Edited by

Sir Charles Stanford

Stainer & Bell's

Organ Library

No.			nett.
1.	**SIX SHORT PRELUDES and POSTLUDES,** 1st. Set, Op. 101,	Ch. V. Stanford	2/-
2.	**TOCCATA and FUGUE,** F minor	T. Tertius Noble	2/-
3.	**INTERMEZZO,** A♭	,, ,,	2/-
4.	**ADAGIO and TOCCATA,** A♭	Alan Gray	2/-
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6.	**FANTASIA and FUGUE,** D min, Op. 103	Ch. V. Stanford	2/-
7.	**ALLEGRO APPASSIONATO**	Arthur Barclay	2/-
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No.			nett
26.	**SONG WITHOUT WORDS**	R. Goss-Custard	2/-
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28.	**"A GROUND"**	Alan Gray	2/-
29.	**FANTASIA in G** minor	Alan Gray	2/-
30.	**VARIATIONS**	Alan Gray	2/-
31	**FANTASIA** in G minor	Eric Gritton	2/-
32	**SONATA** in D minor	Harold D. Phillips	2/-
33	**PRELUDE and FUGUE** in G minor	Montague F. Phillips	2/-
34.	**CHORAL POSTLUDE**	C. H. Kitson	2/-
35.	**ELEGY**	C. H. Kitson	2/-
36.	**SURSUM CORDA**	C. H. Kitson	2/-
37.	**CAPRICCIO**	T. Haigh	2/-
38.	**SYMPHONIC PRELUDE**	T. Haigh	2/-
39	**IDYLL No. 1**	Alan Gray	2/-
40.	,, ,, 2	,, ,,	2/-
41	,, ,, 3	,, ,,	2/-
42.	,, ,, 4	,, ,,	2/-
43	**SIX CHORAL PRELUDES**	C. H. Kitson	2/-
44.	**INTRODUCTION AND FUGUE**	T. Haigh	2/-
45.	**VARIATIONS**	C. H. Kitson	2/-
46.	**IDYLL No. 5**	Alan Gray	2/-
47.	,, ,, 6	,, ,,	2/-
48.			
49.			
50.			

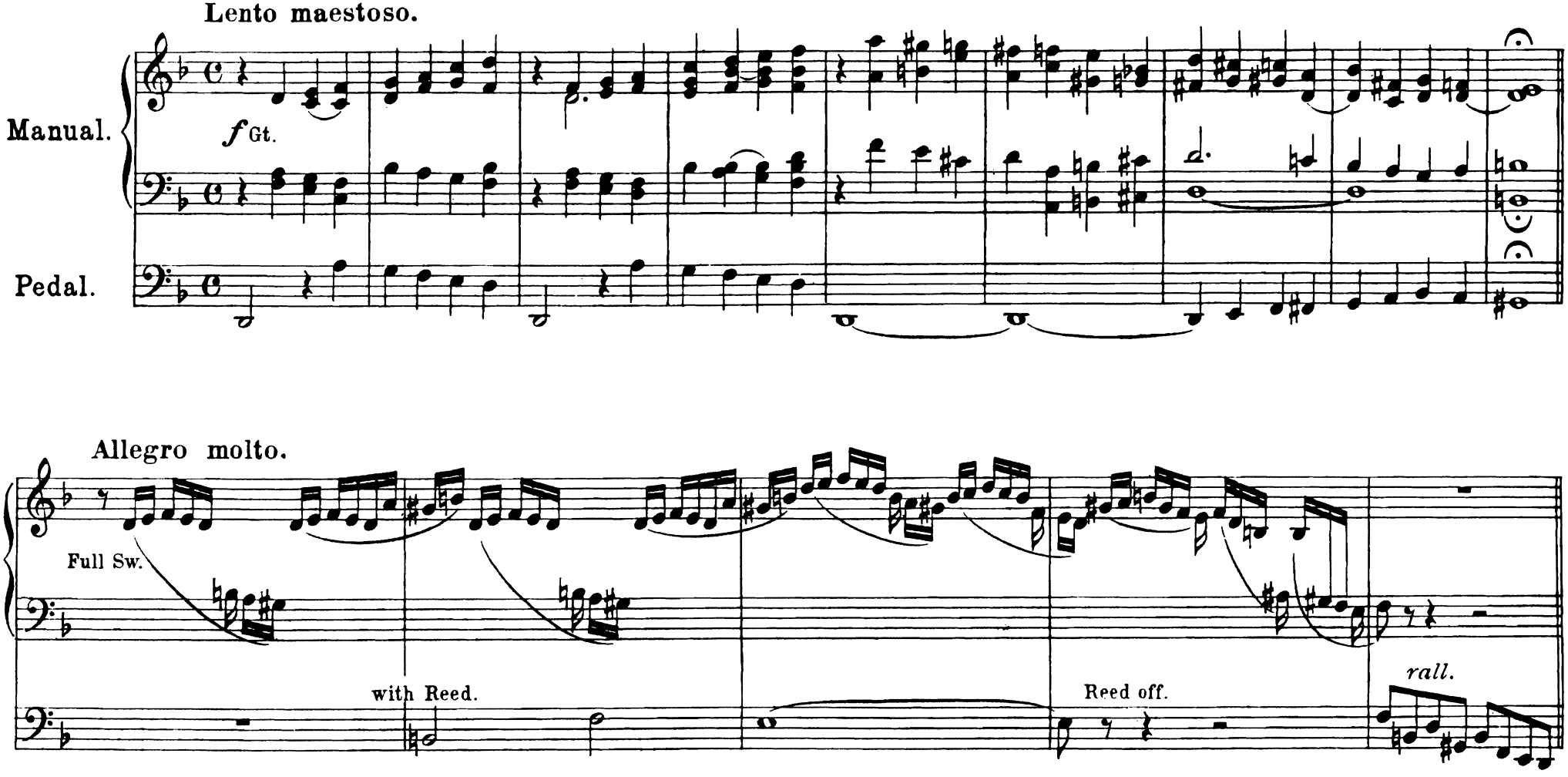
No discount.

LONDON
Stainer & Bell, Ltd.
58 Berners Street, W.

To Sir Walter Parratt.

Fantasia and Fugue.

