

XII

**G. SCHIRMER'S COLLECTION OF PART-SONGS
AND CHORUSES FOR MEN'S VOICES**



No. 5350

**THE STAR-SPANGLED BANNER
(SAMUEL ARNOLD)**

HARMONIZED AND ADAPTED
FOR CHORUS OF MEN'S VOICES
WITH PIANO ACCOMPANIMENT

By John Hyatt Brewer

Price, 12 cents net



RECENT NUMBERS PUBLISHED IN THE SAME SERIES

NO.			PRICE	NO.			PRICE
4413	The Heavy Frost	W. E. Haesche	5	4804	The Skylark (Waltz Song)	F. Flaxington Harker	10
4442	The Birth of the Opal	W. H. Neidlinger	15	4805	I Love Thee! I Love Thee!	F. Flaxington Harker	10
4443	O Mother Mine	W. H. Neidlinger	10	4806	A Wet Sheet and a Flow- ing Sea	F. Flaxington Harker	10
4444	Leave Me not yet	W. H. Neidlinger	10	4811	Midnight Music	J. Hyatt Brewer	10
4447	The Night has a Thousand Eyes	J. Hyatt Brewer	5	4812	Grim Winter, so Bold	J. Hyatt Brewer	15
4449	Sailing	J. H. Rogers	10	4825	I Intended an Ode	W. Y. Webbe	10
4473	The Walrus and the Car- penter	Henry Hadley	15	4828	Jenny Kissed Me	W. Y. Webbe	5
4508	Fatherland and Mother- tongue	Howard M. Dow	10	4829	Hymn of the Veery	F. S. Hastings	10
4509	Hail! Glorious Morn	Howard M. Dow	10	4830	Bring Her again	F. S. Hastings	10
4510	Night Song	Howard M. Dow	5	4867	De Sandman	D. Protheroe	10
4511	Shine forth, O Truth	Howard M. Dow	5	4868	To Me Thou art a Flower	D. Protheroe	5
4512	Wouldn't You Like to Know?	Howard M. Dow	10	4903	Song of the Northmen	W. Freudenberg	12
4549	Seal's Lullaby	Frank Damosch	20	4904	Thou art Come	W. Freudenberg	10
4504	Friendship	W. E. Haesche	5	4905	Everywhere	W. Freudenberg	15
4567	Dearie	Franklin Riker	10	4906	Ave Maria	W. Freudenberg	12
4622	Red Rose, Red Rose	J. H. Rogers	10	4928	Mary's Little Wise Man	E. T. Carter	5
4627	The Lord of the Dunder- berg	J. Hyatt Brewer	35	4938	Crossing the Bar	F. Flaxington Harker	10
4631	Bedouin Song	J. H. Rogers	15	4940	By Moonlight	M. Spicker	10
4684	A Winter Song (Piano 4- Hand Acc.)	S. Archer Gibson	20	4976	The Scissors-grinder (Flemish Folk-song)	Hugo Jüngst	15
4706	University Ode	Theo. Hemberger	15	5011	Hymn to Apollo	J. Hyatt Brewer	25
4707	When I am Dead, My Dearest	Gerrit Smith	10	5042	Invictus	W. Y. Webbe	10
4708	Song of September	S. Archer Gibson	10	5043	A Late Lark Twitters from the Quiet Skies	W. Y. Webbe	10
4709	Bob White	S. Archer Gibson	10	5083	May Day	F. Hegar	10
4726	Wake up, Sweet Melody	Rossetter G. Cole	10	5084	The Choice	E. Kremser	12
4727	Ashes of Roses	Rossetter G. Cole	5	5085	At the Dance	E. Kremser	12
4739	The Splendour Falls	Mark Andrews	10	5108	Thou art Repose	F. Schubert (H. Riva)	10
4740	The Lady of Shalott	Mark Andrews	5	5111	The Hunt is up	F. van der Stucken	10
4741	Sleep Sweetly, Tender Heart	Mark Andrews	5	5115	Just being Happy	H. Jacobsen	10
4759	Have You Seen but a Bright Lily	W. Y. Webbe	10	5116	Peace	H. Jacobsen	5
				5118	O Sweet Delight	F. van der Stucken	10
				5121	Piscatrix	H. Parker	15

THE RIGHT OF PERFORMANCE IS ACQUIRED ONLY BY THE PURCHASE OF A COPY FOR EACH PERSON TAKING PART

NEW YORK : G. SCHIRMER



Samuel Arnold
(1740-1802)

The Star-Spangled Banner

Poem by
Francis Scott Key
(1779-1843)

Harmonized, and adapted
for Men's Voices, by
John Hyatt Brewer

Piano * *Maestoso*

con Pedale

Tenor I *mf* ①
Tenor II *mf*
Bass I *mf*
Bass II *mf*

O — say, can you see by the
O — say, can you see by the
O — say, can you see by the
O — say, can you see by the

dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last
dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last
dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last
dawn's ear-ly light, What so proud - ly we hailed at the twi-light's last

* Orchestral parts may be secured from the publisher

gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the
 gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the
 gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the
 gleaming? Whose broad stripes and bright stars thro' the per-il-ous fight, O'er the

ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red
 ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red
 ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red
 ram - parts we watched, were so gal-lant-ly streaming, And the rock-ets' red

glare, the bombs burst-ing in air, Gave proof thro' the night that our
 glare, the bombs burst-ing in air, Gave proof thro' the night that our
 glare, the bombs burst-ing in air, Gave proof thro' the night that our
 glare, the bombs burst-ing in air, Gave proof thro' the night that our

②

flag was still there; O say, does the Star-Spangled Ban-ner yet wave

flag was still there; O say, does the Star-Spangled Ban-ner yet wave

flag was still there; O say, does the Star-Spangled Banner yet wave

flag was still there; O say, does the Star-Spangled Ban-ner yet wave

Detailed description: This system contains the first two systems of music. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "flag was still there; O say, does the Star-Spangled Ban-ner yet wave". The piano part includes a circled '2' above the first measure. Dynamics include *f* and *ff*.

O'er the land of the free and the home of the brave? *a tempo* **

O'er the land of the free and the home of the brave? *a tempo* **

O'er the land of the free and the home of the brave? *a tempo* **

O'er the land of the free and the home of the brave? *a tempo* **

O'er the land of the free and the home of the brave?

Detailed description: This system contains the second and third systems of music. It features four vocal staves and a piano accompaniment. The lyrics are: "O'er the land of the free and the home of the brave?". The piano part includes dynamics like *ff*, *rit.*, and *a tempo*. There are asterisks (*) and double asterisks (**) marking specific points in the score.

③

Detailed description: This system contains the third system of music, which is a piano accompaniment. It features a grand staff with treble and bass clefs. Dynamics include *f*. There are asterisks (*) and double asterisks (**) marking specific points in the score.

* The Audience may be invited to sing from * to ** as a chorus after 1st and 3rd Verses

④ A cappella

mf
On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf
On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf
On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf
On the shore, dim-ly seen thro' the mists of the deep, Where the foe's haugh-ty

mf
accompanied ad lib.

host in dread si-lence re - pos-es, What is that which the breeze o'er the

host in dread si-lence re - pos-es, What is that which the breeze o'er the

host in dread si-lence re - pos-es, What is that which the breeze o'er the

host in dread si-lence re - pos-es, What is that which the breeze o'er the

(attacca ad lib.)

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

tow-er - ing steep, As it fit - ful - ly blows, half con - ceals, half dis -

clos-es? Now it catch-es the gleam of the morning's first beam, In full
 clos-es? Now it catch-es the gleam of the morning's first beam, In full
 clos-es? Now it catch-es the gleam of the morning's first beam, In full
 clos-es? Now it catch-es the gleam of the morning's first beam, In full
 (*tacet ad lib.*)

glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled
 glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled
 glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled
 glo-ry re-flect-ed now shines on the stream! 'Tis the Star-Span-gled
 (*attacca ad lib.*)

Ban-ner! Oh long may it wave O'er the
 Ban-ner! Oh long may it wave O'er the
 Ban-ner! Oh long may it wave O'er the
 Ban-ner! Oh long may it wave O'er the

land of the free and the home of the brave. — *rit.* *a tempo*

land of the free and the home of the brave. — *rit.* *a tempo*

land of the free and the home of the brave. — *rit.* *a tempo*

land of the free and the home of the brave. — *rit.* *a tempo*

6 *f* *Red.*

Oh, — thus be it ever, when freemen shall stand Be - tween their loved *mf*

Oh, — thus be it ever, when freemen shall stand Be - tween their loved *mf*

Oh, — thus be it ever, when freemen shall stand Be - tween their loved *mf*

Oh, — thus be it ever, when freemen shall stand Be - tween their loved *mf*

7 *mf*

homes and foul war's des - o - la-tion; Blest with vic-to-ry and peace, may the
 homes and foul war's des - o - la-tion; Blest with vic-to-ry and peace, may the
 homes and foul war's des - o - la-tion; Blest with vic-to-ry and peace,
 homes and foul war's des - o - la-tion; Blest with vic-to-ry and peace, may the

heav'n-res-cued land Praise the Pow'r that hath made and pre - served us a
 heav'n-res-cued land Praise the Pow'r that hath made and pre - served us a
 heav'n-res-cued land Praise the Pow'r that hath made and pre - served us a
 heav'n-res-cued land Praise the Pow'r that hath made and pre - served us a

na-tion. Then con - quer we must, when our cause is so just, And
 na-tion. Then con - quer we must, when our cause is so just, And
 na-tion. Then con - quer we must, when our cause is so just, And
 na-tion. Then con - quer we must, when our cause is so just, And

this be our mot-to, "In God is our trust;"

this be our mot-to, "In God is our trust;"

this be our mot-to, "In God is our trust;"

this be our mot-to, "In God is our trust;"

8 And the Star-Spangled Banner in triumph shall wave. O'er the
* O say, does the Star-Spangled Banner yet wave. O'er the

8 And the Star-Spangled Banner in triumph shall wave. O'er the
* O say, does the Star-Spangled Banner yet wave. O'er the

land of the free and the home of the brave,
land of the free and the home of the brave?

land of the free and the home of the brave,
land of the free and the home of the brave?

D. C.
ad lib.

* Words of Chorus, or repetition of words of 3rd Verse, may be sung
21410