Compositionen für Violoncell

mit Begleitung des Orchesters.

CUI, CÉSAR. Op. 36. **2 Morceaux.** M.
No. 1. Scherzando. No. 2. Cantabile.
Partition d'orchestre . . . . . netto 4.50
Parties d'orchestre . . . . . „ 6.—
V. I, II, Va., Vc., B. . . . . à „ —.60
Violoncelle principal 1.20
Pour Violoncelle avec Piano:
No. 1. Scherzando 2.30
No. 2. Cantabile 1.80

D'ERLANGER, FR. Op. 18. **Andante symphonique.**
Partition d'orchestre . . . . . netto 4.50
Parties d'orchestre . . . . . „ 9.—
V. I, II, Va., Vc., B. . . . . à „ —.60
Violoncelle principal . . . . . 1.—
Pour Violoncelle et Piano . . . . . 4.—

FÖRSTER, ALBAN. Op. 93. **Gedenkblatt.**
Partitur . . . . . netto 1.50
Orchesterstimmen . . . . . „ 3.—
V. I, II, Va., Vc., B. . . . . je „ —.25
Principalstimme . . . . . —.50
Für Violoncell mit Pianoforte 1.50

GOENS, DANIEL VAN. Op. 34. **Cantabile.**
Partitur . . . . . netto 1.80
Orchesterstimmen . . . . . „ 3.—
V. I, II, Va., Vc., B. . . . . je „ —.30
Solostimme . . . . . —.60
Für Violoncell mit Pianoforte . . . . . 2.—

— Op. 35. **Saltarello.**
Partitur . . . . . netto
Orchesterstimmen . . . . . „
V. I, II, Va., Vc., B. . . . . je „
Solostimme . . . . . —.80
Für Violoncell mit Pianoforte 2.50

JERAL, WILHELM. Op. 6, No. 2. **Zigeunertanz.**
Partitur . . . . . netto 1.50
Orchesterstimmen . . . . . „ 4.50
V. I, II, Va., Vc., B. . . . . je „ —.30
Solostimme . . . . . —.60
Für Violoncell mit Pianoforte 1.80

JERAL, WILHELM. Op. 10. **Concert.** A.
Partitur . . . . . netto 9.—
Orchesterstimmen . . . . . „ 15.—
V. I, II, Va., Vc., B. . . . . je „ 1.20
Solostimme 1.50
Für Violoncell mit Pianoforte . . . . . 6.—

KAUN, HUGO. Op. 35. **Gesangscene.**
Partitur . . . . . netto 3.—
Orchesterstimmen . . . . . „ 6.—
V. I, II, Va., Vc., B. . . . . je „ —.30
Solostimme . . . . . —.60
Für Violoncell mit Pianoforte . . . . . 2.—

NERUDA, FRANZ. Op. 43. **Ballade.**
Partitur . . . . . netto 4.—
Orchesterstimmen . . . . . „ 6.—
V. I, II, Va. je 30 Pf., Vc. und B. 60 Pf. „
Solostimme . . . . . —.75
Für Violoncell mit Pianoforte . . . . . 2.—

NIEDERBERGER, M. B. Op. 20. **Habanera.**
Partition d'orchestre . . . . . netto
Parties d'orchestre . . . . . „
V. I, II, Va., Vc., B. . . . . à „
Violoncelle principal . . . . . .
Pour Violoncelle et Piano . . . . . 2.—

POPPER, DAVID. Op. 33. **Tarantelle G dur.** M.
Partitur . . . . . netto 4.—
Orchesterstimmen . . . . . „ 7.50
V. I, II, Va., Vc., B. . . . . je „ —.60
Solostimme 1.20
Für Violoncell mit Pianoforte . . . . . 4.—

— Op. 39. **Elfentanz.**
Partitur . . . . . netto 3.—
Orchesterstimmen . . . . . „ 5.—
V. I, II, Va., Vc., B. . . . . je „ —.30
Principalstimme 1.20
Für Violoncell mit Pianoforte 4.50

— Op. 50. **Im Walde.** Suite.
Partitur . . . . . netto 9.—
Orchesterstimmen . . . . . „ 12.—
V. I M. 1.20, V. II, Va. je 90 Pf., Vc. M. 1.20, B. 90 Pf. netto.
Solo-Violoncell 2.50
Für Pianoforte und Violoncell . . . . . 8.—

— Op. 59. **Concert** (No. 3. G dur, in einem Satze).
Partitur . . . . . netto 6.—
Orchesterstimmen . . . . . „ 9.—
V. I, II, Va., Vc., B. . . . . je „ —.60
Principalstimme 1.50
Für Violoncell mit Pianoforte . . . . . 5.—

— **Op. 54, No. 5. Vito. Spanischer Tanz.**
Partitur . . . . . **netto** 3.—
Orchesterstimmen . . . . . „ 4.—
V. I, II, Va., Vc., B. . . . . . **je** „ —.30
Solostimme . . . . . 1.—
Für Violoncell mit Pianoforte . . . . . 3.—

SINIGAGLIA, LEONE. Op. 16. **2 Stücke.**
No. 1. Romanze.
Partitur . . . . . netto 1.80
Orchesterstimmen . . . . . „ 4.50
V. I, II, Va., Vc., B. . . . . je „ —.30
Prinzipalstimme . . . . . —.60
Für Violoncell mit Pianoforte 1.20
No. 2. Humoreske.
Partitur . . . . . netto 4.50
Orchesterstimmen . . . . . „ 9.—
V. I, II, Va., Vc., B. . . . . je „ —.60
Prinzipalstimme . . . . . 1.—
Für Violoncell mit Pianoforte 2.50

TSCHAIKOWSKY, P. Op. 33. **Variations sur un thème rococo.**
Partition d'orchestre . . . . . netto 6.—
Parties d'orchestre . . . . . „ 7.50
V. I 90 Pf., V. II, Va., Vc., B. à 60 Pf. „
Violoncelle principal . . . . . 2.—
Pour Violoncelle avec Piano . . . . . 5.—

— Op. 62. **Pezzo capriccioso.** Morceau de Concert.
Partition d'orchestre . . . . . netto 3.—
Parties d'orchestre . . . . . „ 4.50
V. I, II, Va., Vc., B. . . . . à „ —.60
Violoncelle principal . . . . . —.60
Pour Violoncelle avec Piano . . . . . 3.—

3 Violoncelli mit Orchester.

POPPER, DAVID. Op. 66. **Requiem.** Adagio.
Partitur . . . . . netto 6.—
Orchesterstimmen . . . . . „ 6.—
V. I, II, Va., Vc., B. . . . . je „ —.30
Die 3 Violoncell-Stimmen . . . . . 2.—
Für 3 Violoncelli und Pianoforte . . . . . 5.—

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

D. RAHTER LEIPZIG.

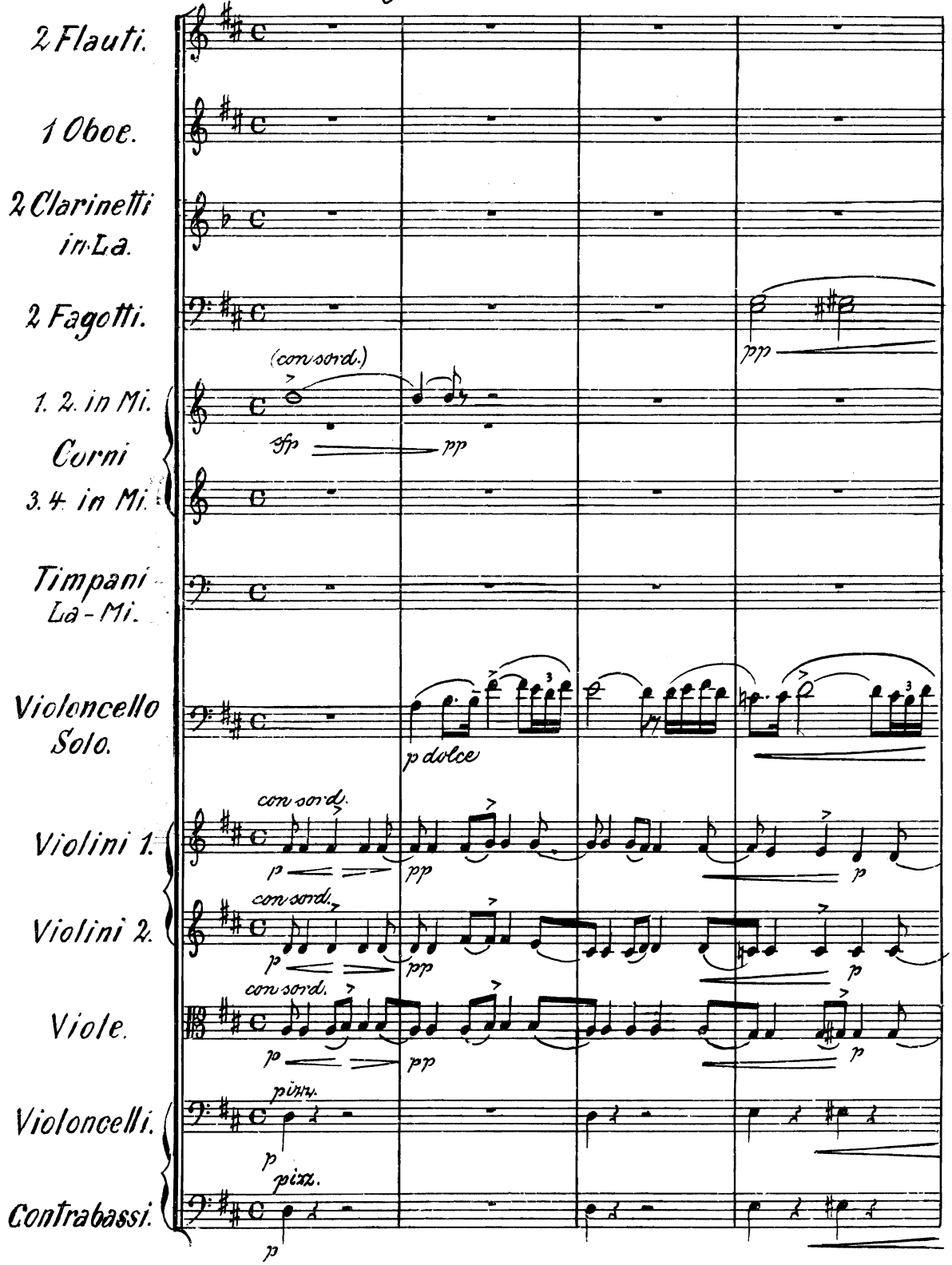
Grosse goldene Medaille.

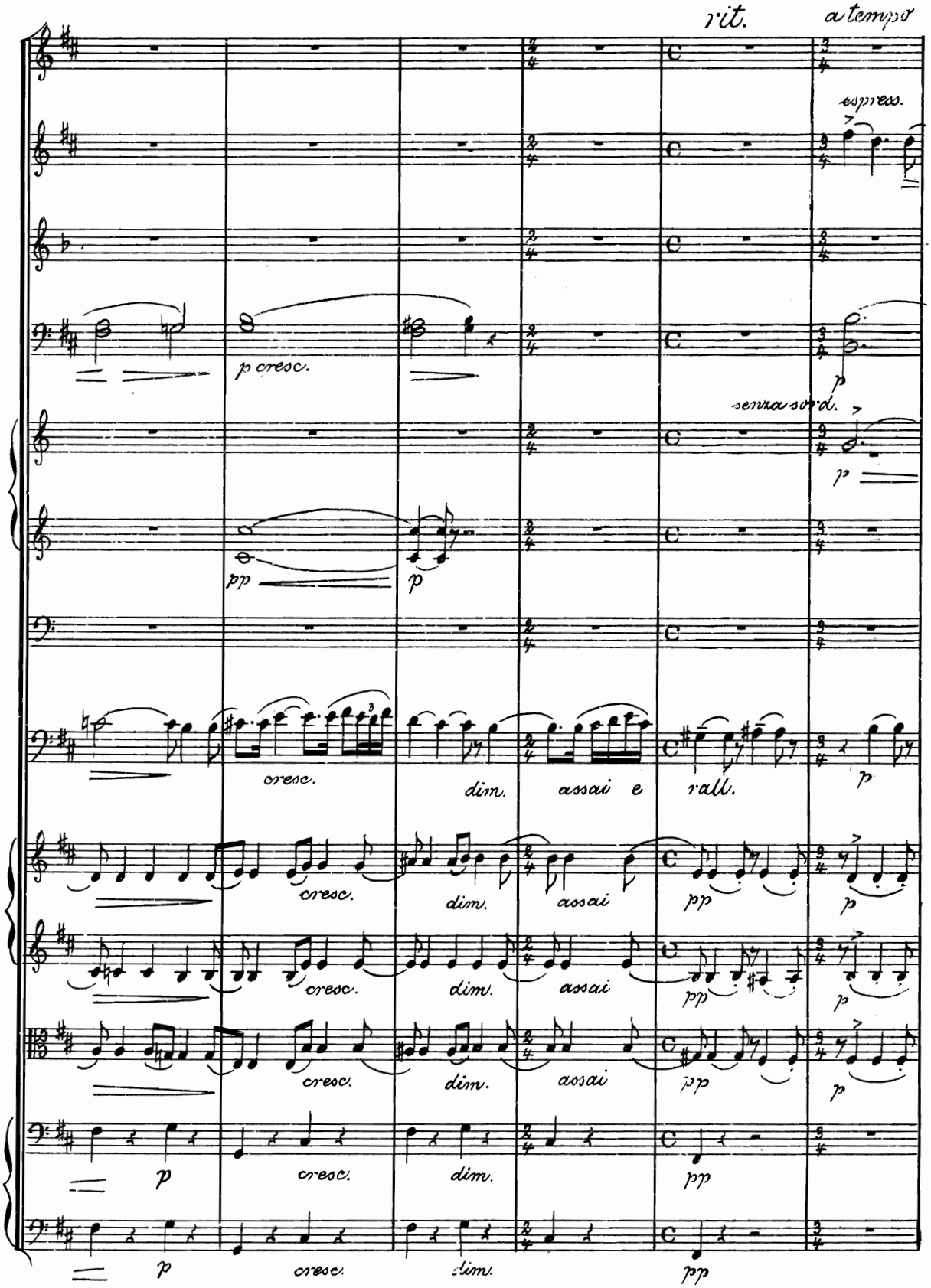
Aufführungsrecht vorbehalten.

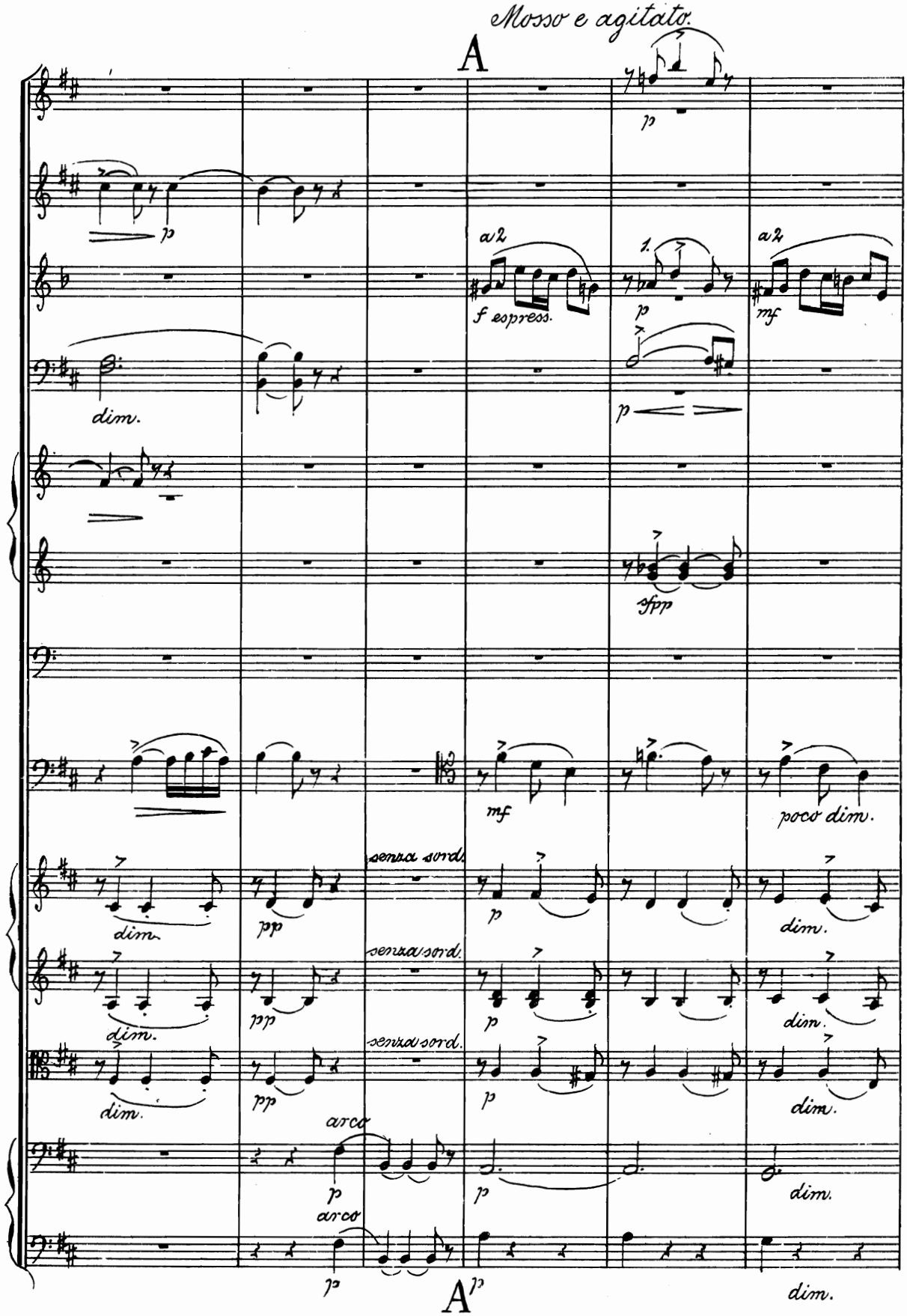
1.
Romanze.

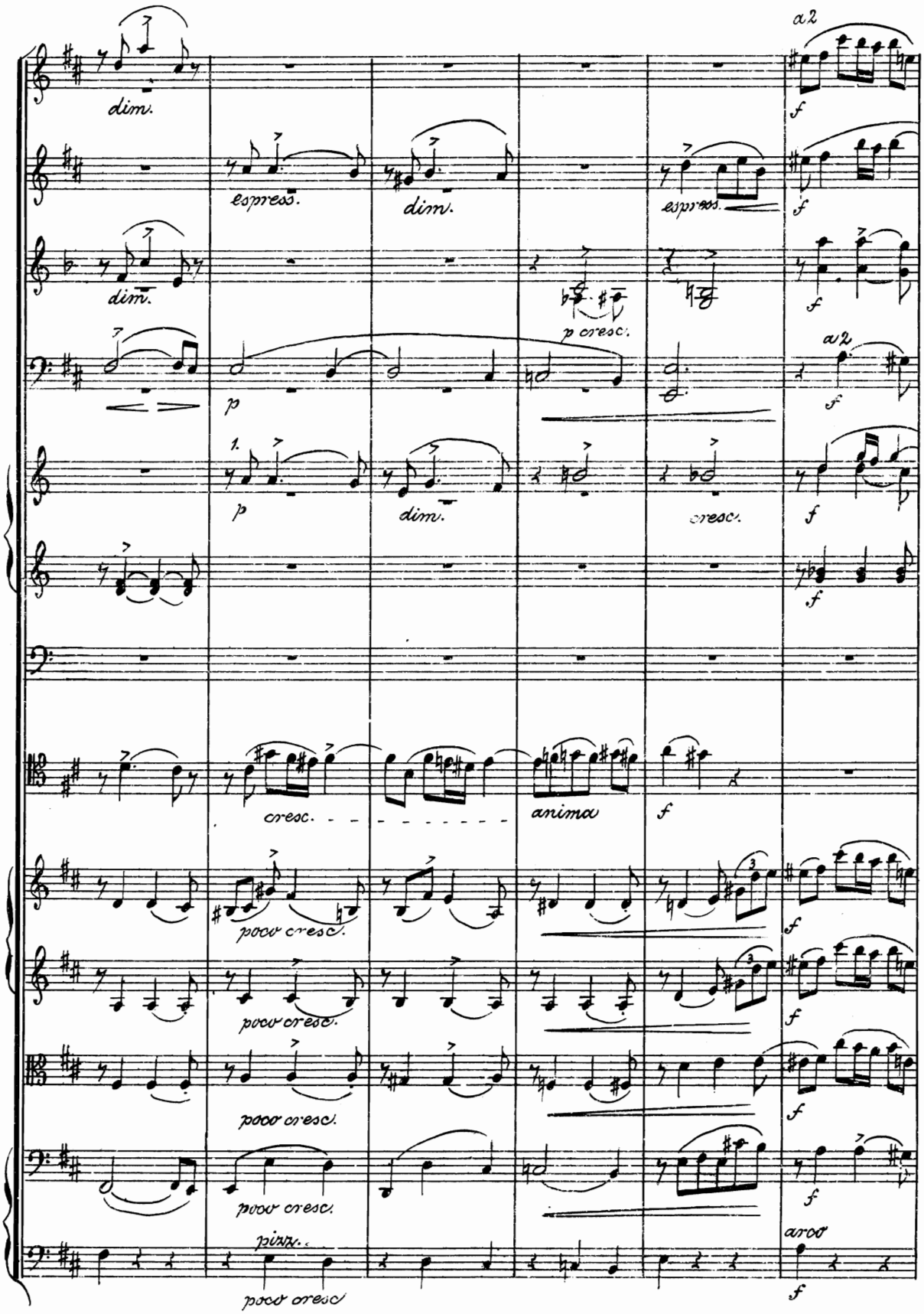
Leone Sinigaglia.
(Op. 16. N.° 1.)

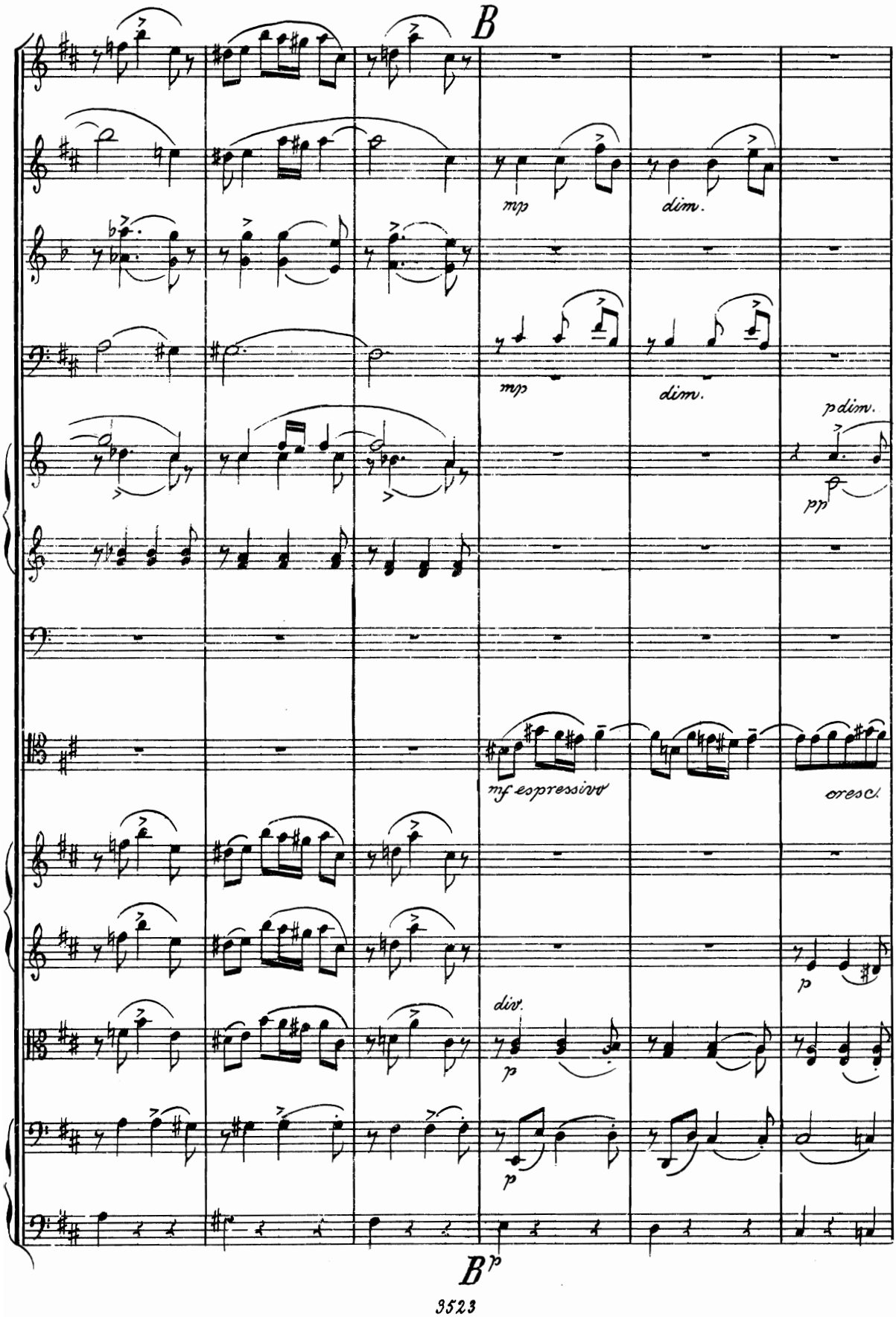
Quasi Adagio.