C. V. Stanford, Op. 103



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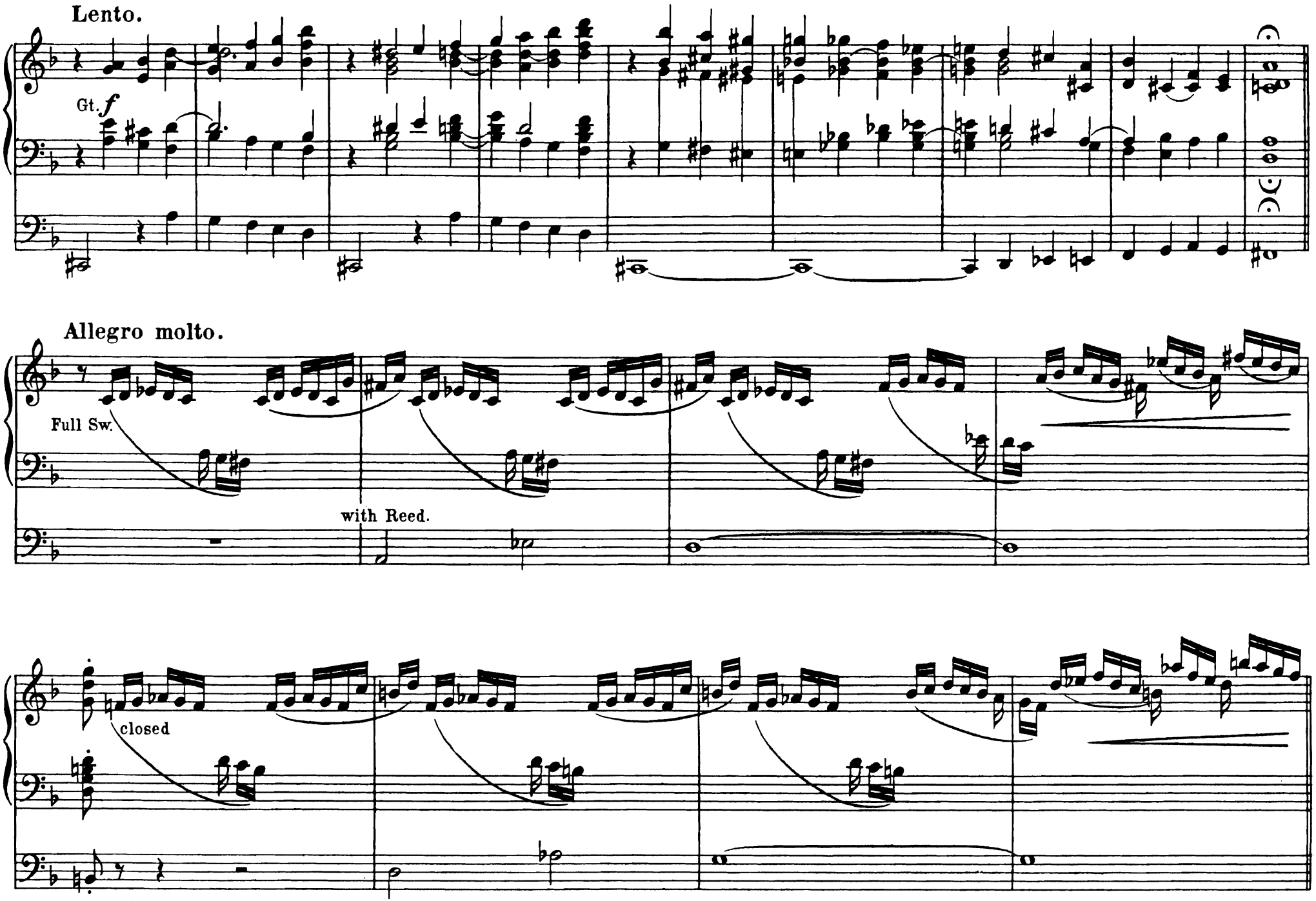
