

# Concerto for Violin and Orchestra

## I

Arnold Schoenberg, Op. 36

POCO ALLEGRO (♩ = 64)

Violin I (Vi-S) measures 1-5. *mf*, *p*. **1 2 3 4 5**

Violin II and Viola (Va Vcl) measures 1-5. *Vel divisi p*

Measures 6-9. **6 7 8 9**

Violin I (Vi-S) measure 8: *dolce*

Violin II and Viola (Va Vcl) measure 9: *Vel divisi p*

Measures 10-13. **10 11 12 13**

Violin I (Vi-S) measures 10-13.

Violin II and Viola (Va Vcl) measures 10-13.

Bs-Cl Fg1.23 *a4* *f* *Bs-Cl Fg1.23 a4*

Vi-S 14 15 16 17 *mf*

Va Vcl *f*

**==**

Bs-Cl Fg1.23 *a4* *f* *sff*

Vi-S 18 19 20 21 *ff*

Va Vcl *f* *CBs* *f*

*PESANTE*

**==**

Ob. I. *Bs-Cl Fg1.23 a4* *ff* *Ob. I. p*

Vi-S 22 23 24 25 *p* *f*

V.II Vcl *f* *Va* *Va* *CBs* *f* *V.II. p*

*POCO ANIMATO (♩=72)*

Ob1.2.3. Cl pic Cl

Ob1.2.3. Cl pic Cl *p*

Vi-S

Vi II

Va

Vcl

CBs

*H* *H* *H* *H* *H*

*mf* *fp* *p*

26 27 28 29



*POCO RIT. ... TEMPO I<sup>MO</sup> (♩ = 64)*

Ob1.2.3. Cl pic Cl

Ob1.2.3. Cl pic Cl *fp* *dolce*

Bs-Cl Fg1.2.3. *fp* *dolce*

Vi-S

Vi I. Vi II

Va

Vcl

CBs

*ff* *sf* *ff* *fp* *dolce* *fp* *dolce* *fp* *dolce*

30 31 32 33

Ob 1.2.3. } a 5  
 Cl pic, Cl }  
 Fl 1.2.3.  
 Ob 1.2.3.  
 Cl pic  
 Cl  
 Bs-Cl, Fg 1.2.3. a 4  
 Fg 1.2.3.  
 Tr 1.2. can sord  
 Car 1.2.3. can sord  
 Trm 1. 2. 3.  
 Ta

Fl 1.2.3. } a 8  
 Ob 1.2.3. }  
 Cl pic, Cl }  
 Tr 1.2. can sord  
 Car 1.2.3.4. can sord. 1. 2. 3. 4. a 2  
 Trm 2.3.  
 Ta

Vi-S 34 35 36 37

Vi I. a 2  
 Vi II.  
 Va pizz  
 Vl pizz  
 Cbs



Fl 1.2.3. a 8  
 Ob 1.2.3. }  
 Cl pic, Cl }  
 Cl  
 Tr 1.2. can sord  
 Car 1.2.3.4. can sord  
 Trm 1. 2. 3.  
 Ta

Ob 1.

Vi-S 38 39 40 8

Vi I. arco  
 Vi II. arco  
 Va arco  
 Vl arco  
 Cbs pizz

Obi. 2, 3. *pic* *Obi. 2, 3. 3 a 5* *Cl pic*

Fig. 1. 2. *Cl* *p*

Tr. 1. 2. *Tr. 1.*

Cor. 1. *Cor. 1.* *f*

Trm. 2, 3. *Trm. 2, 3.* *f* *sf*

Vi. S. *41* *42* *43*

Vi. I. a 2. *Vi. I. a 2.* *f*

Va. *arco*

Vcl. *pizz*

CBs. *arco*

Fl. 1, 2, 3. *Cl pic* *Fl. 1, 2, 3. Cl pic* *Obi. 2, 3. Cl 3 a 8 H*

Fig. 1. 2. *Cl* *sf*

Tr. 1. *Tr. 1.* *mf*

Cor. 1. *Cor. 1.* *f*

Trm. 3. *f*

Vi. I. a 2. *Vi. I. a 2.* *arco*

Va. *arco*

Vcl. *arco* *mf* *Vcl. a 2 martellato*

CBs. *mf* *martellato* *sf*

44 45 46 47

Vi. II. a 2. *Vi. II. a 2.* *f*

Va. *Va.* *sf*

Vcl. *Vcl.* *sf*

Fl 1.2.3. Cl pic Ob 1.2.3. BCl Fg 1.2.3. Tr 1.2. Cor 1.2.3. Tim 1.2.3. Vi-S Vi I Vi II Va Vcl Cbs

Fl 1.2.3. Cl pic Ob 1.2.3. BCl Fg 1.2.3. Tr 1.2. Cor 1.2.3. Tim 1.2.3.

48 49 50 51

Fl 1.2.3. Cl pic Ob 1.2.3. BCl Fg 1.2.3. Tr 1.2. Cor 1.2.3. Tim 1.2.3.

Fl 1. Cl

Fg 1.2.3. BCl Tr 1. Cor 1.2.3. Tim 1.2.3.

*POCO MENO ALLEGRO (ma non troppo) RIT*

Vi-S Vi I Vi II Va Vcl

52 53 54 55

pp dolce ppp (D) (A) (E) pp (D) (A) (E) pp ppp pp p

FL 1/3  
 CL  
 BCl  
 Fg 1/3  
 Vi-S  
 Vi I pizz  
 Vi II pizz  
 Va pizz  
 Vcl 1/2

*p dolce*  
*p dolce*  
*Fg d.*  
**TEMPO**  
*pp*  
*ppp*  
*p*  
*p*

55  
 56  
 (A)  
 (D)  
 (G)  
 (E)

FL 1/3  
 Ob. 1/2  
 Cl  
 Fg 1/3  
 Cor 1/2  
 Vi-S  
 Vi I pizz  
 Vi II pizz  
 Va pizz  
 Vcl 1/2

*f*  
*mf*  
*p*  
**RIT**  
*mp*  
*mp*  
*mf*  
*arco*  
*arco*  
*arco*  
*arco*  
*mf*  
*Vcl tutti*

57  
 58  
 59  
 (A)  
 (A)  
 (P)

Cl

Cor. 1/2

*(SEMPRE MENO ALLEGRO  
MA A TEMPO)*

Vi-S 60 61 62

Va

Vi I, Vi II, Va

*f*, *pp*, *pizz*, *p*



Ob 1/3

Cl

Vi-S 63 64 65

Vi I, Vi II, Va

*f*, *p*, *arco*, *pp*, *Vi I pizz*, *arco*, *Vel tutti*, *Vi I pizz*



Ob 1.  
 Cl pic  
 Cl  
 Fg 1.  
 BCl

*RIT* *ATEMPO*

Vi-S

Vcllo  
 VI pizz  
 Vcl: pizz



Fl 1,2,3  
 Cl pic  
 Cl  
 Fg 1.  
 BCl  
 Tr 1  
 can sord  
 Cor 1.

Vi-S

Vi III  
 Va Vcl  
 CBs

*RIT - ATEMPO*

*(tutti) Vcl at*

70

Musical score for measures 70-72. The score includes staves for Flute 1 (Fl. 1), Oboe (Obl.), Bassoon (Fg.), Trumpet 1 (Tr. 1. con sord.), Xylophone (Xyl.), Violin (Vi-S), and Violin I (Vi I). The key signature is one sharp (F#) and the time signature is 3/8. The music features dynamic markings of *pp* and *sf*. A tempo change to *POCO RIT* is indicated. The Violin I part includes the marking *arco* and *pp*. Measure numbers 70, 71, and 72 are clearly marked. The Violin I part includes fingering and breath marks.



73

Musical score for measures 73-75. The score includes staves for Flute 1 (Fl. 1), Clarinet (Cor.), Xylophone (Xyl.), Violin (Vi-S), and Violin I (Vi I). The key signature is one sharp (F#) and the time signature is 3/8. The music features dynamic markings of *p* and *pizz*. A tempo change to *TEMPO* is indicated. The Flute 1 part includes the marking *Fl. 1: 2 al*. Measure numbers 73, 74, and 75 are clearly marked. The Violin I part includes the marking *pizz*.



Cor 3 senza sord

Cor 3 senza sord

Vi-S

Vi I

Vi II

Va

Vcl CBS

82

83

84

*p*

*pp dolce*

*p*



Cl.

BCL Fg 1.2.3

Cor 3

Vi-S

Vi I

Vi II

Va

Vcl CBS

85

86

87

*pp dolce*

*mf*

*p*

*f*

*pizz*

*f*

*al arco*

*p*

*mf*

Fl 1.2  
 Cl pic  
 Cl  
 BCl  
 Fg 1.2.3

*pespr*

Fl 1.  
 Fl 2.

Vi-S  
 VI-I. II. a2  
 VI I  
 VI II  
 Va  
 Vcl

*accel*

*accel*

*pp* *pp*

88 89 90

Fl 1.2.3  
 Ob 1.2.3  
 Cl pic  
 Cl  
 BCl  
 Fg 1.2.3

Fl 1.2.3  
 Ob 1.2.3 a6

Cl pic, Cl a3

Fg 1.2.3 a3

Fg 1.  
 Fg 2.

*ff* *ff* *ff*

Vi-S  
 VI I  
 VI II  
 Va  
 Vcl  
 Cbs

*RIT poco a poco* *MOLTO RIT*

*pizz* *arco* *arco* *pizz* *arco*

*ff* *ff* *ff* *ff*

91 92

# VIVACE (ma non troppo)

Ob 1.2.3. *ab* *1-2.3* *as*

Cl pic Cl *Cl pic 3.2*

Fg 1.2.3. *Fg 1.2.3. a3*

Tr. 1.2. *Tr. 1.2. can. sord.*

Cor 3. *Cor 3.*

Cor 2.4. *Cor 2.4.*

# VIVACE $\text{♩} = \frac{12}{8}$ (graziosa)

93 94 95 96 97 98

Vi-S

Vi I *Vi I. Vi II a2 arco*

Vi II *arco*

CBs *CBs*

Fg 4.2.3. *Fg 1.*

3. *3.*

Cor 2.4. *2.4.*

99 100 101 102 103

Vi-S *quasi b* *100 legato* *pp dolce* *(D) b* *(A)*

Vi I. *Vi I saltando*

Vi II. *Vi II saltando* *pp*

Va *arco* *Va saltando* *pp*

Vcl *Vcl* *Vcl pizz*

CBs *CBs* *p (CBs tacet)*

Fl. 1. 2. 3. *a3*

Fg. 1. 2. 3. *a3*

Cor. 1. *H* *p*

Vi-S 104 105 106 107

Vi I. *Vi I. II. a2*

Vi II.