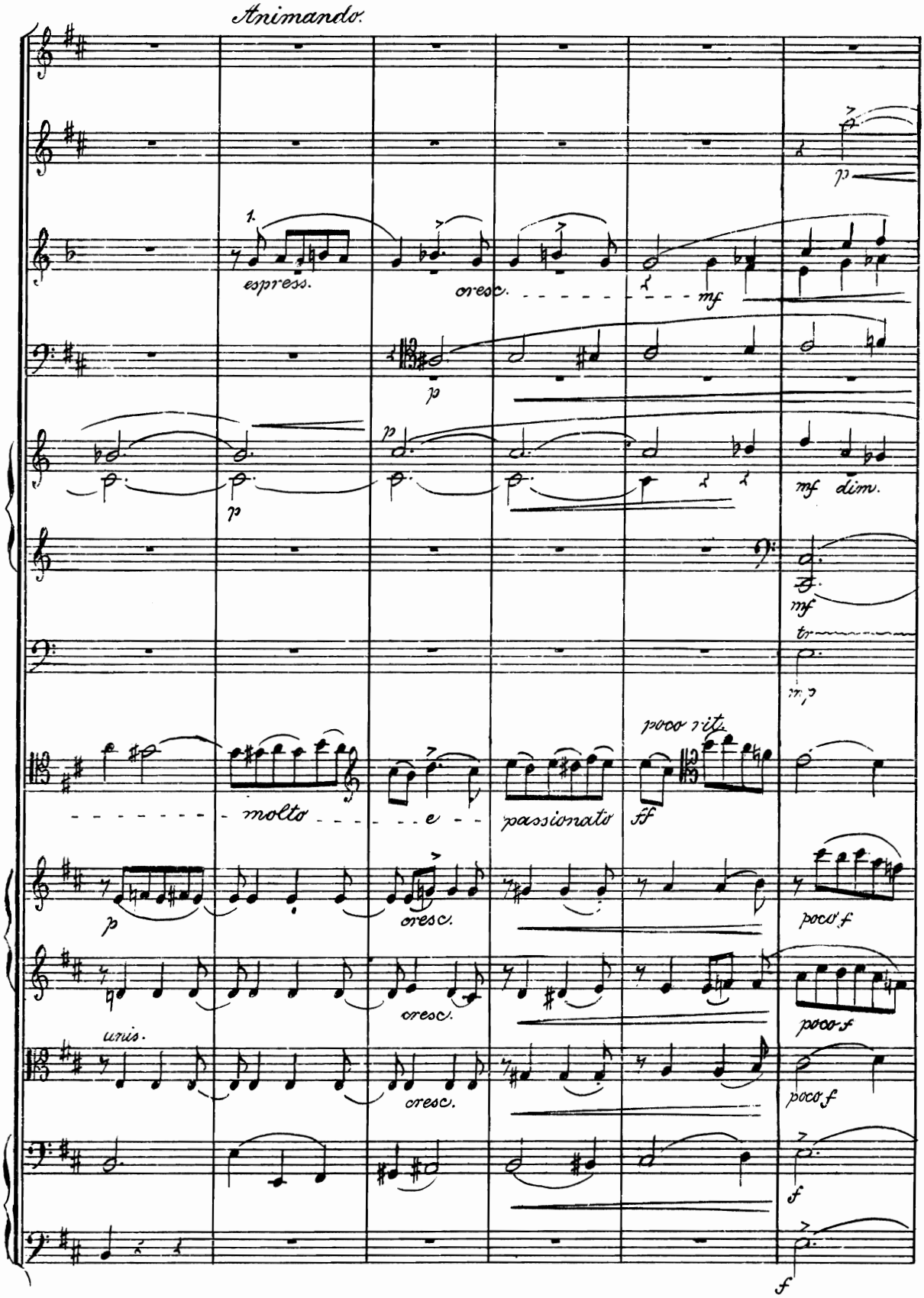


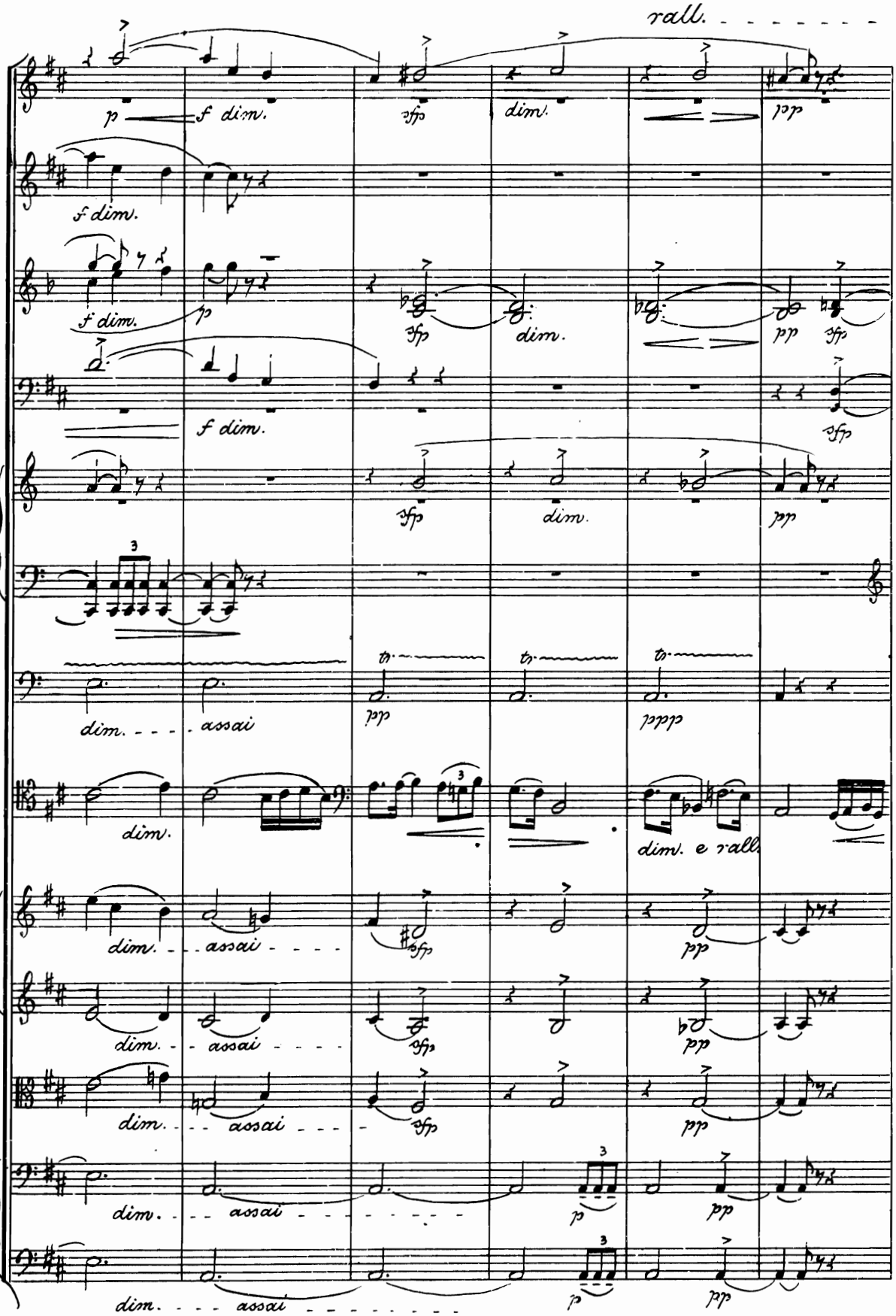

rit.
a tempo
espress.
p cresc.
p
senza sord.
p
pp
p
cresc.
dim.
assai e
rall.
p
cresc.
dim.
assai
pp
p
cresc.
dim.
assai
pp
p
cresc.
dim.
assai
pp
p
p
cresc.
dim.
pp
p
cresc.
dim.
pp

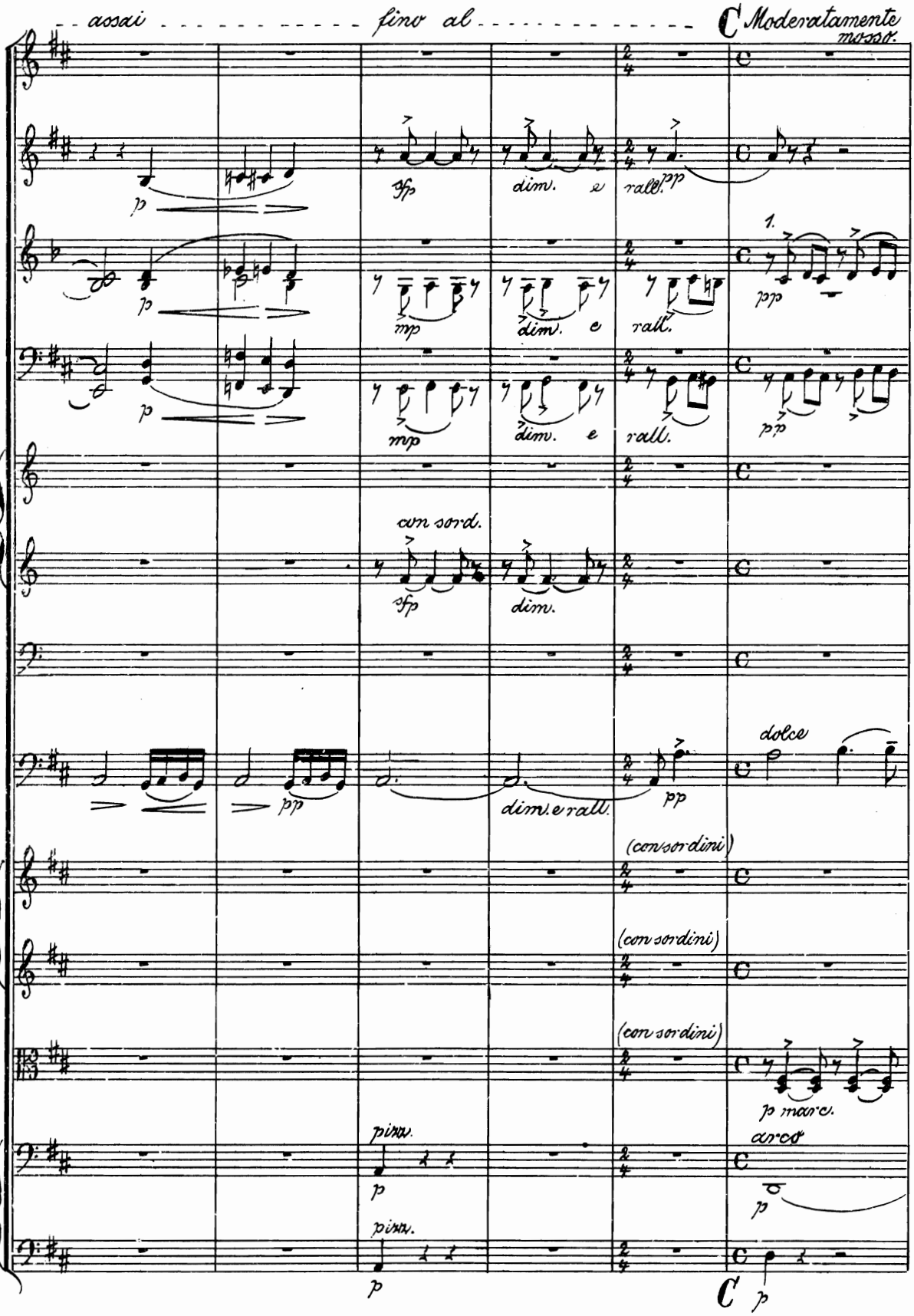

Mosso e agitato.
A
p
a2
f espress.
1.
a2
mf
dim.
p
sfpp
mf
poco dim.
senza sord.
pp
p
dim.
arco
A
p
dim.

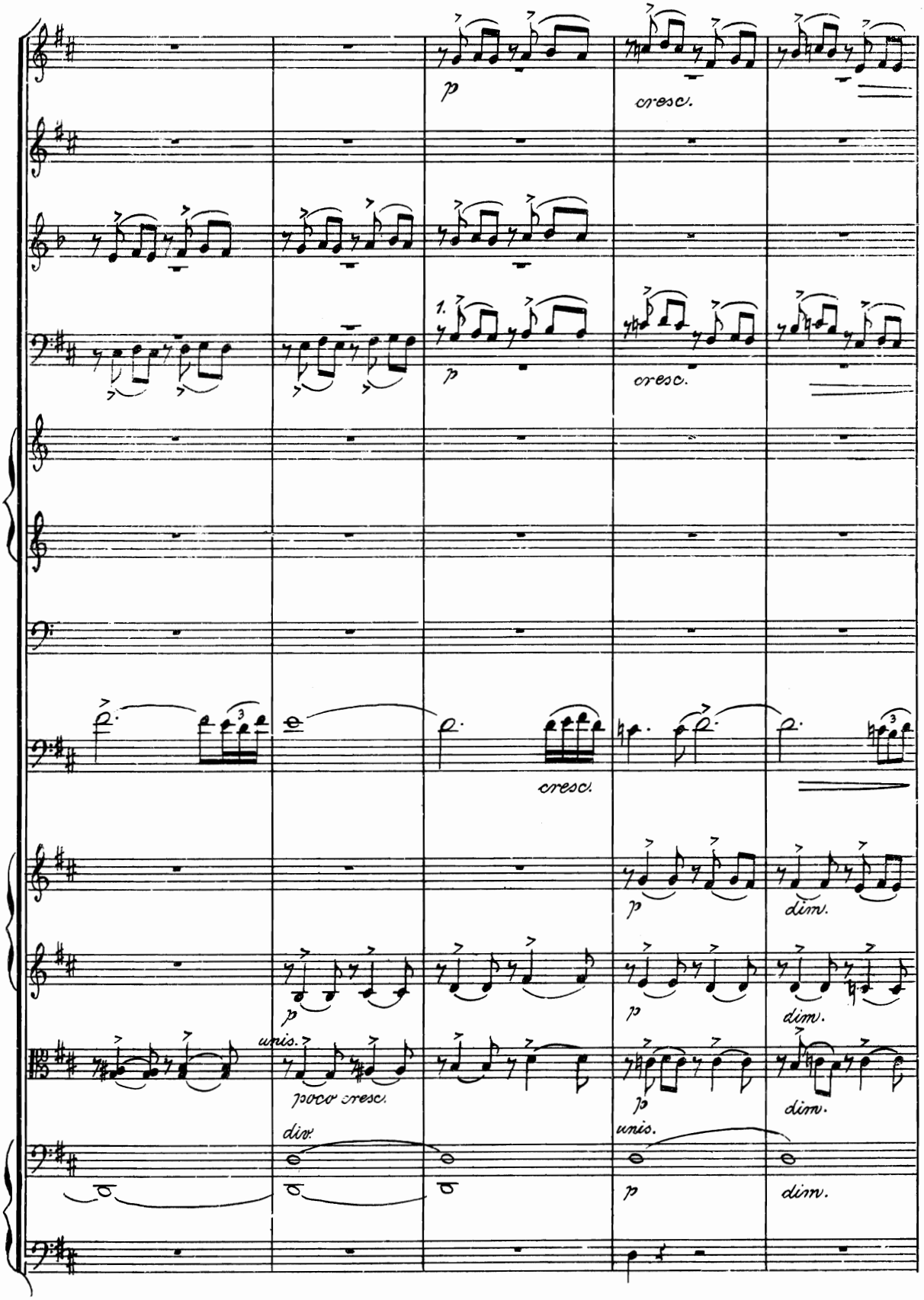

a2
dim.
espress.
dim.
espress.
dim.
p cresc.
p
a2
1.
p
dim.
cresc.
cresc.
animo
f
poco cresc.
poco cresc.
poco cresc.
poco cresc.
poco cresc
pizz.
arco

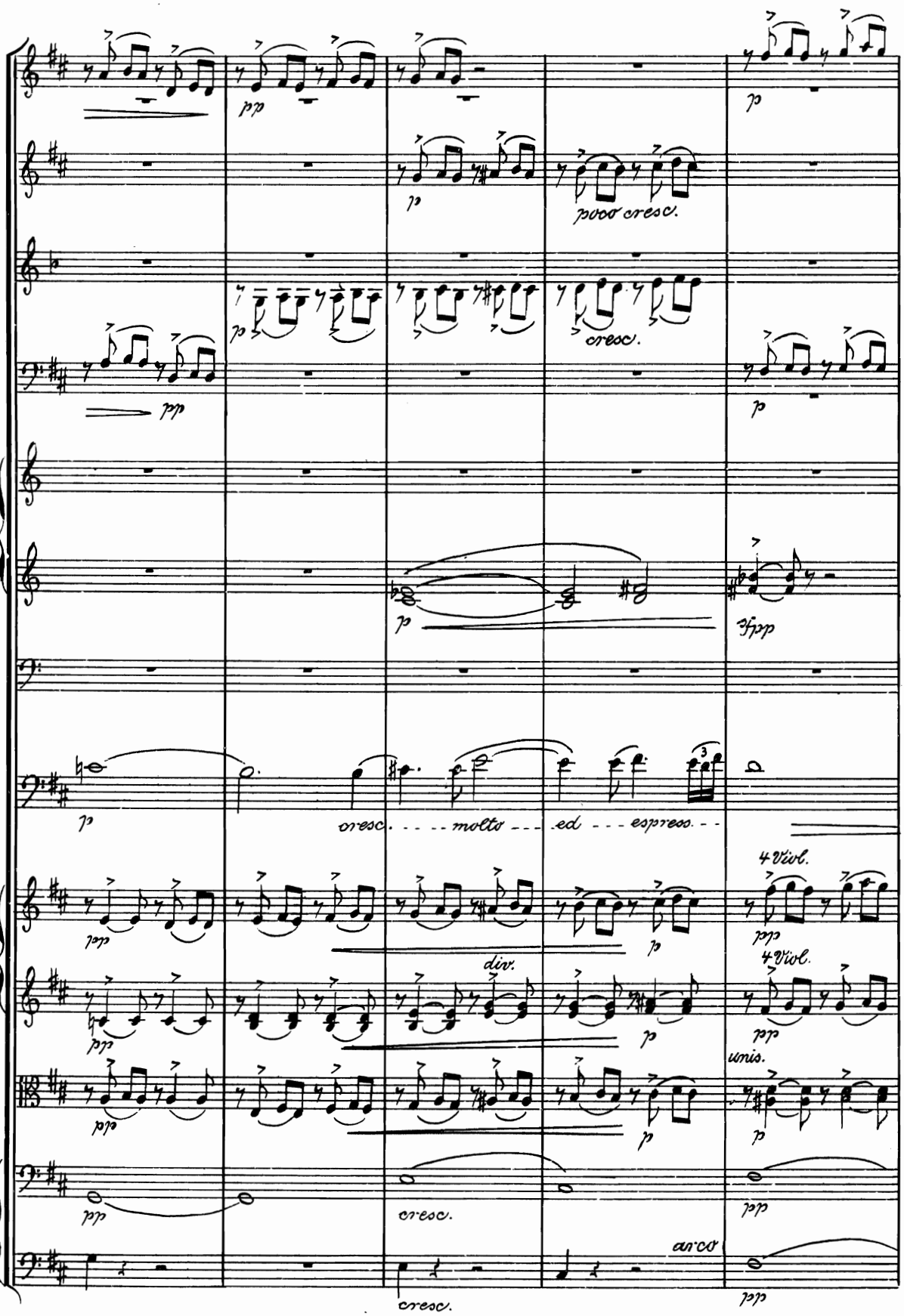

B
mp
dim.
mp
dim.
p dim.
pp
mf espressivo
cresc.
p
div.
p
p
B
p

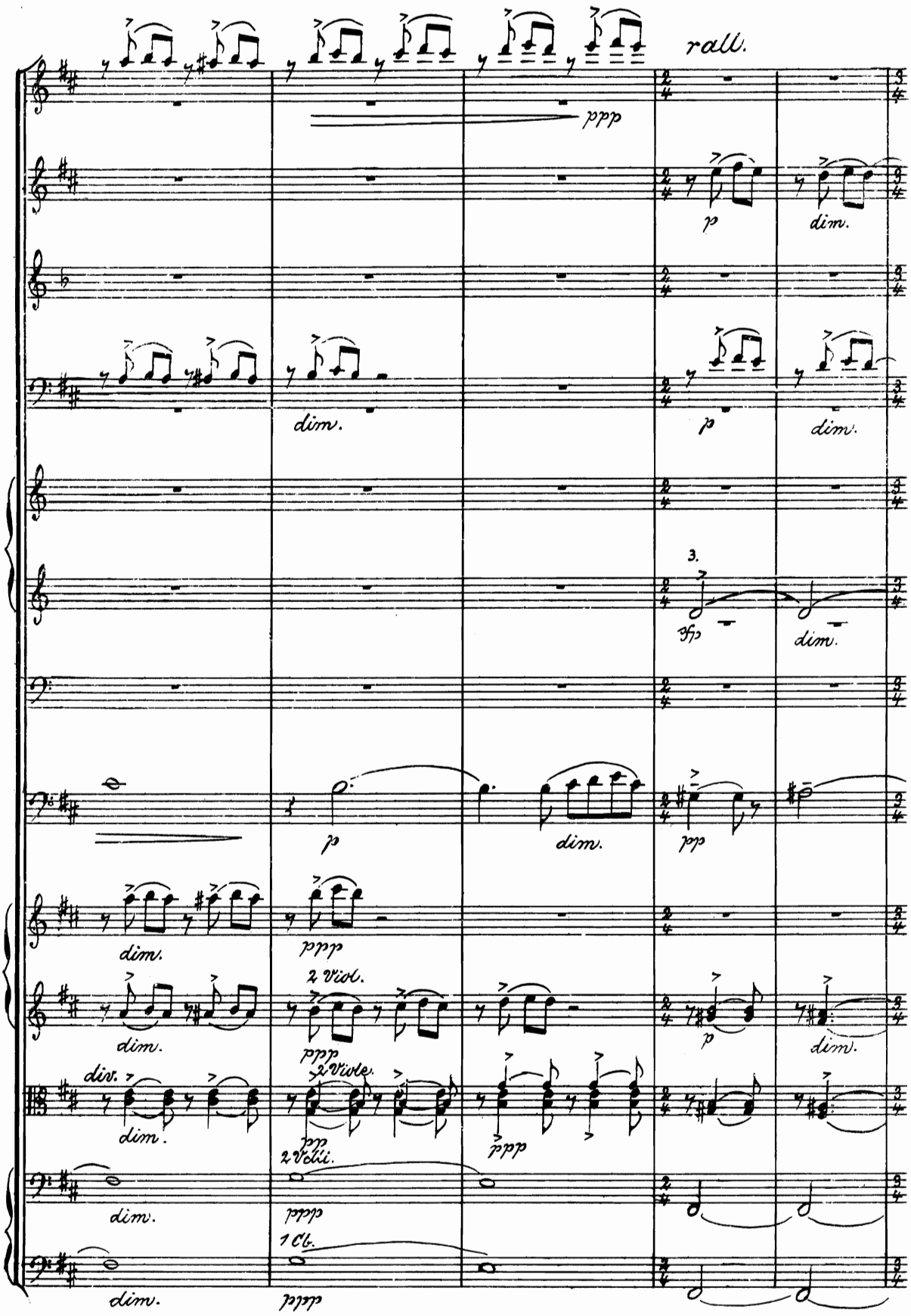

Animando.
espress.
cresc.
mf
p
mf dim.
tr
poco rit.
molto e passionato
ff
cresc.
poco f
unis.
f

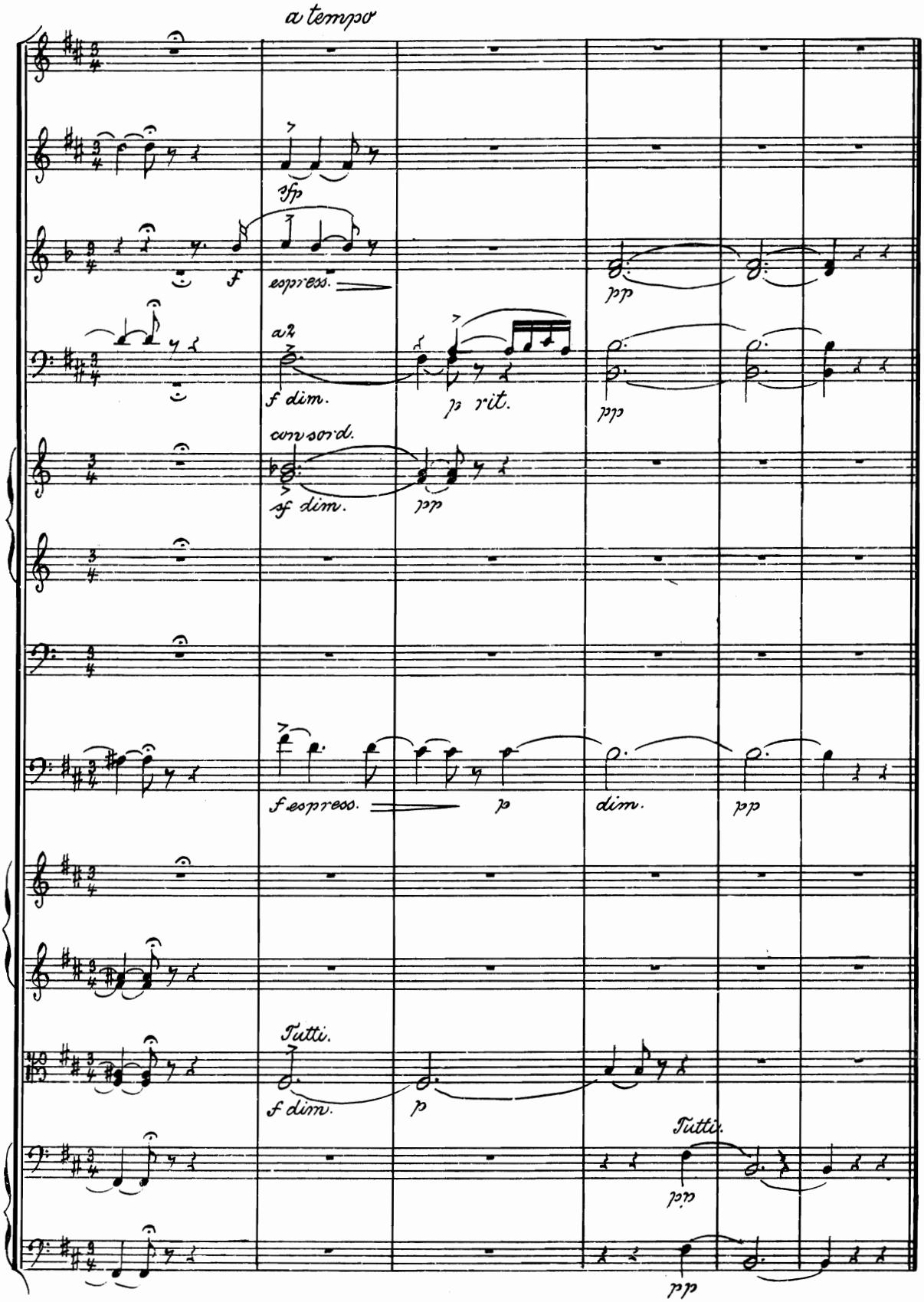

rall.
p
f dim.
sfp
dim.
pp
f dim.
f dim.
p
sfp
dim.
pp
sfp
f dim.
sfp
sfp
dim.
pp
dim.
assai
pp
ppp
dim.
dim. e rall.
dim.
assai
sfp
pp
dim.
assai
sfp
pp
dim.
assai
sfp
pp
dim.
assai
p
pp
dim.
assai
p
pp


assai
fino al
C Moderatamente mosso.
p
sfp
dim. e rall.
pp
1.
mp
dim. e rall.
con sord.
dim.
dolce
dim. e rall.
(con sordini)
p marc.
pizz.
arco
C


p
cresc.
1.
p
cresc.
cresc.
p
dim.
p
dim.
unis.
poco cresc.
p
dim.
div.
unis.
p
dim.


pp
p
poco cresc.
cresc.
dolce
cresc. molto ed espress.
4 Viol.
div.
unis.
arco


rall.
ppp
p
dim.
dim.
p
dim.
3.
sfp
dim.
p
dim.
pp
dim.
ppp
2 Viol.
dim.
ppp
p
dim.
div.
2 Viole.
dim.
pp
ppp
2 Velli.
dim.
ppp
1 Cb.
dim.
ppp


a tempo
sfp
espress.
pp
a2
f dim.
p rit.
pp
con sord.
sf dim.
pp
f espress.
p
dim.
pp
Tutti.
f dim.
p
Tutti.
pp
pp

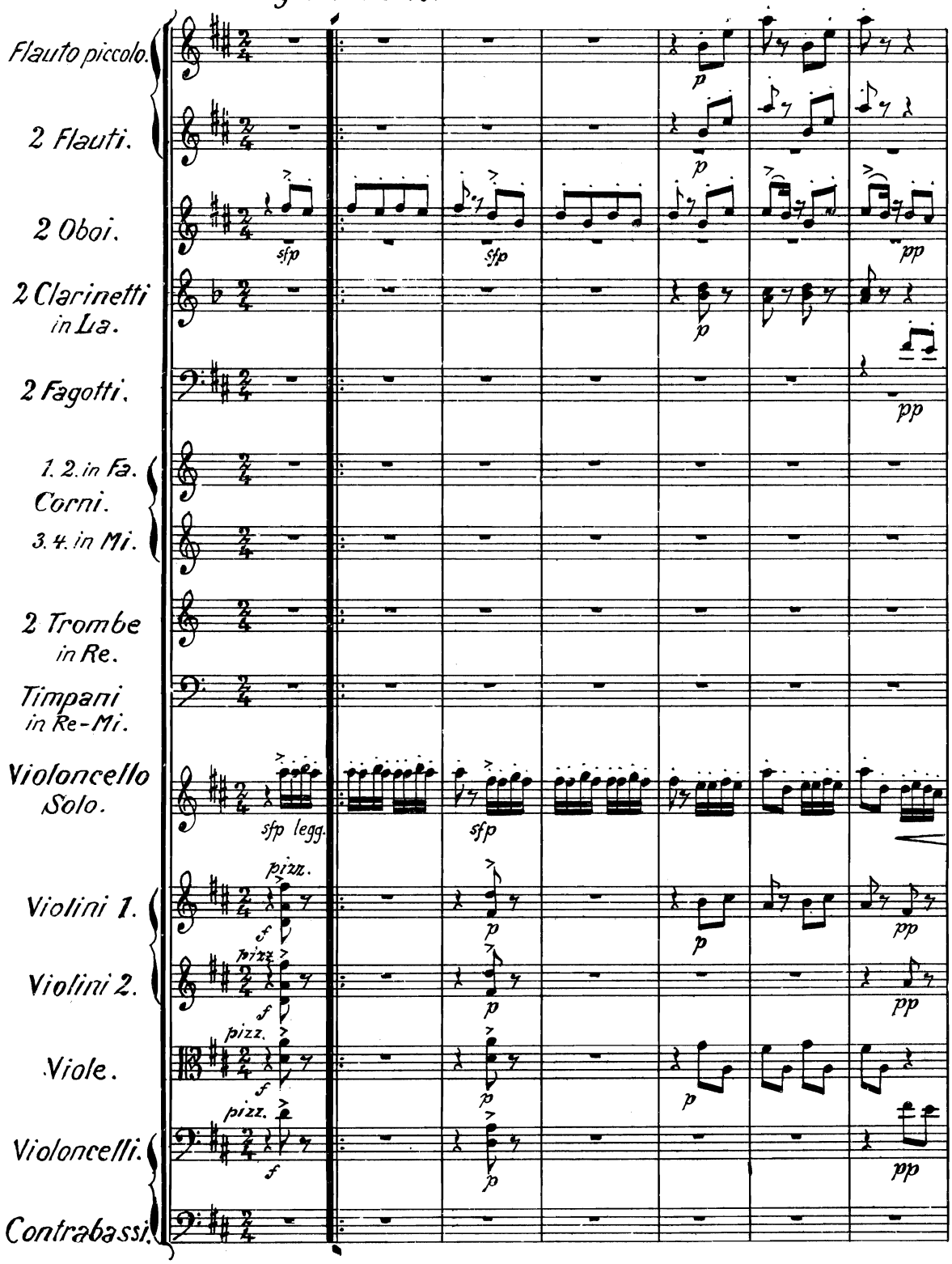
2.

