

71539



Sinfonia

IN RE

per grande Orchestra

eseguita il 28 Marzo 1881 alla corte del Quirinale

composta da

G. SGAMBATI

OP. 16.



Reproduite pour tous pays

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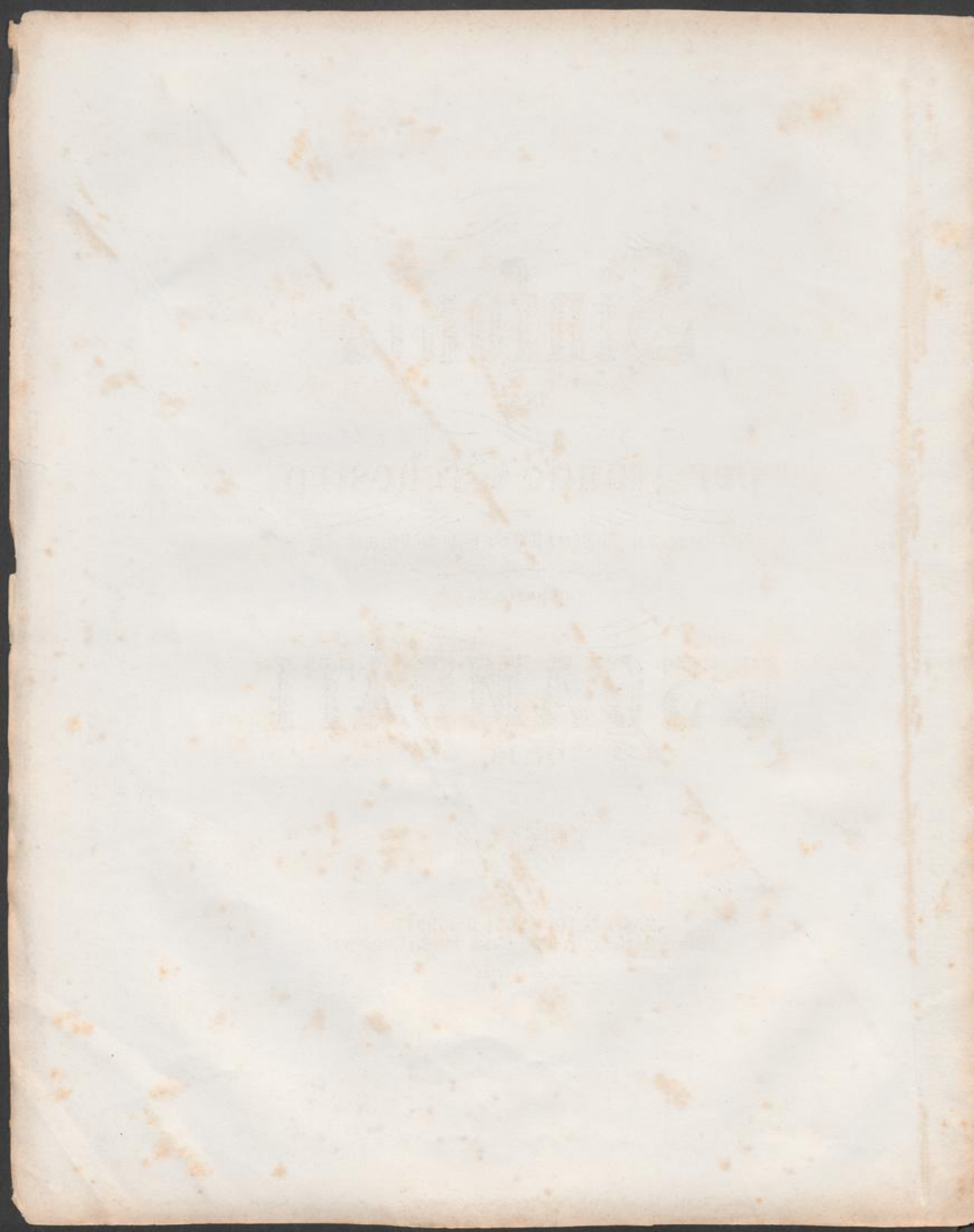
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LEIPZIG, C. F. LEDE

Éditeur, aux Annonces de Musique
au Ministère de l'Instruction de France et à Stuttgart.



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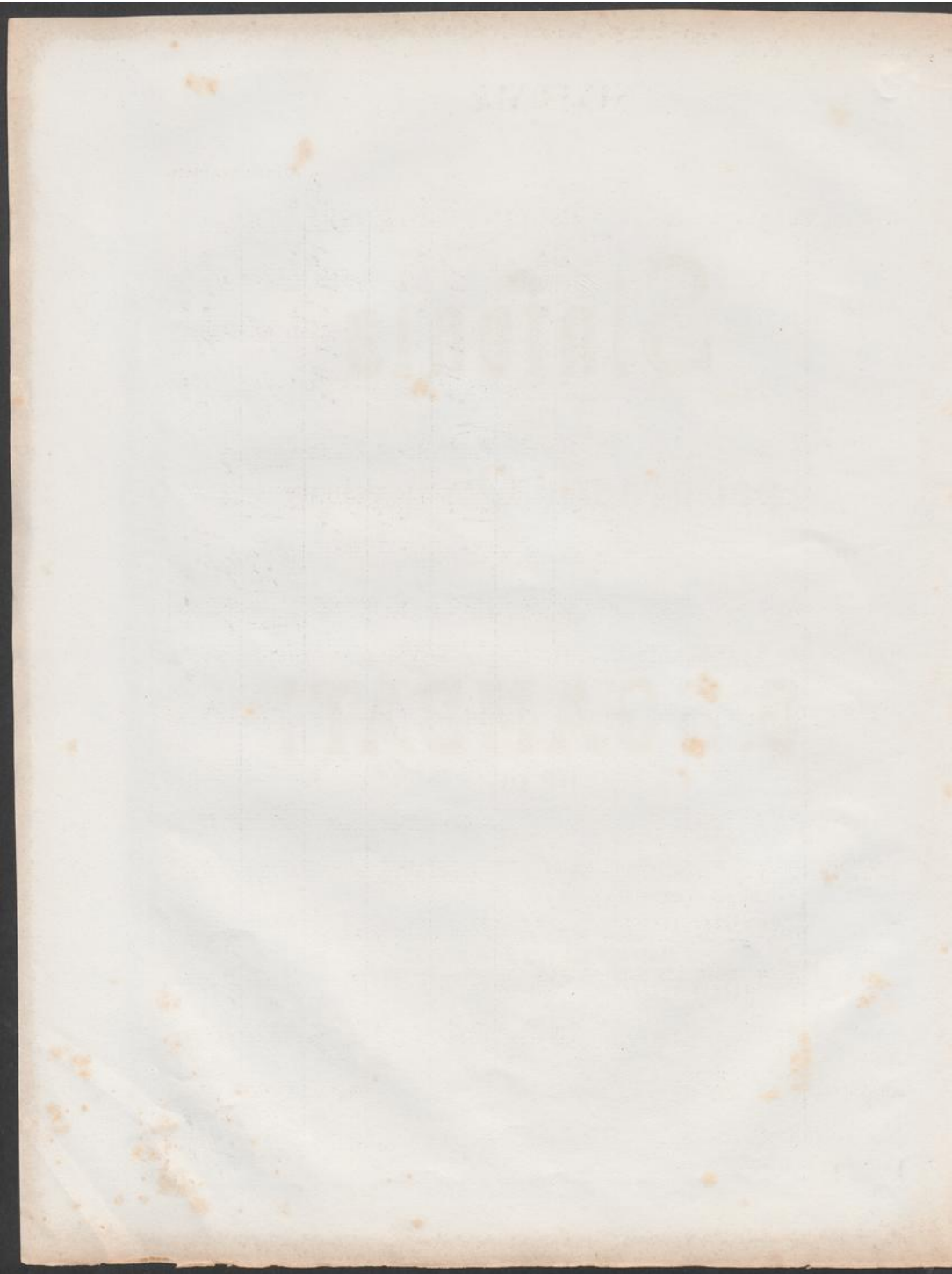
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Dépôt général de toute sorte de Musique
en Ministère de l'Intérieur de France et à Saint-Pétersbourg.