Va *p* *arco*

Vcl. *p*

Fl. 1. 2. 3. *a5*

Cl. pic. *a5*

Cl.

Ob. 1. *H* *p*

Fg. 1. 2. 3. *a3*

Cor. 1. 3. 4. *p*

Cor. 2. *p*

Cor. 3. *p*

Cor. 4. *p*

Vi-S 108 109 110 111 *cresc.*

Vi I. *p*

Vi II. *p*

Va *p*

Vcl. *p*

Fl 1.2.3. a3  
Cl pic  
Cl

Ob 1.2.3. a3

Fg 1.2.3. a3

Tr 1.2. con sord

Cor 3

Vi-S

Vi II

Va

Vcl  
CBs

Cl pic  
Cl

Ob 1.2.3. a3

Fg 1.2.3. a3

Tr 1.2. con sord

Cor 3

Vi-S

Vi II

Va

Vcl  
CBs

pizz

Vcl div arco

CBs pizz

112 113 114

Fl 1.2.3. a3

Cl pic  
Cl

Ob 1.2.3. a3

Fg 1.2.3. a3

Tr 1.2. con sord

Cor 3

Trax con sord

Vi-S

Vi II

Va

Vcl  
CBs

Fl 1.2.3. a3

Cl pic  
Cl

Ob 1.2.3. a3

Fg 1.2.3. a3

Tr 1.2. con sord

Cor 3

Trax con sord

Vi-S

Vi II

Va

Vcl  
CBs

Fl 1.2.3. a3

Cl pic  
Cl

Ob 1.2.3. a3

Fg 1.2.3. a3

Tr 1.2. con sord

Cor 3

Trax con sord

Vi-S

Vi II

Va

Vcl  
CBs

115 116 117



Fl 1.2, Cl pic, Cl a 4

Fl 1. FL1. FL1. *ppp*

Ob 1.2.3. *a3*

Fg 1.2.3. *a3* Fg 1. *ppp*

Tr 1.2. con sord.

Cor 1.2. con sord.

Trm 2.3. con sord.

**RIT**

Vi-S 118 *p grazioso* 119 *arpeggio* 120

Vi.I. *pp*

Va *ppp* (G)

Vcl arco

CBS arco



Fl 1.2. FL1. FL2.

Ob 1.

Fg 1.

Tr.

Cor.

Vi-S 121 122 123 (D)

Vi I.

Vi II.

Vcl *pp* *pizz*

Va *pp* *arco* *tratto*

CBS *pp* *col legno tratto*

Ob. I. *p*

Cl. pic *Cl. pic* *p*

Tr. I. *can sord*

Cor

**POCORIT**

Vi. S *124* *125*

Vi. I (arco)

Vi. II (arco)

Va *col legno tratto*

Vcl *pizz*

CBs *col legno tratto*

Ob. I.

Cl. pic

Tr. I. *can sord*

Cor

Vi. S *126* *127* *128*

Vi. II (arco)

Va *(col legno)*

Vcl *(pizz)*

CBs *(col legno)*

*(G) (B) (A) (G) (G) (B) (A) (E) (G)*

Cl pic  
Ob 1.  
Tr 1  
con sord

Vi-S

Vi II

Va

Vcl

CBs

129 130 131

(A) (E) (G) (D) (A) (E) (E) (A) (D)

Cl pic  
Ob 1.  
Tr 1  
con sord

Vi-S

Vi II

Va

Vcl

CBs

132 133

(G) (D) (A)

Pic *8*

Fl 1. 2. *Fl 1. P*

Ob 1. 2. 3. *Cl pic. Cl 2*

Tr 1. 2. *Tr 1. 2. con sord*

Cor 2. *Cor 2. con sord*

Xyl *8*

*POCO MENO MOSSO E ACCEL* *A TEMPO*

Vi-S *135* *136* *137*

Vi.II

Va *Va pizz*

Vcl *Vcl pizz*

Fl 1. 2. *Fl 1. 2. Ob 1. 2. 3. Cl pic. Cl 2*

1. *Fg*

2. 9.

Tr 1. 2. *Tr 1. 2. con sord*

Cor 2. *Cor 2. con sord*

Cor 3. 4. *Cor 3. 4. senza sord*

Trm 1. 2. 3. *Trm 1. 2. 3. con sord*

Vi-S *138* *139* *140* *141* *142*

Vi.II *Vi.II.a2*

Va *Va pizz* *arco*

Vcl *Vcl pizz*

Cbs *pizz*

FL 1.2.3. *Fl 1. 8 b* *f* *Fl 1. pp dolce* *Flzg \*)*

1. *Fg 1.*

Fg 2.3. *Fg 2.3.* *fp*

Cor 3.4. *3.4. a2* *cor 2. senza sord* *senza sord*

Vi-S *143* *144* *145* *p* *pizz*

Vi.I. *fp* *fp* *pizz*

Vi.II. *fp* *pizz*

Vel. *Vcl pizz* *p*

\*) Flzg = Flatterzunge

1. *Fl (Flzg)*

Fg 2.3.

Vi-S *146* *147* *148* *149* *150* *pizz* *arco*

Vi.I. *(arco)* *pizz* *(pizz)*

Vi.II. *(pizz)*

Vel. *(pizz)*

Musical score for measures 151-155. The score includes parts for Flute (FL), Violin I (Vi I), Violin II (Vi II), and Violoncello (Vcl). Measure numbers 151, 152, 153, 154, and 155 are indicated above the staves. Performance markings include *arco*, *pizz*, *arpeggio*, and *arco*.



Musical score for measures 156-159. The score includes parts for Flute (FL), Violin I (Vi I), Violin II (Vi II), and Violoncello (Vcl). Measure numbers 156, 157, 158, and 159 are indicated above the staves. Performance markings include *pizz*, *arco*, and *pizz*.

FL 1.

FL 2.3.  
Ob 1.2.3.

FL 2  
FL 3.

mf

Ob 1.2.3. a3

Car 1.3. a2 con sord

Car 1.3. a2 con sord

Trm 1. senza sord

Trm 1. *f*

*RIT*

*TEMPO* (♩ = 60)

Vi-S

160 *pizz* 161 162 *arco*

Vi I

Vi II *pizz*

Va *arco*

Vcl *pizz*

Va, Vcl a2 *arco*

*f*

Ob 1.2.3. a3

Car 1.3. con sord

Trm 1. senza sord

163 164 165

Vi-S

Vi II. a2 *f*

Va, Vcl a2

CLpic a2 Fl 1.2.3. Cl pic Fl 1.2.3. Cl pic Fl 1.2.3. Ob 1.2.3. Cl pic, Cl 3

Vi 1.2.3. Cl pic Cl 123 Cl

\*) Bcl 1. Fl 1.2.3. Bcl 1. Fl 1.2.3. Bcl 1. Fl 1.2.3. Bcl 1. Fl 1.2.3.

Tr 1.2. con sord

Cor 1.2.3. con sord

Trm 1. senza sord

Trm 2.3. con sord

Ta

Xyl

TEMPO *mo* *And*

166 167 168 169 170

Vi-S

Vi I. Vi I div

Vi II.

Va

Vcl, Cbs a2 Vcl Vcl, Cbs a2

Cbs

Vi I. Vi II. Va a3

TEMPO *mo* *And*

\* Bcl can eventually leave out low notes, but never transpose them to higher octaves



Fl 1.2.3, Ob 1.2.3, Cl pic, Cl. *a8*

Bs Cl, Fg 1.2.3. *a4*

Tr 1. *con sord*

Cor 1.2. *a4*  
con sord

Trm 1.2.3. *con sord*  
Ta

Vi I. II. *a3*  
Va

Viol CBs *a2*

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl. *a8*

Bs Cl, Fg 1.2.3.

Tr 1.2.3. *con sord*

Cor 1.2.3. *a4*  
con sord

Trm 1.2.3. *con sord*  
Ta

Vi I. *a2*

Vi II. *a2*

Viol CBs *a2*

Fl1.2.3. Ob1.2.3. Clarinet, Cl a5  
 Fl1.2.3. Ob1.2.3. Cl pic, Cl BsCl, Fg1.2.3. ff  
 Cor1.2. 3.4. con sord  
 Cor1.2.3.a4  
 Cor1 con sord  
 Trm1. con sord  
 Ta f  
 Xyl  
 Vi I. 178 n. I.  
 Vi II. 179  
 Va 180  
 Vcl  
 CBs f

Ob1.2. Ob2.  
 Ob1. #e  
 Cl BsCl Fg1.2.3. BsCl, Fg1.2.3. a4  
 Cl  
 Fg1.2.3. a3  
 Tr1.2.3. con sord  
 Cor1. con sord  
 Cor2. con sord  
 Vi-S 181 PESANTE 182 183 184  
 Vi I.  
 Vi II.  
 Va  
 Vcl  
 CBs mf

Ob 1.2. *0b2#* *p* *p* *0b2.* *fp* *sf*

Cl, BscCl *Cl* *BscCl, Fg 1.2.3. a4*

Fg 1.2.3. *1.2.3.* *Fg a3* *pp*

Tr 2. *Tr 2. con sord* *pp* *p* *fp* *sf*

Car 1. *Car 1. con sord* *p*

Trm 1.2.3 *Trm 3. con sord* *p* *pp* *Trm 2.3. con sord*

con sord

**RIT. -- A TEMPO** **POCO**

185 186 187 188 189

Vi-S *con spirito* *f*

Vla *Ta* *p* *Vel pizz vibrato*

Vel *p* *Vel* *ppizz* *vibrato*

CBs *p*

Ob 2. *fp* *sf* *fp*

BsCl *BsCl, Fg 1.2.3. a4*

Fg 1.2.3. *p* *fp* *Tr 1.2. con sord*

Tr 1.2. *Tr 2. can sord* *fp* *Tr 1.2. can sord*

con sord

Trm 1.2.3 *Trm 2.3. con sord* *fp* *Trm 1.2. con sord*

con sord

Ta *pp* *pp* *fp* *Ta* *fp*

**STRINGENDO** 190 191 192 193

Vi-S *f*

Vel div *1 pizz* *2 pizz* *3 pizz* *f* *Vel tutti arco* *f*

Musical score for measures 194-197. The score includes parts for Oboe 1, Clarinet, Flute 1, Trumpets 1 & 2, Trombones 1, 2, & 3, Violins, Viola, and Violoncello/Double Bass. The music features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *con sord*, *senza sord*, *pizz*, and *arco*. Measure numbers 194, 195, 196, and 197 are clearly marked at the bottom of the staves.