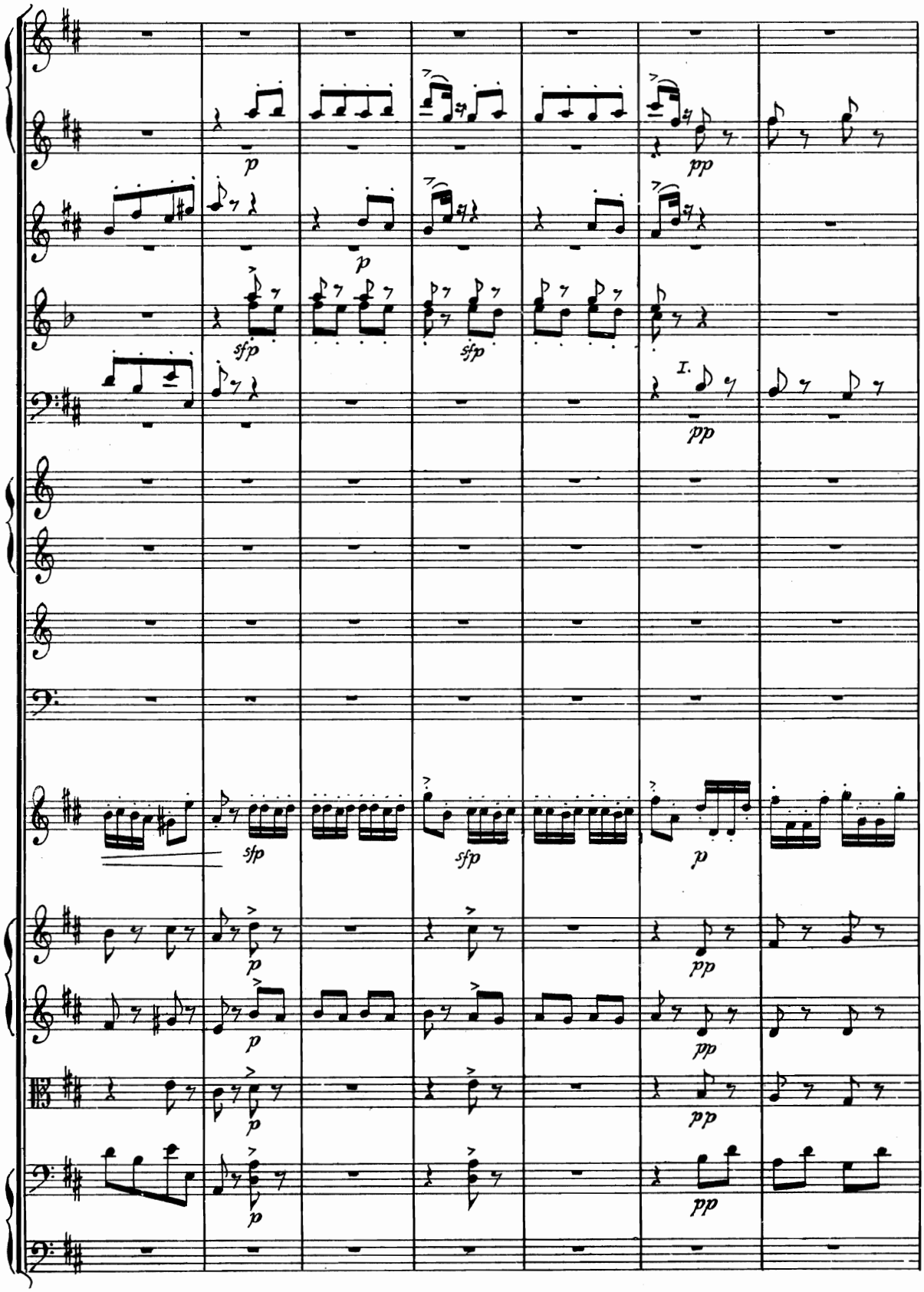
Humoreske.

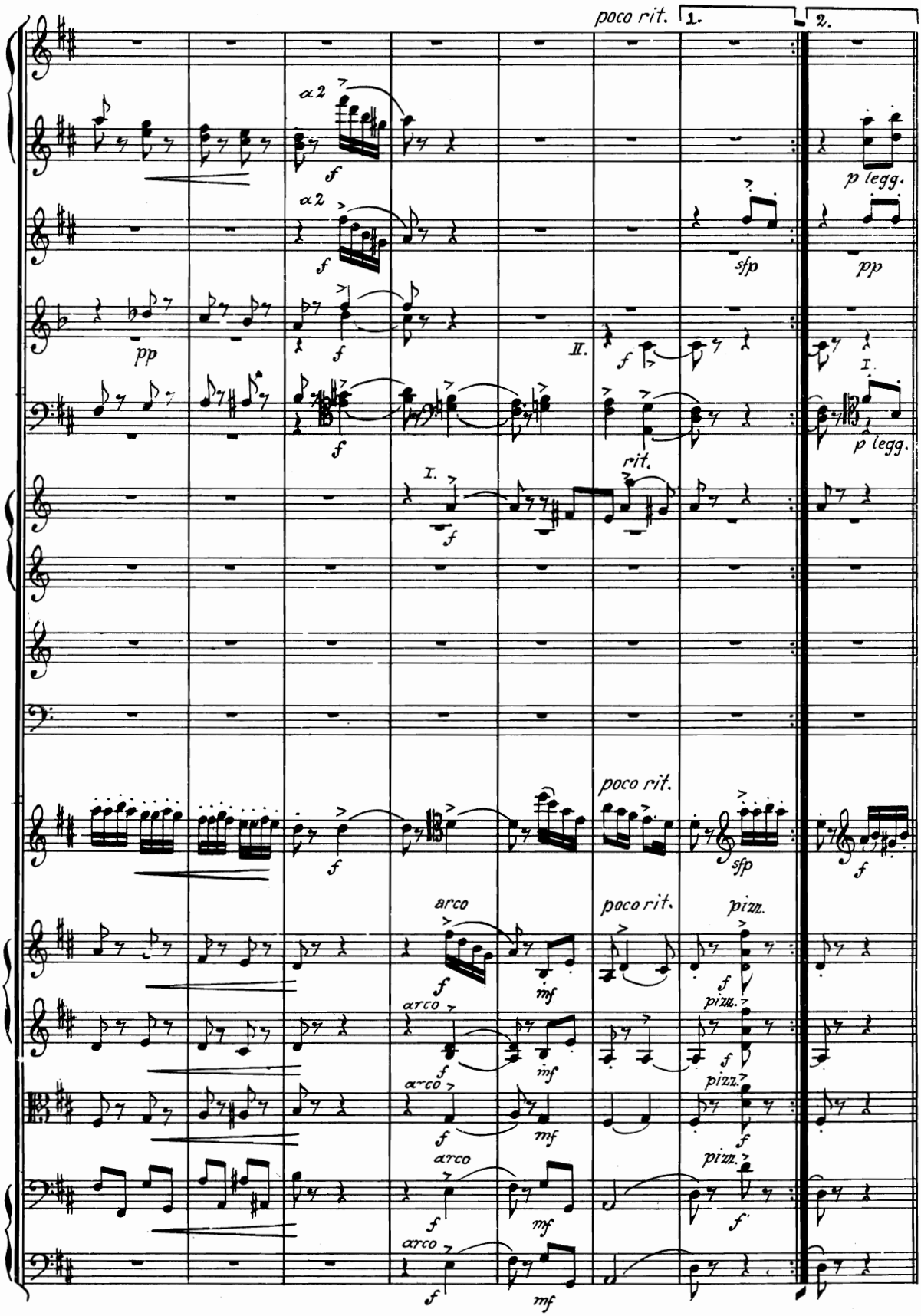
Leone Sinigaglia.

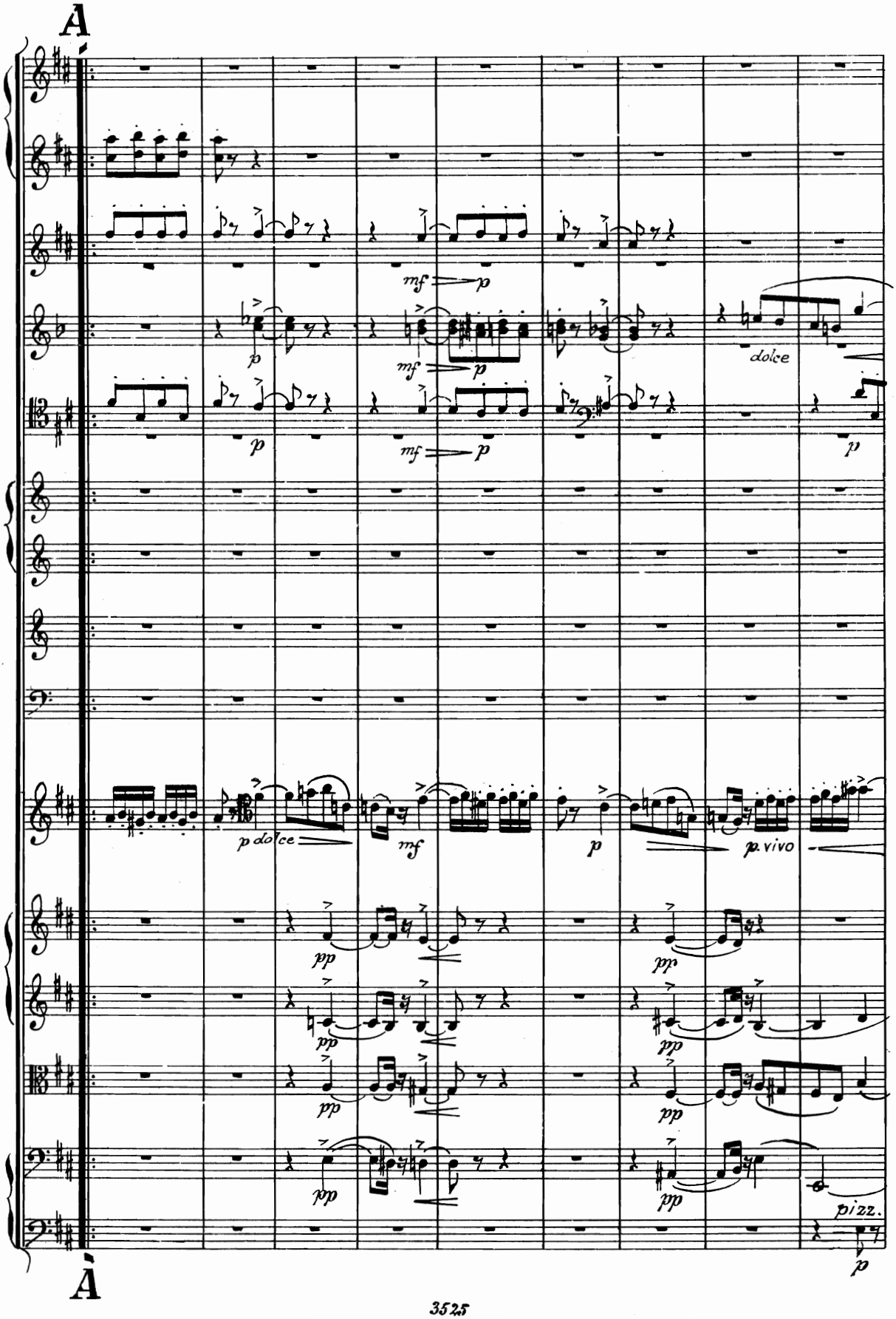
(Op. 16. N° 2.)

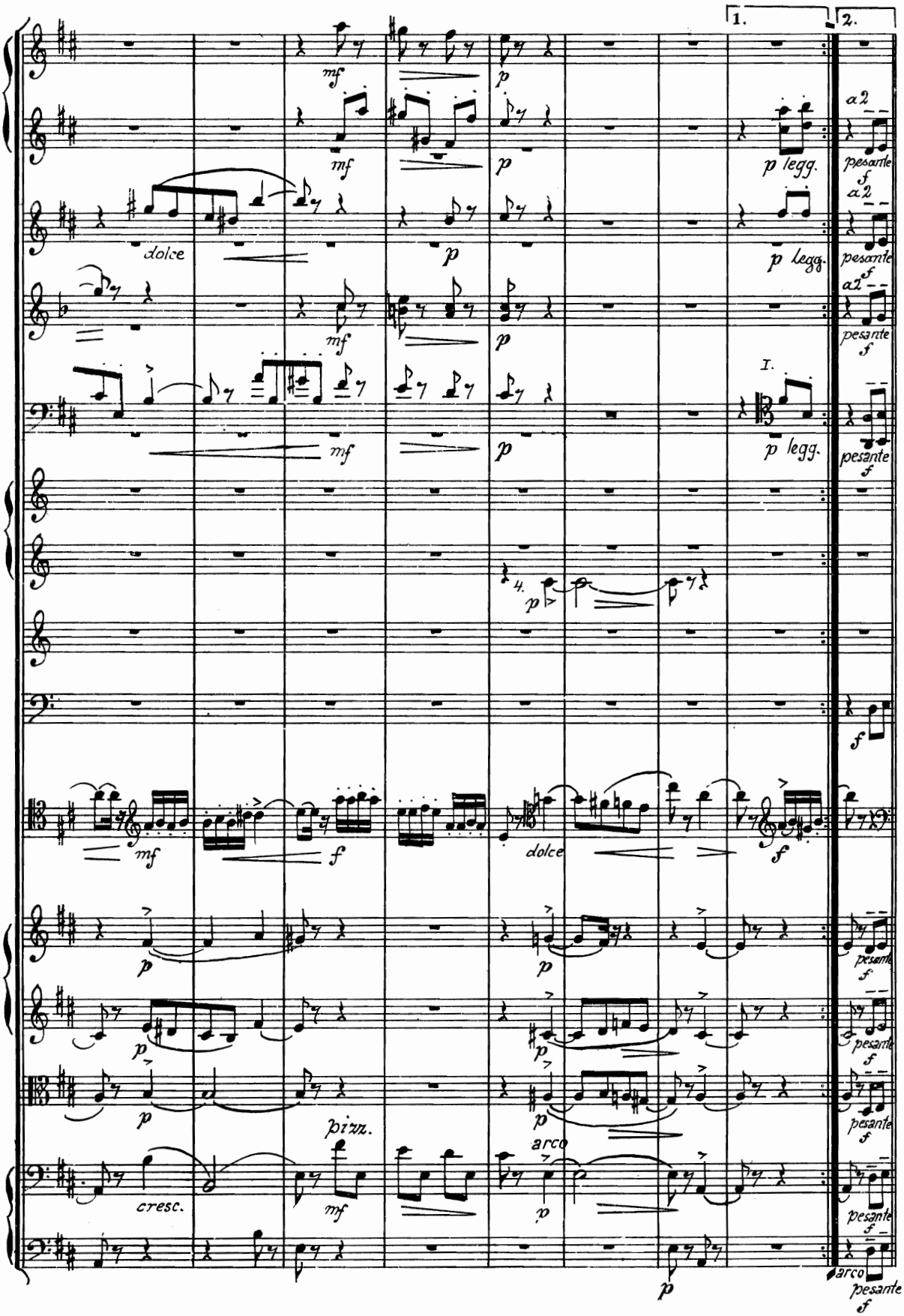
Allegro con brio.

