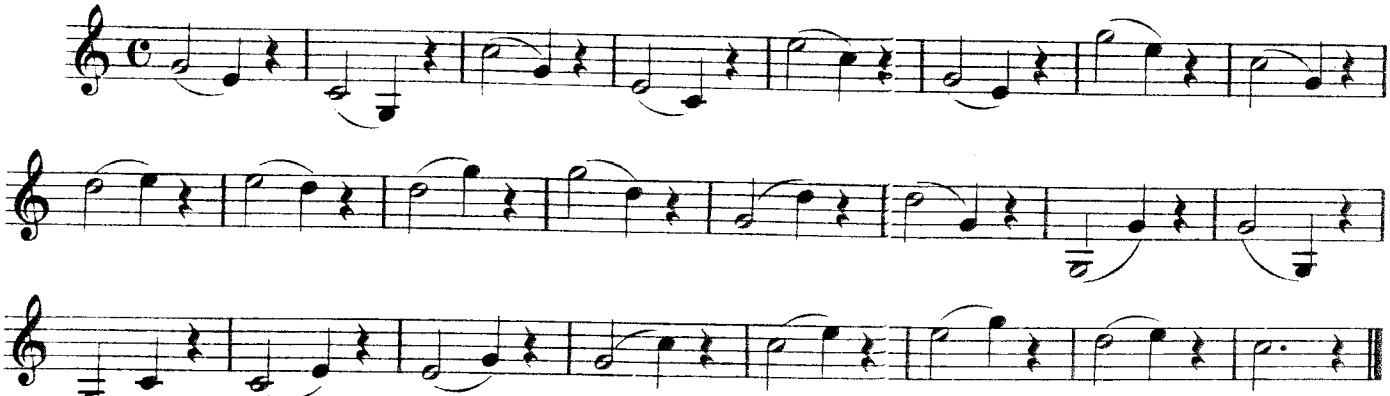

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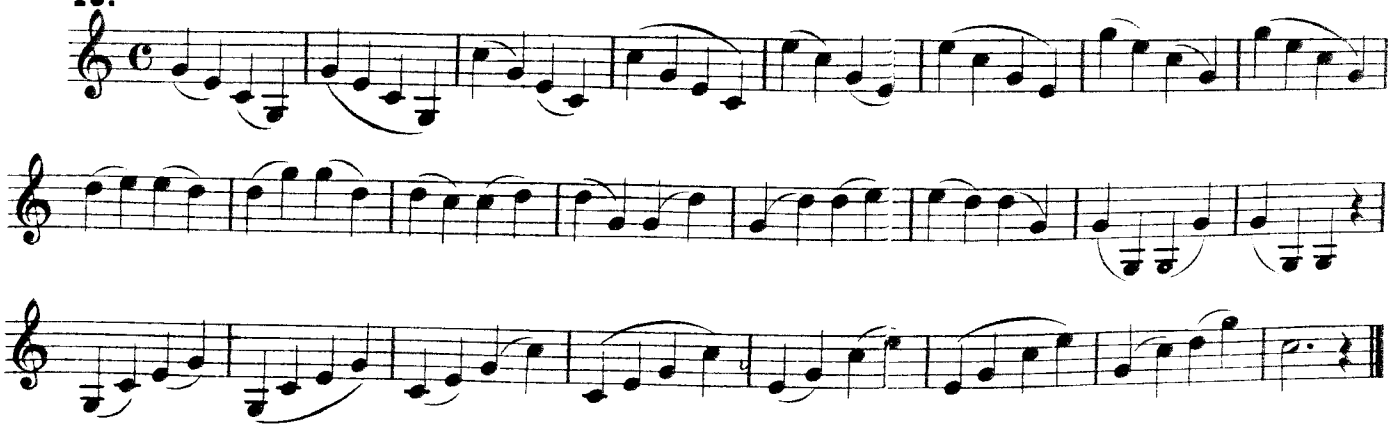

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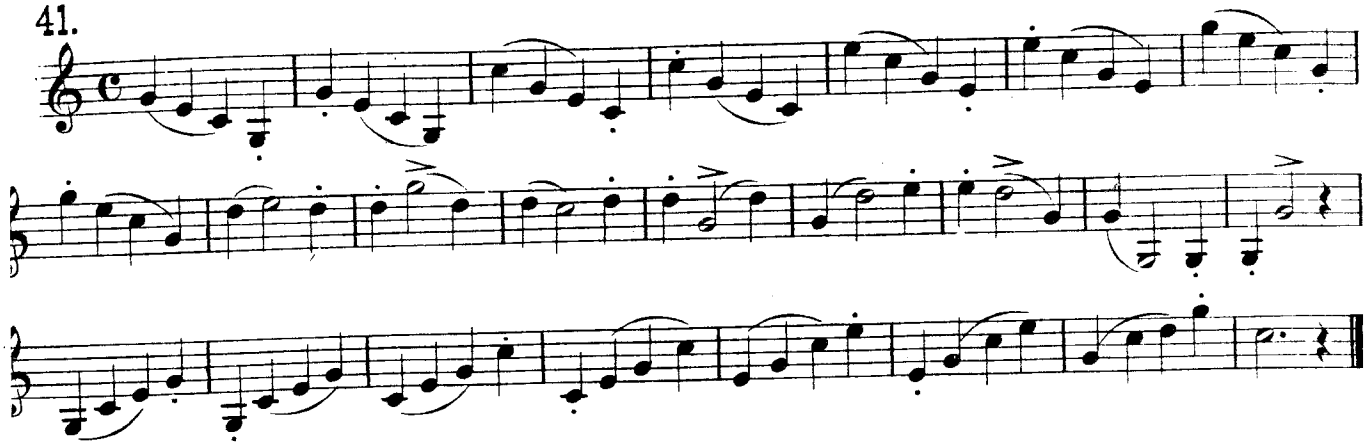

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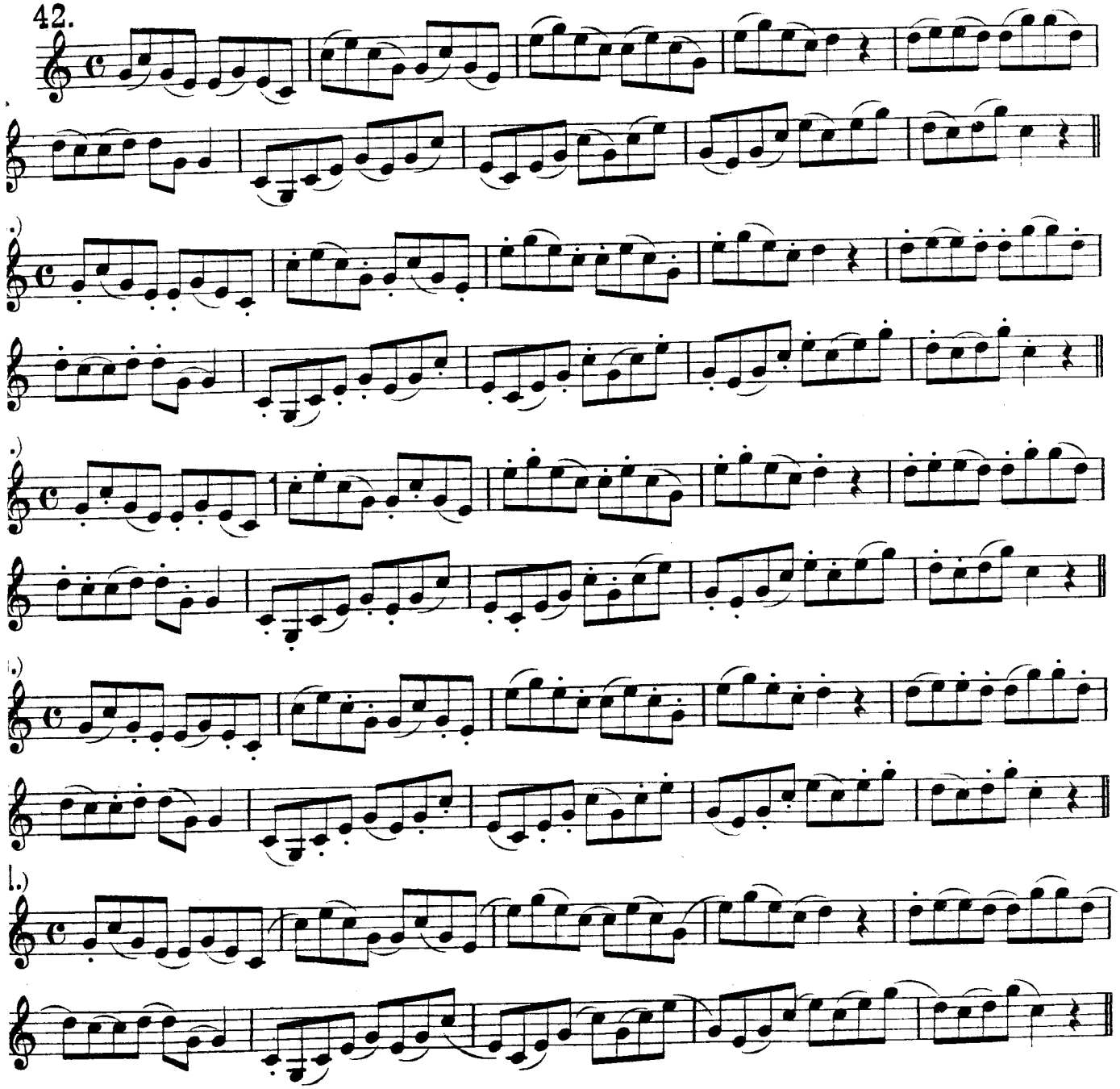

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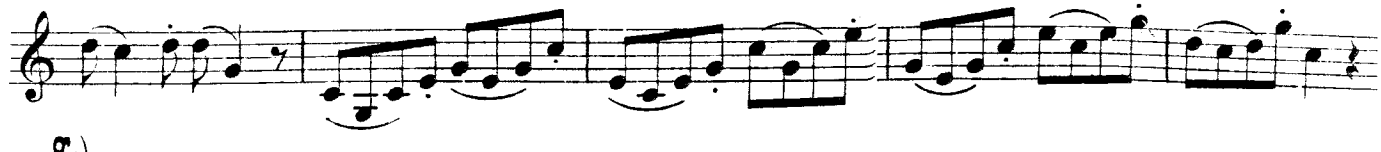

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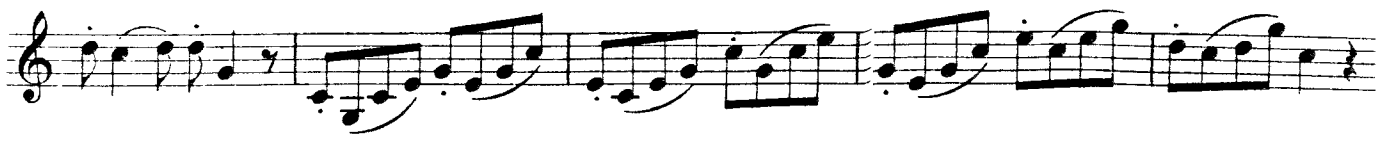

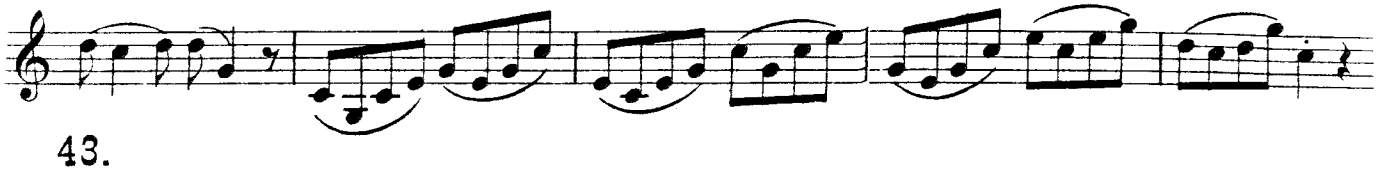

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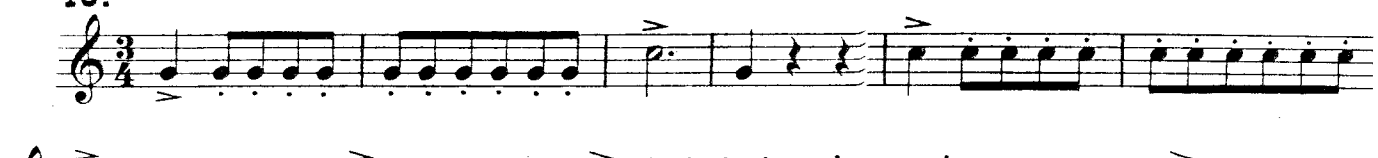

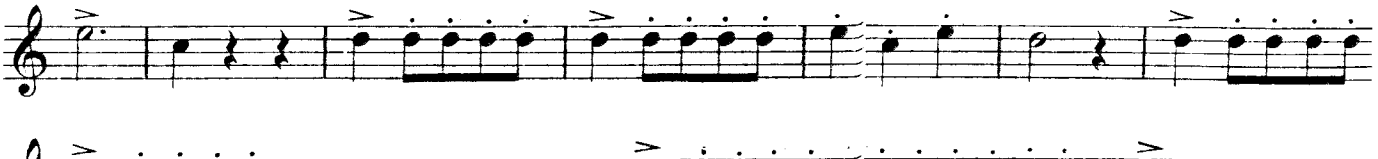

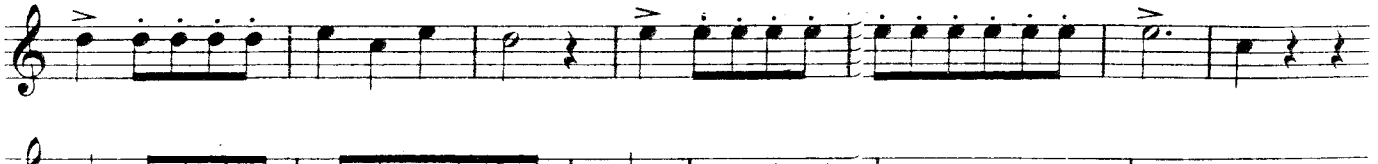

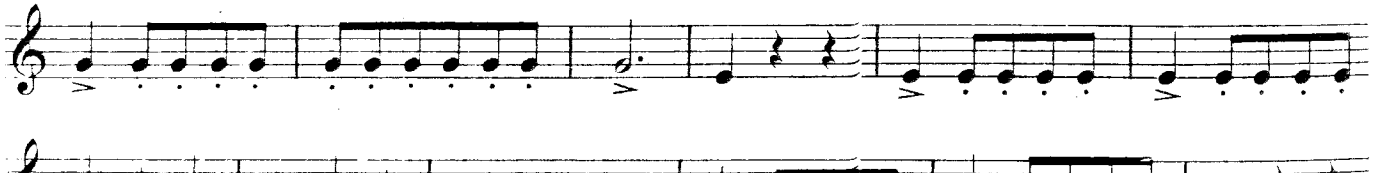

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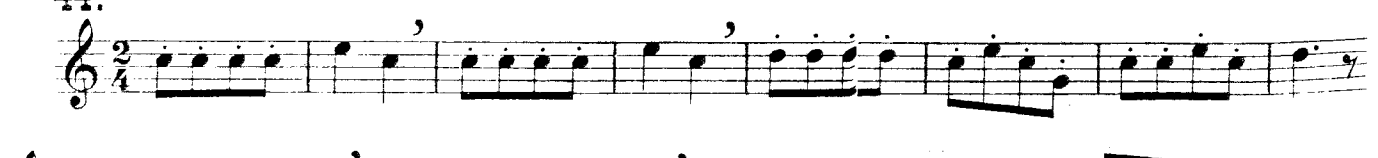

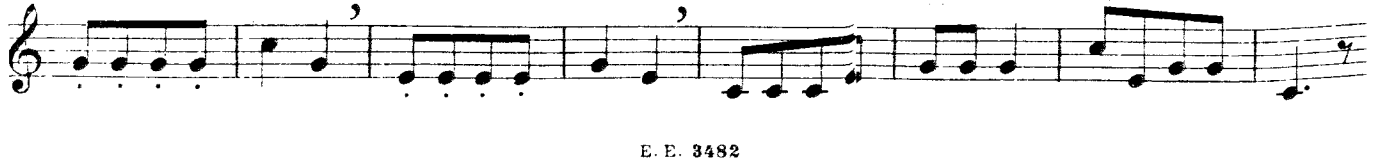

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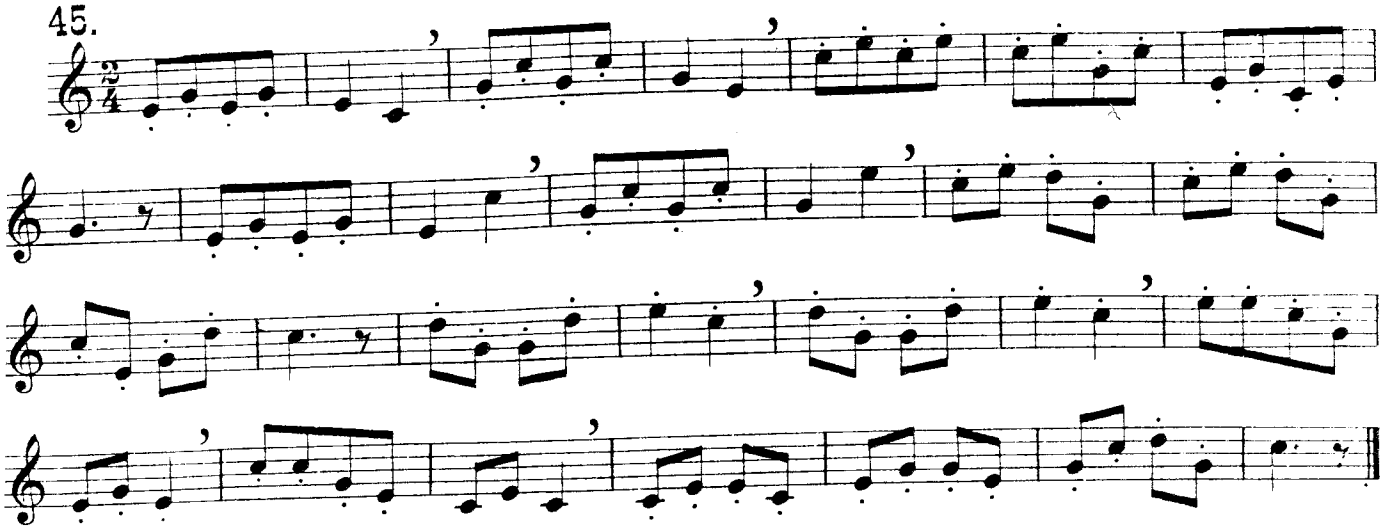