SINFONIA

I.

Allegro vivace, non troppo. (♩ = 160)

G. SGAMBATI OP. 16.



FLAUTO piccolo.

1.

FLAUTI.

2.

OBOI.

1.

CLARINETTI in La (A)

2.

FAGOTTI.

in Re (D)

CORNI.

in La (A) basso.

TROMBE.

in Re (D)

TROMBONI 1^o 2^o

3^o e TUBA.

TIMPANI.

re la (D.A)

1.

VIOLINI.

2.

VIOLE.

VIOLONCELLI.

CONTRABASSI.

Allegro vivace, non troppo.
div.
p *crese.* *f*

Allegro vivace, non troppo.
div.
p *crese.* *f*

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

Violo.

Ve.

C.B.

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

Violo.

Ve.

C.B.

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *marcato*

Cor. *cresc.*

Trombe. *mf*

Viol. *cresc.*

Viole. *cresc.*

Ve. *cresc.*

CB. *p cresc.*

Allegro

Fl. *Allegro*

Ob. *Allegro*

Clar. *Allegro*

Fag. *Allegro*

Cor. *Allegro*

Trombe. *Allegro*

Tromb. 1.2. *Allegro*

3 o Tuba. *Allegro*

Timp. *Allegro*

Viol. *Allegro*

Viole. *Allegro*

Ve. *Allegro*

CB. *Allegro*

A

Ob. *cresc.* *f* *dim.*

Clar. *cresc.* *f* *dim.*

Fag. *cresc.* *f* *dim.*

Cor. *cresc.* *f* *dim.* *espress.* *pp* *4^o* *pp*

Timp. *p* Cambia il La (A) in sol (G)

Viol. *pp* *espress.*

Viole. *f* *dim.* *pp* *espress.*

Ve. *cresc.* *f* *dim.* *pp*

C.B. *cresc.* *f* *dim.* *pp* *arco*

Ob.

Clar.

Fag.

Cor. *mf* *dim.* *pp* *dolce* *1^o*

Viol. *mf* *dim.* *pp* *dolce*

Viole. *mf* *dim.* *pp* *dolce*

Ve. *mf* *dim.* *pp* *dolce*

C.B. *mf* *dim.* *pp* *dolce*

in mi b (Es)

4^o cords

3^o

4^o corda

05566

Ob.

Clar. *1^a*

Fag. *1^a*

Cor.

Viol.

Viole.

Ve.

C.B.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

Viole.

Ve.

C.B.

p

p

p

pizz.

p pizz.

Fl. 7

Ob. 1^o

Cl.

Fag.

Cor.

Viol. *leggiervo* *p* CC

Viole *pizz.* *arco* *arco* *pizz.* CC *legg*

Ve. *pizz.* *arco* *pizz.* *arco* *mf*

CB. *pizz.* *pizz.* *mf*

Cl.

Viol.

Viole

Ve. *arco* *mf* *espress.*

CB.

CC

Fl.

Cl.

Viol.

Viole

Ve.

CB.

1^o Solo

dimin. *piu dim.* *p*

dimin. *piu dim.*

dimin. *piu dim.*

dimin. *piu dim.*

Fl. *ten.* *pp* *D un poco agitato*

Cl. *ten.* *pp* *pp* *ten.* *pp* *Cambia in Mi b (es)* *pp*

Cor. *pp* *pp*

Timp.

Viol. *ten.* *pp* *D un poco agitato* *pp*

Viola *ten.* *pp* *div.* *pp* *cresc.*

Ve. *pp* *div.* *pp* *cresc.* *pp* *cresc.*

Cb. *pp* *pp*

Ob. *1^o Solo* *cresc.*

Cl. *cresc.* *cresc.* *pp* *cresc.* *piu cresc.*

Fag. *pp* *cresc.* *cresc.* *cresc.* *piu cresc.*

Cor. *pp* *cresc.* *cresc.* *cresc.* *in Mi b (es)* *piu cresc.* *cresc.* *in Mi b (es)*

Timp. *un poco cresc.* *piu cresc.*

Viol. *pp* *cresc.* *piu cresc.*

Viola *cresc.* *pp* *cresc.* *piu cresc.*

Ve. *cresc.* *cresc.* *piu cresc.*

Cb. *pp* *cresc.* *piu cresc.*

Fl. picc.

Fl.
Ob.
Cl.
Fag.

Cor.
Tromb. 1 & 2
3^a Tuba
Timp.

Viol.
Viola
Vcllo
Cb.

p
piú cresc.
mf
f
sf

Fl. picc.

Fl.
Ob.
Cl.
Fag.

Cor.
Tromb. 1 & 2
3^a Tuba
Timp.

Viol.
Viola
Vcllo
Cb.

f
sf
sfz

Fl. picc. E

tr. *tranquillo*

Ob.

Cl.

Fag.

Cor.

Trombe in mi \flat 3 (es)

Tromb. 1. 2. *f* *ten.*

3^a e Tuba

Timp.

E

Viol.

