

Mp  
3982

à Monsieur le Baron Emile d'ERLANGER.

**D U O**

**pour Violon et Violoncelle**

avec Accompagnement de Piano.

Sur le Chœur des Sirènes

DE

l'Opéra **OBERON** de Weber.



PAR **G. SIVORI** OP. 28.

ET **P. SELIGMANN** OP. 91

*Exécute par les Auteurs dans leurs Concerts.*

Prix. 9<sup>fr.</sup>

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# OBERON

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par

C. SIVORI.

SUR LE CHŒUR DES SIRENES  
pour VIOLON et VIOLONCELLE avec accomp<sup>t</sup> de PIANO.

et P. SELIGMANN.



Andanté con moto.

VIOLON. dolce.

VIOLONCELLE. dolce.

PIANO. *pp*

cresc. *lungo*

cresc. *lungo* dolce.

cresc. *lungo* *pp*

4 0 5

accelerando poco a poco e

accelerando poco a poco e

accelerando poco a poco e



First system of musical notation. It consists of two vocal staves (treble and bass clef) and a grand staff (treble and bass clef). The vocal staves contain melodic lines with slurs and ties. The grand staff contains harmonic accompaniment. The word "cresc." is written below the vocal staves and the grand staff.

Second system of musical notation. It consists of two vocal staves and a grand staff. The vocal staves show melodic lines with slurs. The grand staff shows harmonic accompaniment. The word "poco ritard." is written below the vocal staves and the grand staff.

Third system of musical notation. It consists of two vocal staves and a grand staff. The vocal staves feature melodic lines with slurs and ties. The grand staff features harmonic accompaniment. The word "con delicatezza." is written above the first vocal staff, and "dolce." is written below the first and second vocal staves. The dynamic marking "pp" is written below the grand staff.

Fourth system of musical notation. It consists of two vocal staves and a grand staff. The vocal staves show melodic lines with slurs. The grand staff shows harmonic accompaniment. The dynamic marking "mf" is written below the second vocal staff and the grand staff.

4.

System 1: Treble and bass staves with piano accompaniment. The treble staff features a complex melodic line with many beamed sixteenth notes and slurs. The bass staff provides a steady accompaniment with eighth notes.

System 2: Treble and bass staves. The treble staff includes dynamic markings *f* and *rit.* (ritardando). The piano accompaniment continues with a consistent rhythmic pattern.

System 3: Treble and bass staves. The treble staff has markings *dimin.* (diminuendo) and *dolcissimo.* (dolcissimo). The piano accompaniment features a prominent bass line with a *dolcissimo.* marking.

System 4: Treble and bass staves. The treble staff is marked *tranquillamente.* (tranquillamente). The piano accompaniment continues with a melodic line in the bass.



First system of musical notation. It consists of two staves for the violin and two for the piano. The violin part begins with a key signature of two flats and a 2/4 time signature. The piano part is in the same key and time. The system includes the following markings: *rallent.* (ritardando), *pizz.* (pizzicato), and *pp* (pianissimo). The tempo marking *Più moderato.* is repeated at the end of the system.

Second system of musical notation, continuing the violin and piano parts. It features various rhythmic patterns and articulations, including slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Third system of musical notation. This system includes the marking *arco.* (arco) above the violin staff, indicating a return to bowing. The piano part continues with its accompaniment. The system concludes with a *f* (forte) dynamic marking.

Fourth system of musical notation. It begins with the instruction *restez à la position.* (stay in the position) written below the violin staff. The system continues with the violin and piano parts, ending with a final cadence.

*Più mosso.*  
*dolce.*

*Più mosso.*  
*dolce.*

*Più mosso.*  
*dolce.*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*dolce.*