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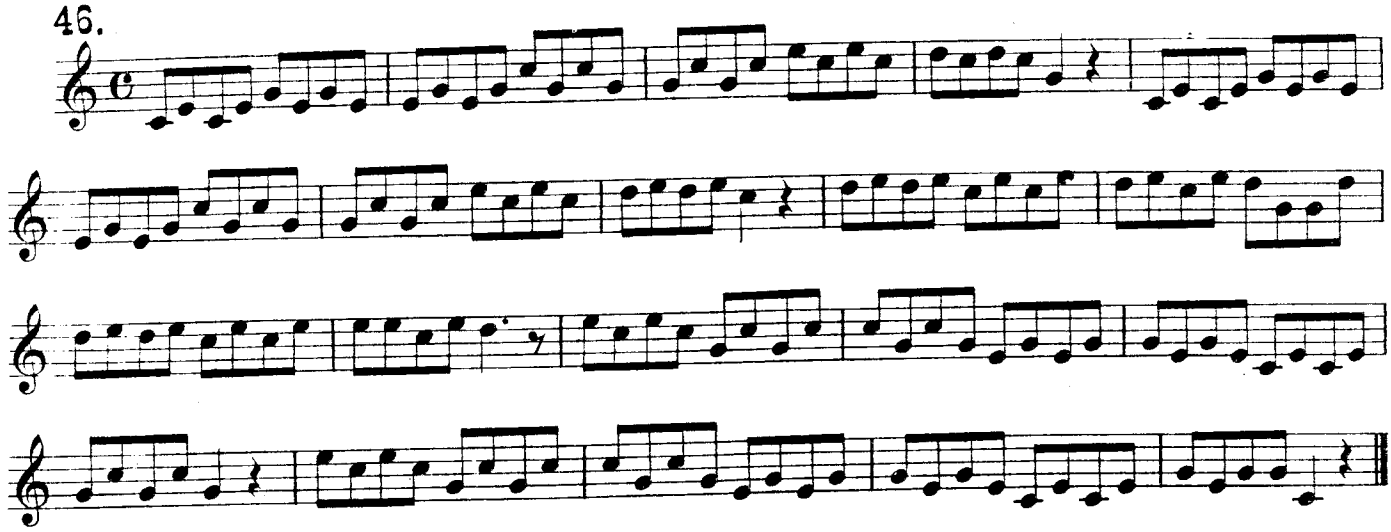

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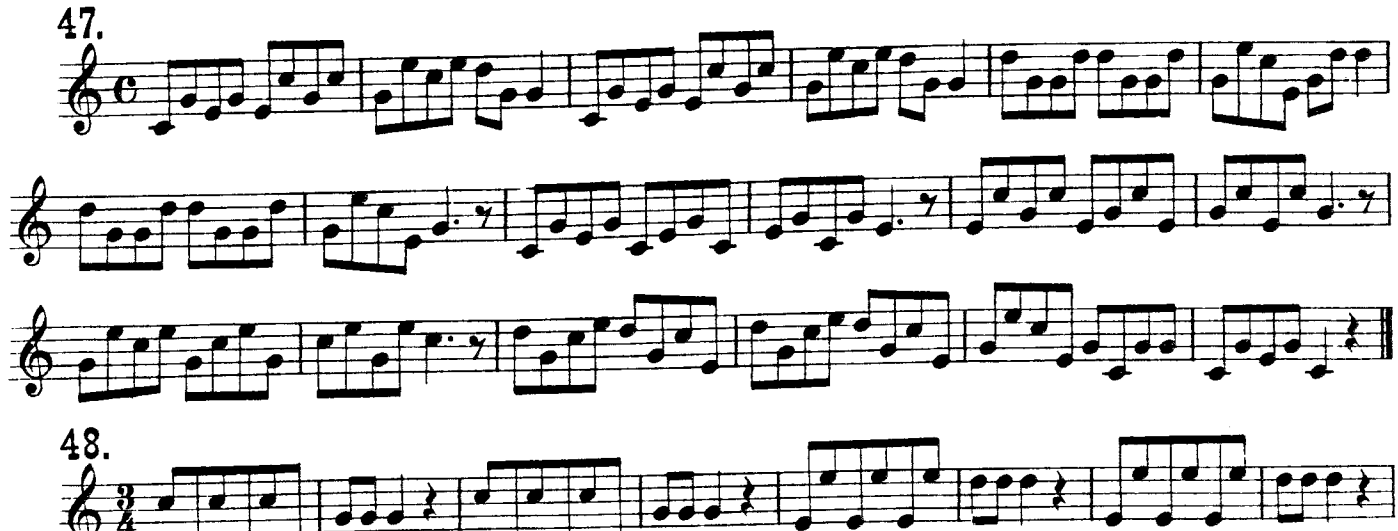

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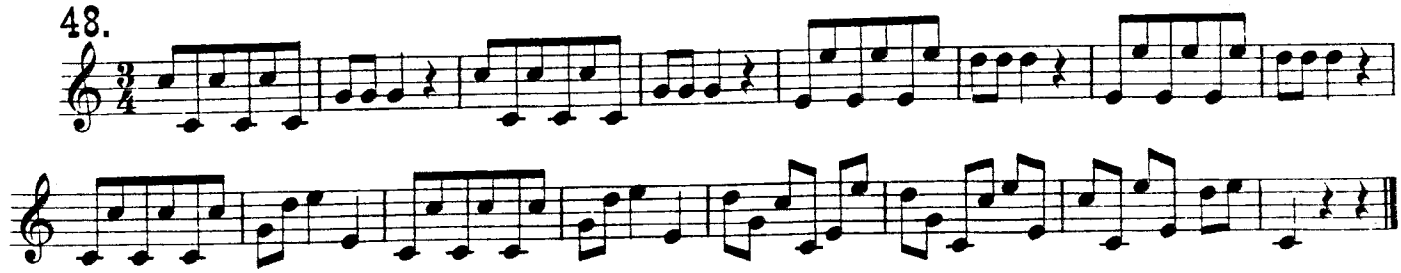

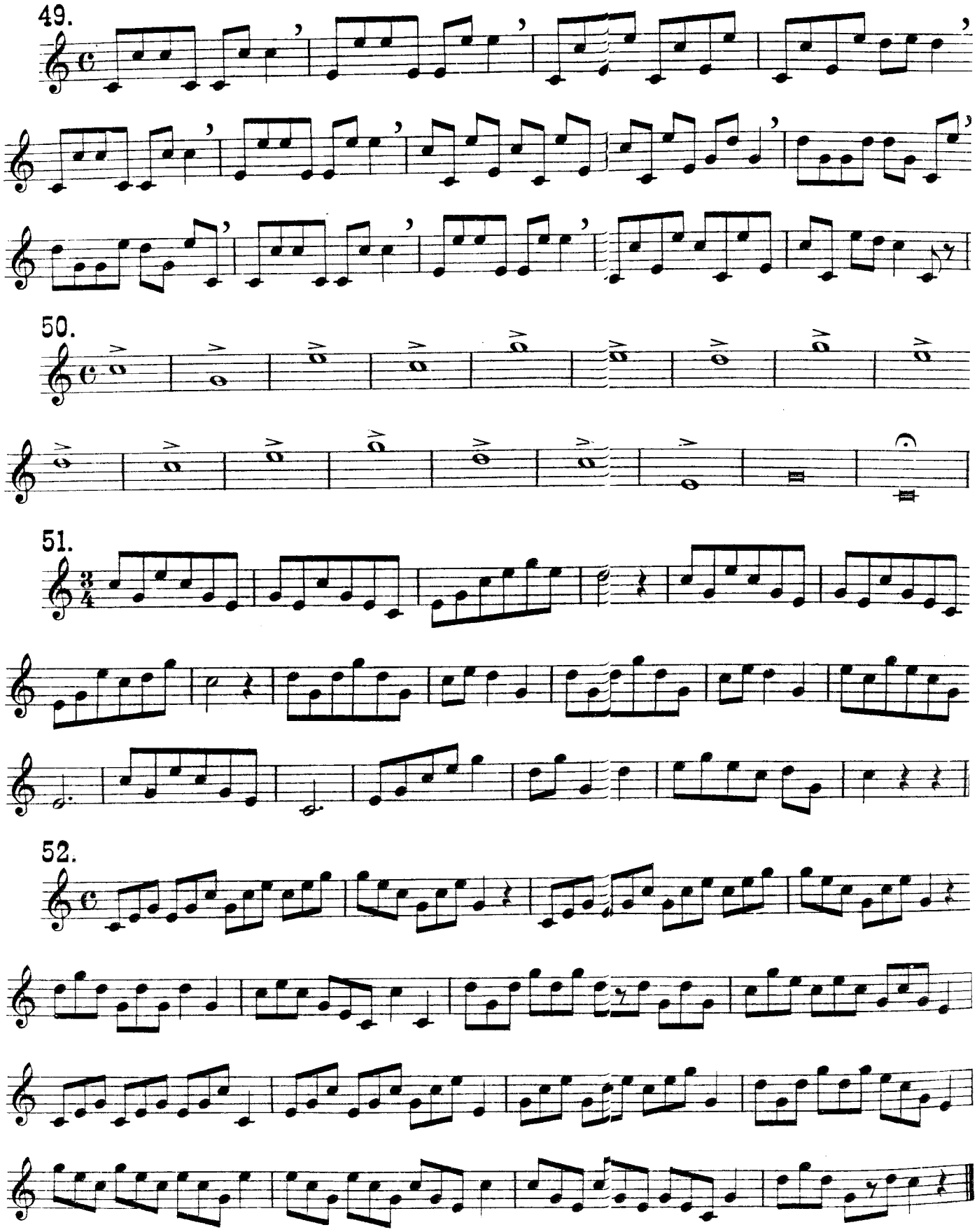
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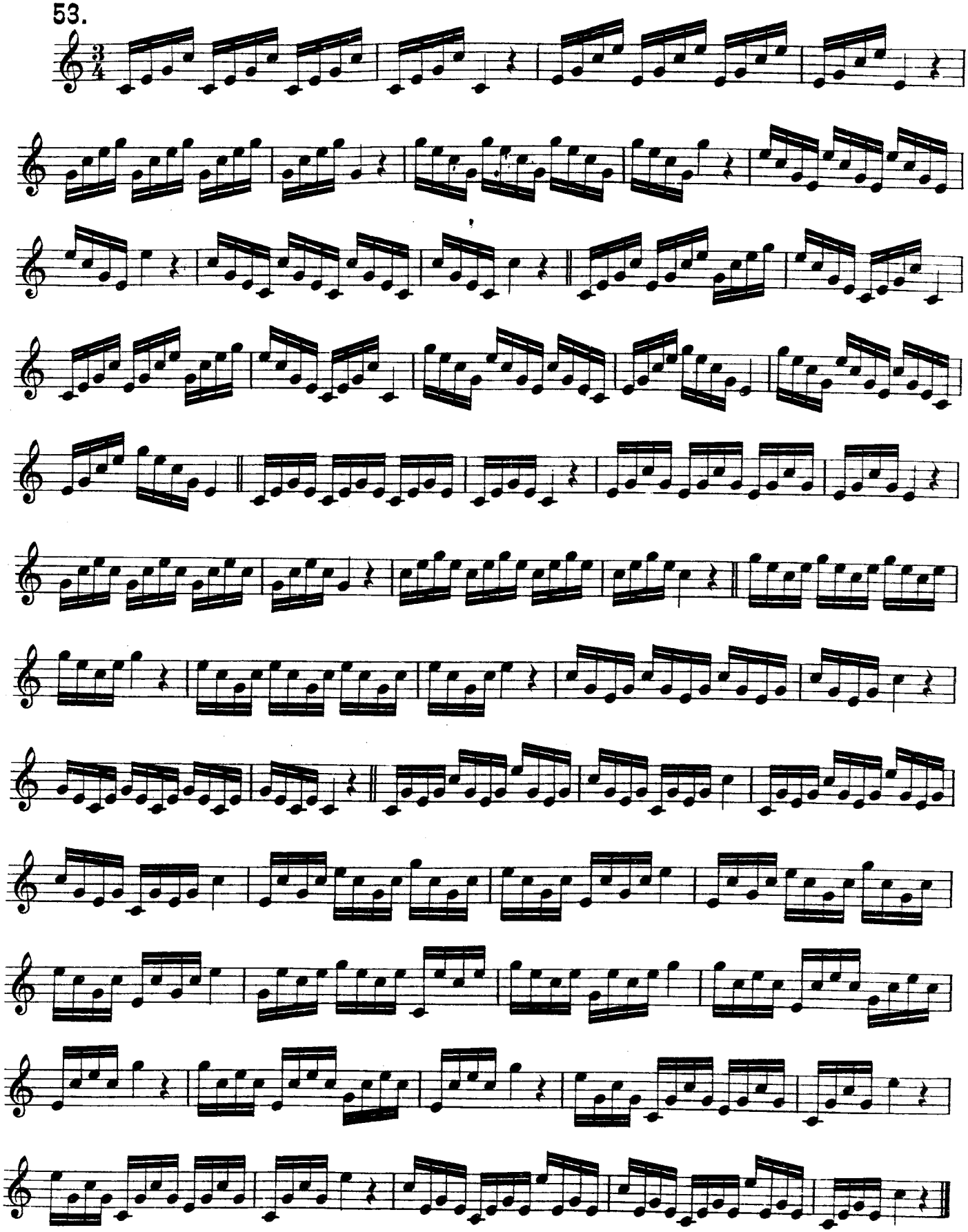

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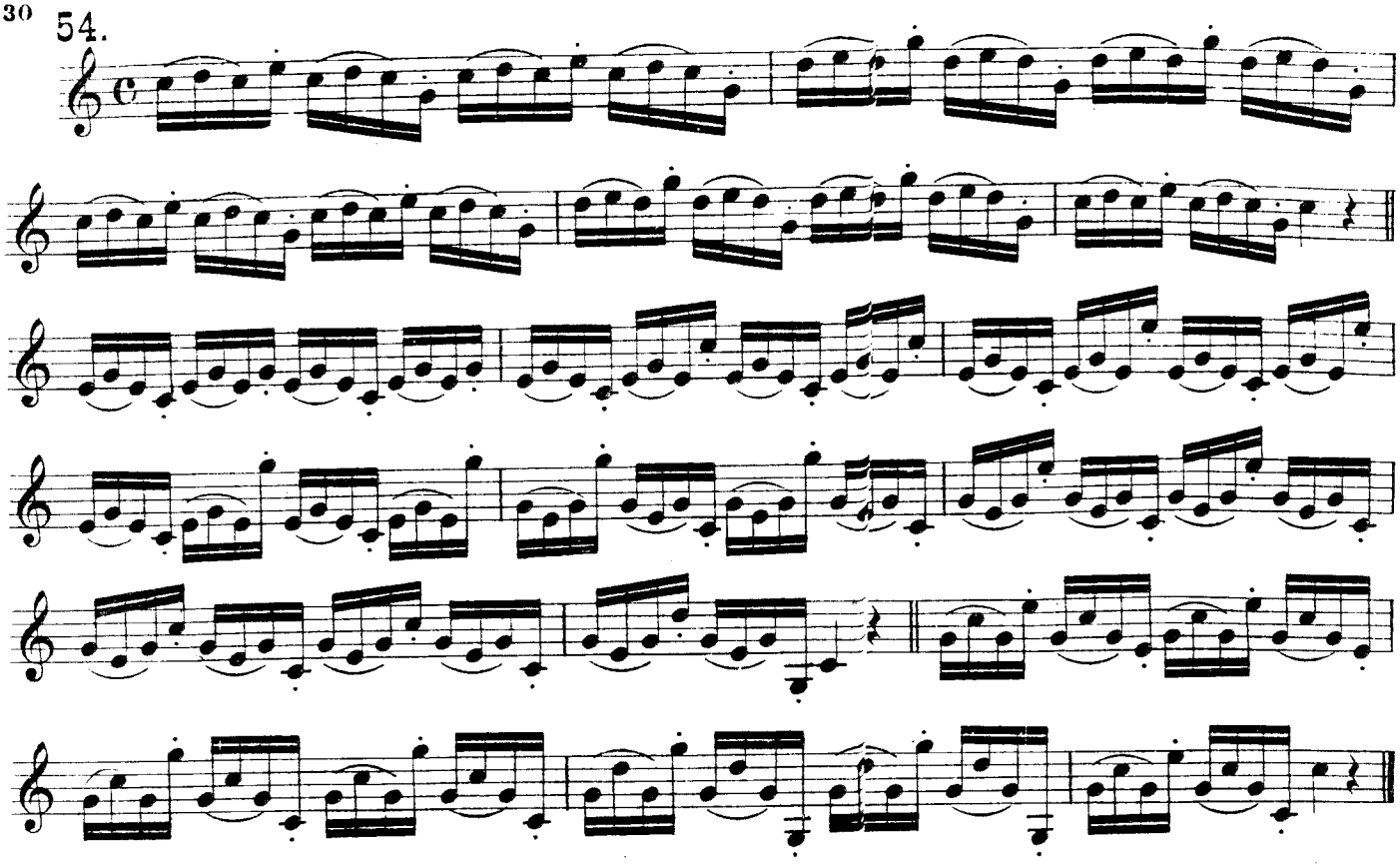