Viole

Vc.

Cb.

tranquillo

2. Vc. Solo

E

Fl. *f* *espress.*

Ob.

Cl.

Fag.

Cor. *f* *espress.*

Trombe

Tromb. 1. 2.

Viol.

Viole

Vc.

Cb.

f

Flpic. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Trombe *f* *ten.* *3*

Tromb. 12. *f* *ten.* *3*

3 e Tuba *f*

Timp. *f*

Viol. *f*

Viola *f*

Vc. *f*

CB. *f*

arco

p *espress.*

f

p

Fl. *f*

Cl. *f*

Cor. *pp*

Trombe

Tromb. 12.

Viol. *dimin.*

Viola *dimin.*

Vc. *dimin.*

CB. *dimin.*

p

Fl.picc.

Fl.

Ob.

Cl.

Fag.

Viol.

Viole

Vc.

CB.

p

pp

p

Fl.picc.

Fl.

Ob.

Cl.

Fag.

Cer.12.

Viol.

Viole

Vc.

CB.

p

p

p

p

p

p

p

p

p

pizz.

pizz.

pizz.

Fl. picc.

p marcato

p marcato

mf

arco

arco

pizz.

arco

Fl. picc.

mf

mf

mf

f

f

mf

mf

mf

f

f

mf

co. ten.

f

f

f

f

f

f

mf

f

f

mf

mf

f

f

f

f

arco

pizz.

div.

Fl. picc. *ff*

Fl. *ten.*

Ob. *ten.*

Clar. *ten.*

Fag.

Cor.

Trombe

Tromb. 1.2

3e Tuba.

Vcl. *ten.*

Vcl. *ten.*

Vc.

Cb.

Fl. picc.

Fl. *dim.*

Ob. *dim.*

Clar. *dim.*

Fag. *dim.*

Cor. *dim.*

Trombe

Tromb. 1.2

3e Tuba.

Vcl. *dim.*

Vcl. *dim.*

Vc. *f dim.*

Cb. *mf dim.*

Fl. piccolo. *ff* *ff espress.*

Fl. *a2* *ff espress.*

Ob. *a2* *ff espress.*

Clar. *a2* *ff espr.* *sf*

Fag. *ff*

Cor. *a2* *in Re a2 (H)* *ff* *ff espress.*

Trombe *f*

Tromb. 4.2. *f*

5 e Tuba *f*

Timp. *f*

Viol. *J*

Viola *J*

Vc. *f*

Cb. *f*

Flapier.

Fl.

Ob.

Clar.

Fag.

(D)
Cor.

(Es)
Trombo

(Es)
Tromb. 1. 2.

3 e Tuba

Timp.

Viol.

Vcllo

Vc.
div.

C.B.



Fl. picc.

Fl.

Ob.

Clar.

Bass.

Cor.

Truambe

Tromb. 1. & 2.

3^e Tuba

Timp.

Viol.

Viola

Vc.

C.B.

espress.

espress.

espress.

espress.

a due

Flügelhorn

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe

Tromb. Alt.

3x Tuba

Timp.

Vcl.

Viola

Vc.

C.B.

dim.

p

pp

f

mf

mp

ppp

pppp

ppizz.

Viol. Solo

Ob. Solo

Clar. Solo

Fl.

Ob.

Cl.

Fag.

Cor.

Assault.

Vcl.

Viola

Vc.

C.B.

dim.

p

pp

f

mf

mp

ppp

pppp

ppizz.

Viol. Solo

Ob. Solo

Clar. Solo

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

Vcllo

Vc.

C.B.

Fl.

Ob. 4^o

Clar.

Fag.

Viol.

Vcllo

Vc.

C.B.

legg.

pizz.

arco

div.

FL. *L*

Ob.

Clar.

Fag.

Viol. *L* *legg.* *mf* *legg.* *arco*

Viola *arco* *mf* *arco*

Vc. *mf* *arco* *tr*

C.B.

Clar. *L* *dim.*

Viol. *dim.*

Viola *dim.*

Vc. *tr* *dim.*

C.B.

Ob. *1^o perdendosi*

Clar. *piu dim.* *pp*

Fag. *1^o perdendosi* *pp*

Viol. *piu dim.* *pp* *perdendosi*

Viola *piu dim.* *pp* *perdendosi*

Vc. *tr* *piu dim.* *pp* *perdendosi*

C.B.

M

Agitato. 27

Fl. picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Trombe

Tromb. 1 & 2

3 e Tuba

Timp.

Viol.

Viola

Vc. fr.

C.B.

M

N tranquillo

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

Viola

Vc. fr.

C.B.

Fl.
Ob.
Fag.
Cor. 3, 4.
Aml.
Viola
Ve.
Cb.

f *opress.*

Un poco meno mosso (♩ = 138)

Fl.
Ob.
Clar.
Fag.
Cor.
Viola
Ve.
Cb. pizz.

pp *pp* *pp* *pp* *pp* *pp* *pp*

1^o Solo
in Re (D)

pp *ppress.*

p *arco*

Un poco meno mosso (♩ = 138)

Fag.
Cor. I.
Timp.
Viol.
Viola
Ve.
Cb.

pp *pp* *pp* *pp* *pp* *pp*

piu p *rit.* *pp* *rit.* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

pizz.

Andante mesto. ($\text{♩} = 66$)

FLAUTI.
OBOI.
CLARINETTI in Sib (B)
FAGOTTI.
CORNI in Mi \flat (E)
TROMBE in Mi \flat (E)
TROMBONI 1. 2.
3 e TUBA.
Re \flat (Des)
TIMPANI.
Sol (G)
ARPA 1.
ARPA 2.

Andante mesto. ($\text{♩} = 66$)

1.
VIOLINI.
2.
VIOLIE.
VIOLONCELLI.
3. Solt
CONTRABASSI.

Fl. *p espress.* *cresc.* *f* *dim.* *p* *mf*

Ob. *p* *cresc.* *f dim.* *p* *mf*

Cl. *1^o* *3^o* *2^o cresc.* *f dim.* *p* *mf*

Fag. *p* *pp* *cresc.* *f dim.* *p* *mf* *espress.*

Cor. *p* *pp* *cresc.* *f dim.* *p* *mf*

Viol. *p* *mf*

Viole *p dim pp* *cresc.* *f dim.* *p* *mf*

Vc. *f* *pp* *cresc.* *f dim.* *p* *mf*

Cb. *f* *pp* *cresc.* *f dim.* *p* *mf*

animando un poco

A Più mosso. (♩=96)

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *1^o* *3^o* *2^o* *pp* *espress.* *pp*

Fag. *p* *pp* *espress.* *pp*

Cor. *p* *pp* *espress.* *pp*

Viol. *animando un poco* *pp*

Viole *p* *pp* *pp*

Vc. *animando un poco* *pp* *pp*

Cb. *animando un poco* *pp* *pp*

A Più mosso. (♩=96)

Cl. *cresc.*
Fag. *1^o*
Cor. *cresc. e affrettando*
Viol. *cresc. poco a poco e affrett.*
Viola *cresc.*
Ve. *cresc. poco a poco e affr.*
Tre CB. *cresc. poco a poco e affr.*
Altri CB.

