105659

WILHELM HANSEN EDITION.

SECHS
KLAVIERSTÜCKE

VON

CHRISTIAN SINDING.

Op. 49.

Heft 1.	Heft 2.
Nr. 1. PRÄLUDIUM.	Nr. 4. HUMORESKE.
· 2. A LA MENUETTO.	· 5. ARABESKE.
· 3. CONCERT-ETÜDE.	· 6. PITTORESKE.

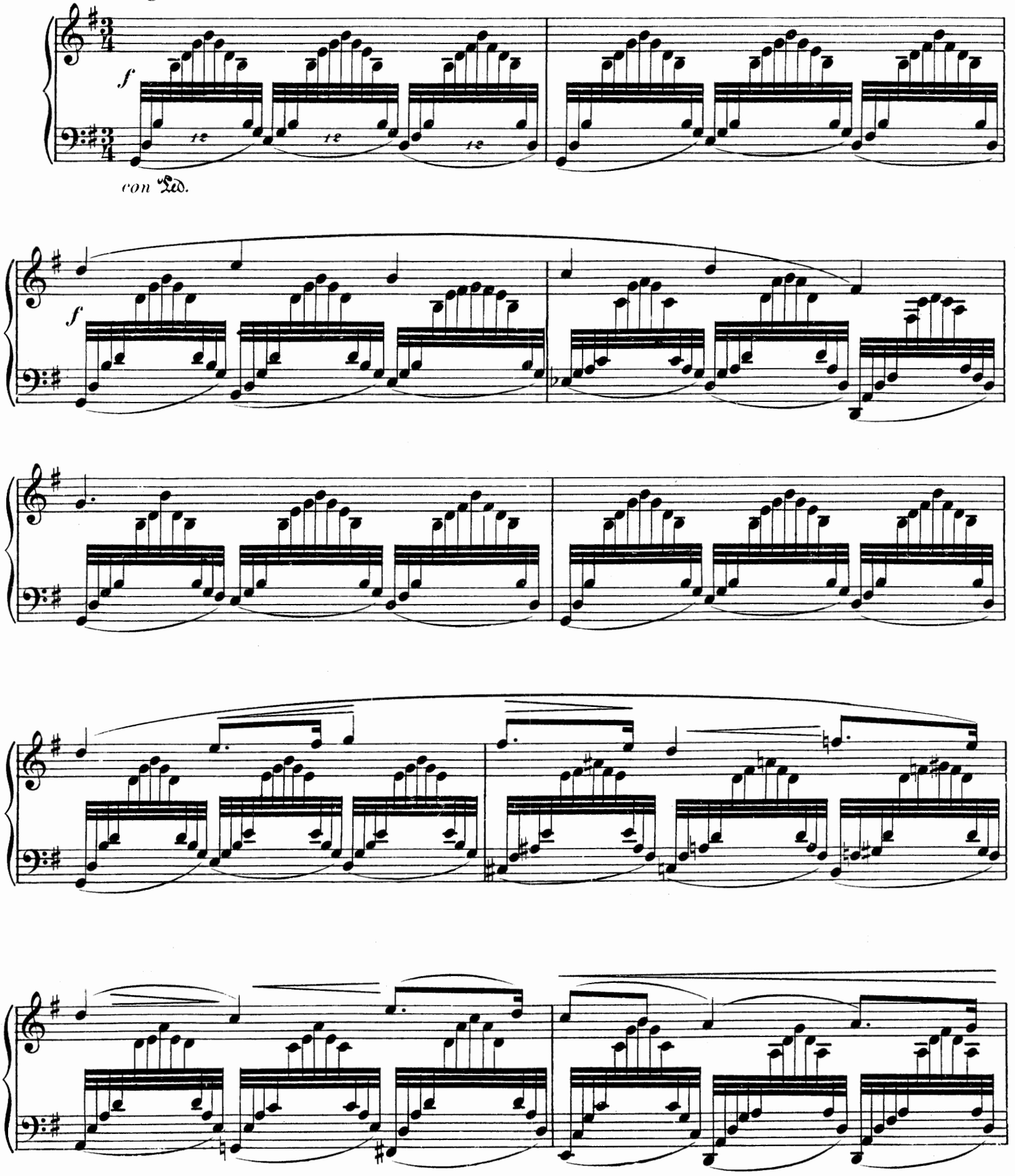
EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

Präludium.

Allegro moderato.

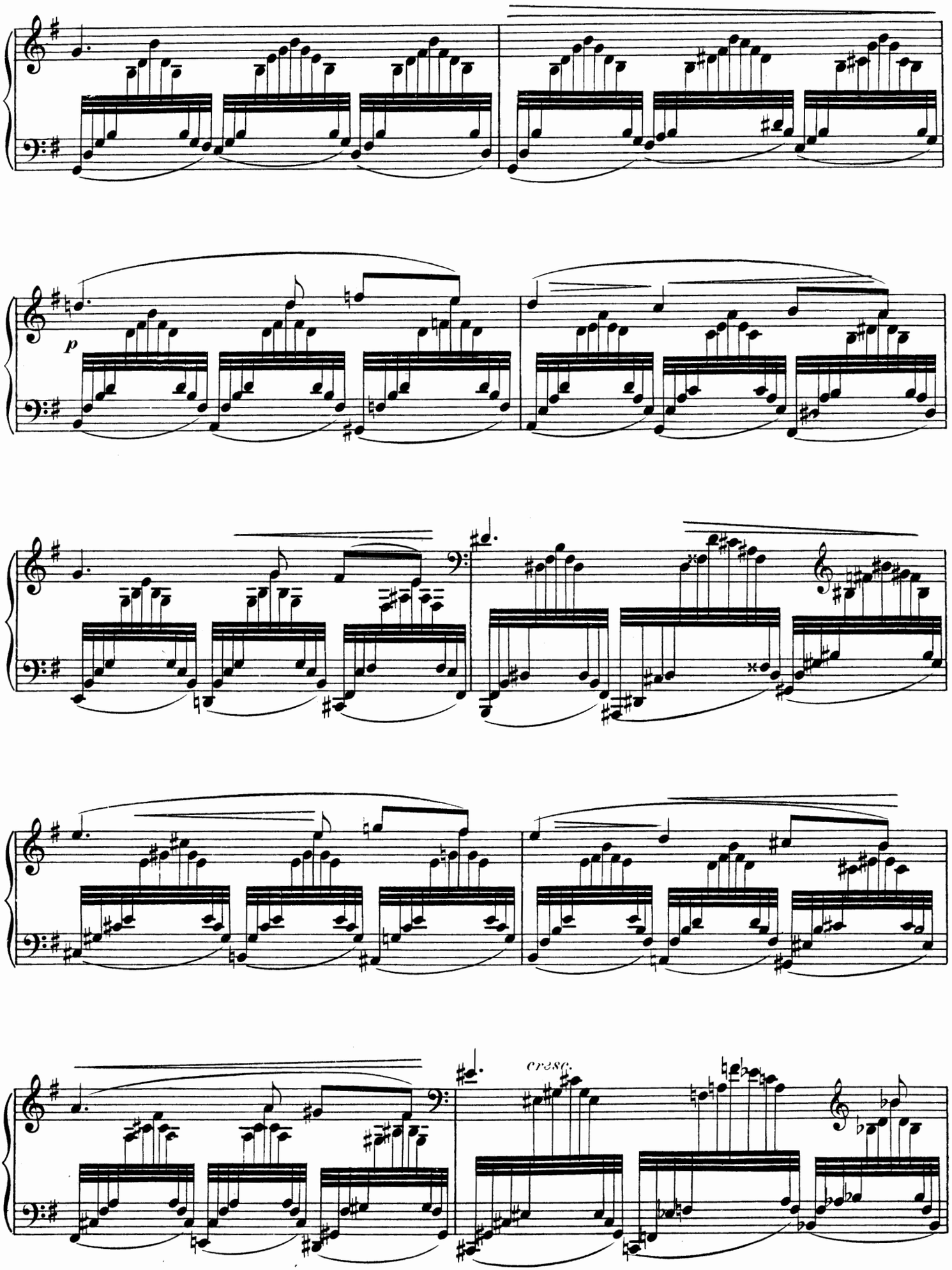
Christian Sinding, Op. 49. I.



Eigenthum des Verlegers für alle Länder.

12582

Wilhelm Hansen, Kopenhagen & Leipzig.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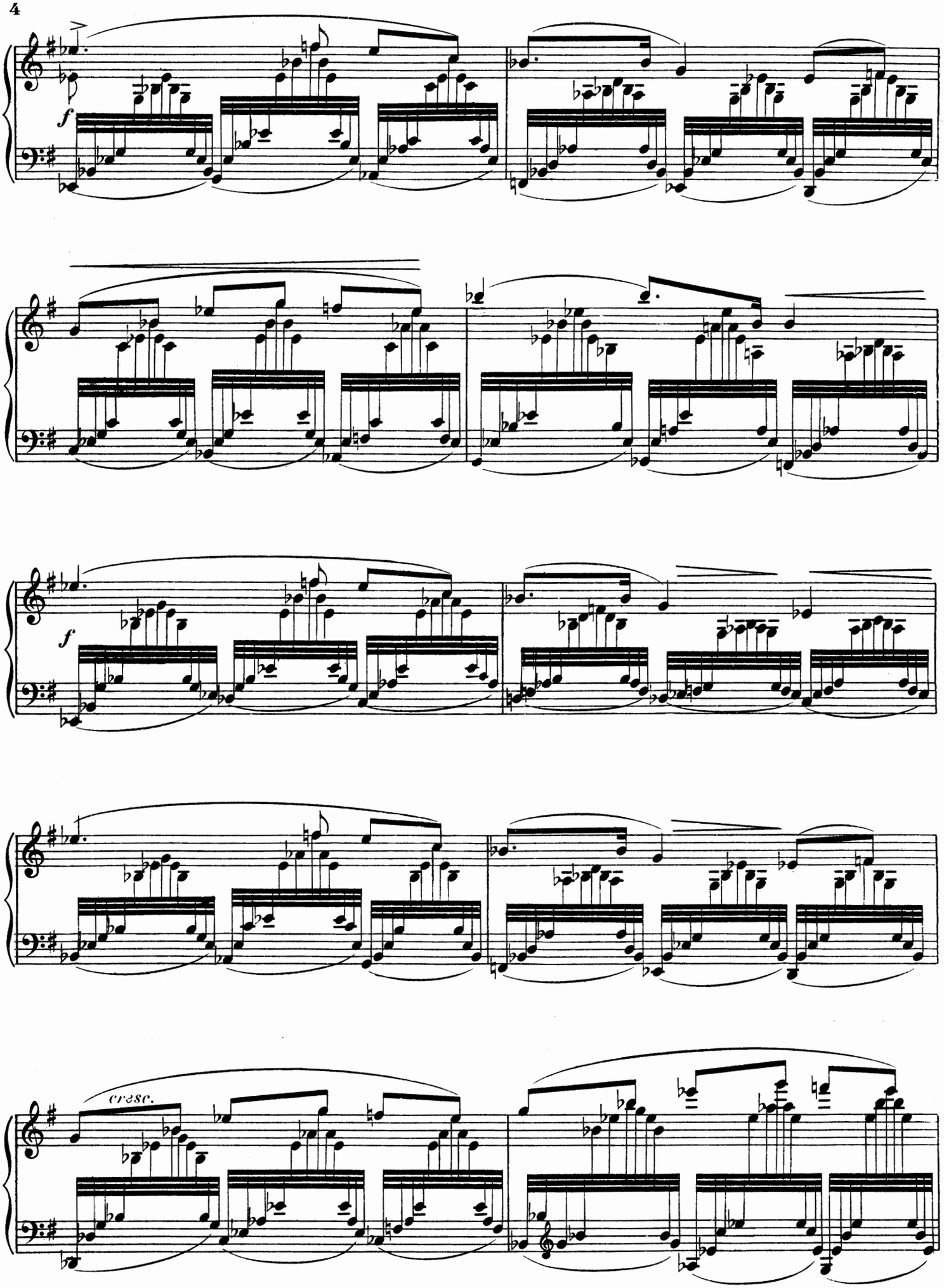
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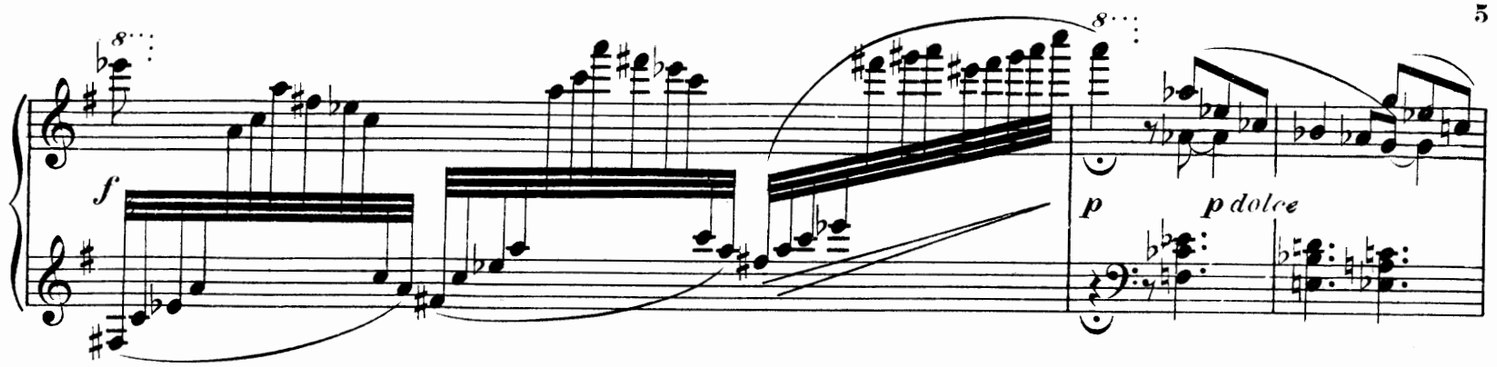
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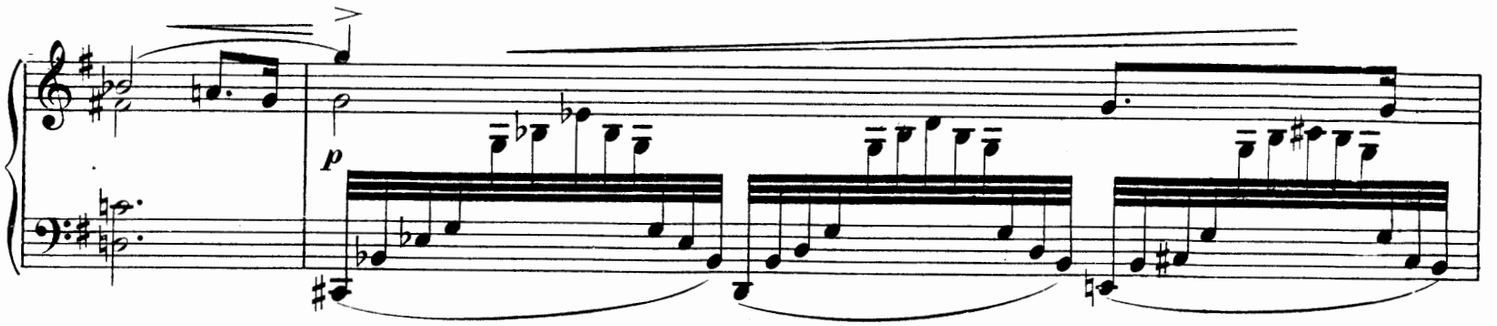
p dolce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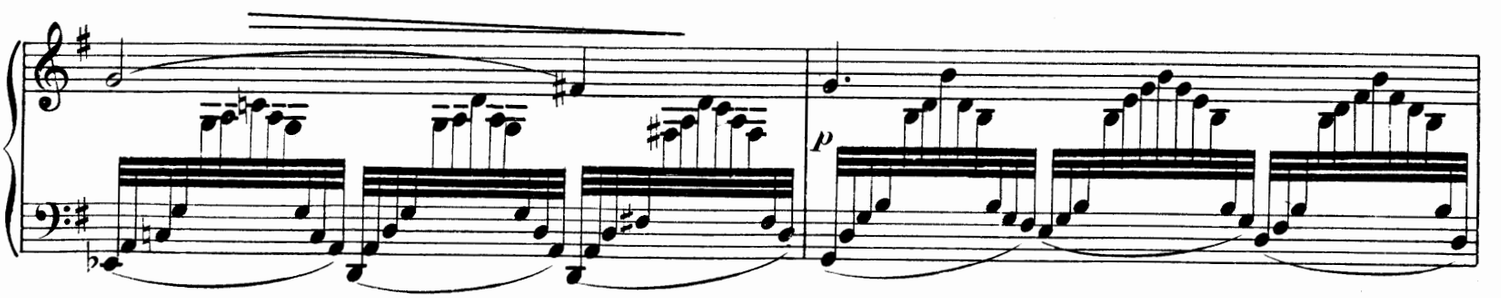
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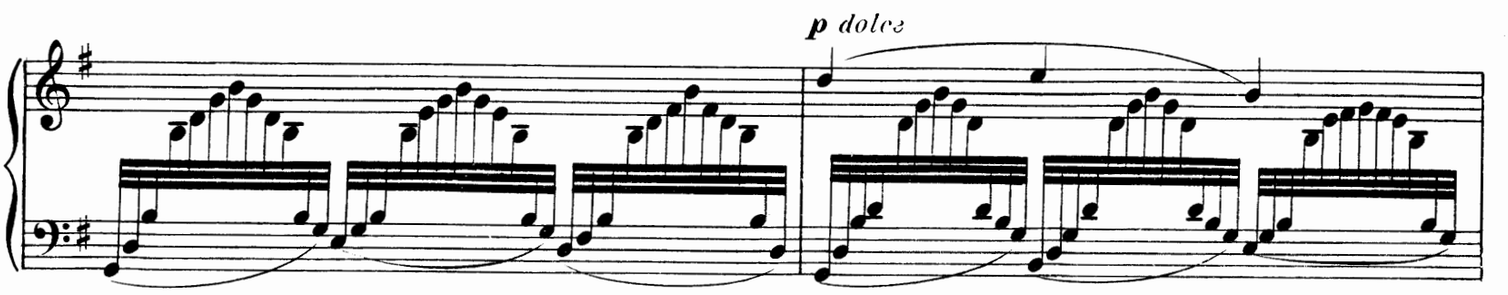
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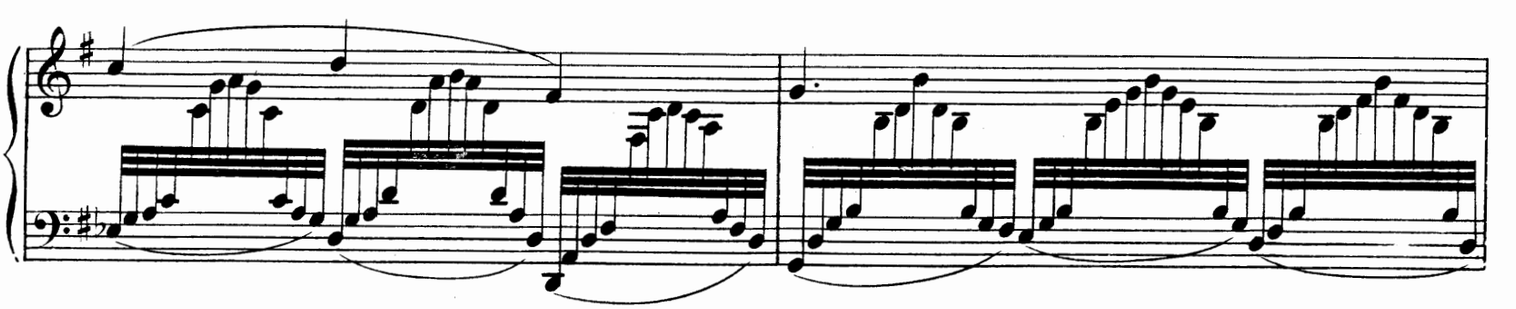
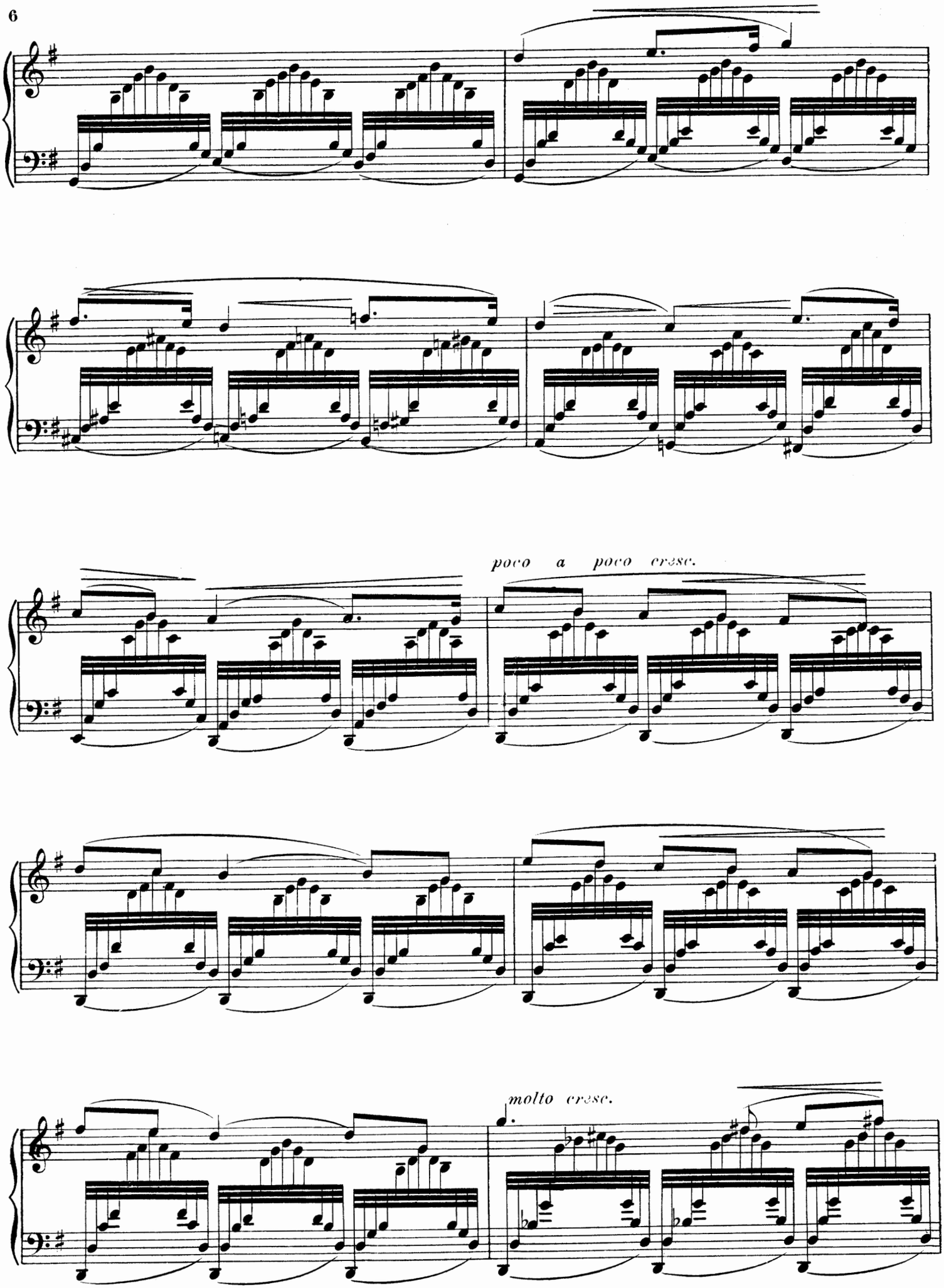
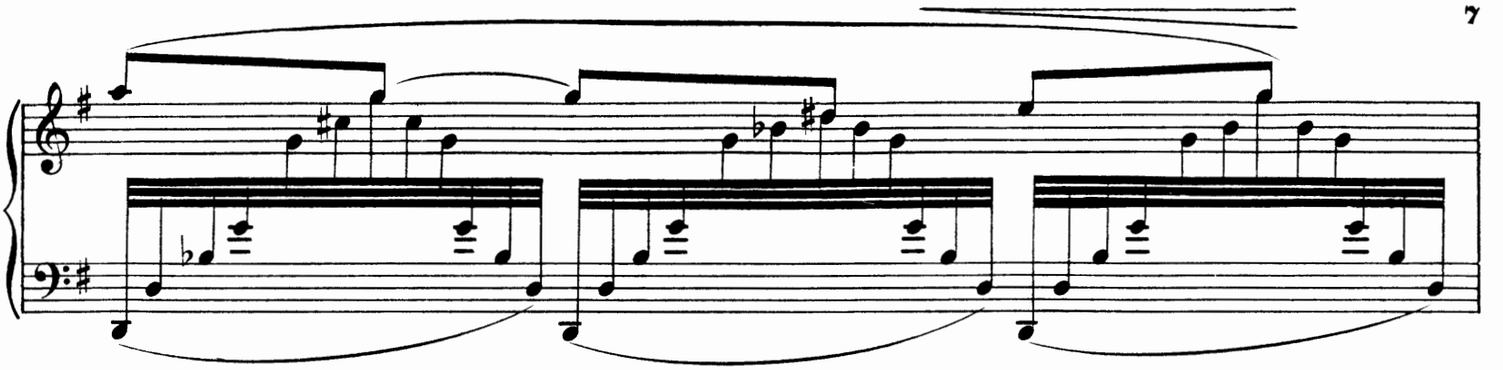
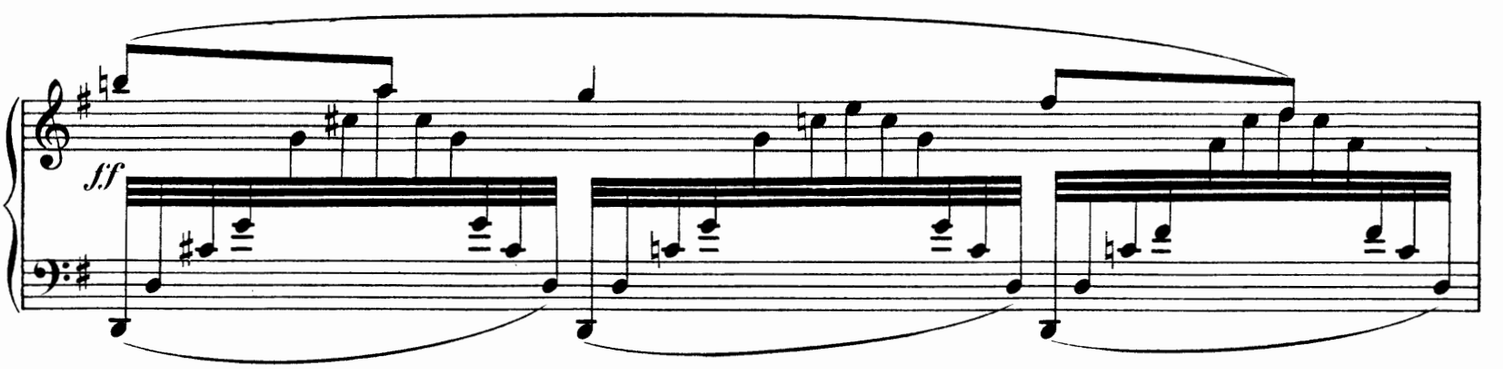