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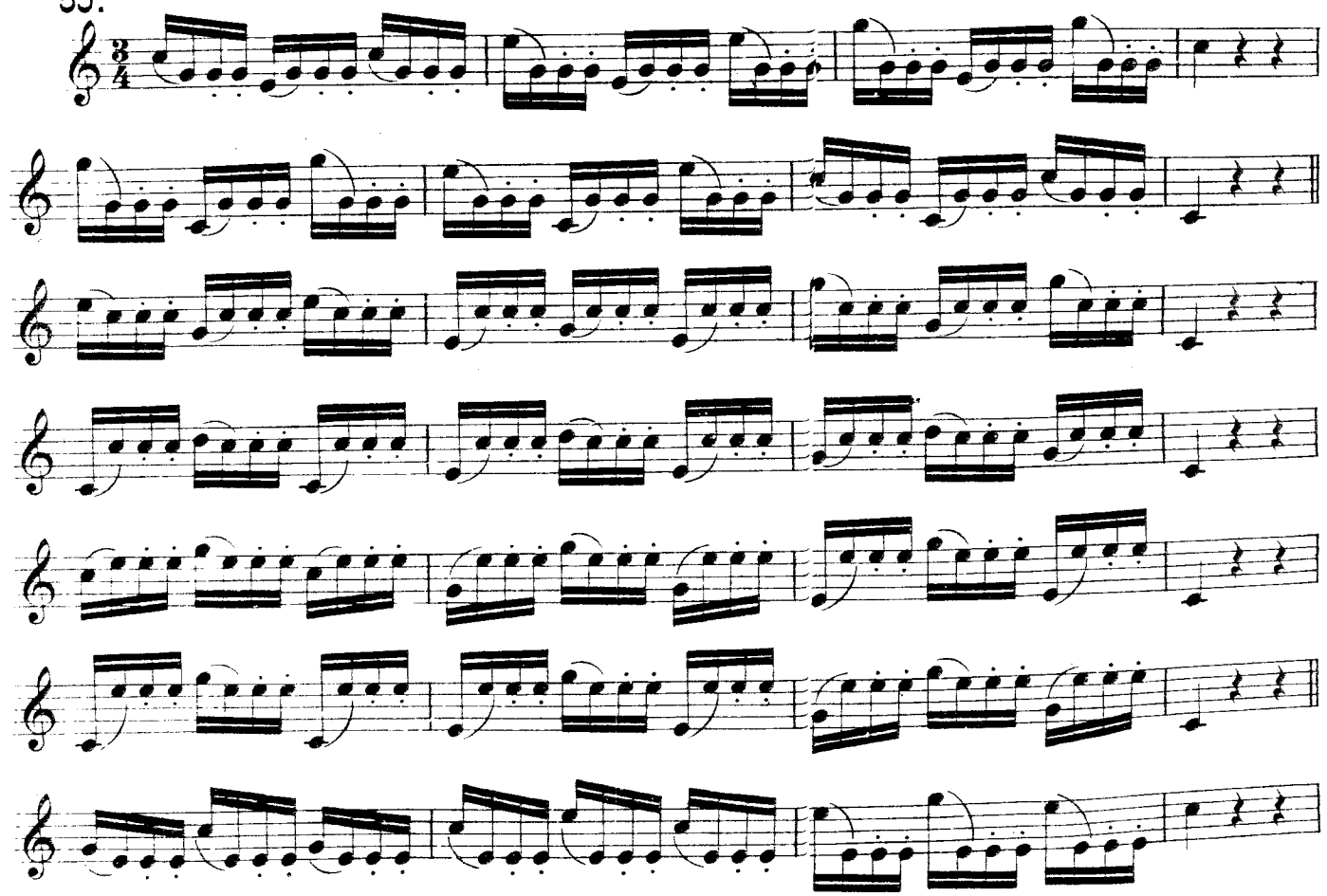

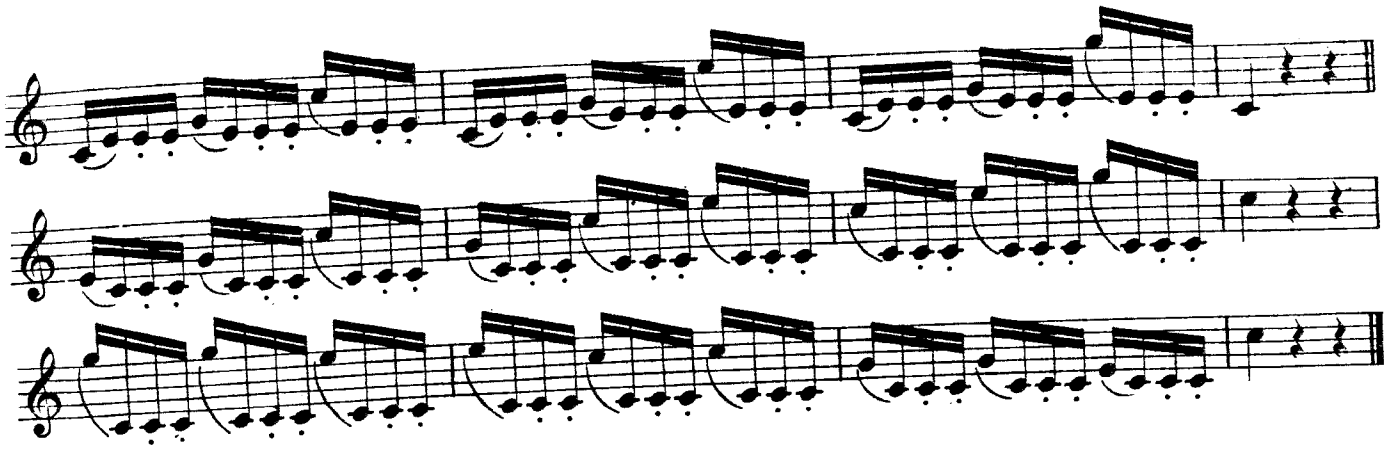

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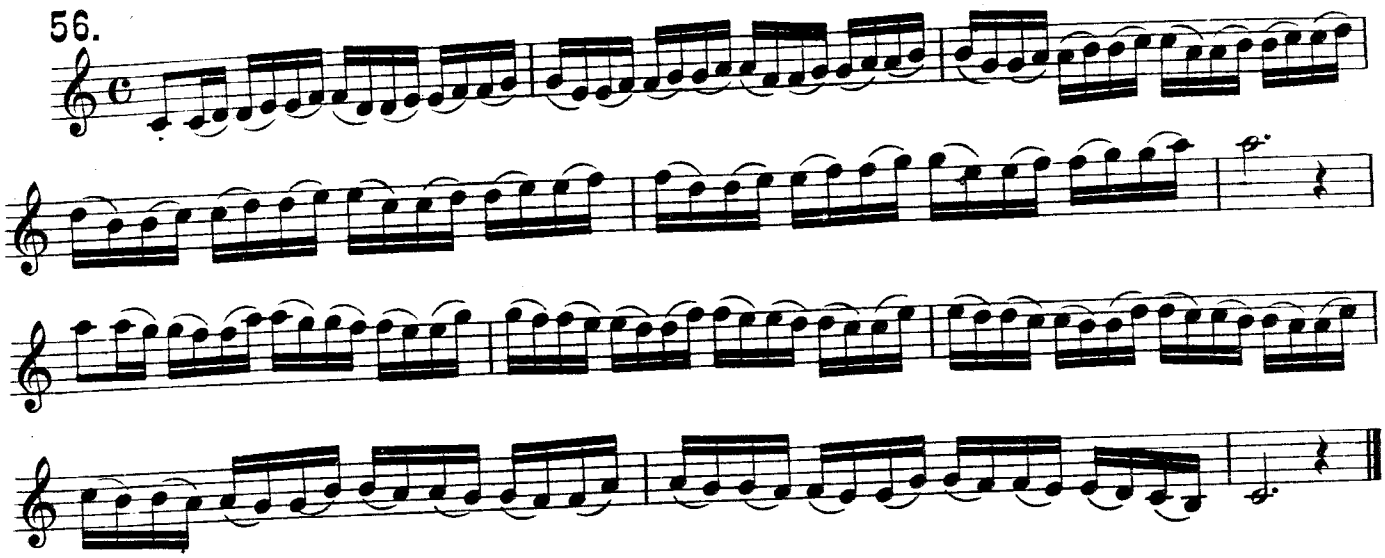

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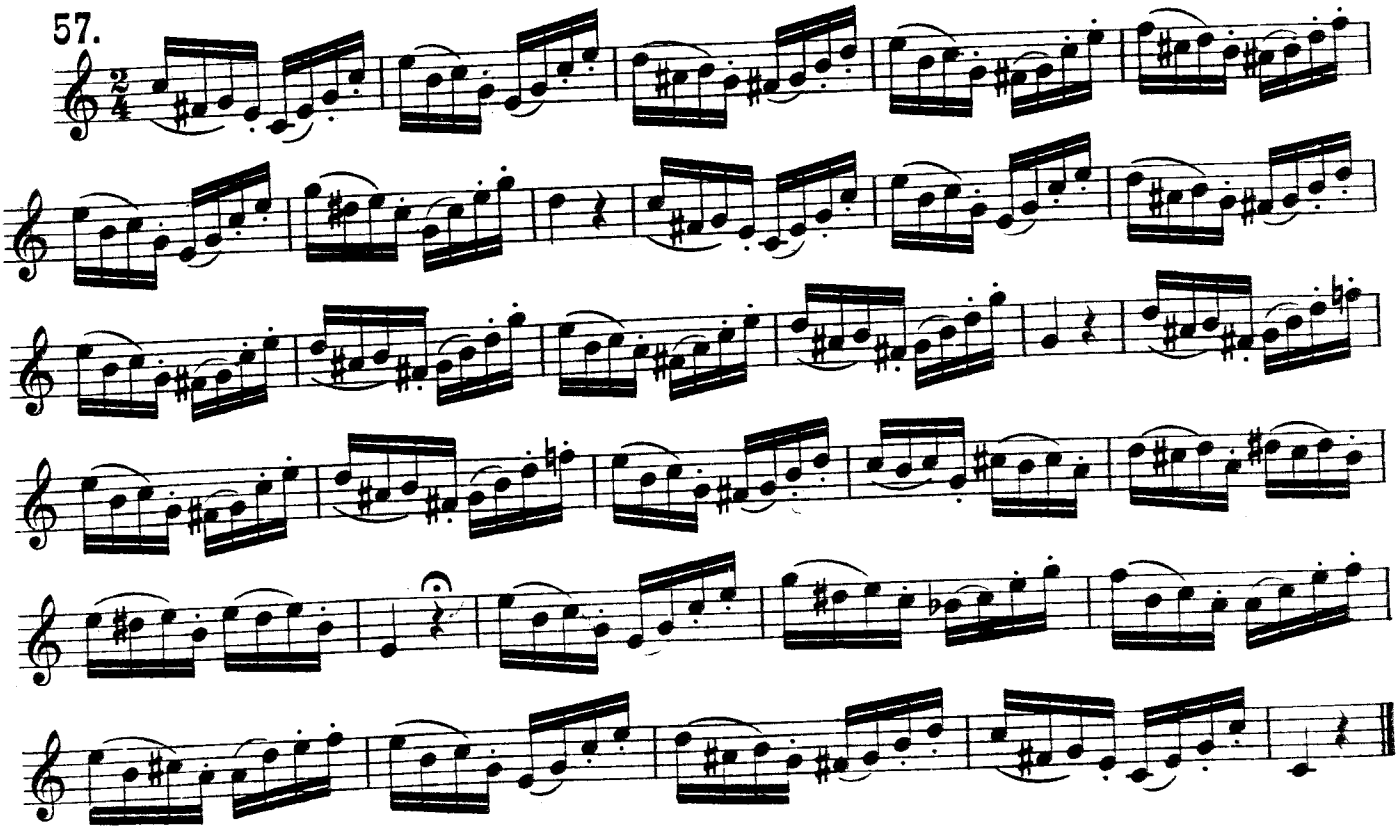

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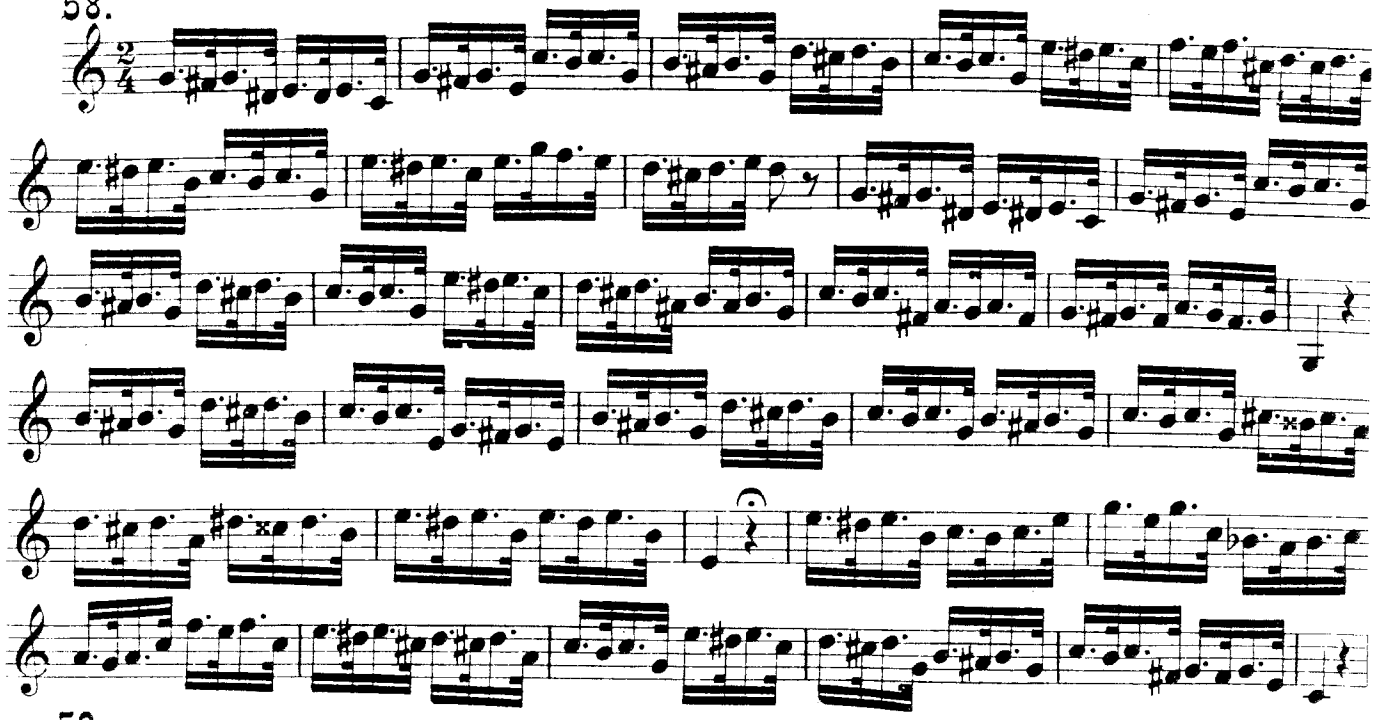