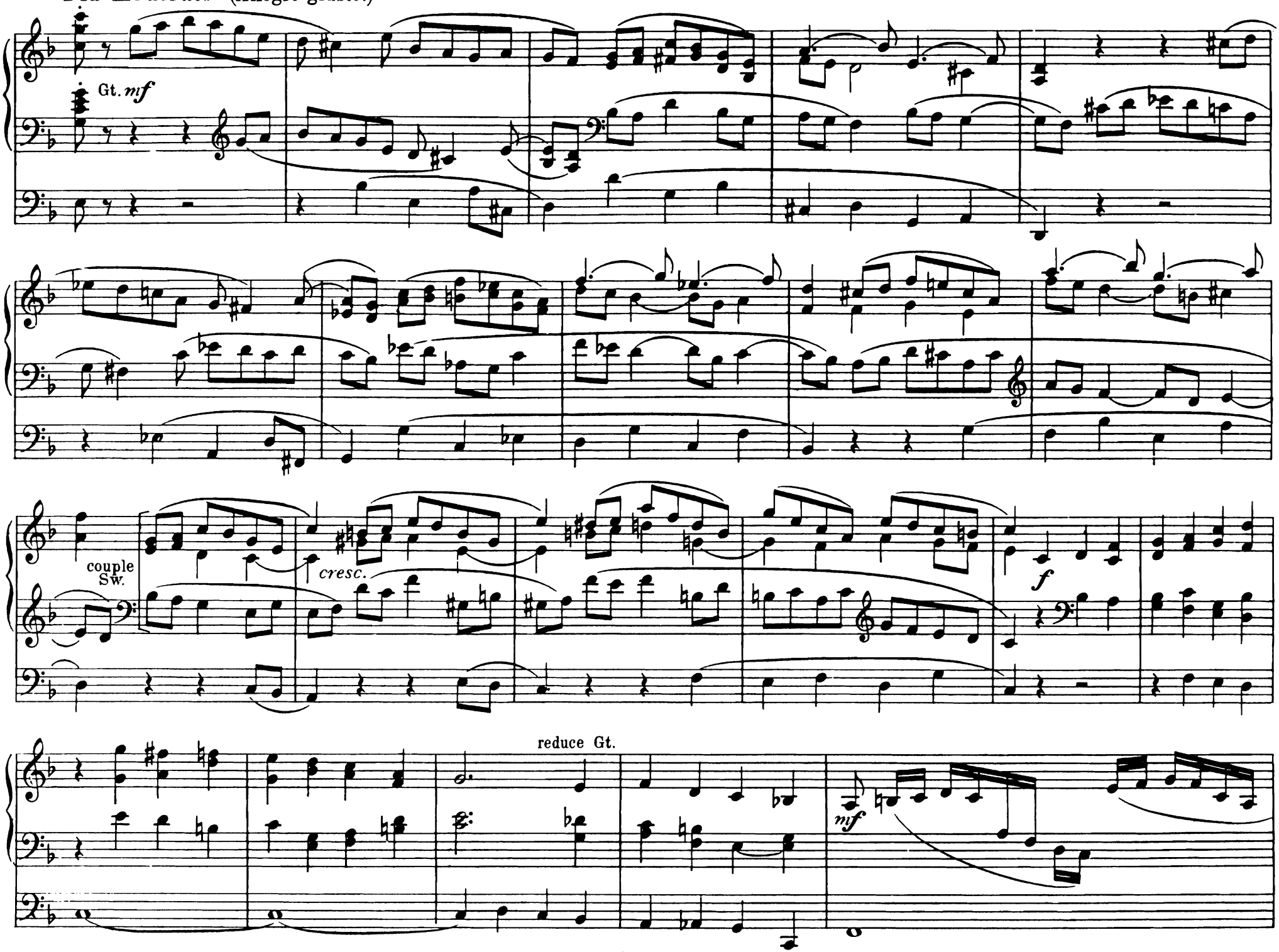
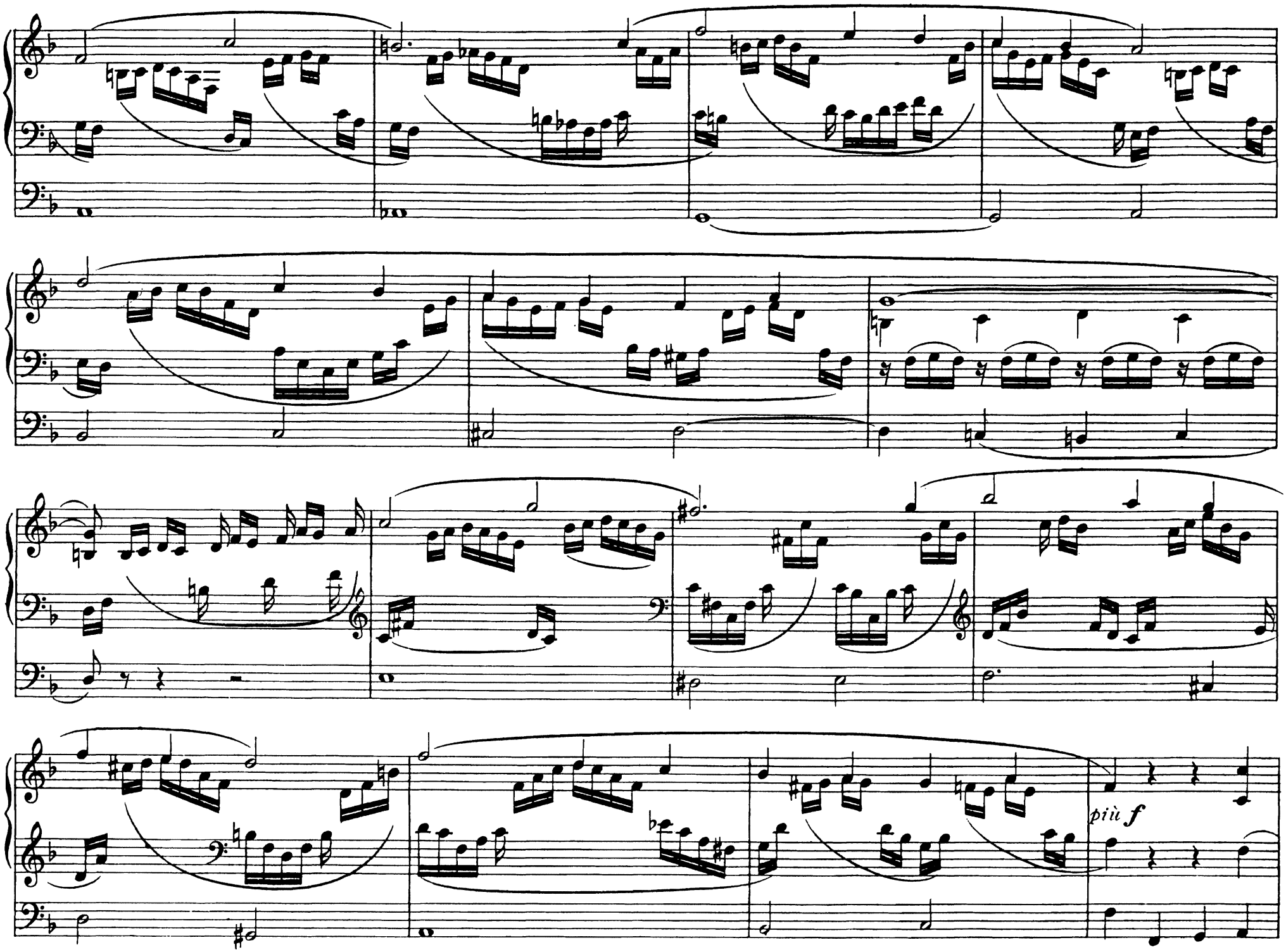
