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50/25

G. WARING STEBBINS

A MEMORY

REFLECTIVE PIECE

FOR THE

ORGAN



50 cents

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

LEIPZIG : FRIEDR. HOFMEISTER

PARIS :

DURAND & C^{IE}

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To C. Whitney Coombs

A Memory

Adagio sostenuto

G. Waring Stebbins

Manuals

pp legato
Sw. Strings (Vox celeste)
(In a sustained and reflective manner throughout)

Pedal

pp

Choir or Solo:
Orchestral Oboe or Clarinet

add 8' to Sw.
cantabile

Gt. or Ch. soft 8' Fl.

Ped. soft 16' and 8'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with a slur and a triplet of eighth notes. The middle staff has a piano accompaniment with a slur and a triplet of eighth notes. The bottom staff has a bass line with a slur. Dynamics include *cresc.* and *f*.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with a slur and a triplet of eighth notes. The middle staff has a piano accompaniment with a slur and a triplet of eighth notes. The bottom staff has a bass line with a slur. Dynamics include *Sw.* and *p*.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with a slur and a triplet of eighth notes. The middle staff has a piano accompaniment with a slur and a triplet of eighth notes. The bottom staff has a bass line with a slur. Dynamics include *Gt. or Ch.*

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a melody with a slur and a triplet of eighth notes. The middle staff has a piano accompaniment with a slur and a triplet of eighth notes. The bottom staff has a bass line with a slur. Dynamics include *f* and *rit.*

a tempo

add Vox humana
pp a tempo

See Note *

Gt. soft 8' Fl. and String, or no stops with Solo coupler, soft reed

sempre arpegg.

With thumb, *R.H.*

Ch.
Flute 8' & 4'

pp

mf

add to Sw. 16' coupler
or soft 16' stop

f

add Sw. coupler

* Note: If manuals are too far apart, or this obligato is found too difficult, it may be omitted

Sw. off 16'

See Note *

Gt.

Ch. or Gt. soft Fl. 8'

This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The right hand plays chords and melodic lines, while the left hand plays a more active bass line. A swell pedal is indicated to be off at measure 4. A guitar (Gt.) is indicated for the first two measures. A celeste or guitar (Ch. or Gt.) with a soft flange (Fl.) is indicated for the last two measures.

This system contains measures 5 through 8. The right hand continues with chords and melodic fragments, while the left hand plays a rhythmic bass line. The music is in a minor key with a key signature of one flat.

This system contains measures 9 through 12. The right hand features a series of chords, and the left hand plays a descending melodic line. The music maintains its minor key and rhythmic character.

Lento

Sw. very soft 8' (Quintadena) Trem.

Ch. both hands (Unda Maris)

Ch. soft contrasting 8' stop (Unda Maris)

Ped. no stops, Sw. coupler (Quintadena)

This system contains measures 13 through 16. The tempo is marked 'Lento'. The right hand plays a series of chords with a tremolo effect, while the left hand plays a contrasting stop. The music is in a minor key with a key signature of one flat.

* Note: This phrase must be played, even if done on the Swell manual
22485

Ped. no stops,
Sw. coupler (Quintadena)

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT
 PUBLISHED BY G. SCHIRMER, NEW YORK

To Mr. J. Warren Andreas

Song of Sorrow

"The Flower that once has blown, for ever dies"
 Omar Khayyam

Prepare
 Swell: Lieblich gedackt 8'
 Great: Dulciana 8'
 Choir: Flutes 8' & 4'
 Pedal: soft Bourdon 16'

Largo con espressione

Gordon Balch Nevin

Manuals Sw. Voix celeste - Trem. Sw. Ch. Sw. Ch. Gt. No couplers

Pedal

Trem. off Sw. Ch. Sw. Gt.

Oboc 8' Gt.

23432 c

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PRICE 50 CENTS

To Samuel A. Baldwin

Professor of Music, College of the City of New York

Méditation Sérieuse

Swell. Satic 8; Voix celeste, St. Diap. 8'
 Great. Flute 8; Viole d'amour 8; coup. to Sw.
 Choir. Keraulophon 8; Dulciana 8'
 Pedal. Dulciana or Bourdon 16; coup. to sw.

Homer N. Bartlett, Op. 243

Manuals Sw. String-tone

Pedal

Larghetto (♩ = 88)

Solo poco rit. Gt. f

add 4' pp

23436 c

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PRICE 75 CENTS

Toccata

Allegro scherzoso

Pietro Alessandro Ton

Manuals

Pedal ff

23508 c

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PRICE \$1.00

To Mr. Edwin Arthur Kraft

Evening Bells and Cradle-Song

Prepare Sw. Soft Flutes 8 & 4 with Trem.
 Ch. Udda Maris or soft Flute 8'
 Ped. Bourdon 16
 Ch. to Ped.

Will C. Macfarlane

Swell

Chimes

Choir

Pedal

Andante (♩ = 60)

ritard.

a tempo dreamily p r.h. l.h.

23467 c

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PRICE 60 CENTS

RECENT COMPOSITIONS FOR THE ORGAN OF EXCEPTIONAL MERIT

PUBLISHED BY G. SCHIRMER, NEW YORK

To Dr. H. C. Macdougall, Wesleyan College, Mass.

Berceuse.

Ralph Kinder.

Ad lib. with much expression.

Manual. Sw. Oboe with trem.

Pedal. Ch. soft 8
Ped. 16'

rit. *add sub-octave*

rit.

17085 C

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Price 60 cents

At Twilight A Sketch

After in the distance the evening star gleams,
And the music drifts through the dusk of our dreams,
While low murmur hits strings, and soft sounds the sweep
Of swaying tree-tops in the garden of sleep.

Andante grazioso

Chas. A. Stebbins

Manuals Sw. St. Diag. *pp* Ch. Dulciana

Pedal

Sw. Oboe and St. Diag.

Ch. Soft 16' coup. to Ch.

ritard.

24222 C

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Price 7.50

To my Mother Consolation

Edward d'Evrey

II Swell: (Soft Reed & Tremulant)
II Great: (Soft 8 ft.) III
I Choir: (Soft 8 ft.)
Pedal: 16 & 8 ft.

Larghetto (♩ = 60)

Manuals I *pp* *rit.*

Pedal

rit.

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Great: /
Swell: / *pp*, coup. to Gt.
Pedal: / coup. to Gt.

Risoluto

Horatio Parker, Op. 66, No. 2

Allegro risoluto

Manuals Gt.

Pedal

20791 C

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Price