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THE ENGLISH VERSION, FROM AN ODE OF HORACE,

BY

MRS. MALCOLM LAWSON

THE MUSIC BY

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To the memory of my dear master,
Léo Delibes.

SPRING-TIME.

Sigismond Stojowski, Op. 7.

31519, Novello, 75-

Andantino.

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andantino.

P

dolce.

espress.

a tempo

P

The ver - nal spring re - turning, flower -

Spring re - turn - ing,

Spring re - turn - ing,

a tempo

poco rall.

mf

Ped. *

-la-den Brings soft breezes to the plain, And the birds in her train.

Brings soft breez - es to the plain.

Brings soft breez - es to the plain, The

Spring re - turn - ing brings breezes to the plain, The

f *m.g.*

Ah!

Ah!

ver - nal spring re - turn - ing, flower - la - den Brings soft breezes to the plain,

ver - nal spring re - turn - ing, flower - la - den Brings soft breezes to the plain,

mf

poco rit.

a tempo dolce

p
Now once more all is set in mo - tion, O'er the

p
Now once more all is set in

poco rit.

a tempo

p
and the birds in her train. Now once more all is set in

p
and the birds in her train. Now once more all is set in

poco rit.

a tempo

poco a poco cresc. - - - - *allargando* - - - -

o - cean sail the mighty ships a - gain, sail the mighty ships a -

mo - - - tion, O'er the o - - - cean

poco a poco cresc. - - - -

allargando - - - -

mo - tion, O'er the o - - cean sail the might - - - y

mo - tion, O'er the o - - cean sail the might - - - y

poco a poco cresc. - - - -

allargando - - - -

poco a poco cresc. - - - - *allargando* - - - -

a tempo

- gain.

sail the mighty ships a - gain.

a tempo

ships a - - gain. Now once more all is set in

ships a - - gain. Now once more all is set in

f a tempo

Detailed description: This system contains the first two systems of music. It features a vocal line and a piano accompaniment. The vocal line starts with a long note for '- gain.' followed by 'sail the mighty ships a - gain.' The piano accompaniment provides harmonic support. The second system continues the vocal line with 'ships a - - gain. Now once more all is set in' and the piano accompaniment. Dynamics include *a tempo* and *f*.

p

O'er the o - - - cean

p

O'er the o - - - cean

mp

mo - - - tion, O'er the o - - - cean, o'er the o - - - cean

p

mo - - - tion, O'er the o - - - cean

p

Detailed description: This system contains the second two systems of music. It features a vocal line and a piano accompaniment. The vocal line continues with 'O'er the o - - - cean' and 'mo - - - tion, O'er the o - - - cean, o'er the o - - - cean'. The piano accompaniment includes triplets in the right hand. Dynamics include *p*, *mp*, and *f*.

poco rit. *a tempo*

sail the mighty ships a - gain.

sail the ships a - - gain.

poco rit. *a tempo*

sail the mighty ships a - gain.

sail the ships a - - gain.

poco rit. *a tempo* *poco marcato*

poco a poco rall. *e dim.* *Pi*

espress. *p* *m.g.*

Allegretto moderato. *p leggiero*

Now Ve-nus lead her joyful

p leggiero

p Now Ve-nus leads her joyful

Allegretto moderato.

fff *dim. al p leggiero*

pochettino rit. - - -

choir, Where Lu - na shining bright Guides the foot - steps of the
 choir, Where Lu - na shining bright Guides the foot - steps of the

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The tempo marking *pochettino rit.* is positioned above the first vocal staff.

pochettino rit. - - -

This system shows the piano accompaniment for the second system, consisting of a right-hand treble staff and a left-hand bass staff. The tempo marking *pochettino rit.* is positioned above the right-hand staff.

a tempo

pochettino rit. - - -

nymphs, And on their tra - ces, come the Gra - ces, In the glim'ring soft moon -
 nymphs, And on their tra - ces, come the Gra - ces, In the glim'ring soft moon -

This system contains two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of two sharps. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The tempo marking *a tempo* is positioned above the first vocal staff, and *pochettino rit.* is positioned above the second vocal staff.

a tempo

pochettino rit. - - -

This system shows the piano accompaniment for the third system, consisting of a right-hand treble staff and a left-hand bass staff. The tempo marking *a tempo* is positioned above the right-hand staff, and *pochettino rit.* is positioned above the left-hand staff.

a tempo

-light.