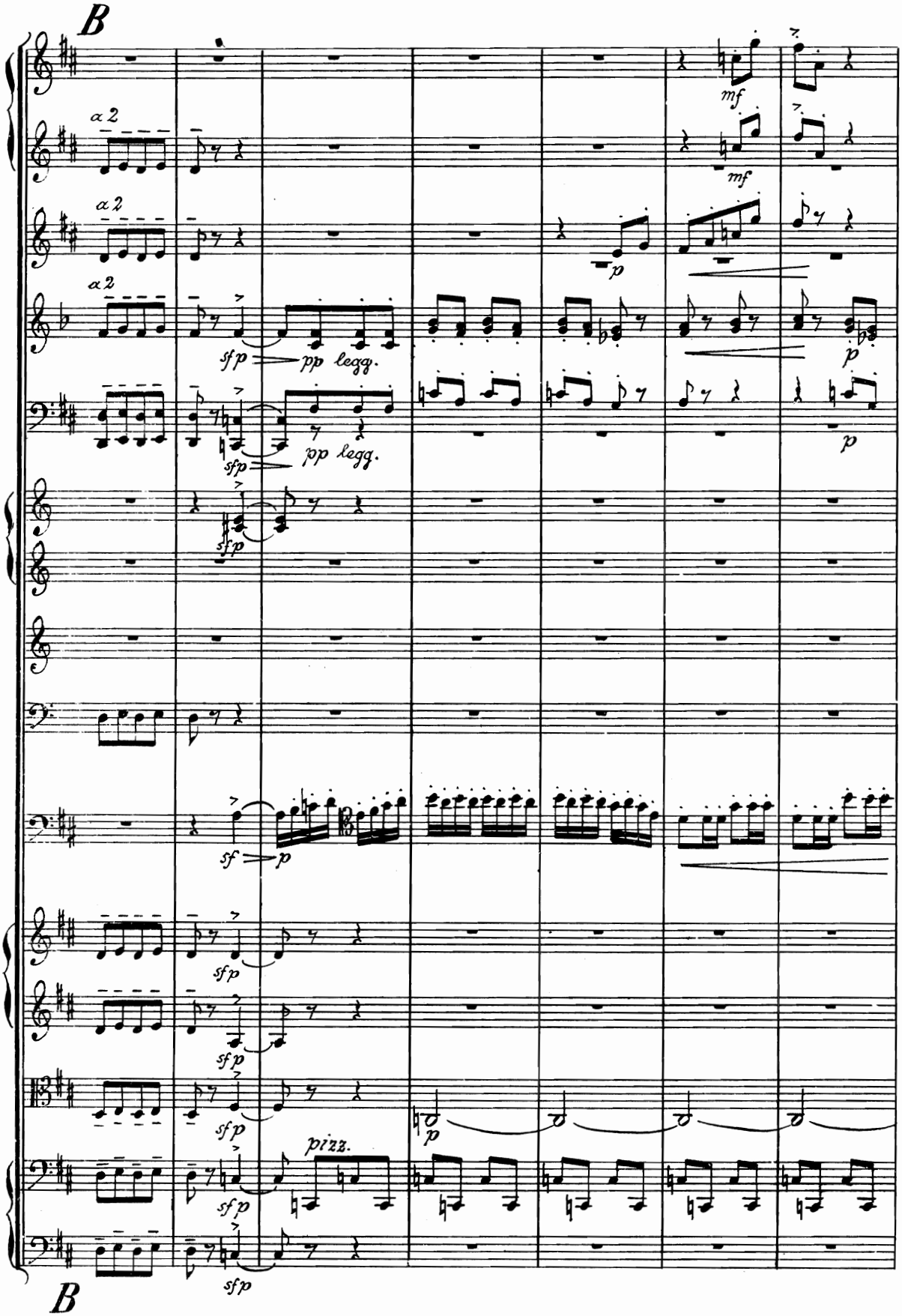


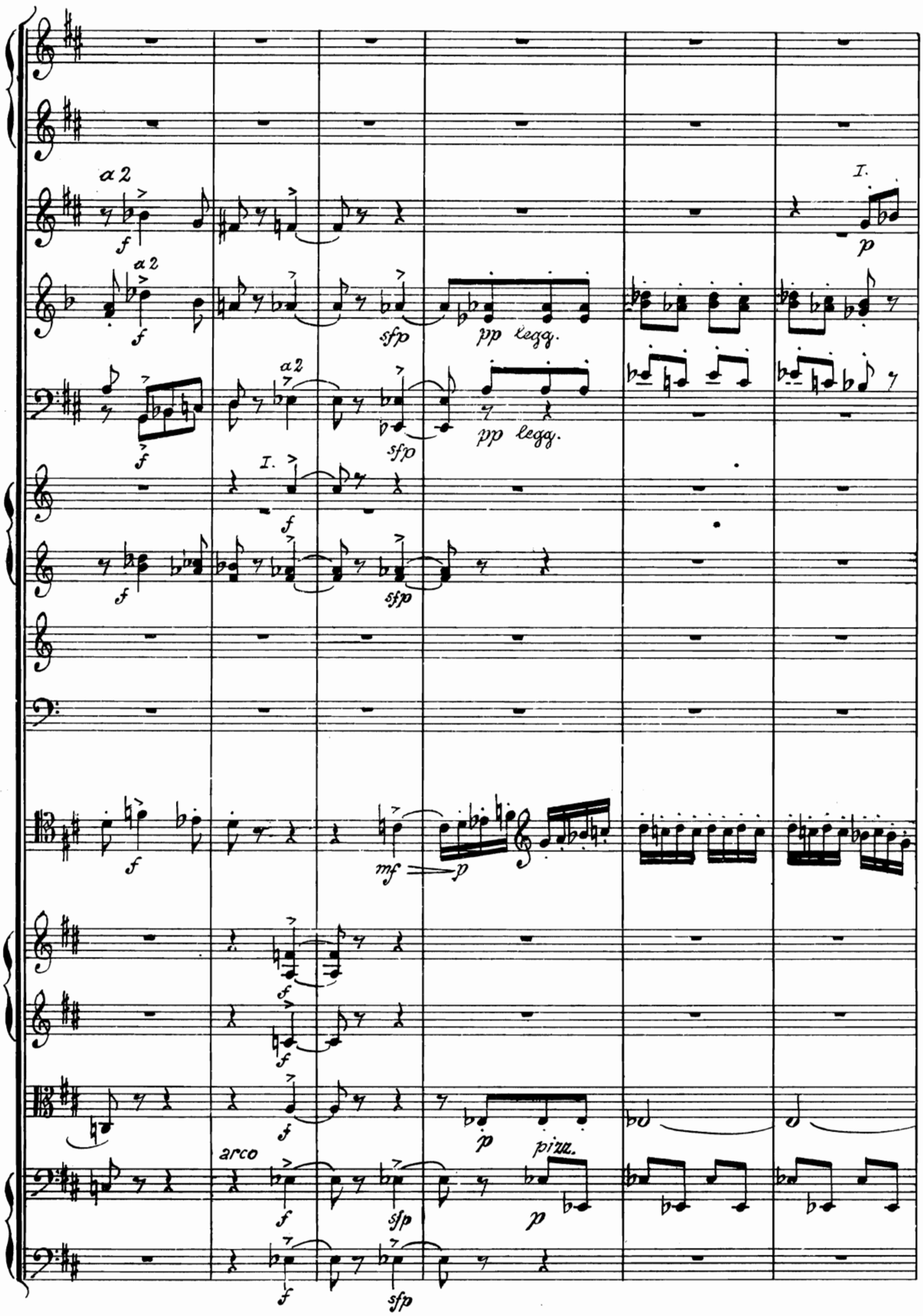

p
pp
p
sfp
sfp
I.
pp
sfp
sfp
p
p
pp
p
pp
p
pp
p
pp

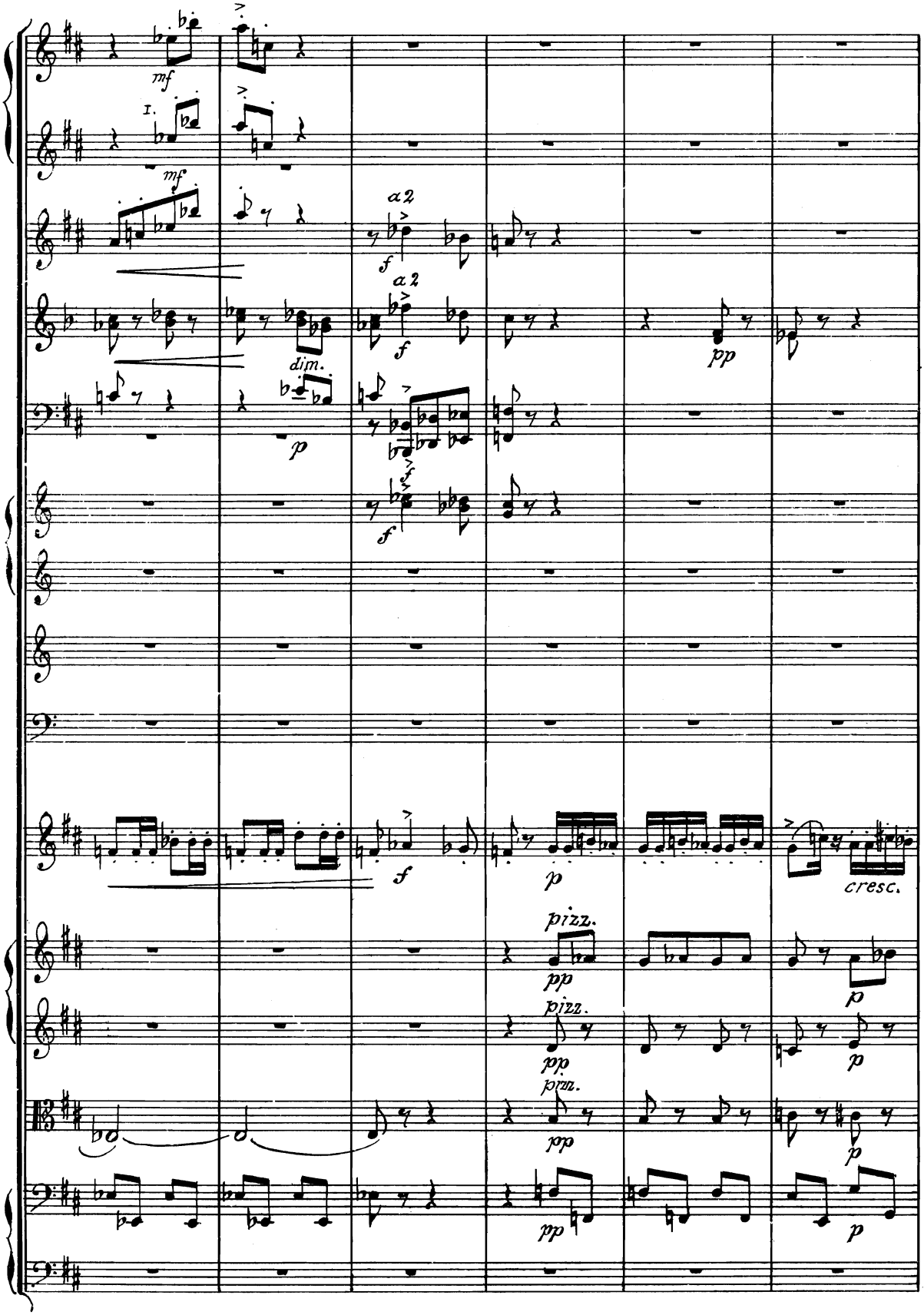

poco rit.
1.
2.
a2
f
p legg.
sfp
pp
II.
I.
rit.
arco
pizz.
mf

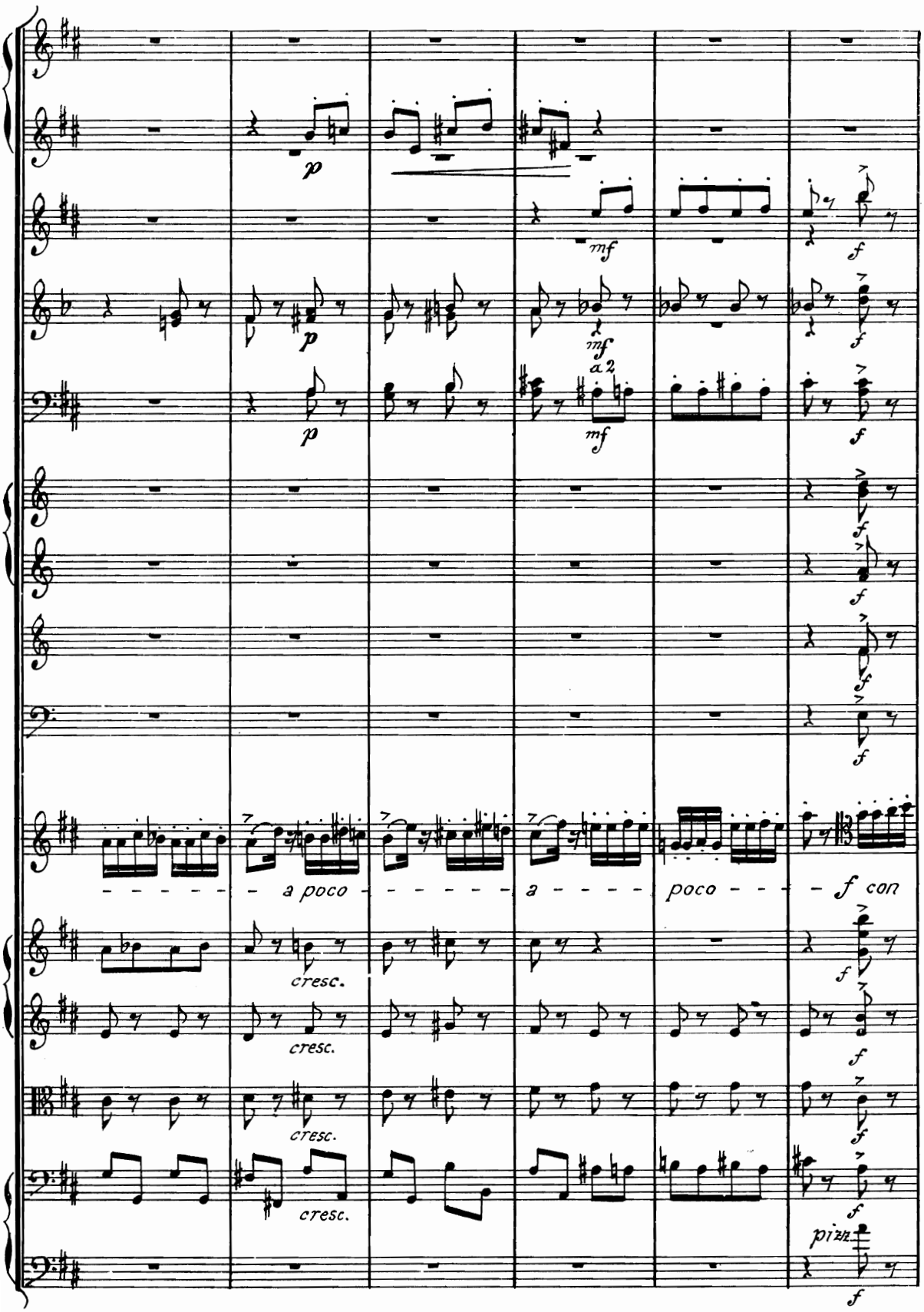

A
mf
p
dolce
p dolce
mf
p
p. vivo
pp
pizz.
A

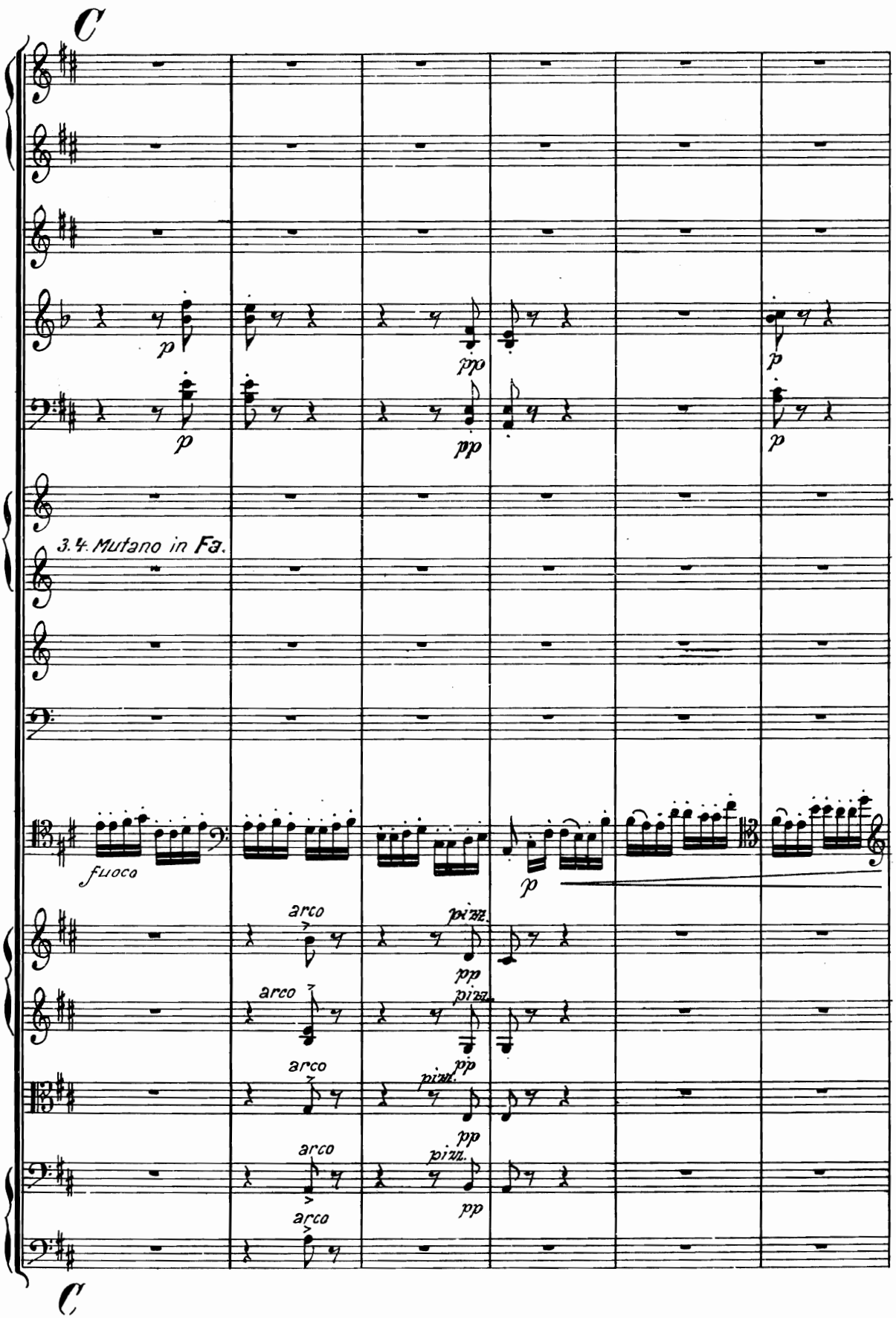

1.
2.
mf
p
dolce
p legg.
a2
pesante
f
I.
4.
pizz.
arco
cresc.

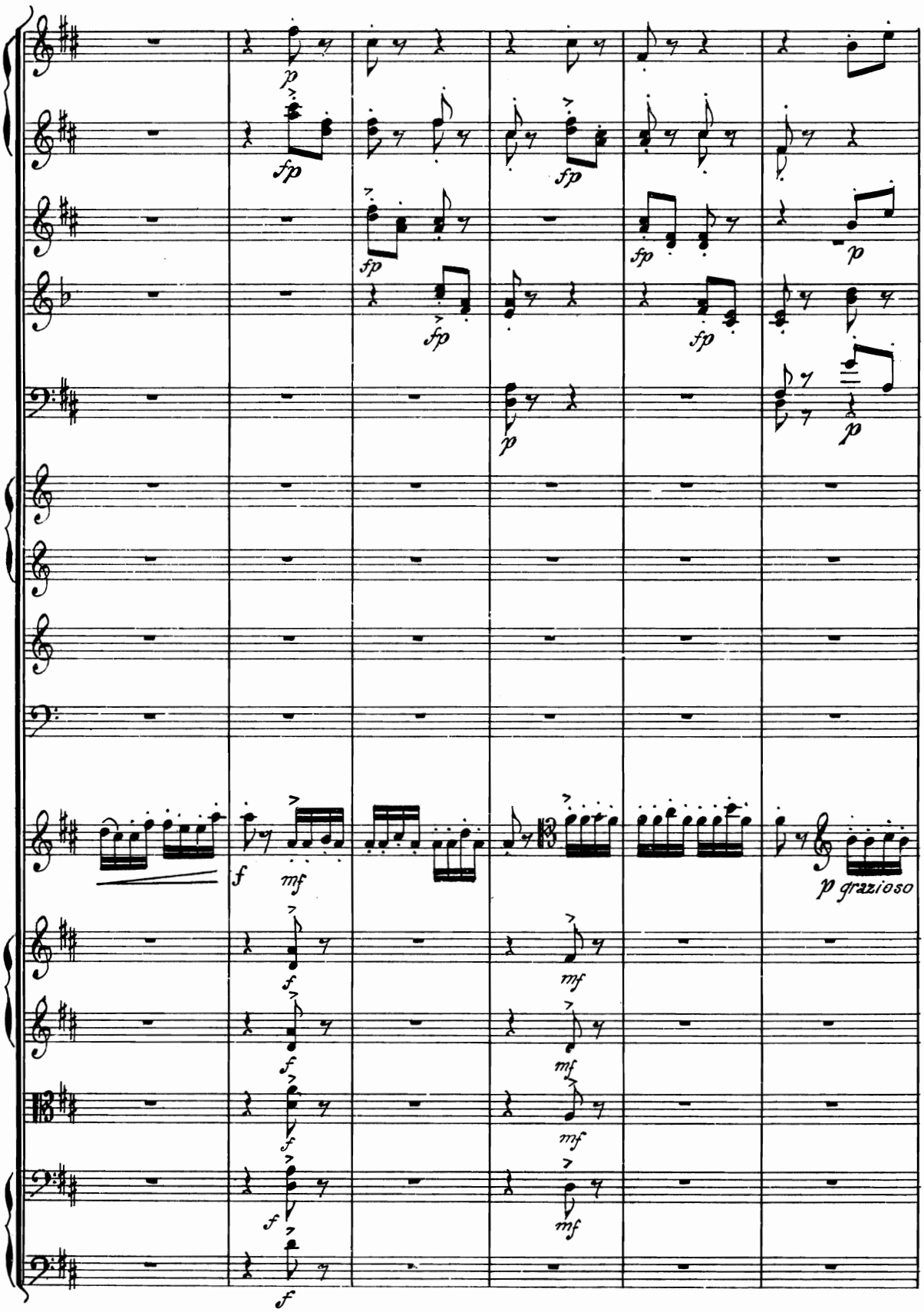

B
a 2
a 2
a 2
mf
mf
p
sfp
pp legg.
sfp
pp legg.
p
p
sfp
sf
p
sfp
sfp
sfp
p
pizz.
sfp
B

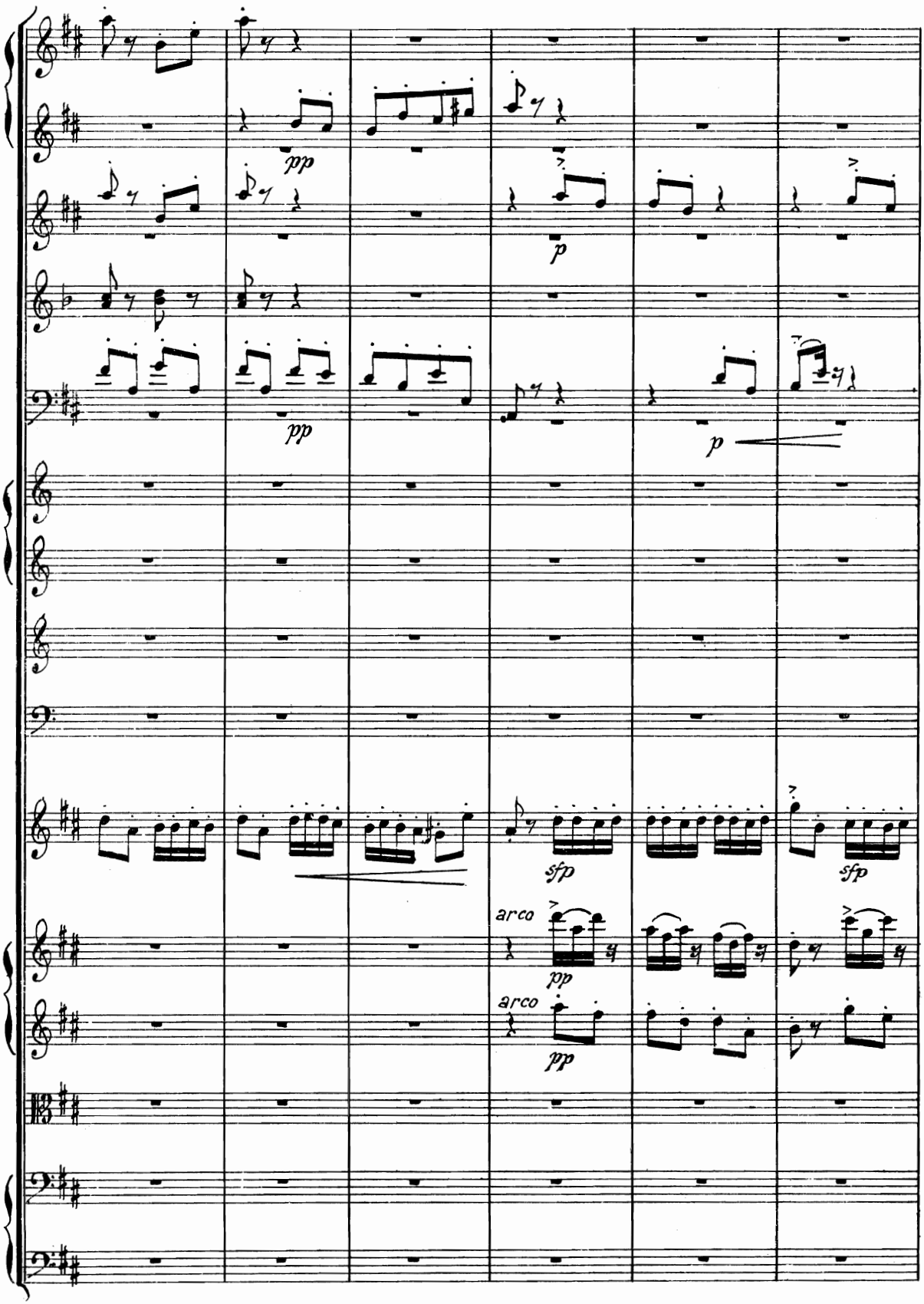

a 2
I.
pp legg.
arco
pizz.

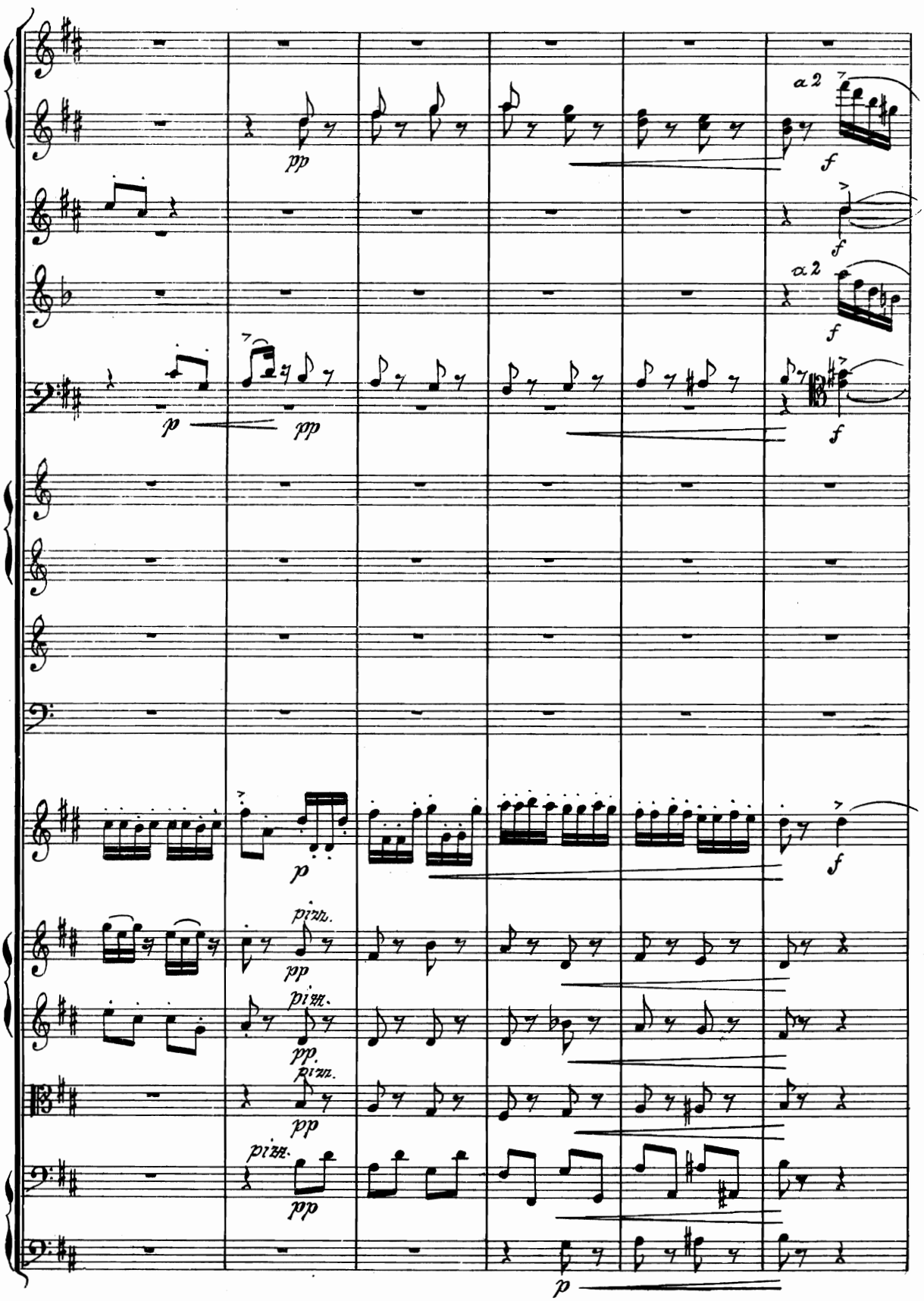

mf
I.
mf
a 2
f
a 2
f
dim.
p
pp
f
f
p
cresc.
pizz.
pp
p
pizz.
pp
p
pizz.
pp
p
pp
p

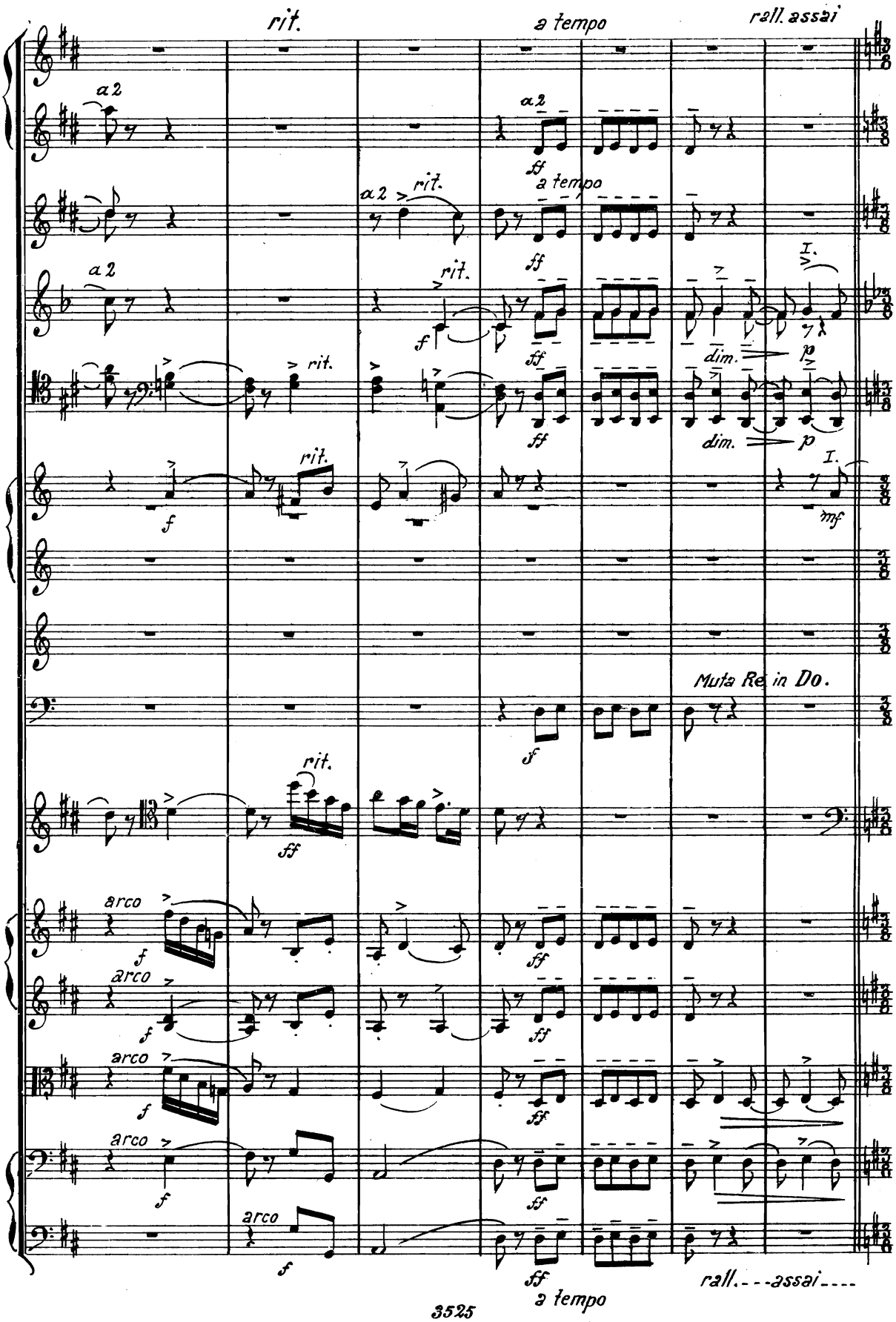

p
mf
f
a 2
a poco
a
poco
f con
cresc.
pizz.