poco a poco cresc.
molto cresc.

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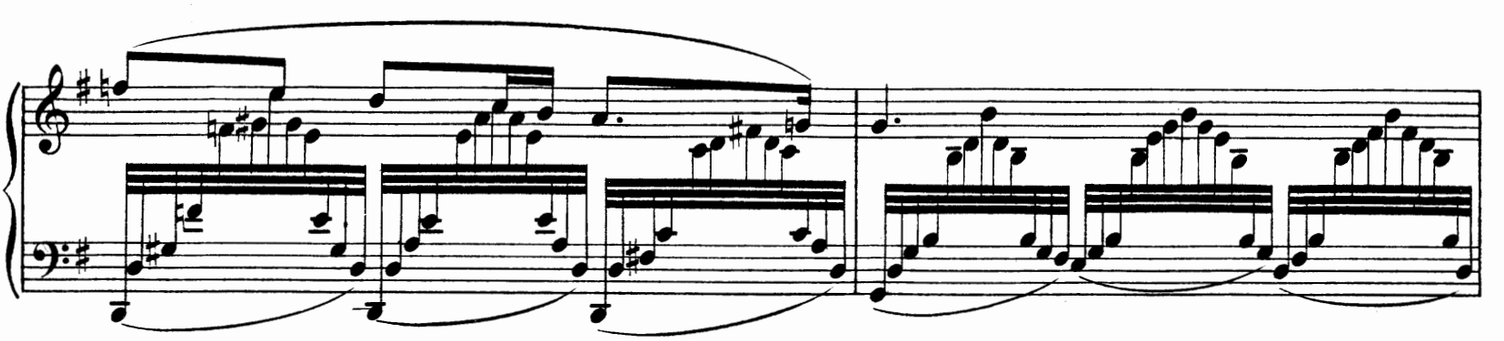

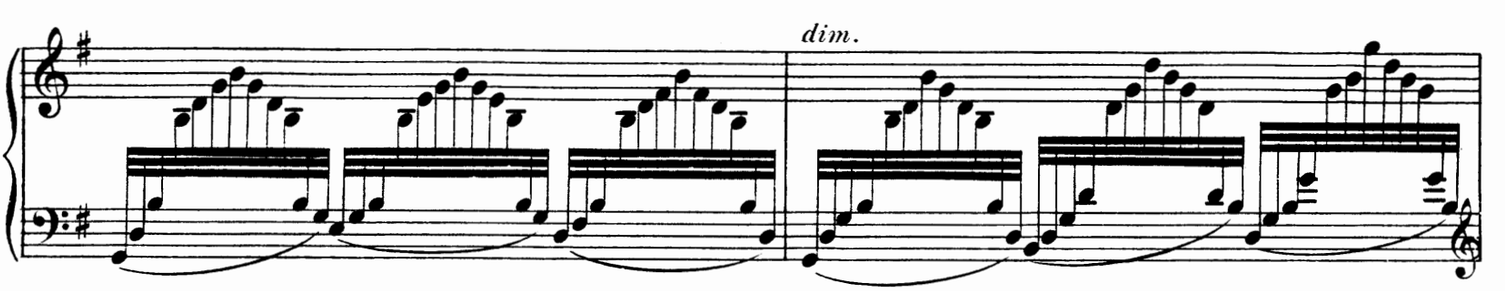
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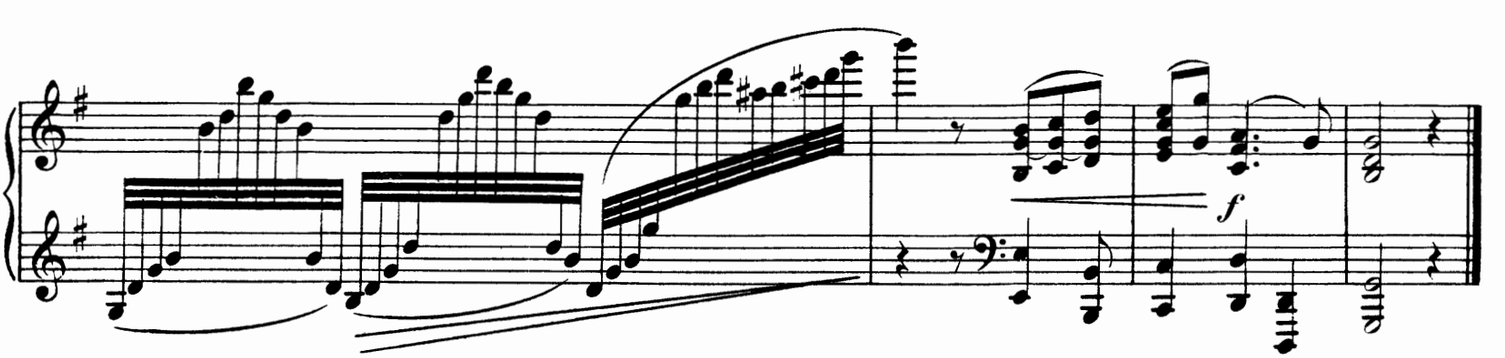
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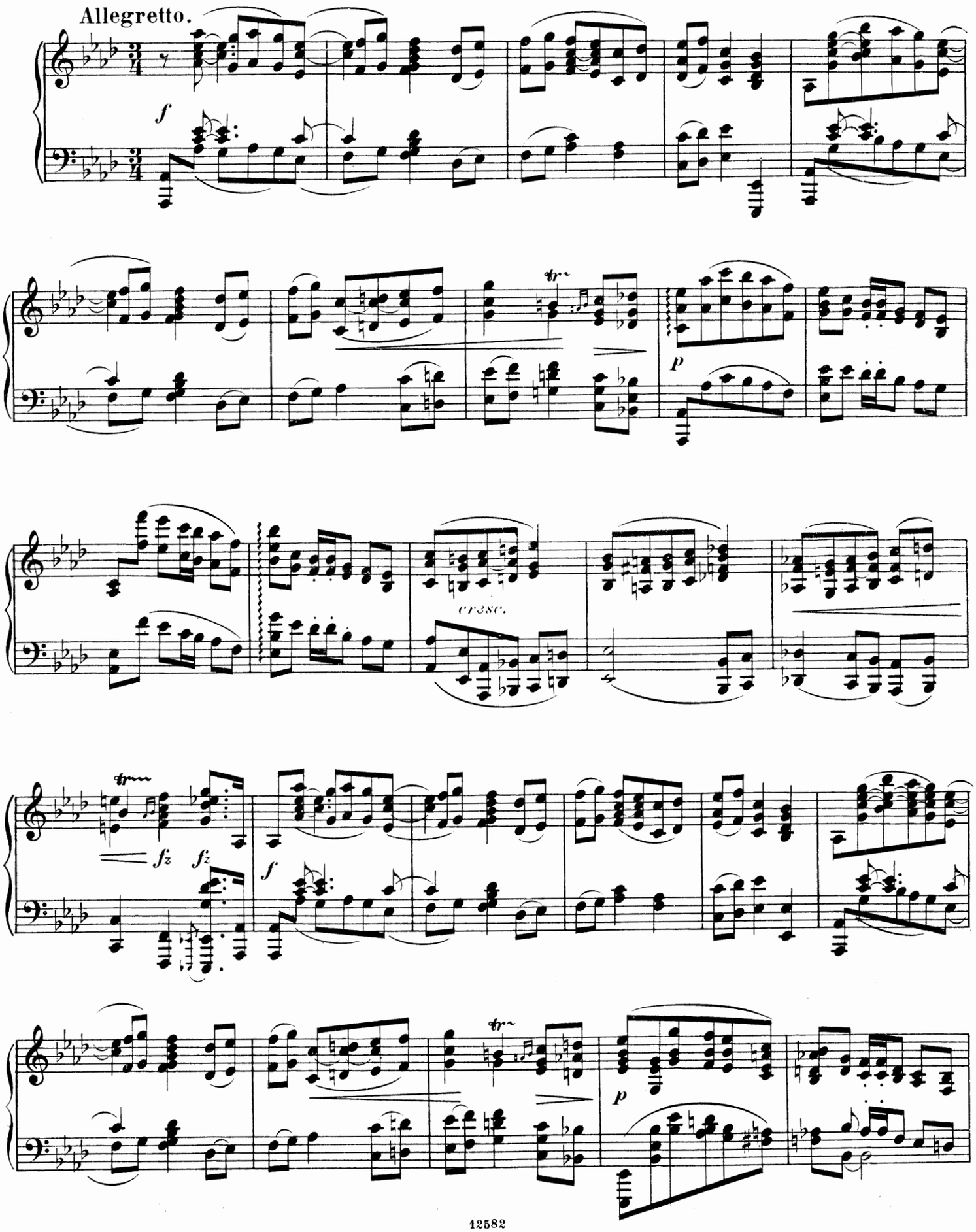
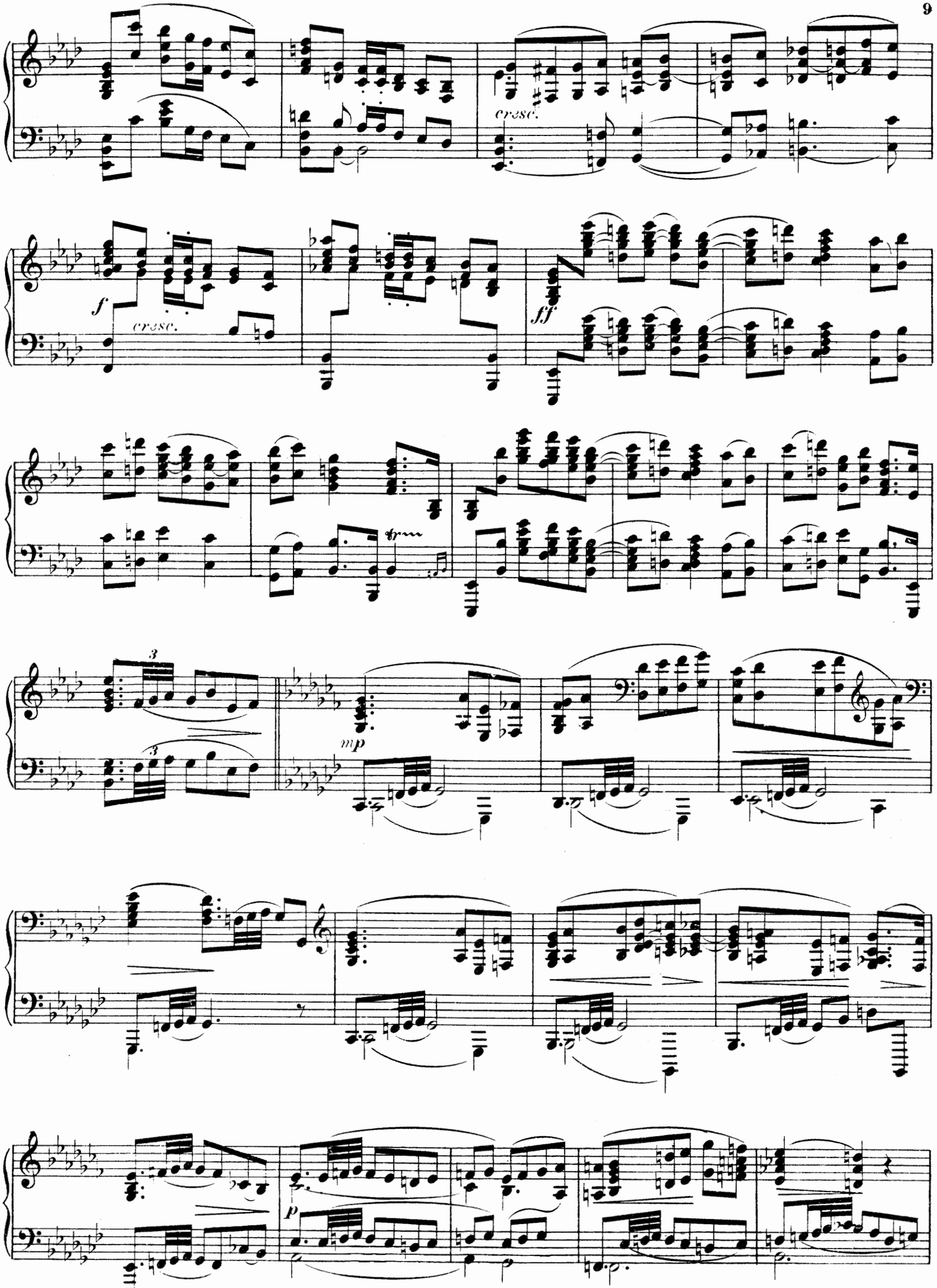
A la menuetto.

Christian Sinding, Op. 49. II.

