

Galliard Battaglia

Trumpet I in C

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto $\text{♩} = 160$

1
f

6
mf

13
f

19
mf

24
f *mf*

29
ff

34
mf (A)

39
f

44 *mf*

48 *mp* *ff* 1

53 *mf* *ff* *mf* 1

58 *ff* 1

63 **B** *f*

68 *mp*

73 *mf*

78 *cresc.*

82 *molto rit* *fff*

Galliard Battaglia

Trumpet 2 in C

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto $\text{♩} = 160$

2 *f*

8 *mf* 2

15 *f* 1

20 *mf* 1

25 *f* *mf* 1

30 *ff*

35 *mf* (A) 1

40 *f*

45  *mf*

49  *mp*  *ff*

54  *mf*  *ff*  *mf*

59  *ff*

63  *f*

68  *mp*

73  *mf*

77  *cresc.*

81  *molto rit*  *fff*

Galliard Battaglia

Trombone I

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto $\text{♩} = 160$

2

f

8

2

mf

16

1

f

22

1

mf

f

28

mf

ff

33

(A)

1

mf

38

f

43

47

mf *mp*

51

ff *mf* *ff*

57

mf *ff*

62

f

67

mp

72

mf

77

cresc.

82

molto rit *fff*

Galliard Battaglia

Trombone 2

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto $\text{♩} = 160$

2

f

8

mf

16

f *f*

22

mf *mf* *f*

28

mf *ff*

33

(A)

mf

38

f

43

47

Musical staff 47-50 in bass clef with a key signature of one flat. It contains two measures of rests, followed by two measures of eighth-note runs. Dynamic markings are *mf* and *mp*.

51

Musical staff 51-56 in bass clef with a key signature of one flat. It contains two measures of rests, followed by a half note, a quarter note, and another half note. Dynamic markings are *ff*, *mf*, and *ff*. Fingerings '1' are indicated above the first and fifth notes.

57

Musical staff 57-61 in bass clef with a key signature of one flat. It contains two measures of rests, followed by a half note, a quarter note, and a half note. Dynamic markings are *mf* and *ff*. Fingerings '1' are indicated above the first and fifth notes.

62

Musical staff 62-66 in bass clef with a key signature of one flat. It contains a dotted half note, followed by a double bar line and a circled 'B' rehearsal mark. The second part of the staff contains a quarter note, an eighth-note run, and a half note. Dynamic marking is *f*.

67

Musical staff 67-71 in bass clef with a key signature of one flat. It contains a quarter note, a half note, a quarter note, an eighth-note run, a half note, a quarter note, and a half note. Dynamic marking is *mp*.

72

Musical staff 72-76 in bass clef with a key signature of one flat. It contains a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Dynamic marking is *mf*.

77

Musical staff 77-80 in bass clef with a key signature of one flat. It contains a quarter note, a half note, a quarter note, a half note, an eighth-note run, and another eighth-note run. Dynamic marking is *cresc.*

81

Musical staff 81-84 in bass clef with a key signature of one flat. It contains a quarter note, an eighth-note run, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Dynamic markings are *molto rit* and *fff*.

Galliard Battaglia

Horn in F

(Substitute for Trombone 1)

Samuel Scheidt

(1587 - 1654)

Edited by Jay Lichtmann

Presto $\text{♩} = 160$

The musical score is written for Horn in F and consists of eight staves of music. The time signature is 3/2. The tempo is marked 'Presto' with a quarter note equal to 160 beats per minute. The key signature has one flat (F major). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks (accents) and fingering numbers (1, 2) above the notes. A section of the score is circled and labeled 'A' at measure 33. The piece ends at measure 43.

47 *mf* *mp*

51 *ff* *mf* *ff*

57 *mf* *ff*

62 **(B)** *f*

67 *mp*

72 *mf*

77 *cresc.*

82 *molto rit* *fff*