

Fr. SCHUBERT

MARCHE

MILITAIRE

Op 51 No 1

Arranged for Recorders

by

DONALD WILLIAMS

There are three versions:

1 - In C maj for Desc-Treble-Tenor-Bass

This version will benefit from a Bass with the lower F# in the introduction and elsewhere. It also goes into a rather awkward key in the second half of the Trio.

2 - In D maj for Desc I & II-Tenor-Bass

Avoids the problem in the Trio, but asks for a Descant top C# in two places. If this is too awkward (or if it doesn't work on your recorder) I suggest the following (as shown in the score and parts):-

In bar 21, substitute a G#. In bar 42, either (a) omit the grace note and play the alternative G#, *or* play bars 40-43 an octave lower - in which case the Desc II player must also play down the octave here.

3 - In D maj for Sopranino-Descant-Tenor Bass

Avoids the above problems, and is probably the best choice if you have a Sopranino player.

I hope you find that you can enjoy at least one of these settings.

Feedback would be welcome. DFW.

Fr. SCHUBERT

MARCHE  
MILITAIRE

Op 51 No 1

Arranged for 4 Recorders  
Descant - Treble - Tenor - Bass

by

DONALD WILLIAMS

**Score & Parts**

Arranged, Edited and Set by DFW, July 2011

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1

Desc

Treble

Tenor

Bass

*f*

*mp*

This system contains the first four staves of the score. The Desc and Treble staves are mostly empty, with some notes appearing at the end of the system. The Tenor and Bass staves feature a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The system concludes with a dynamic marking of *mp*.

8

*cresc.*

This system contains staves 5 through 8. The Desc and Treble staves have notes that increase in volume, marked with *cresc.* The Tenor and Bass staves continue with their rhythmic accompaniment.

15

1

*f*

This system contains staves 9 through 15. All staves are filled with music, with a dynamic marking of *f* at the beginning. The system ends with a first ending bracket and a repeat sign.

23 <sup>8</sup>/<sub>2</sub>

*f* *mp*

31 <sup>8</sup>/<sub>2</sub>

*mf*

39 <sup>8</sup>/<sub>2</sub>

*f* *mp*

47

*cresc.* *f* *f* *f*

55

1

62

2 *f* *f* *f* Fine

69 **Trio**

*p*  
*p*  
*mp*

This system contains measures 69 through 77. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major. The music is marked with dynamics *p* (piano) for the upper staves and *mp* (mezzo-piano) for the bass staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This system contains measures 78 through 86. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

This system contains measures 87 through 95. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is B-flat major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

95

Musical score for measures 95-102. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and articulation marks.

103

Musical score for measures 103-110. The score is in 2/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and articulation marks.

*Marche D.C. al Fine*

Note:

- This was originally a piano piece, so the slurs are phrasing, not tonguing
- The dynamics have been considerably simplified
- The staccatos in my source are not consistent, so I have had to make a few editorial decisions

Descant

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 8 Tenor *mp*

12 8 *cresc.* *f*

20 8 1 2

26 8 *f* *mp* *mf*

33 8 *f*

40 8 *mp*

47 8 *cresc.* *f*



54 

62 

69 

79 

87 

94 

102 

Marche D.C. al Fine

Treble

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 Tenor *mp*

12 *f*

20 1 2

26 *f mp*

32 *mf f*

40 *mp*

48 *f*

56 1

62 Tenor *Fine*

69 *p* Desc 8va

78 Desc 8va

87 Desc 8va 6

98 Desc 8va 5

*Marche D.C. al Fine*

Tenor

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 *f*

7 *mp*

14 *f*

20 1 2

26 *f* *mp* *mf*

33 *f*

40 *mp*

47 *f*

54

1

62

2

Fine

69

**Trio**

*p*

1 2 3

75

1 2 3 4

82

89

1 2 3

96

1 2 3 1

103

2 3

Bass

# MARCHE MILITAIRE

D - Tr - T - B

Fr. Schubert  
Op. 51(1)

1 *f*

7 *mp*

13 *f*

21 1 2

26 *f* *mp* *mf* 1

33 2 3 *f*

40 *mp*

47 *f*

54

8

1

62

2

1

2

3

*f*

Fine

69

**Trio**

*mp*

1

2

3

76

1

2

3

83

1

2

3

90

1

2

3

97

1

2

3

104

1

2

3

Fr. SCHUBERT

MARCHE

MILITAIRE

Op 51 No 1

Arranged for 4 Recorders  
Descant I & II - Tenor - Bass

by

DONALD WILLIAMS

**Score & Parts**

Arranged, Edited and Set by DFW, July 2011



# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1

Desc I

Desc II

Tenor

Bass

*f* *mp* *mp*

Detailed description: This system contains the first five measures of the piece. It features four staves: Desc I (Trumpet I), Desc II (Trumpet II), Tenor, and Bass. The key signature is D major (two sharps) and the time signature is 2/4. The Tenor and Bass parts begin with a forte (*f*) dynamic, while the Desc I and II parts are marked mezzo-piano (*mp*). The Tenor and Bass parts play a rhythmic eighth-note pattern, while the Desc parts play a simple harmonic accompaniment.