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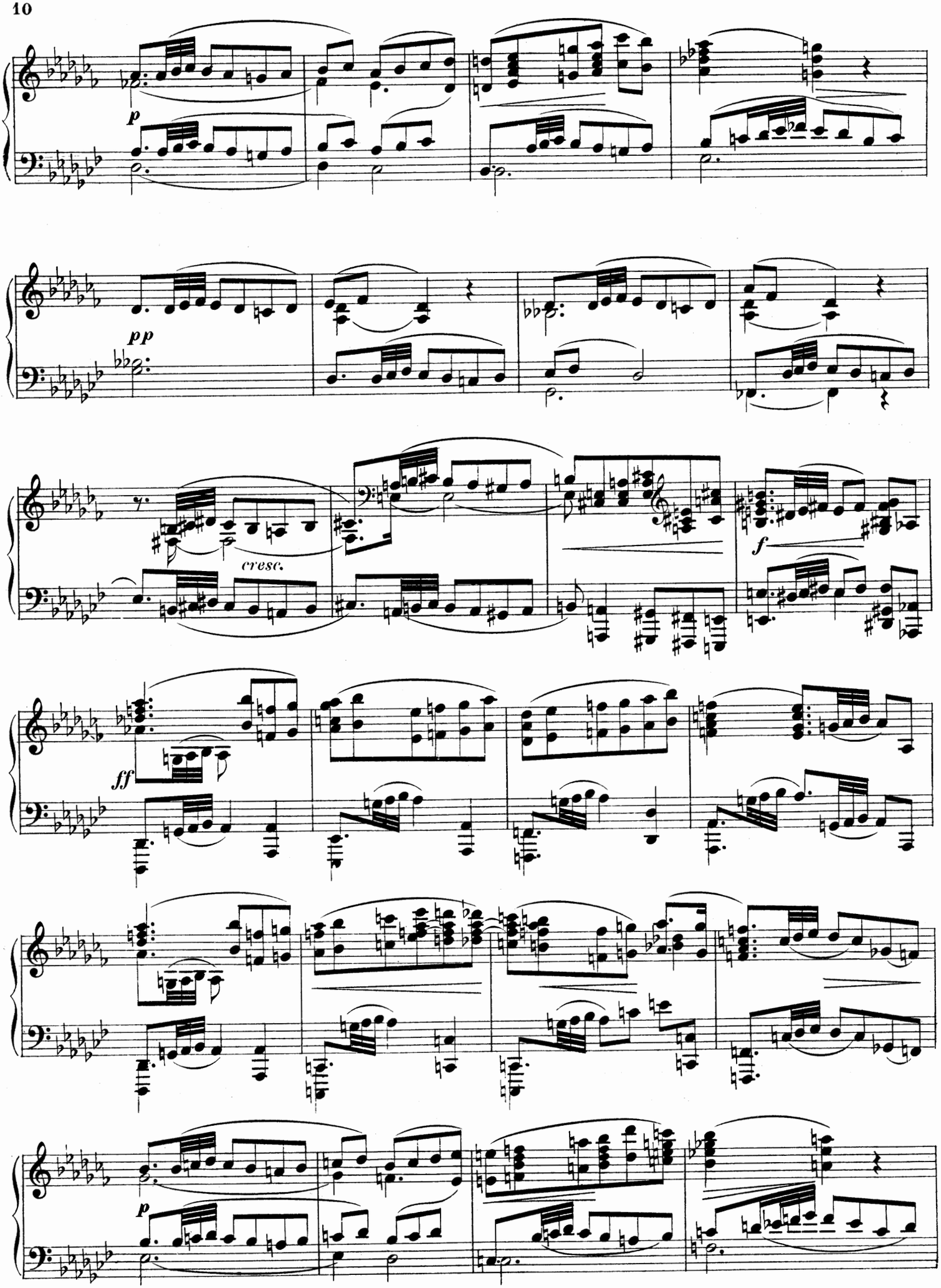
cresc.
ff
tr
3
3
mp
p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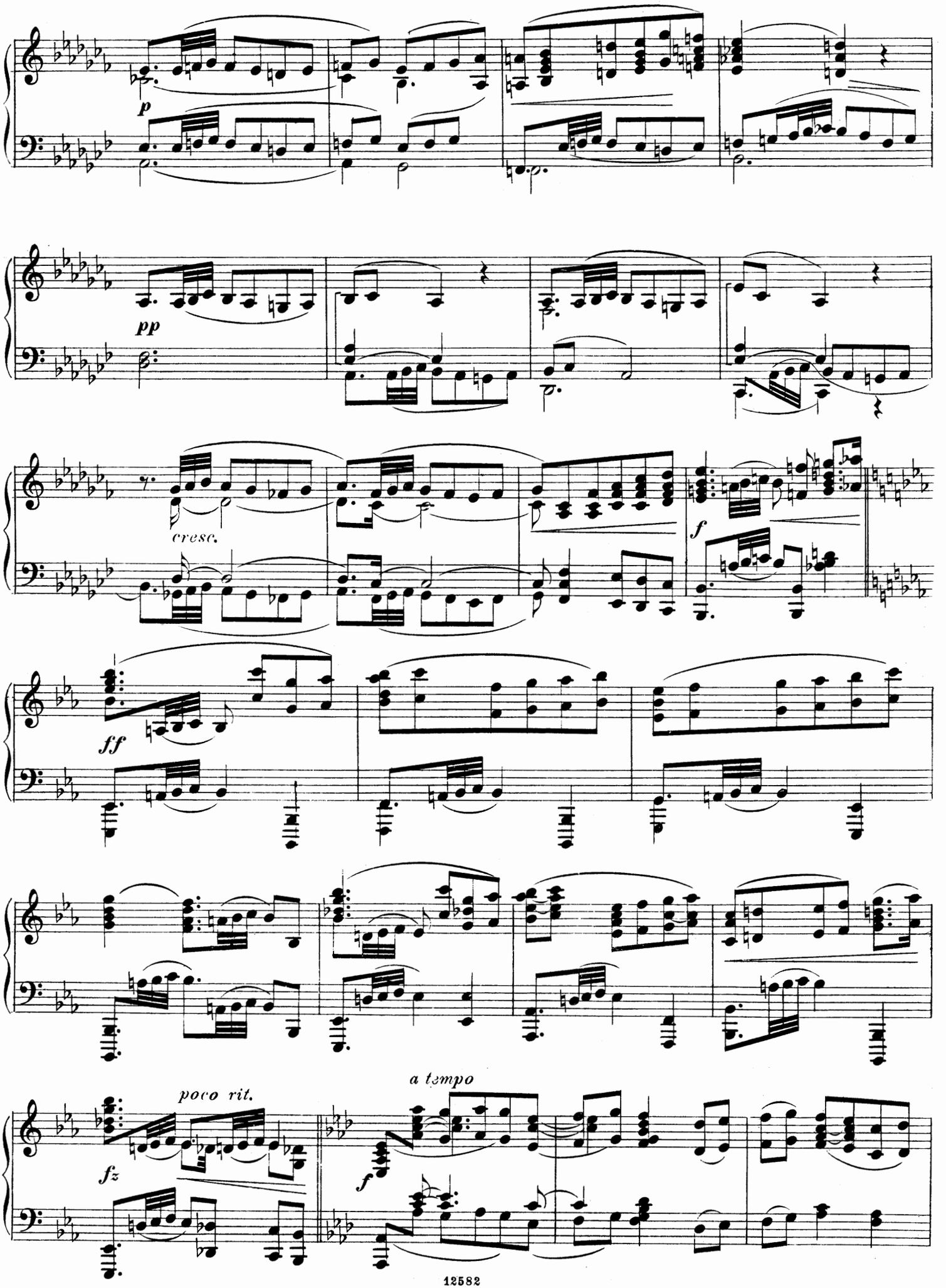
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poco rit.
fz
a tempo
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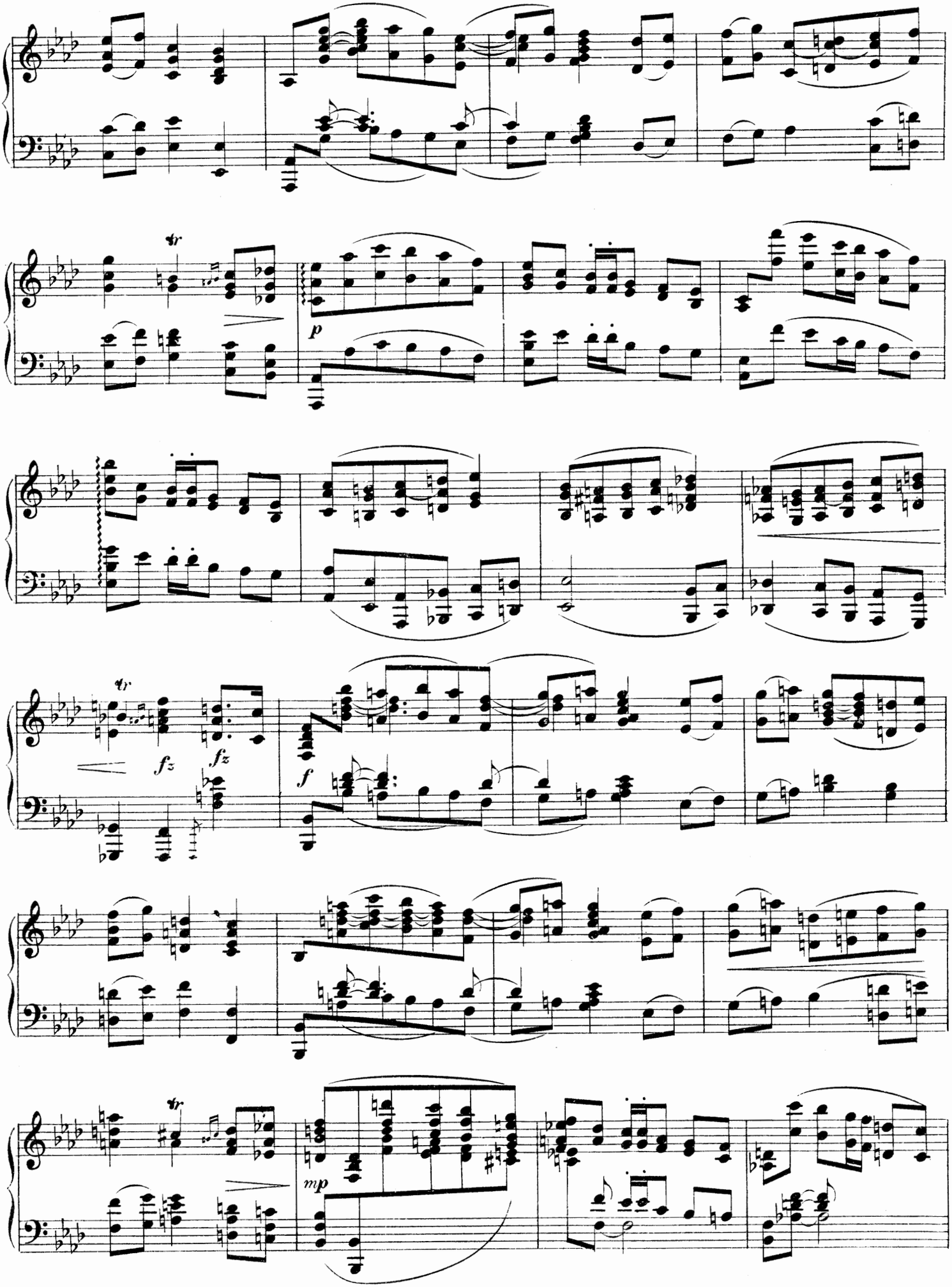
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fz
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tr
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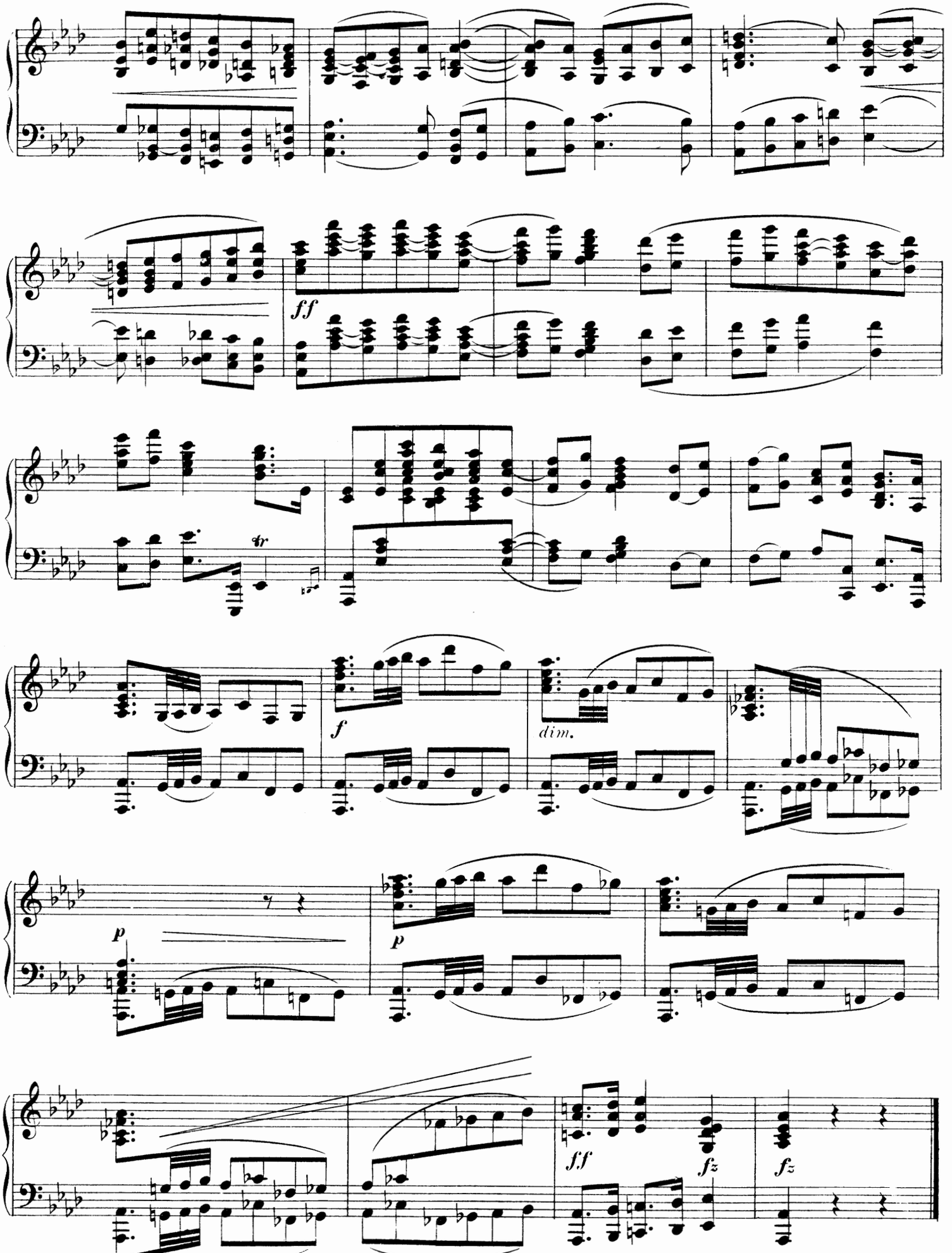
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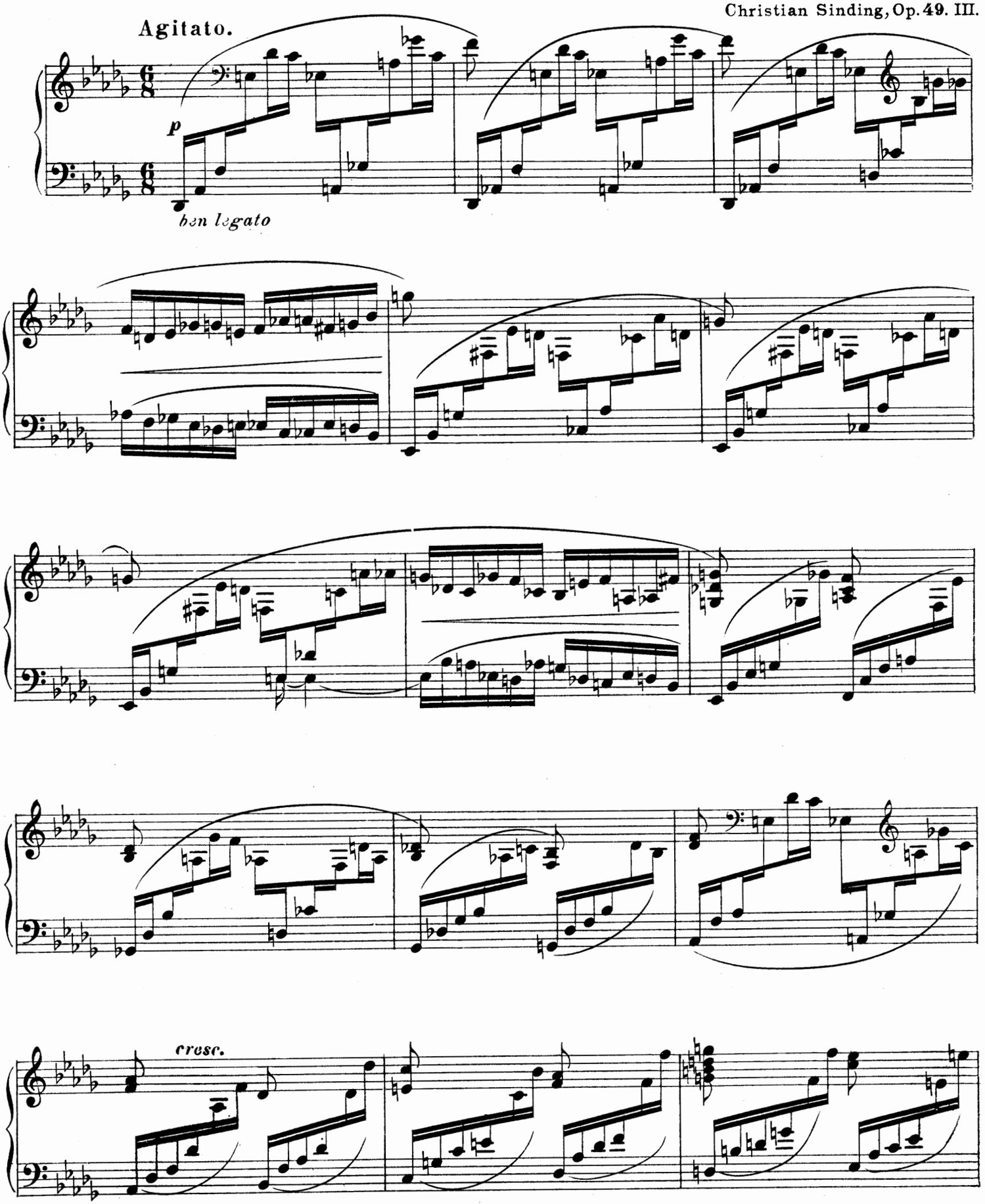
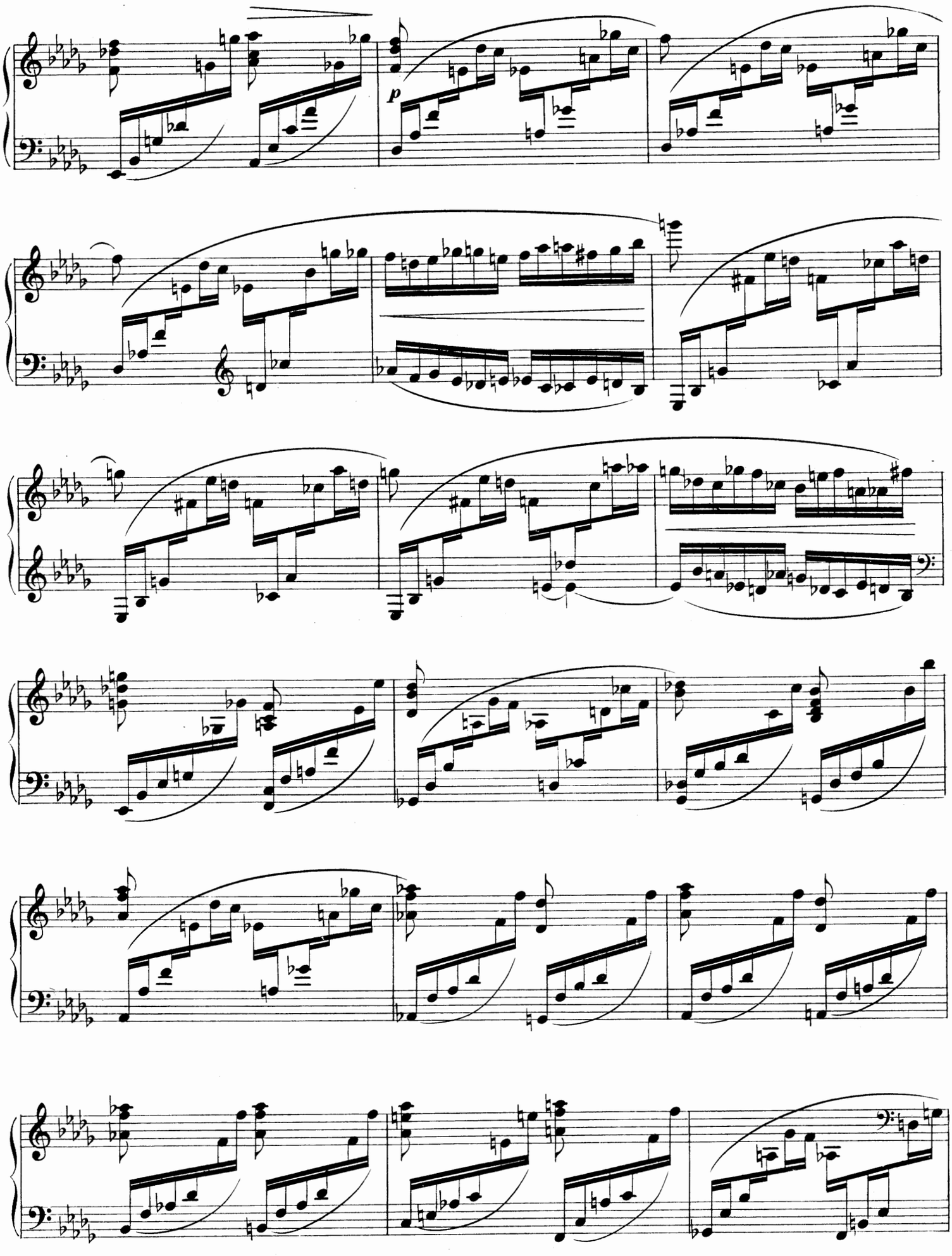
tr
f
dim.
p
p
ff
fz
fz

Concert-Etude.

Christian Sinding, Op. 49. III.