Musical score for measures 198-200. The score includes parts for Flute, Clarinet piccolo, Flute 2, Trumpet, Cori senza sord, and Violins. The music features various dynamics such as *p*, *mf*, and *f*, and includes performance instructions like *con sord*, *senza sord*, *pizz*, and *arco*. Measure numbers 198, 199, and 200 are clearly marked at the bottom of the staves.

Fl. 1.

Cl pic

Fg. 1.

Cor. 1.

201 202 203

Vi-S

Vi II

Va

Vcl

*cl pic H*

*p*

*Vi I arco*

*Vi II arco*

*p*

*Va arco*

*Vcl arco*

*p*

*f*



Fl. 2.

Cl pic

Cl

Fg. 2.

204 *POCO RIT. TRANQUILLO* 205 206 207

Vi-S

Vi-I.

Vi-II.

Va

Vcl

CBs

*cl pic H*

*pp*

*Fl. 2. pp*

*cl pic pp*

*fg 1.2.*

*pp*

*ff*

*p cantabile, dolce*

*Vi I*

*pp*

*pizz*

*Vcl pizz p*

*CBs pizz*

*p*

Fl. 1.  
Cl. pic.  
Ob. 1.  
Fg. 1.  
Bsn. 1.  
Cor. 1. con sord.  
Vi. S.  
Vi. I.  
Vi. II.  
Va.  
Vcl.  
Cb. S.

Obi.  
Fg. 1. *pp*  
Bsn. 1. *f*  
Cor. 1. con sord *pp*  
208 209 210 211  
Vi. I. *pp*  
Vi. I. pizz  
Vi. II. *pp*  
Va. *pp*  
Va. arco  
Vcl. *pp*  
Vcl. pizz  
Cb. S. *pp*  
Cb. S. pizz

Fl. 1. 2.  
Fl. 2.  
Fg. 1.  
Tr. 1. 2. con sord.  
Cor. 1. 3. con sord.  
Tr. 4. 2. con sord.  
Xyl.  
Vi. S.  
Vi. I.  
Vi. II.  
Va.

Fl. 1. *pp*  
Fl. 2. *pp*  
Fg. 1. *pp*  
Tr. 1. 2. con sord  
Cor. 1. 3. con sord *ppp*  
Tr. 4. 2. con sord  
Xyl. *p*  
212 213 214  
Vi. S. (A) (B)  
Vi. I. arco  
Vi. II. arco  
Va. salt. *pp*  
Va. pizz *p*

**POCO MENO MOSSO**

**Fl. I.**  
**Cl. pic.**  
**Cl.**  
**Tr. 1. 2. con sord.**  
*Cor. I. con sord.*  
**Cor. 1. 3. con sord.**  
*Cor. 2. con sord.*  
**Tr. 1. 2. con sord.**  
*Tr. 2. con sord.*  
**Vi. 5.**  
**Vi. I.**  
**Vi. II.**  
**Va.**

*ff* *p* *sp* *ossia* *p*

**215** **216** **217**

**Fl. I. Obbl.**  
**Cl. pic.**  
**Cl.**  
**BsCl.**  
**Tr. 1. con sord.**  
**Vi. 5.**  
**Vi. I.**  
**Va.**  
**Vcl.**

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

**RIT.** **MOLTO MENO MOSO**

**218** **219**

Fl. 1.  
Ob. 1.

BsCl.

Tr. I.  
con sord.

220 RIT..... A TEMPO 221

Vi. S.

Vi. I.

Vcl.

Pic.  
Fl. 2.  
Ob. 1.

Cl.  
Fg. 1.

BsCl.

Tr. I.  
con sord.

222 223

Vi. S.

Vi. I.  
Va.

Vcl.



Pic Fl 1.2. *Pic* *b*

Cl Fg1 *Cl*

BsCl *BsCl* *Fg*

Tr 1. con sord *Tr 1. con sord*

Cor 1. con sord *ppp* *b*

Trmf. con sord *pp*

Vi-S *(#=)* *(#a)* *pizz* *arco*

Va *Va Soli* *1.*

Vcl *(pizz)*

224 225



Pic *Pic* *b* *pp*

Fl 1. *Fl 1.* *pp*

Cl Fg1 *Cl* *Fg1.* *pp*

BsCl *BsCl* *ppp*

Tr 1. con sord *Tr 1. con sord* *pp*

Vi-S *3* *3*

Vi. *(Soli)* *pp* *ritardando*

Va. Vcl. *pp pizz* *arco*

226 227

Fl 1.2.3. *pp*

Ob 1.2.3. *pp* *Ob 1.2.3. a3* *sf*

BsCl *Fg1. pp* *BsCl*

Tr 1.2.3. *pp* *Tr con sord.* *pp*

Trm 1.2.3. *pp* *Trm 3. senza sord.* *pp*

**RIT** **MOLTO RIT.** **ADAGIO** (♩=52)

Vi-S *pppp* *piez arco*

Vcl *Vcl a2* *f tutti* *f Vcl a2*

CBS *f Vcl a2*

Fl 1.2.3. *Cl pic* *p*

Ob 1.2.3. *Ob 1.2.3. a3* *p*

Tr 1. *Tr 1. con sord* *pp*

Trm 3. *Trm 3. con sord* *pp*

Ta *pp*

**LENTO**  
**CADENZA**

Vi I. *f* *p* *Vi II.*

Vi II. *p*

Vcl *Vcl a2* *p* *p*

CBS *p*

Vi-S

*p* *ff* *p* *sp*

ACCEL - - - - -

Vi-S

**PRESTO** **LENTO** **PRESTO** **LENTO FEROCO**

*f* *f* *f* *f*

Vi-S

**LENTO**

*sul G* *sul D*

*f* *f* *f* *f*

Vi-S

**PRESTO** **LENTO**

*ff* *p*

Vi-S

**ALLEGRO**

*f*

**TUTTI**

Cl *pp* *espressivo*

BaCl *pp*

Fg123 *pp*

**ALLARGANDO** **A TEMPO** (*ma poco lento*  $\text{♩} = 86$ )

234

*p dolce espressivo*

Fl 1. *Fl.* *pp* *3*

Cl  
BsCl

Fg/23.

Vi-S

Vi.1.2.3.  
(Soli)

*Soli crescenti* 1. *Vi. tutti*  
2. *senza sord*  
3. *pp* *pp/or*

Cl  
BsCl

Vi-S

Vi-I  
tutti

Vi-II  
pizz

Va  
pizz

Vcl  
Vcl pizz

*POCO A POCO ACCELERANDO* *ALLARGANDO*

238 *crasa* 239 *sf* 240 *f*

*senza sord*

*PESANTE* *MOLTO RIT - LARGO* (♩)

Vi-S

Vi-II  
pizz

Va  
pizz

Vcl  
Vcl pizz

CBs

241 *ff* *lento* *G* 242 *f*

*f* *CBs* *pizz*

Ob

Fg1

Cor1-23

Vi-S. *RIT.*

Vcl Solti 1.2. 3.4 *mf*



Ob

Fg1 *Fg1.* *f*

Cor1-23 *Cor 1. 2. 3.* *f*

Vi-S. *sf* *sf* *POCO A*

Vi-I. *fp*

Va, Vcl 1.2. Solti 3.4 *pizz* *Va, Vcl Tutti pizz*

06123  
Cl pic  
Cl  
Fg1  
Cor 1/2  
Trm 1/2  
sorda  
Ta  
**POCO STRINGENDO**  
Vi-S  
Vi-I.  
Vi-II.  
Va  
Vcl  
Ta  
Trm1  
p  
Cl pic pp  
Cl pp

Ob  
Cl pic  
Cl  
**STRETTO**  
Vi-S  
Vi-I.  
Vi-II.  
Va  
Vcl  
250  
251  
252  
Vi-I. pizz  
Vi-II. pizz  
Va pizz  
Vcl pizz  
Va arco  
Vcl arco

Ob. 1. *f*

Cl *f*

BsCl *f*

Fg 1. *f*

Fg 2. *f*

Cor. 1.

Ta

Vi-S 253 254 255

Vi I pizz *arco*

Vi II pizz *arco*

Va arco *Vel arco*

Vcl arco

Ob. 1.

Cl

BsCl

Fg 2.

Cor. 1.

Vi-S 256 257 258 *mf sf POCO ALLARG*

Vi I. *arco*

Va *mf* *Vel arco dir*

Vcl *Vel*

Cbs *f* *arco*

Cor. I.

259 260 261

*COLLA PARTE (PRESTO)*

Vi-S *f* *feroce*

Vi I

Va div *div*

Vcl CBS *Vcl CBS*



BsCl Fg1.2.3. *BsCl, Fg1.2.3. a4*

Cor. I. con sord. *Cor. I. con sord.*

Ta *Ta*

Timp *ppp*

*pp* *p* *pp*

*LENTO (♩ = 76)*

262 263 264 265

Vi-S

Vi I *Vi I a2 con sord*

Vi II *Vi II a2 con sord*

Va unis *Va unis*

Vcl CBS *Vcl CBS*

*ppp* *pp* *pp*

*plizz* *plizz*

*pp*



# II

## ANDANTE GRAZIOSO (♩=72)

Musical score for measures 266-270. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl.), Violin I (Vi-S.), Violin II (Vi.II.), Viola (Va.), and Violoncello (Vcl.). The Flute parts feature intricate triplet patterns. The Bassoon part has a similar triplet texture. The Violin I part has a melodic line with triplets. The Violoncello part is marked *con sord* and *p*. Measure numbers 266, 267, 268, 269, and 270 are indicated below the staves.



Musical score for measures 271-275. The score includes parts for Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Bassoon (BsCl.), Violin I (Vi-S.), Violin II (Vi.II.), Viola (Va.), and Violoncello (Vcl.). The Flute parts continue with triplet patterns. The Bassoon part has a similar triplet texture. The Violin I part has a melodic line with triplets. The Violoncello part has a melodic line with triplets. Measure numbers 271, 272, 273, 274, and 275 are indicated below the staves.