(♩ = 120.)
Fl. *f*
Ob. *f*
Cl. *mf* *piu cresc.*
Fag. *mf* *piu cresc.*
Cor. *mf* *piu cresc.*
Trombe *mf* *piu cresc.*
Viol. *mf* *piu cresc.*
Viola *mf* *piu cresc.*
Ve. *mf* *piu cresc.*
Tre CB. *mf* *piu cresc.*
Altri CB. *mf* *piu cresc.*
f

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B

Fl. *mp*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *pp*

Trombe *pp*

Timp. *pp*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *dim.*

B

Viol. *p*

Viole *p*

Vc. *p*

Tru. Cl. *p*

Altri Cl. *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

B (♩ = 132)

Fl. *piu p* *pp*

Ob. *mf* *espress.*

Cl. *pp*

Cor. 1 & 2 *pp*

Arpa 1. *pp*

Arpa 2. *mf*

Viol. *piu dim.* *pp*

Viole *piu dim.* *pp*

Vc. e Cl. *piu dim.* *pp*

pizz. *mf marcato*

(♩ = 132)

Fl.

Ob.

Cl.

Cor. 1 & 2

Arpa 1.

Arpa 2.

Viol. *pp*

Viole *pp*

Ve. e CB.

Fl.

Ob.

Cl.

Cor. 1 & 2

Arpa 1.

Arpa 2.

Viol. *pp*

Viole *pp*

Ve. e CB.

cresc.

dim.

cresc.

dim.

Fl. *p*
 Ob. *mp*
 Cl.
 Cor. 1.º *pp*
 Arpa 1.º *p*
 Arpa 2.º *p*
 Viol.
 Viola
 Vc. e CB. *p* *pizz.*

Fl.
 Ob.
 Cl.
 Cor. 1.º
 Arpa 1.º
 Arpa 2.º
 Viol.
 Viola
 Vc. e CB.

(♩ = 124)

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *p cresc.*

Trombe *p cresc.*

Tromb. *p cresc.*

Timp. *p cresc.*

Arpa 1. *cresc. mf cresc.*

Arpa 2. *mf cresc.*

Viol. *div. D (♩ = 124) div. cresc.*

Viole *p espress. cresc.*

Ve. *p cresc.*

Cb. *espress. cresc.*

TUTTI

D *rit. cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
Trambr.
Tramb.
Timp.
Arpa I.
Arpa II.
Viol.
Viola
Vc.
Cb.

dim. *p*
dim. *p*
dim. *p*
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp

This page of a musical score, numbered 52, features 17 staves for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Trambr.), Trombones (Tramb.), Percussion (Timp.), two Harps (Arpa I and Arpa II), Violins (Viol.), Viola (Viola), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a major key with a 3/4 time signature. The flute and oboe parts feature melodic lines with dynamic markings of *dim.* and *p*. The woodwinds (clarinet, bassoon, and bassoon) play chords and single notes, also marked with *p*. The brass instruments (Cor Anglais, Trumpets, and Trombones) play sustained chords, with the Trombones marked *pp*. The percussion includes timpani rolls and accents, marked *pp*. The harps provide arpeggiated accompaniment, marked *pp*. The strings (Violins, Viola, Vc., and Cb.) play a rhythmic accompaniment, with the strings marked *p*. The score is divided into four measures by vertical bar lines.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Trambe
 Tromb.
 Timp.
 Arpa 1.
 Arpa 2.
 Viol.
 Viola
 Vc.
 Cb.

mf, *p*, *cresc.*

stringendo un poco

E Più mosso. (♩ = 168)

Fl. *f* *dim.* *p* *cresc.* *sf*

Ob. *f* *dim.* *p* *sf*

Cl. *f* *dim.* *p* *cresc.* *sf*

Fag. *f* *dim.* *p* *sf*

Cor. *f* *dim.* *p* *sf*

Trombe *f* *dim.* *p* *sf*

Tromb. *f* *dim.* *p* *sf*

Timp. *f* *dim.* *p* *sf*

Arpa 1 *f* *dim.* *p* *sf*

Arpa 2 *f* *dim.* *p* *sf*

Viol. *f* *dim.* *p* *cresc.* *sf*

Viola *f* *dim.* *p* *cresc.* *sf*

Vc. *f* *dim.* *p* *cresc.* *sf*

Cb. *f* *dim.* *p* *cresc.* *sf*

stringendo un poco

E Più mosso. (♩ = 168)

25566

E

This page of a musical score, numbered 55, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Trombe** (Trombone)
- Tromb.** (Trumpet)
- Timp.** (Timpani)
- Arpa 1.** (Harp 1)
- Arpa 2.** (Harp 2)
- Viol.** (Violin)
- Violin³** (Violin 3)
- Vc.** (Violoncello)
- Cb.** (Double Bass)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp parts consist of arpeggiated chords. The bottom of the page includes the number 25566.

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Cor. *mf dim.* *p*

Trombe *mf dim.* *p*

Tromb. *mf dim.* *p*

Timp. *mf dim.* *pp*

Arpa I. *p*

Arpa II. *p*

Viol. *dim.* *p*

Viola *dim.* *p*

Vc. *dim.* *p*

CB. *dim.* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb.

Timp.

Arpa 1.

Arpa 2.

Viol.

Viola

Vc.

C.B.

al Si 2 al Re.

rit. un poco Moderato. un poco rit. FAndante (♩ = 66)

Fl.

Ob.

Cl. rit. un poco *pp* *f* *express.*

Fag. *pp* *p*

a due *pp* un poco rit.

Cor. rit. un poco *pp* in Re (D) *pp*

Tromb. 1^o rit. un poco *pp* un poco rit.

Tromb. 2^o rit. un poco *pp* un poco rit.

Timb. Cambia il Re (Des) in re (D)

Arpa 1. *dim.* *f* *pp* *p* al Fa ♯ al La *♭* al Si.