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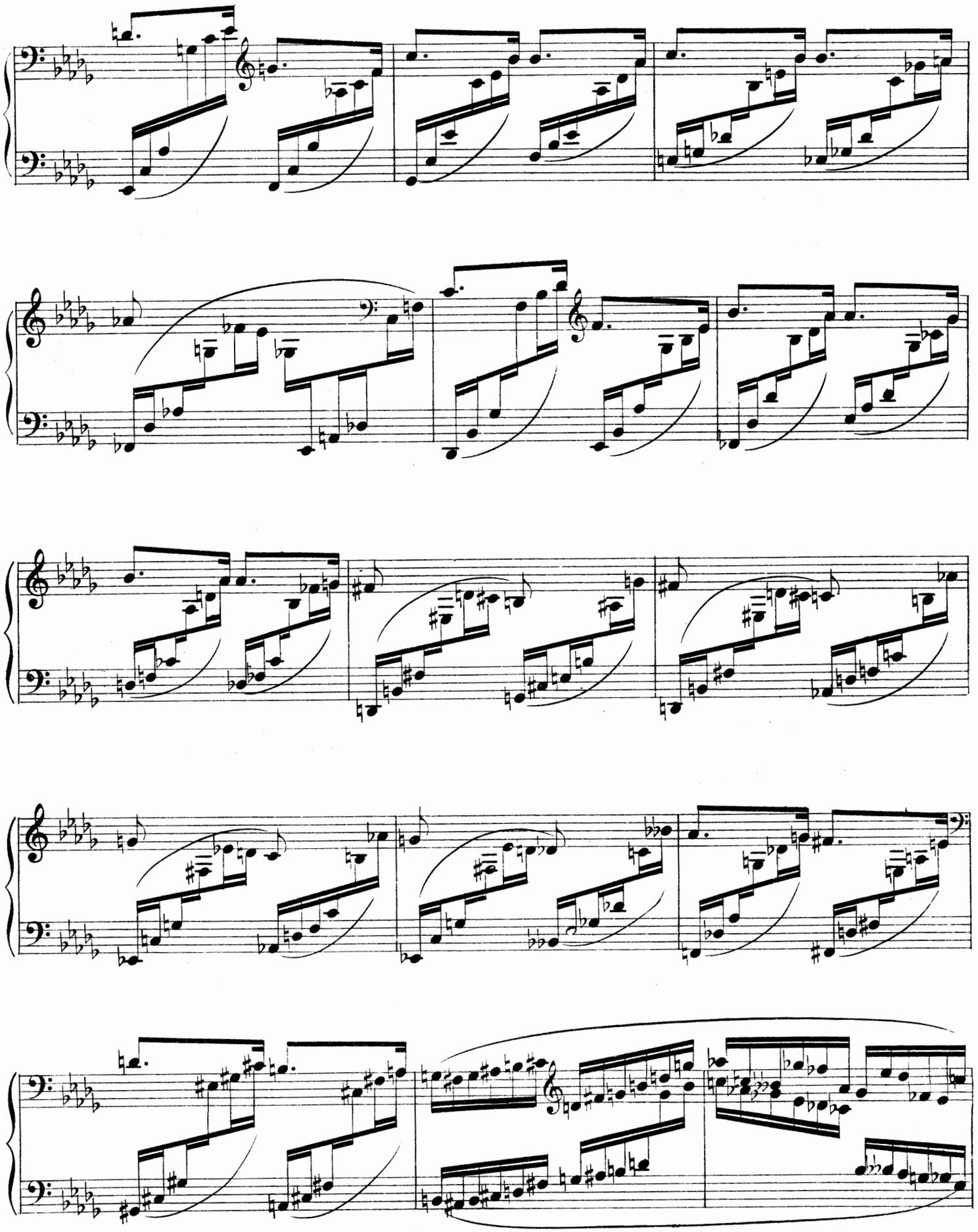

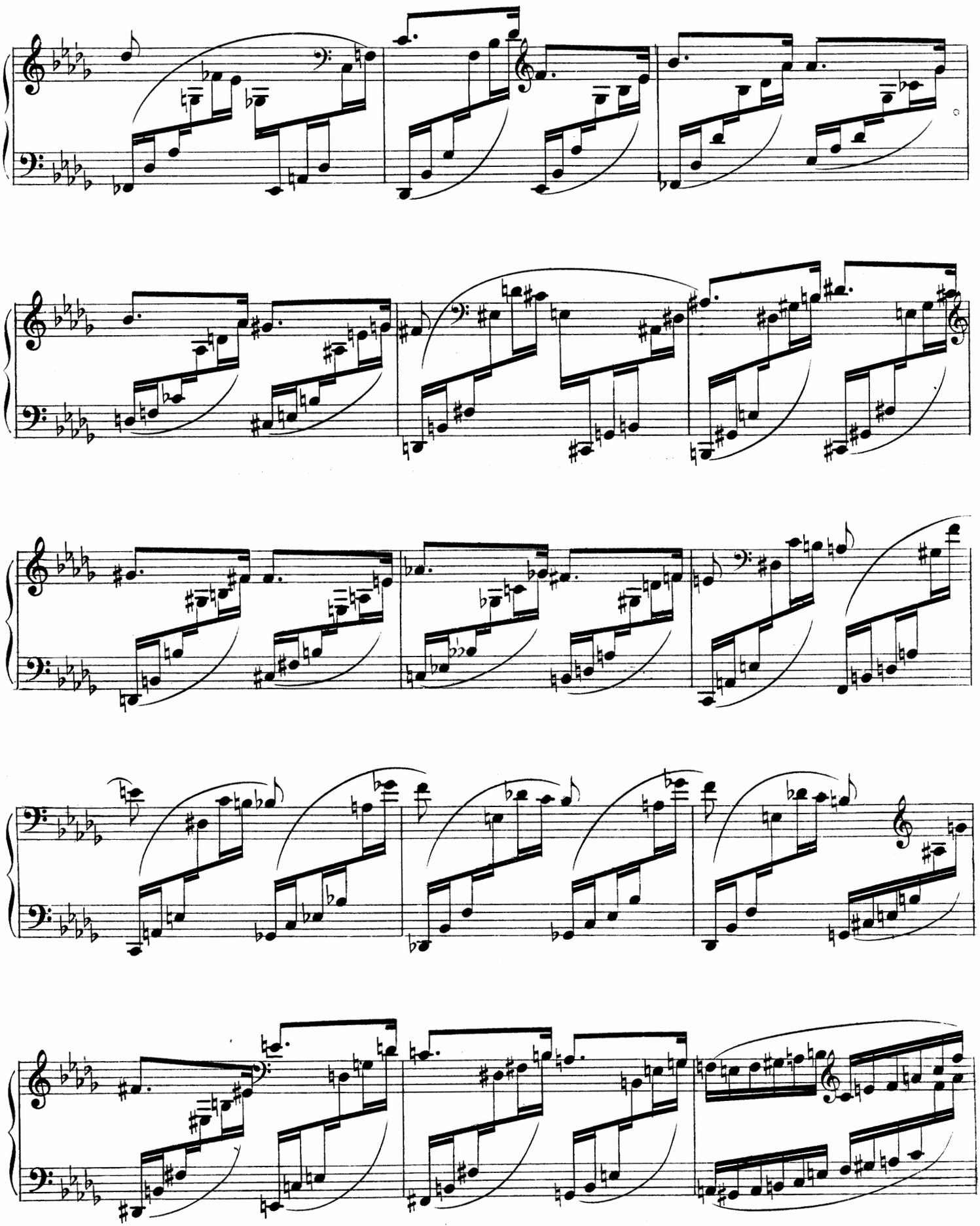

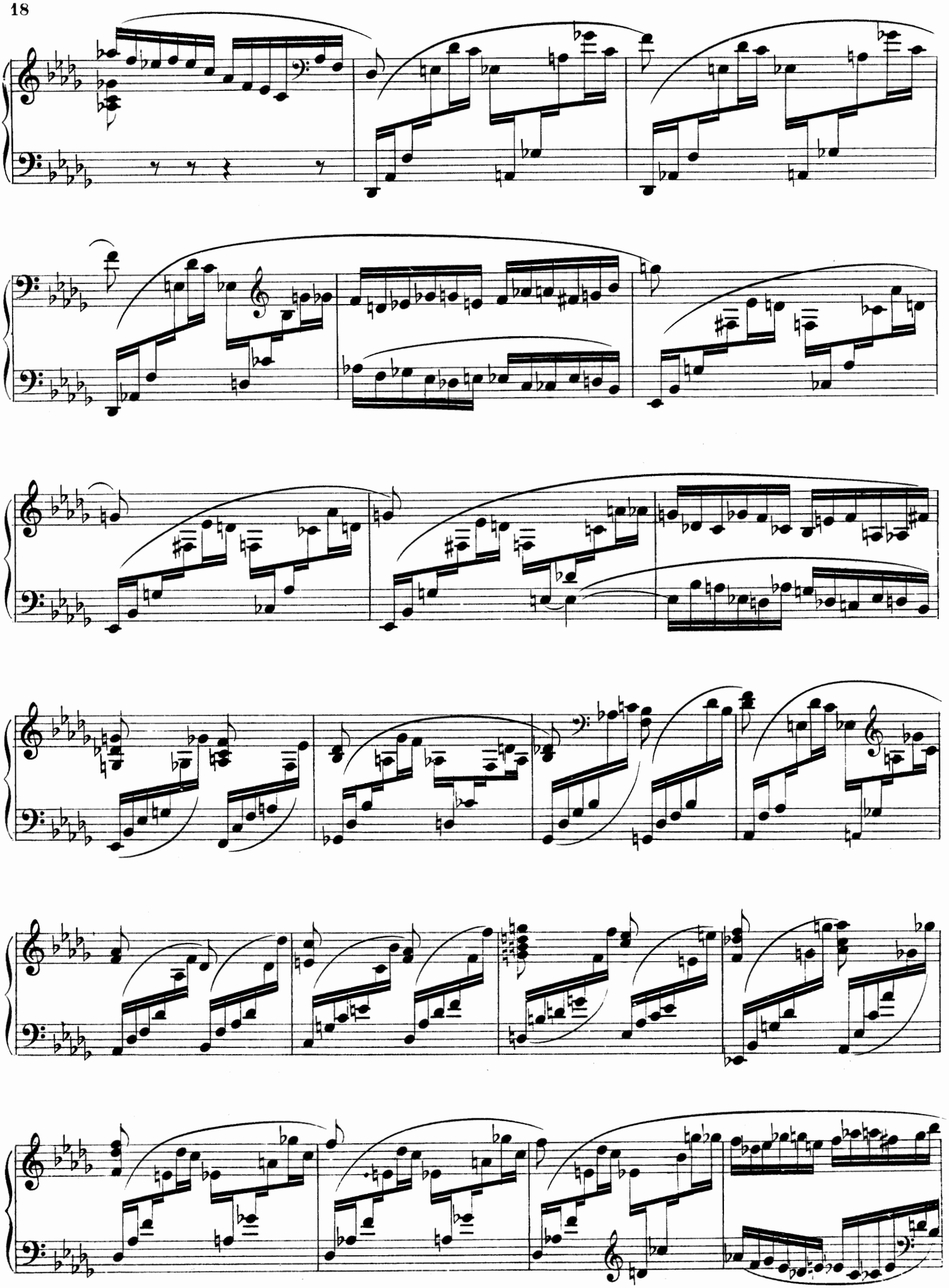

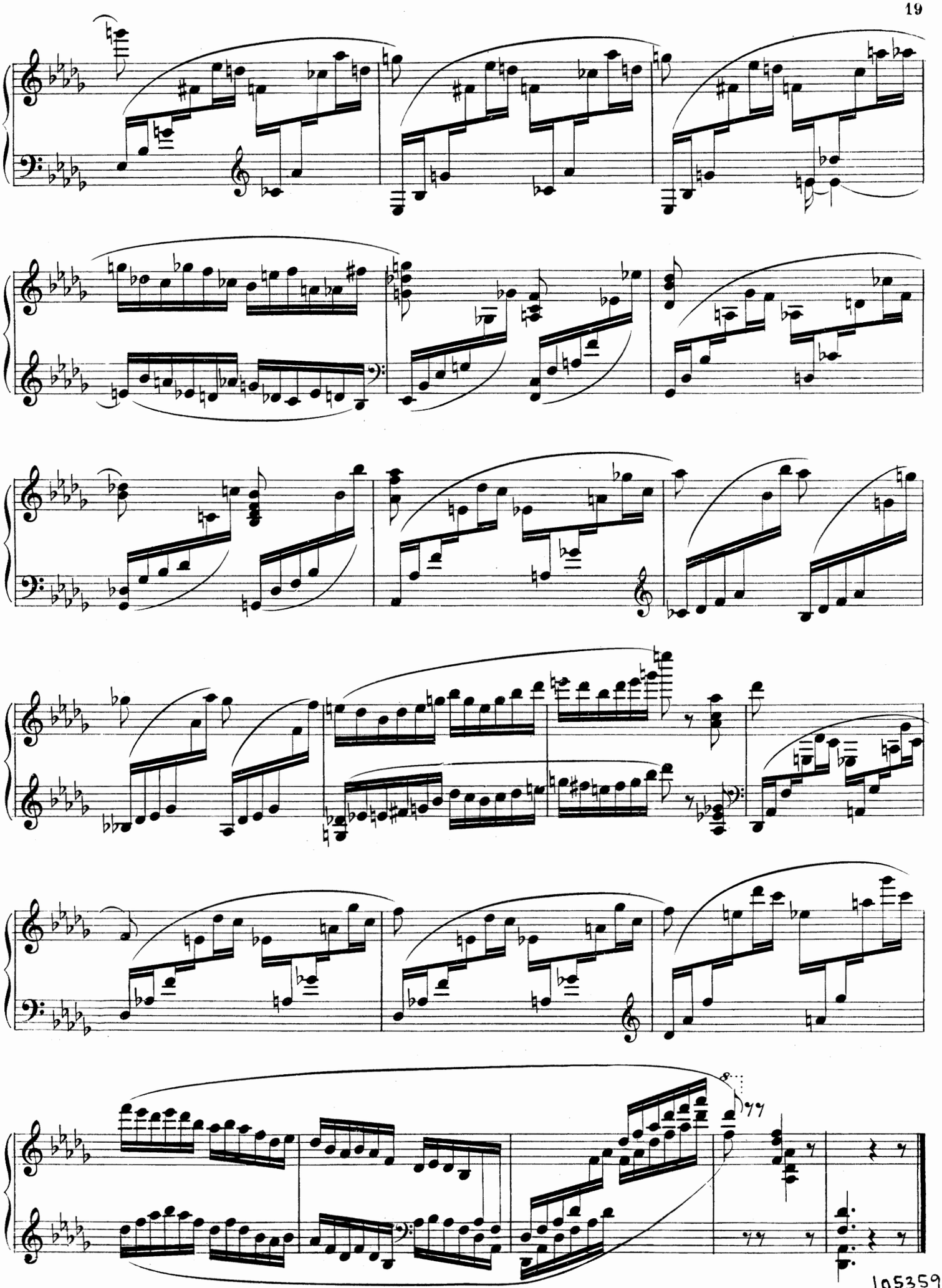

105359

Wilhelm Hansens Nodestik- og Trykkeforretning

Neue Ausgabe

der

berühmten 100 Etuden

von

EDMUND NEUPERT

revidirt von

OTTO MALLING und ALB. ORTH.

Op. 17. **24 Concert-Etuden** (Vorstudien zur modernen Claviermusik)
Heft 1, 2, 3, 4 à Mk. 2,50.

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Op. 25. **10 Poetische Etuden.** Heft 1, 2 à Mk. 2,—.

Op. 26. **8 Studien.** Heft 1, 2 à Mk. 2,—

„Bei der Ausarbeitung einer neuen revidirten Ausgabe von Edm. Neupert's 100 Etuden ist es unsere Aufgabe gewesen, Vorsorge zu tragen, dass **Neupert's sowohl in Bezug des Technischen vorzügliches, als auch musikalisch inhaltsreiches und geniales Etudenwerk** in einer in musikalisch-orthographischer Hinsicht vollkommeneren Gestalt als früher vor das Publicum treten könne... Da wir **Neupert's eigene Ausführungsmethode** theils **persönlich** gekannt haben, theils im Besitze seiner **eigenhändigen Notizen** sind, glauben wir, diesem Werke eine Gestalt haben geben zu können, die in treuer Uebereinstimmung mit den Gedanken und technischen Absichten des Componisten steht."

(Aus dem Vorwort.)

WILHELM HANSEN, MUSIK-VERLAG. LEIPZIG.

Druck von Wilhelm Hansen, Kopenhagen

#635

WILHELM HANSEN EDITION.

SECHS

KLAVIERSTÜCKE

VON

CHRISTIAN SINDING.

Op. 49.

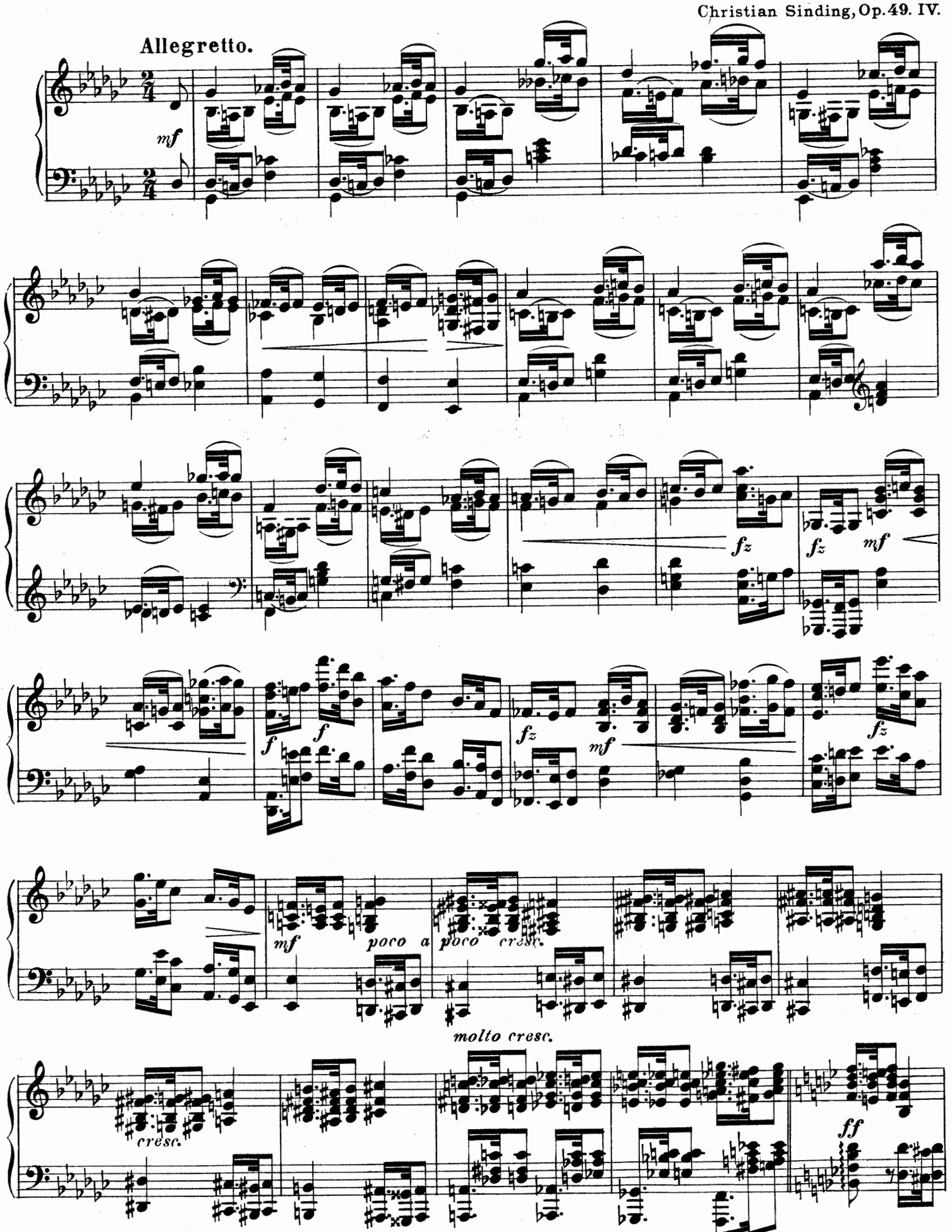
Heft 1.	Heft 2.
Nr. 1. PRÄLUDIUM.	Nr. 4. HUMORESKE.
- 2. A LA MENUETTO.	- 5. ARABESKE.
- 3. CONCERT-ETÜDE.	- 6. PITTORESKE.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

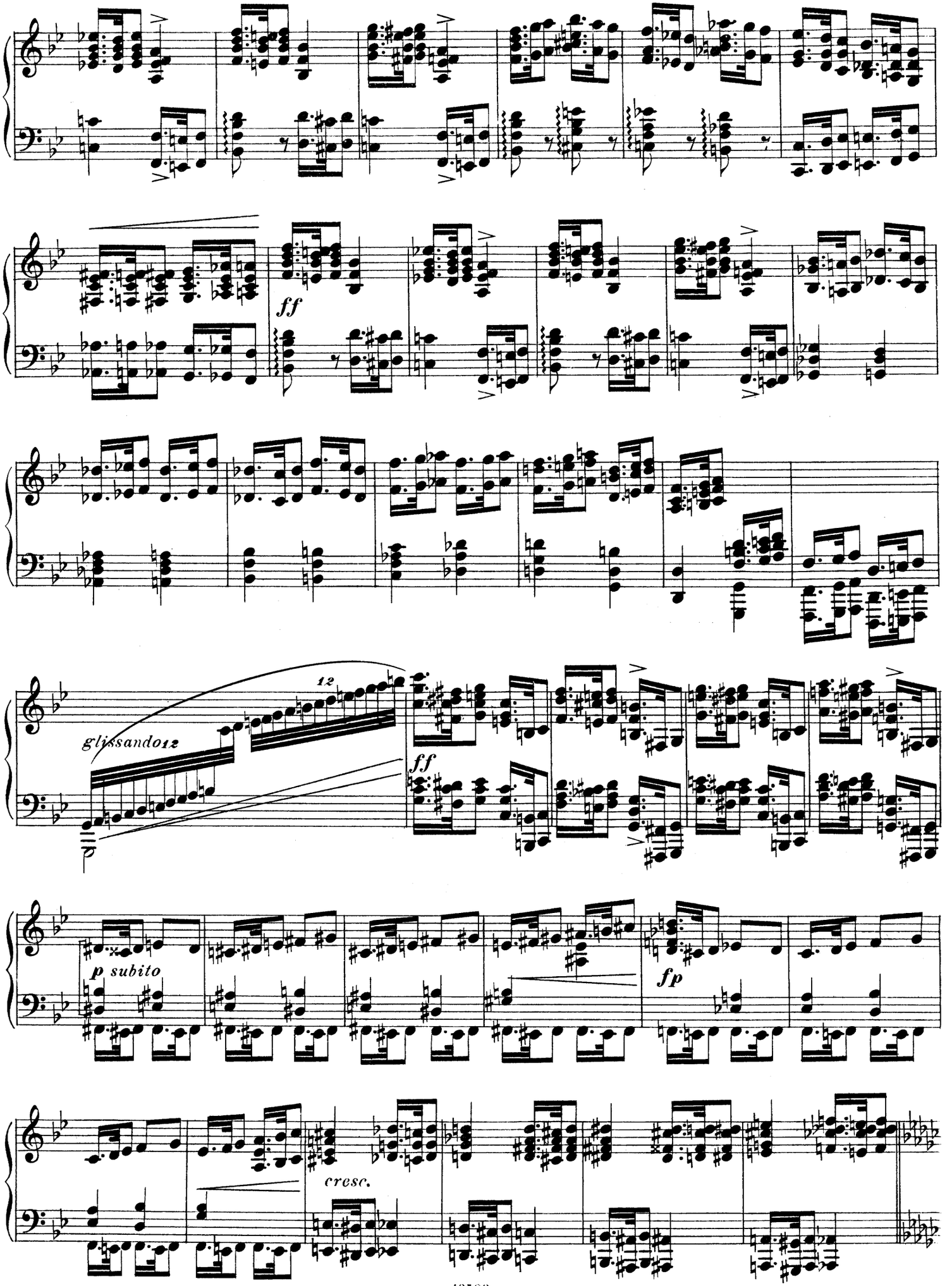
Humoreske.

