

Fr. SCHUBERT

MARCHE

MILITAIRE 3

Op 51 No 3

Arranged for 4 Recorders
Descant I & II - Tenor - Bass

by

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Score & Parts

Arranged, Edited and Set by DFW, March 2011

MARCHE MILITAIRE NO 3

Fr. Schubert
Op. 51 No. 3

Allegro Moderato (♩ = 88)

Desc I
f *mf*

Desc II
f *mf*

Tenor
f *mf*

Bass
f *mf*

6 8

10 8

14 8

Musical score for measures 14-16. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music is in 2/4 time and features a variety of rhythmic patterns including eighth and sixteenth notes, and rests.

17 8

Musical score for measures 17-21. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. Dynamic markings *f* and *mp* are present. The music continues with rhythmic patterns similar to the previous system.

22 8

Musical score for measures 22-26. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music features a consistent rhythmic pattern of eighth and sixteenth notes.

27 8

Musical score for measures 27-31. The system consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The music concludes with a variety of rhythmic patterns, including some longer note values.

31 8

Musical score for measures 31-34, featuring four staves (treble and bass clefs). The music consists of rhythmic eighth and sixteenth notes with various articulations and dynamics.

35 8

Musical score for measures 35-38, featuring four staves. This section includes first and second endings, indicated by bracketed lines and first/second ending symbols.

39 2

Musical score for measures 39-42, featuring four staves. This section includes first and second endings, indicated by bracketed lines and first/second ending symbols.

43 8

Musical score for measures 43-46, featuring four staves. This section includes first and second endings, indicated by bracketed lines and first/second ending symbols. Dynamic markings include *cresc.* and *f*.

47 8

At Fine **Trio** *tr*

mp *mp* *mp*

Fine *mp*

52 8

tr

mf *mp*

56 8

1 *tr* 2 *tr*

mf *mf* *mf*

60 8

tr

64 8

cresc. *f* *mf* *tr*

68 8

mf *tr*

72 8

f *mp* *tr* *mp* *mp* *mp* *mp*

1 2

f *mp* *mp* *mp* *mp* *mp*

f *mp*

Marche D.C. al Fine

Note:

- This was originally a piano piece, so the slurs are phrasing, not tonguing
- The dynamics and accents have been considerably simplified
- The staccatos in my source are not consistent, so I have had to make a few editorial decisions

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Allegro Moderato (♩ = 88)

f *mf*

5

9

13

17 *f* *mp*

23

27

31

35

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39 ⁸ *cresc.*

44 ⁸ *f* *At Fine* *Fine*

49 ⁸ **Trio** *tr* *mp*
Ten 8vb

53 ⁸ *tr* 1

58 ⁸ *tr* *mf*

63 ⁸ *cresc.* *f* *tr* *mf*

68 ⁸ *tr*

72 ⁸ *f* *tr* *mp* 2

Marche D.C. al Fine

Note:

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Op. 51 No. 3

Allegro Moderato (♩ = 88)

f *mf*

6 8

10 8

15 8 *f* *mp*

23 8

28 8

33 8 1

39 8 2

43 8 *cresc.* *f*

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46 ⁸ *At Fine*



Fine

49 ⁸ **Trio**

Desc I *mp*



1

58 ⁸

2

mf



2

62 ⁸

f



66 ⁸

Desc I *mf*



71 ⁸

1 *f* *mp*

2

Marche D.C. al Fine



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Tenor

MARCHE MILITAIRE NO 3

Fr. Schubert
Op. 51 No. 3

Allegro Moderato (♩ = 88)

The musical score is written for a Tenor voice in C major, 2/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of Allegro Moderato (♩ = 88). The score consists of 34 measures, with measure numbers 6, 9, 13, 17, 22, 26, 30, and 34 indicated. Dynamic markings include *f*, *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a first ending bracket over the final measures.

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39  *cresc.*

44  *f* *Fine*

49 **Trio**  *mp*

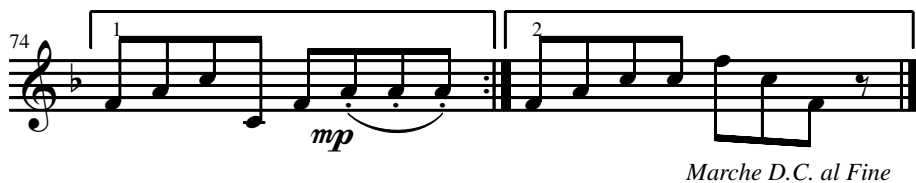
53  *mf* *mp*

58  *mf*

62  *cresc.* *f*

66  *mf*

70  *f*

74  *mp* *Marche D.C. al Fine*

Note:
- This was originally a piano piece, so the slurs are phrasing, not tonguing

Bass

MARCHE MILITAIRE NO 3

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Allegro Moderato (♩ = 88)

The musical score is written for a bass instrument in bass clef, 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Allegro Moderato* with a quarter note equal to 88 beats per minute. The first measure is marked with an 8. The score includes a first ending starting at measure 34 and a second ending starting at measure 39. Dynamic markings include *f*, *mf*, and *mp* (mezzo-piano). The piece concludes with a final cadence in measure 40.

Marche Militaire No 3 - BASS - Page 2

42 *cresc.* *f*

46 *Fine*

49 **Trio** *mp*

54 1 2

59 *mf*

64 *cresc.* *f* *mf*

68

72 1 2 *f* *mp* *Marche D.C. al Fine*

Note:

- This was originally a piano piece, so the slurs are phrasing, not tonguing