-light.

a tempo animandosi poco a poco

poco f

cresc. molto

poco slargando *f* *a tempo*

The choir with song en - tranc - -ing

poco slargando *f* *a tempo*

The choir with song en - tranc - -ing

poco slargando *f* *a tempo*

The choir with song en - tranc - -ing

poco slargando *f* *a tempo*

The choir with song en - tranc - -ing

poco slargando *a tempo*

ff

Marks the time for the danc - -ing, The choir with song en -

Marks the time for the danc - -ing, The choir with song en -

Marks the time for the danc - -ing, The choir with song en -

Marks the time for the danc - -ing, The choir with song en -

-tranc - -ing Marks the time for the danc - ing,

-tranc - -ing Marks the time for the danc - ing,

-tranc - -ing Marks the time for the danc - ing,

-tranc - -ing Marks the time for the danc - ing,

poco a poco

ff The choir with song en - trancing, with song en - tranc-ing Marks the

ff The choir with song en - trancing, with song en - tranc-ing Marks the

poco a poco

ff The choir with song en - trancing, with song en - tranc-ing Marks the

ff The choir with song en - trancing, with song en - tranc-ing Marks the

poco a poco

slargando. *a tempo, ma poi poco a poco più animato.*

time for the danc - ing.

time for the danc - ing.

slargando. *mp*

time for the danc - ing. The

time for the danc - ing. The

slargando. *a tempo, ma poi poco a poco più animato.*

while brawny Vulcan blows _____ Fire to his red-glowing

while brawny Vulcan blows _____ Fire to his red-glowing

mf

Detailed description: This system contains the first vocal entry. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in a B-flat major key signature and 4/4 time. The lyrics are "while brawny Vulcan blows _____ Fire to his red-glowing". The piano accompaniment begins with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note bass line and chords in the right hand.

forge. _____

forge. _____

ff *P*

Detailed description: This system contains the second vocal entry. It features two vocal staves and a piano accompaniment. The vocal lines continue with the lyrics "forge. _____". The piano accompaniment continues with the same eighth-note bass line and chords. The dynamic changes to fortissimo (*ff*) and then piano (*P*) in the final measure of the system.

Loud fall the blows _____ From the Cyclops' i-ron
 Loud fall the blows _____ From the Cyclops' i-ron

mf
mf

The
 The
 arms. _____ The
 arms. _____ The

f
f
f
f

molto cresc. -
ff

while brawny Vulcan blows Fire to his red-glowing

while brawny Vulcan blows Fire to his red-glowing

while brawny Vulcan blows Fire to his red-glowing

while brawny Vulcan blows Fire to his red-glowing

marcato.

forge. Loud fall the blows

forge. Loud fall the blows

forge. Loud fall the blows

forge. Loud fall the blows

From the Cyclops i-ron arms. _____

From the Cyclops i-ron arms. _____

From the Cyclops i-ron arms. _____

From the Cyclops i-ron arms. _____

marcato

sff con anima

p

staccato sempre

dim. sempre e poco a poco rall.

Andantino come primo.

pp espress. legatissimo.

'Tis time to gather flowers, to gather
 Yes, 'tis time to
 Yes, 'tis time to

slentando.
mf
 Ped. *

poco rit. e molto p
 flowers From myrtle bow-ers with them our heads, our heads to crown.
 ga - - ther flow-ers our heads to crown.
poco rit. e molto p
 ga - - ther flow-ers our heads, our heads to crown.
 'Tis time to ga-ther flow-ers our heads to crown.

poco rit.
pp

a tempo

Ah!

mp *a tempo* *poco cresc.*

'Tis time to gather flow-ers, to gather flowers From myrtle

mp *poco cresc.*

'Tis time to gather flow-ers, to gather flowers From myrtle

mp *a tempo m.g.*

p

Green gar - landswetwine for plea - sure, Green

p

Green gar - landswetwine for plea - sure, Green

mp *p*

bow-ers, from myrtle bow-ers our heads to crown. Green myr - tle sweetest

mp *p*

bow-ers, from myrtle bow-ers our heads to crown. Green myr - tle sweetest

cresc. *poco f* *dim.* *p*

cresc. poco a poco *poco rit.*
 myr - tle sweetest treasure of the spring, of the spring new - born.

cresc. poco a poco *f poco rit.*
 myr - tle sweetest trea - - sure of the spring, of the spring new -

cresc. poco a poco *poco rit.*
 trea - sure of the spring - new - born, the spring new -

cresc. poco a poco
 trea - sure of the spring, - the spring new - born, - the spring new -

cresc. *f poco rit.*
 Ped.

poco rit. a tempo mp
 Green myr - - tle

mp
 - born. Green myr - - tle

poco rit. a tempo mp
 - born. Green myr - tle, green myr - tle, the

mp
 - born. Green myr - tle the sweetest trea - - sure,

a tempo mp espress. *poco rit. a tempo mp*

*

p *poco rit.* *a tempo*

sweet - - est trea - sure of the spring, of the spring new-born.

p *poco rit.* *a tempo*

sweet - - est trea - sure of the spring, of the spring new-born.

mp *poco rit.* *a tempo*

treasure of the spring, the treasure of the spring new-born.

p *poco rit.* *a tempo*

sweet - - est trea - sure of the spring, the spring new-born.

p. espress.

ppp Ah!

ppp Ah!

ppp Ah!

ppp Ah!

dolce legato.

poco a poco calando. *poco slentando.*

It is the spring-time, _____ It is the

Spring - - - time, _____ It is the

poco a poco calando. *poco slentando.*

Spring - - - time, _____ It is the

Spring - - - time, _____ It is the

poco a poco calando. *poco slentando.*

espress. 7 3 3 3

spring-time. _____

spring. _____

spring. _____

spring. _____

espress. 3 3 3 3 8 *rall.* *pp*

Ped. * *Ped.* *

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