Christian Sinding, Op. 49. IV.



Eigenthum des Verlegers für alle Länder.

Wilhelm Hansen, Kopenhagen & Leipzig.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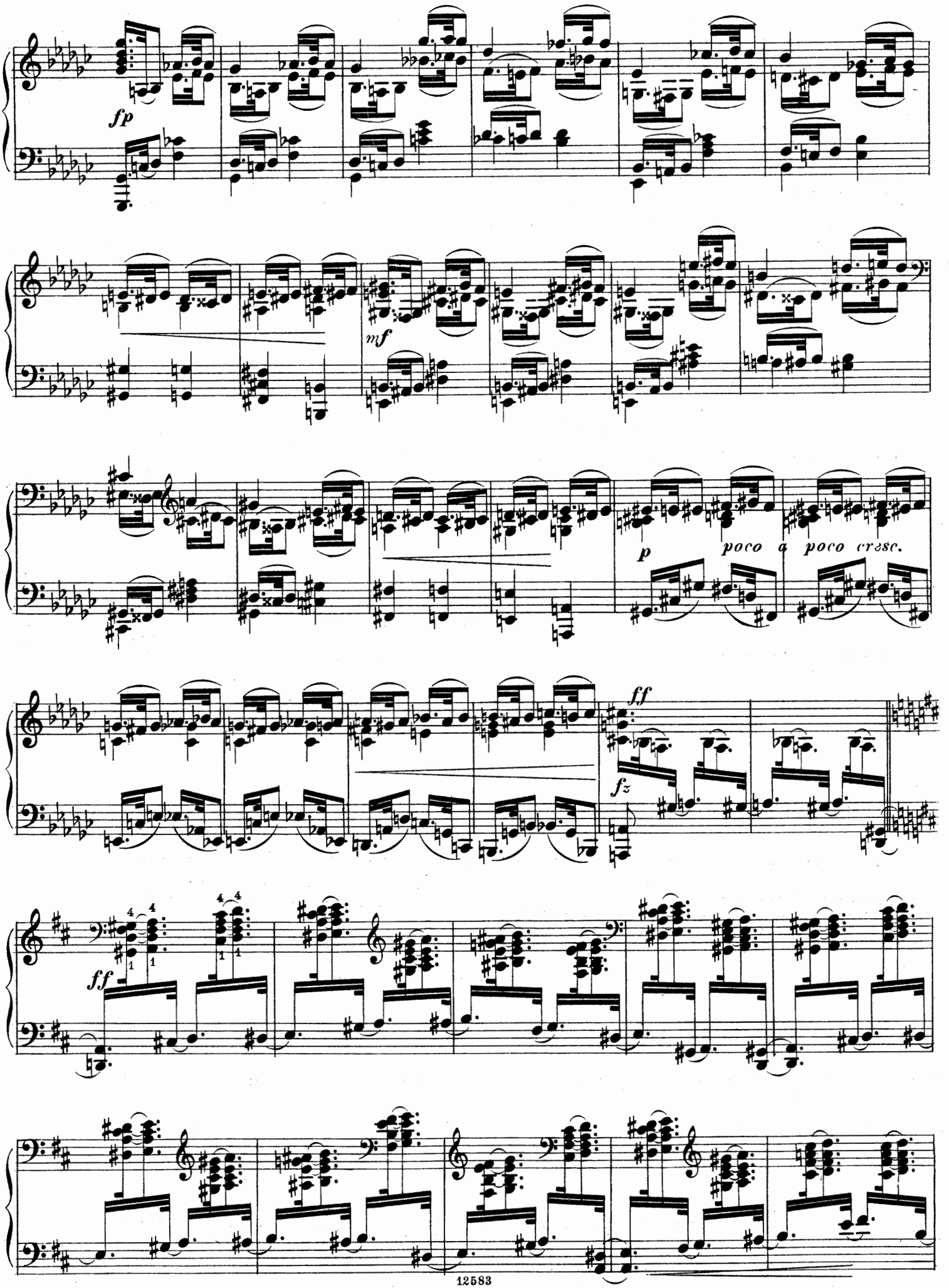
glissando
12
ff
p subito
fp
cresc.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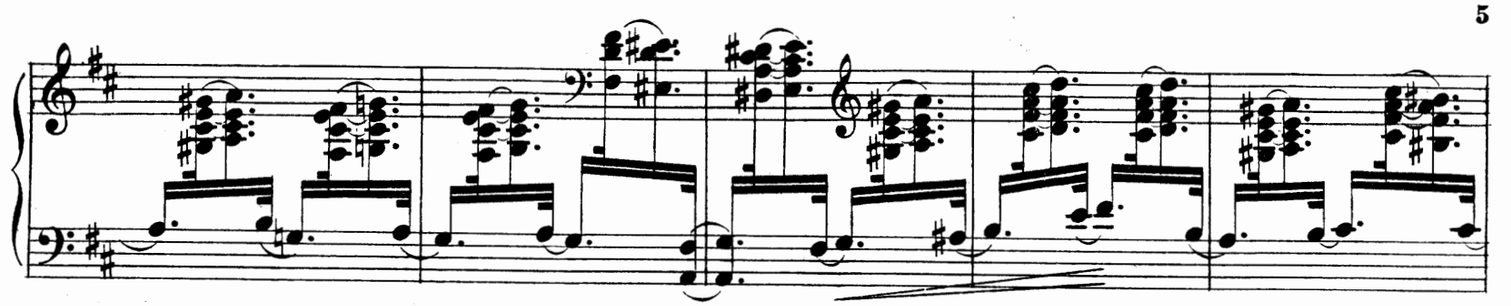
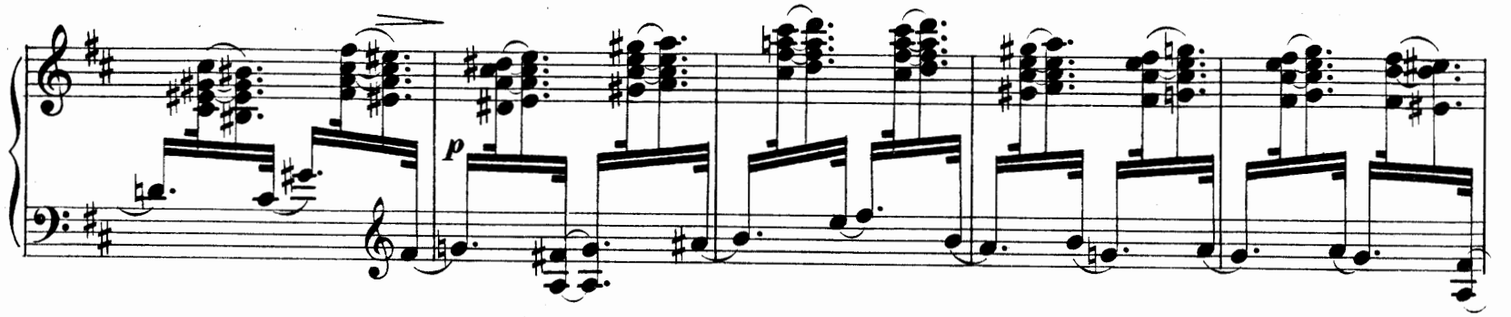
mf
p
poco a poco cresc.
ff
fz
ff

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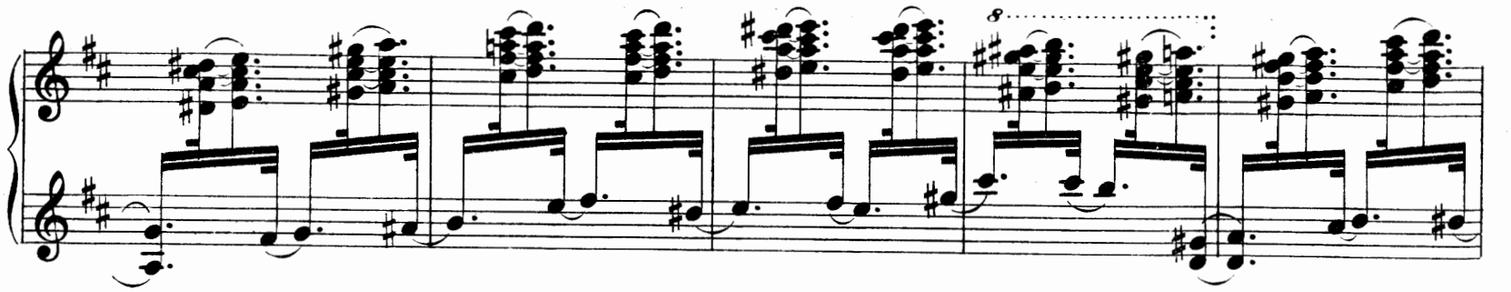
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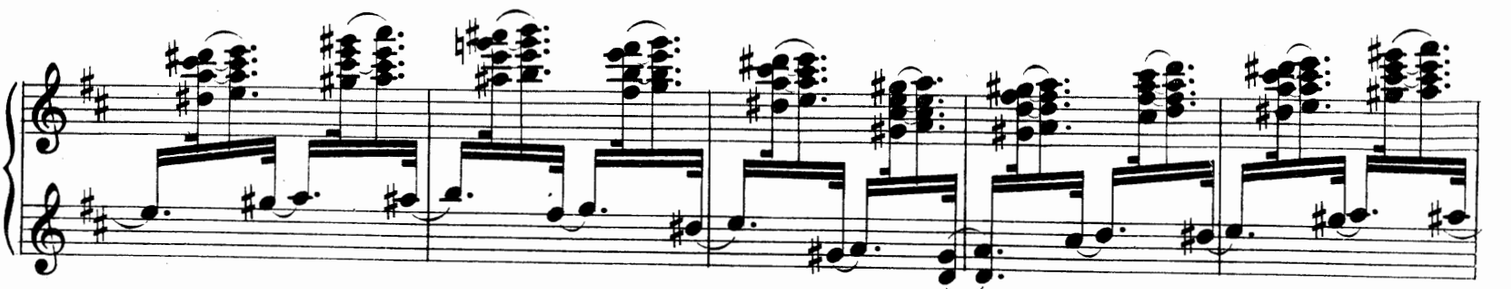

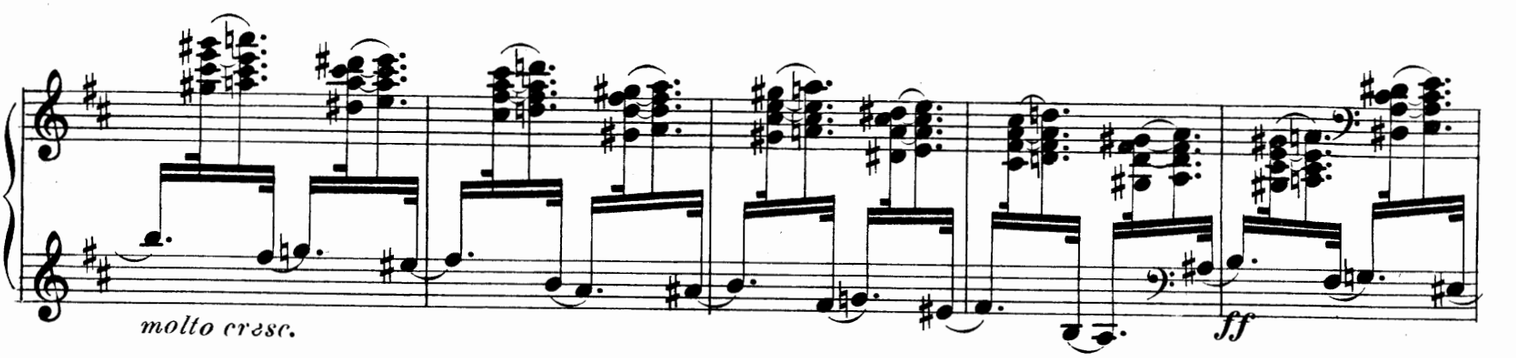
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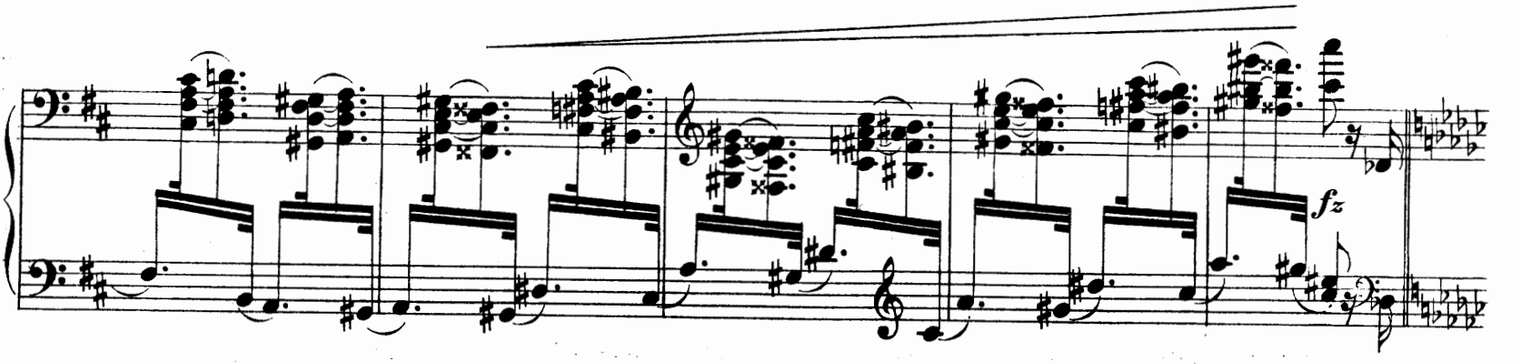
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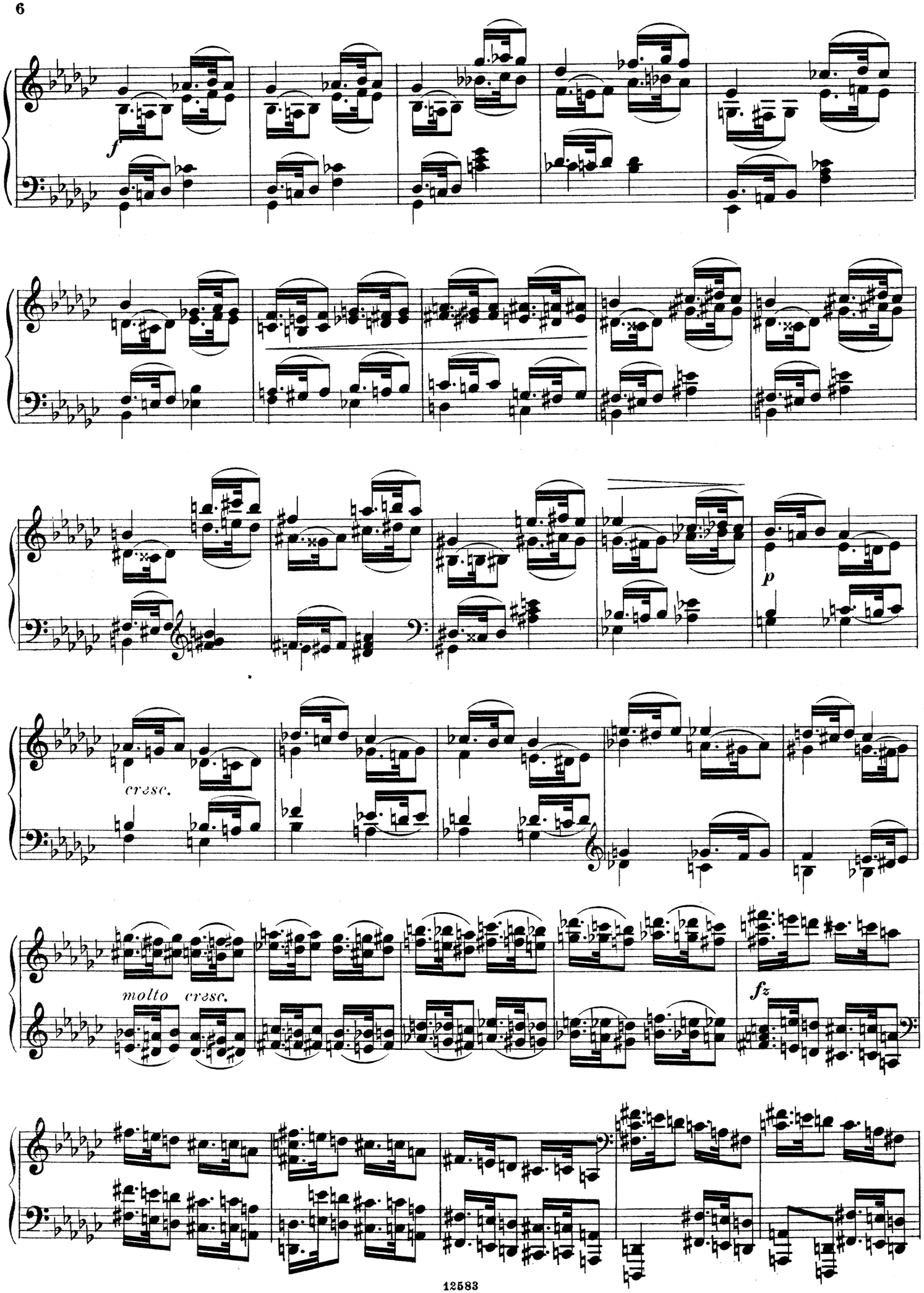
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molto cresc.
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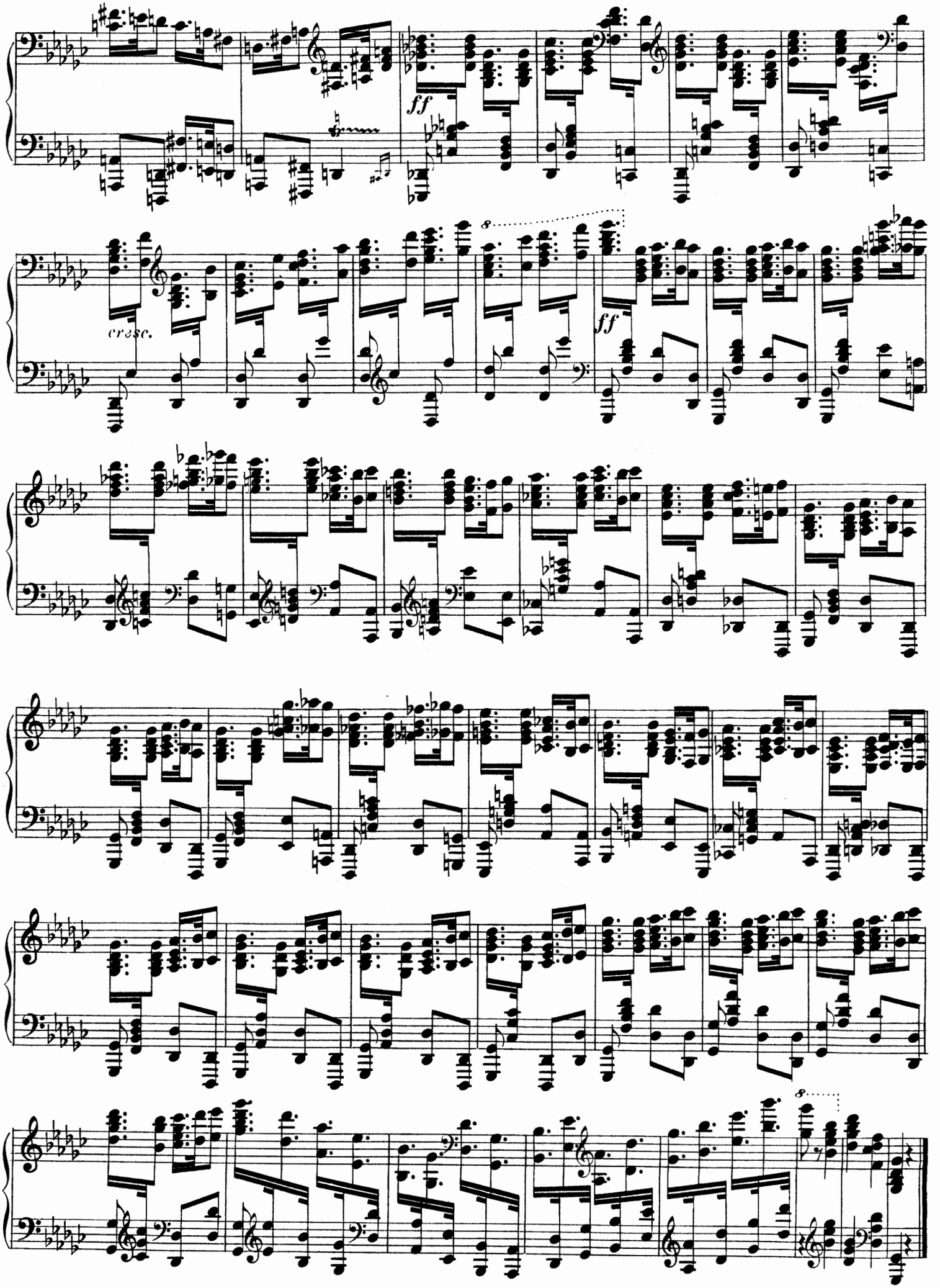
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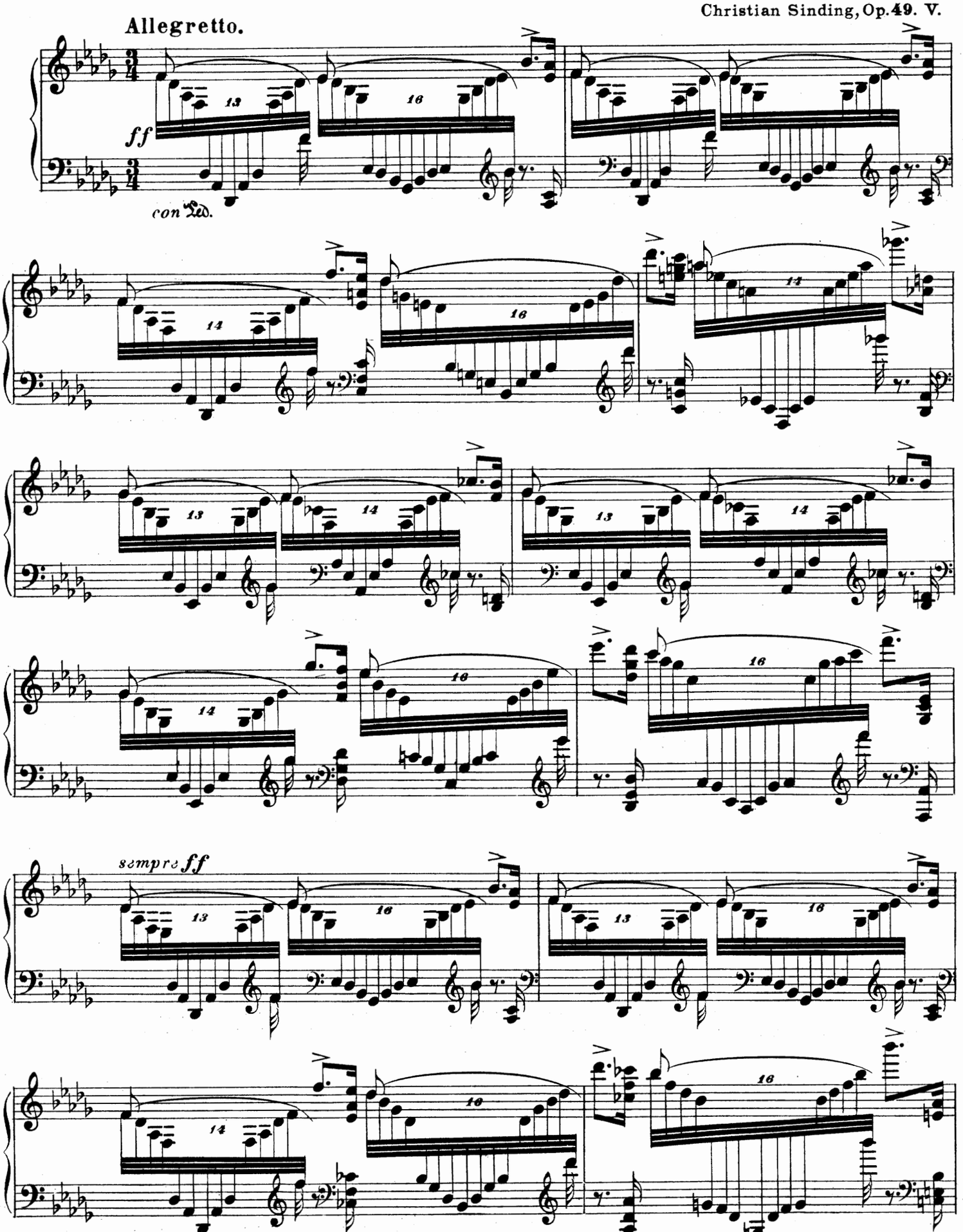
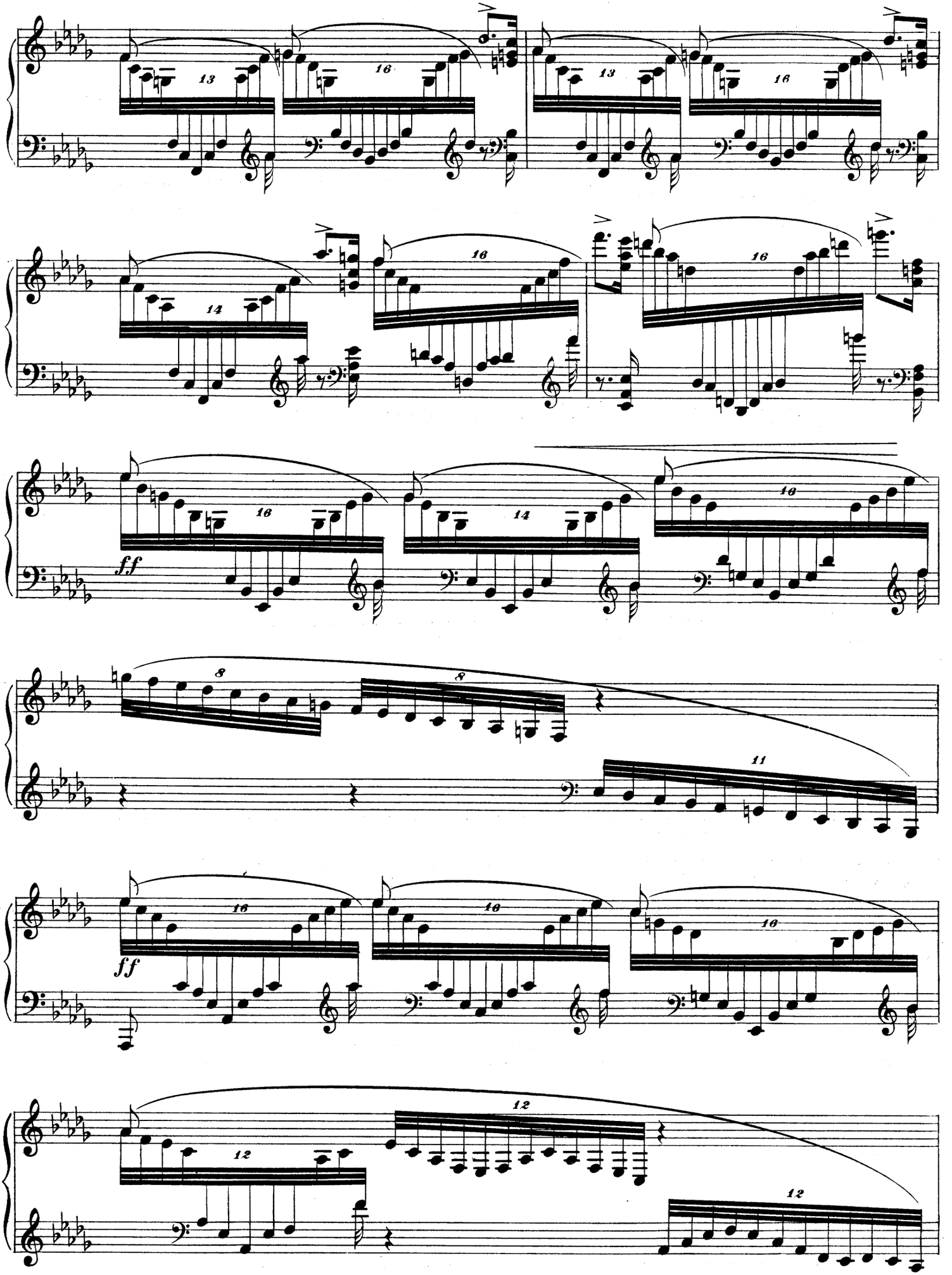
Arabeske.

