

14378

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Nr. 3156



# PH. SCHARWENKA

## SONATE

Op. 116



Violoncello & Piano

*Handwritten signature*



- opname - 2-7-P6-geb. Sellheim / collecta / Louwense / duun : 125g

Mr. P. F. TANJA



**PHILIPP SCHARWENKA**

**SONATE IN G MOLL**

FÜR

**VIOLONCELL UND PIANOFORTE**

**Op. 116**



Eigentum der Verleger für alle Länder

**BREITKOPF & HÄRTEL**  
**LEIPZIG**

E. B. 3156

Printed in Germany.

## Sonate in G moll

für Violoncello und Klavier.

Philipp Scharwenka, Op. 116.

Violoncello. *Lento patetico.*  
*ff ed espress.* *dim.* *pp* *rit.*

Pianoforte. *Lento patetico.*  
*ff* *mf* *pp* *rit.*

*a tempo, ma un poco più animando*  
*poco a poco cresc.* *f più cresc. ed un poco string.* *ff* *ritenente*

*a tempo, ma un poco più animando*  
*f più cresc. ed un poco string.* *ff*

*ritard.* *a tempo (poco mosso)* *più tranquillo*  
*sf a piacere* *p* *più tranquillo*

*ritard.* *a tempo (poco mosso)*  
*sf* *p*

*poco mosso* *più tranquillo* *calando*  
*pp*

*poco mosso* *più tranquillo* *calando*

*Red.* \*

Tranquillo. *p dolce* *cresc.* *violente* *rinfs.* *p*

Tranquillo. *p* *cresc.* *rinfs.* *p*

*Reo. \** *Reo. \**

*tranquillo e dolente* *a tempo (poco agitato)* *ff* *rfz* *ff* *ff* *p*

*tranquillo* *a tempo (poco agitato)* *ff* *ff* *ff* *ff* *ff* *ff*

*Reo. \* Reo.* *\* Reo.* *Reo. \* Reo.* *\* Reo. sff* *sff*

*p calmato* *mf* *dim.* *p* *riten.* *morendo* *p*

*p calmato* *mf* *dim.* *riten.* *morendo*

*Reo. \**

Cadenza  
*a piacere* *cresc. ed acceler.* *f* *riten. e più cresc.*

*3/4*

*3/4*

## Andante.

Musical score for a piece in 3/4 time, marked *Andante*. The score consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics such as *fz*, *p*, *cresc.*, *dim.*, *pp*, *p molto espr.*, *f*, and *ff*. There are also markings for *a tempo*, *dim. e rit.*, and *p espress.*. The piano part features complex textures with many beamed notes and chords. There are several "Red." markings with asterisks scattered throughout the score.

*rit. a tempo*  
*sf p dolce ed espress.*

*rit. a tempo*  
*sf p con tenerezza*

*Rid. \** *Rid. \** *Rid. \** *Rid. \** *Rid. \** *Rid. \** *Rid. \**

*mf* *f*

*mf* *f*

*Rid. \** *Rid. \** *Rid. \** *Rid. \** *Rid. \** *Rid. \** *Rid. \**

*mf* *f* *p*

*mf* *f* *p*

*Rid. \** *Rid. \** *Rid. \** *Rid. \**

*f* *espr.* *meno f* *p* *cresc.* *molto espr.* *ritard.*

*mf* *p* *p* *cresc.* *sf* *ritard.*

*Rid. \**

*a tempo*  
*p*  
*a tempo* *tr* *tr* *tr* *tr* *tr*  
*p* *cresc.* *mf*  
*Red.* \*

*f* *poco a poco più cresc.*  
*tr* *tr* *tr* *tr* *tr*  
*sf poco a poco più cresc.* *sf* *sf*  
*riten.* *pesante*  
*tr* *riten.* *sf* *pesante*  
*Red.* \* *Red.* \*

*ff* *più rall.* *p* *Tempo I.* *f* *ffs*  
*dim.* *più dim.* *ff*  
*Red.* \* *Red.* \*

*p* *cresc.* *dim.* *pp* *p molto espr.*  
*p* *cresc.* *dim.* *pp* *p molto espr.*  
*Red.* \* *Red.* \*



First system of the musical score, featuring a bass line and a grand staff (treble and bass clefs). The bass line includes dynamic markings *f* and *Red.* with asterisks. The grand staff includes a *f* dynamic marking.