Fl. 1. 2. *p* *p* *p* *p* *p*

Cl. *p*

BsCl. *p*

276 277 278 279 280 281

RIT ----- POCO ADAGIO (♩ = 52)

Vi-S *pp*

Vi I. II. *con sord.* *pp* *con sord.* *pizz* *pp* *Flag*

Va *con sord.* *pp* *con sord.* *pizz*

Vcl *con sord.* *pp* *con sord.* *pizz*

Fl. 1. 2. *pp dolce espressivo*

BsCl. *p*

282 *TEMPO I*

Vi-S *con calma* 283 284 285 286 *pp grazioso*

Vi I. *con sord.* *pizz* *arco* *pp*

Vi II. *con sord.* *(pizz)* *arco* *pp*

Va *con sord.* *pizz* *arco* *pp*

Vcl *con sord.* *arco* *pizz* *arco* *pp*

\*) <-> = vibrato

287 288 289 290

Vi-S

Vi.I.

Vi.II

Va

Vcl con sordini

291 292 293 294 295 (1-52)

RIT-----POCO ADAGIO

Vi-S

Vi.I.

Vi.II

Va div

Vcl con sordini

pp

uniso

pizz

Pic

Fl. I.

Cl. pic

Cl.

Cor.

296 297 298 299 300

Vi-S

Vi.I.

Vi.II

Va

Vcl con sordini

Pic

Fl. I.

Cl. pic

Cl.

Cor.

Vi.II

Va

Vcl

arco

arco

pp

p

TEMPO 1mo

POCO RIT

Fl. I. *cl* *p*

Fg. 1.2. *cl* *p*

Cor. I. *Cor. I. #*

301 302 303 304 305 *MENO MUSSO*  
*ADAGIO (♩ = 52)*

Vi. I. *con sord*

Vcl. *con sord*

CBs *con sord*



Cl. *cl* *f*

306 307 308 309 310 *H(a) appassionato*

Vi. S. *sf*

Vi. II. *Vi. II. a2* *f* *Va* *p*

Vcl. S. *mf* *f* *p*



Fg. 1.2.3. *Fg. 1.2.3. a2*

Tr. I. *Cor. I.* *mp* *Tr. I. 3* *con sord* *Cor. I.* *mp*

311 312 313 314 315

Vi. S. *(a)* *(b)* *^* *b*

Vcl. S. *sp* *Va* *3* *3* *3* *3* *3* *3*

*Fg 1.2.3 a3*

*Tr1. con sard*

*Trm 1.2*

*Trm 3. Ta*

*Timp*

*316*      *317*      *318*      *319*

*Vi-S*

*Va con sard*

*Tri. can sard*

*pp*      *f*      *pp*      *f*

*pp*      *pp*

*pp*      *pp*

*sf*      *f*      *brillante*      *f*

*Fg 1.2.3 a3*

*Tr1. con sard*

*Trm 1.2*

*Trm 3. Ta*

*Timp*

*320*      *321*      *322*

*Vi-S*

*Va con sard*

*Tri. can sard*

*pp*      *sf*      *f*

*pp*      *pp*

*pp*      *pp*

*pp*      *pp*

*sf*      *f*      *f*

*f*      *f*      *f*

Ob1. *pp*

Fg1.23. *a3*

Tr1. *con sord*

Cor1. *fp*

Trm.3. *f*

Vi-S *ff*

Vi I. *con sord* *Va* *Vi I.* *fp*

**323** **324** **325**



Ob1.23. *Ob1.* *pp* *Ob1.2.3.a3* *ff*

Fg1. *Fg1.* *mf* *pp*

Tr1. *con sord* *Cor1.* *p* *pp* *Cor1.* *p* *Tr1. con sord*

Ta. *p*

Vi-S

Vi I. *con sord* *fp* *fp* *fp* *Vi II. senza sord*

Vcl. *con sord* *fp* *fp* *fp* *f* *senza sord*

**326** **327** **328** **329** **330**

Ob1.23.a3 Pic *p* *Ob2. p* *Ob1. p*

Cl pic *p* *Cl p* *Cl pic p*

Fg1 *p* *Fg1. p* *Fg1. p*

BsCl *p* *BsCl p* *BsCl p*

Fg2.3 *ff* *Fg2. p* *Fg2.3. a2 p*

Trp1. *con sord*

*RIT.* *ATEMPO (1.52)* **331** **332** **333** **334**

Vi I. II. *senza sord* *Vi I. senza sord* *sf* *sf* *sf*

Va *senza sord* *Va senza sord* *Va, Vel a27*

Vel *senza sord* *Vel* *Vel*

CBs *senza sord* *CBs* *CBs*

Pic *p* *Ob1.23. a3* *Ob2. p* *F11. f*

Fl1. *Ob1.23. a3* *Ob2. p* *Ob1.23. a3*

Cl *p* *Cl p* *Cl p*

BsCl *p* *BsCl p* *BsCl p*

Fg1 *p* *Fg1.23. a3* *Fg1.23. a3*

Fg2.3. *Fg2.3. a2* *Fg2.3. a2* *Fg2.3. a2*

Tr1. *con sord* *Tr1. con sord* *Tr1. con sord*

Cor 2. *con sord* *Cor 2. con sord* *pp*

**335** **336** **337**

Vi II. *Vi II. a2* *Vi II. a2* *Vi II. a2*

Va *Va, Vel a27* *Va ff* *(pizz)*

Vel *sf* *Vel pizz* *Vel arco*

CBs *CBs* *CBs pizz* *pp near the bridge*

Fl 1.2.  
Ob 1.

Cl

Bs Cl

Trp 1. con sord

Car 2. con sord  
Car 3.4. senza sord

338 339 340 341

Vi. I.

Vi. II.

Va pizz  
Va arco

Vcl arco  
Cbz pizz

arco

*p* *f*



Ob 1.

Cl

Bs Cl

Fg 1.

Cor 3.4.

Cor 1.2.3.4. senza sord

Cor 1.  
Cor 2.

342 343 344

Vi. S.

Vi I

*p* *poco scherzando*

*accel* *POCO PIÙ MOSSO* (♩. 66)

*mp* *poco scherzando*



CL  
Fg  
Cor 1.2. *Cor 1.* *Cor 1.2.* *Cor 1.* *Cor 1.2.* *Cor 2.* *Cor 1.2.*  
*trzz soud*  
345 346 347 348  
Vi-S

Fl 1. *Fl 1. H*  
CL  
Fg 1.  
Cor 1.2. *Cor 1.2.*  
349 350 351 352

Vi-S  
Va pizz *Va arco*  
Vcl pizz *Vcl arco*  
353 354 355 356

Fl 1.  
Cl  
Vi-S *voice p*  
Va *div* *unis*  
Vcl *mf*

Ob1.2.3.  
Cl pic  
Cl  
Fg1.2.3.

Cl pic, Cl a2  
Ob1.2.3. a3  
Fg 1.2.3. a3

Tr 1.  
senza sord.

Trm 2.

*ff*

**POCO A POCO ACCEL**

Vi-S

357 358 359 360

Vi.II.

Vi.II. a2

Va  
Vcl

Vcl  
*mf*

Va, Vcl a2  
*ff*



Fl

Ob1.2.3.  
Cl pic  
Cl  
Fg1.2.3.

Cl pic, Cl a2  
Ob1.2.3. a3  
Fg1.2.3. a3

Tr 1.

Trm 2.

*f*

Fl

Ob1.

*p*

*p espressivo*

361 362 363 364

Vi-S

Vi.II.

Vi.II. a2

Va, Vcl a2

Vcl

CBs

Vcl, CBs a2

*arco*

*molto p*

**ADAGIO** ♩ = 52

Musical score for measures 365-367. The score includes parts for Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Clarinet in Piccolo (Cl. pic.), Violin Solo (Vi. S.), Violin I (Vi. I.), and Violin/Celli/Double Basses (Vcl. Cb.).

- Fl. 1.:** Features triplet patterns in measures 365 and 366.
- Ob. 1.:** Plays a sustained note in measure 365.
- Cl. pic.:** Enters in measure 366 with a *p* dynamic. A *Fg. 1.* marking is present below the staff.
- Vi. S.:** Measures 365, 366, and 367 are marked with measure numbers.
- Vi. I.:** Features a melodic line with a *b* flat in measure 365.
- Vcl. Cb.:** Labeled "Vcl Cb's a2", playing a rhythmic accompaniment.

Musical score for measures 368-371. The score includes parts for Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Bass Clarinet (Bsc. Cl.), Violin Solo (Vi. S.), Violin I (Vi. I.), Violin II (Vi. II.), and Violin/Celli/Double Basses (Vcl. Cb.).

- Fl. 1.:** Continues with melodic lines.
- Ob. 1.:** Enters in measure 368 with a *p* dynamic.
- Bsc. Cl.:** Enters in measure 370 with a *p* dynamic.
- Vi. S.:** Measures 368, 369, 370, and 371 are marked with measure numbers.
- Vi. I.:** Features a melodic line with a *dolce* marking in measure 370.
- Vi. II.:** Features a melodic line with a *pp* dynamic in measure 368.
- Vcl. Cb.:** Labeled "Vcl Cb's a2", playing a rhythmic accompaniment with *pizz* (pizzicato) markings in measures 369 and 371.

BsCl  
Fg1.  
Cor 1.2. con sord  
Vi-S  
Vi I.  
Vcl

372 373 374 375 **POCO RIT.**

Cor 1.2. con sord *pp* senza sord

*Vcl pizz* *Vcl arco* *pp*

Fz 1.  
Fg 1.  
Vi-S  
Vi I. (Solo)  
Va  
Vcl

*FLI.* *Fg1. pp*

376 **TEMPO 1<sup>mo</sup>** 377 378 379

*pp molto spicc.* *Vcl pizz* *Va pizz* *Vcl pizz*

FL1. Fg1. a2  
FL1.  
Vi-S  
Vi I. (Solo)  
Vi I. II.  
Va  
Vcl

380 381 382 383

*pp* *poco espress* *arco* *arco*

Musical score for measures 384-386. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Trumpet I with mutes (Trp. I. con sord.), Violin I (Vi. I.), Violin II (Vi. II.), and Violoncello (Vcl.). Measures 384 and 385 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 386 shows a change in dynamics to *pp*. The key signature has one sharp (F#).



Musical score for measures 387-388. The score includes parts for Flute I (Fl. I.), Flute II (Fl. II.), Trumpet I with mutes (Trp. I. con sord.), Violin I (Vi. I.), Violin II (Vi. II.), and Violoncello (Vcl.). Measure 387 continues the rhythmic complexity. Measure 388 is marked **POCO ADAGIO (1.52)** and features a change in dynamics to *pp*. The key signature has one sharp (F#).