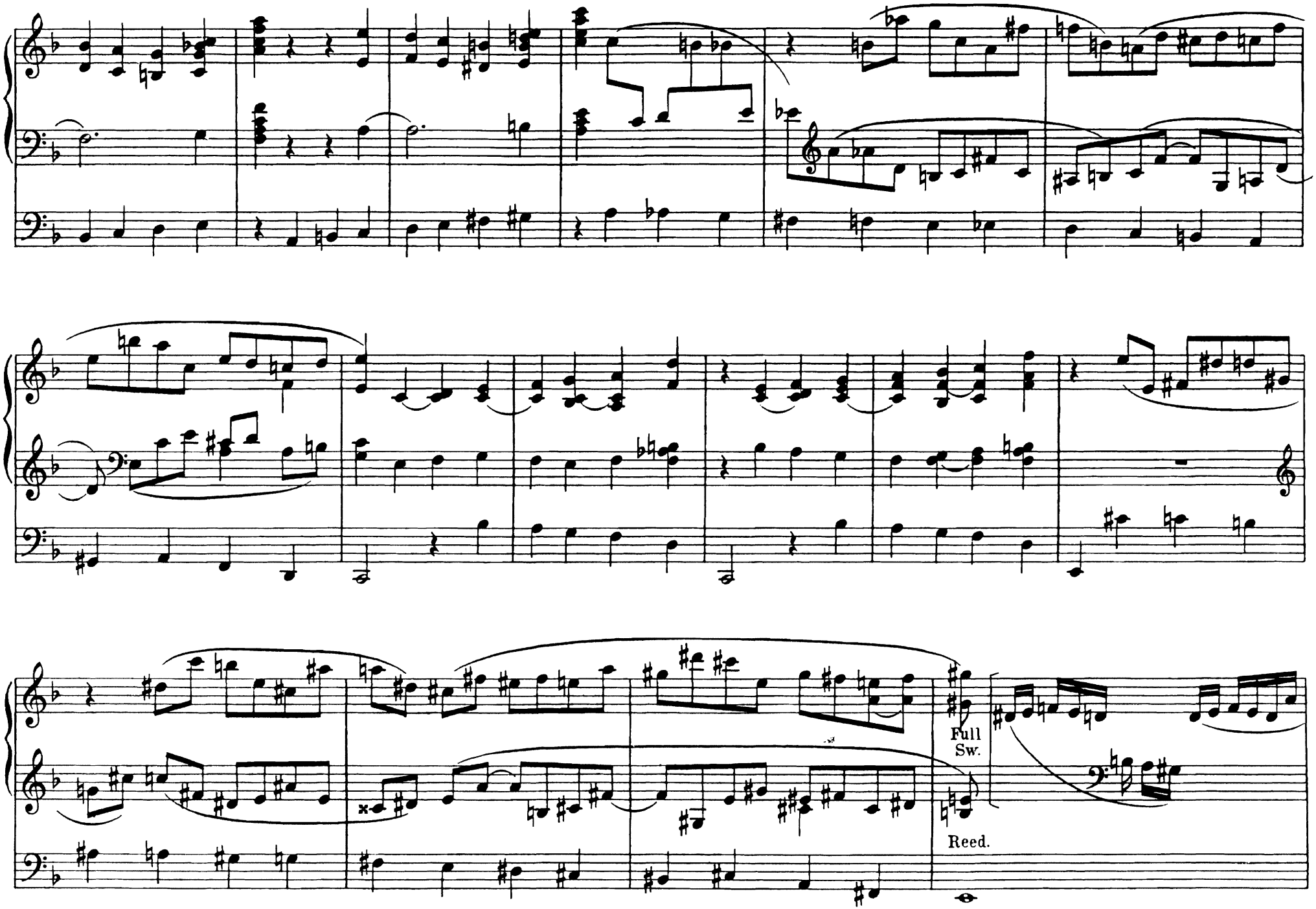
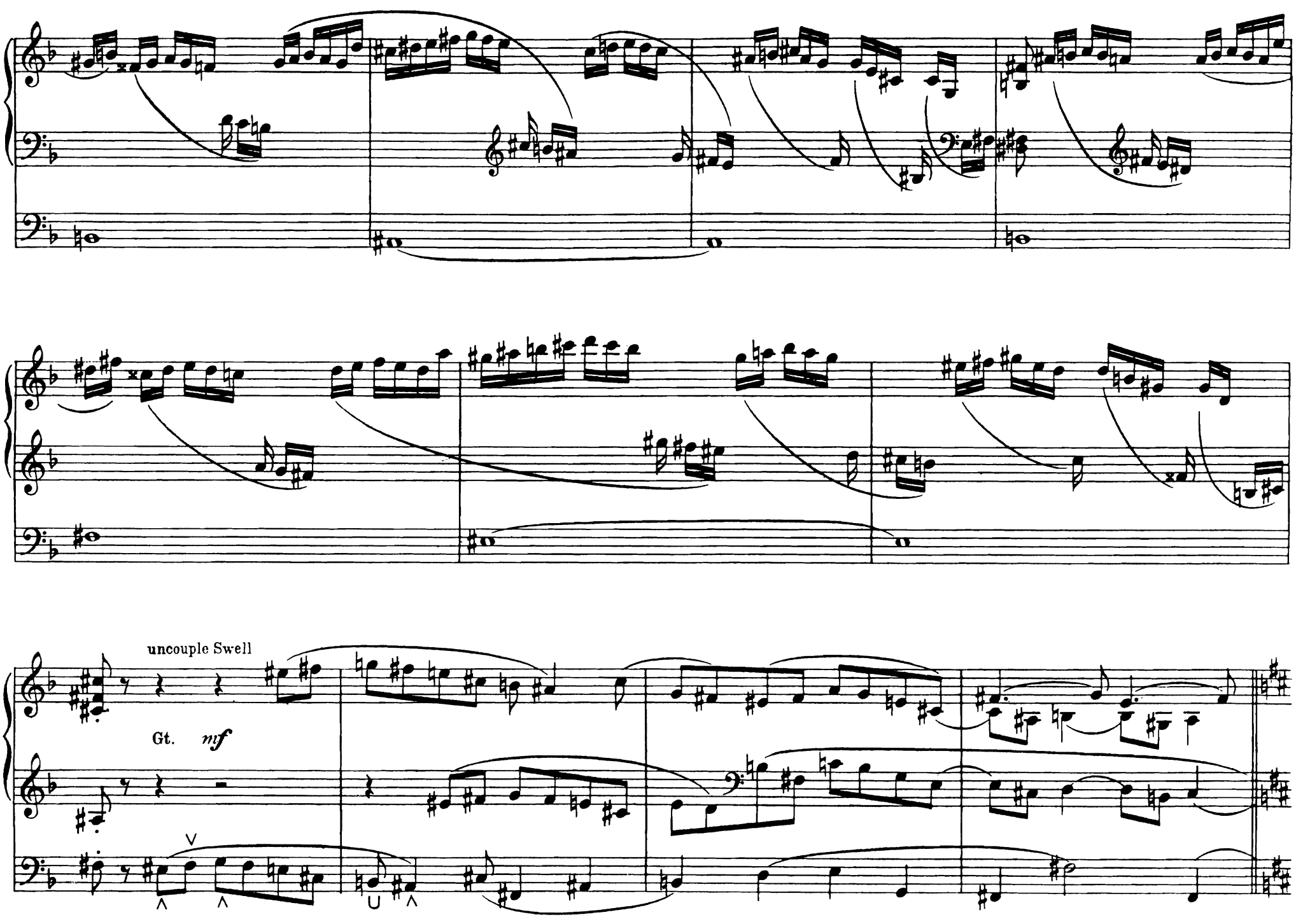
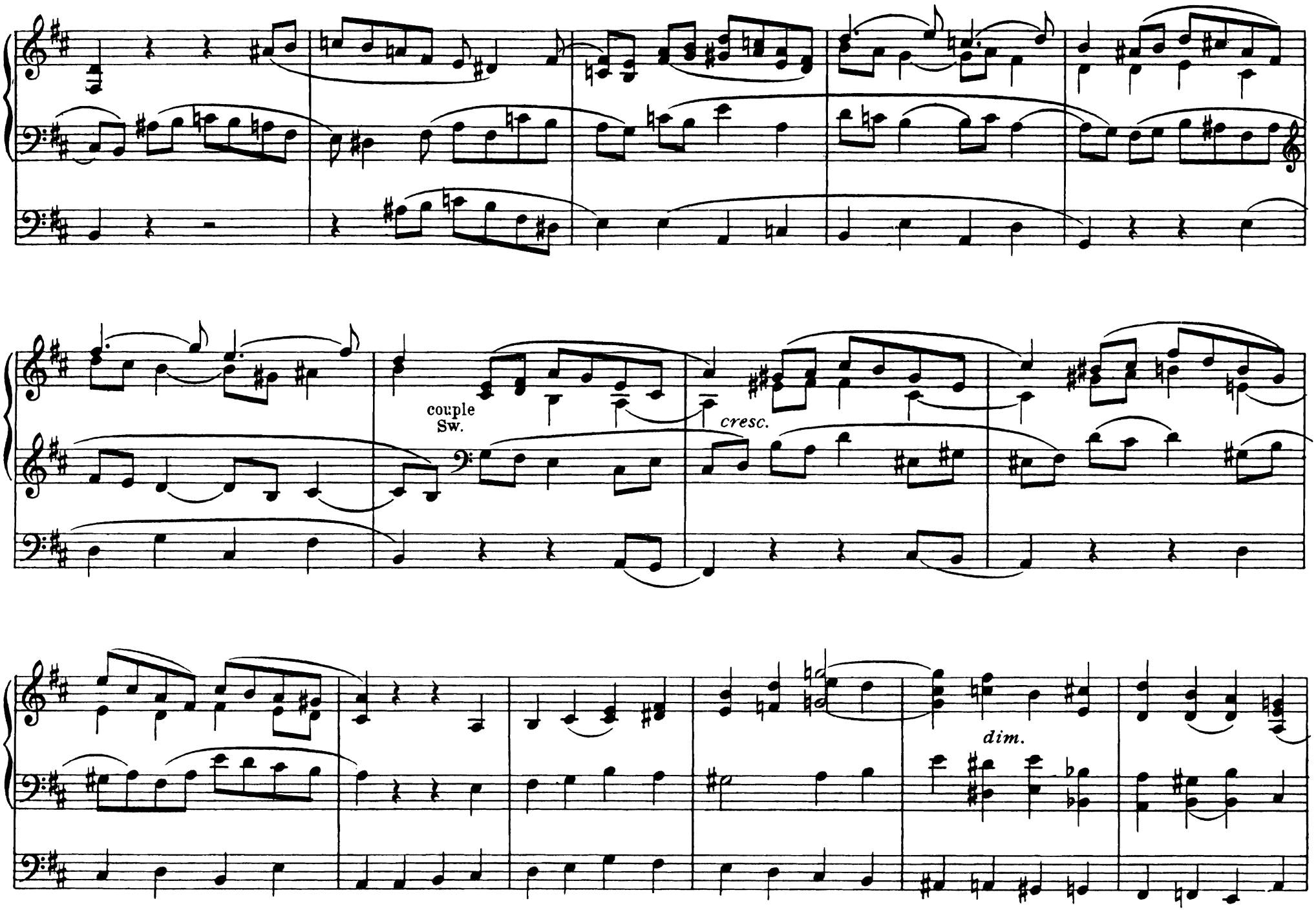