Second system of the musical score. The bass line features dynamics *ff*, *dim.*, and *p*. The grand staff features dynamics *ff* and *p espress.*. The bass line includes *Red.* markings with asterisks.

Third system of the musical score. The bass line includes the instruction *cresc. e string.* and the tempo marking *Più mosso.*. The grand staff also includes *cresc. e string.* and *Più mosso.*. The bass line includes *Red.* markings with asterisks.

Fourth system of the musical score. The bass line includes a *f* dynamic marking. The grand staff includes a *f* dynamic marking. The bass line includes a *Red.* marking with an asterisk.

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes the instruction *più cresc. e string.* The piano accompaniment also starts with *f* and includes the instruction *più cresc. e string.* Below the piano part, there are six measures marked with *Red.* and an asterisk (\*).

Musical score system 2, continuing the piano accompaniment. It features a series of chords and arpeggiated figures. The dynamic remains *f*. There are three measures marked with *Red.* and an asterisk (\*).

Musical score system 3, featuring a vocal line and piano accompaniment. The vocal line is marked *ff agitato* and *ritenuto pesante*. The piano accompaniment is also marked *ff agitato* and *ritenuto pesante*. There are two measures marked with *Red.* and an asterisk (\*).

Musical score system 4, featuring a piano accompaniment. It is marked *Tempo I.* and *con somma delicatezza*. The dynamic is *p*. There are four measures marked with *Red.* and an asterisk (\*).

mf

mf

Rea \* Rea \* Rea \* Rea \* Rea \* Rea \* Rea \*

mf

f

mf

Rea \* Rea \* Rea \* Rea \* Rea \*

f

espress. e cresc.

f

cresc.

sf

più cresc.

ff

rit. e dim.

sf

più cresc.

ff

*a tempo*  
*p* *sf* *p*  
*a tempo*  
*p* *p*

*dim. e molto rit.*  
*f* *p* *pp*  
*molto rit.*  
*Red.* \*

*Allegro con spirito.*

*Allegro con spirito.*  
*p* *sempre p*  
*Red.* \*

*Red.* \*

*cresc.* *f* *p legg.* *f* *p*  
*Red.* \* *Red.* \* *Red.* \* *Red.* \*

Musical score for Violin A, page 11. The score is in G minor and 3/4 time. It consists of six systems of music, each with a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *sf*, *p*, *dim.*, *cresc.*, *mf*, and *mfpp*. Performance instructions include *p leggiero* and *f*. There are several "Ped." markings with asterisks throughout the piece.

First system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The bass line features a melodic line with dynamics *sf*, *p*, *sf*, and *sf*. The treble line features a rhythmic accompaniment with dynamics *sf*, *sf*, *p*, and *sf*. There are three red asterisks below the staff, one under each measure.

Second system of musical notation. The bass line has dynamics *p*, *sf*, *cresc.*, and *sf*. The treble line has dynamics *sf*, *p*, *mf*, and *cresc.*. There are three red asterisks below the staff, one under each measure.

Third system of musical notation. The bass line has dynamics *ff*, *p*, *mf*, *p*, *mf*, *p*, *f*, and *p*. The treble line has dynamics *ff*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. There are three red asterisks below the staff, one under each measure.

Fourth system of musical notation. The bass line has dynamics *mf cresc.*, *sf*, *sf*, and *p*. The treble line has dynamics *mf cresc.*, *sf*, *p*, *sf*, and *p*. The system includes first, second, and third endings in the treble line. There are three red asterisks below the staff, one under each measure.

Musical score system 1. The system consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The vocal line begins with the instruction *cresc. molto.* and *sf*, followed by *p espressivo*. The piano parts also feature *cresc. molto* and *sf*. The system concludes with a *p* dynamic marking. Below the piano parts, there are three pairs of notes marked *Red.* with asterisks: *Red. \* Red. \** and *Red. \* Red. \**.

Musical score system 2. This system continues the piano accompaniment from the first system. It features complex rhythmic patterns in both the right and left hands. The system ends with two pairs of notes marked *Red. \* Red. \**.

Musical score system 3. The system includes a vocal line and piano accompaniment. The vocal line is marked *cresc. -* and *f*. The piano parts are also marked *cresc. -* and *f*. The system concludes with three pairs of notes marked *Red.* with asterisks: *Red. \* Red. \** and *Red. \**.