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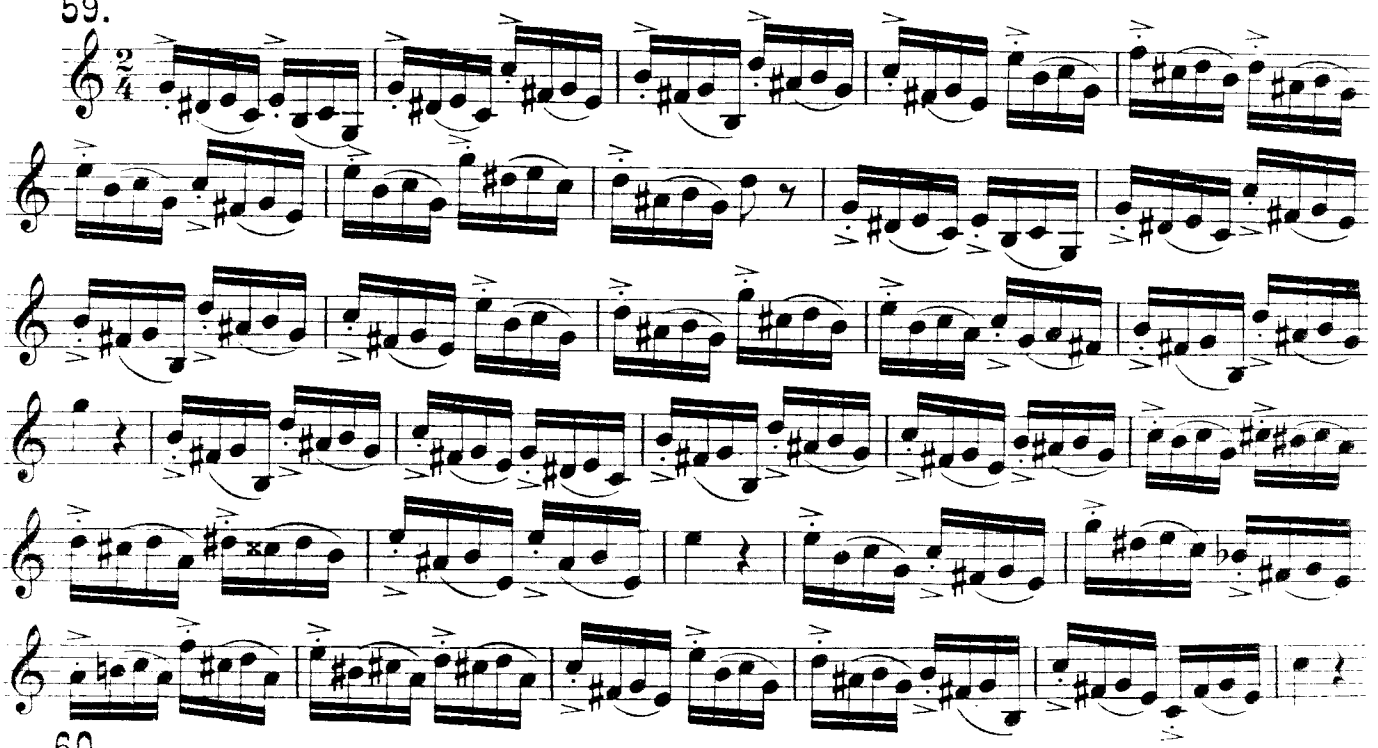

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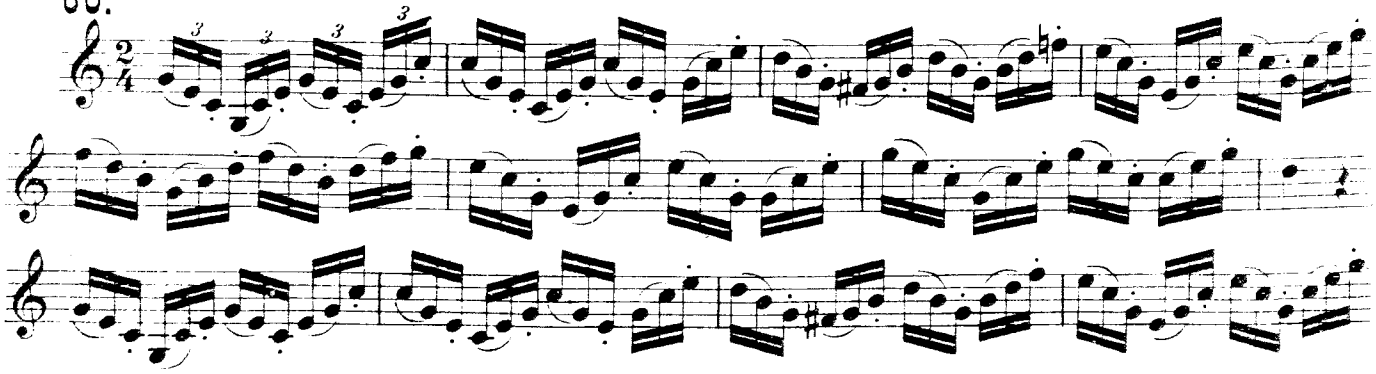

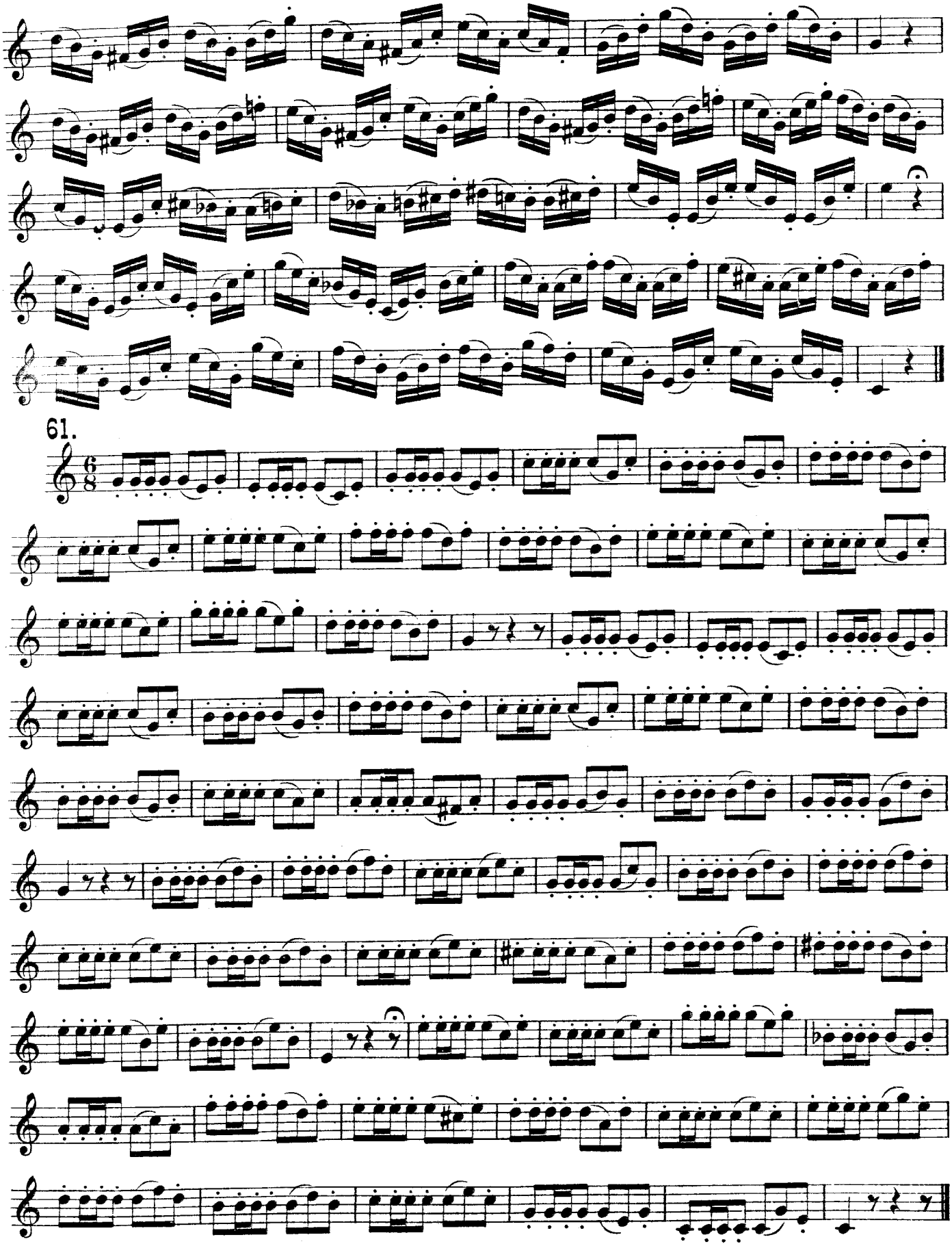
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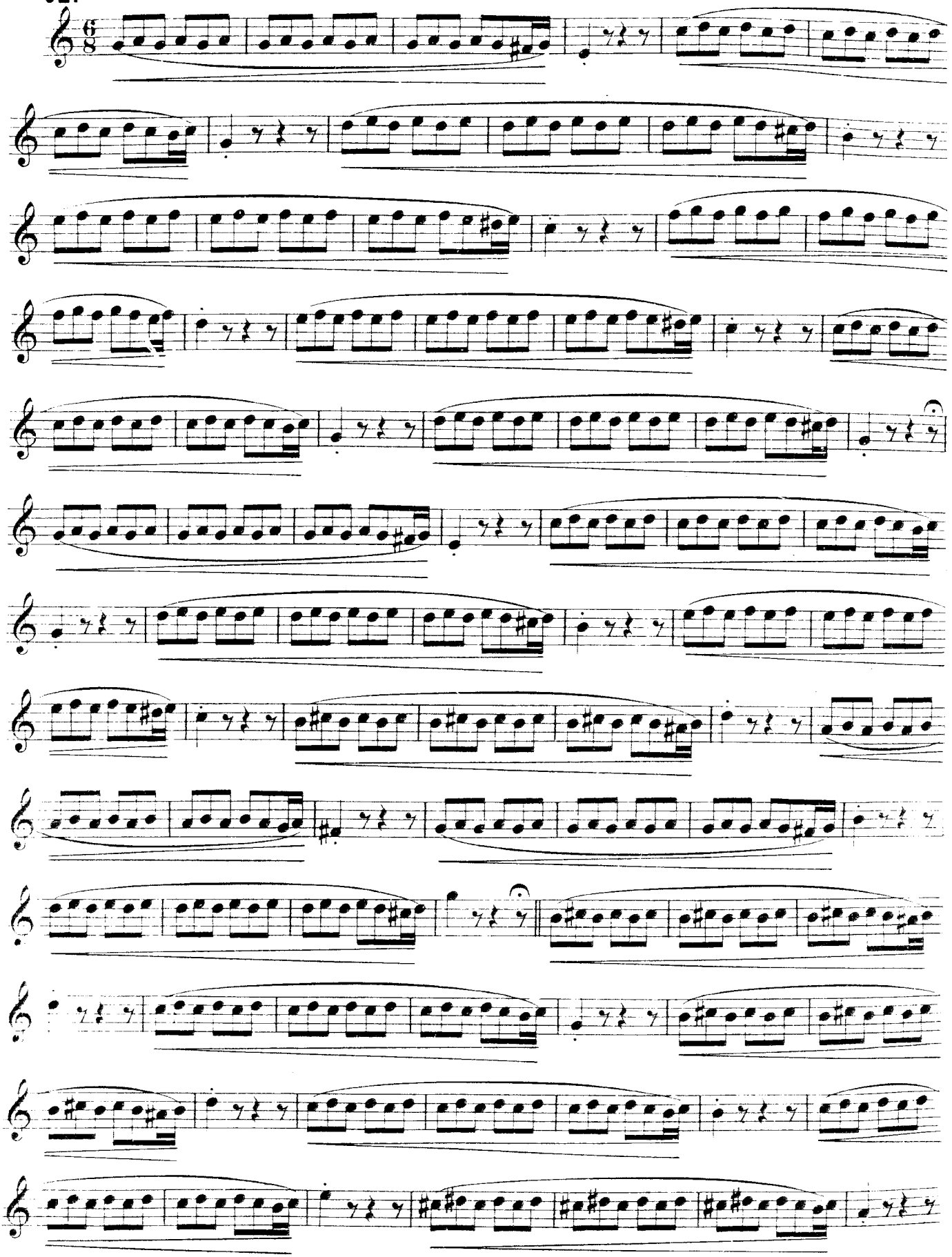

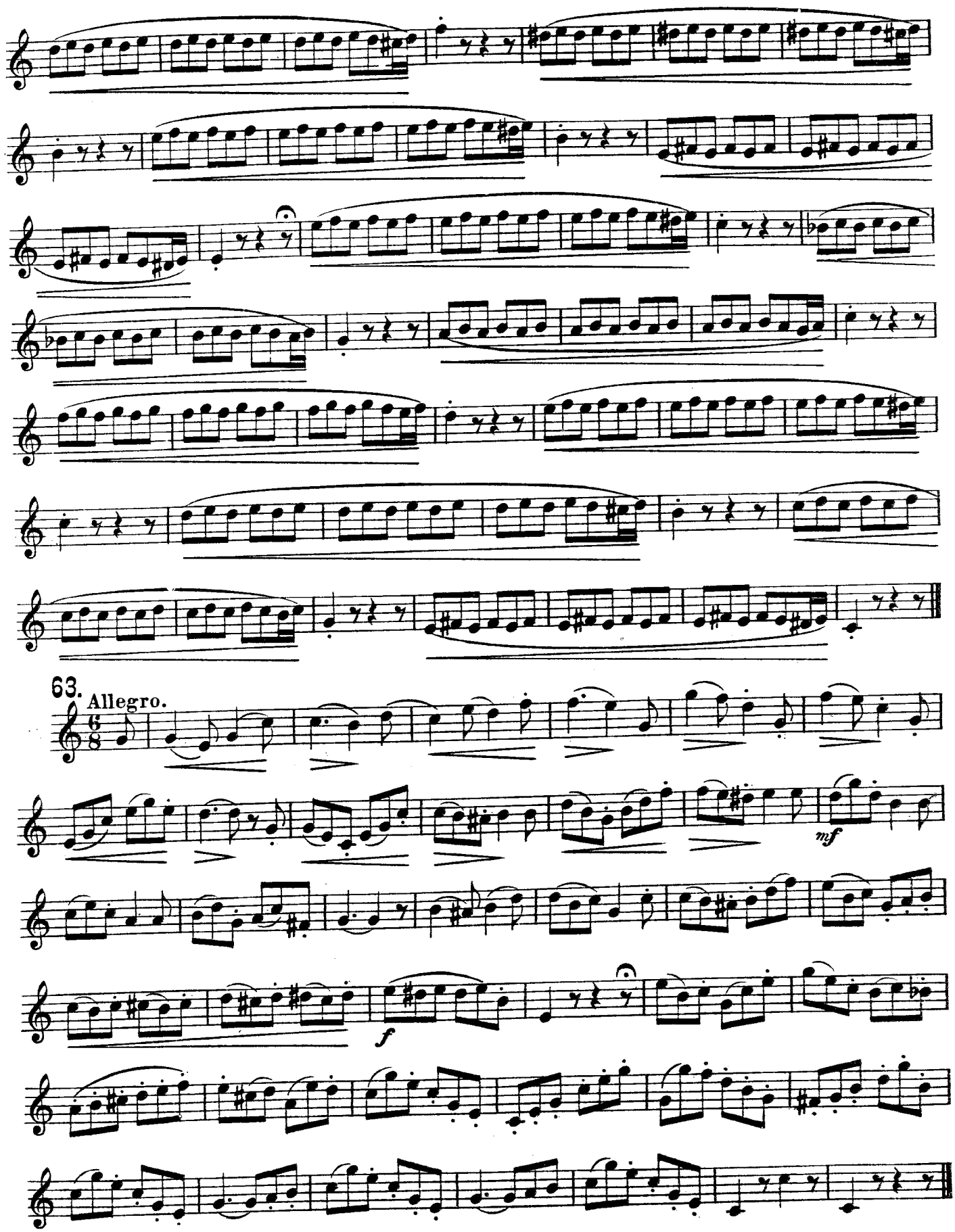
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Allegro.
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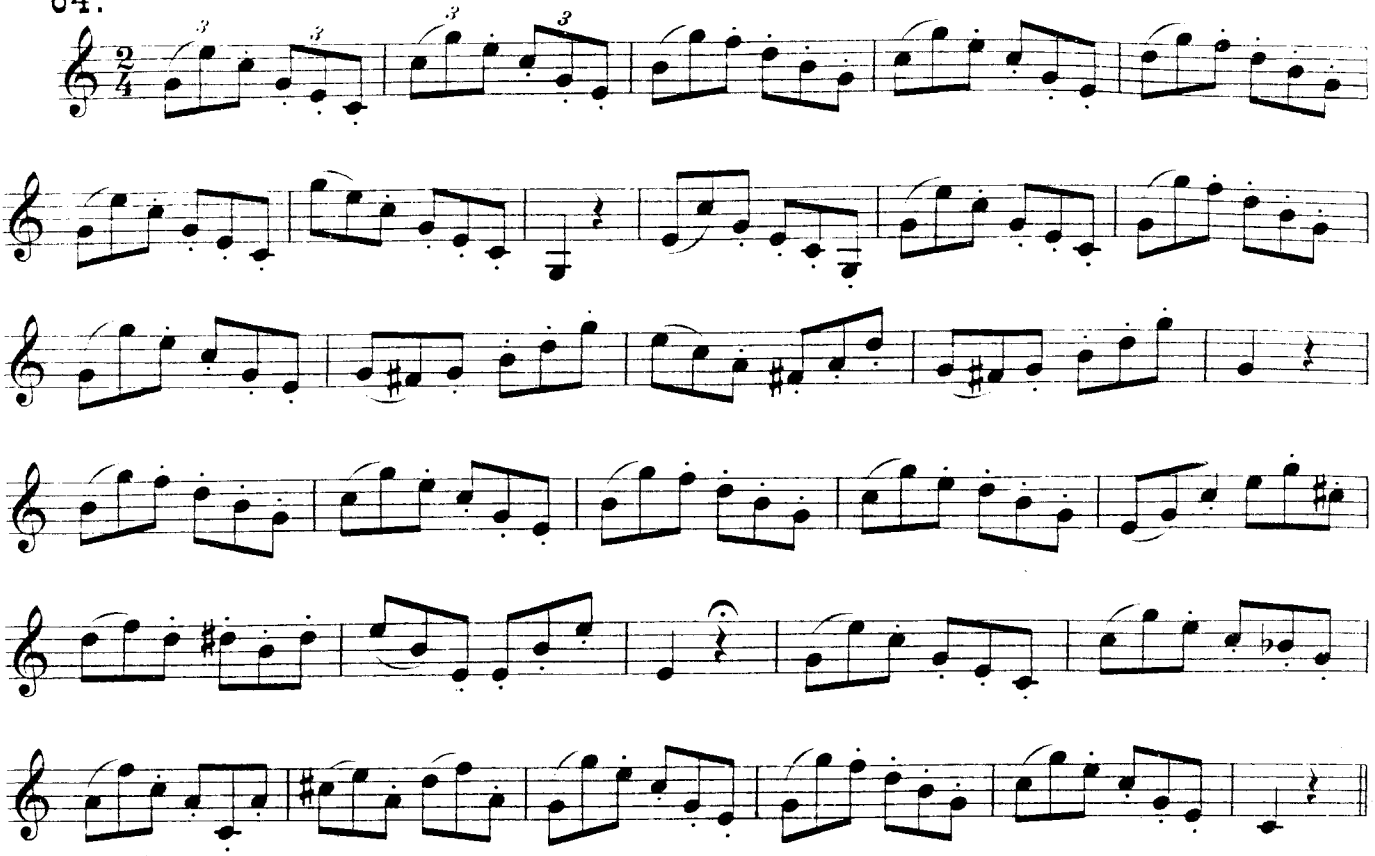

