

THE
FAIRY QUEEN

by

SYDNEY SMITH.

Simplified
Arrangement
by



EZRA READ.



LONDON,
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1341.*

Feuilles Volantes.

Falling Leaves.

VALSE BRILLANTE.

Jean Le Clercq.

Con moto grazioso.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef. The first system includes dynamic markings 's' and 'p', and the instruction 'Cristallin'. The notation is in a key signature of one flat (B-flat major or D minor). The score is a waltz in 3/4 time, marked 'Con moto grazioso'.

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AP 22328
14. 3. 2004

THE FAIRY QUEEN.

1

GALOP.

(Sydney Smith.)

Arranged by EZRA READ

Allegro.

PIANO *mf*

Try not to break the time.

8

8

8

mf + 2 3 + 4 1 2 3 4 1 + 2 3 + 4 1 2 3 4

Pedal

1 2 3 4

Pedal

Pedal

Pedal

Pedal

1341* The Fairy Queen. (Read)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various fingerings (e.g., 1+2, 2+1, 1+2, 2+3, 4+4, 3, 2+3, 2) and some accidentals. The bass clef staff contains a bass line with some rests and chords. Handwritten annotations include "Ped" and "Ped x" with checkmarks.

Handwritten musical notation for the second system. The treble clef staff continues the melody with fingerings like 1+2, 1, 2, 1+1, 2, 1+2, +1, 3, 2, 1, 1, 4+4, 3. The bass clef staff has a more active bass line. Handwritten annotations include "Ped" and "Ped x" with checkmarks.

Handwritten musical notation for the third system. The treble clef staff has fingerings such as 2+3, 2, 1+2, 1, 1, +1, 2, 3, +1, 2, 4, 3, 2, 1, 1, 4. The bass clef staff continues with chords and moving bass notes. Handwritten annotations include "Ped" and "Ped x" with checkmarks.

TRIO.
Dolce.

Handwritten musical notation for the fourth system, the start of the Trio section. The treble clef staff has fingerings 3, 2, 4, 3, 2, 1, 1, +, 4, 3, 2, +, 4, 3, 2, +. The bass clef staff features a dense texture of chords. Handwritten annotations include "Ped" and "Ped x" with checkmarks.

Handwritten musical notation for the fifth system. The treble clef staff has fingerings 3, 2, 4, 3, 2, 1, 1, +, 2, 1, 1, +, 4, 3, 2. The bass clef staff continues with chords. Handwritten annotations include "Ped" and "Ped x" with checkmarks.

1341* The Fairy Queen. (Read)

Handwritten fingerings: 3 2 4 3 2 1 1 + 2 1 1 + 4 4 4 4 4
 Ped x

Handwritten fingerings: 3 2 4 3 2 1 1 + 2 1 1 + 4 4 4 4 4
 Ped x Ped x Ped x Ped x

CODA.

Handwritten fingerings: 4 3 2 + 3 2 + 1
 Ped x Ped x Ped x

Handwritten fingerings: 1 3 2 1 1 4 4 3
 Ped x Ped x Ped x

Handwritten fingerings: 1 2 4 3 2 1 + 4 4
 Ped x Ped x Ped x

Fine.

Percy Elliott.

Price 2/- net each.

Youth and Spring.

Waltz Brilliante for Piano.

Brillante.

rall. en fan-do mollo

a tempo

P. 117.

This piece is a waltz in 3/4 time, marked 'Brillante'. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. The score includes dynamic markings such as 'mp' and 'p', and tempo changes from 'rall.' to 'a tempo'. The piece concludes with a double bar line and a repeat sign.

A Summer Night.

Intermezzo for Piano.

Tempo di Barcarolle.
slowly and with expression

mp

poco rit. a tempo

poco accel. poco rit.

P. 118.

This intermezzo is in 6/8 time, marked 'Tempo di Barcarolle'. It has a slow, expressive character. The score includes dynamic markings like 'mp' and 'p', and tempo changes such as 'poco rit.', 'a tempo', and 'poco accel.'. The piece ends with a double bar line and a repeat sign.

Sweet Lavender.

Entr'acte for Piano.

Tempo alla Gavotta.

poco rit. a tempo

mp

rubato

a tempo poco rit.

a tempo

P. 118L

This entr'acte is in 3/4 time, marked 'Tempo alla Gavotta'. It features a delicate melody with a 'rubato' section. The score includes dynamic markings like 'mp' and 'p', and tempo changes from 'poco rit.' to 'a tempo'. The piece concludes with a double bar line and a repeat sign.

Winter's Mantle.

Hymn for Piano.

Quasi lento e pensivo. *espressivo*

ben sostenuto

con due pedali

poco rit. a tempo

poco accel. ten. dim. rall.

P. 118.

This hymn is in 6/8 time, marked 'Quasi lento e pensivo'. It has a slow, expressive character. The score includes dynamic markings like 'mp' and 'p', and tempo changes such as 'poco rit.', 'a tempo', and 'poco accel.'. The piece ends with a double bar line and a repeat sign.

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rit. a tempo. dolce.*

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