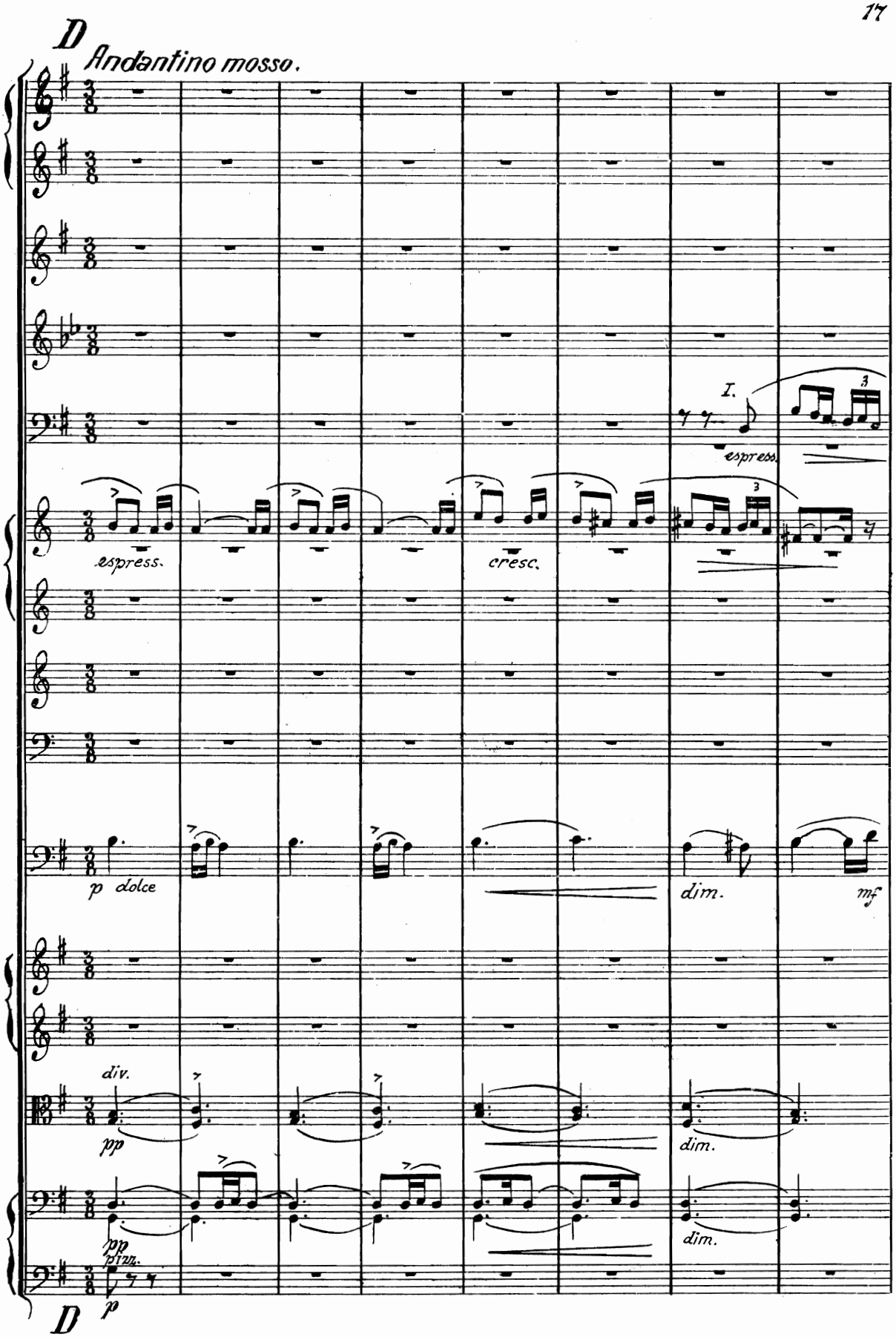

C
p
pp
3.4. Mutano in Fa.
fuoco
arco
pizz.
C

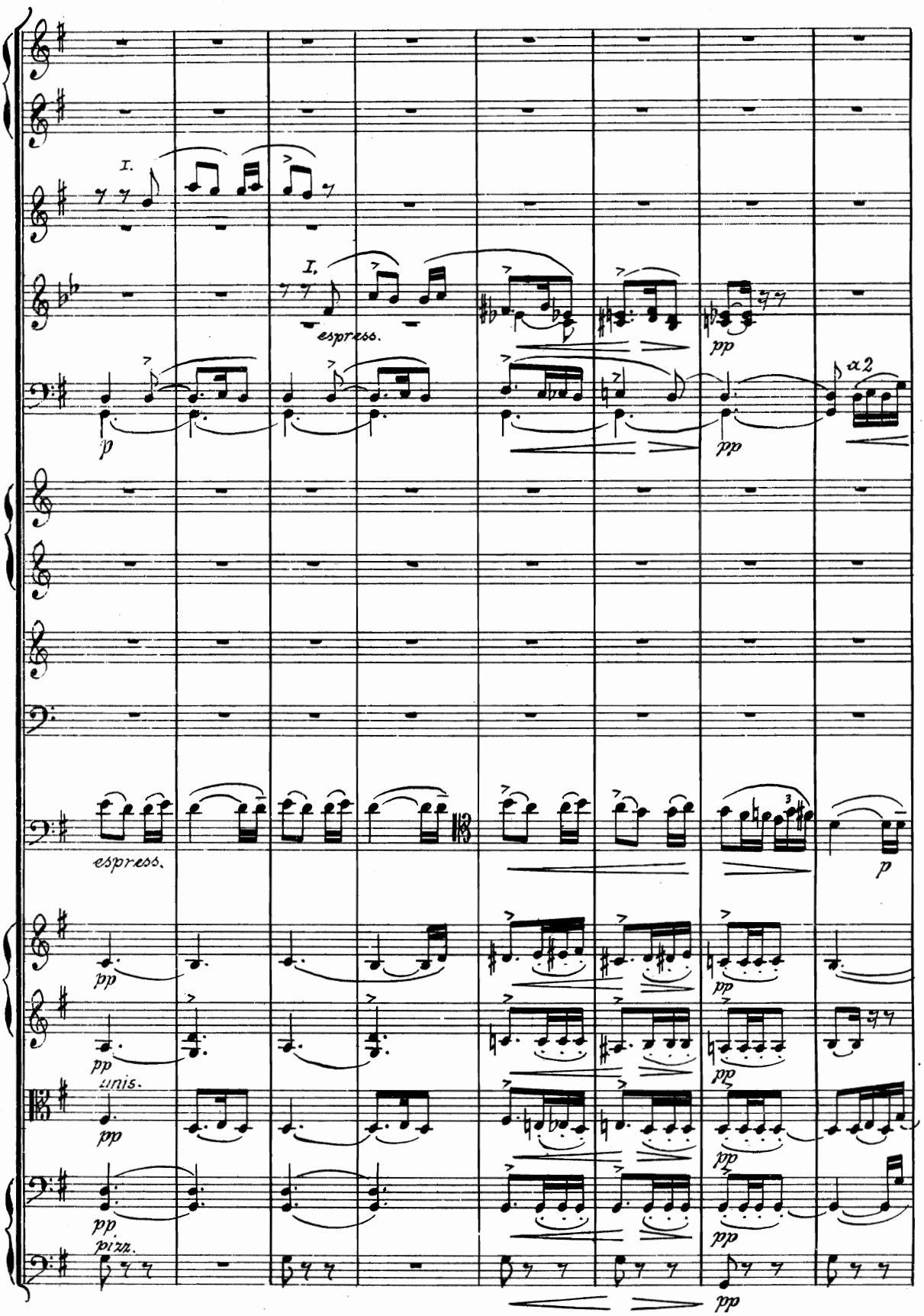

p
fp
fp
fp
fp
fp
p
p
p
f
mf
p grazioso
f
mf
f
mf
f
mf
f

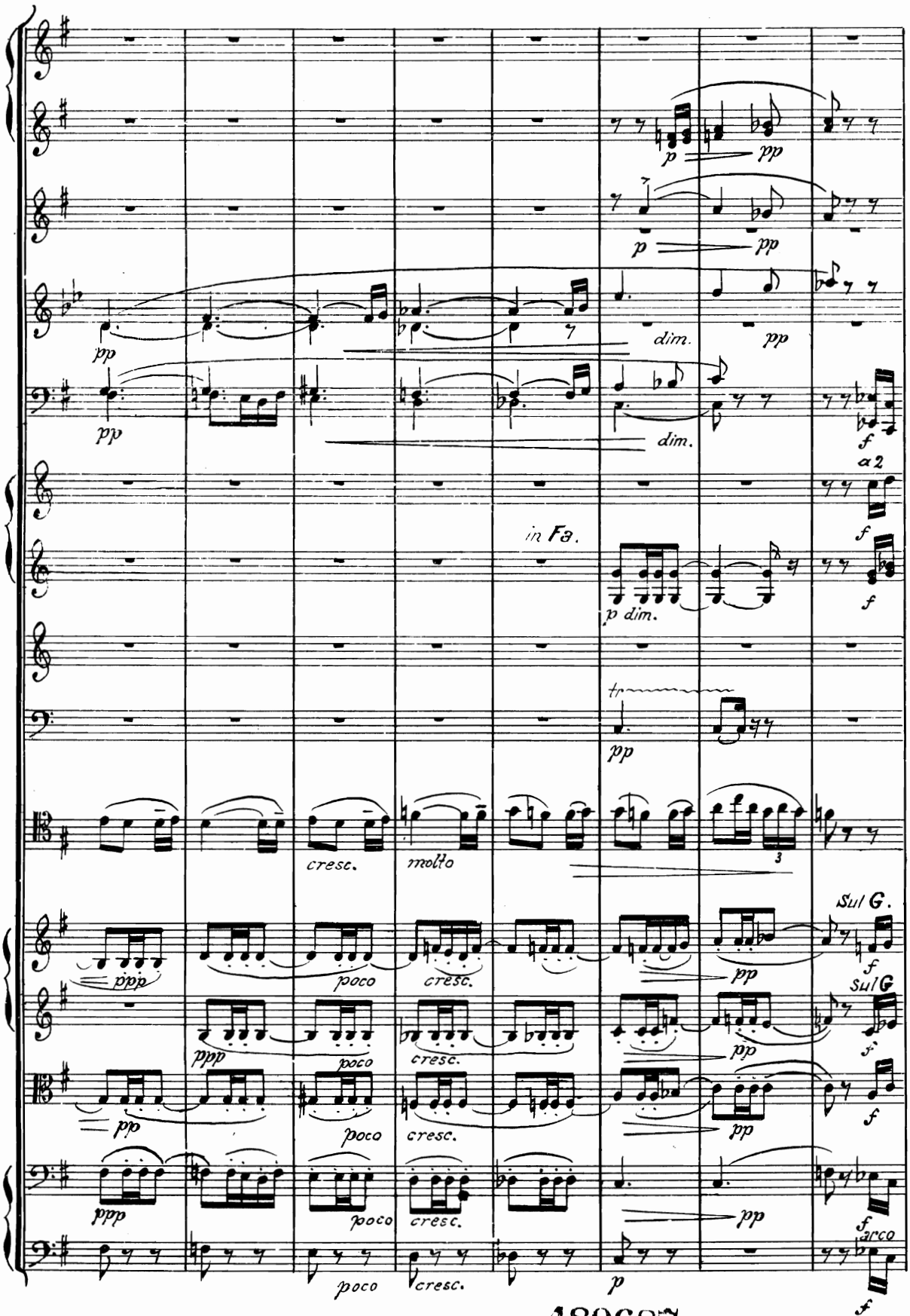

pp
p
pp
p
sfp
sfp
arco
pp
arco
pp


a 2
pp
f
p
pizz.

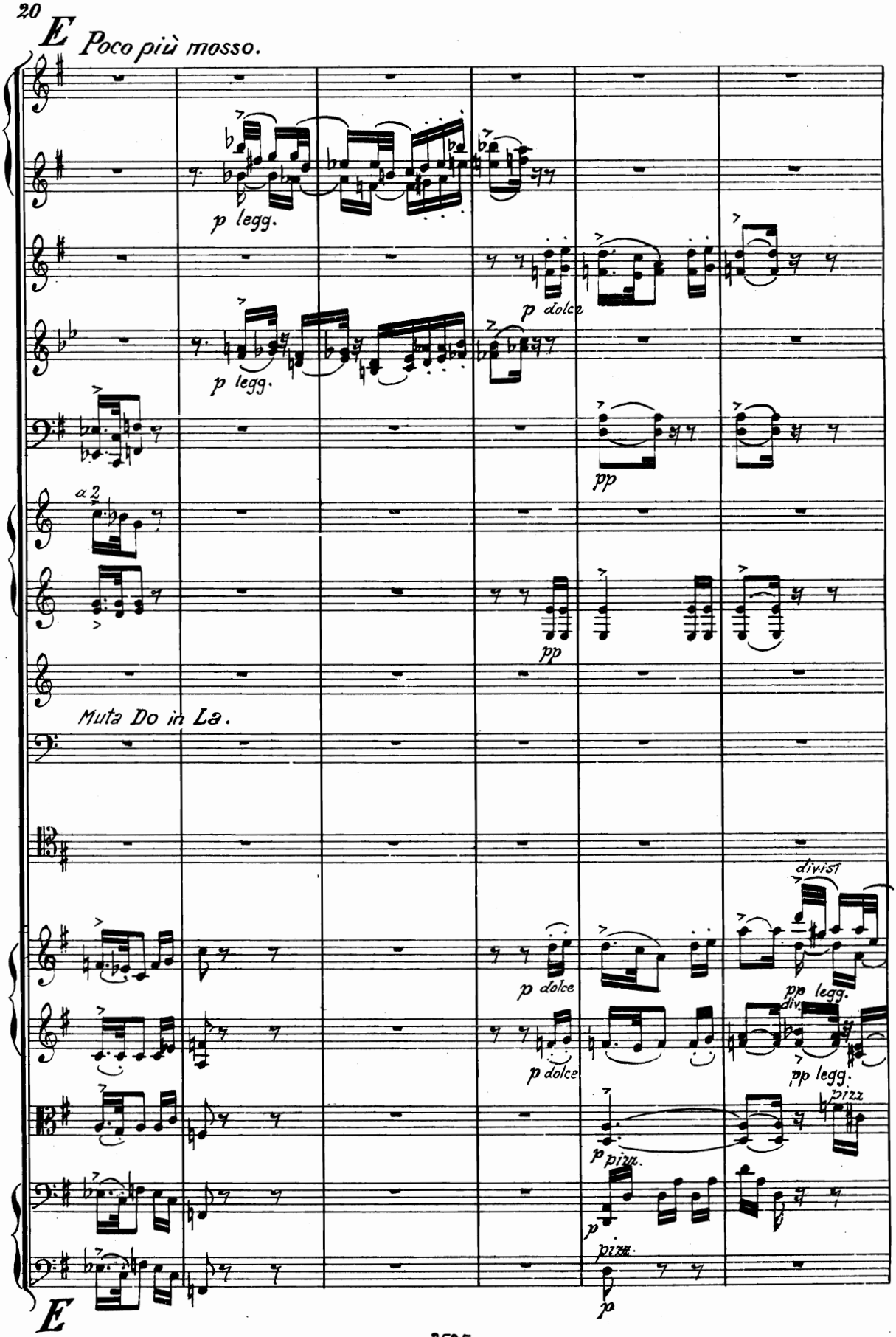

rit.
a tempo
rall. assai
a 2
a 2
ff
a 2
rit.
a tempo
ff
a 2
rit.
f
ff
I.
dim.
p
rit.
ff
dim.
p
rit.
f
I.
mf
Muta Re in Do.
f
rit.
ff
arco
f
ff
arco
f
ff
arco
f
ff
arco
f
ff
arco
f
ff
a tempo
rall.---assai----

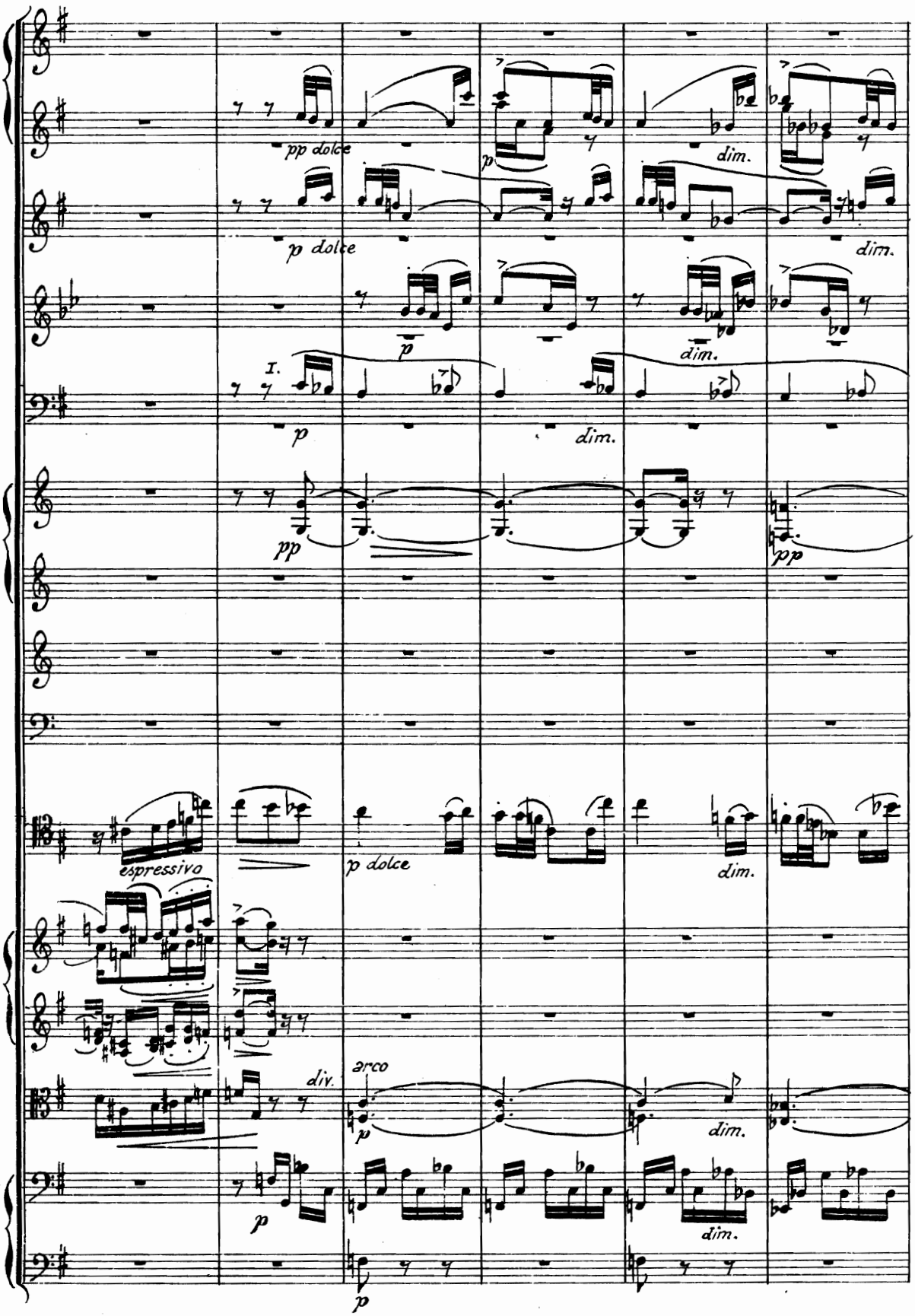

D
Andantino mosso.
I.
espress.
espress.
cresc.
p dolce
dim.
mf
div.
pp
dim.
pp
dim.
pizz.
p
D

