

AVE MARIA

Schubert

Ellens dritter Gesang, D839, Op. 52 n. 6

J = 30

Sassofono

Piano

Sax.

Pf.

Sax.

Pf.

Sax.

Pf.

Sax.

Pf.

The musical score for "Ave Maria" by Schubert, Op. 52, No. 6, is presented in two systems of music. The first system begins with a piano introduction in common time, C major, followed by the soprano saxophone entry at measure 3. The piano part features sustained notes and sixteenth-note chords. The soprano saxophone part consists of melodic phrases with sixteenth-note patterns. The second system continues with the soprano saxophone and piano parts. The score is written on five-line staves with clefs, key signatures, and dynamic markings. Measures are numbered 1 through 10.



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