8

*cresc.*

Detailed description: This system contains measures 6 through 11. The dynamics for the Tenor and Bass parts are not explicitly marked in this system but continue from the previous system. The Desc I and II parts continue their accompaniment. A crescendo (*cresc.*) marking is present in the Tenor part at measure 10. The system concludes with a repeat sign at the end of measure 11.

15

1

*f* *f* *f* *f*

Detailed description: This system contains measures 12 through 16. All four parts (Desc I, Desc II, Tenor, and Bass) are marked forte (*f*). The Tenor and Bass parts play a more complex rhythmic pattern with sixteenth notes. The Desc parts play a steady accompaniment. The system ends with a first ending bracket over measures 15 and 16, marked with a '1' above the staff.

23

2

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

31

*mf*

*mf*

*mf*

*mf*

39

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

\* D II not above D I ! - see p 5

47

*cresc.* *f*

*f*

*f*

*f*

55

1

62

2

8va for Fine? Fine

*f*

*f*

69 **Trio**

*p*  
*p*  
*mp*

This system contains measures 69 through 77. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is marked with dynamics *p* (piano) and *mp* (mezzo-piano). The first staff has a repeat sign at the beginning. The music consists of rhythmic patterns and melodic lines in all four parts.

78

This system contains measures 78 through 86. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with rhythmic patterns and melodic lines in all four parts, ending with a double bar line and repeat dots.

87

This system contains measures 87 through 95. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with rhythmic patterns and melodic lines in all four parts, ending with a double bar line and repeat dots.

95

Musical score for measures 95-102. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and articulation marks.

103

Musical score for measures 103-110. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, slurs, and articulation marks.

*Marche D.C. al Fine*

Note:

- This was originally a piano piece, so the slurs are phrasing, not tonguing
  - The dynamics have been considerably simplified
  - The staccatos in my source are not consistent, so I have had to make a few editorial decisions
- In bars 40-42, if the Desc I players chooses the lower octave, so must Desc II. If Desc I plays the upper octave, Desc II may play either version.