FL1. *Fl (Flag)* *tr* *(Flag)* *tr*

Fg1 *sfp* *sfp* *sfp* *sfp*

389 390 *RIT*

Vi-S

Vi I. *Vi I. (Cantata)* *sfp* *sfp* *1. Vi I. Solo* *sfp*

Vcl

FL1.2 *FL1. (Flag)* *tr* *(c)* *F2 1.* *FL1.* *FL1.* *FL1.*

Ob1.2.3 *sfp* *ppp* *ppp* *ppp*

Cl pic *Cl* *Cl* *Cl pic* *Cl pic*

BsCl *BsCl* *ppp* *ppp* *ppp*

Fg1. *sfp* *sfp* *ppp* *ppp*

Trp 1. *Trp 1. con sord* *ppp*

391 392 393

Vi-S *(+)* *(-)* *(D)* *(E)*

1. Vi I. *1. Vi I. Solo* *ppp* *ppp* *Vi I. 1. Solo* *FLAG* *(# 2/2)* *ppp*

Vcl *ppp* *ppp* *Vi I. 2. Solo* *ppp*

CBs *ppp*

Pic FL 2. Ob FL1. CL pic BsCl Fg1. Cor 1. senza sord.

Measures 394-396. Pic FL 2. Ob FL1. CL pic BsCl Fg1. Cor 1. senza sord. Includes dynamics like *pp*, *p*, and *f*. Features a woodwind entry in measure 395 with a *3* (triple) marking.

394 395 **A TEMPO** (♩ = 72) 396

Vi-S Vi I. 1. 2. 3.

Measures 394-396. Vi-S Vi I. 1. 2. 3. Includes dynamics like *pp*, *p*, and *f*. Features a woodwind entry in measure 395 with a *3* (triple) marking.

Pic FL 2. CL pic BsCl Fg1.2.

Measures 397-399. Pic FL 2. CL pic BsCl Fg1.2. Includes dynamics like *p*, *f*, and *pp*. Features a woodwind entry in measure 398 with a *3* (triple) marking.

397 398 399

Vi-S Vi I Va Vel CBS.

Measures 397-399. Vi-S Vi I Va Vel CBS. Includes dynamics like *f*, *p*, and *pp*. Features a woodwind entry in measure 398 with a *3* (triple) marking.

Ob 1.2.3. *fp*

Cl pic *Cl* *fp*

BsCl *Fig 1.2.3 a3* *BsCl* *fp*

Cor 1. *p*

400 401 402 403

Vi-S

Va *Va div* *Va 1/2 pizz* *mf* *p*

Vcl CBS *Vcl 1/2 pizz* *mf* *p*

Ob 1.2.3. *Ob 1.2.3. a3* *Cl pic* *p* *Cl pic*

Fig 1.2.3. *Fig 1.2.3. a3* *mf* *dolce*

Cor 1. *mf*

404 405 406 407

Vi-S *mf* *ff*

Va *arco/tutti* *mf* *Va div* *p*

Vcl *arco/tutti* *mf* *Vcl div* *p*

CBS *tutti* *mf*



*Cl pic*

**POCO A**

408 409 410 411

Vi-S

Vi I-II

Va div

Vel div

*dolce*

*ff*

*dolce*

*martellato*

Ob1.2.3. Cl pic, Cl a2

Ob1.2.3. a3

Cl pic, Cl a2

Fg1.2.3. a2

Fg1.2.3. a3

*ff*

*ff*

*ff*

*ff*

*ff*

Trm 1.

Trm 2.

Trm 3.

**POCO ACCEL**

412 413 414 415

Vi-S

Vi I-II

Va, Vel a2

Vel

*martellato*

*ff*

*ff*

*ff*

*ff*

Fl1.2.3. *Fl1.2.3. a3*  
 Ob1.2.3. *Ob1.2.3. a3 ff*

Clpic  
 Cl *Clpic, Cl a2 ff*

Fg1.2.3. *Fg1.2.3. a3 ff*

Cor1.2.3.4 *Cor1.2.3.4. a4* *ff*

Trm1.2.3. *ff*

**POCO ALLEGRO** ♩ = 100

**416** **417**

Vi I. II. *a2*

Vi I  
 Vi II

Va *div unis* *Vi II*  
 Va

Vcl *div unis* *Vcl pizz*

Pic *Fl1.2.3. Pic*

Fl1.2.3. *ff*

Ob1.2.3. *ff*

Clpic  
 Cl *Clpic, Cl a2 ff*

Fg1.2.3. *Fg1.2.3. a3*

Cor1.2.3.4. *Cor1.2.3.4. a4*

Trm

**418** **419**

Vi I. II. *pizz*  
 Vi I *arco*  
 Vi II *arco*

Va *arco* *ff*

Vcl *pizz sf*

Ob1.2.3. *ff* *Ob1.2.3. a3* *Picc Fl1.2. a3*

Cl pic Cl a2 *Ob1.2.3. a3* *Cl pic Cl a2* *Fg1.2.3. a3* *Fg1.2.3. a3*

Fg1.2.3. *ff* *Cl pic Cl a2*

Hr1.2.3.4 *1.2.3.4 a4* *Cor.1.3 a2* *1.3.a2* *2.4.a2* *Trm. 1.*

Trm Ta *Trm. 2.* *Trm. 3.* *ff* *Trm. 4.*

**420** **421** **422** **POLO RIT**

Vi-S *ff*

Vi.II. *Vi.I. Va a3* *ff* *Vi.I.* *Vi.I.* *ff*

Va *ff* *ff*

Vcl *Vcl pizz* *arco* *ff*

CBs *ff*



Fg1. *Fg1.* *pp*

Trm Ta *Trm. 1.* *Trm. 2.* *Trm. 3.* *Trm. 4.* *pp*

**423** **A TEMPO (♩=72)** **424**

Vi-S *(8) (A) (D) (G)*

Vi.I *Vi.I.*

Va *Vi.I.*

Vcl *Vcl 1.2.3. Soli pizz* *pp* *1.2.3. Soli (pizz)*

Fl. 1. *Cl pic*  
Cl. *BsCl*  
Fg. 1.

425 *426 POCO A POCO RIT 427* *MOLTO RIT*

Vi-S  
Va. 1. *pizz*  
Vel. 1. 2. *pizz*



Fl. 1. *Cl pic*  
Cl. *BsCl*  
Fg. 1.

428 *TEMPO I mo* 429 430 431

Vi-S  
Va. 1. *(solo) arco*  
Vel. 1. *(solo) arco*  
Cb. 1. *(solo) arco*

Cl  
BsCl

Trp 1.2.  
con sord  
pp

Trm 2.3.  
con sord  
pp

432      433      434      435

Vi-S

Vi.I.

Vcl

Fl 1.2.

Cl  
BsCl  
pp

436      437      438      439

Vi-S  
pp subito

Vi.I.  
Vi.I. Flag

Va  
Va 1. Flag

Vcl  
tutti Vel  
col legno battuto  
pp

CBs  
tutti CBs  
col legno battuto  
pp

FL1. *FL1.*  
*p* *mf*

Ob1. *p* *mf*

440 441 442 443

Vi-S

Vi I. *(z)*

Va *(z)*



Pic *Pic*

FL1. *FL1.* *pp* *leggiero*

Ob Cl *CL H.* *Ob1.* *p*

Fg1. *p*

**POCO ADAGIO**

444 445 446 447 **TEMPO I<sup>MO</sup>** *♩ = 12*

Vi-S *p*

Vi I. *leggiero* *pp*

Vi I. *sp tutti*

Va *sp*

Vcl. 1.2 *div.* *sp* *vel tutti pizz* *pp*

Cbs *sp*

Musical score for measures 448-451. The score includes parts for Flute I (Fl. I.), Clarinet (Cl.), Violin-S (Vi-S), Violin I (Vi I.), Violin II (Vi II.), Viola (Va.), Violoncello (Vcl.), and Contrabass (CBs). Measure numbers 448, 449, 450, and 451 are indicated below the staves. Performance markings include *pp*, *leggiere*, *Vel pizz*, and *Vel 1.2 arco*. The key signature has one flat, and the time signature is 4/4.



Musical score for measures 452-455. The score includes parts for Flute 1/2 (Fl. 1.2.), Clarinet Piccolo (Cl. pic), Oboe 2/3 (Ob. 2.3.), Clarinet/Bass Clarinet (Cl. BscCl.), Violin-S (Vi-S), Viola (Va.), and Violoncello/Double Bass (Vcl. 1.2.). Measure numbers 452, 453, 454, and 455 are indicated below the staves. Performance markings include *pp*, *leggiere*, *Cl. pic*, *Ob. 2.3.*, *Cl.*, *BscCl.*, *Viola. pp (solo)*, and *Vel 1. (solo)*. The key signature has one flat, and the time signature is 4/4.

Ob 2.3. Fl1. Ob1. *pp* Fl1. *pp* Ob1. *pp*

Fl 1-2.3. Clpic Cl Trp 1.2.3. *con sord* *ppp* Cor 1.2.3. *con sord* *ppp* Trm 1.2.3. *con sord* *pp* Cor 3. *con sord* *pp*

456 457 458 459 460

Vi-S Vi I. *pp* *tutti* *pp*

Va Vcl *ppp* *Vcl pizz* *pp* *Vcl arco* *pp*

Cbs *ppp* *Cbs pizz* *pp*



Fl Ob1. Clpic *pp* Ob1. *pp* Fl1. *pp*

Cl Bscf Fa Cl *pp* Bscf *pp* Bscf *pp*

Cor 3. *con sord*

461 462 463 464 465

Vi-S Vi I. *pp* *tutti* *pp* Vi I. *pp* Vi I. *pp*

Va *pp* *tutti* *pp* *Va pizz* *tutti* *pp* *Va arco* *pp*

Vcl *pp* *Vcl pizz* *pp* *Vcl arco* *pp* *Vcl tacet* *pp*

Vi I. 1.2. (solo) *pp* *tutti* *pp* Vi I. *pp* Vi I. *pp*

Va 1. (solo) *pp* *tutti* *pp* *Va pizz* *tutti* *pp* *Va arco* *pp*

Vcl 1. (solo) *pp* *Vcl pizz* *pp* *Vcl arco* *pp* *Vcl tacet* *pp*



Pic Fl. 1. Ob. 1. Obo. 3. Cl pic B♭ Cl Trpf. con sord Cor 1. con sord Cor 1. 3. con sord

Ob. 1. *Pic pp*  
 Ob. 3. *pp*  
 Cl pic *pp*  
 B♭ Cl *pp*  
 Trpf. con sord *pp*  
 Cor 1. con sord *pp*  
 Cor 1. 3. con sord *pp*

466 467 468 **RALLENT** 469

Vi-S Vi I Vi II Va Vel

Vi I *pp*  
 Vi II *pp*  
 Va *pp*  
 Vel *pp*

466 467 468 **RALLENT** 469



FL Ob Cor 1. 3. senza sord Trm 1. 2. con sord Ta con sord

FL *pp*  
 Ob *pp*  
 Cor 1. 3. senza sord *pp*  
 Trm 1. 2. con sord *pp*  
 Ta con sord *pp*

470 471 472 473

Vi-S Vi I Vel 1. Vel 2

Vi-S *pp*  
 Vi I *pp*  
 Vel 1. *pp*  
 Vel 2 *pp*

470 471 472 473

**III. FINALE****ALLEGRO (♩ = 126)**

474 475 476 477

Vi-S *f* *sf*

Vi I. *poco f* *sempre staccato*

Vi II. *poco f* *sempre staccato*

Va *poco f* *sempre staccato*

Vcl *poco f* *sempre staccato*



478 479 480

Vi-S

Vi I.