Christian Sinding, Op. 49. V.

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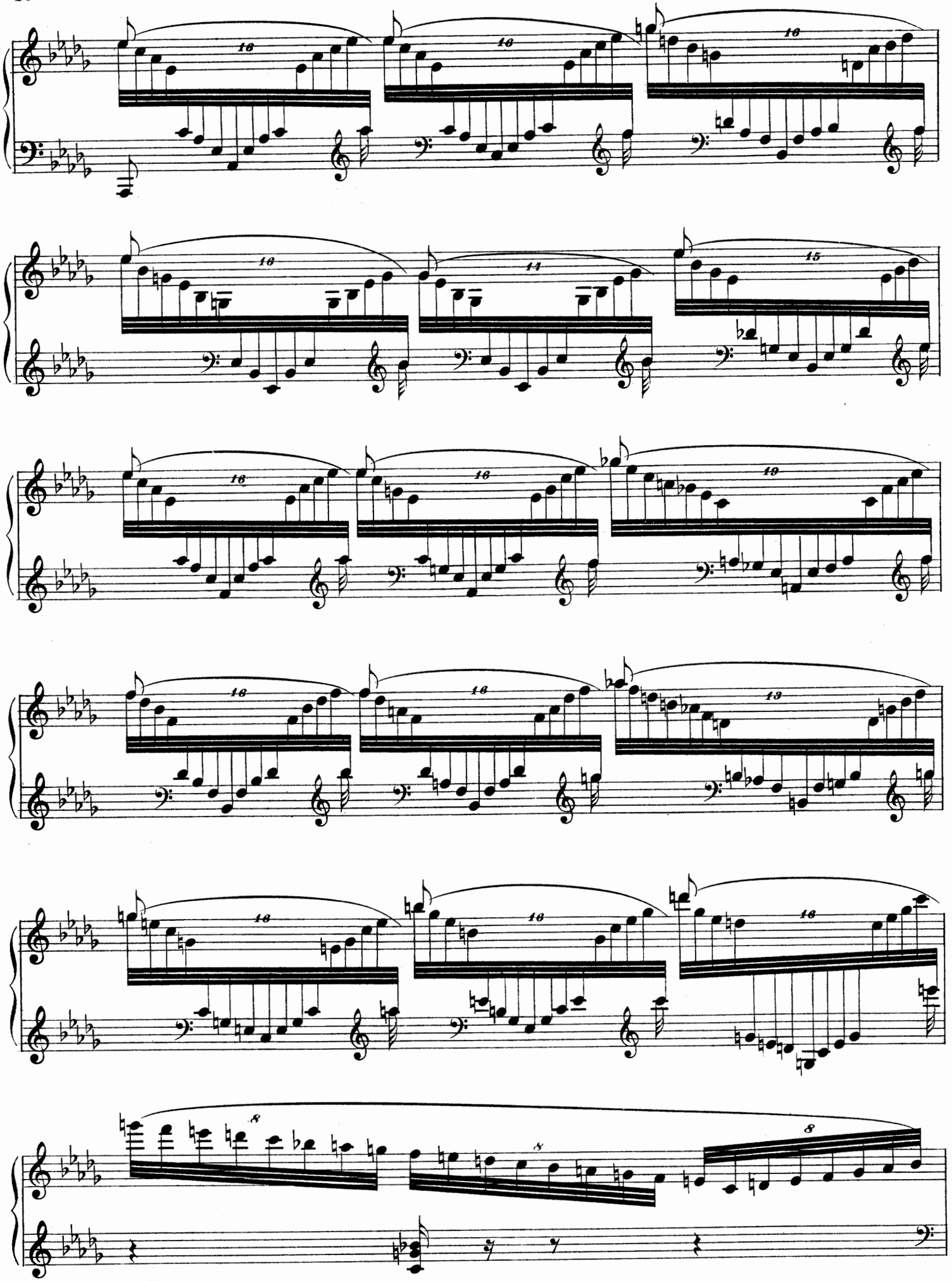

