

# Compositions

pour



par

## A. SCRIABINE.



Op. 67	No. 1.	Prélude . . . . .
„ 67	„ 2.	„ . . . . .
„ 69	„ 1.	Poème . . . . .
„ 69	„ 2.	„ . . . . .
„ 71	„ 1.	Poème . . . . .
„ 71	„ 2.	„ . . . . .
„ 72	Vers la flamme, Poème	
„ 73	No. 1.	Guirlande . . . . .
„ 73	„ 2.	Flammes sombres
„ 74	„ 1.	Prélude No. 1 . . .
„ 74	„ 2.	„ „ 2 . . .
„ 74	„ 3.	„ „ 3 . . .
„ 74	„ 4.	„ „ 4 . . .
„ 74	„ 5.	„ „ 5 . . .

**P. JURGENSON**

MOSCOU

Neglinny pr. 14.

**ROB. FORBERG**

LEIPZIG

Talstr. 19.

# 2. Flammes sombres.

Avec une grâce dolente.

A. Scriabine, Op. 73.

Piano.

*p* *cresc.*

*avec accablement*

Presto très dansant.

*cresc.* *m. d.* *p*

*accel.*

*tumultueux* *6/8* *poco*

*désordonné*

*- poco* *prestissimo*

*ritard.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines with slurs and accents.

Tempo I.

Second system of musical notation, marked *p* (piano) and *cresc.* (crescendo). It includes dynamic markings *poco sf* (poco sforzando) and features a complex harmonic structure with many accidentals.

Third system of musical notation, continuing the piece with various melodic and harmonic developments.

Fourth system of musical notation, featuring a prominent melodic line in the treble clef and a supporting bass line.

Presto.

Fifth system of musical notation, marked *Presto*. The tempo is significantly faster, indicated by the shorter note values and the *2/4* time signature.

6/8

*accel.*

This system shows the first four measures of the piece. The treble clef contains a melodic line with eighth notes and rests, while the bass clef provides a rhythmic accompaniment with eighth notes. The tempo marking 'accel.' is placed above the second measure.

6/8

This system contains measures 5 through 8. The melodic line continues with eighth notes and rests, and the bass line maintains its accompaniment pattern.

This system contains measures 9 through 12. The musical texture remains consistent with the previous systems.

*prestissimo*

This system contains measures 13 through 16. The tempo marking 'prestissimo' is placed above the first measure, indicating a significant increase in speed.

*lento*

*m.d.*

This system contains measures 17 through 20. The tempo marking 'lento' is placed above the second measure, indicating a decrease in speed. The marking 'm.d.' (morendo) is placed above the bass line in the fourth measure, indicating a gradual fading of the sound.