

FERMARONO I CIELI

Alfonso Maria de Liguori

$\text{♩} = 120$

Clarinetto in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto contralto

Clarinetto basso

Clarinetto in La

The first system of the musical score consists of seven staves. The top staff is for Clarinet in E-flat (Mi \flat), followed by three staves for Clarinet in B-flat (Si \flat) numbered 1, 2, and 3. The fifth staff is for Clarinet alto (Contralto), the sixth for Clarinet bass (Basso), and the seventh for Clarinet in C (La). The music is in 3/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and slurs.

9

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

Cl. Si \flat 3

Cl. a.

Cl. b.

Cl. La

The second system of the musical score consists of seven staves, starting at measure 9. The staves are labeled: Cl. Mi \flat , Cl. Si \flat 1, Cl. Si \flat 2, Cl. Si \flat 3, Cl. a. (alto), Cl. b. (basso), and Cl. La. The notation continues with similar rhythmic patterns as the first system, including quarter, eighth, and sixteenth notes, rests, and slurs.



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