Lento.
Gt. f
Allegro molto.
Full Sw.
with Reed.
closed

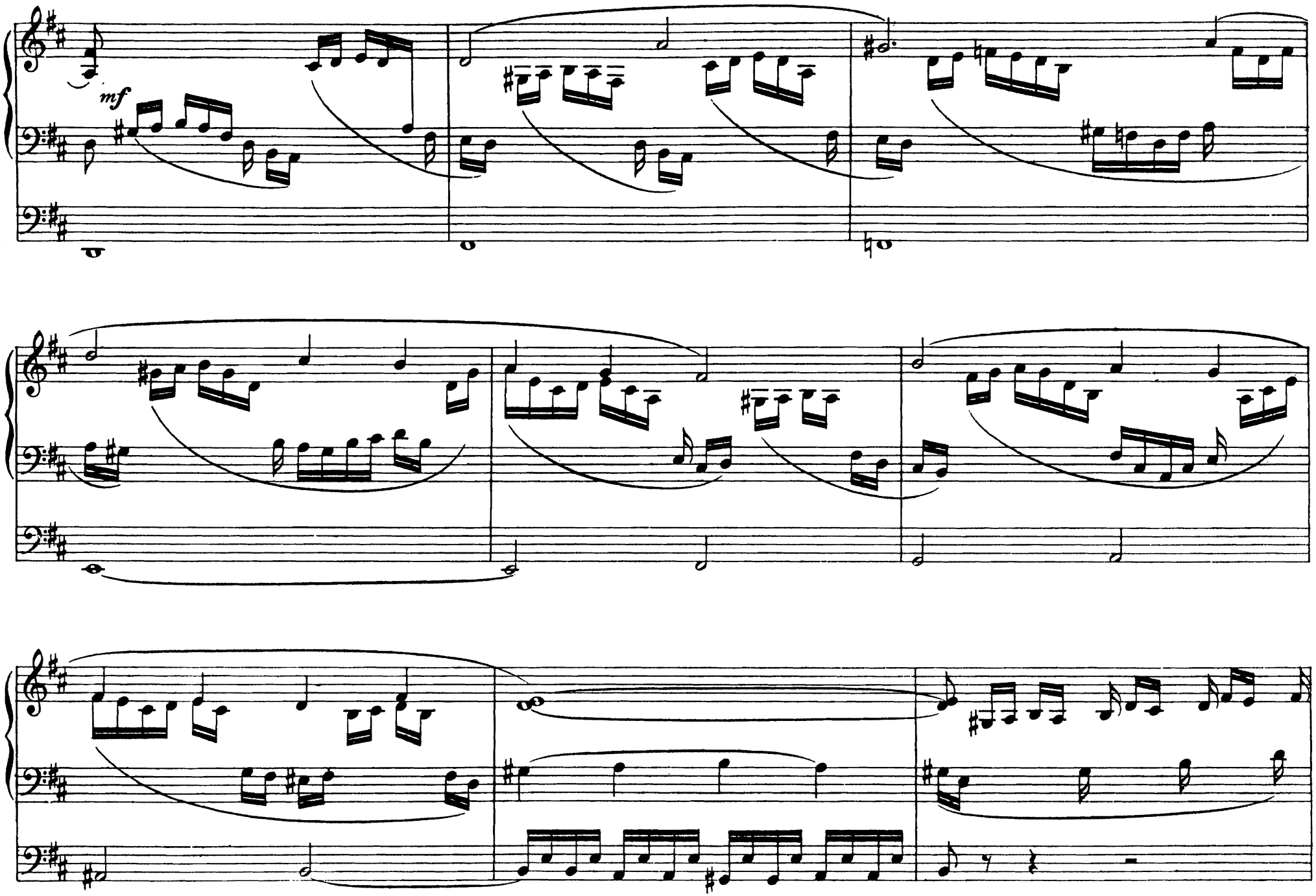

Più moderato. (Allegro giusto.)
Gt. mf
couple Sw.
cresc.
f
reduce Gt.
mf

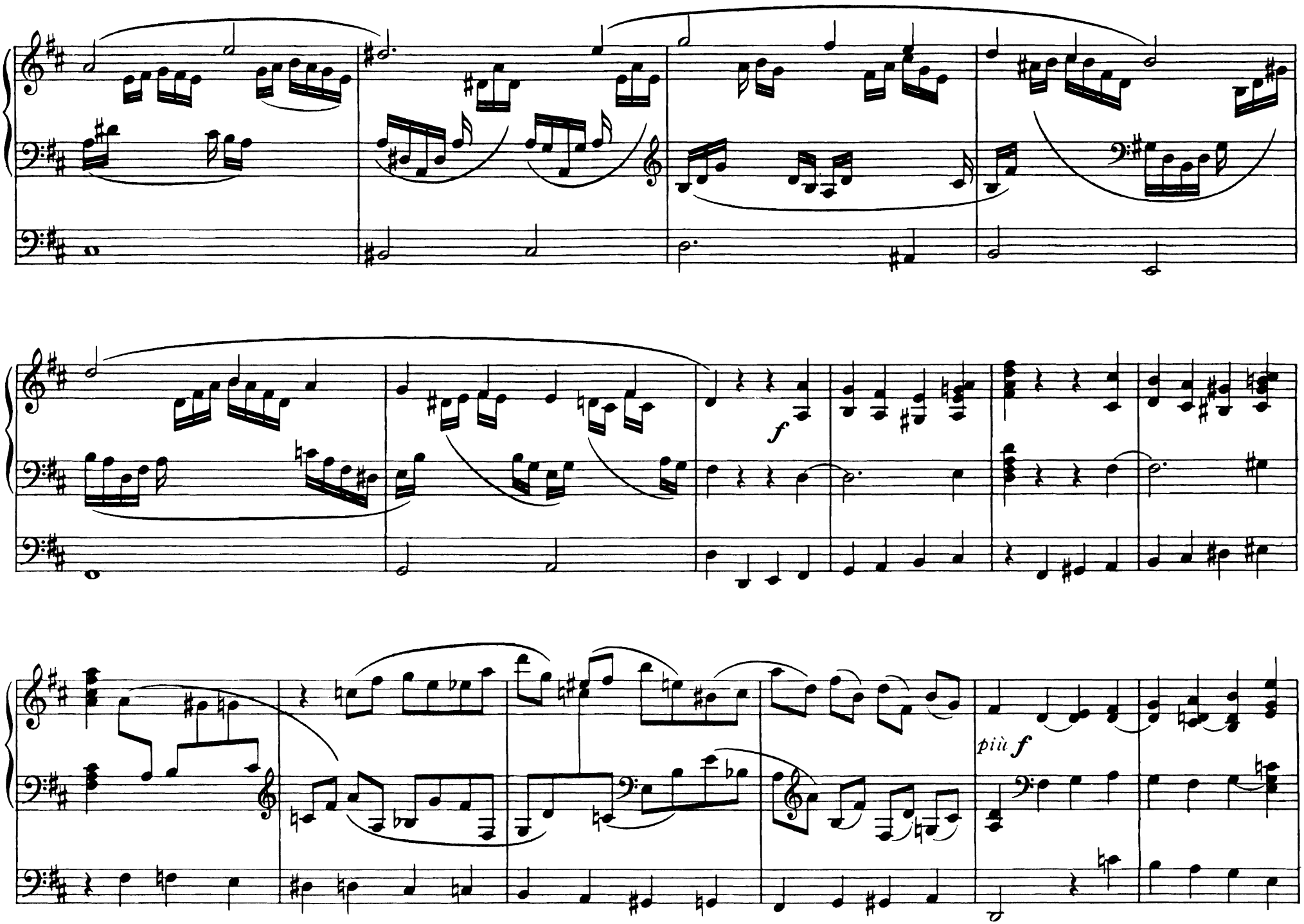

più f

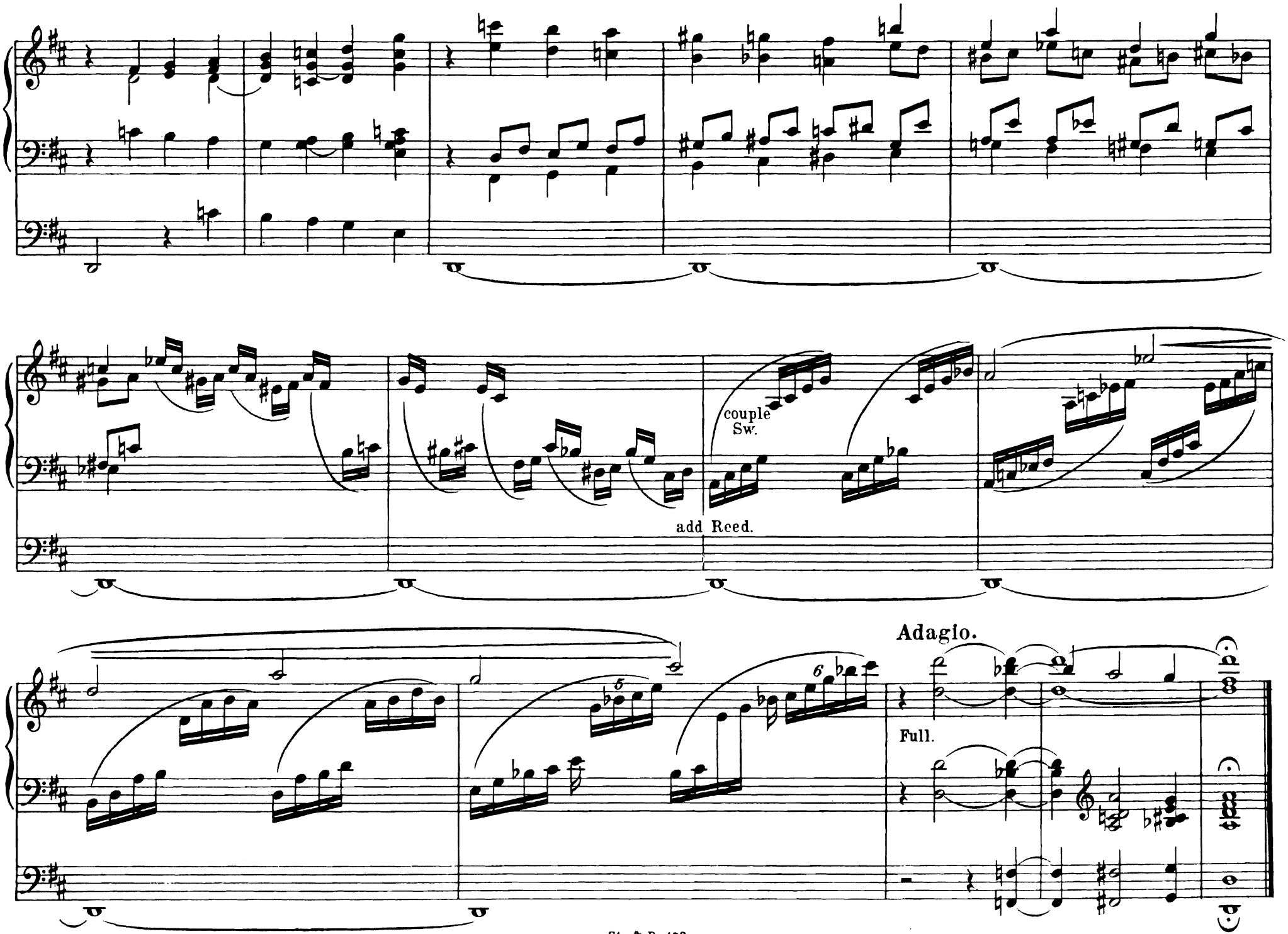

Full
Sw.
Reed.