Arpa 2. *pp* *p* al Fa ♯ al La *♭* al Si.

rit. un poco Moderato. FAndante (♩ = 66)

Vcl. *pp* *pizz.*

Vcl. *pp* *Tre Sull.*

CB. *pp*

Fl. *pp* *f* *pp*

Ob. *pp* *f* *pp*

Cl. *pp* *f* *pp* 1^o Solo

Fag. *pp* *f* *pp*

mi b (Es) *pp* *f* *pp*

Cor. ra (D) *pp* *f* *pp*

Trombe *pp* *f* *pp*

Tromb. *pp* *f* *pp*

Timp. *pp* *f* *pp*

Arpa 1. *f* *p*

Arpa 2. *f* *p*

Viol. *pp* *f* *pp* *dolciss.*

Viola *pp* *f* *pp* *dolciss.*

W. *arco* *pp* *f* *pp* *cresc.* *f* *pp*

CB. 3 soli *pp* *f* *pp* *cresc.* *f* *pp*

Fl. *f* *p*

Ob.

Cl. *f* *p* *pp*

Fag. *pp*

Cor. *f* *p* *pp* *cresc. un poco*

Trumbe *f* *p* *pp*

Tromb.

Timp.

Arpa 1 *f* *dim.* *p* *pp* *cresc. un poco*

Arpa 2 *f* *dim.* *p* *pp* *cresc. un poco*

Viol. *f* *dim.* *p* *pp* *cresc. un poco*

Viale *f* *dim.* *p* *pp* *cresc. un poco*

Vc. *f* *dim.* *p* *pp* *cresc. un poco*

C.B. *f* *dim.* *p* *pp* *cresc. un poco*

affrettando

Fl. *mf* più cresc. appassionato *ff* *dim.*

Ob. *affrettando* *mf* più cresc. appassionato *ff* *dim.*

Cl. *mf* *ff* *dim.*

Fag. *affrettando* *mf* più cresc. *ff* *dim.*

Cor. *affrettando* più cresc. *ff* *dim.*

Trombo *mf* *f*

Tromb. *f*

Timp.

Arpa 1 *affrettando*

Arpa 2

Viol. *affrettando* più cresc. appassionato *ff* *dim.*

Viole *div.* più cresc. *ff* *dim.*

V. *affrettando* *ff* *dim.*

C.B. *TUTTI* più cresc. *ff* *dim.*

ff

Fl. *pp* *dolce* *rit.*

Ob. *pp* *a dup* *dolce* *rit.*

Cl. *dolce* *rit.*

Fag. *rit.*

Cor. *pp* *rit.* *esp.* *f*

Trombe *pp* *f*

Tromb.

Timp.

Arpa 1. *rit.*

Arpa 2. *rit.*

Viol. *dolce* *rit.*

Viola *rit.*

Vc. div. *rit.*

C.B. *rit.*

I 4^o Tempo. (♩ = 66)

Fl.

Oboe. *1^o Solo* *p espress.* *a dp* *piu p* *rit.* *f* *dim. e rit.*

Cl.

Fag.

Cor.

Tramte

Tramb.

Temp. rec. 2 (D)

Arpa 1.

Arpa 2.

I 4^o Tempo. (♩ = 66)

Viol.

Viola

Vi.

C.B. Tre Soli *pp* *f* *pp dim pp* *morendo ppp rit.* *pppprit.*

III.

SCHERZO.

Presto. (♩ = 92)

FLAUTO piccolo.

FLAUTO 1: 2:

OBOI.

CLARINETTI in si \flat
(B)

FAGOTTI.

in Fa (F)
CORNI.
in Fa (F)

TROMBE.
in mi \flat (Es)

TROMBONI 1: 2:

3: e TUBA.

TIMPANI re si \flat
(D. B.)

ARPA 1.

ARPA 2.

Presto.

1.
VIOLINI.

2.

VIOLE.

VIOLONCELLI.

CONTRABASSI.

mf

p

p

p

p

p

f

f

f

f

pizz. *p*

pizz. *p*

25566

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor. 1. u. 2.
Viol.
Viola
Vc.
C.B.

pizz.
div.
pizz.
pizz.

Fl. picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
Tromb. 1. u. 2.
Viol.
Viola
Vc.
C.B.

pp
f admo
f
f
f
f
f
f
pp
f arco
f arco

A

Fl. piz.

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Cor.

Trombe

Tromb. I & 2.

3^e Tuba

Timp.

Viol.

Viola

V.

C.B.

Fl. piz. *poco ritard.* **♩ a Tempo.**

Fl.

Ob. *a2*

Cl. *a2* *dim.* *poco ritard.*

Fag. *a2* *dim.* *poco rit.* *press.*

Cor. *dim.* *poco ritard.*

Viol. *dim.* *poco ritard.* **♩ a Tempo.**

Viola *dim.* *poco rit.* *press.*

V. *div.* *poco rit.* *div.*

C.B. *arco* *poco ritard.*

95566

Cl. 1.
pp

Cl. 2.
pp

Fag.
pp

Cor.
pp

Timp.
pp

C.
pp

Viol. div.
pp

Viola
pp

V.
pp

Cb.
pp

Ob.
pp

Cl.
mf

Fag.
mf

Cor.
mf

Timp.
mf

Viol. div.
mf

Viola
mf

V.
mf

Cb.
mf

mf

3356

Fl.

Ob.

Cl.

Fag.

Cor. *pp*

Timp.

Viol.

Viole.

Vc.

C.B.

in re
2(D)

Fl. *picc.*

FIS

Ob.

Cl.

Fag.

Cor. 1

Viol.

Viole.

Vc.

C.B.

Camb. in Fa.

Fl. picc.

E

Fl.

Ob.

Cl.

Fag.

a 2. cresc.

Cor.

in Fa (F)

Timp.

Viol.

Viole

cresc.

Vc.

cresc.

CB.

Ob.

Cl.

Fag.

a duo

Cor.

a duo

Timp.

Viol.

div.

Viole

Vc.

CB.

95566

FL. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Viol.

Violo.

Vc.

C.B.

pp, *mf*, *ppp*, *pp*, *p*, *ppp perdead.*

Measures 1-16.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.

Violo.

Vc.

C.B.

p, *mf*, *pp*, *ppp*, *pppz*, *arco*, *div.*

Measures 17-32.

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb. 1e 2.

Viol.

Vcllo

Vc.

C.B.

G

pp

f

div.

arco

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb. 1e 2.

3e Tuba

Timp.

Viol.

Vcllo

Vc.

C.B.

G

pp

f

ppizz.

Fl. picc.

Fl.

Ob.

Cl. a 2.

Fag.

Cor.

Viol.

Violo.

Vc. div.

C.B.

GG a tempo.