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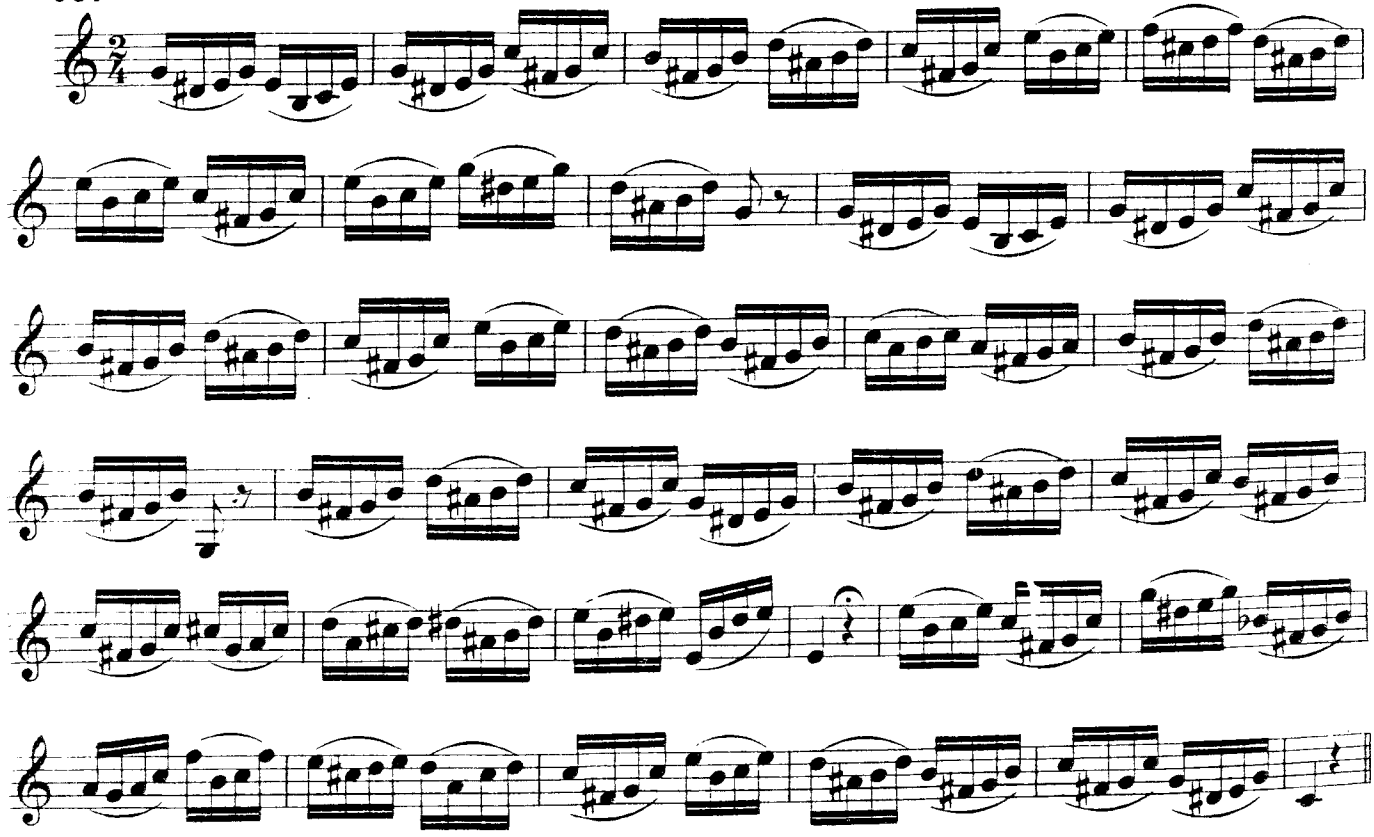

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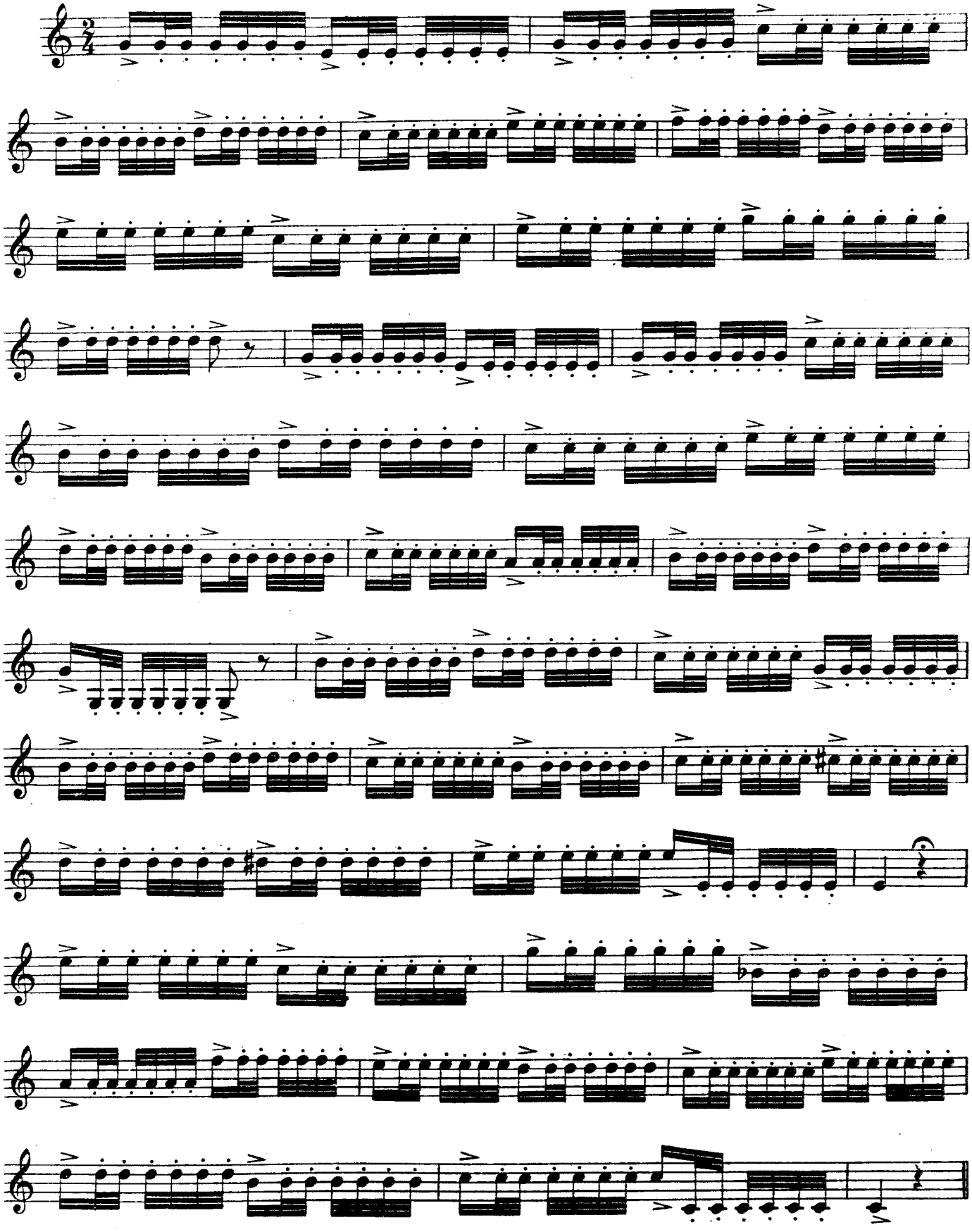

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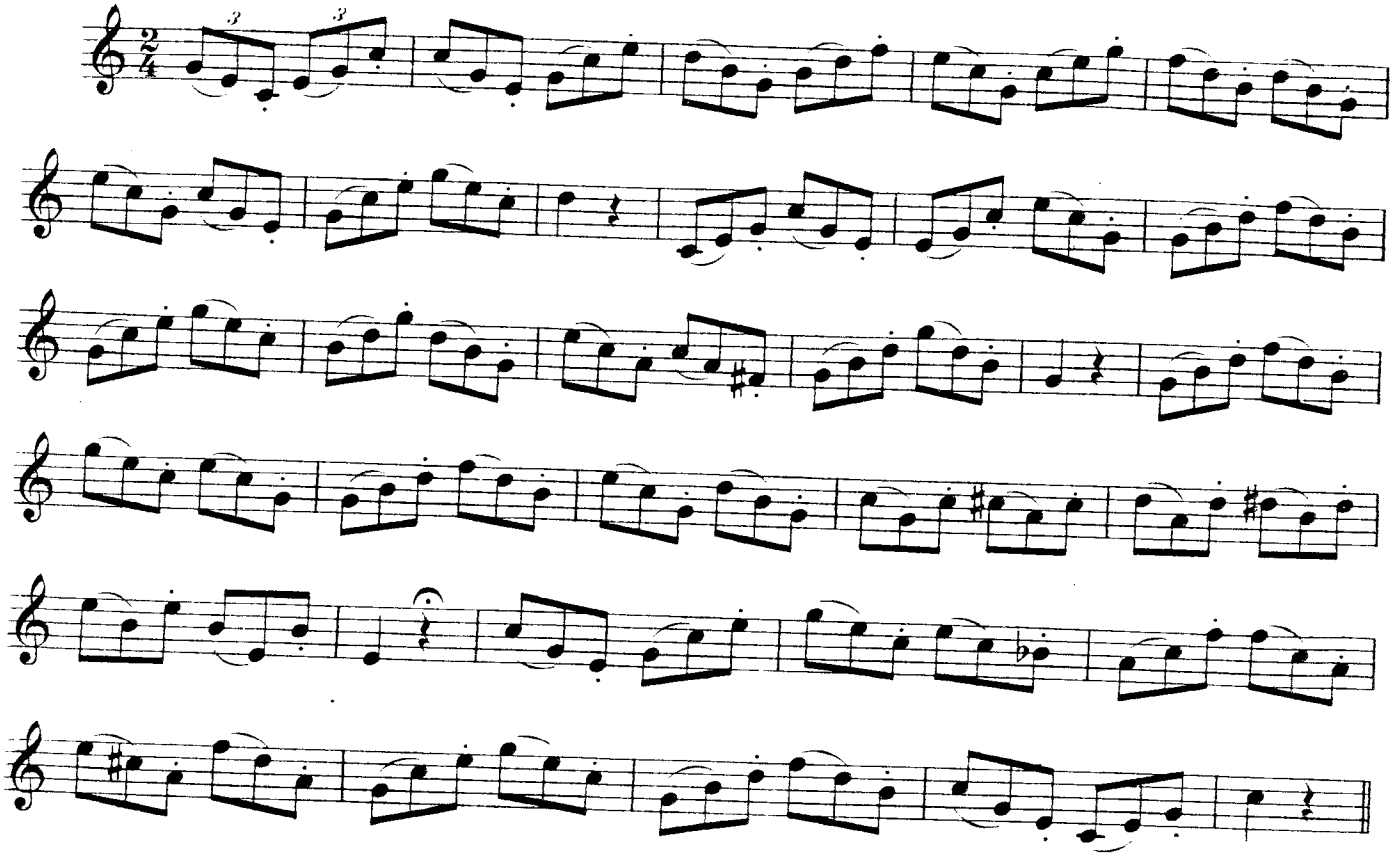

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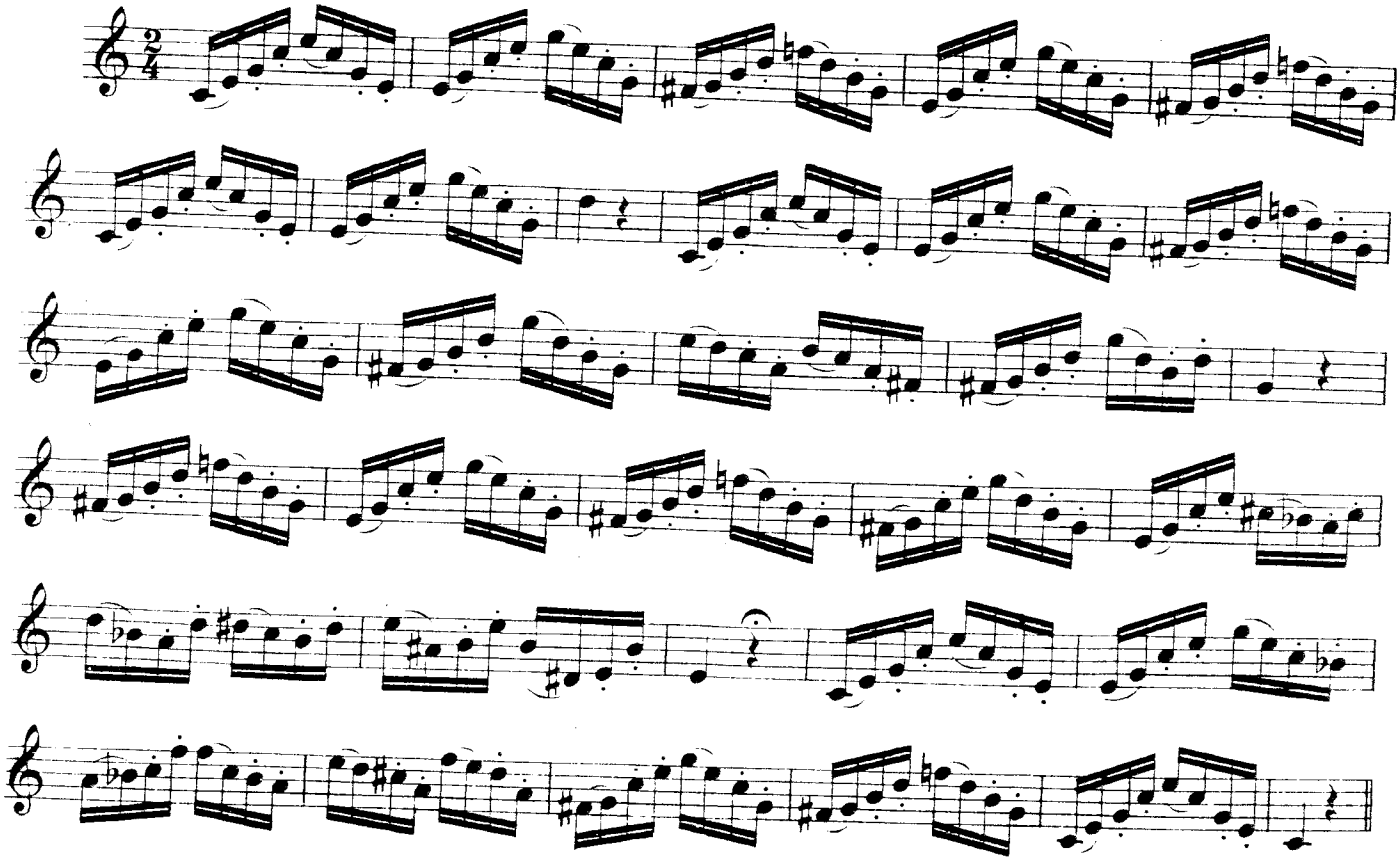