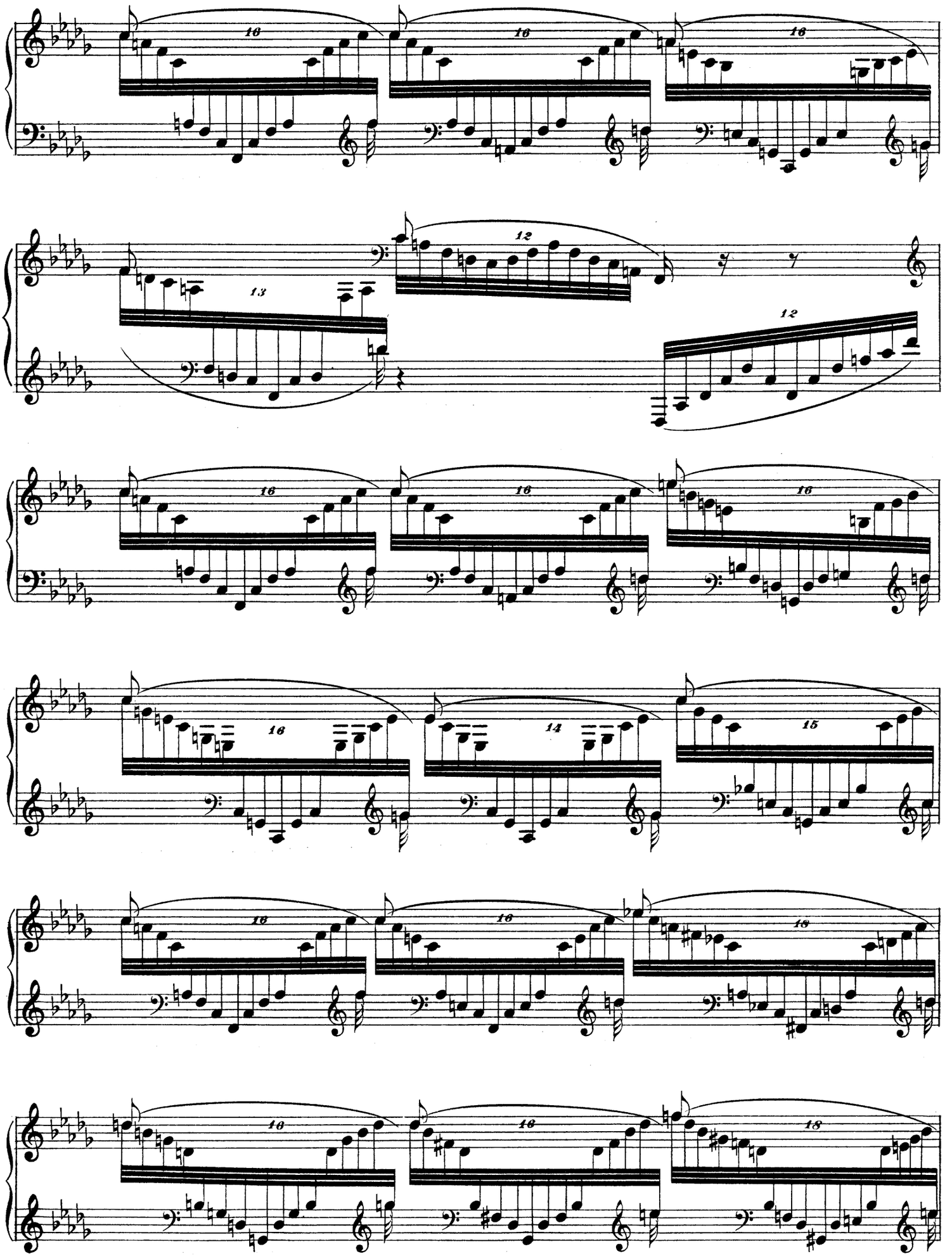

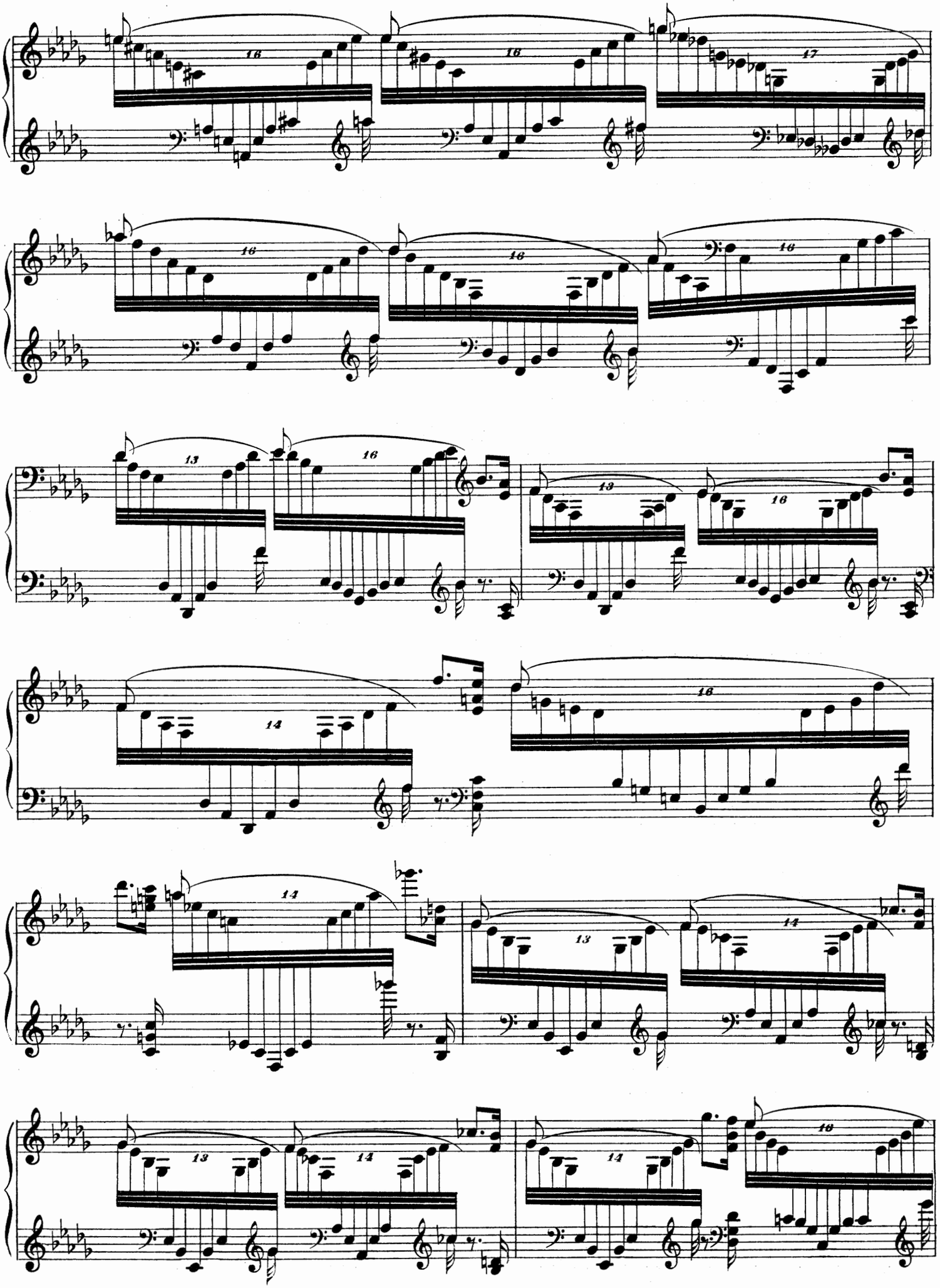

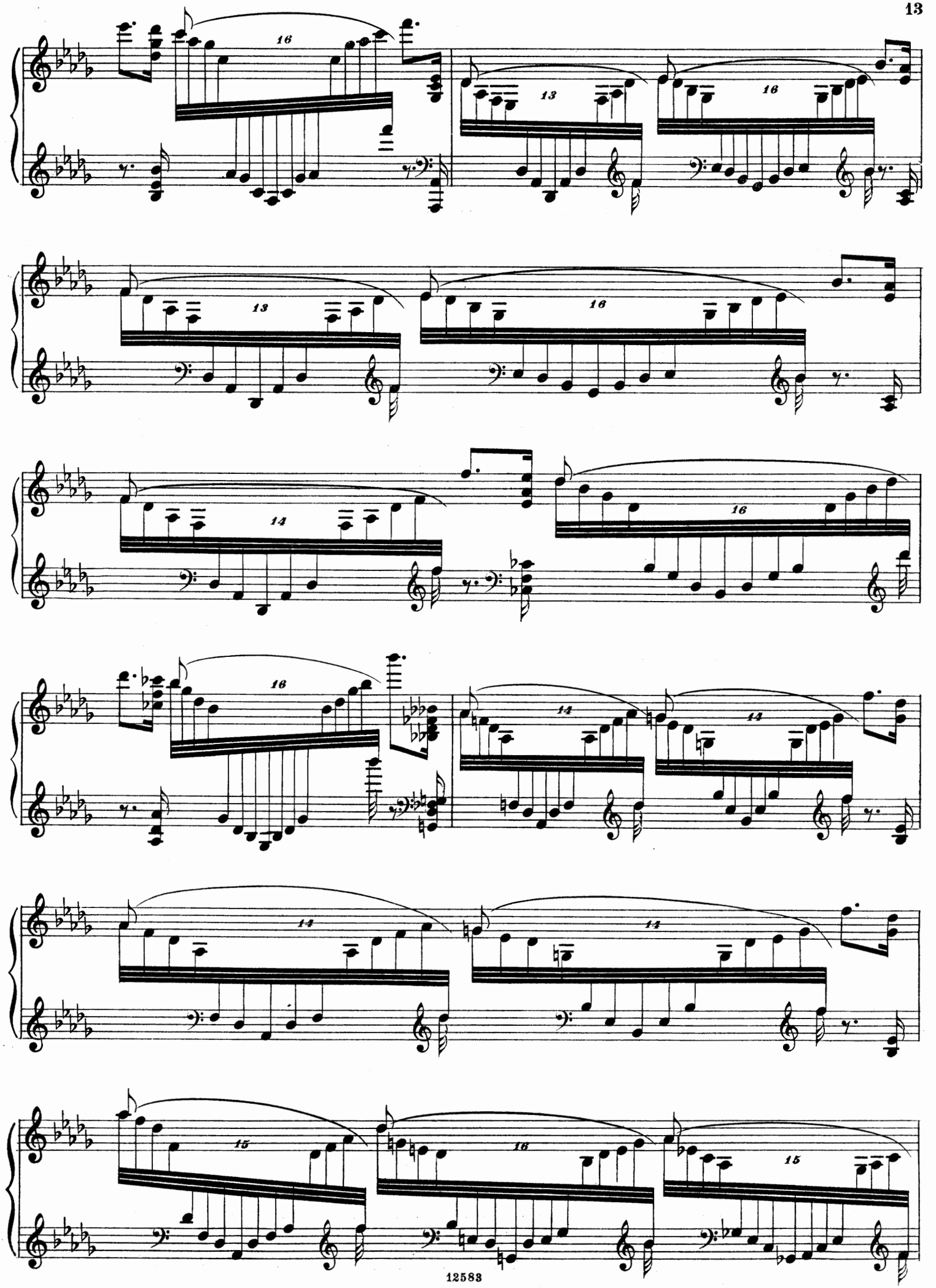

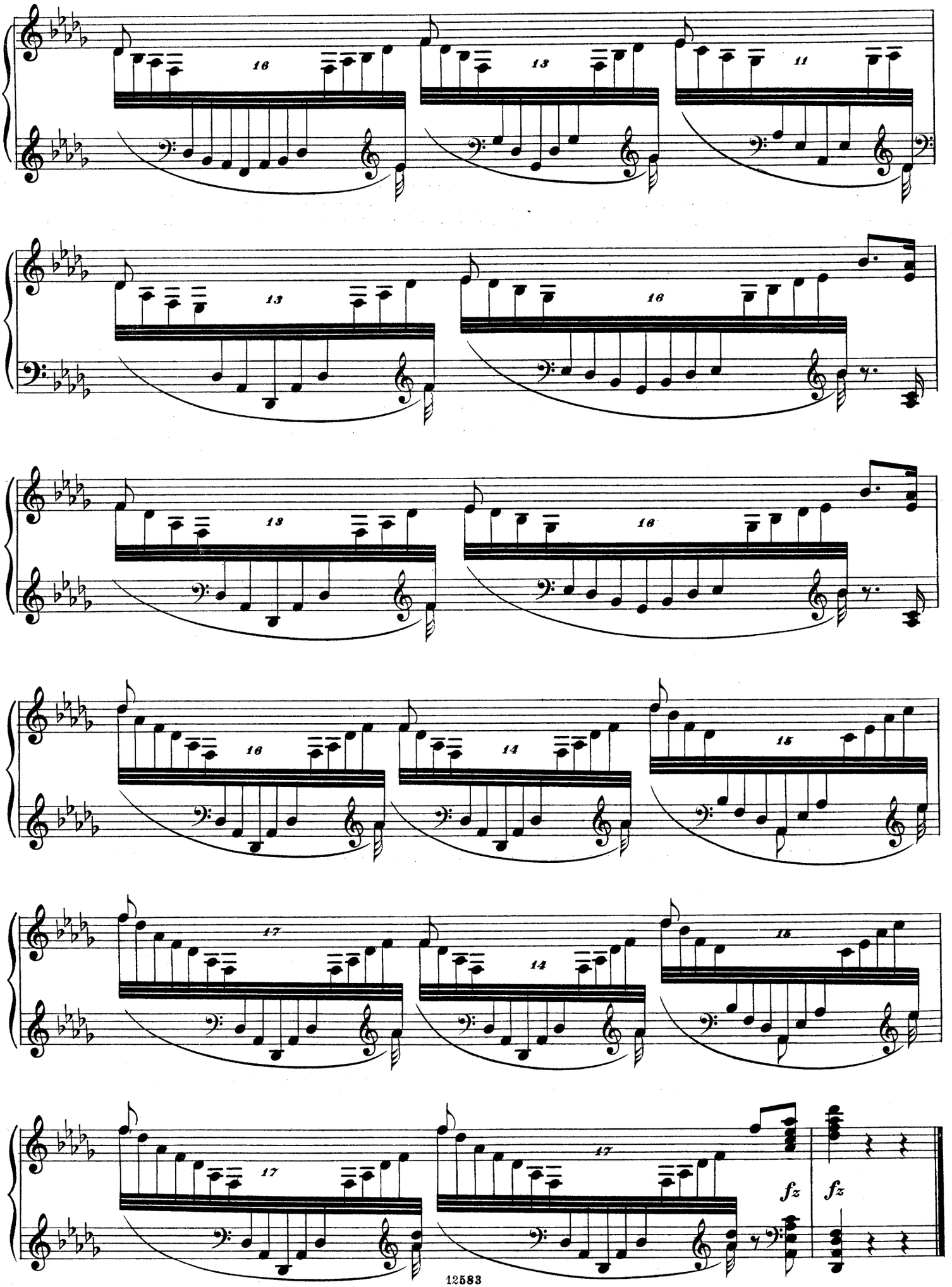
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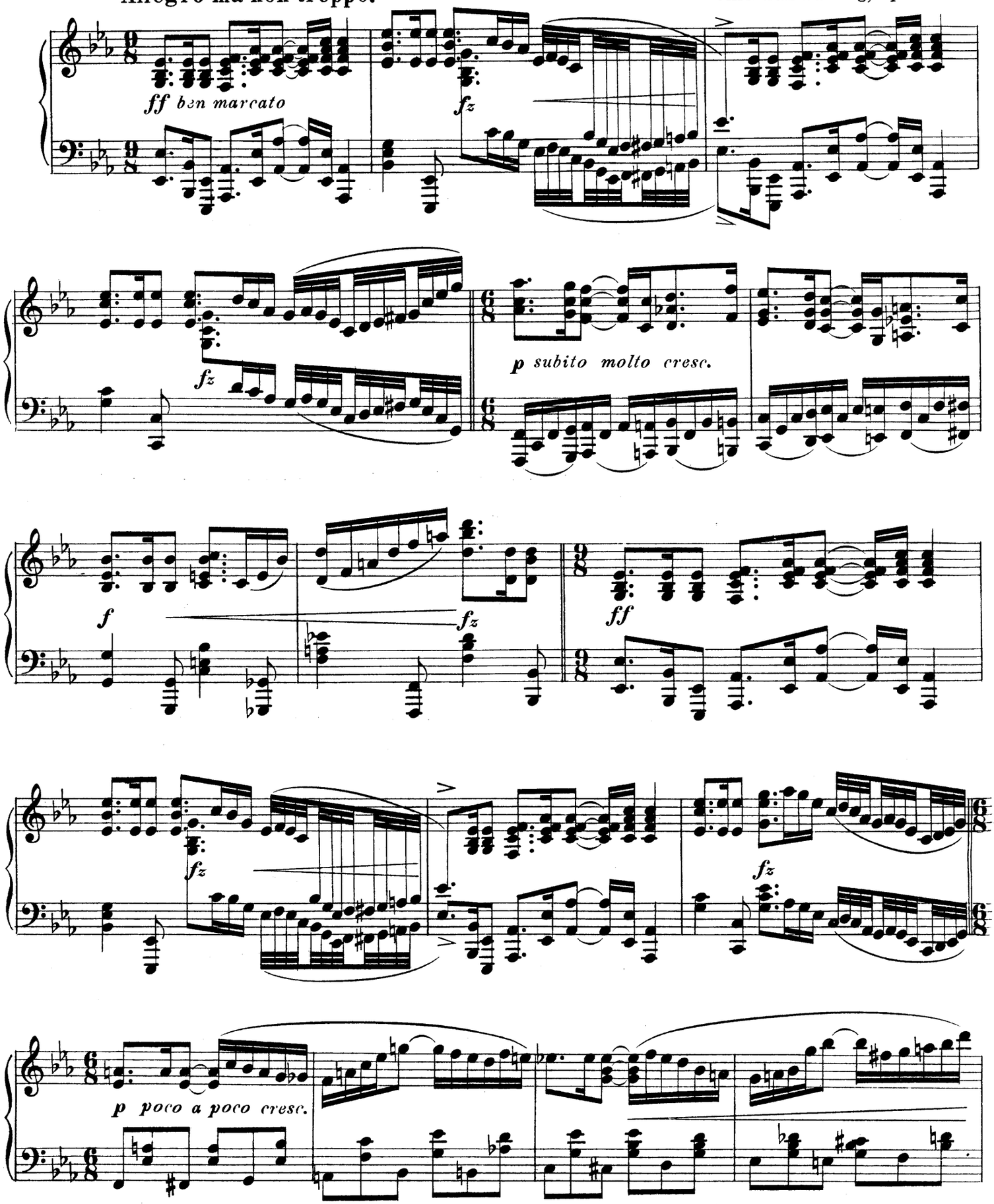
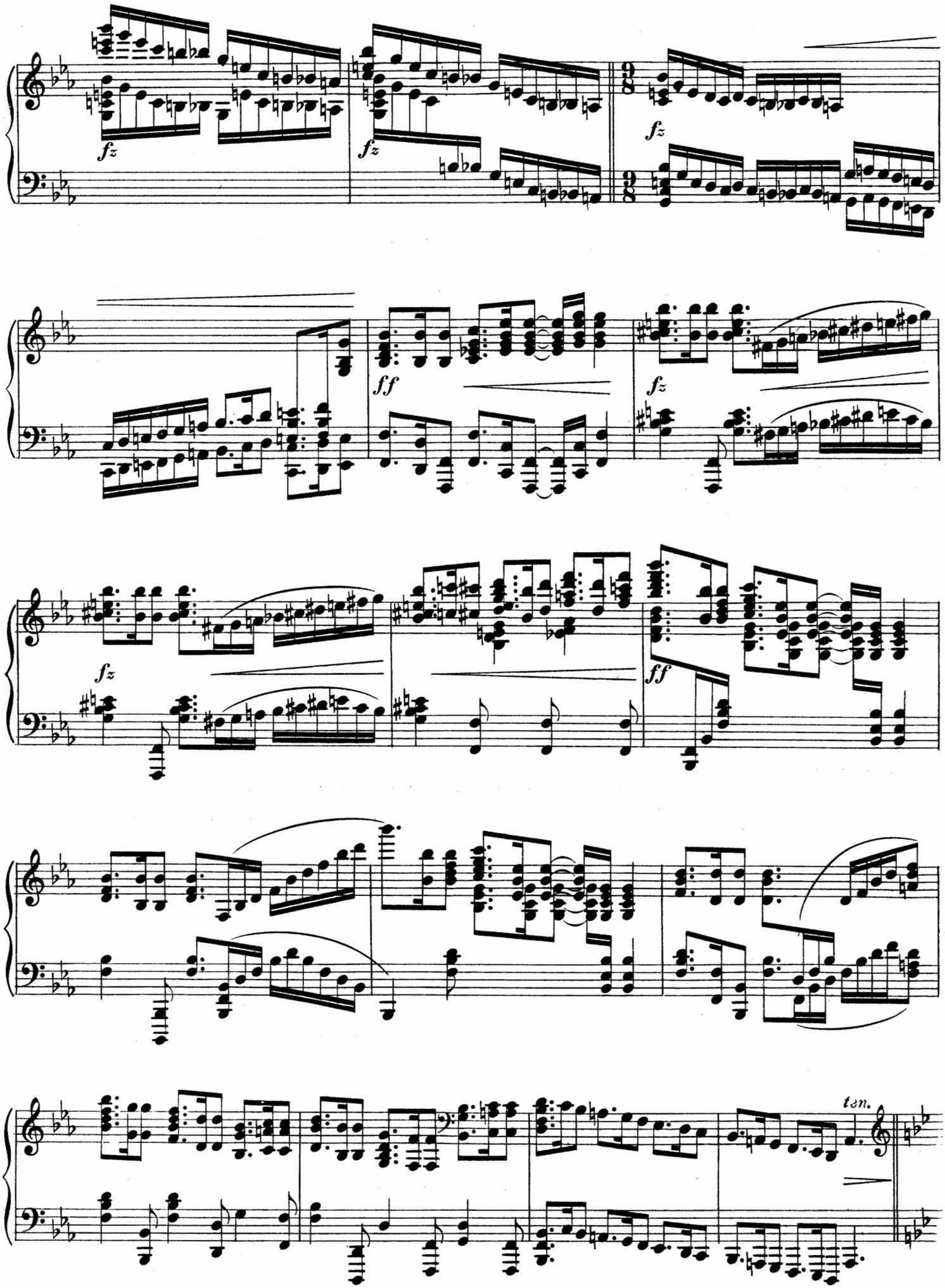
fz
fz

Pittoreske.

Allegro ma non troppo.

Christian Sinding, Op. 49. VI.

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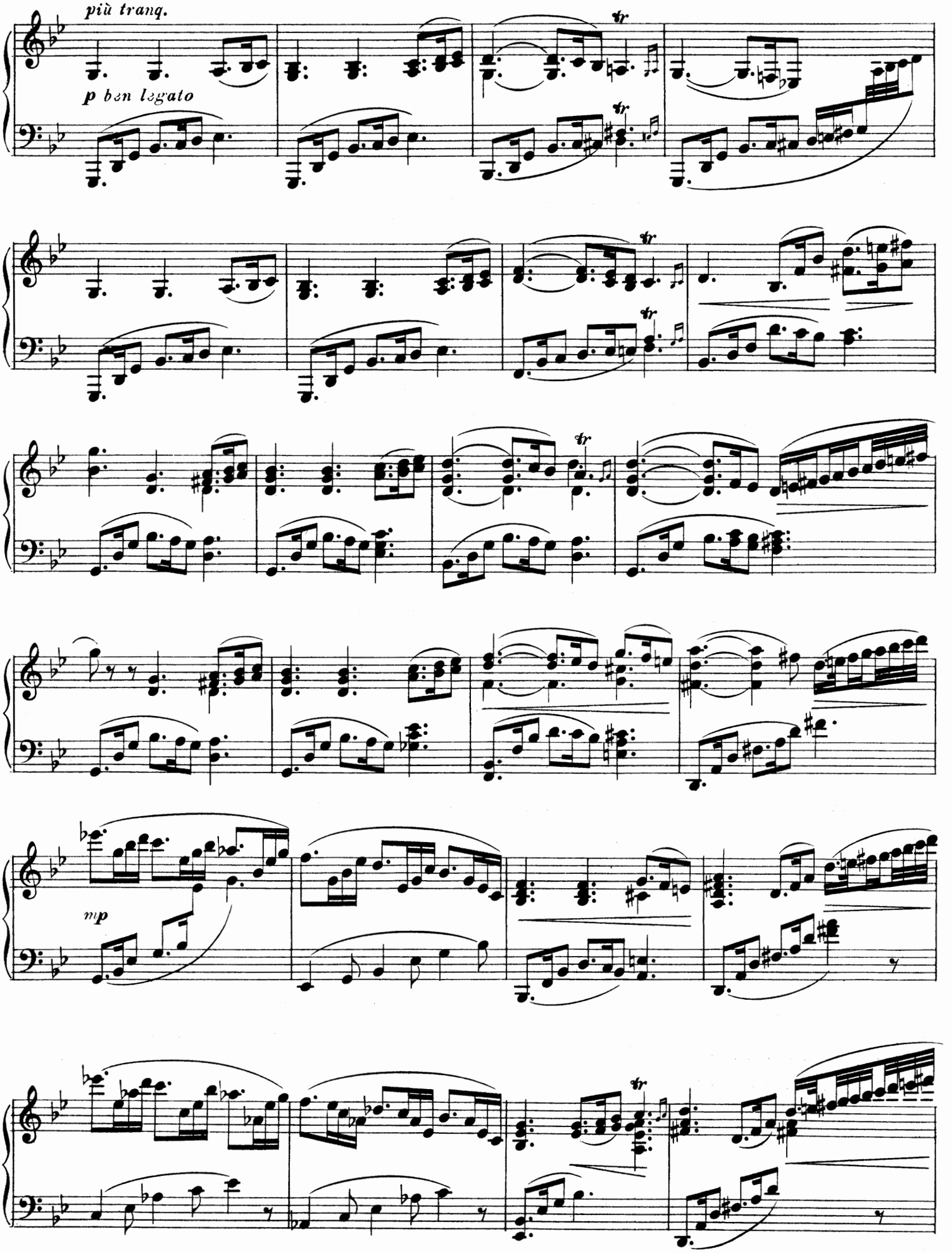
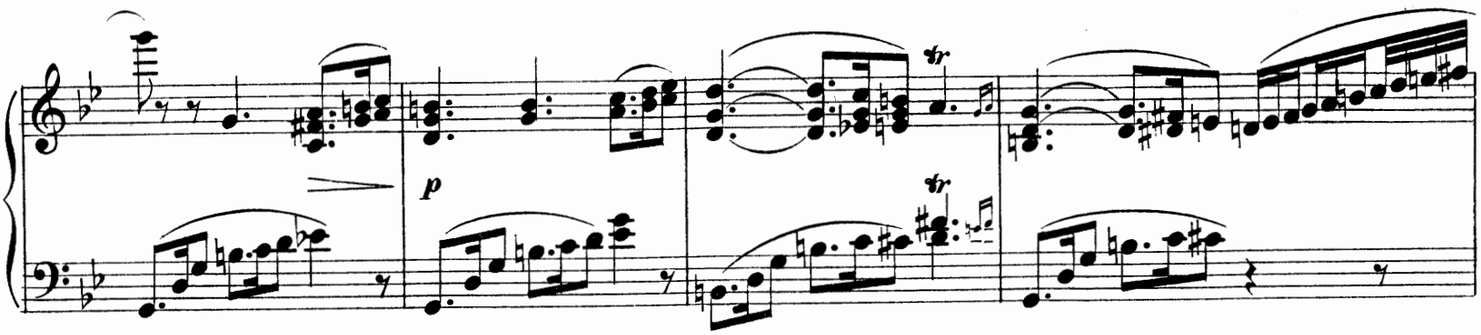
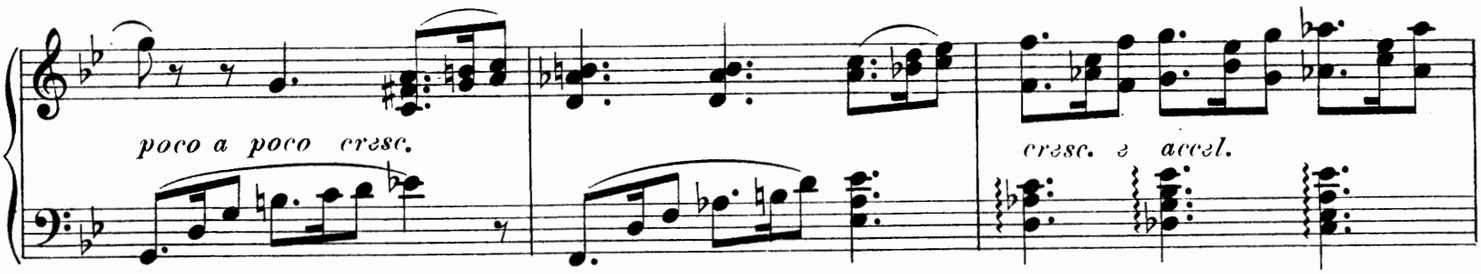
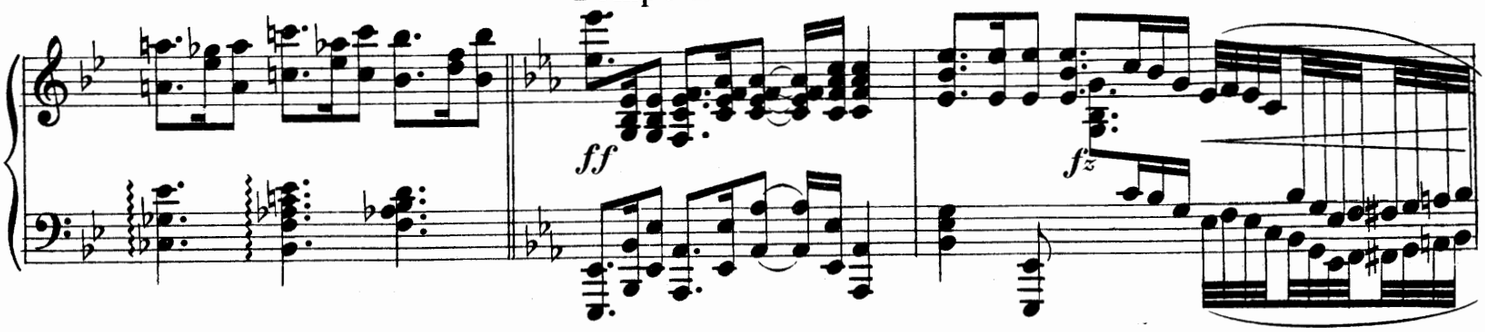
ff
ten.