1^o

dim.

poco rit.

pp

espress.

dim.

poco rit.

pp

espress.

dim.

poco rit.

pp

espress.

dim.

poco rit.

pp

espress.

ppoco rit.

pp

espress.

GG a tempo.

Fl. picc.

Fl.

Ob.

Cl. 1.

Cl. 2.

Fag. 1^o

Cor.

Viol.

Violo.

Vc.

C.B.

GG

pp

piu dim.

pp

piu dim.

pp

piu dim.

pp

piu dim.

pp

piu dim.

pp

piu dim.

pp

piu dim.

pp

piu dim.

pp

Fl.
Ob.
Cl. I.
Cl. II.
Fag.
Cor.
Viol.
Viola
Vcllo
C.B.

p
più piano
pp
p
pp
pp
pp
pp
p
p
p
p
p
p
p
p

Un poco meno.

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
Viola
Vcllo
C.B.

p
cresc.
f
p
cresc.
f
p
cresc.
div.
f

Fl.

Ob.

Cl.

Fag.

Cor.

Viol. *cresc.*

Viole *cresc.*

Vc. *cresc.*

C.B. *cresc.*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Viol. *cresc.*

Viole *cresc.*

Vc. *cresc.*

C.B. *cresc.*

mf *dim.* *p*

Fl. pic.

Fl.

Oboe

Cl.

Bog.

Cor. 1 e 2.

Cor. 3 e 4.

Trombo.

Tromb. 1 e 2.

3^a Tuba

Timp.

Arpa 1.

Arpa 2.

Vcl.

Viola

Vcllo.

CB.

a 2.

cresc.

sf

p

8

95196

El. piece.

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. 1e 2. *cresc.*

Cor. 3e 4. *cresc.*

Trombe *cresc.*

Tromb. 1e 2. *cresc.*

5e Tuba *p cresc.*

Timp.

Arpa 1. *cresc.*

Arpa 2. *cresc.*

Viol. *cresc.*

Viole *cresc.*

Vc. *cresc.*

C.B.

Fl. *ff* *dim.* *p*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. 1 e 2 *ff* *dim.* *p*

Cor. 3 e 4 *ff* *dim.* *p*

Trombe *ff* *dim.* *p*

Tromb. 1 e 2 *ff* *dim.* *p*

3 e Tub. *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

Arpa 1 *ff* *dim.* *p*

Arpa 2 *ff* *dim.* *p*

Viol. *ff* *dim.* *p*

Viola *ff* *dim.* *p*

Vc. *ff* *dim.* *p*

C.B. *ff* *dim.* *p*

dim. *p*

non div. *div.* *non div.* *non div.*

crese. *crese.* *crese.* *crese.*

93566

Fl. pic. **1^o Tempo.** (♩ = 92)

Fl. *adue*

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb. 1 e 2.

3. e Tuba

1^o Tempo.

Vcl.

Vcllo

Vc.

C.B.

Fl. pic.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb. 1 e 2.

3. e Tuba

Timp.

Vcl.

Vcllo

Vc.

C.B.

cambia il re(D) in mi b (Es)

dim.

dim.

div. dim.

pizz.

arco.

f

f

f

f

27366

Fl. picc. poco rit. K a tempo.

Fl. poco rit. p

Ob. poco rit. p

Cl. I. poco rit. p

Cl. II. poco rit. p

Fag. I. poco rit. p

Cor. poco rit. p

Viol. poco rit. p

Viole poco rit. p

Vc. poco rit. p

C.B. poco rit. p

pp poco rit. K a tempo.

espress.

dim.

div.

Fl. picc. K

Fl. pp

Ob. pp

Cl. I. piu dim. pp

Cl. II. piu dim. pp

Fag. I. piu dim. pp

Cor. piu dim.

Viol. piu dim.

Viole piu dim.

Vc. piu dim.

C.B. piu dim.

Fl. *piu piano*

Ob.

Cl. 1.

Cl. 2. *piu piano* *pp*

Fag.

Cor.

Viol.

Viole

Vc. *sotto voce* *pp*

Vcllo *sotto voce* *pp*

C.B. *piu piano* *sotto voce* *pp*

Fl. picc. *p*

Fl. *mf* *piu f*

Ob. *mf* *piu f*

Cl. *mf*

Cor. *mf* *piu f*

Viol. *mf* *piu f*

Viole *mf* *piu f*

Vc. *mf* *piu f*

C.B. *mf* *piu f*

cresc.

L.

Fl. picc. *ff* *ten.* *ten.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2.*

Cor. *ff* *ten.* *ten.*

Trombe *ff* *ten.* *ten.*

Tromb. 1 e 2 *ff* *ten.* *ten.*

Viol. div. *ff*

Viola *ff*

V. *ff*

C.B. *ff*

Fl. picc. *M* *ff* *a2.* *a2.*

Fl. *ff* *sempre* *a2.*

Ob. *ff* *sempre* *a2.*

Cl. *ff* *sempre*

Fag. *ff* *sempre*

Cor. *ff* *sempre*

Trombe *ff*

Tromb. 1 e 2 *ff*

Viol. div. *M* *ff* *sempre* *non div.* *ff*

Viola *ff* *sempre*

Viol. *ff* *sempre*

V. *ff* *sempre*

C.B. *ff*

Flpic. *8* *N*

Fl.

Ob.

Cl.

Fag.

Cor. 1 e 2.

Cor. 3 e 4.

Trombe

Tromb. 1 e 2.

3+ Tuha

Timp.

Vcl.

Viola

Vc.

C.B.

f *ten.* *ten.* *ten.* *non div.*

div.

Fl. picc.

Fl.

Obl. a 2.

Cl. a 2.

Fag.

Cor. 1 e 2.

Cor. 3 e 4.

Trombe

Trumb. 1 e 2.

3 e Tuba

Timp.

Viol.

Viol. 6

Vi. 6

C. B. 6

dim.

dim.

dim.

dim.

dim.

ff

ff

ff

ff

This page of a musical score, numbered 67, contains parts for various instruments. The instruments listed on the left are:

- Fl.picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor. 1 & 2
- Cor. 3 & 4
- Trombe
- Tromb. 1 & 2
- 3 & 4 Tuba
- Timp.
- Viol.
- Viola
- Vc.
- Cb.

The score is written in common time and includes dynamic markings such as *p*, *pp*, *ff*, and *sf*. A rehearsal mark 'a2.' is present above the Flute staff. The page number '67' is located in the top right corner.

IV.

SERENATA.

Andante. (♩ = 92)

FLAUTO picc.

FLAUTI.

OBOI.

CLARINETTI in Si^b (B)

FAGOTTO.

