

Trascrizione per chitarra:
Antonio Gerlin

Ave Maria

(op. 52 n° 6)

Franz Schubert

(1797 - 1828)

Lento religioso

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a circled '6' with the text '= RE' below it. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment consists of a series of chords: G major (P.2), A major (C.II), B major (P.5), and C major (P.8). The second staff continues the melody and accompaniment, with chords G major (C.VII), F# major (C.VI), G major (C.II), and A major (P.2). The third staff features a melodic line with the instruction 'evidenziare la melodia' and a circled '2' below it. The fourth staff continues the melody and accompaniment, with a circled '2' below it. The fifth staff continues the melody and accompaniment, with a circled '4' below it. The sixth staff continues the melody and accompaniment, with a circled '4' below it. The seventh staff continues the melody and accompaniment, with a circled '2' below it. The eighth staff continues the melody and accompaniment, with a circled '2' below it.

⑥ = RE *p* *lasciar suonare* *cresc. un po'*

dim. *p*

evidenziare la melodia

p *i m a m i*

C.II

C.II

C.II

C.II

C.II

C.II (P.5) (P.8)

C.VII C.VI C.II

C.II

p

pp

dim.

rit. molto

Ave Maria

Franz Schubert

The image displays the piano accompaniment for Franz Schubert's 'Ave Maria'. The score is written on eight staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady, rhythmic accompaniment of eighth notes in the right hand and a more complex, often syncopated bass line in the left hand. The piece concludes with a final cadence on the eighth staff.