Musical score system 4. This system features a vocal line and piano accompaniment. The vocal line is marked *sempre f*. The piano parts are also marked *sempre f*. The system concludes with five pairs of notes marked *Red.* with asterisks: *Red. \* Red. \**, *Red. \**, and *Red. \**.

First system of musical notation. Bass clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic in the bass, followed by a piano (*p*) dynamic. The right hand features a piano (*p*) dynamic and includes trills (*tr*) in the upper register. The left hand consists of a steady eighth-note accompaniment. Below the staff, the word "Ped." is written, followed by a sequence of asterisks: \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Second system of musical notation. The bass line continues with a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The right hand includes trills (*tr*) and a piano (*p*) dynamic. The left hand features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Below the staff, the word "Ped." is written, followed by a sequence of asterisks: \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. The bass line starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and includes a *rit.* marking. The right hand features a piano (*p*) dynamic and includes a *rit.* marking. The left hand features a piano (*p*) dynamic and includes a *rit.* marking. Below the staff, the word "Ped." is written, followed by a sequence of asterisks: \* Ped. \* Ped. \* Ped. \*

Fourth system of musical notation. The bass line starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and includes a *rit.* marking. The right hand features a piano (*p*) dynamic and includes a *rit.* marking. The left hand features a piano (*p*) dynamic and includes a *rit.* marking. Below the staff, the word "Ped." is written, followed by a sequence of asterisks: \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature has one sharp (F#). The music features various dynamics including *sf*, *fz*, *f*, *p*, and *sf*. There are also markings for *Red.* and asterisks. The system ends with a double bar line.

Second system of musical notation. It continues the grand staff from the first system. Dynamics include *sf*, *f*, and *ff subito*. There are markings for *Red.* and asterisks. The system ends with a double bar line.

Third system of musical notation. It continues the grand staff. Dynamics include *sf* and *f*. There are markings for *Red.* and asterisks. The system ends with a double bar line.

Fourth system of musical notation. It continues the grand staff. Dynamics include *sf*. There are markings for *Red.* and asterisks. The system ends with a double bar line.

Musical score system 1, featuring a single melodic line in the bass clef. The dynamics are marked *p*, *sf*, *p*, and *cresc. molto*. The notation includes slurs and accents.

Musical score system 2, featuring a single melodic line in the bass clef. The dynamics are marked *sf*, *p espressivo*, and *p*. The notation includes slurs and accents.

Musical score system 3, featuring a single melodic line in the bass clef. The dynamics are marked *cresc.* and *cresc.*. The notation includes slurs and accents.

Musical score system 4, featuring a single melodic line in the bass clef. The dynamics are marked *f*, *più cresc.*, *ff*, *p*, and *sf*. The notation includes slurs and accents.

Musical score system 1, featuring a bass line and a grand staff. The bass line includes dynamic markings *sf*, *sf*, *sf*, *ff*, *p*, and *ff*. The grand staff includes dynamic markings *ff*, *p*, and *ff*. Below the grand staff, there are three instances of the marking "Red. \*".

Musical score system 2, featuring a bass line and a grand staff. The bass line includes dynamic markings *p*, *f*, *f*, and *pp e*. The grand staff includes dynamic markings *f espressivo*, *f*, and *dim.*. Below the grand staff, there are four instances of the marking "Red. \*".

Musical score system 3, featuring a bass line and a grand staff. The bass line includes the instruction *sempre in tempo senza slentare* and dynamic markings *ff subito*. The grand staff includes the instruction *ppp sempre in tempo senza slentare* and dynamic markings *ff subito*. Below the grand staff, there are seven instances of the marking "Red. \*".

Musical score system 4, featuring a bass line and a grand staff. Below the grand staff, there are five instances of the marking "Red. \*".

First system of the musical score. It features a grand staff with a treble clef on the right and bass clefs on the left. The music is in a key with two flats. The right-hand part begins with a *p* *dolcissimo* dynamic marking. The left-hand part includes a *dim.* (diminuendo) marking. The system concludes with a double bar line and a fermata over the final notes.

Second system of the musical score. It continues the grand staff notation. The right-hand part features a melodic line with various ornaments and a *ff* (fortissimo) dynamic marking. The left-hand part consists of a steady accompaniment. The system ends with a double bar line and a fermata.

Third system of the musical score. The right-hand part starts with a *ff subito* (fortissimo subito) marking, indicating a sudden increase in volume. It includes a *non legato* marking. The left-hand part continues with its accompaniment. The system ends with a double bar line and a fermata.