Descant I

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 Tenor *mp*

12 *cresc.* *f*

20 1 2

26 *f* *mp* *mf*

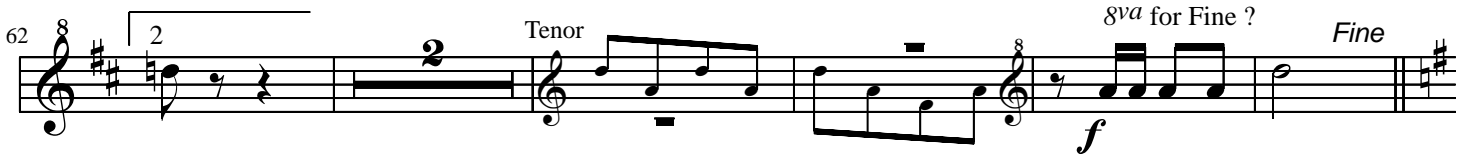
33 *f*

40 *mp*

47 *cresc.* *f*

\* D II not above D I ! - see p 5 of score

54 

62 

69 **Trio** 

79 

87 

94 

101 

Marche D.C. al Fine

Descant II

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 Tenor *mp*

12 *f*

20 1 2

26 *f* *mp*

32 *mf* *f*

40 *mp*

\* D II not above D I! - see p 5 of score

48 *f*

56 1



62 

69 

78 

87 

98 

Tenor

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f* *mp*

8

14 *f*

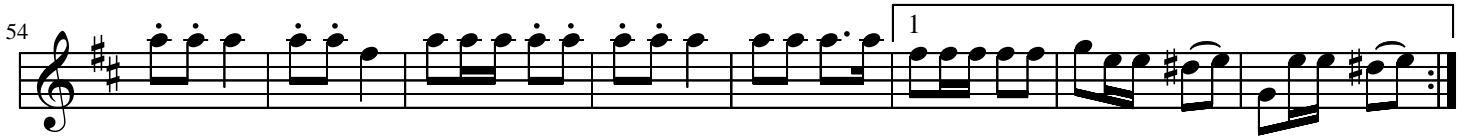
20 1 2

26 *f* *mp* *mf*

33 *f*

40 *mp*

47 *f*

54 

62 

69 **Trio** 

75 

82 

89 

96 

103 

Bass

# MARCHE MILITAIRE

D - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f*

7 *mp*

13 *f*

21 1 2

26 *f* *mp* *mf* 1

33 2 3 *f*

40 *mp*

47 *f*

54

1

62

2 1 2 3

Fine

69

**Trio**

*mp*

1 2 3

76

1 2 3

83

1 2

90

1 2 3

97

1 2

104

1

Fr. SCHUBERT

MARCHE  
MILITAIRE

Op 51 No 1

Arranged for 4 Recorders  
Sopranino - Descant - Tenor - Bass

by

DONALD WILLIAMS

**Score & Parts**

Arranged, Edited and Set by DFW, July 2011

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1

S-nino

Desc

Tenor

Bass

*f* *mp* *mp* *mp*

Detailed description: This system contains the first six measures of the piece. It features four staves: S-nino (Soprano), Desc (Descant), Tenor, and Bass. The key signature is two sharps (F# and C#) and the time signature is 2/4. The S-nino and Desc parts are mostly rests, with some notes appearing in the final two measures. The Tenor and Bass parts play a rhythmic melody starting from measure 1. Dynamics include *f* (forte) for the Tenor and Bass, and *mp* (mezzo-piano) for the S-nino and Desc.

8

*cresc.*

Detailed description: This system contains measures 7 through 14. The S-nino part has a melodic line with some rests. The Desc part has a melodic line with some rests. The Tenor and Bass parts continue their rhythmic pattern. A *cresc.* (crescendo) marking is present in the Desc part towards the end of the system.

15

1

*f* *f* *f* *f*

Detailed description: This system contains measures 15 through 22. The S-nino part has a melodic line with some rests. The Desc part has a melodic line with some rests. The Tenor and Bass parts continue their rhythmic pattern. Dynamics include *f* (forte) for all parts. A first ending bracket is shown above the final measure of the system.

23

2

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

31

*mf*

*mf*

*mf*

*mf*

39

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*



47

*f*

*cresc.*

*f*

*f*

*f*

55

1

62

2

*f*

*f*

*p* Fine

69 **Trio**

*p*  
*p*  
*mp*

This system contains measures 69 through 77. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music is marked with a piano (*p*) dynamic. The first two staves have melodic lines with some rests, while the third and fourth staves provide a rhythmic accompaniment with eighth notes. A double bar line is present at the end of measure 77.

78

This system contains measures 78 through 86. It features four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music continues with melodic and rhythmic patterns. A double bar line is present at the end of measure 86.

87

This system contains measures 87 through 95. It features four staves: two treble clefs and two bass clefs. The key signature changes to one flat (Bb) starting from measure 89. The music continues with melodic and rhythmic patterns. A double bar line is present at the end of measure 95.

95

Musical score for measures 95-102. The score is in 2/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music includes various rhythmic patterns, slurs, and dynamic markings.

103

Musical score for measures 103-110. The score is in 2/4 time and D major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The music includes various rhythmic patterns, slurs, and dynamic markings.

*Marche D.C. al Fine*

Note:

- This was originally a piano piece, so the slurs are phrasing, not breathing
- The dynamics have been considerably simplified
- The staccatos in my source are not consistent, so I have had to make a few editorial decisions

S-nino

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 8 Tenor *mp*

12 *f*

20 1 2

26 *f mp mf*

34 *f*

42 *mp f*

53 1

62 2 Tenor *f* Fine

69 Trio Desc *p* Desc



*Marche D.C. al Fine*

Descant

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 8 Tenor *mp*

12 *cresc.* *f*

21 1 2 *f*

28 8 *mp* *mf*

37 *f* *mp*

47 *cresc.* *f*

55 1

62 2 Tenor *f* Fine

69 Trio *p* S-nino

78 <sup>8</sup>



87 <sup>8</sup> S-nino **6**



99 <sup>8</sup> S-nino **4**



Marche D.C. al Fine

Tenor

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f* *mp*

9 *f*

18 1 2

26 *f* *mp* *mf*

35 *f*

44 *mp*

52 *f* 1

62 2 *Fine*

69 *Trio* *p* 1 2 3 1 2



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78

3 4

87

1 2 3

96

1 2 3 1 2 3

105

1 2 3

*Marche D.C. al Fine*

Bass

# MARCHE MILITAIRE

S - D - T - B

Fr. Schubert  
Op. 51(1)

1 *f* *mp*

8 *f*

17 1 2

26 *f* *mp* *mf* 1 2 3

35 *f* *mp*

45 *f*

55 1

62 2 1 2 3 *Fine*

69 **Trio** *mp* 1 2 3 1 2 3

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*Marche D.C. al Fine*