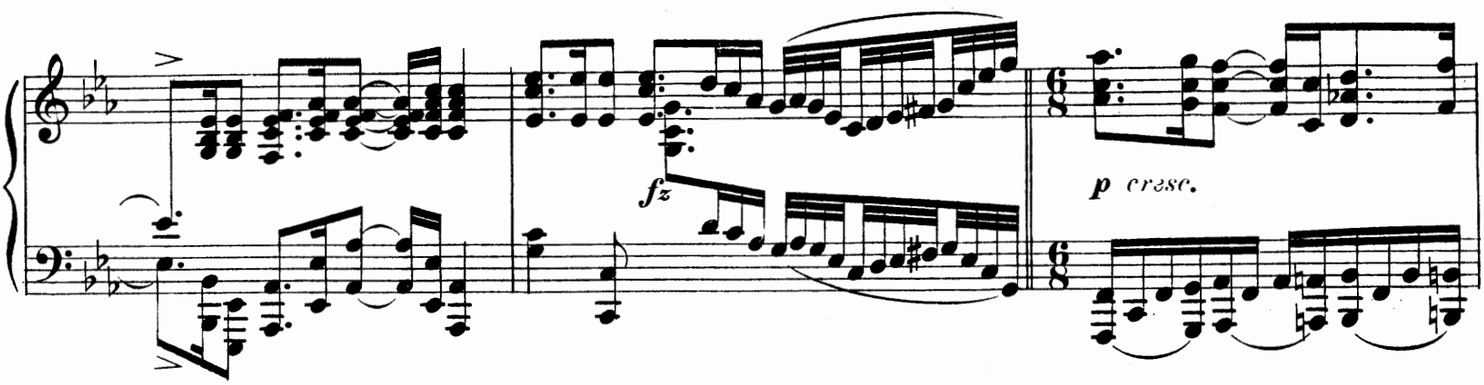

più tranq.
p ben legato
mp

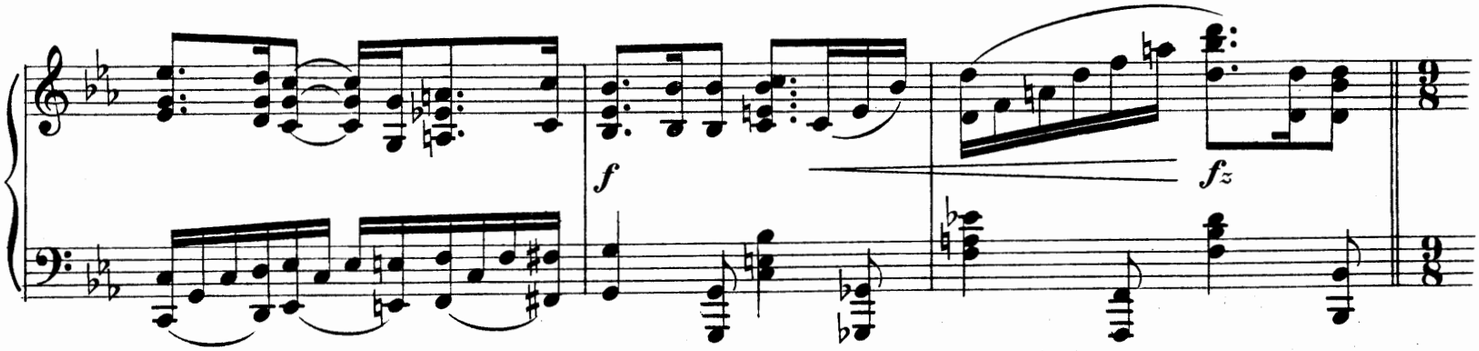


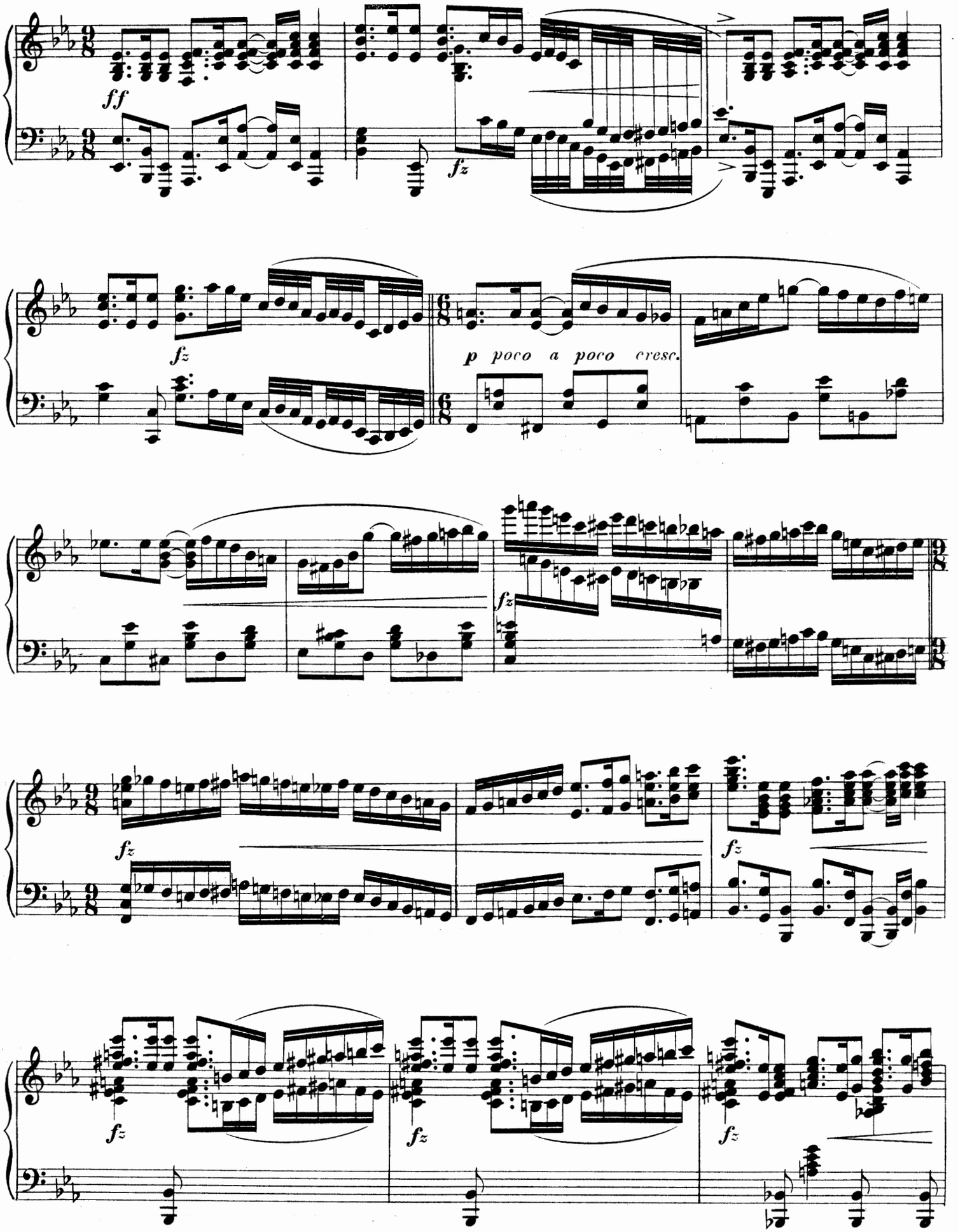


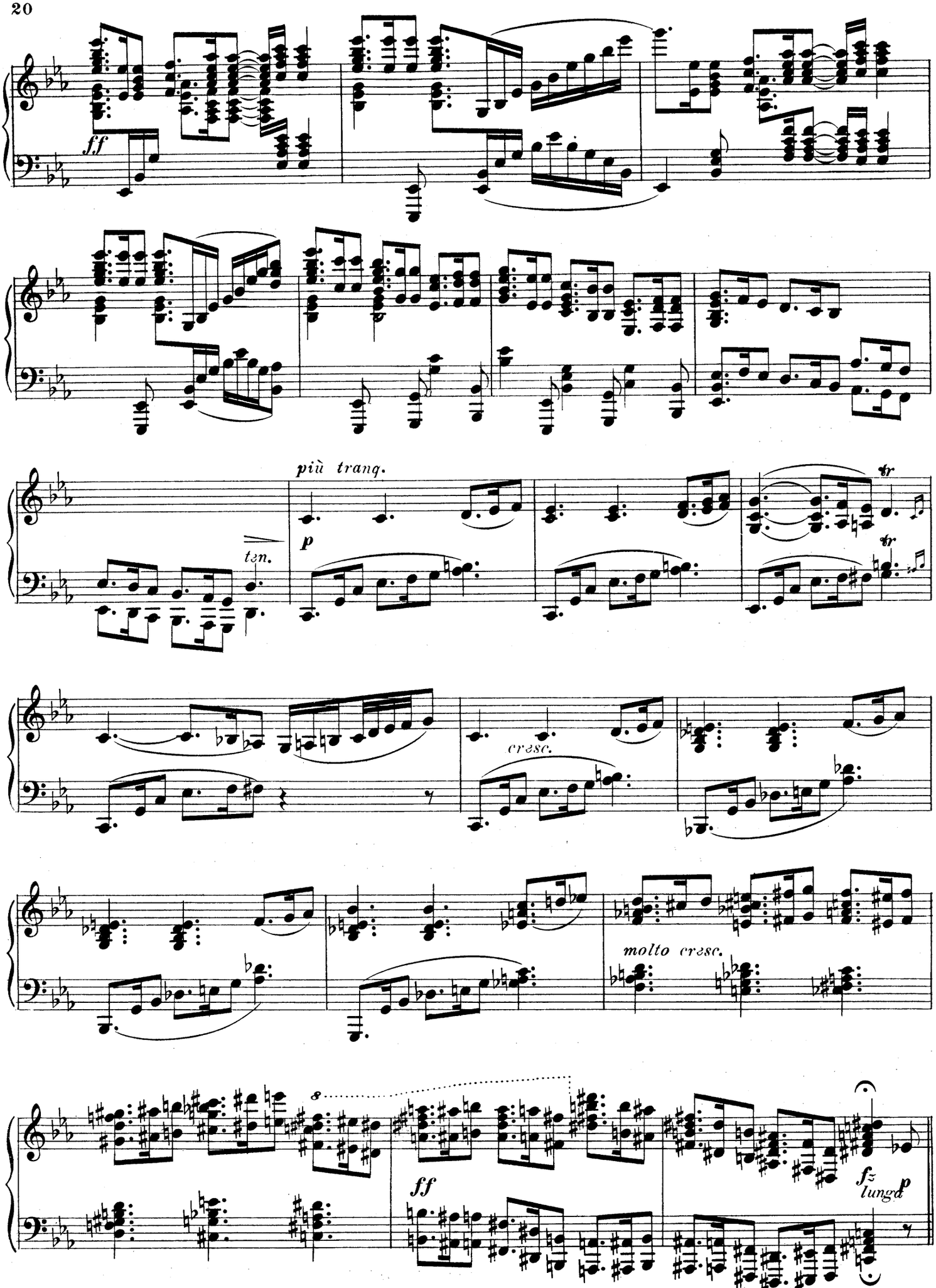
Tempo I.





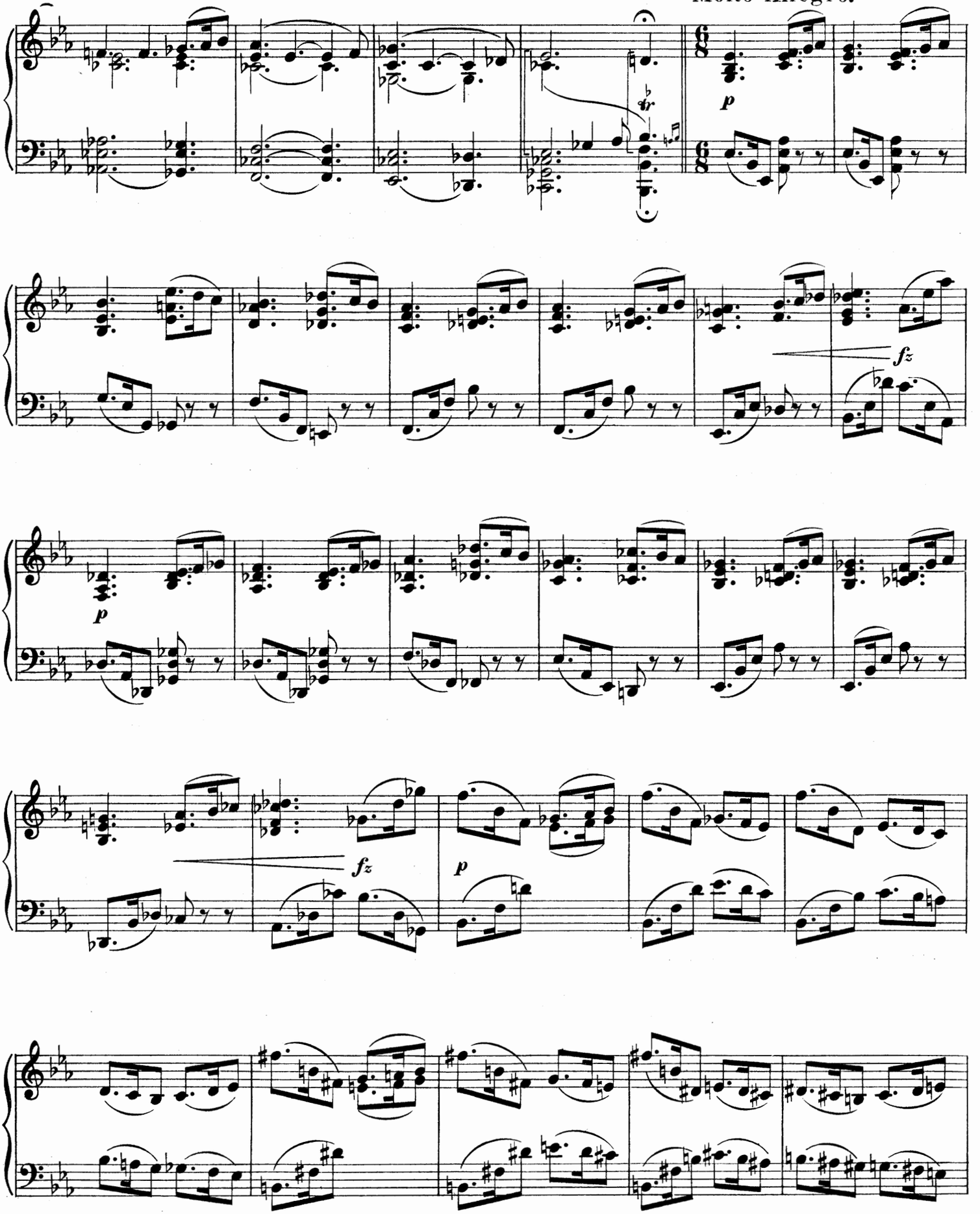


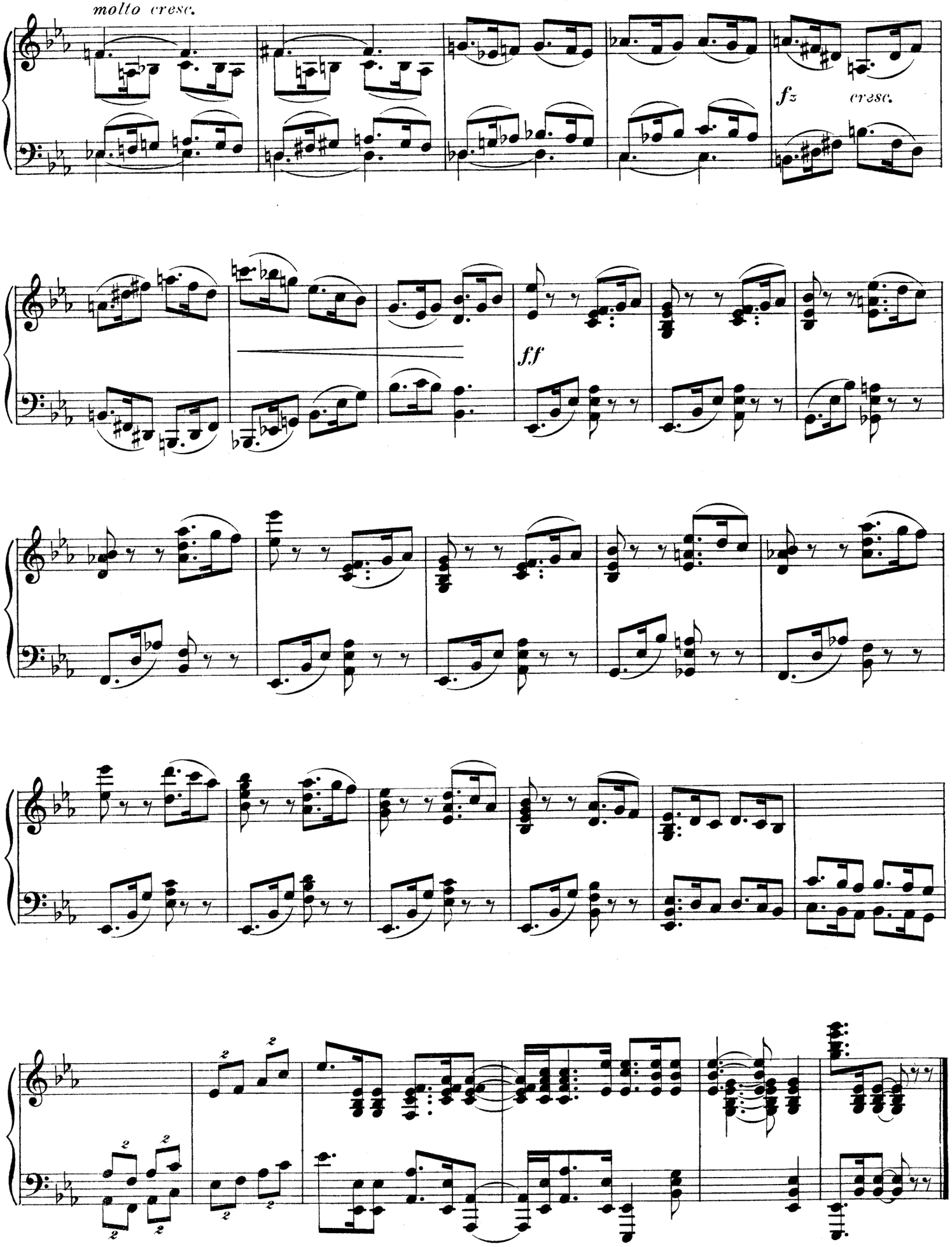

ff
fz
fz
p poco a poco cresc.
fz
fz
fz
fz
fz
fz


ff
più tranq.
p
ten.
tr
tr
cresc.
molto cresc.
8
ff
fz
lungd
p

Andante.

Molto Allegro.





Wilhelm Hansens Nodestik-og Tryk, Kjöbenhavn

Wilhelm Hansen, Musik-Verlag. Kopenhagen & Leipzig.

JOHAN S. SVENDSEN.

Op. 26. **Romanze in G-dur** für Violine mit Orchester (oder auch nur Streichinstrumente).

	Mk.	Pf.
Orchesterpartitur	2	»
Orchesterstimmen	4	»
Streichinstrumente	2	50
Dublirstimmen à	»	50
a. Violine und Klavier vom *Komponisten.* (35. Auflage)	2	»
b. Bratsche und Klavier *(H. Dessauer)*	2	»
c. Violoncell und Klavier *(David Popper)*	2	»
d. Klavier zu 4 Händen *(Jaques Durand)*	1	50
e. Klavier zu 2 Händen *(Eyvind Alnæs)*	1	25
f. Violine und Harmonium *(Rich. Lange)*	2	»
g. Harmonium und Klavier *(Rich. Lange)*	2	25
h Harmonium solo *(Rich. Lange)*	1	25

Andante funèbre für Orchester.

Partitur	3	50
Stimmen	6	50
Dublirstimmen à	»	30
a. Orgel, Violine und Violoncell	2	50
b. Orgel allein *(G. Matthison-Hansen)*	1	50
c. Harmonium und Violine *(Aug. Reinhard)*	1	50
d. Harmonium und Violoncell *(Aug. Reinhard)*	1	50
e. Harmonium und Klavier *(Rich. Lange)*	1	50
f. Harmonium allein *(Aug Reinhard)*	1	»
g. Violine und Klavier *(Fini Henriques)*	1	50
h. Bratsche und Klavier *(Hermann Ritter)*	1	50
i. Flöte und Klavier *(Joachim Andersen)*	1	50
k. Klavier zu 4 Händen *(Rich. Lange)*	1	»
l. Klavier zu 2 Händen *(Fini Henriques)*	1	»

Zwei schwedische Volksmelodien (Deux airs nationaux suédois) für Streichinstrumente.
1. Allt under himmelens fäste. 2. Du gamla, du friska, du fjellhöga Nord

Partitur	1	50
Stimmen	1	50
Dublirstimmen à	»	50

Abendlied von **Robert Schumann** für Streichinstrumente.

Partitur	1	»
Stimmen	2	»
Dublirstimmen à	»	40

Sæterjentens Søndag (Dimanche matin au chalet) Melodie von **Ole Bull**, harmonisirt für Streichinstrumente.

Partitur	1	»
Stimmen	1	50
Dublirstimmen à	»	30

Das Veilchen (Violen) Lied für 1 Singstimme mit Klavier 1 25

La Violette (The violet) Chant avec piano. Paroles françaises et anglaises. 1 50

Frühlingsjubel aus den Liedern des **Mirza Schaffy** für 1 Singstimme mit Klavier 1 50

Abendklänge (Evening voices) für Männerchor. (Deutscher u. englicher Text).

Partitur	»	50
Chorstimmen: T. 1. 2, B. 1. 2 à	»	30