Vi II.

Va

Vcl



481 482 483

Vi-S

Vi I. *VII dir.*

Vi II. *Va dir.*

Va

Vcl

FL1.2.3, Clpica4  
 Cl pic  
 Ob1.2.3, Cl a4  
 Cl  
 BsCl  
 Fg1.2.3. a3  
 Fg1.2.3. a3  
 Cor1.2.3. senza sord  
 CO2 senza sord  
 Vi-S  
 Vi I.  
 Vi II.  
 Va  
 Vcl  
 CBS  
 Va pizz ff  
 Vcl pizz  
 CBS pizz  
 Va pizz  
 Vcl pizz  
 CBS pizz

484 485 486



FL1.2.3.  
 Ob1.  
 Fg1.  
 Cor1.2.3. senza sord  
 Trm1.2.3.  
 Cor1.  
 Vi I. pizz  
 Vi II.  
 Va pizz  
 Vcl pizz  
 CBS pizz

487 488 489

Fl 1.2.3, Cl pic, Ob 1.2.3, Cl a 4

Fl 1.2.3. Cl pic  
Ob 1.2.3. Cl

Fig. 3.

Trpl. senza som.

Cor 3.4.

Fl 1.2.3. Cl pic a 4

Fig. 3.

Trpl. H

Cor 3.4.

*ff* *staccato* *mf* *mf*

490

491 RIT.....

492

Vi I arco

Vi II *ff* arco

Va Va div pizz

Vcl Vcl div arco

CBs CBs pizz

Vi I. *p*

Va Va unis arco

Vcl Vcl unis arco

*f* *f* *f* *f* *f* *f*



Fl 1.2.3. Cl pic

Ob 1.2.3. Cl

Fig 1.2.3. Bsc Cl

Trp 1.

Cor 3.4.

Fl 1.2.3, Cl pic a 4

Ob 1.2.3, Cl a 4 *f*

Fig 1.2.3. Bsc Cl a 4 *sf*

*mp*

493

494

495

Vi II. *p*

Va Va pizz

Vcl Vcl arco

Vi I. *p*

Va Va pizz

Vcl Vcl arco

*f* *f* *f* *f* *f* *f*

Ob 1.2.3. a3

Ob 1.2.3.  
 Cl  
 Cl pic  
 Cl  
 B♭Cl Fg 1.2.3. a4  
 Fg 1.2.3.

Cl pic  
 cl *fp*  
 f

Trp 1.2.  
 Trm 1.2.

Trp 1.2.  
 Trm 1.2.  
 f

496

497

498

Vi I. II.  
 Vi I.  
 Vi I. II. a2  
 Vcl  
 Vcl  
 Vcl  
 Cbs

Vi I. II.  
 Vi I.  
 Vi I. II. a2  
*sf animato*  
 Vcl Cbs a2  
*sf*



Ob 1.2.3. a3  
 Fg 1.2.3.

Ob 1.2.3. a3  
 Fg 1.2.3.  
 mf

Trp 1.2.  
 Cor 1.  
 Trm 1.2.3.

Trp 1.2.  
 Cor 1.  
 Trm 1.2.3.  
 mf

499

500

501

Vi I. II. a2  
 Va  
 Vcl  
 Cbs

Vi I. II. a2  
 Va  
 Vcl  
 Cbs  
 f  
*sf*  
*sf*  
*sf*

Fl 1.2.3. *a3*  
Cl pic  
Cl

Ob 1.2.3.

Fg 1.2.3.

Cor. I. *H*

502 503

Vi. I. II.

Va  
Vcl

CBs

*f* *ff* *f* *f*

Fl 1.2.3. *a3*

Cl pic  
Cl

Fg 1.2.3.

Cor. I.

504 505

Vi. I. II. *H*

Va *pizz*

Vcl *pizz*

CBs *pizz*

*p* *p* *p* *p*

Fl 1.2.3. 4.3

Fl 1.2.3. *ff*

Cor 1.

Cor 2. *con sord.* *sfp* *sfp*

Vi I. II.

Va

Vcl CBS *pizz* *f*

506 507 508

Cl pic C1 *Cl pic* *ff* *ff*

Ob 1.2. *Ob 1.* *ff* *ff*

Va *arco* *martellato*

Vcl CBS *pizz* *arco*

509 510

Fl 1.2.3. Ob 1.2.3. Cl pic Cl a8 *sempre staccato*

Fl 1.2.3. Cl pic Cl *f*

Vi I. II. *mf*

Va *mf*

Vcl *arco* *mf*

511 512

Fl1.2.3, Ob1.2.3, Cl pic, Cl a8

Fl1.2.3, Ob1.2.3, Cl pic, Cl a8

Fg1.2.3 *Fg1.2.3-a3*

Cor3.4 *senza sord.* *Cor 3* *senza sord.*

Trm1. *Trm 1.*

Vi I. II. *Vi I. II. a1*

Va *Va*

Vcl *Vcl* *ff*

513 514 515



Ob1. *Ob1.*

Cl1. *Cl*

Trp1.2. *Trp1. mf*

Trm1. *Trm 1.*

Vi I. II. *Vi I. II. a2*

Va *Va*

Vcl *Vcl* *mf*

516 517 518



Fl1.2.3, Ob1.2.3, Cl pic, Cl a8

Ob1.2.3, Cl pic, Cl a8

BsCl. *BsCl, Fg1.2.3-a4*

Fg1.2.3

Trp1. *Trp 1.*

Cor1. *Cor 1.*

Trm1. *Trm 1.*

Vi I. II. *Vi I. II. a2*

Va *Va*

Vcl *Vcl* *ff*

519 520 **POCO A POCO ACCEL**



Fl 1.2.3, Ob 1.2.3 a8  
Cl pic, Cl

BsCl Fg 1.2.3 a4

Trp 1.2.3

Cor 1.3. Trm 1.3. a2

Tamb Mil Dr

Vi I. p

Va p

Vcl CBS sf

Tel, CBS a2 mf

521 522

**POCO PIU MOSSO**

Tamb p

Mil Dr p

523 524

Va, Vcl, CBS collegno battuto p

BsCl Fg 1.2.3.

Trm 1.2.3. con sord

Ta con sord

Tamb Mil Dr

525 526

Va, Vcl, CBS collegno battuto

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Tr 1. con sord

Tr 1. con sord

Cor 1.2.3.4. con sord

Cor 1. con sord

Trm 1.2.3. con sord

Trm 1. con sord

Ta con sord

Ta con sord

Tamb, Mil. Dr. a2

Ta

527

528 **STRINGENDO**

529

Va, Vcl, Cbs col legno battuto

Va, Vcl, Cbs

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a8

Tr 1. con sord

Tr 1.2.3. con sord

Cor 1. con sord

Cor 1.3. a2 con sord

Cor 2.4. c. sa2

Trm 1.2.3. a3 con sord

Trm 1.2.3. senza sord

Ta con sord

Ta con sord

Tamb, Mil. Dr. a2

Tam tam

Tam tam

Cymb

Trgl

senza sord

senza sord

and Ta

pp

pp

530

531 **MOLTO RIT**

532

Vi-S

Vi I.

Vi II.

Va

Vcl

arco

ff

# COLLA PARTE

Mil Dr *Mil Dr*  
Cymb  
Vi-S

*pp* *p*

**533 QUASI CADENZA 534 535**

Mil Dr  
Cymb  
Tamt  
Vi-S

**536 537 538**

Mil Dr  
Cymb  
Tamt  
Vi-S

*mf* *pp* *ppp* *mf* *pp*

*m. d. Schl (con bacchetta d. Tymp)*

**539 (POCO RIT.) 540 (POCO ACCEL. ....) 541 POCO RALL**

(POCO LENTO)

RIT

542 (full bow) 543 544

Vi-S

Mil.Dr.

Vi.I. pizz sul G (G) Vi.I. 1/3 col legno tratto

Va Va pizz 3 Va 1/3 col legno tratto

Vcl Vcl pizz 3

CBs

f

Vi.I. 1/3 ponticello SPPP

Vcl CBs sul ponticello SPP



Fl1.2.3. Ob1.2.3.

Cl pic Cl

Ob1. Fl1.2.3. a3 mf

Ob1. P Cl pic Fl1.2.3. a3 sp

Cl p

Cor 3.4. senza sord

Trm 1.2. senza sord

Cor 3.4. p

Trm 1.2. Spp

545 546 547 548

Vi-S

Vi.I. ponticello 1.2.3. col legno tratto

Vi.I. pizz indiviso p

Va ponticello col legno tratto

Vcl, CBs a2 pizz PP

TEMPO I<sup>mo</sup> (MA UN POCO MENO ALLEGRO) 1-108

ALLA MARCIA

Ob1. *Fl1.2.3. a3* *fp* *pp*

Cl pic *Cl b* *pp*

549 550 551

Vi-S *G*

Vi I. (pizz) *p*

Vi II (pizz) *p*

Vcl, Cbs a2 (pizz) *pp*



*Fl1.2.3. a3* *Ob1.* *p*

Cl pic *Cl b* *Cl pic* *pp*

BsCl *BsCl* *p*

552 553 554

Vi-S *sempre sul G*

Vi I. *Vi I. (arco)* *pp*

Vi II. *Vi II. pizz* *pp*

Va *Va/Vcl pizz a2* *Va (pizz)* *pp*

Vcl *Vcl pizz* *pp*

Ob1.  
Fl 1.  
Ob 1.  
Cl pic  
Cl  
BsCl  
Tr 1, 2, 3.  
con sord

Fl 1. *pp*  
Cl pic  
Cl  
BsCl  
Tr 1. *con sord*  
*pp*

**555** **556** **557**

*sempre sul G* (A)

Vi I. *arco* *pp* Vi I. *pizz*  
Vi II. *pizz* Vi II. *pizz*  
Va *pizz* Va *pizz*  
Vcl *pizz*

Tr 1, 2, 3.  
con sord

**558** **559**

*senza sord*  
*sord*  
*senza sord*

Vi I. *pizz*  
Vi II. *pizz*  
Va *pizz*  
Vcl

Cor 1.2.4. senza sord.