uncouple Swell
Gt. mf

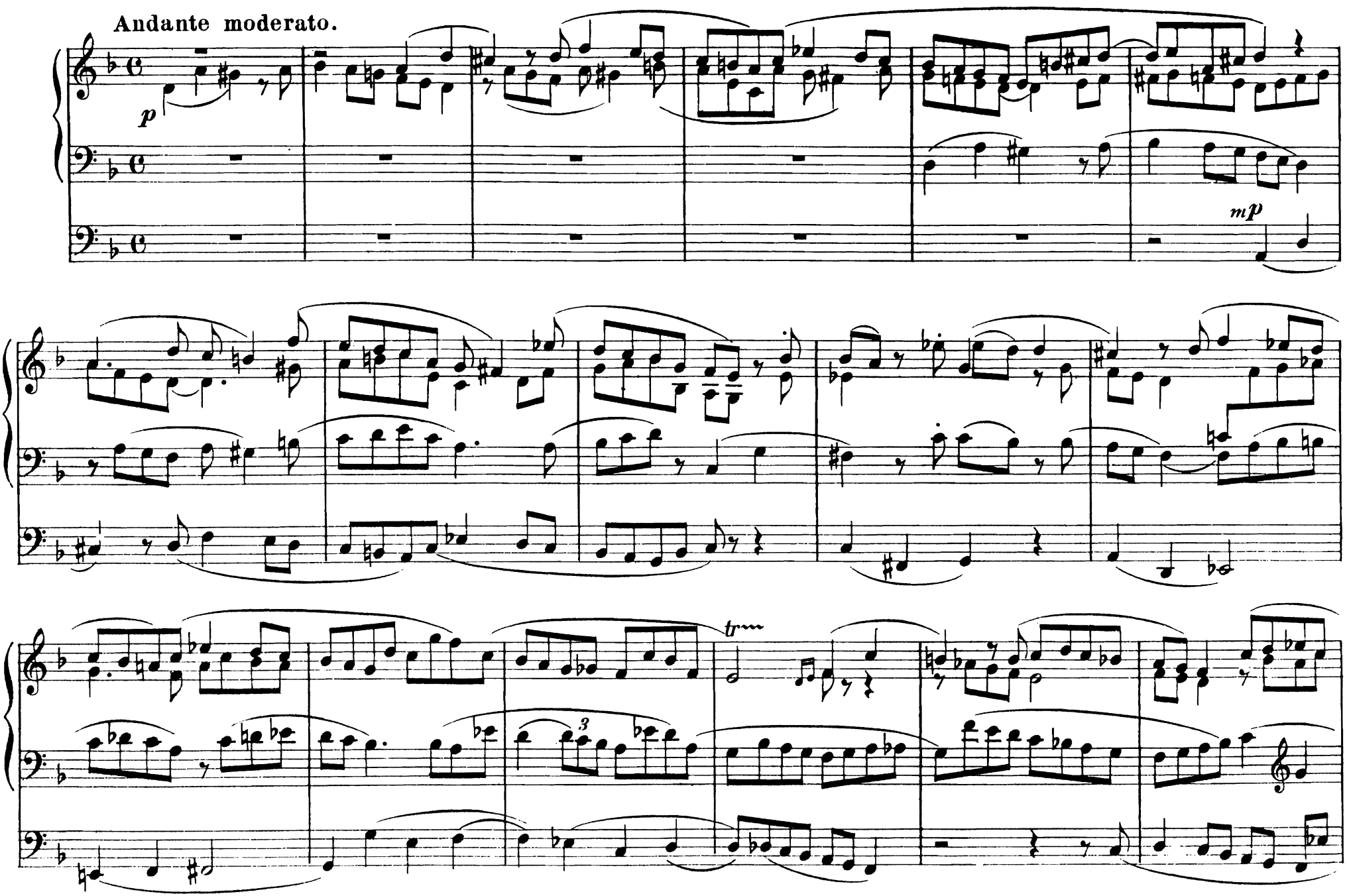

couple
Sw.
cresc.
dim.