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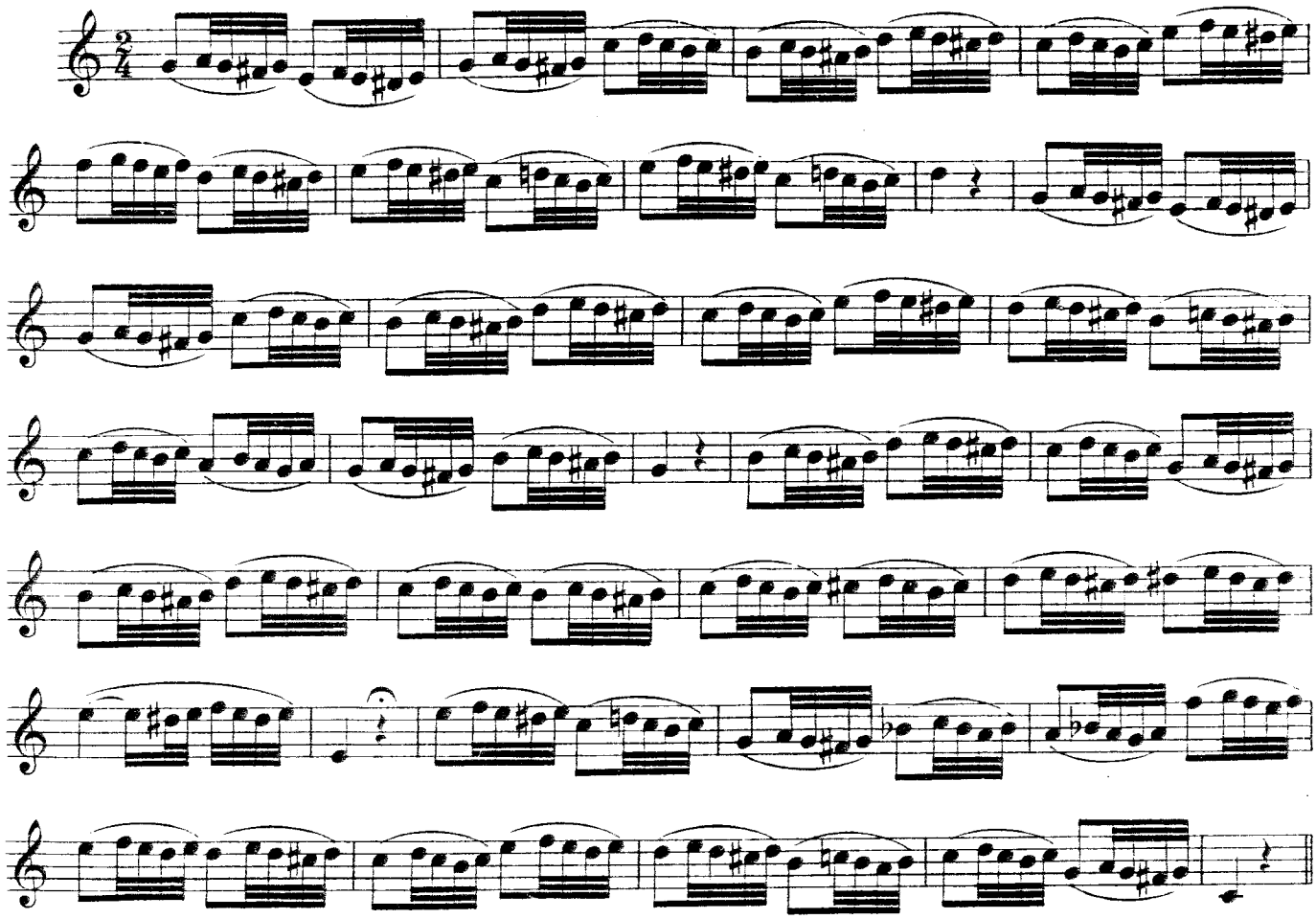

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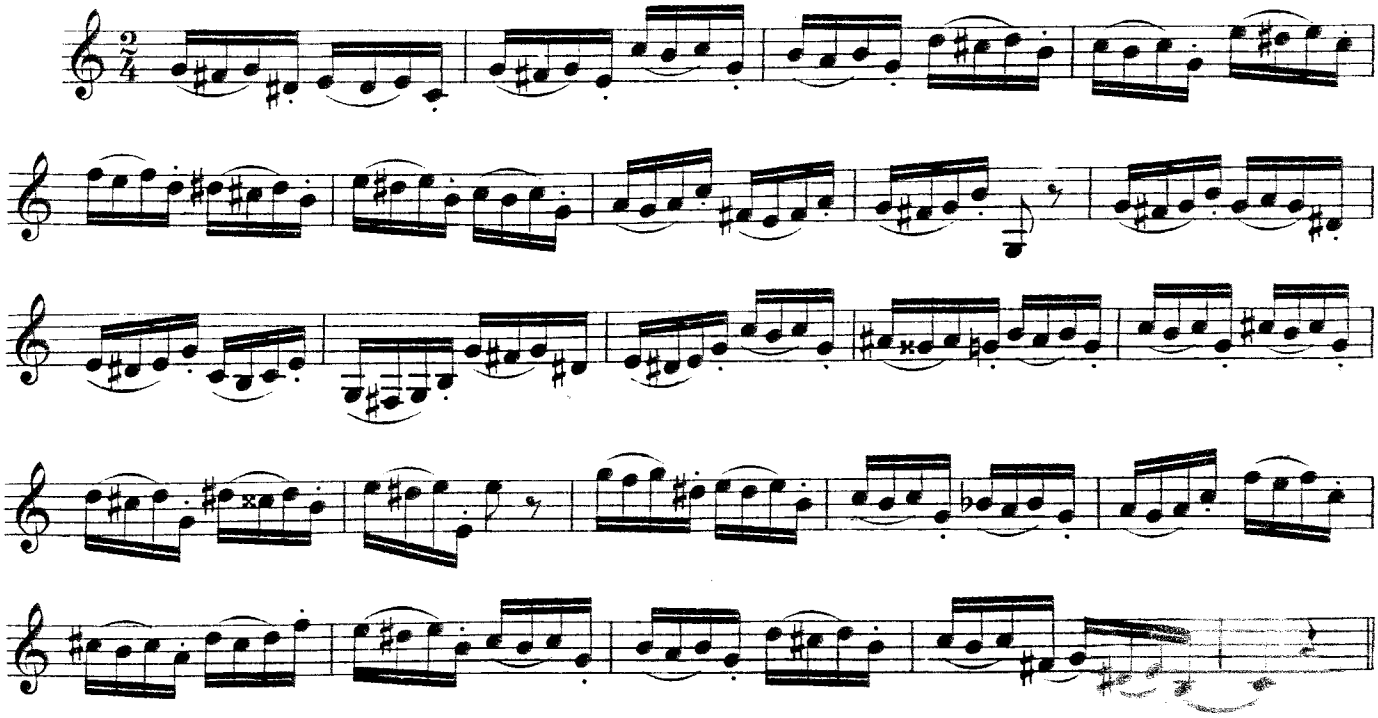

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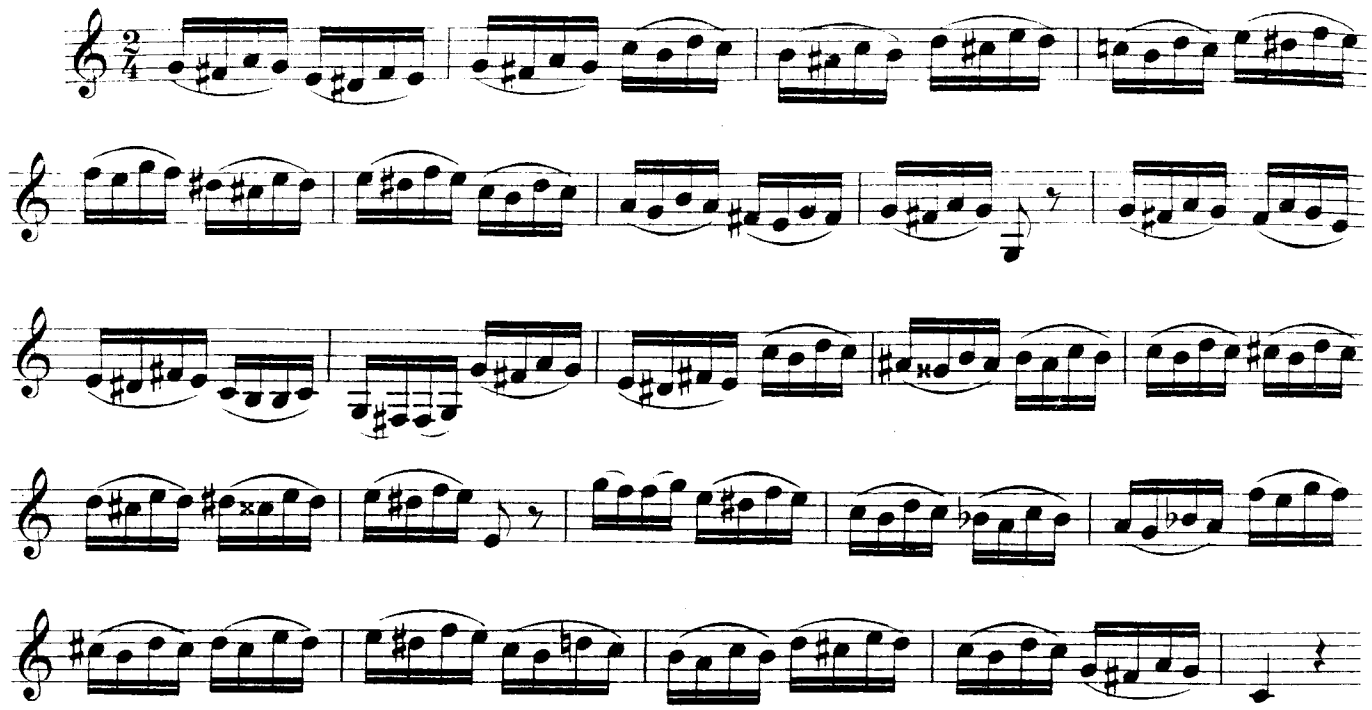

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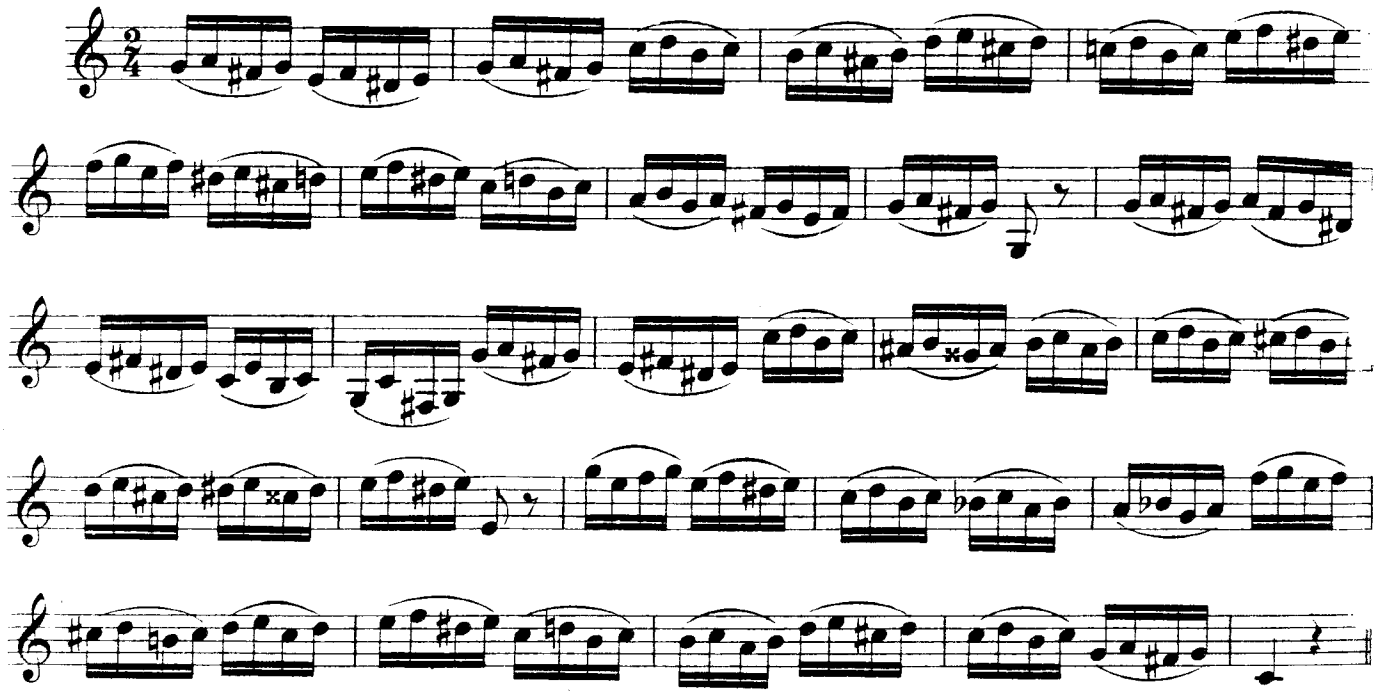

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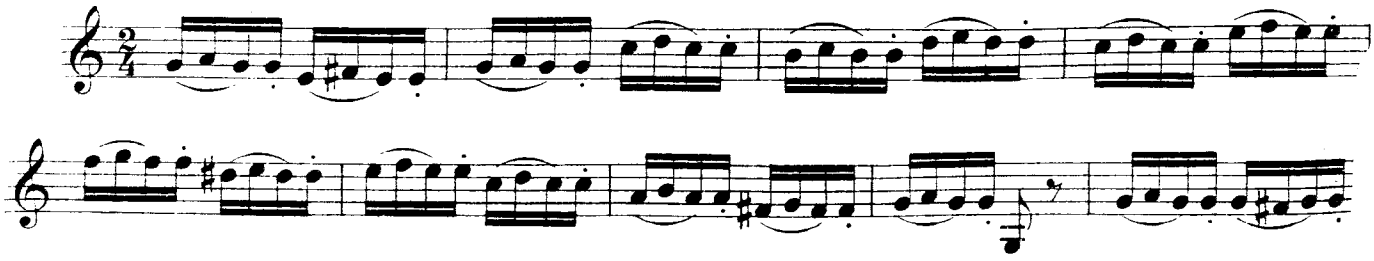

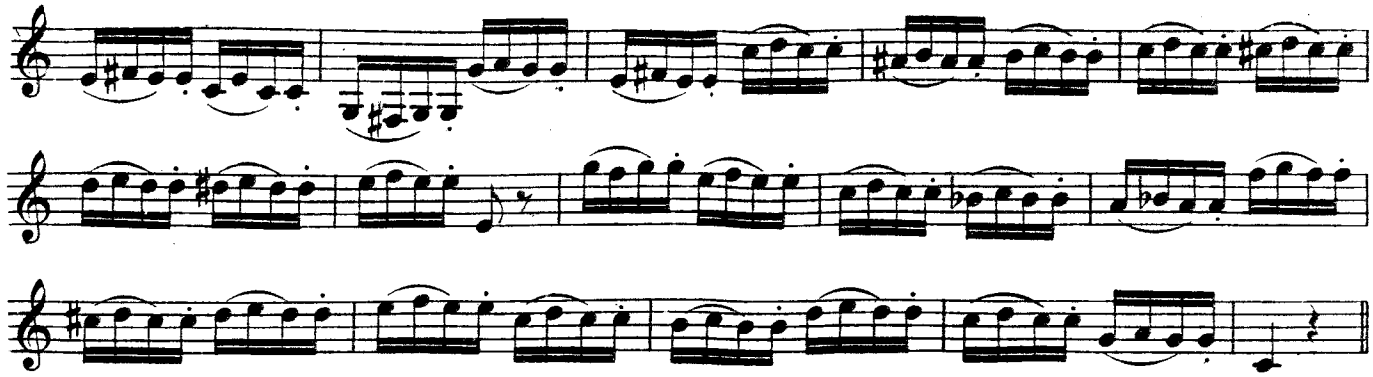

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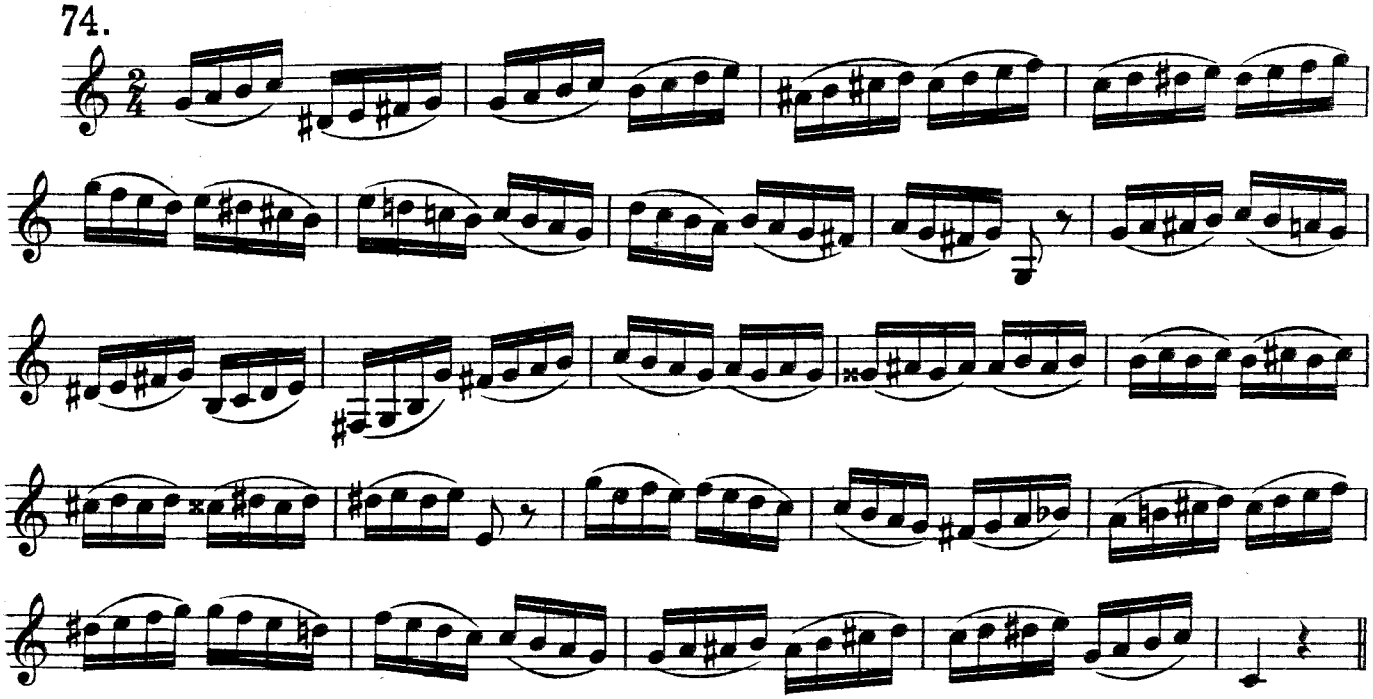