Cor 1. 1. H  $\frac{3}{4}$

Dr Trgl

560 561 562 **TEMPO I**  $\text{mo}$   $\text{♩} = 126$

Vi-S *animato*

Vi I. *arco* *poco f* *Vi I pizz*

Vi II *arco* *poco f* *Vi II pizz*

Va *arco* *poco f* *Va pizz*

Vel CBS *Vel CBS a2 pizz* *poco f*



Cl, Fg 1. a2 *poco f*

Cl Fg 1.

BsCl Fg 2. *poco f*

Cor 1.2.4.

Dr Trgl

563 564 565

Vi-S

Vi I. *Vi I pizz* *poco f* *Vi I pizz*

Vi II *Vi II pizz* *poco f* *Vi II*

Va *Va pizz* *poco f* *Va*

Vel CBS *Vel CBS a2 pizz* *poco f* *Vel CBS*

*Cl, Fig. a2*

*Cl*

*Fig. 1*

*B♭Cl Fig 2*

*B♭Cl Fig 2.3*

*Dr*

*Trgl*

**566** **567** **568**

*Vi-S*

*Vi I pizz*

*Vi II pizz*

*Va pizz*

*Vcl CBS a 2 pizz*

*Vi II arco*

*Va arco*



*Cl*

*Fig. 1.2.3*

**569** **570** **571**

*Vi-S*

*Vi I arco*

*Vi II*

*Vcl*



Cl *p dolce*  
572 573 574

Vi-S *f espress e cantabile*

Va div *Va div*  
*pp*

Vcl *pp dolce*

Detailed description: This system of musical notation covers measures 572 to 574. The Clarinet (Cl) part is marked *p dolce* and features a melodic line with slurs and accents. The Violin (Vi-S) part is marked *f espress e cantabile* and provides a harmonic accompaniment. The Viola (Va div) part is marked *Va div* and *pp*. The Violoncello (Vcl) part is marked *pp dolce* and features a sustained bass line.

Cl  
575 576

Vi-S *ff*

Va

Vcl

Detailed description: This system covers measures 575 and 576. The Clarinet (Cl) part continues with a melodic line, marked with *p*. The Violin (Vi-S) part is marked *ff*. The Viola (Va) and Violoncello (Vcl) parts provide harmonic support.

Fl 1. *p*  
Fl 2.3. Flüg *pp*  
Cl *pp*  
577 578

Vi-S

Va *pp*

Vcl *pp*

Detailed description: This system covers measures 577 and 578. It includes parts for Flute 1 (Fl 1.), Flute 2 and 3 (Fl 2.3. Flüg), Clarinet (Cl), Violin (Vi-S), Viola (Va), and Violoncello (Vcl). The Flute parts are marked *p* and *pp*. The Violin (Vi-S) part is marked *pp*. The Viola (Va) and Violoncello (Vcl) parts are marked *pp*.

Fl 2.3. *Fl 2.3.*

Cl

579 580

Vi-S *p cantabile*

Vi I *H pp dolce*

Vi II *Va pp*

Va *Va pp*

Vel *Vel pp*



Fl 2.3.

Cl

581 582

Vi-S

Vi I *bolo*

Vi II *Va p*

Va *Va p*

Vel *Vel divisi p*

Musical score for measures 583 and 584. The score includes parts for Clarinet (Cl), Violin-Soprano (Vi-S), Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vcl). Measure 583 features a complex rhythmic pattern in the Violin-Soprano part with slurs and accents. Measure 584 continues the melodic lines across all instruments. Dynamic markings include *ppp* in the lower strings.



Musical score for measures 585 and 586. The score includes parts for Clarinet (Cl), Violin-Soprano (Vi-S), Violin I (Vi I), Violin II (Vi II), Viola (Va), and Violoncello (Vcl). Measure 585 features a dense, fast-moving Violin-Soprano part marked *ff*. Measure 586 shows a dynamic shift in the lower strings from *p* to *f*, with *mf* markings in the Viola and Violoncello parts.

FL1.2.3, 001.2.3, Cl pic, Cl a8

FL1.2.3, 001.2.3, Cl pic, Cl a8

Fg1.2.3

Trp1.2 senza sord

Cor1.3.

Trm1.2.3 senza sord

587 588 589

Vi-S

Vi I.

Vi II.

Va

Vcl

Vi I pizz

Vi II pizz

Va pizz

Trm1.2.3 senza sord

001.2.3, 001.2.3, Cl pic, Cl a8

FL1.2

CL

BsCL

Fg1.2.3

Trp1.2

Cor1.2.3.4 con sord

Trm1.2.3

590 591 592

Vi-S

Va

Vcl CBS

Vi I pizz

Vi II pizz

Va pizz

Trm1.2.3.4

001.2.3, 001.2.3, Cl pic, Cl a8

FL1.2

CL

BsCL

Fg1.2.3

Trp1.2

Cor1.2.3.4 con sord

Trm1.2.3

590 591 592

Vi-S

Va

Vcl CBS

Vi I pizz

Vi II pizz

Va pizz

Trm1.2.3.4

(Fl 1.2.)

Fl 1.2. *Ob 1.*

Cl *Cl*

BsCl *BsCl*

Fg 1.2.3 *Fg 1.2.3 a3*

**593** **594**

Vi-S

Vi.I. arco *Vi.I. col legno*

Vi.II. arco *Vi.II. col legno*

Va pizz *Va arco*

Vel pizz *Vel arco*

Cbs pizz *Cbs*

*mf* *mf* *mf* *mf* *mf* *mf*

**595** **596**

*Ob 1.*

*Cl*

Fg 1.2.3 *a3*

Trpl. *Trpl.*

Vi-S

Vi.I. col legno *battuto*

Vi.II. col legno *battuto*

Va col legno *battuto*

Vel col legno *battuto*

Vi.I pizz

Vi.II pizz

Va pizz

Vel pizz

*mf* *mf* *mf* *mf* *mf* *mf*



Ob1. *p*

Fg1. *p*

**601** **602**

Vi-S

Vi I. *arco* *p* *pizz* *arco*

Va *arco* *p*

Vcl *arco* *p* *pizz*



Ob1. *p*

Fg1. *p*

**603** **604**

Vi-S

Vi I.

Va

Vcl *pizz*

Obi.2

605 606 607

Vi-S

Vi I pizz Vi I arco  
Vi II pizz p Vi II arco

Va arco  
p

Vcl pizz arco pizz arco



Cl

BsCl

Cor. I

608 609

Vi-S

Vi II

Va pizz  
p

Vcl arco  
p



Trp I. *Trpp. H*

Cor 1. 2. 3. 4. *Cor 1.* *Cor 3. 4.*

**610** **611**

Vi. S

Vi. II

Va

Vcl *Vel pizz*



Tr 1.

Cor 2. 3. 4. *Cor 3.*

Trm 1. 2. 3. *Trm 1. (senza sord)*

**612** **613**

Vi. S

Va

Vcl *Vel pizz*

FL1.2.3, Ob1.2.3, Clpic, Cl a8  
 BsCl, Fg 1.2.3. a4  
 Trp1.2.3.  
 Cor 1.2.3.4.  
 Trm 1.2.3.  
 Ta  
 Vi-S  
 Vi-I-II.  
 Va  
 Vcl  
 Cbs

FL1.2.3, Ob1.2.3, Clpic, Cl a8  
 BsCl, Fg 1.2.3. a4  
 Trp1.2.3.  
 Cor 1.2.3.4.  
 Trm 1.2.3.  
 Ta  
 Vi-S  
 Vi-I-II.  
 Va  
 Vcl  
 Cbs

614 615 616

ff  
 Ta pizz  
 Vcl pizz  
 Cbs  
 a 2 arco

Detailed description of the musical score: This page contains the musical notation for measures 614, 615, and 616. The score is arranged in a standard orchestral layout. At the top, woodwind parts include Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinet in Piccolo; Clarinet in A; Bass Clarinet; and Fagott 1, 2, 3, and 4. The brass section consists of Trumpets 1, 2, and 3; Cornets 1, 2, 3, and 4; Trombones 1, 2, and 3; and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion part includes a snare drum (Ta). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *pizz* (pizzicato) and *arco* (arco). Measure numbers 614, 615, and 616 are clearly marked below the string staves. The key signature has one flat, and the time signature is 4/4.

Fl 1.2.3, Ob 1.2.3, Cl pic, Cl a 8

Fl 1.2.3  
Ob 1.2.3  
Cl pic  
Cl

BsCl, Fg 1.2.3 a 4

BsCl  
Fg 1.2.3

Ob 3.  
Cl *sf*  
Fg 3.  
*sf*

Trp 1.  
*sf*

Cor 1.3 a 2  
Cor 2.4  
*sf*

Trm 2.  
*sf*

Ta

617

618

619

Vi. S

Vi. I.

Vi. II.

Va  
*Va arco*  
*xmas*  
*sf*

Vel, Cbs a 2  
*sf*

*Va pizz*  
*sf*

G - - - - -

Ob 1.2.3.  
Cl pic  
Cl

003

Ob 1.2.3.3.5  
Cl pic, Cl

1.  
Fg

2.3.  
Fg

Tr 1.2.3.  
Cor

Tr 2.  
Tr 2

620

621

Tr-S

Va pizz



Fg 1.

Fg 2.

622

623

Vi-S

Vi II

Va  
Vcl

Vi II.

Va arco N p

Vcl p

*p molto espress*

POCO A POCO STRING

624 625 626 627

Vi-S  
Vi II.  
Vi II.  
Va  
Vel  
CBS

*cresc*  
*cresc*  
*cresc*  
Vel, CBS a2

Pic  
Ob1.2.3.  
Clpic  
Cl  
Fg1.2.3.  
Tr1.  
Cor1.3.  
Trm1.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Ob1.2.3.  
Clpic  
Cl  
Fg1.2.3. a3  
Tr1.  
Cor1.3. a2  
Trm1. H

Pic H  
a3  
a3  
Cl  
Cl  
Tr1.  
Trm1. H

628 629 630

Vi-S  
Vi II.  
Vi II.  
Va  
Vel  
CBS

*f*  
*f*  
*f*  
*f*  
*f*

Vi II. a2  
Vi II.  
Va  
Vel, CBS a2  
Vel  
CBS  
Vel, CBS a2  
H

(Vi II.)  
Vel

Pic  
Fl 1.2.3.  
Ob  
Cl pic  
Cl

Tr 1.