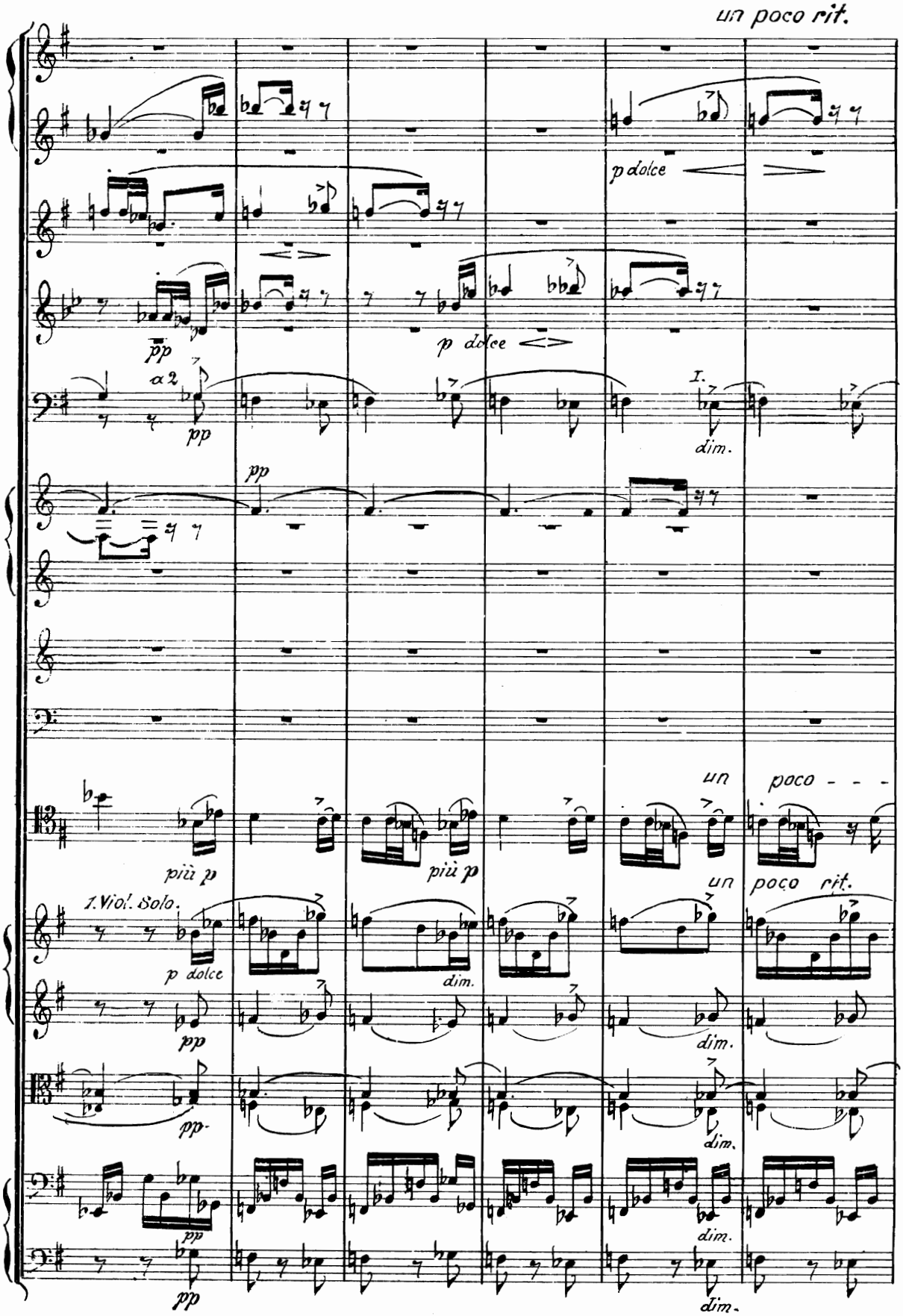

I.
I.
espress.
pp
p
a2
espress.
p
pp
pp
unis.
pp
pp
pizz.
pp

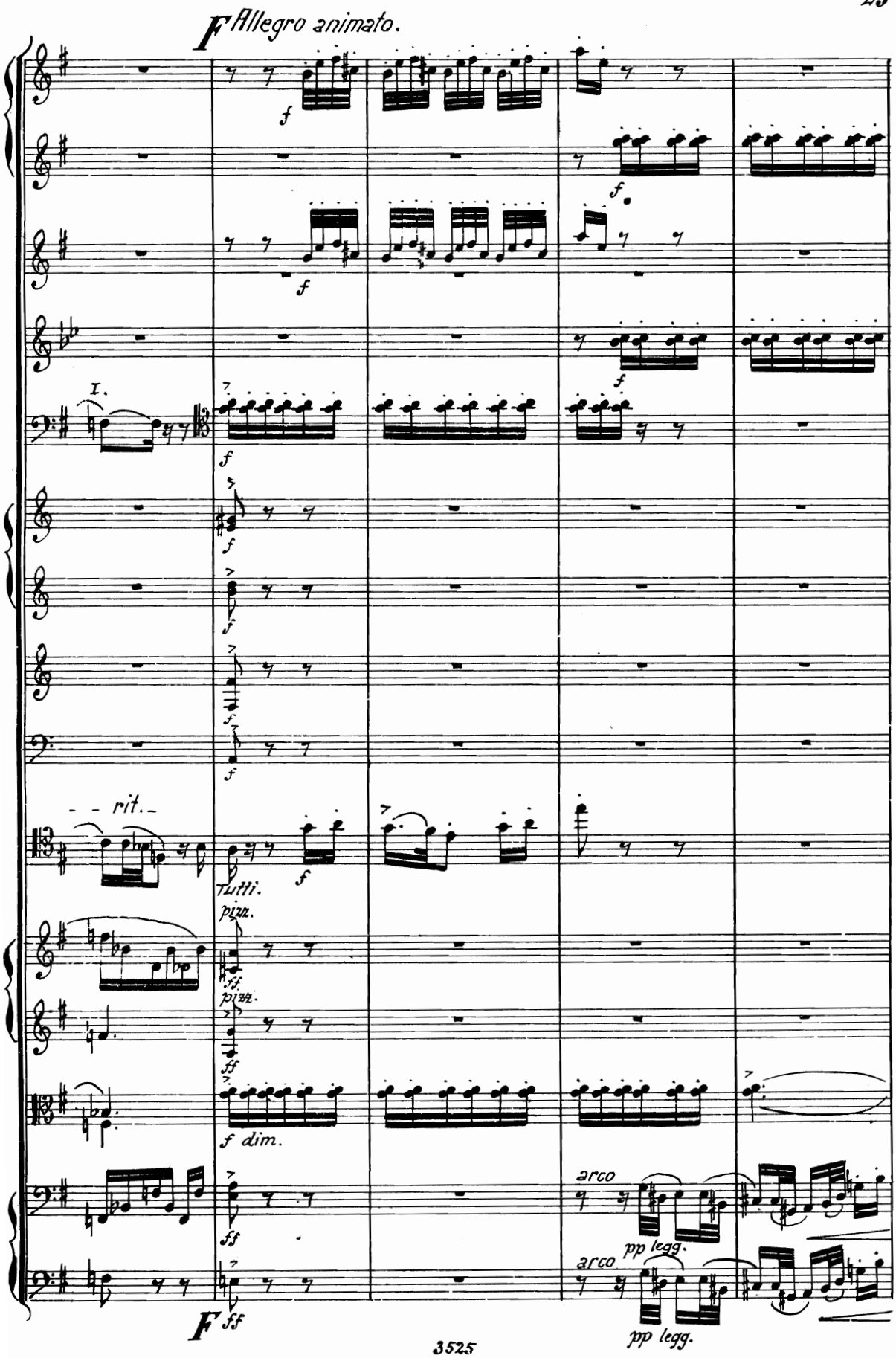

pp
p
pp
dim.
f
a 2
in Fa.
p dim.
tr
cresc.
molto
3
Sul G.
ppp
poco
Sul G
arco

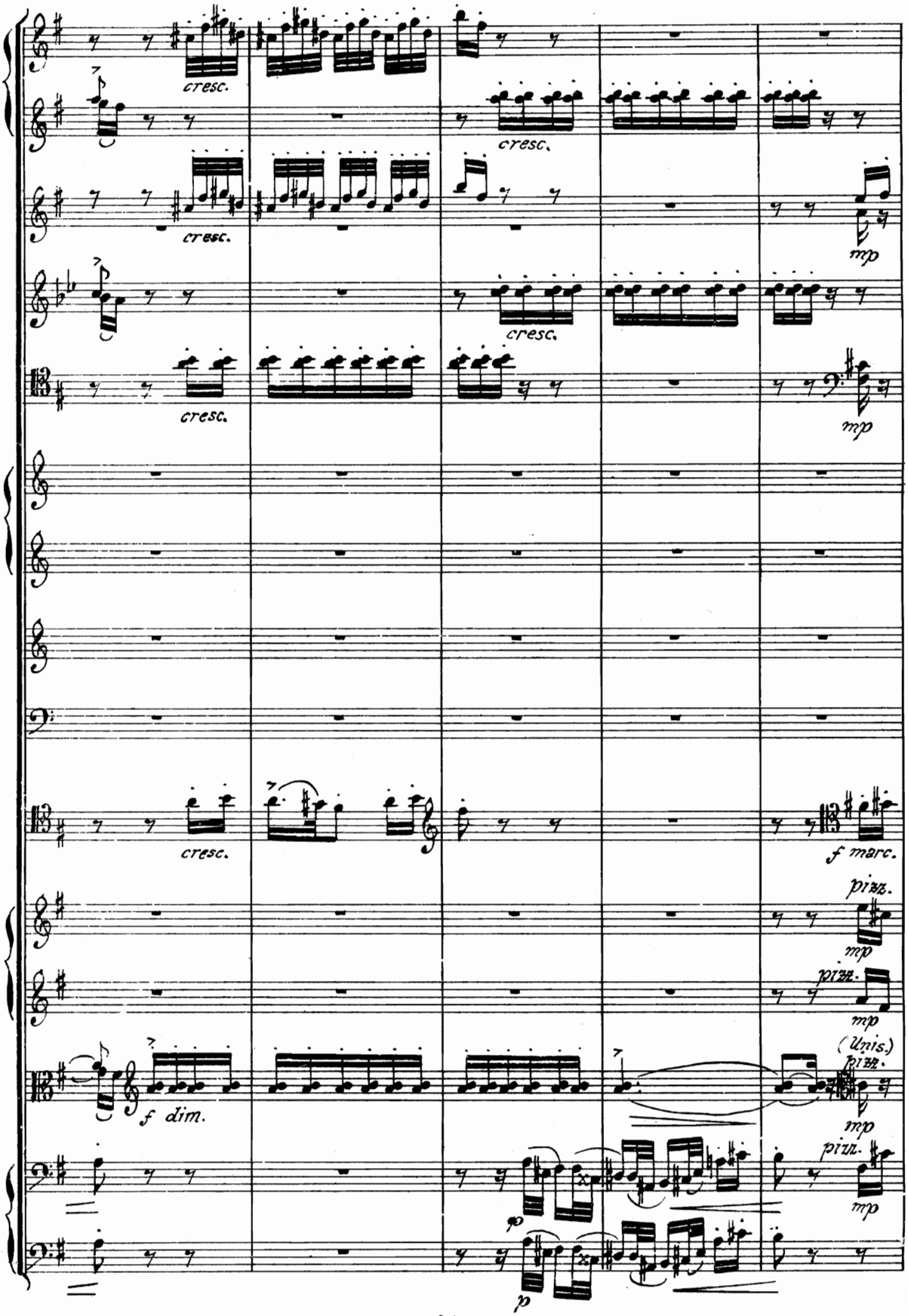
480687

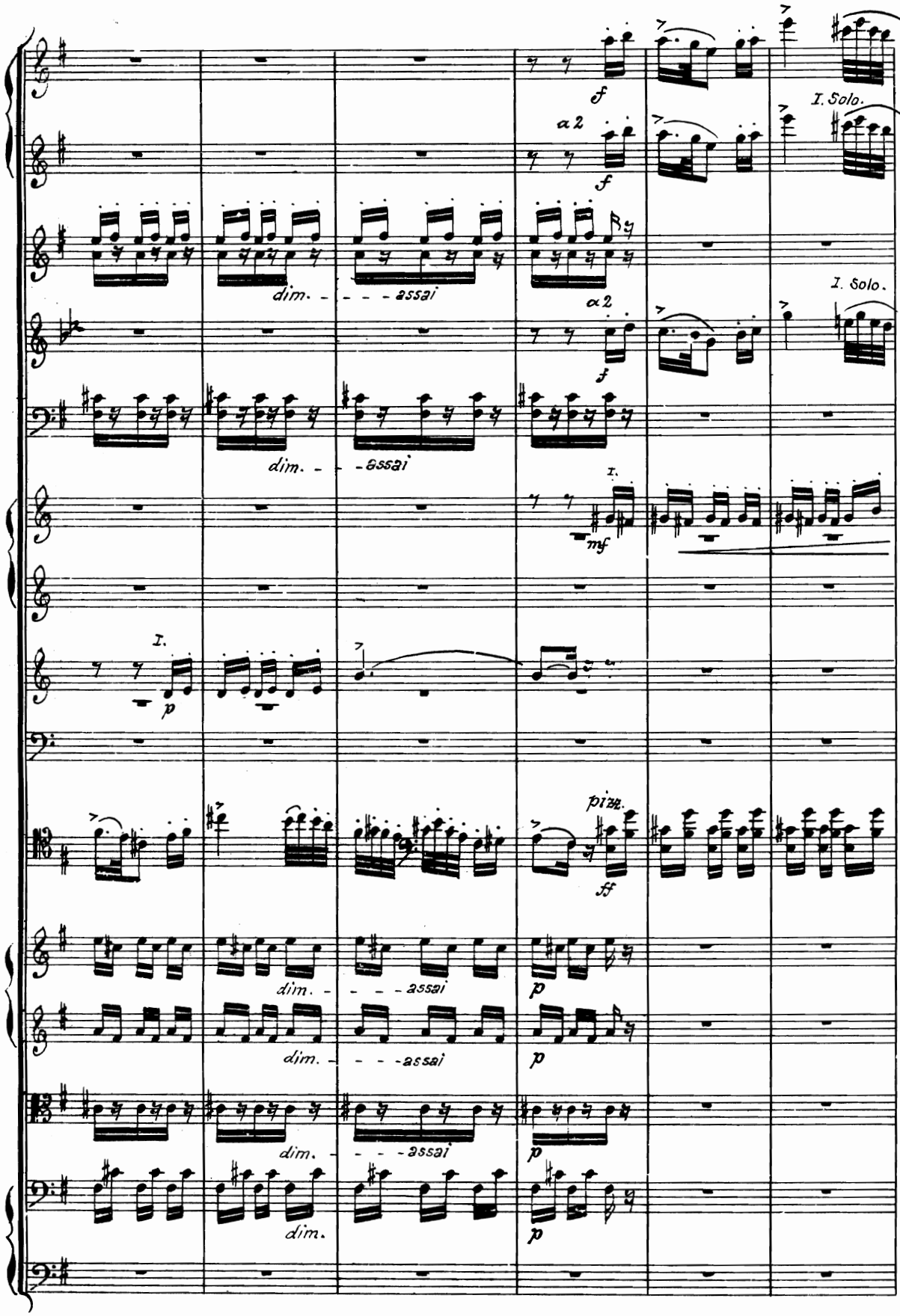

E
Poco più mosso.
p legg.
p legg.
p dolce
pp
a 2
pp
Muta Do in La.
p dolce
p dolce
divisi
pp legg.
div.
pp legg.
pizz.
p pizz.
p pizz.
p
E

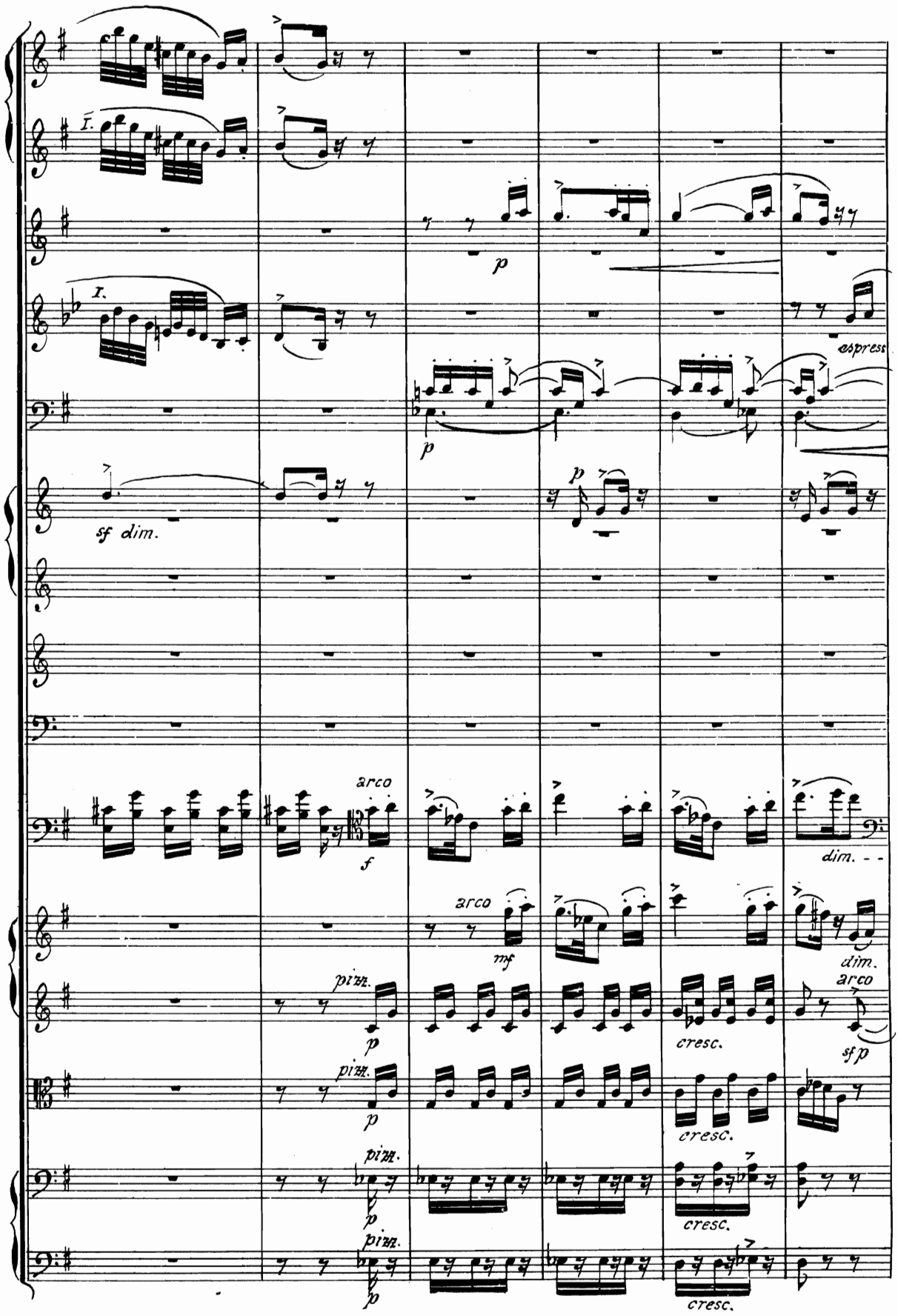

pp dolce
p
dim.
p dolce
dim.
I.
p
dim.
pp
pp
espressivo
p dolce
dim.
div.
arco
p
dim.
p
dim.
p

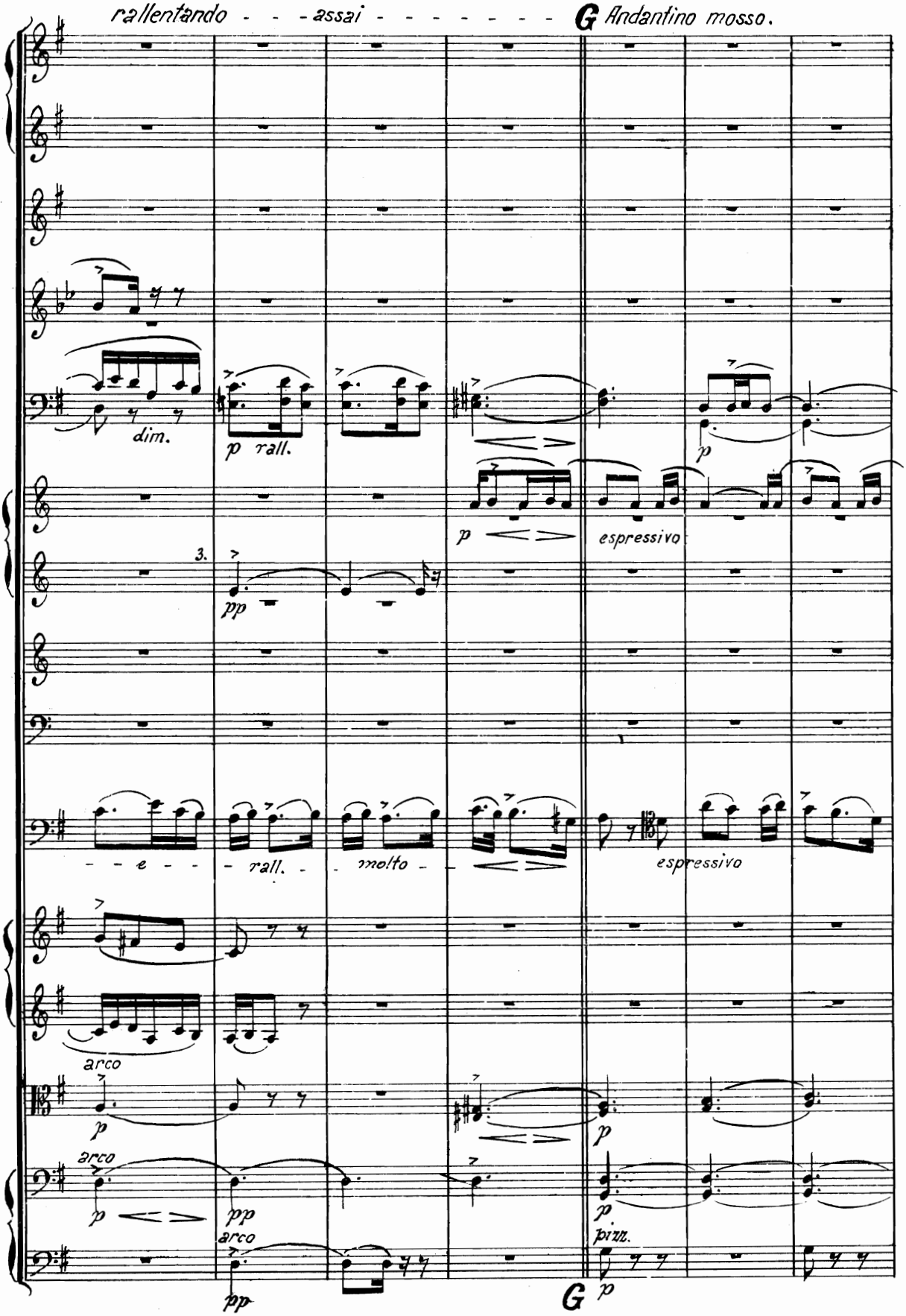

un poco rit.
p dolce
pp
p dolce
a 2
pp
I.
dim.
pp
più p
più p
un poco - - -
un poco rit.
1. Viol. Solo.
p dolce
dim.
pp
dim.
pp.
dim.
pp
dim.
pp
dim.

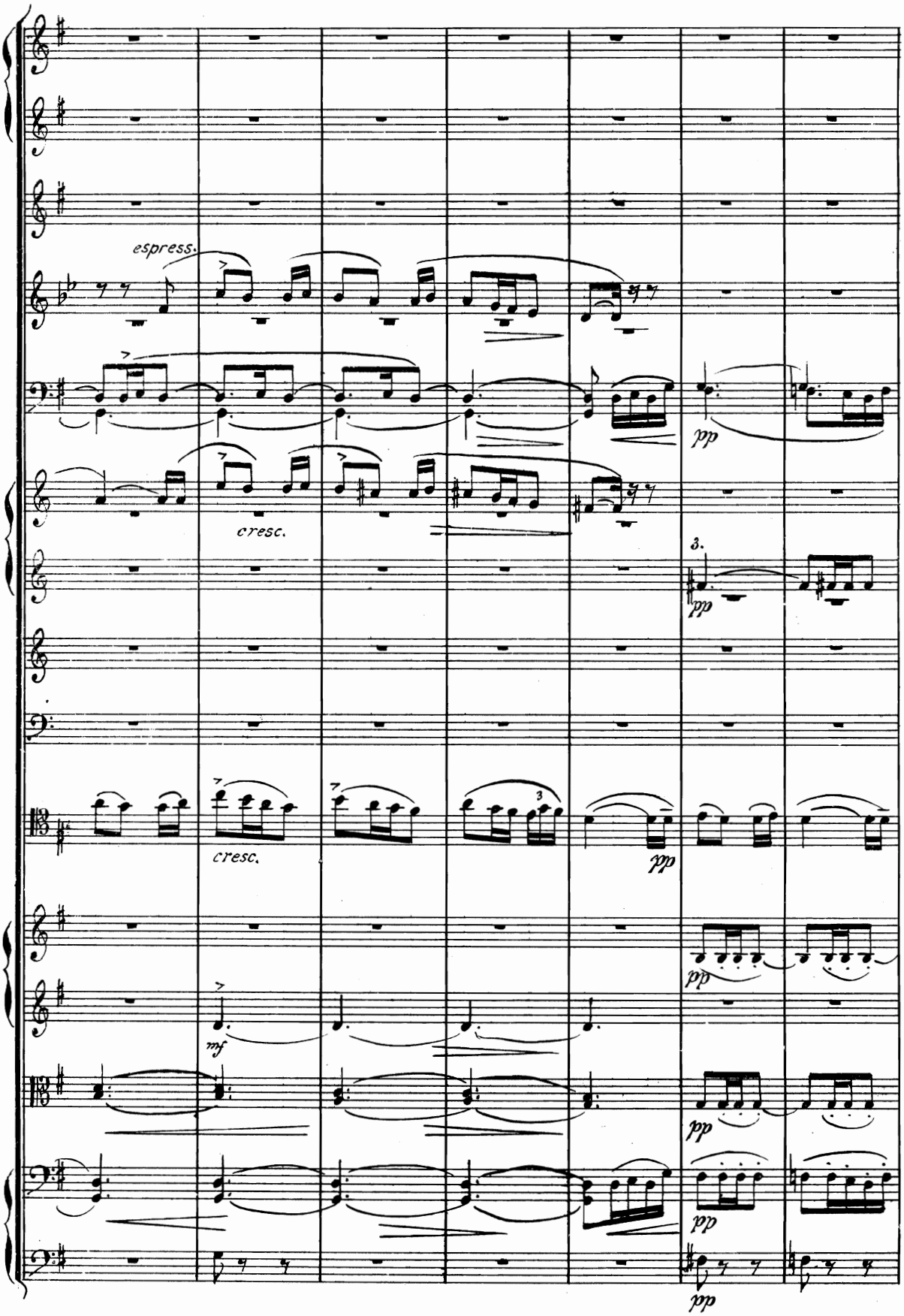

F Allegro animato.
I.
- - rit. -
Tutti.
pizz.
arco
pp legg.
arco
pp legg.
F ff

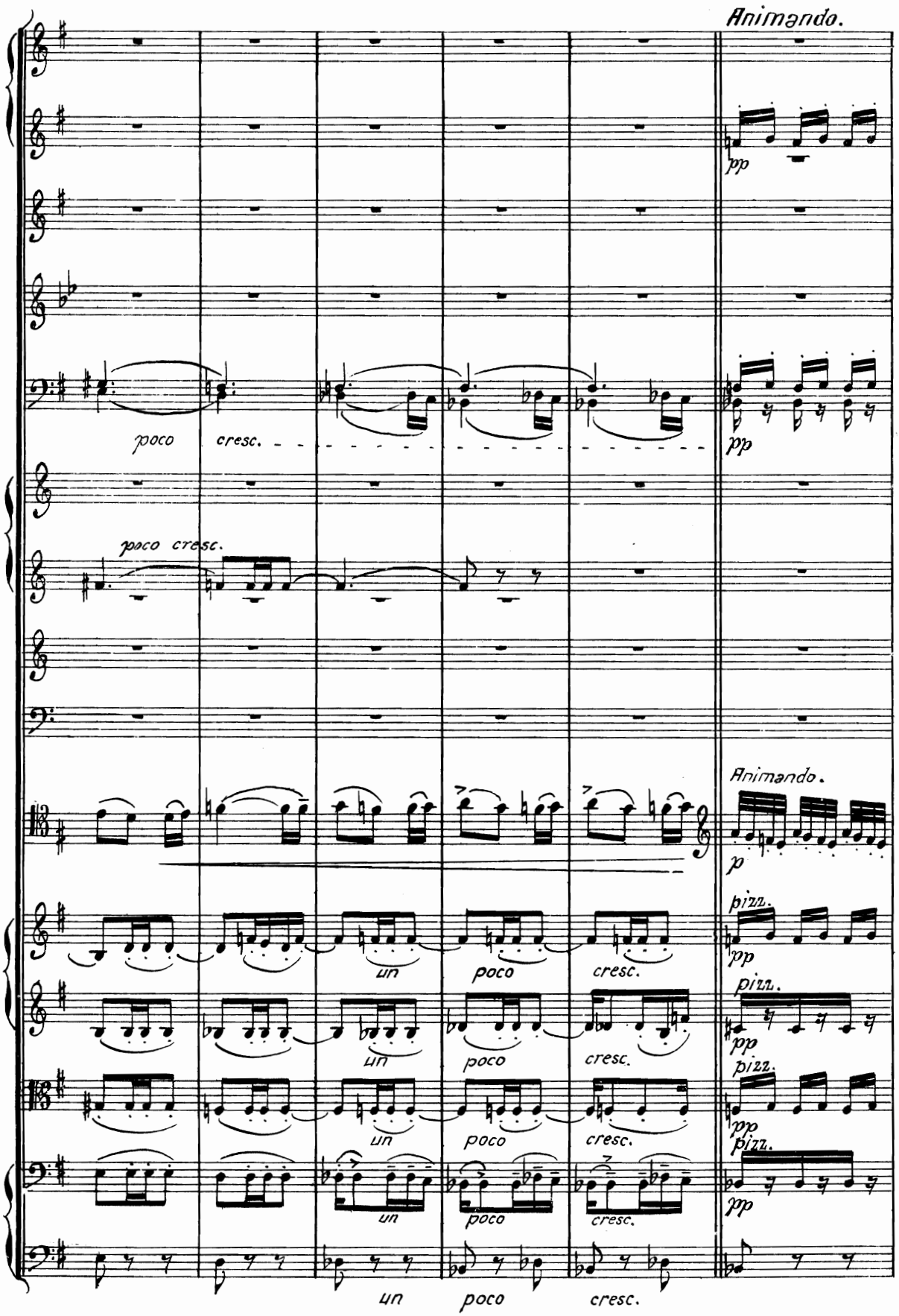

cresc.
cresc.
cresc.
cresc.
cresc.
mp
mp
f marc.
pizz.
mp
pizz.
mp
(Unis.)
pizz.
mp
f dim.
pizz.
mp
p
p

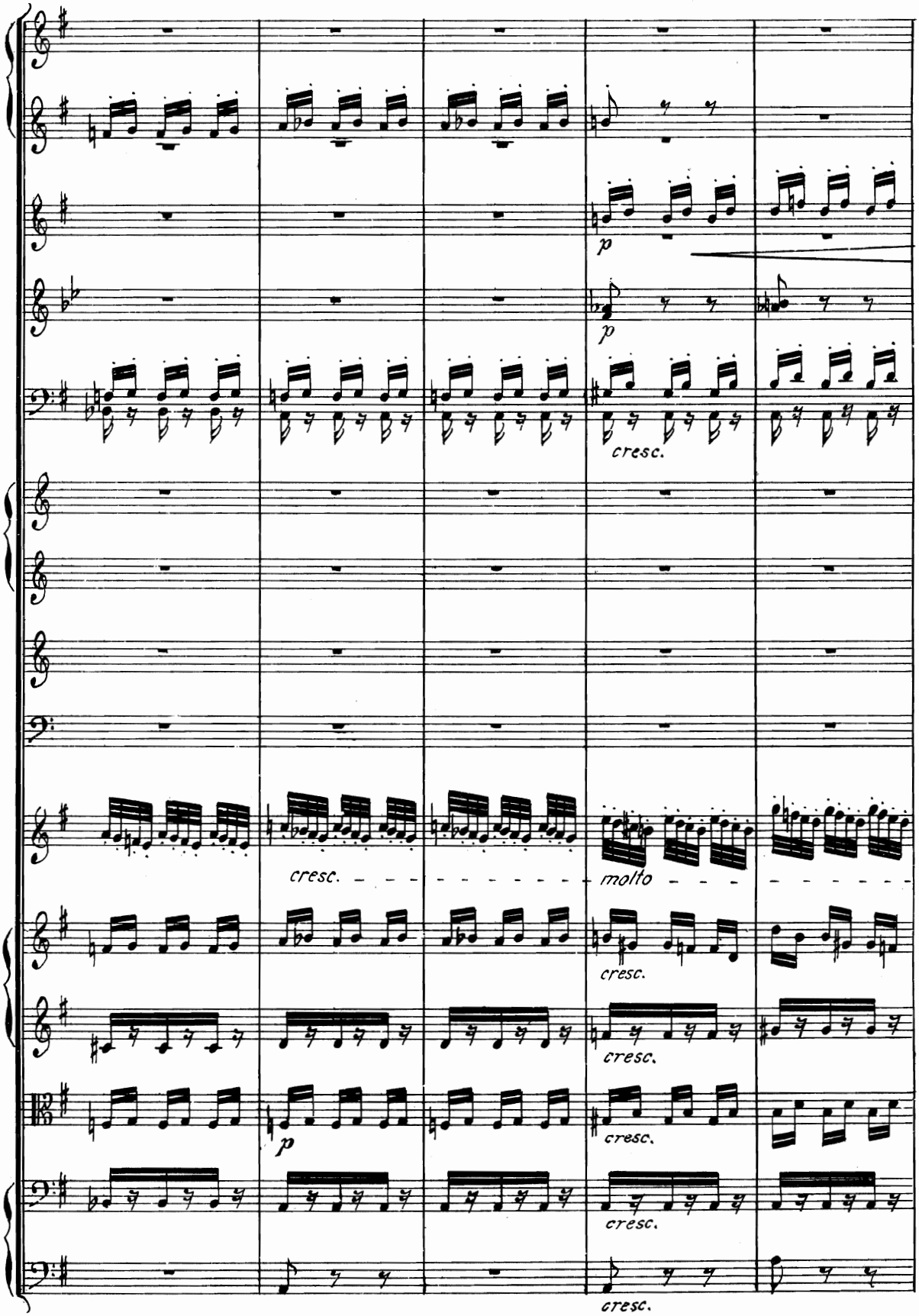

f
a 2
f
I. Solo.
dim. - - - - assai
a 2
f
I. Solo.
dim. - - - assai
I.
mf
I.
p
pizz.
ff
dim. - - - - assai
p
dim. - - - - assai
p
dim. - - - - assai
p
dim.
p

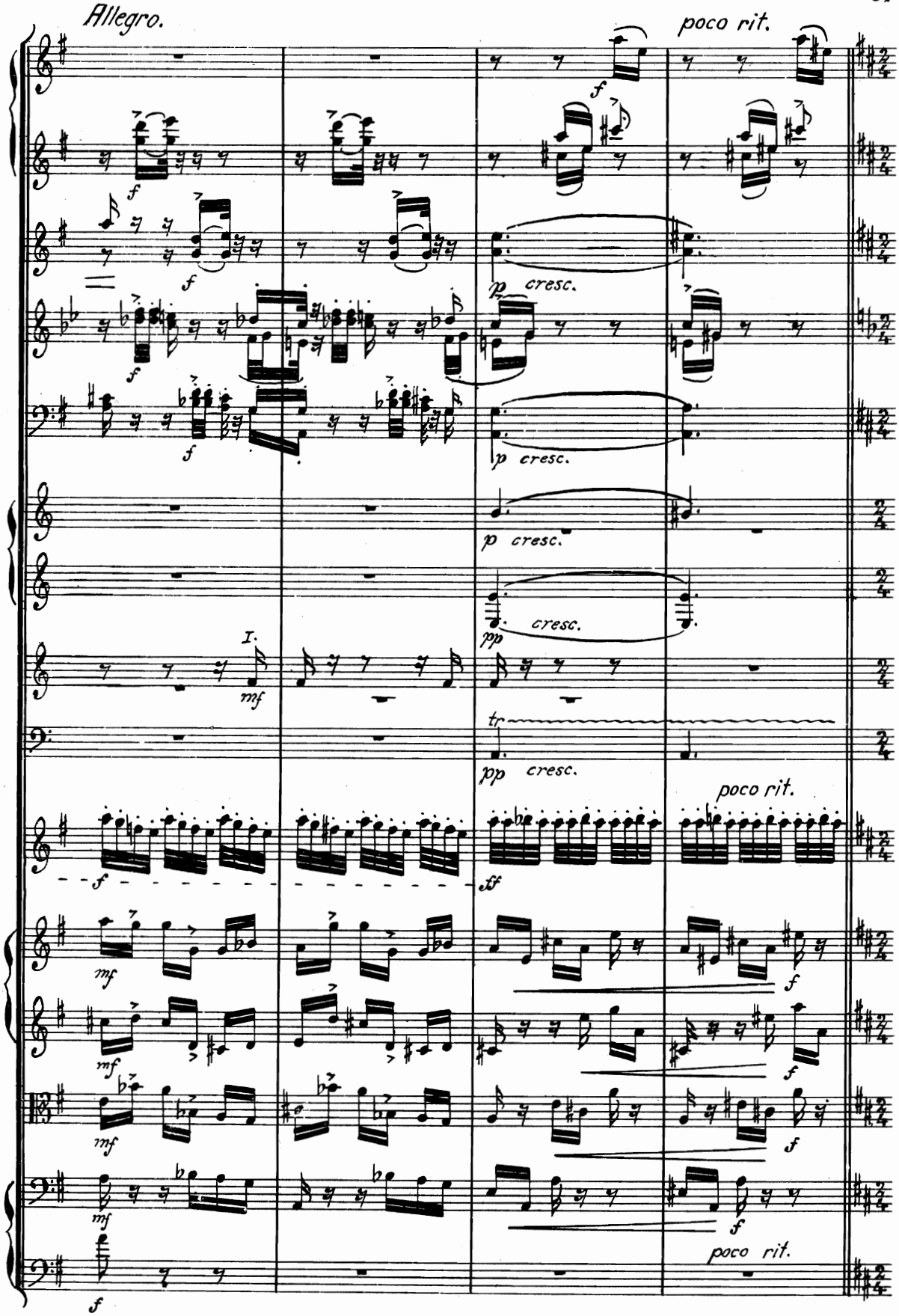

I.
I.
p
espress
p
sf dim.
p
arco
f
dim.
arco
mf
dim.
arco
pizz.
p
cresc.
sf p
pizz.
p
cresc.
pizz.
p
cresc.
pizz.
p
cresc.


rallentando - - - assai - - - - - - - - - G Andantino mosso.
dim.
p rall.
p
p
espressivo
3.
pp
- - e - - - rall. - - molto - - -
espressivo
arco
p
arco
p
pp
arco
pp
p
pizz.
G
p


espress.
cresc.
pp
3.
pp
cresc.
3
pp
mf
pp
pp
pp
pp


Animando.
pp
poco
cresc.
pp
poco cresc.
Animando.
p
pizz.
pp
un
poco
cresc.
pizz.
pp
un
poco
cresc.
pizz.
pp
un
poco
cresc.
pizz.
pp
un
poco
cresc.


p
p
cresc.
cresc.
molto
cresc.
cresc.
p
cresc.
cresc.
cresc.