1.
2.
CORNI in Fa. (F)

1.
2.
VIOLINI.

VIOLE.

VIOLONCELLI.

CONTRABASSI.

1.
2.
CORNI in Fa. (F)

1.
2.
VIOLINI.

VIOLE.

VIOLONCELLI.

CONTRABASSI.

Musical score for the first system, featuring piano (p), flute (fl.), oboe (ob.), and strings. The score includes dynamic markings such as *f*, *pp*, and *p*, and articulation symbols like accents (*>*). A section marked *A* begins with a series of chords. The piano part features a complex rhythmic pattern with slurs and ties. The flute part has a melodic line with slurs. The oboe part has a rhythmic accompaniment. The strings play a steady accompaniment.

Musical score for the second system, featuring Clarinet in B-flat (Clarin^B), piano (p), and strings. The Clarinet part has a melodic line with slurs. The piano part features a complex rhythmic pattern with slurs and ties. The strings play a steady accompaniment. Dynamic markings include *p*, *pp*, and *f dim.*. Articulation symbols include accents (*>*). A section marked *A* begins with a series of chords. The piano part features a complex rhythmic pattern with slurs and ties. The Clarinet part has a melodic line with slurs. The strings play a steady accompaniment.

This musical score page features ten staves. The top two staves are for woodwinds, with the second staff labeled "Clar. 1^o". The bottom six staves are for strings. The score is divided into two systems. The first system begins with a Clarinet entry marked **pp**. A piano accompaniment starts with a **pp** dynamic and includes a "div." (diviso) marking for the upper strings. The second system features a **p^o espress.** (piano) Clarinet entry. The piano accompaniment continues with various dynamics including **p**, **piu p**, and **f**. The string parts are marked with **pp**, **div.**, and **non div.** (non-diviso). The page concludes with the number "25566".

rit. *B* a tempo.

rit.

rit.

rit.

rit.

rit.

rit. *B* a tempo.

rit. div.

div. *p*

div. *p*

rit.

p rit.

pp a tempo.

rit.

rit.

rit.

rit. *cresc.*

rit.

a tempo.

pp rit. *pp* *cresc.*

pp rit. *pp* *cresc.*

pp rit. *pp* *cresc.*

pp rit. *pp* *cresc.*

pp rit. *pp* *cresc.*

pp a tempo. *f* *p* *f* *p* *cresc.*

95366

Musical score for the first system, measures 1 through 10. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes dynamic markings such as *f*, *dim.*, *p*, and *pp*. The word *div.* (diviso) is used for the piano accompaniment in measures 6 and 7. The system concludes with a *C* time signature change.

Musical score for the second system, measures 11 through 16. The score continues with the same instrumentation and key signature. It features dynamic markings such as *pp*, *1^o*, *non div.*, and *div.*. The piano accompaniment includes complex rhythmic patterns and textures. The system concludes with a *C* time signature change.

Musical score for the first system, featuring multiple staves. The score includes dynamic markings such as *f*, *espress.*, and *dim.*. The notation includes various rhythmic patterns and articulations.

Musical score for the second system, featuring multiple staves. The score includes dynamic markings such as *p*, *pp*, and *espress.*. The notation includes various rhythmic patterns and articulations.

D)

Un poco piu mosso. (♩ = 60)

frit. *p* lunga
p lunga
p lunga
p lunga
p lunga
p lunga
p lunga
p lunga

97368 *segue subito il Finale*

V.

FINALE.
Allegro con fuoco. (♩ = 152)

FLAUTO picc. *a 2*

FLAUTI.

OBOE.

CLARINETTI in La (A)

FAGOTTI.

in La(A)
CORNI
in Re(D)

TROMBE in Fa (F)

TROMBONI 1. 2.

3. e TUBA.

TIMPANI Re La. (D. A.)

1.
VIOLINI.
2.

VIOLE.

VIOLONCELLI.

CONTRABASSI.

Fl. picc. *sf* *cresc.* *sf* *sf* *sf*

Fl. *sf* *cresc.* *sf* *sf* *sf*

Ob. *sf* *cresc.* *sf* *sf* *sf*

Cl. *sf* *cresc.* *sf* *sf* *sf*

Fag. *p* *sf* *p* *sf* *cresc.*

Cor. *p* *sf* *p* *sf* *cresc.* *mf cresc.*

Trombe

Tromb. 1. & 2.

3 e Tuba

Timp. *p* *sf* *p* *sf*

Viol. *p* *sf* *p* *sf* *piu cresc.*

Viola *p* *sf* *p* *sf* *piu cresc.* *div.*

Vc. *p* *sf* *p* *sf* *piu cresc.*

Cb. *p* *sf* *p* *sf* *piu cresc.*

Fl. picc. *ff* *p cresc.* *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *ff* *p cresc.*
 Trombe *ff* *p cresc.*
 Tromb. I. & II. *ff* *p cresc.*
 3 e Tuba *ff*
 Timp. *p cresc.* *cresc.* *ff*
 Viol. *ff*
 Viola *ff*
 Vo. *ff*
 C.B. *ff*

rit.

Fl. picc.

Fl. *ff*

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb. 1. & 2. *ff*

3. e Tuba *ff*

Timp. *tr* *ff*

Viol.

Viola

Vc. *div.*

Cb.

Fl. picc.

Fl. *forte sempre*

Ob. *forte sempre*

Cl. *forte sempre*

Fag. *forte sempre*

Cor. *camb. in Fa (F)*

Trombe

Tromba 1^a

5.ª Th. *mf*

Timp. *mf*

Viol. *div. forte sempre*

Viole *mf div.*

Vc. *div. pizz. arco*

CB. *pizz.*

Fl. picc.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *in Fa (F) f dim.*

Trombe *f dim.*

Tromba 1^a *mf*

Viol. *mf*

Viole *mf*

Vc. *arco pizz. arco pizz.*

CB. *pizz.*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *p* *cresc.* *ff*

Cor. *p* *cresc.* *ff*

Tronble *p* *cresc.* *ff*

Trmb. (2)

3. e. Tuba *f*

Viol. *f* *cresc.* *ff*

Viole *div.* *cresc.* *ff*

Ve. *f* *cresc.* *ff*

C.B. *f* *cresc.* *ff*

Fl. *8* *f* *sempre*

Ob. *f* *sempre*

Cl. *f* *sempre*

Fag. *f* *sempre*

Cor. *mf* *a2*

Viol. *f* *sempre* *div.*

Viole *f* *sempre* *div.*

Ve. *f* *sempre*

C.B. *f* *sempre*

Fl. picc.