Cor 1.2.3.4.

Fl 1.2.3., Ob 1.2.3., Cl pic, Cl 3 a 8

Cl pic

Ob 1.2.3.

Cor 3.4. a 2

Cor 1.2 a 2

*f* *ff*

**631**

**632**

Vi I.

Va

Vcl

*f* *ff*

*dir* *unis*



Fl 1.2.3., Ob 1.2.3., Cl pic, Cl a 8

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic  
Cl

Fl 1.2.3.  
Cl pic, Cl  
a 8

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic, Cl

Tr 1.2.

Cor 1.2.

Cor 1.2.3.4.

Trm 2.3.

Trm 2.

Trm 3.

*f* *ff*

**633**

**634**

Vi I.

Vi I. II. a 2

Va

Vcl

*ff*

Fl 1.2.3. *Fl 1.2.3. ob*

Ob 1.2.3. *Ob 1.2.3. Cl pic, Cl a5*

Tr 1.2.

Cor 1.3.

Cor 2.4.

Trgl Tamb Dr

*ff* *ff* *ff* *ff* *ff*

*f* *f* *f* *f* *f*

*pp* *pp* *pp* *pp* *pp*

*Trgl Tamb* *pp*

*Dr* *pp*

**635** **636** *TEMPO I* *M<sup>o</sup>* (♩ = 126)

Vi-S

*martellato*

Vi I

Vi II

Va

Vcl

*pp* *pp* *pp* *pp* *pp*

Fl 1.2.3. *Fl 1.2.3. ob*

Cl pic Cl a2

Fg 1.2

Cor 3.

Trgl Tamb Dr

*pp* *pp* *pp* *pp* *pp*

**637** **638**

Vi-S

Vi II

Va

Vcl

*mf* *p* *p* *p* *p*

*Vel pizz*

FL1.2. FL1. FL2. pp

Ob1. pp

Ob2.3.

Fg1.2. p

Trgl. Tamb. f

Xyl. f

Musical score for measures 639-640. The top staves include Flutes 1 and 2 (FL1.2.), Oboe 1 (Ob1.), Oboe 2 and 3 (Ob2.3.), and Bassoon 1 and 2 (Fg1.2.). The bottom staves include Trigon and Tambourine (Trgl. Tamb.), and Xylophone (Xyl.). The score features various dynamics such as *pp* and *f*, and includes triplets and slurs. Measure numbers 639 and 640 are indicated at the top.

639 640

Vi-S.

Vi II. pizz.

Vcl. *Vcl arco* p

Musical score for measures 639-640, focusing on the string section. It includes Violin Solo (Vi-S.), Violin II (Vi II. pizz.), and Violoncello (Vcl. *Vcl arco*). The dynamics range from *p* to *f*. Measure numbers 639 and 640 are indicated at the top.

FL1.2. FL1.2. FL1. Flz9. *mf*

Ob2.3. Ob1. Pic. Cl. Bocl.

Trgl, Tamb a2. Trgl, Tamb. Bocl. Carl.

Cor1. Trgl, Tamb. Xyl.

Musical score for measures 641-643. The top staves include Flutes 1 and 2 (FL1.2.), Oboe 2 and 3 (Ob2.3.), Oboe 1 (Ob1.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (Bocl.), and Cor Anglais (Cor1.). The bottom staves include Trigon and Tambourine (Trgl, Tamb.), and Xylophone (Xyl.). The score features various dynamics such as *mf* and *f*, and includes triplets and slurs. Measure numbers 641, 642, and 643 are indicated at the top.

641 642 643

Vi-S.

Vi II. pizz. *Vcl arco* p

Vcl. *Vcl arco* p

Musical score for measures 641-643, focusing on the string section. It includes Violin Solo (Vi-S.), Violin II (Vi II. pizz.), and Violoncello (Vcl. *Vcl arco*). The dynamics range from *p* to *f*. Measure numbers 641, 642, and 643 are indicated at the top.



Fl. 1. 2. *clpic*

644 645 646

Vi-S

Vi I. *arco*

Vi II.

Va *sf*

Vcl *Vol. pp*

Cbs

Fl. 1. 2. *Ob. 1. 2.*

**647 CADENZA 648 649 650**  
**COLLA PARTE**

Vi-S

Vi I. *H.* *molto pp*

Va *pp*

Vcl *pp*

Fl. 1. 2. *Ob. 1.*

**651 652 653**

Vi-S

Va *pp*

Vcl *pp*

Va *pizz* *pp*

Vcl *pizz* *pp*

FL1. *pp* *Fg1.* *pppp* *Cl pic* *b d.* *f* *Cl* *BsCl* *ppp!*

654 655 656 657 (A)

Va. *Vcl pizz* *Vcl arco* *Vcl arco* *pp*

FL1.2 *pp* *FL1* *b d.* *FL2* *ppp* *CL* *BsCl* *pp*

658 659 660 **POCO RIT**

Va.1.2 *Va.1.* *Va.2.* *pp*

661

Vi-S *p* *tremolando*

**662** (PRESTO) LENTO

Vi-S

ossia

**663** POCO RIT

Vi-S

ossia

**664** (PRESTO) (PRESTO)

Vi-S

ossia

(non legato)

**665** RIT **666** MENO MOSSO

Vi-S

Va. I.

Vcl.

**667** PIÙ MOSSO (A TEMPO) **668** **669** MENO MOSSO

Vi-S.

Vi. I. (tutti)

Vcl. (tutti)

670 **671 (POCO PRESTO)** **672** **673**  
*MENO MOSSO*  
 Vi-S *ff* *cantabile* *p*

**674** **675** **676 A TEMPO RIT** **677 A TEMPO**  
 Vi-S *p* *f cresc* *(piesto)*

**678** **679**  
 Vi-S  
 Vi.I. *pizz*  
 Vi.II. *pizz f*  
 Va *pizz f*

Pic  
 Fl. 1. *Pic*  
 Xyl *Xyl*

**680** **681**  
 Vi-S  
 Vi.I. *pizz*  
 Vi.II. *pizz P*  
 Va *pizz P*

Fl. I.

Xyl

682

683

Vi-S

Vi I. pizz

Vi II. pizz

Va pizz



684

685

Vi-S



Cl pic

Fg1

Cl pick

686

687

Vi-S

Vi I. pizz

Vcl pizz

p

Cl pic *Cl pic*

Fg 1. *b*

**688** **689**

Vi-S

Vi I. *Vi I pizz*

Vcl *Vol pizz*

**690** **691** **POLO LARGO** **692**

Vi-S *r/h. pizz*

**693** **694** **695** **POLO PIÙ**

Vi-S *arco* *(e:)* *V G* *pizz* *arco*

**696 MOSSO** **697** **698**

Vi-S *(e)*

**699** *RIT.* **700** *RIT.* **701** *PRESTO*

Vi-S

**702** *RIT.* **703** *PRESTO* *RIT.* **704** *PRESTO* *POCO LARGO*

Vi-S

Cl *ppp*

Cor. I *ppp* *pp*

**705** **706** **707**

Vi-S

*sfpp*

**707** *A TEMPO* **708** **709**

Vi-S

Vi I. *arco* *pppp* *1/2 solo*

Vi II. *pizz* *p*

Va *pizz* *p*

Vi I. tutti *(arco)* *p*

# POCO A POCO STRINGENDO

Vi-S 710 711

Vi I.

Cor 3<sup>4</sup>

Vi-S 712 713 714

Vi I. pizz p

Cl pic p

Vi-S 715 716 717

Vi I. pizz p

Vi I. arco

Vi II. pizz p

Vcl p



Fl 1.2.3, Ob 1.2.3  
Cl pic, Cl 3 a 8

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic  
Cl

Tr 1.2.

Cor 1.2.3.4.  
Cor 1.3. a 2  
Cor 2.4. a 2

Trm 1.2.3.  
Ta

Bs Dr  
Cymb

mf

**718 POCO MENO MOSSO 720 721**

Vi-S

Vi II

Va

Vcl

mf

Vi II. >  
a 2

ff arco

Va tutti, arco

Vcl mf

Fl 1.2.3.  
Ob 1.2.3.  
Cl pic  
Cl

Fg 1.2.3.

Tr 1.2.3.

Cor 1.2.3.4.  
Cor 4.

Trm 1.2.3.  
Ta

Fl 1.2.3, Ob 1.2.3.  
Cl pic, Cl 3 a 8

Fg 1.2.3. a 3

Tr 1.2.3.

Cor 1.3.  
Cor 2.4.

Trm 1.2.3. a 6

ff

fp

f

**722 RIT 723 724 POCO ALLARG**

Vi-S

Vi II

Va

Vcl

CBs

ff

Vi II. pizz

Vi II. a 2  
arco

Va, Vcl a 2

CBs

Vi II. pizz

Vcl, CBs a 2

sf

p

FL1.2.3. Ob1.2.3. Cl pic, Cl a2  
Ob1.2.3. a2 Ob1.2.3. Cl pic, Cl  
Fg1.2.3. Fg1.2.3. a3  
Tr1. Tr2. Tr3. Tr. a2.  
Cor 1.2.3.4. Cor3. Cor3.4. a2  
Trm1.2. Trm3. Ta a2  
Ta  
725 726 727 728  
Vi-S  
Vi.I. II. arco Vi.I. II. pizz  
Va, Vcl a2 Va pizz  
CBs

Fl 1.2.3. Cl pic  
Ob 1.2.3. Cl  
Boc Fg 1.2.3.  
Tr 1.2.3.  
Cor 1.2.3.4.  
Trm 1.2.  
Trm 3. Ta a2  
Trgl  
Bs Dr Cymb  
Vi-S  
Vi I, II  
Va  
Vcl  
Cbs

Fl 1.2.3. Cl pic a4  
Ob 1.2.3. Cl a4  
Boc, Fg 1.  
Fg 2.3 a2 ff

Tr 1.2.  
Cor 1.2.3.4. a4  
Trm 1.2 a2  
Trm 3. Ta a2  
Trgl  
Bs Dr Cymb

729 730 731

Vi I pizz Vi II arco  
Va pizz Va, Vcl a2 arco  
Vcl  
Cbs