*dolce.*

*dolce.*

mf

mf

mf

p

*f*

*ff e legatissimo.*

*Più presto.*

*f*

*ff e legatissimo.*

*Più presto.*

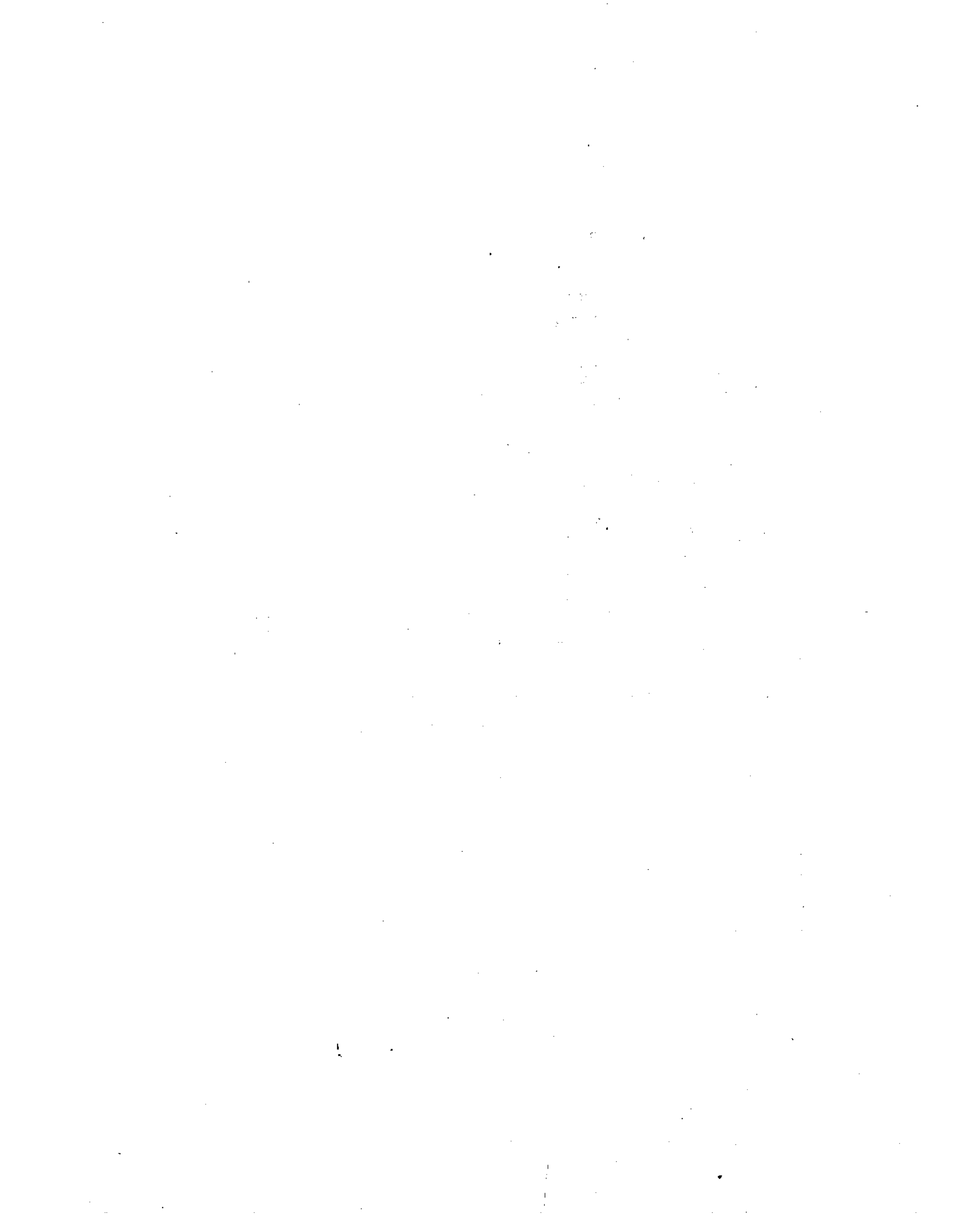
*f*

*ff e legatissimo.*

*f*

*Più presto.*





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et **P. SELIGMANN.**

**SUR LE CHŒUR DES SIRÈNES**

pour VIOLON et VIOLONCELLE avec accomp<sup>t</sup> de PIANO.



Andante con moto.

VIOLON.

*dolce.* *cresc.*  
*lungo* *dolce.* *lusingando.* *3<sup>e</sup> Corde.* *accelerando poco a poco cresc.*  
*f. rallent.* *dolce.*  
*ritard.*  
*cresc.*  
*con delicatezza.*  
*poco ritard. dolce.*

VIOLON.

0

*largamente.* *rit.*

*dimin.* *dolcissimo.* *tranquillamente.*

*Più moderato.* *rallent.* *pizz.*

*arco.* *restez à la position -*

*Più mosso* *dolce.* *mf*

*tr* *dolce.*

*mf*

*Più presto.* *ff e legatissimo.*

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Andante con moto.

VIOLONCELLE.

The musical score for the Violoncelle part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance markings such as *dolce.*, *cresc.*, *lungo*, *accelerando poco a poco*, *pizz.*, *arco.*, *lusing.*, *ritard.*, *gambu e dolce.*, *f*, *rallent.*, *p.*, *cresc.*, *poco ritard.*, *dol.*, *mf*, and *f rit.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



VIOLONCELLE.

The musical score consists of ten staves of music for the cello. The first staff begins with the tempo marking *dolce* and the performance instruction *tranquillamente.* The second staff concludes with *rallent.* The third staff is marked *Più moderato.* The fourth staff includes the instruction *pizz.* The fifth staff is marked *arco.* The sixth staff is marked *Più mosso.* The seventh staff is marked *dolce.* The eighth staff is marked *mf*. The ninth staff is marked *f* and includes trill markings (*tr*). The tenth staff is marked *mf*. The eleventh staff is marked *Più presto.* The twelfth staff is marked *ff e legatissimo.* The final staff is marked *f*.