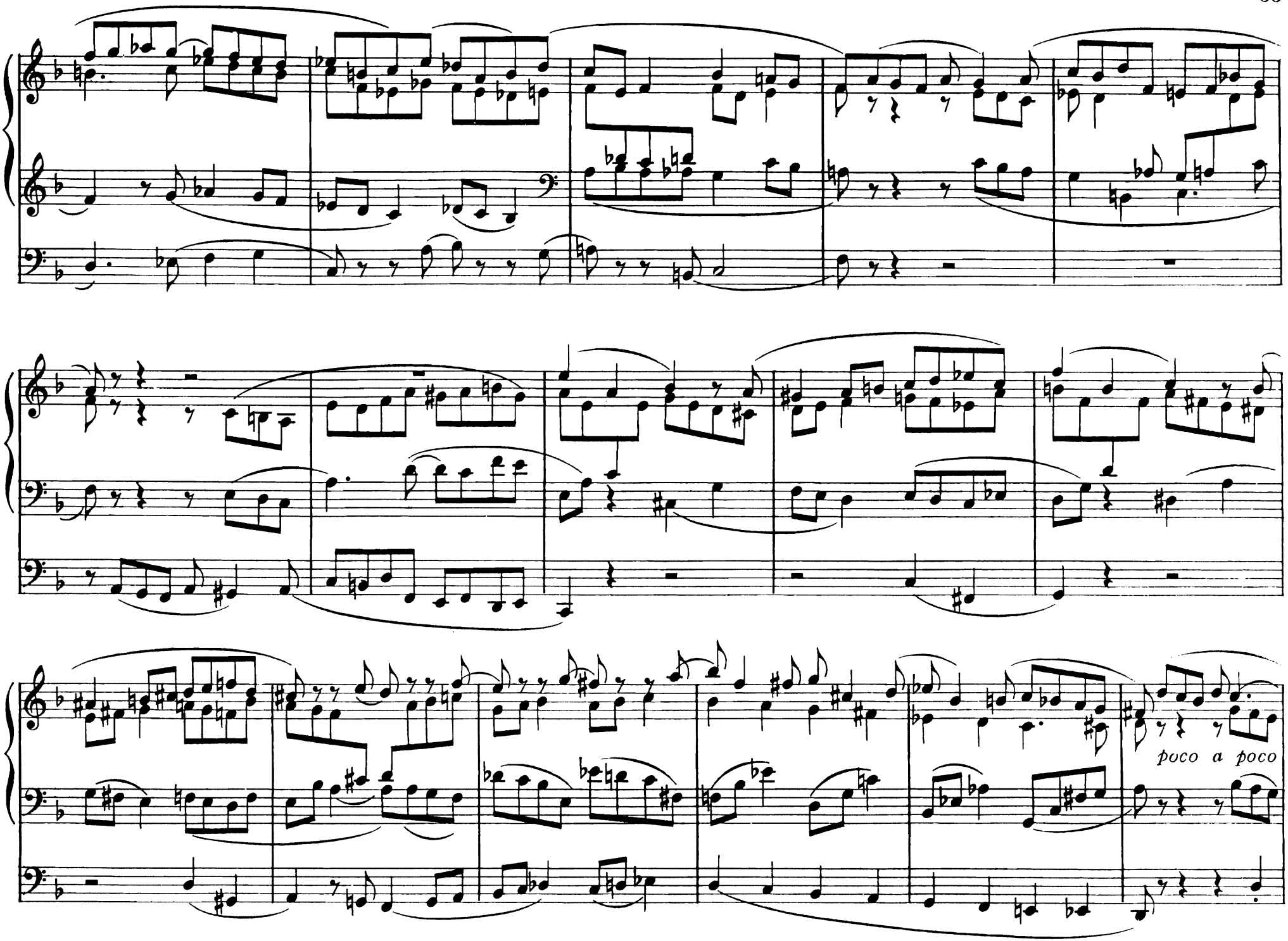

mf

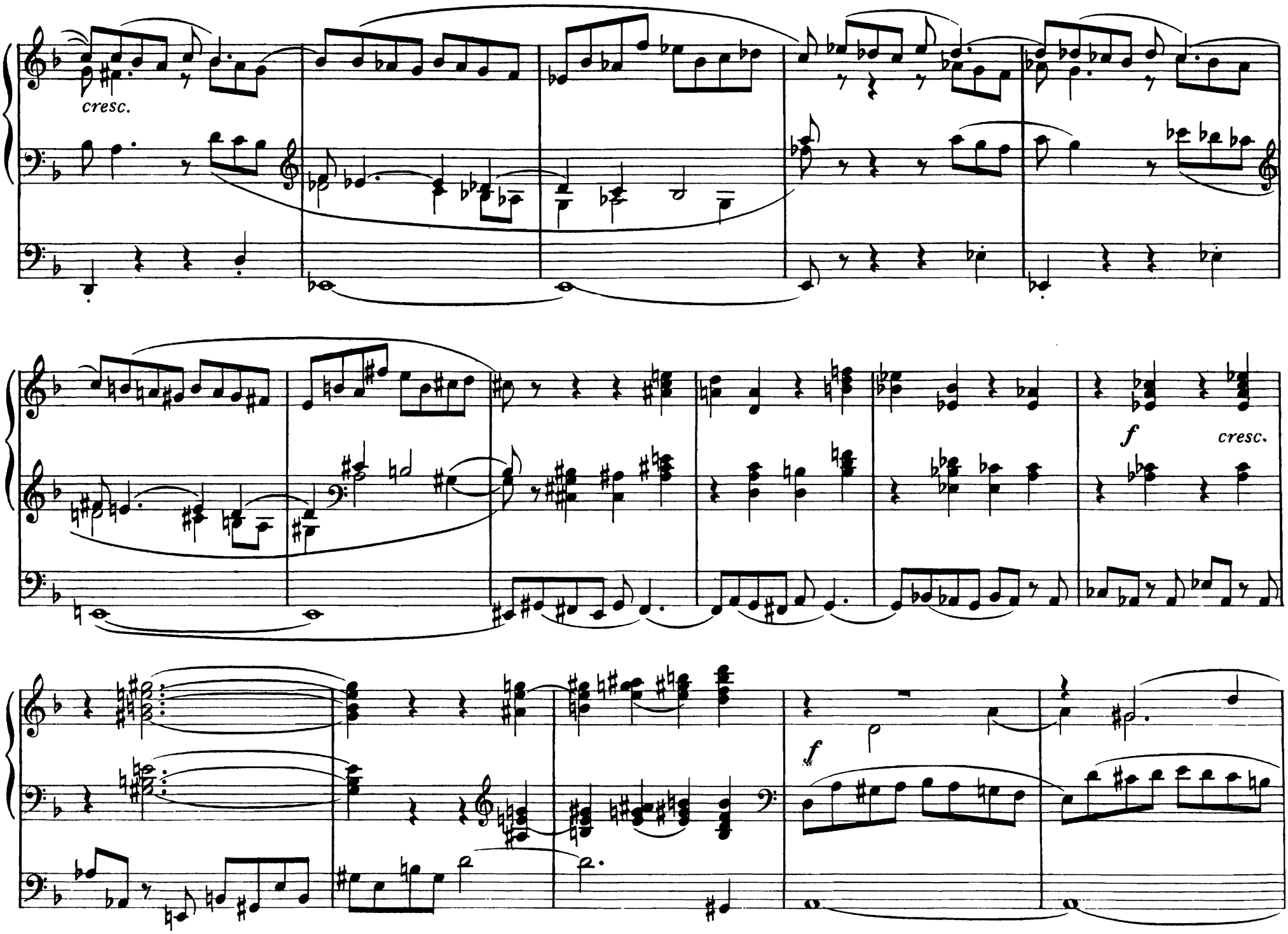

f
più f

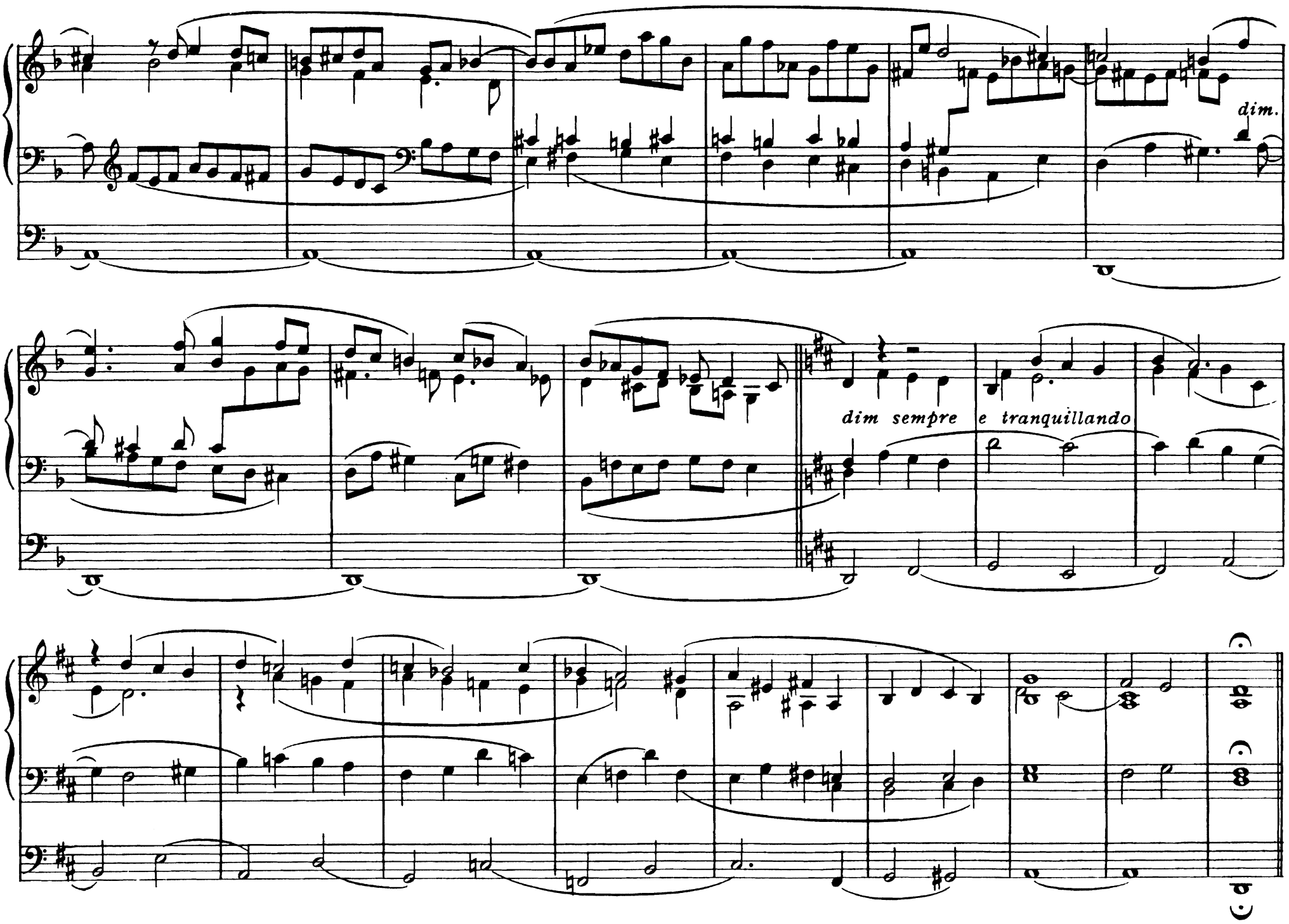

couple Sw.
add Reed.
Adagio.
Full.

Fugue.




poco a poco


cresc.
f
cresc.
f


dim.
dim sempre e tranquillando