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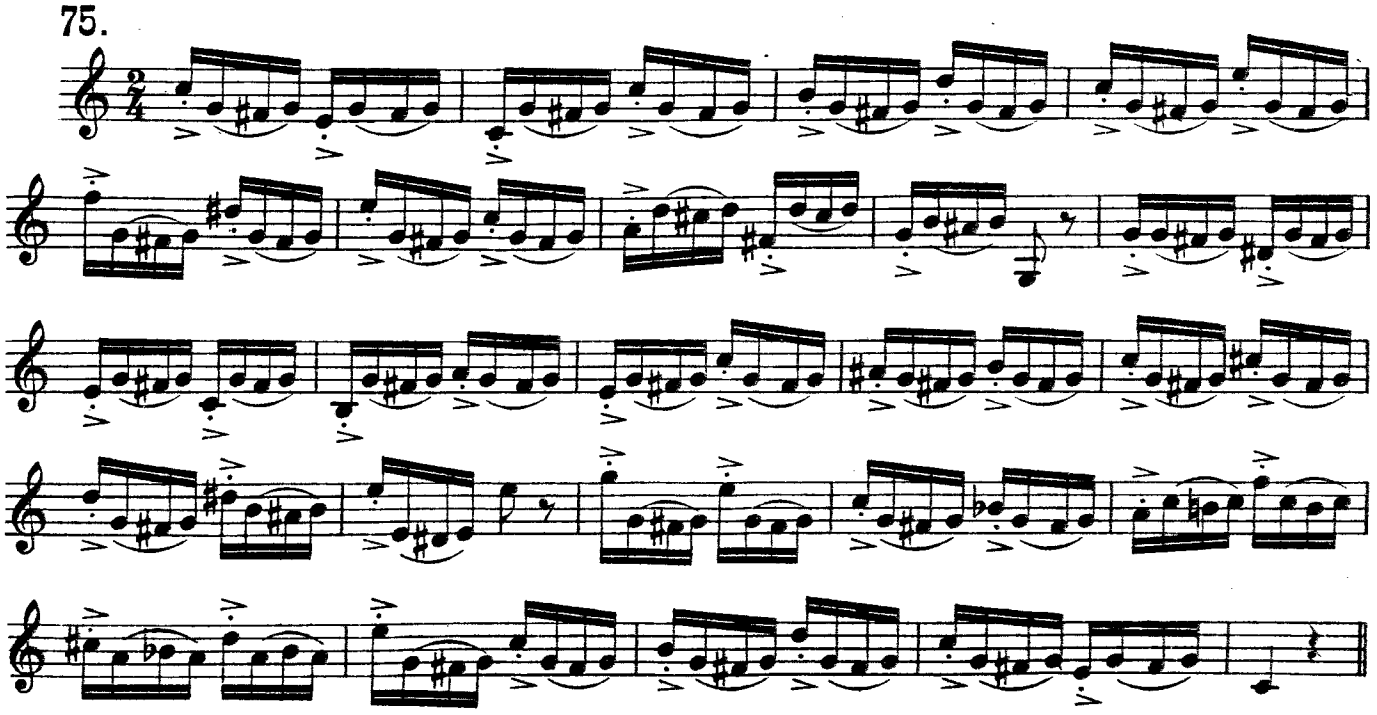

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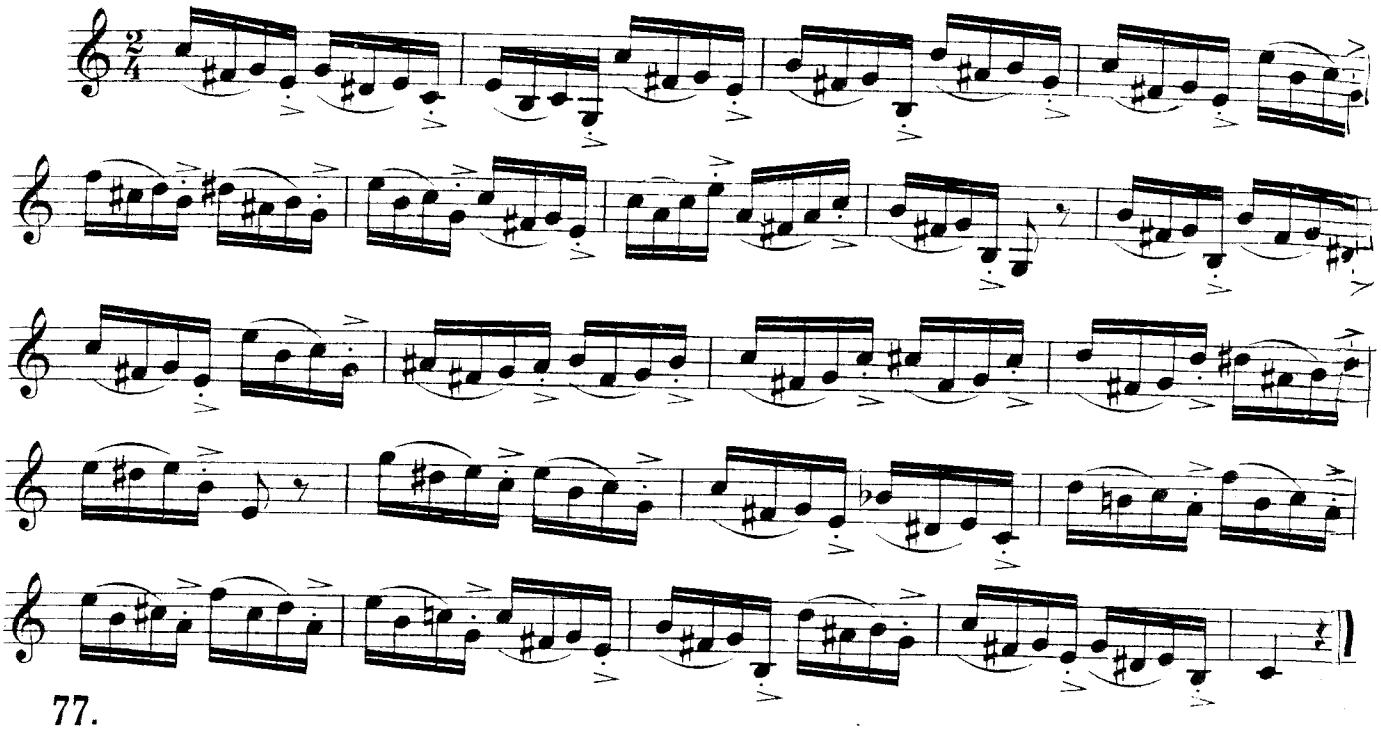

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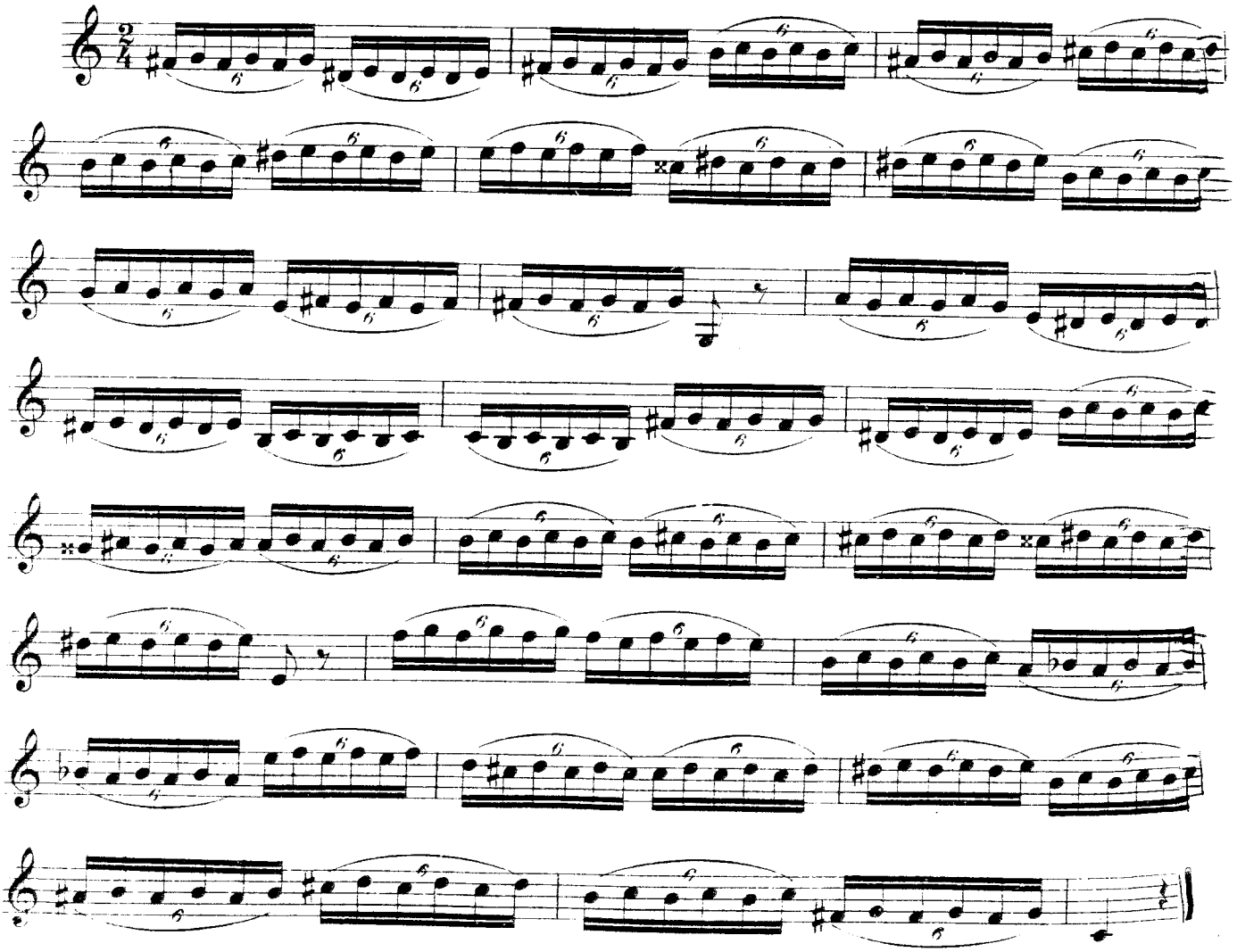

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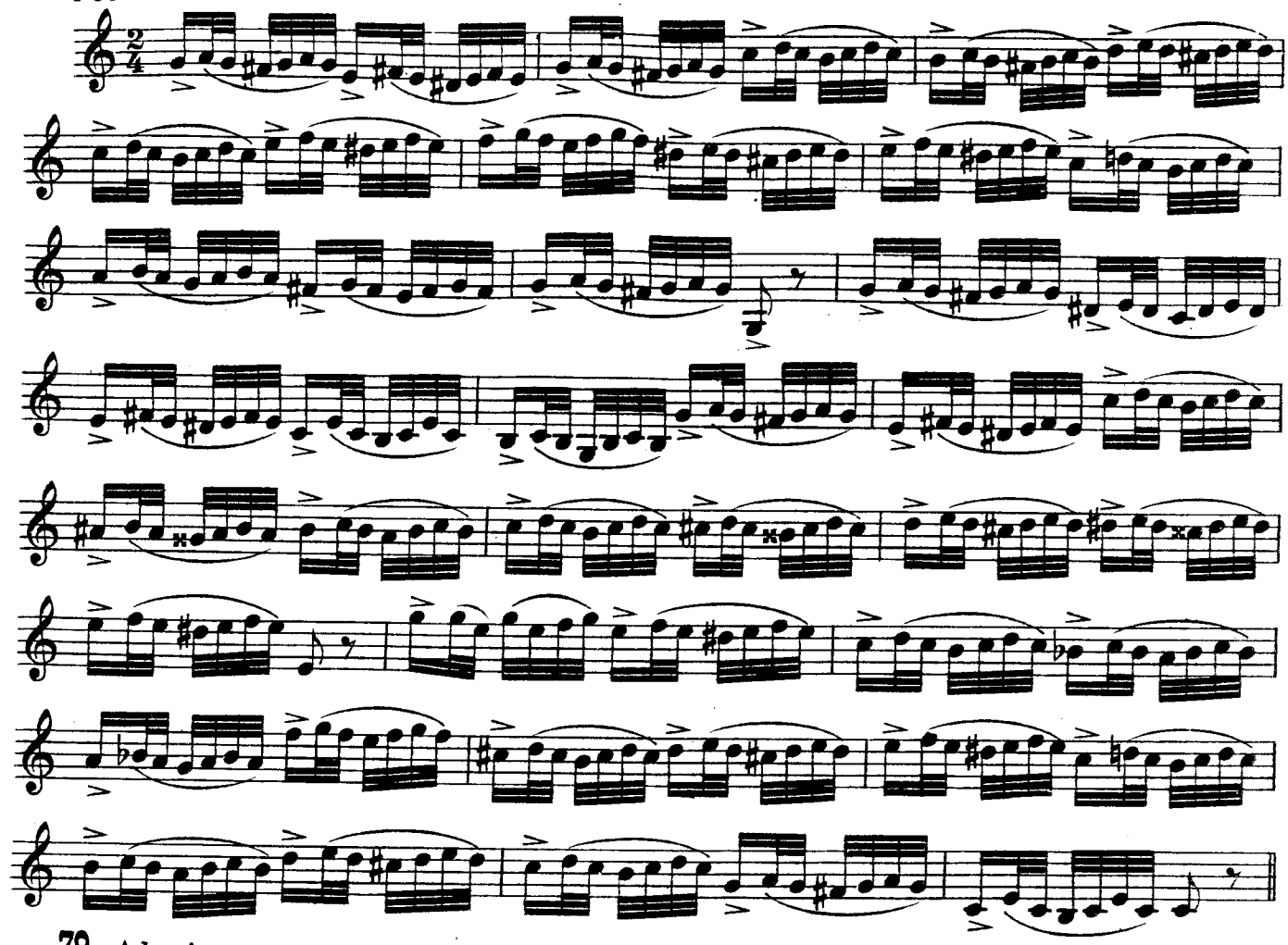

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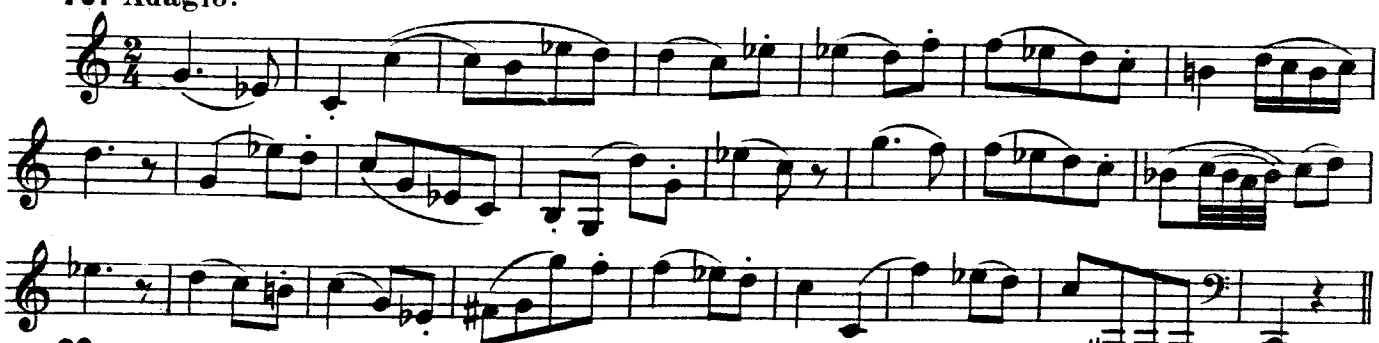

