

Petite romance
au coeur de l'amour
(OP.3)
par:
Gabin joel Souopgui

funk15 (2 bars) funk15 (2 bars)

Song

ah dans mon coeur sei gneur j'ai u ne chan son

Piano

funk15 (2 bars)

cel le de l'a mour

情

funk15 (2 bars) funk15 (2 bars)

qui nous dit d'ai mer oui sei gneur don ne

funk15 (2 bars)

moi ce grand a mour

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funk15 (2 bars)

funk15 (2 bars)

funk25 (2bars)

celle qui nous plaît sans bruit de chaînes oui je veux l'aimer

funk32 (1bar)

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cette fleur de douceur pour l'éternité car elle a été

funk15 (2 bars)

funk15 (2 bars)

choisi pour pé né trer une des meilleures

funk15 (2 bars)

placés de mon coeur

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funk32 (1bar)-1

Brush02 (2bars)

funk15 (2 bars)

toi ma dul ci né tu es tout

funk15 (2 bars)

funk15 (2 bars)

pour moi n'ar rê te ja mais de croire à

funk15 (2 bars)

l'a mour pe tit bi jou

funk15 (2 bars)

funk15 (2 bars)

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de ma vie ma ca rotte a do rée pe tit bi jou doux de mon pa

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funk32 (1bar)-1

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funk15 (2 bars)

ra dis toi que Dieu ma don né pour ê tre

funk15 (2 bars)

la mè re de mes

funk15 (2 bars)

brush02 (2bars)

en fants je te dis mer ci sei gneur et main te

funk15 (2 bars)

nant sei gneur don ne nous

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funk15 (2 bars)

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funk32 (1bar)-1

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ton es prit cet es prit d'a mour pour l'é ter ni té

The first system of the score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "ton es prit cet es prit d'a mour pour l'é ter ni té". Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part includes chords and melodic lines, while the left-hand part provides a bass line. The system is divided into three measures by bar lines.

brush02 (2bars)

funk25 (2bars)

The second system of the score shows the piano accompaniment for the second system. It consists of a right-hand part in treble clef and a left-hand part in bass clef. The right-hand part features a melodic line with eighth notes and chords. The left-hand part provides a bass line with quarter notes. The system is divided into three measures by bar lines.

This system consists of three empty musical staves: a treble clef staff, a middle treble clef staff, and a bass clef staff. A light green horizontal bar is positioned above the staves.

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