

SONGS & BALLADS

BY

Harry Rowe Shelley

A HUNTING-SONG	High, F Medium, D	.40
ANOTHER DAY (Scheiden)		
<i>With Piano and Violin (ad lib.)</i>	High, E \flat Medium, D \flat Bass, B \flat	.60
ARABIAN SLAVE, THE	High, E Medium, C	.50
BELOVÈD	High, G Medium, F Low, E \flat	.50
CASTANET SONG	High, Gm. Medium, Dm.	.65
DE COPPAH MOON	High, F Low, D \flat	.60
DREAMING	High, G Low, E \flat	.60
DREAM-ROSE, THE	High, E \flat Medium, D \flat Low, C	.50
ECHOES	High, D Medium, C Low, A	.50
EVER TRUE	High, C Medium, B \flat Low, G	.40
LOVE IS SPRING	High, F	.75
LOVE SANG A SONG	High, G Medium, E \flat Bass, D \flat	.60
LOVE'S SORROW (Liebesleid)	High, G Medium, E Low, D Bass, C	.60
MY LIFE IS LIKE THE SUMMER ROSE		
	High, G Medium, F Bass, E \flat	.60
MY SONG (Mein Lied)	High, F High, E \flat Medium, D \flat Bass, C	.75
NOT LOST, BUT GONE BEFORE	High, G Medium, E \flat	.50
REVERIES	High, E \flat Low, D \flat	.60
ROVER, THE	High, G	.60
SUNSHINE OF LOVE, THE	High, D \flat Low, B \flat	.60
THOU KNOWEST NOT	High, C Medium, B \flat Low, G	.40
TOREADOR OF GUADALAJARA, THE		
	High, E \flat Medium, D Low, C	.75
WISH, THE	High, E Low, D	.60

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Text* by
W. A. Fraser

De Coppah Moon

Moderato con moto

Harry Rowe Shelley

Piano *f*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

p (humming) *f*

When de cot-ton-field am sleepin' m _____ 'Neath de moon, de

The first system of the vocal melody is on a single staff. It begins with a piano (*p*) dynamic and includes a humming section indicated by a wavy line. The piano accompaniment is shown in two staves below, with dynamics ranging from piano (*p*) to forte (*f*).

p (humming) *f*

coppah moon, I see de gob-lin go a-creepin' m _____ In de blood-red

The second system of the vocal melody continues the previous line, featuring a humming section. The piano accompaniment continues with similar harmonic support, marked with dynamics from piano (*p*) to forte (*f*).

mf

light ob de moon. My lub is waitin', a - waitin' for me Where de pine am sighin' a

The third system of the vocal melody concludes the phrase with a mezzo-forte (*mf*) dynamic. The piano accompaniment provides a steady harmonic background, also marked with mezzo-forte (*mf*).

* By permission of the Author
20593 C

creepy sort o' tune; An I'se a-fraid de gob-lin he coteh her, An'

snatch his lub-up-up-up to de moon. I'se gwine t'wait foh de cop-pah moon, Foh

old lub's young by de cop-pah moon, An' when de gob-lin's sleepin', a -

sleep-in' in de moon, Win her den foh eb- -er 'Neath de cop-pah moon.

Tempo I

The piano introduction for the first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a key with four flats and a 4/4 time signature. Dynamics include piano (*p*) and forte (*f*).

The second system features a vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a humming section marked *(humming)* that transitions to a forte (*f*) dynamic. The lyrics are: "Tell her dat yo lub her m_____ 'Neath de moon, de coppah moon,". The piano accompaniment mirrors the vocal dynamics and includes a melodic line in the right hand and a bass line in the left hand.

The third system continues the vocal and piano accompaniment. The vocal line starts with a piano (*p*) dynamic, has a humming section marked *(humming)*, and then moves to a forte (*f*) dynamic. The lyrics are: "When de gob-lin's not a - lis-t'nin' m_____ In de blood-red light ob de moon." The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

The fourth system shows the vocal and piano accompaniment. The vocal line is marked *mf* and contains the lyrics: "Soft-ly, mah hon-ey, jes' soft-ly an' low; Tell her dat yo' lub her, a -". The piano accompaniment is also marked *mf* and features a melodic line in the right hand and a bass line in the left hand.

fore yo' let her go; Tak' her han' an' kiss her, den kiss her some mo', For de

rit.

gob-lin he's a-sleepin' in de moon. I'se gwine t'wait foh de cop-pah moon, Foh

rit. *pp a tempo*

old lub's young by de cop - pah moon, An' when de gob - lin's sleepin', a -

f

sleepin' in de moon, Win her den foh eb - er 'Neath de cop-pah moon.

lento *rit.*

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

To my Mother To One Afar

Gracia La Forge

Frank La Forge

Moderato

Voice *p* The morn is fair, the
sun is bright, The birds are sing - ing - gay, But
in my dream - ing mood I sit, And

mf *pp*

The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p*, *mf*, and *pp*.

Price 30 cents

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The Lamp of Love

Words after Paracelsus

Mary Turner Salter

Andante serioso

Voice *quasi Recit.* If I fall in - to a vast, o'er-whelm-ing sea of
clouds, And dark is my day,
and dark is my day,

mf *cresc.* *f*

The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a flowing eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *cresc.*, and *f*.

Price 50 cents

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A June Morning

Words by
Charles D. Roberts

Music by
Charles Willeby

Allegro con brio

Voice Sun's up! Winds up! Wake up, dear-ies! Leave your cov-er-lets
warm and down - y, June's come in - to the world this morn-ing;

mf *ff* *mf* *rit* *marcato* *poco rit*

The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a lively eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *ff*, *mf*, *rit*, *marcato*, and *poco rit*.

Price 65 cents

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Also for low voice in C

The Arrow and the Song

Poem by Longfellow

S. C. Colburn

Allegro

Voice I shot an ar - row in - to the
air, It fell to earth, I knew not
where; For, so swift-ly it flew, the

mf *p* *cresc.*

The score consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano part features a rhythmic eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *mf*, *p*, and *cresc.*

Price 60 cents

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