Allegro.
poco rit.
p cresc.
I.
tr
poco rit.
poco rit.

1° Tempo.

H (Allegro con brio.)

sfp pp

sfp pp

sfp p

f I. pp

f

f

Muta Mi in Re.

sfp sfp

mf pp

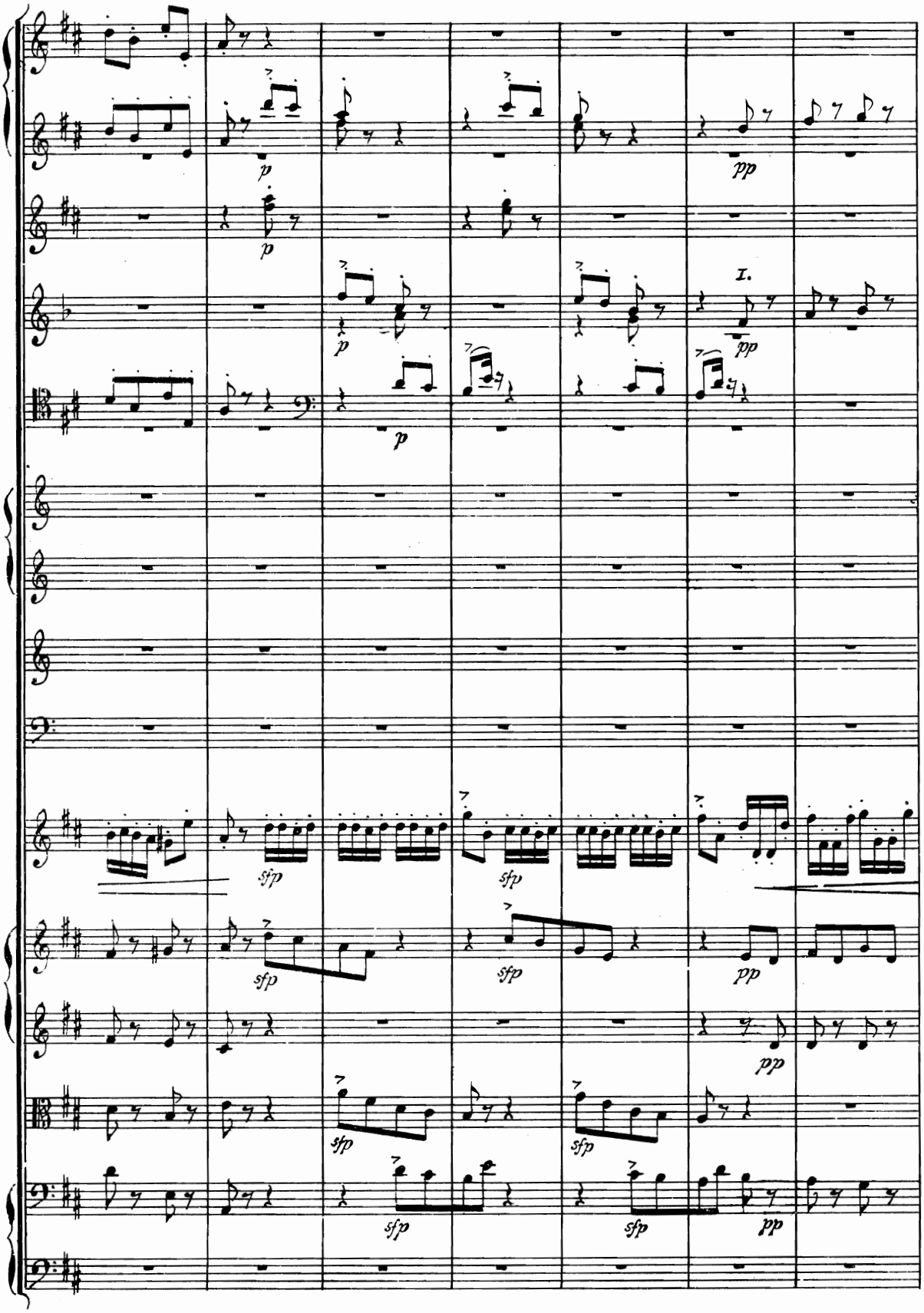
mf p pp

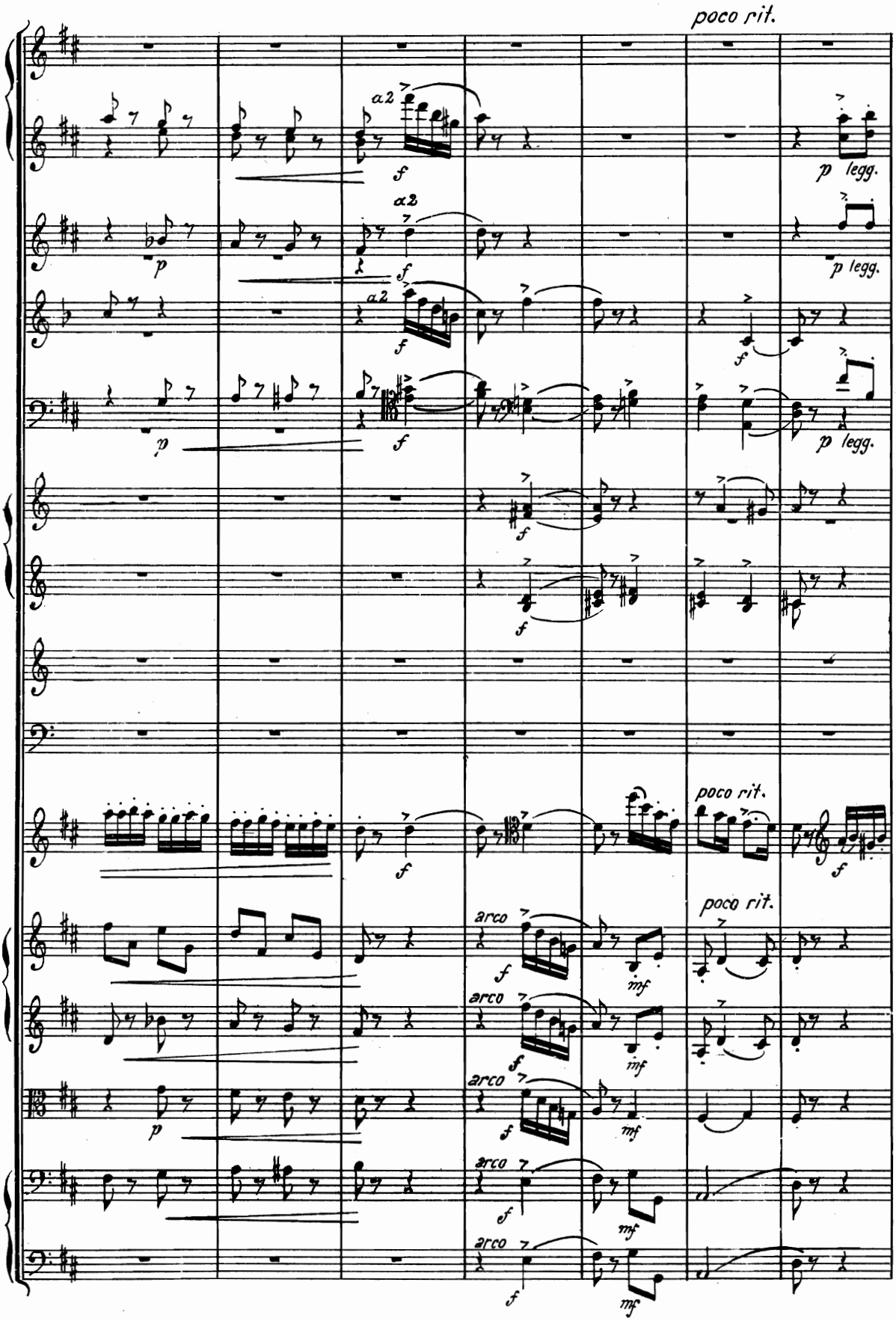
mf p pp

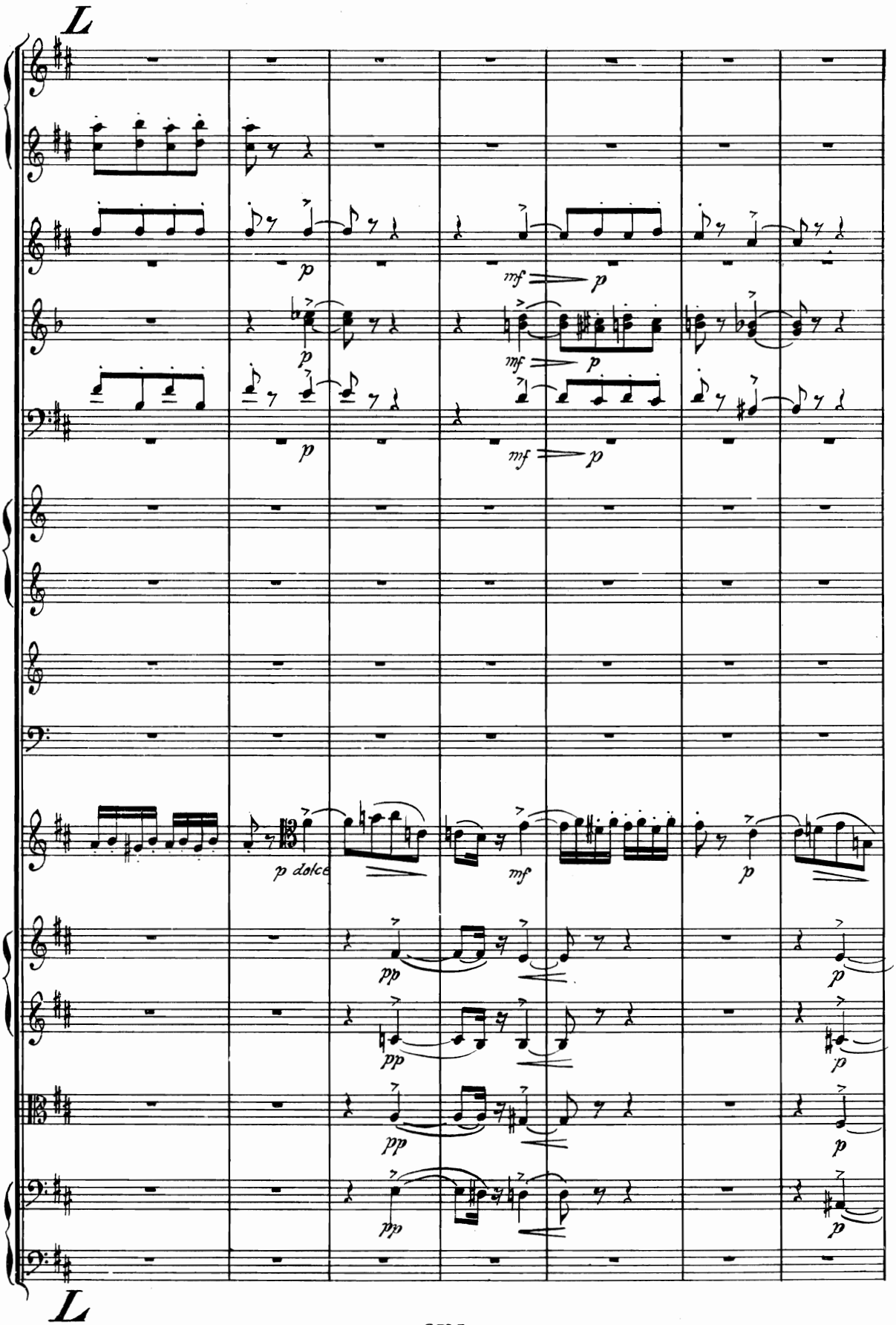
mf p pp

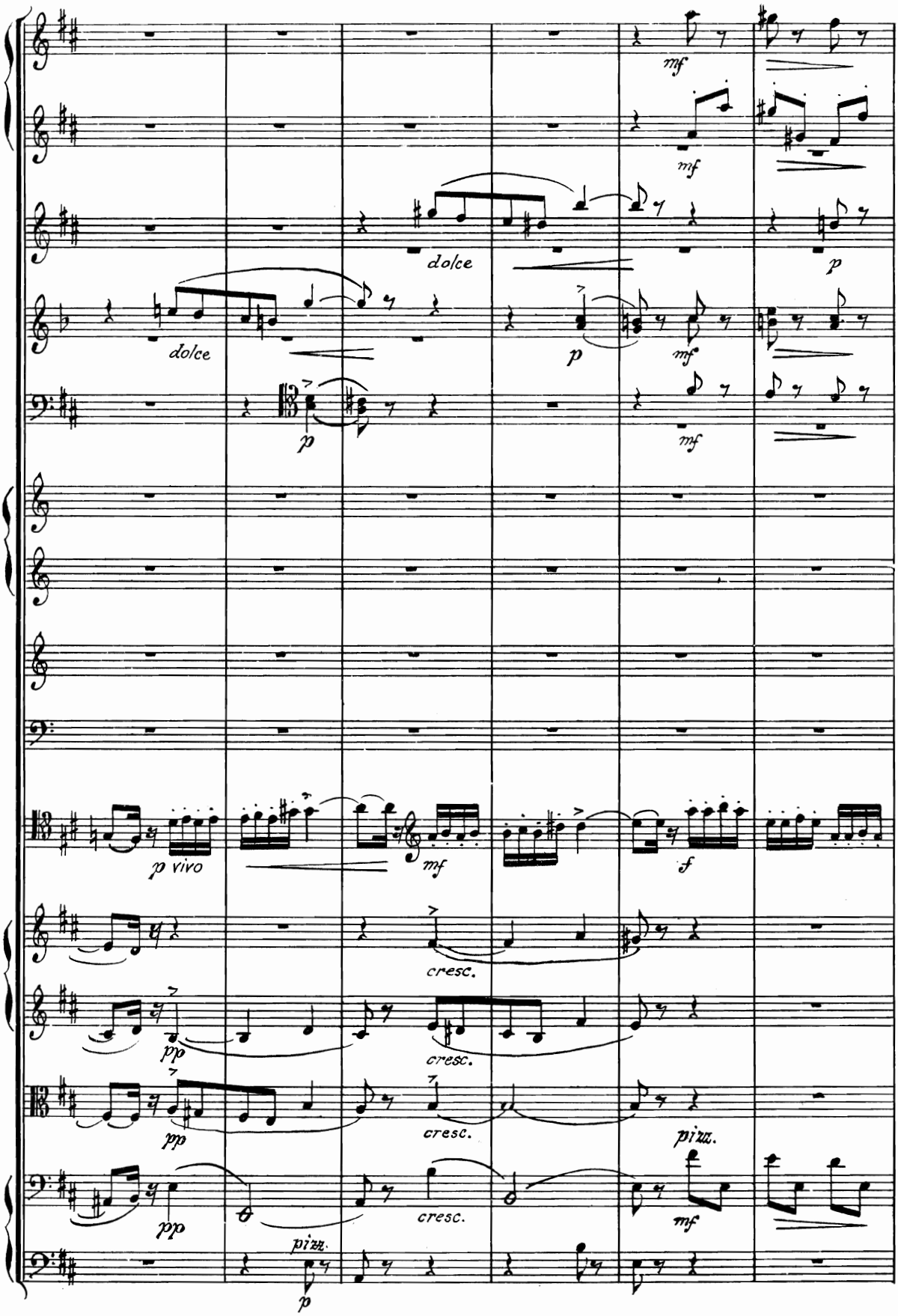
mf

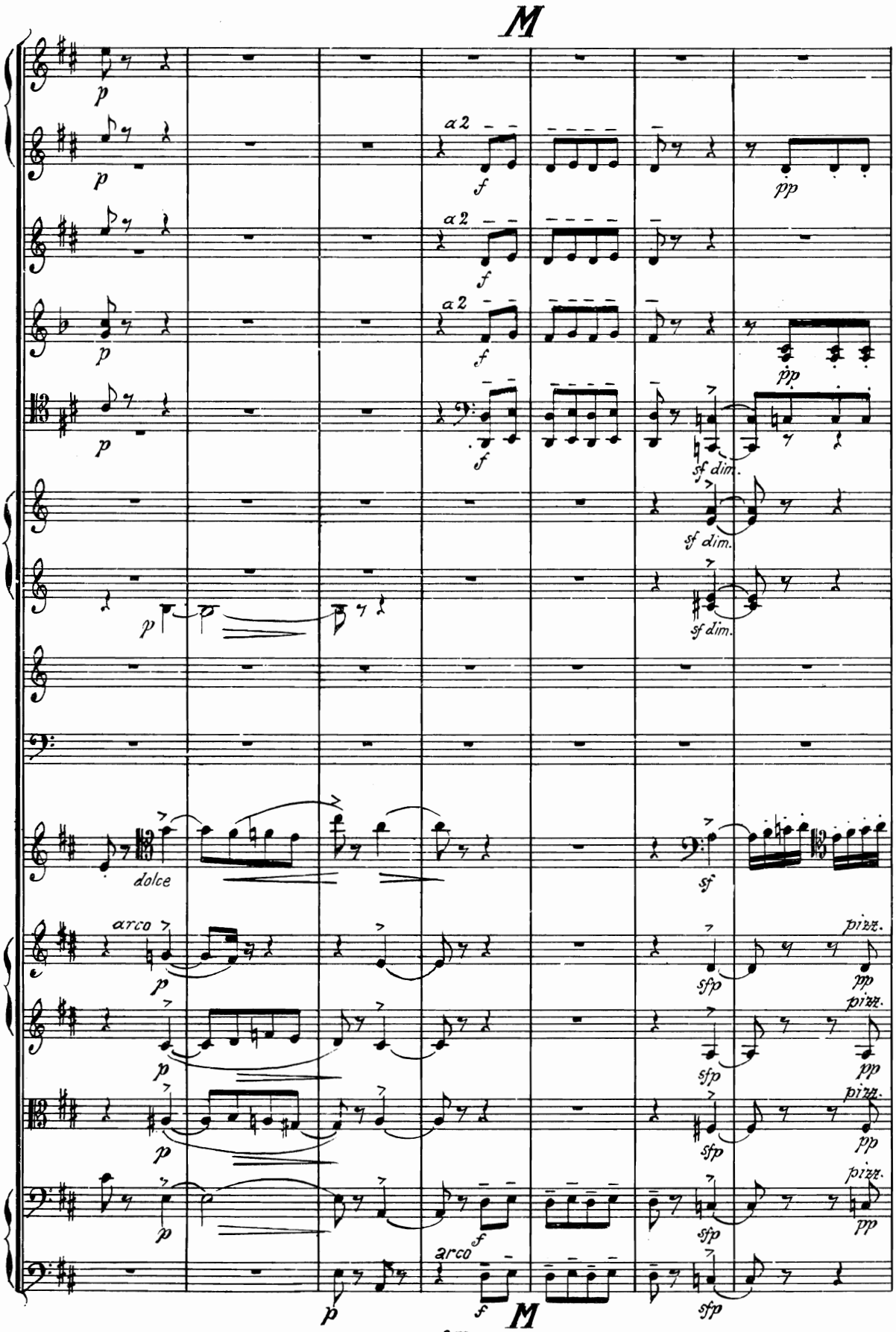
H

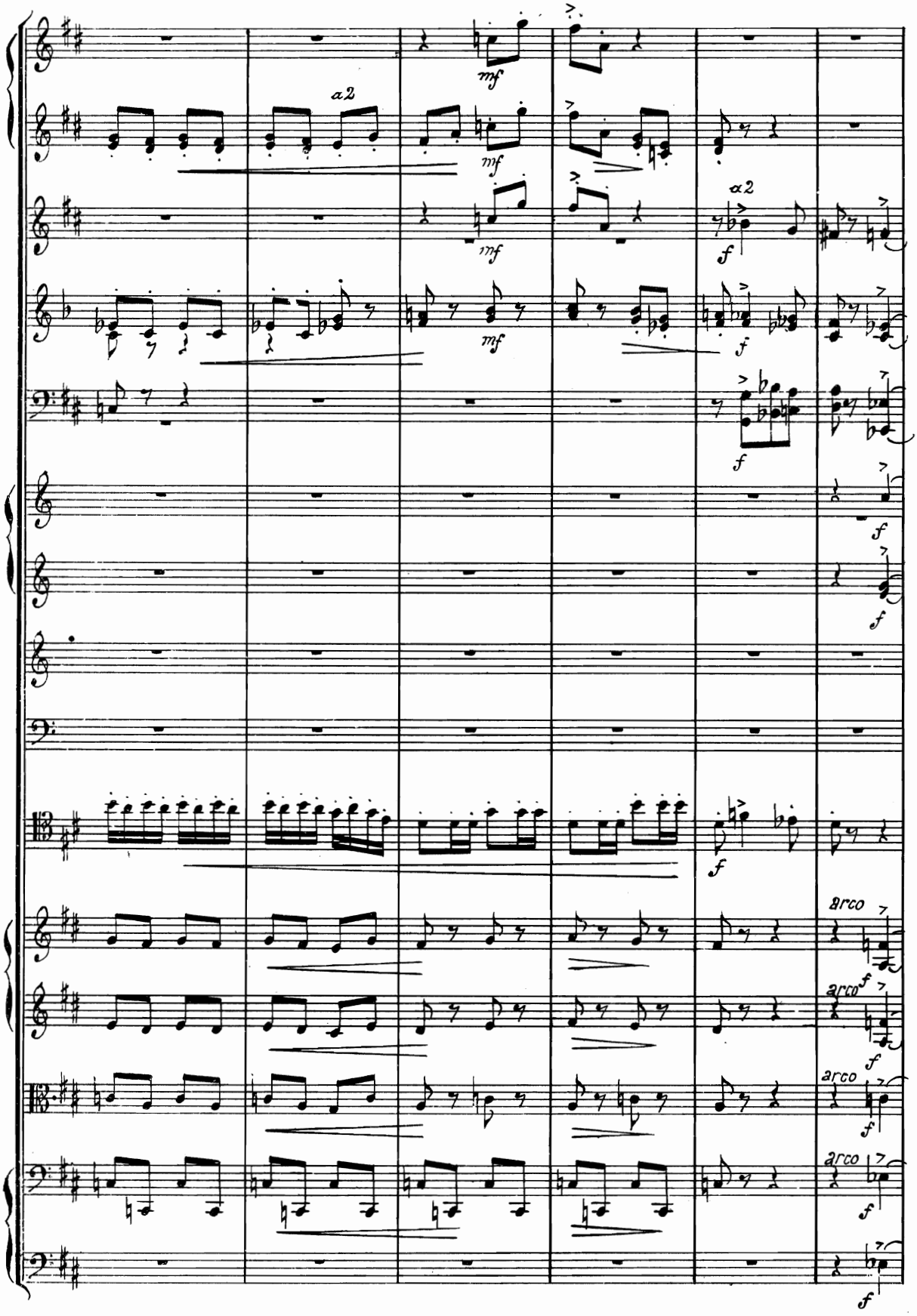

p
p
pp
I.
p
pp
p
sfp
sfp
sfp
pp
pp
sfp
sfp
sfp
sfp
pp

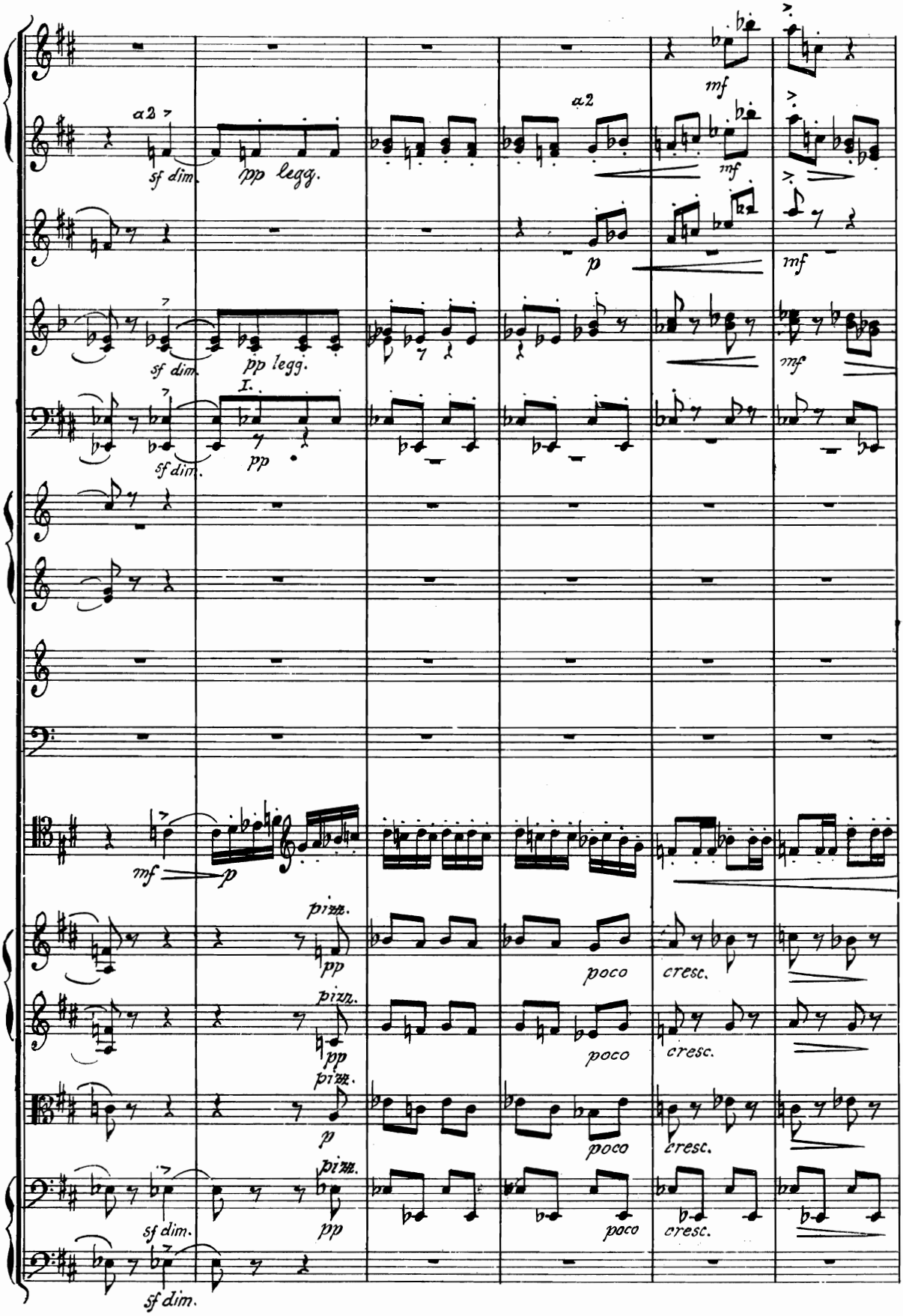

poco rit.
a2
f
p legg.
p
arco
mf
poco rit.