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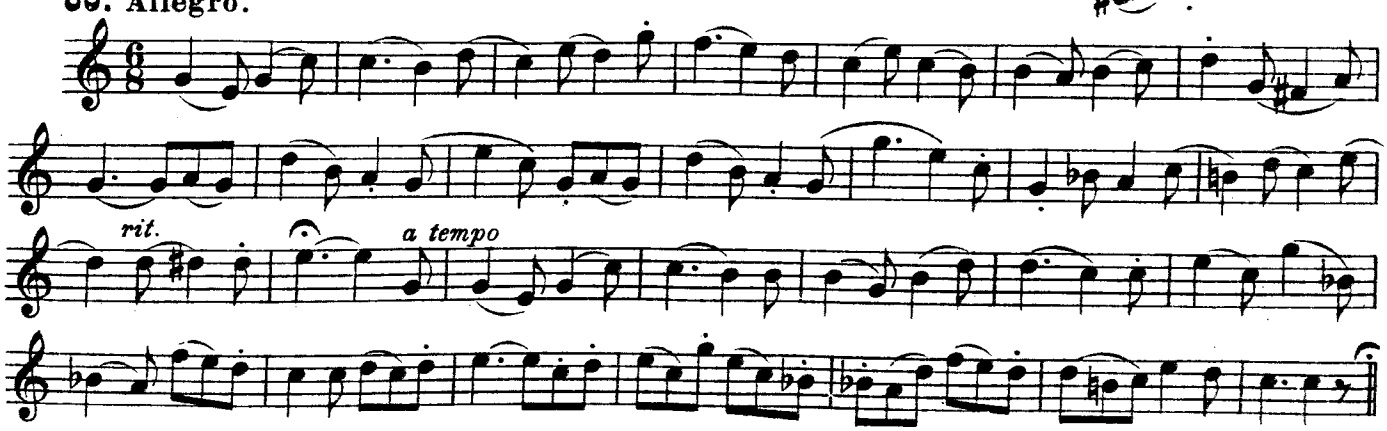

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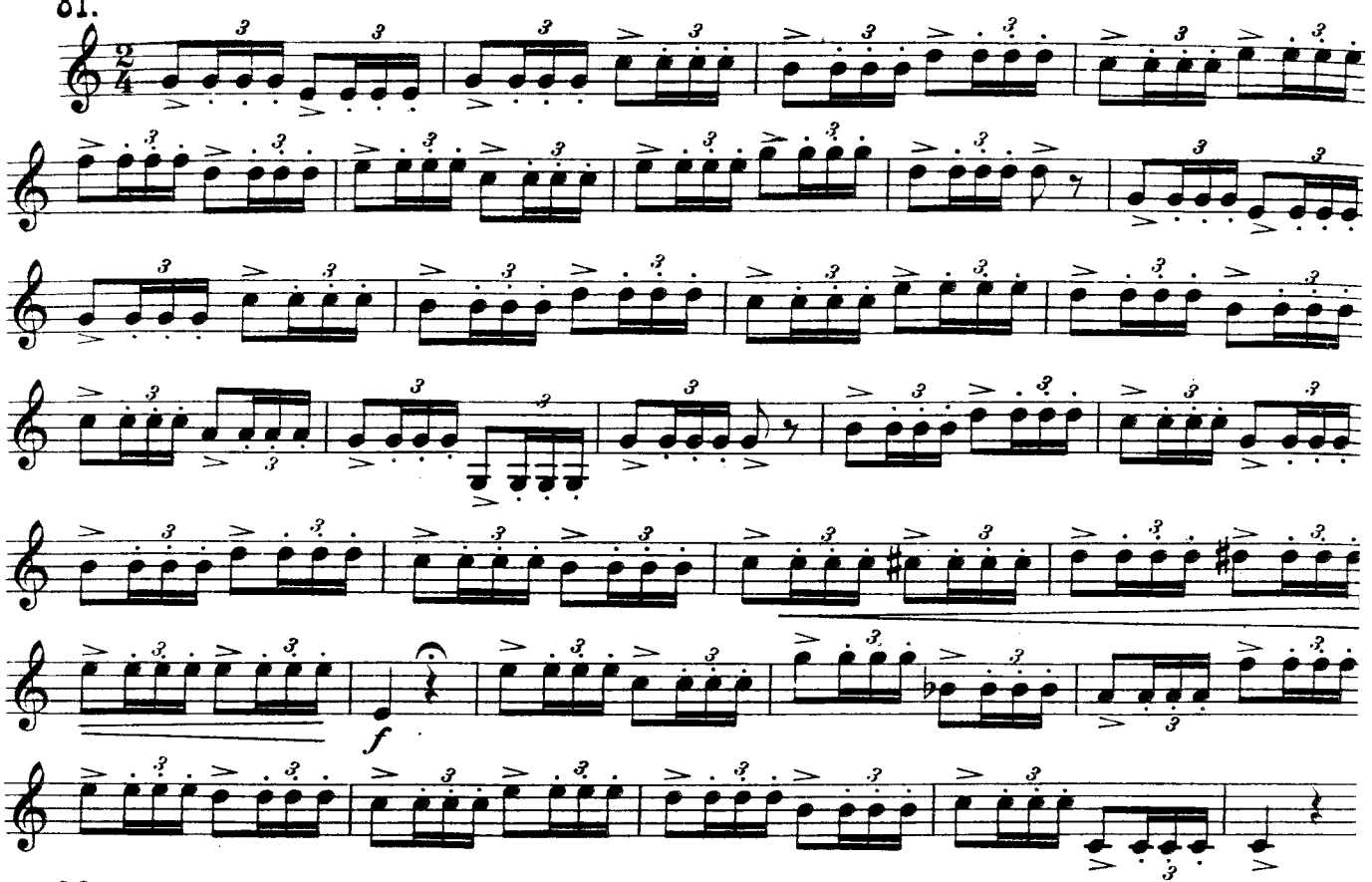

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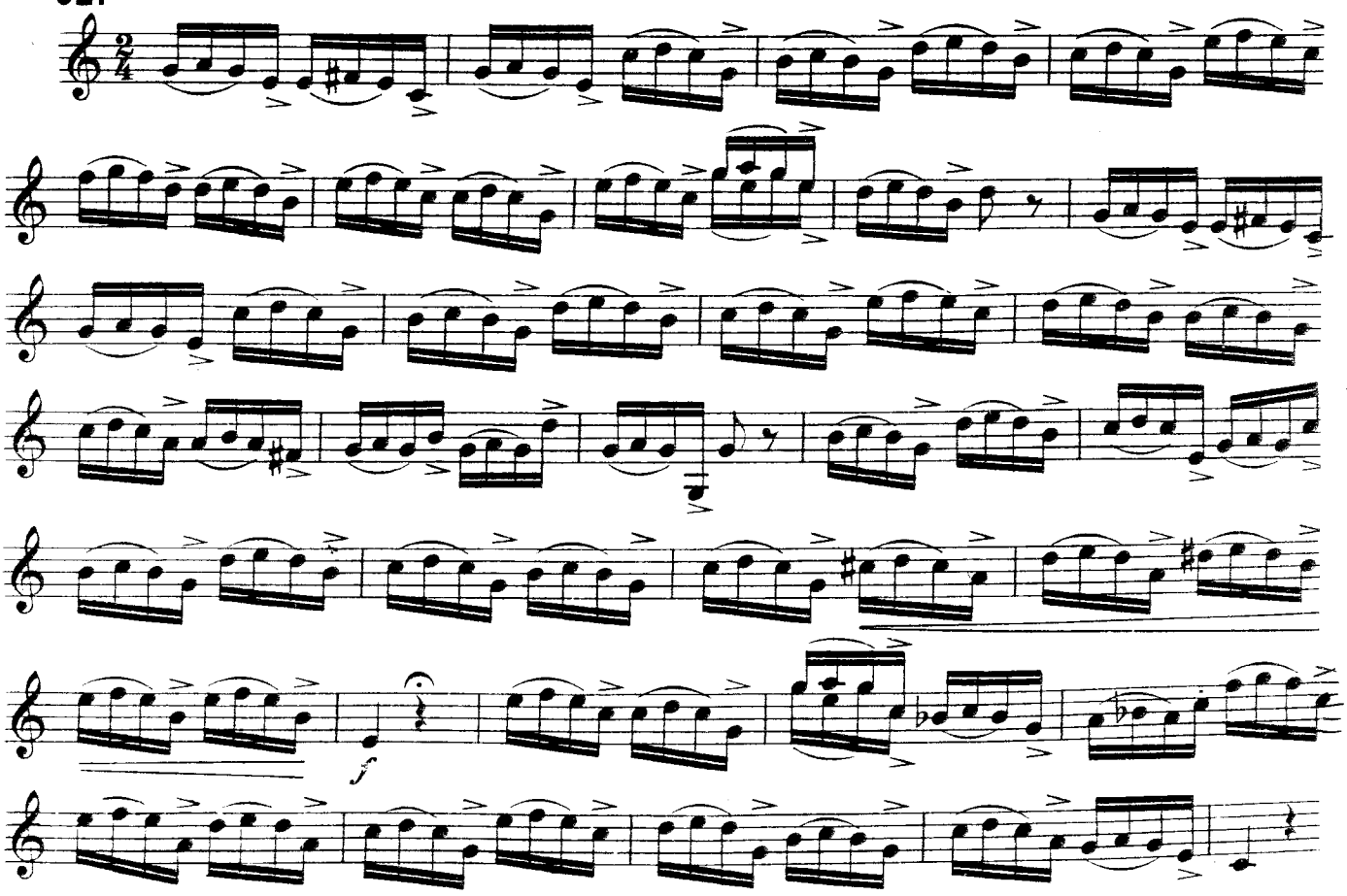

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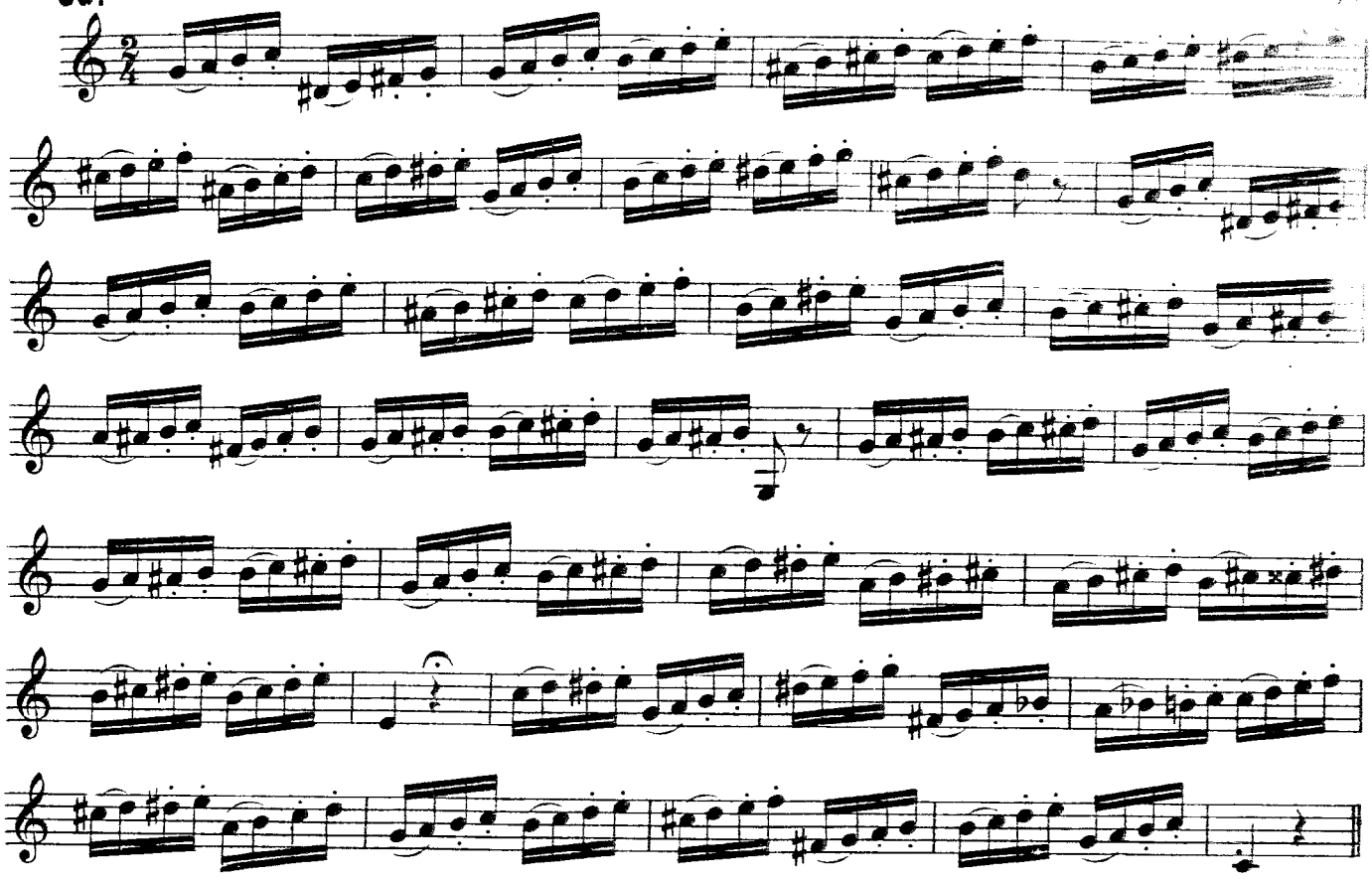

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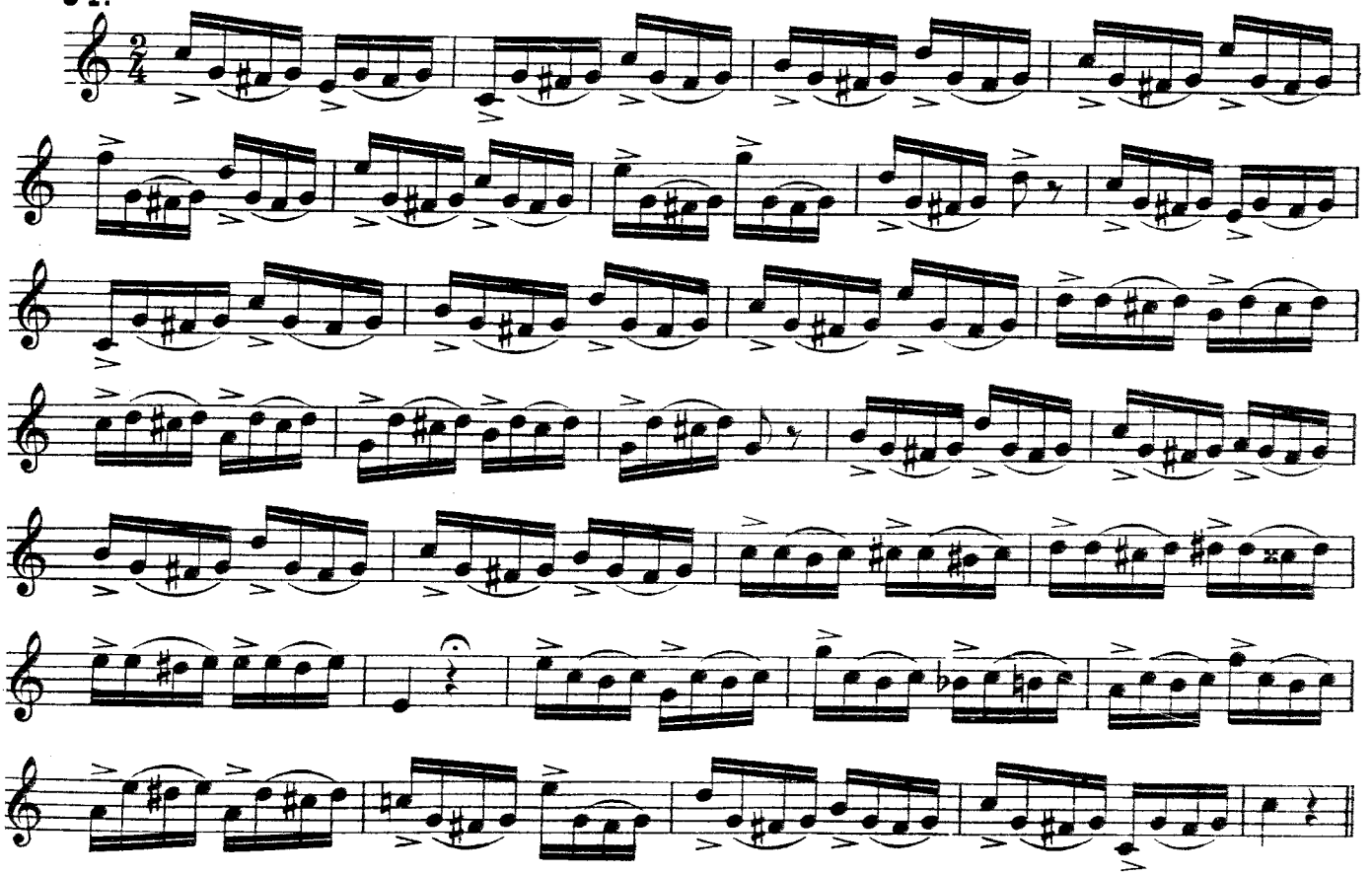

E. E. 3482

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