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
Viole
Ve.
CB.

Fl. picc.

Fl.
Ob.
Cl.
Fag.
Cor.
Tromb. 12
Tromb. 14
3. Tuba
Timp.
Viol.
Viole
Ve.
CB.

Fl. picc. *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Viol.

Viole div. *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

pp *sf* *pp*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

Viol.

Viole *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

pp *pp* *pp* *pp* *pp*

pp marc.

pp marc.

pp marc.

pp espress.

pp

pp

pp

Fag.

Fl.

Ob.

Cl.

Fag.

Cor.

Temp.

Viol.

Vcllo

Vi.

CB.

Cl.

Fag.

Cor.

Temp.

Viol.

Vcllo

Vi.

CB.

div.
p pizz.

p marc.

div.

Andante (♩=60)

rit. *4^o Tempo.*
p *f* *rit.* *p* (♩=152)

Andante (♩=60)

rit. *3^o Tempo.*
p *f* *rit.* *p* (♩=152)

3 soli

95506

Fag. *p* *ten.* *ten.* *ten.* *a 2*

in Mi \flat (E \flat) *p* *ten.* *ten.* *ten.* *ten.*

Cor.

Viol.

Viola

Vc.

CB.

Fl. *p* *ten.*

Ob.

Cl. in Si \flat (B) *p* *ten.*

Fag.

Cor. in Mi \flat (E \flat) *p* *ten.*

Viol. *p* *ten.* *ten.* *ten.*

Viola *p* *ten.* *ten.* *ten.*

Vc. *pp* *ten.*

CB. *pp* *TUTTI*

Fl. picc.

Fl. *cresc.* *piu cresc.*

Ob. *cresc.* *mf* *cresc.*

Cl. *cresc.* *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *cresc.* *piu cresc.*

Trombe *cresc.* *in Mi (E)* *mf* *cresc.* *p subito*

Viol. *cresc.* *piu cresc.* *p subito*

Viola *cresc.* *piu cresc.* *p subito*

Vc. *cresc.* *piu cresc.* *p subito*

ch. *cresc.* *piu cresc.* *p subito*

cresc. *piu cresc.* *f* *p subito*

Fl. picc.

Fl.

Ob. *p*

Cl. *in La (A)* *p*

Fag. *in Mi (E)* *p*

Cor. *p* *mf*

Viol. *ten.* *p* *ten.*

Viola *div.* *p* *ten.*

Vc. *p*

C.B. *p*

Flauto

Fl. *cresc.* *piu cresc.* *f cresc. molto* *ff*

Ob. *cresc.* *piu cresc.* *cresc. molto f* *ff*

Cl. *cresc.* *piu cresc.* *cresc. molto f* *ff*

Fag. *mf cresc.* *cresc. molto f* *ff*

Cor. *cresc.* *piu cresc.* *cresc. molto f* *ff*

Tromba *in Mi ♯ (E)* *mf cresc.* *cresc. molto f* *ff*

Tromb. 1.2.

3. e Tuba

Timp. *mf* *ff*

Viol. *cresc.* *piu cresc.* *f* *ff*

Viole *cresc.* *piu cresc.* *f* *ff*

Vcllo *cresc.* *piu cresc.* *f* *ff*

C.B. *cresc.* *piu cresc.* *f* *ff*

cresc. *piu cresc.* *f* *ff*

93766

Fl. picc. *8*

Fl.

Ob.

Cl.

Fag.

Cor. *ten.*

Trombe *ten.*

Tromb. A.2. *ten.*

3.ª Tuba

Timp.

Viol.

Viola

Vo. *non div.* *div.* *div.*

C.B.

This page of a musical score, numbered 90, is for the first flute part (Fl. p. 1). The score is arranged in two systems of staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cornet)
- Trombe (Trumpets)
- Tromb. 1.2. (Trumpets 1 and 2)
- 3. Tub. (Tuba)
- Viol. (Violin)
- Viole (Viola)
- Ve. (Violoncello)
- CB. (Contrabasso)

The score includes various dynamic markings and performance instructions:

- p* (piano)
- marcato*
- cresc.* (crescendo)
- a 2* (second ending)
- espress.* (espressivo)
- div.* (diviso)
- non div.* (non-diviso)
- cambia in Re(G)* (change to D major)
- in Re(G)* (in D major)

The bottom of the page features a small number, 67504.



Fl. *a2*

Ob. *a2*

Cl. *cresc.*

Fag. *a2* *cresc.*

Cor. *cresc.*

Trombe *p*

Tromb. 1. & 2. *p*

Viol. *f p* *div.* *cresc.*

Viole *f p* *cresc.*

Ve. *f p* *cresc.*

C.B. *f p* *cresc.*

ff

Fl. picc.

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

Fag. *f sempre cambia in Re(D)*

Cor. *f sempre*

Viol. *f sempre*

Viole *f sempre*

Ve. *f sempre* *div.*

C.B. *f sempre*

ff

93566

El pice.

Fl.

Ob.

Cl.

Fag.

(D)
Corno

Viol.

Viola

Vc.

Cb.

a2.

ff

El pice.

Fl.

Ob.

Cl.

Fag.

Corno

(E)
Tromb.

Viol.

Viola

Vc.

Cb.

a2.

ff

Fl.

Oh. *mf* *espress.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *p*

Trombe

Tromb. 1 e 2.

3 e Tuba

Timp. *tr*

Viol. *2^a corda* *mf* *espress.* *3^a corda* *cresc.*

Viol. *cresc.*

V. *cresc.*

C.B. *cresc.*

Fl. picc. *senza stringere*

Fl. *pp subito* *cresc.*

Ob. *pp subito* *cresc.*

Cl. *pp subito* *cresc.*

Fag. *pp* *cresc.*

Cor. *p* *p* *p* *cresc.* *cresc.*

Trombe *pp* *p* *p* *cresc.* *cresc.*

Tromb. 1 e 2 *pp* *cresc.*

3^a Tuba

Timp. *pp* *cresc.*

senza stringere

Viol. *pp subito* *cresc.*

Viol. *pp* *cresc.*

V. *pp subito* *cresc.*

C.B. *pp* *cresc.*

Fl. picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Trombe

Tromb. 1 e 2

3 e Tuba

Timp.

Viol. *div.*

Viola

V.

C. B.

ff marcatis.

ff marcatis.

marcatis.

ff

a 2

Fl. pic. *ff*

Fl.

Ob.

Cl.

Fag.

Cor. *ten.*

Trombe 1. & 2. *ff*

3. e Tuba *ten.*

Timp. *ff*

Viol.

Viole

W.

C.B. *ff*