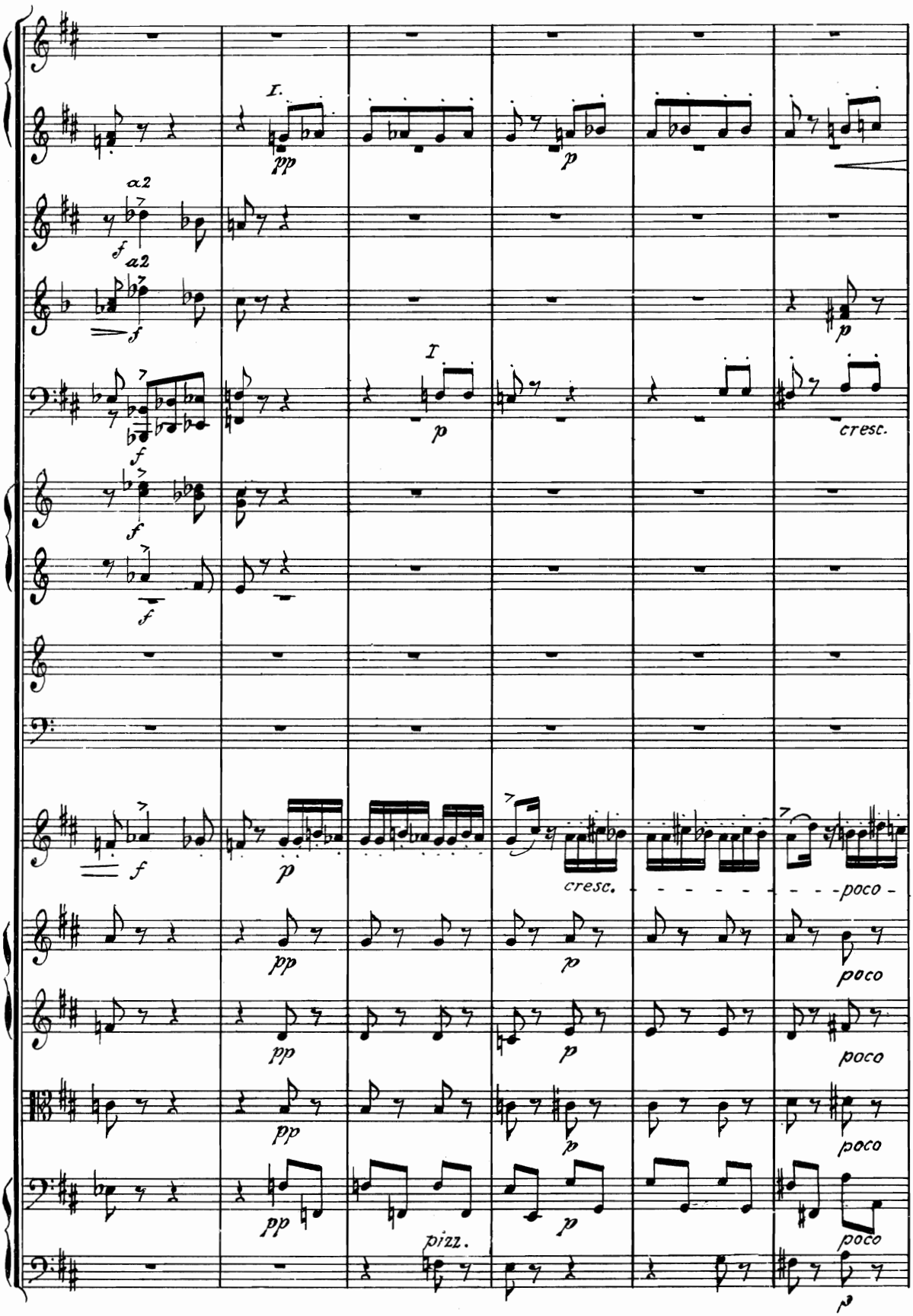

L
p
mf
p
p
mf
p
mf
p
p dolce
mf
p
pp
p
pp
p
pp
p
pp
p
L

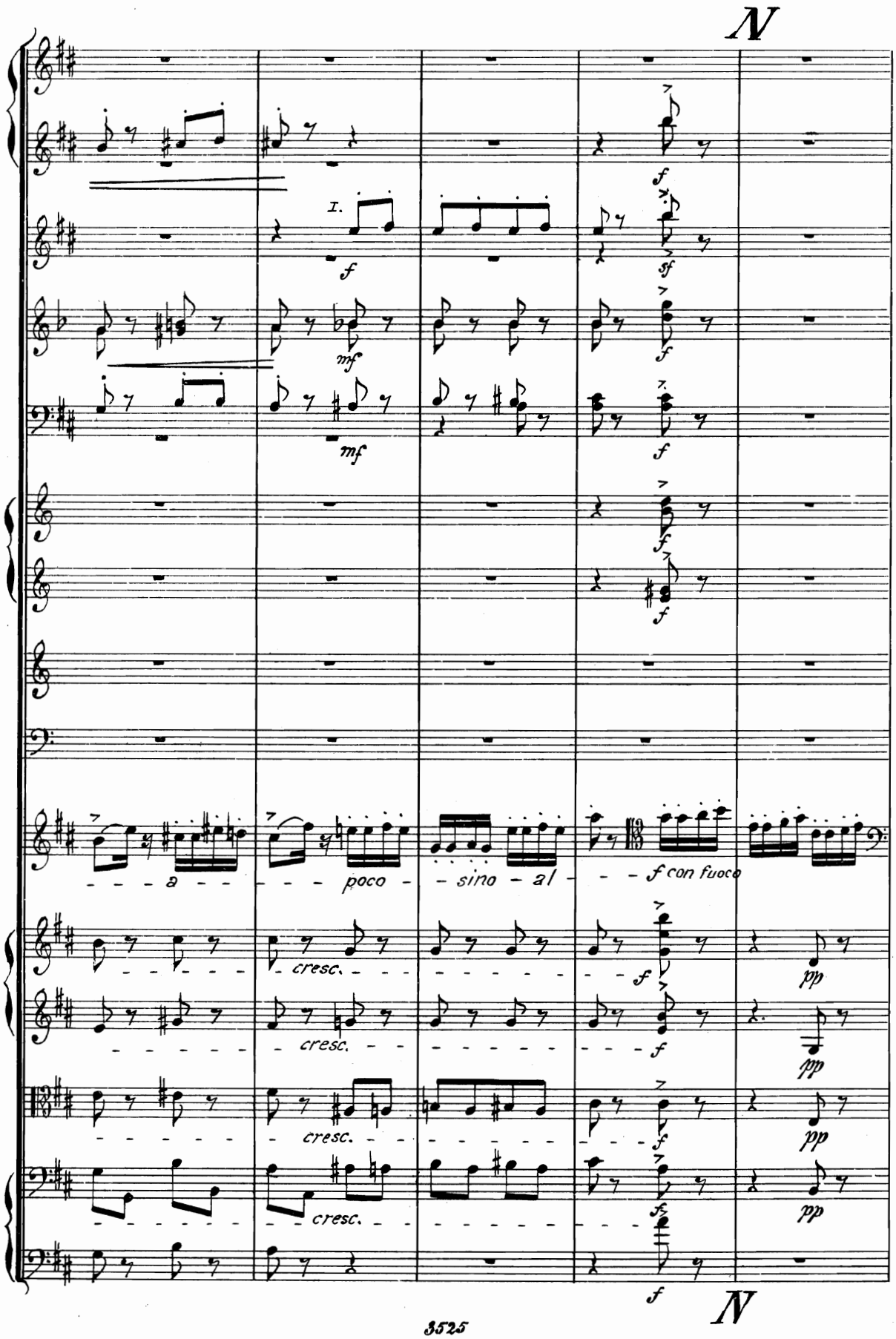

mf
mf
dolce
p
dolce
p
mf
p
mf
p vivo
mf
f
cresc.
pp
cresc.
pp
cresc.
pizz.
pp
cresc.
mf
pizz.
p

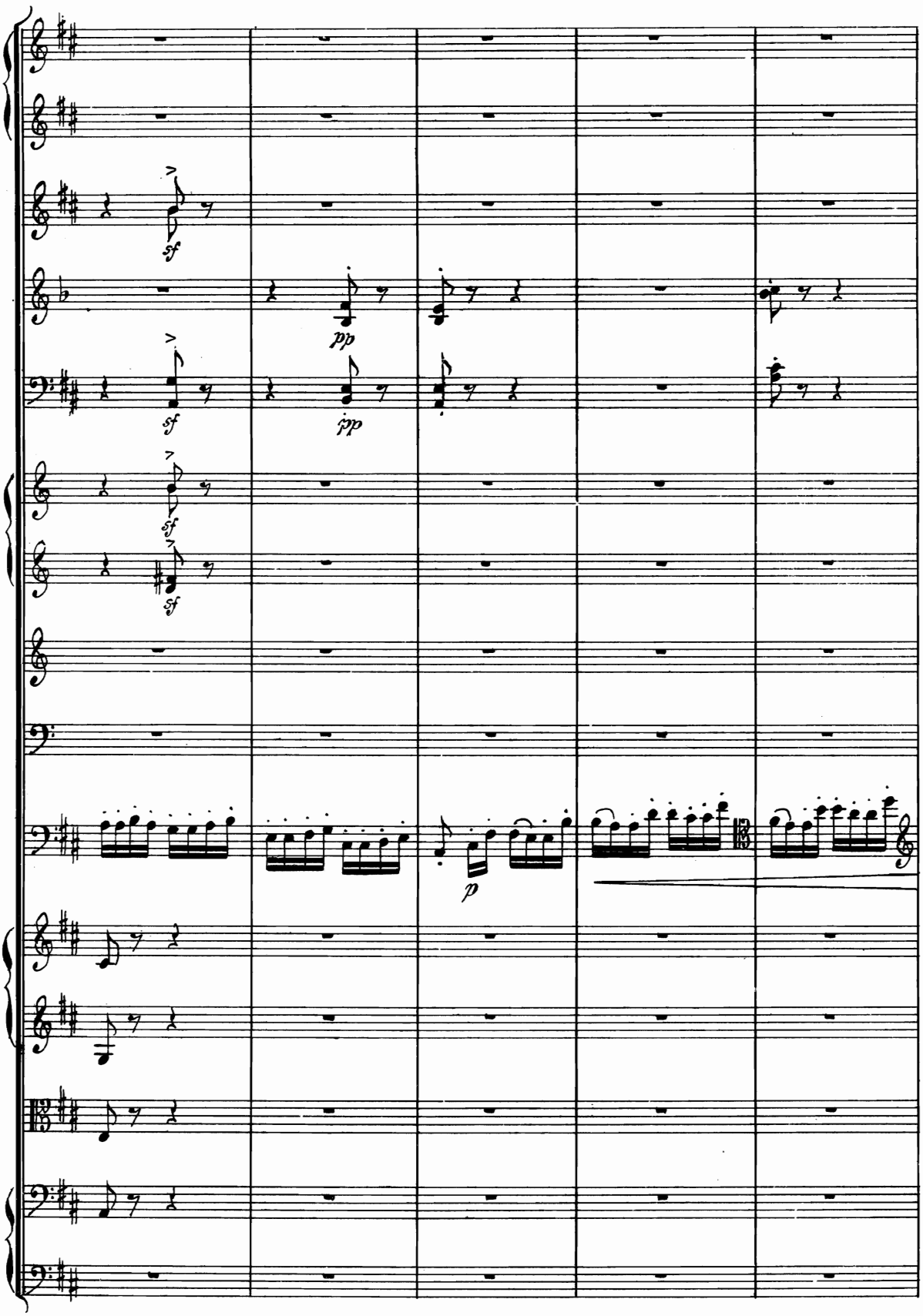

M
a 2
dolce
arco
pizz.
M

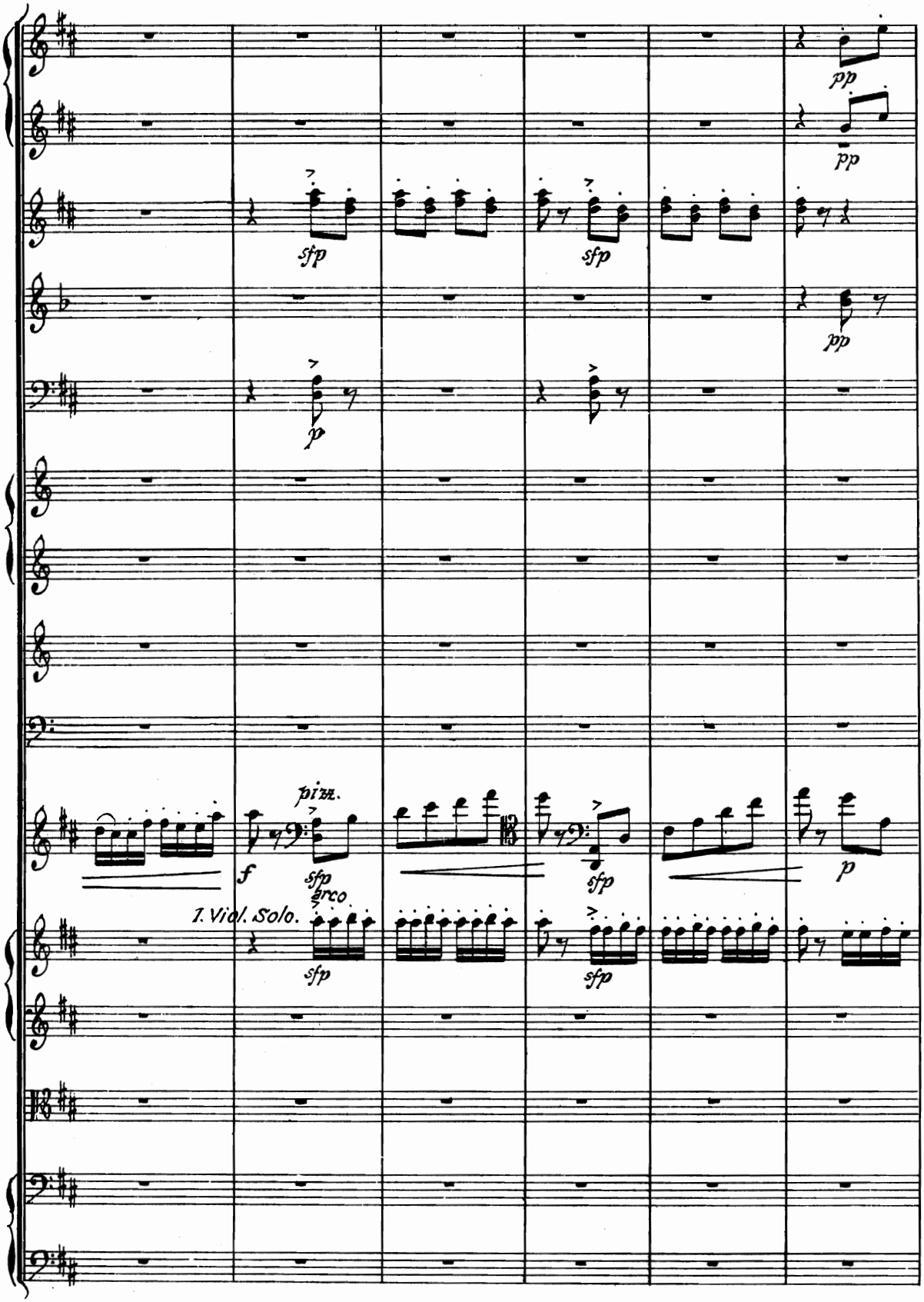

a2
mf
mf
mf
a2
f
f
f
f
f
f
arco
arco
arco
f
f
f
f

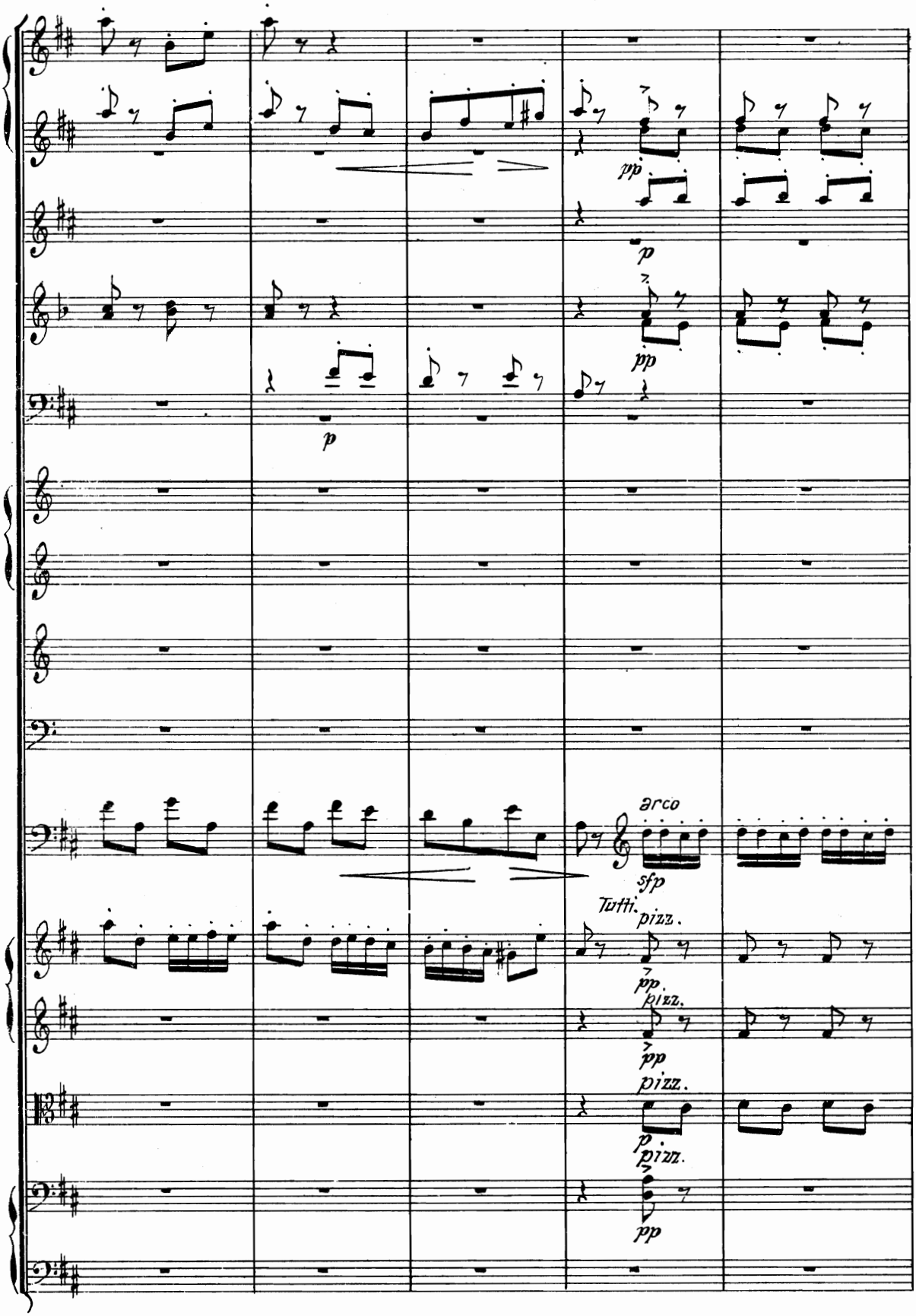

a2
sf dim.
pp legg.
mf
a2
mf
p
mf
sf dim.
pp legg.
mf
I.
sf dim.
pp
mf
p
pizz.
pp
poco
cresc.
pizz.
pp
poco
cresc.
pizz.
p
poco
cresc.
pizz.
sf dim.
pp
poco
cresc.
sf dim.

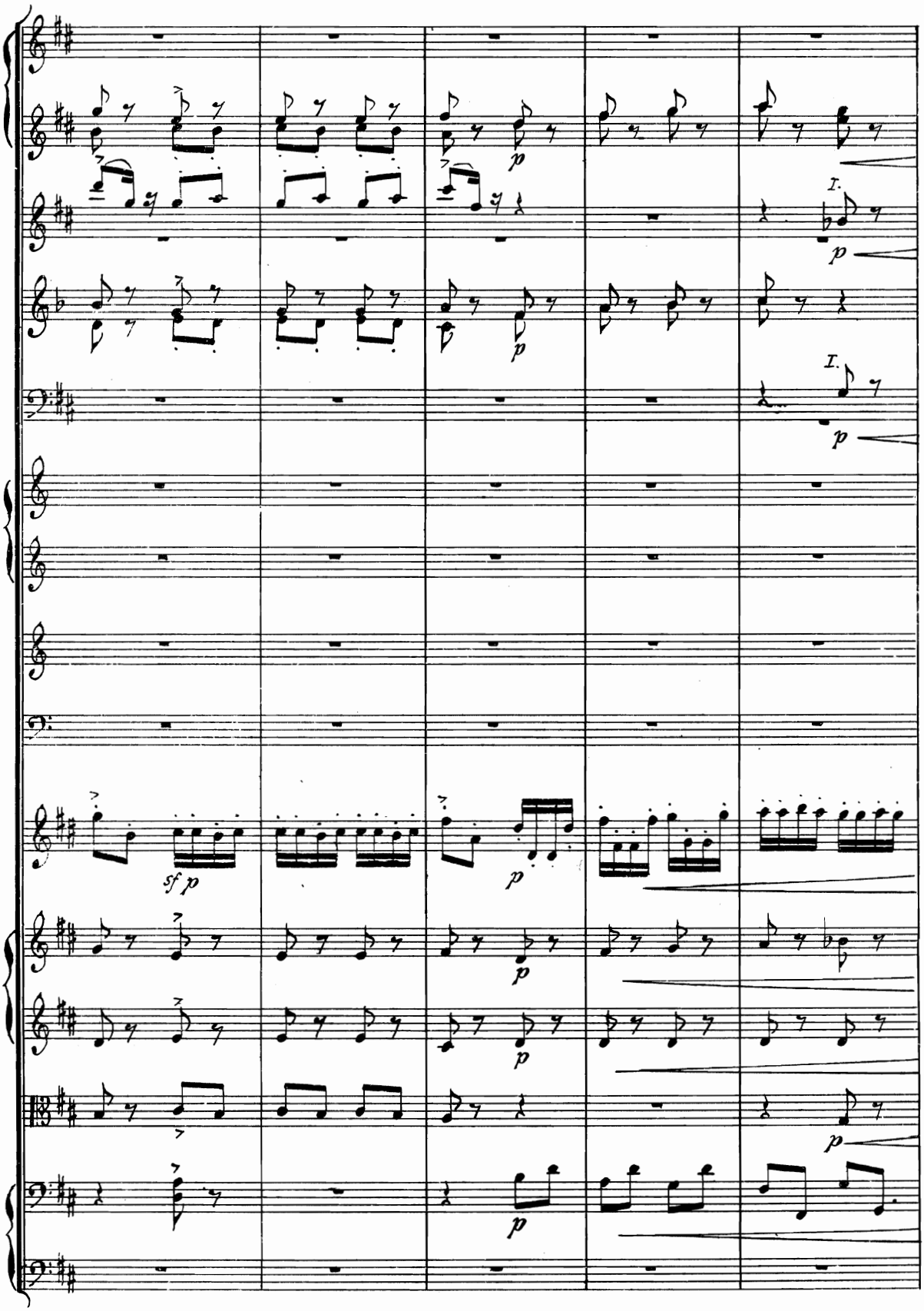

I.
pp
p
a2
f
a2
f
I
p
cresc.
f
f
f
p
cresc.
poco
pp
p
poco
pp
p
poco
pp
p
poco
pp
pizz.
p
poco
p

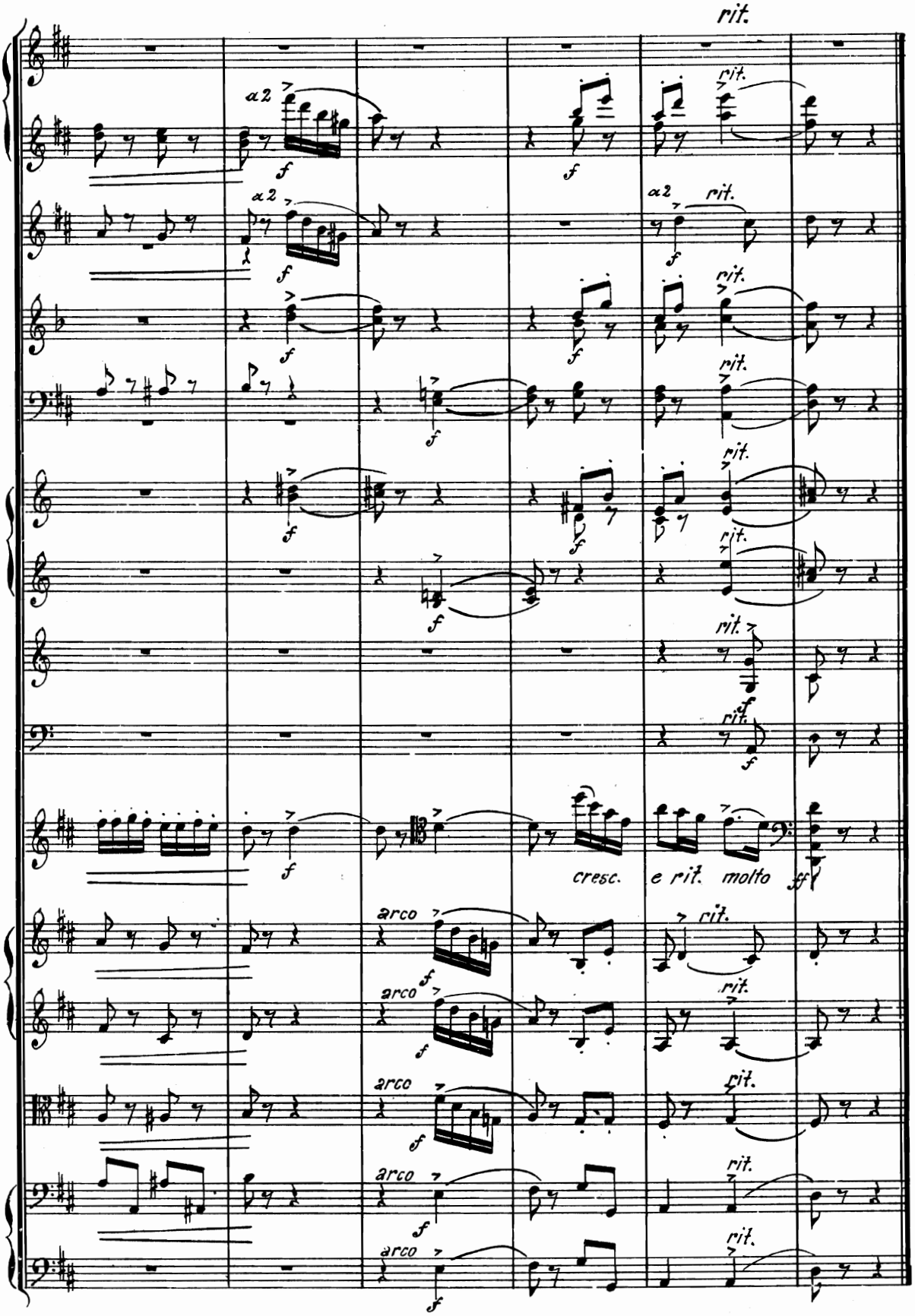

N
I.
f
mf
sf
a
poco
sino
al
f con fuoco
cresc.
pp
N


sf
pp
sf
pp
sf
sf
p


pp
pp
sfp
sfp
pp
p
pizz.
f
sfp
arco
sfp
p
1. Viol. Solo.
sfp
sfp


pp
p
pp
p
arco
sfp
Tutti.
pizz.
pp.
pizz.
pp
pizz.
p
pizz.
pp


I.
p
I.
p
sf p
p
p
p
p
p


rit.
a2
f
cresc.
e rit. molto
ff
arco