Fourth system of the musical score. The right-hand part features a melodic line with a *ff* (fortissimo) dynamic marking. The left-hand part continues with its accompaniment. The system ends with a double bar line and a fermata.

*sf sf molto espressivo*

*sf sf p*

\* *Red.* \* *Red.* \*

*dim. ritard. pp*

*ritard. pp*

*più dimin. Red. \* Red. \* Red. \* Red. \**

*pizz. animando Tempo I. cresc.*

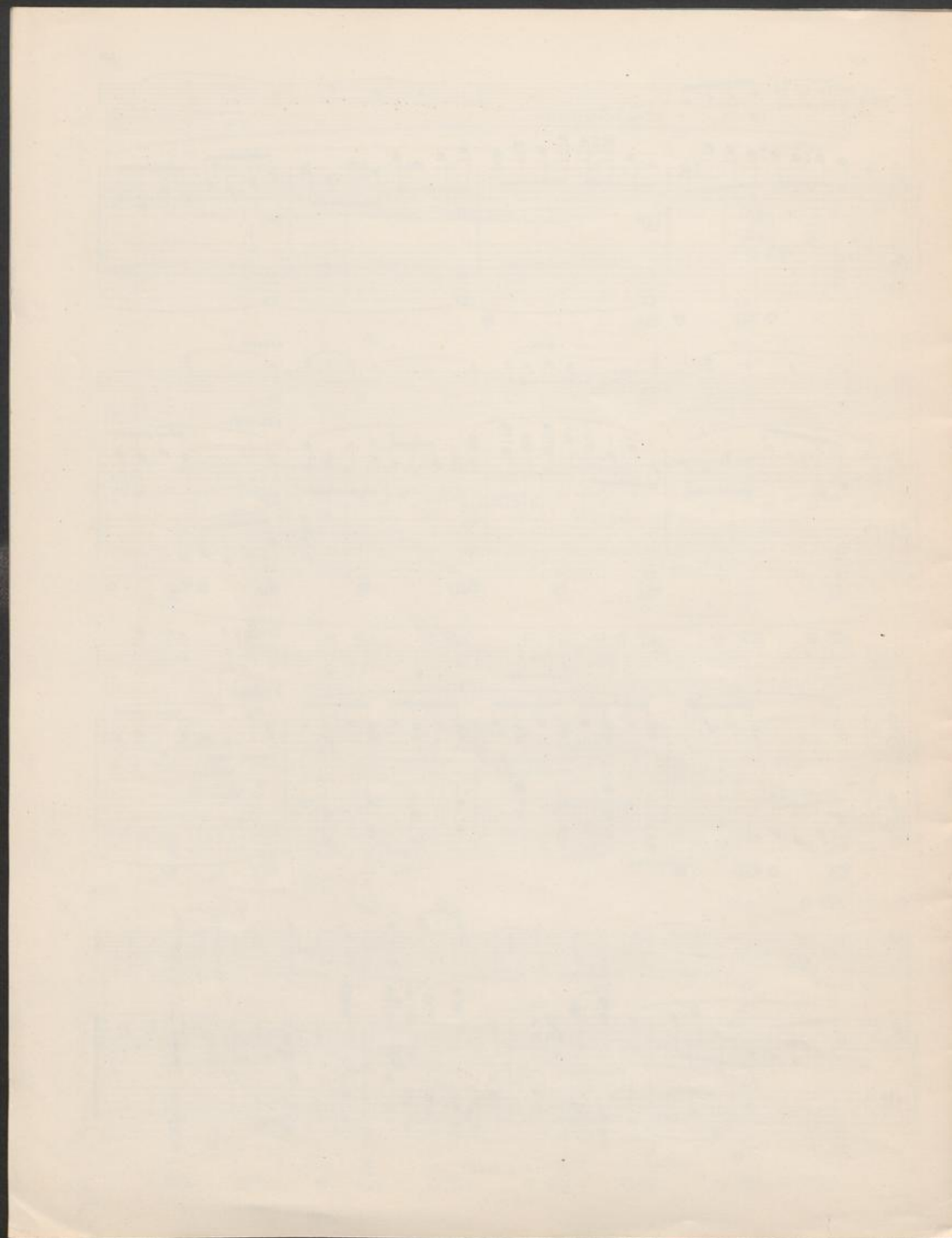
*animando Tempo I. cresc.*

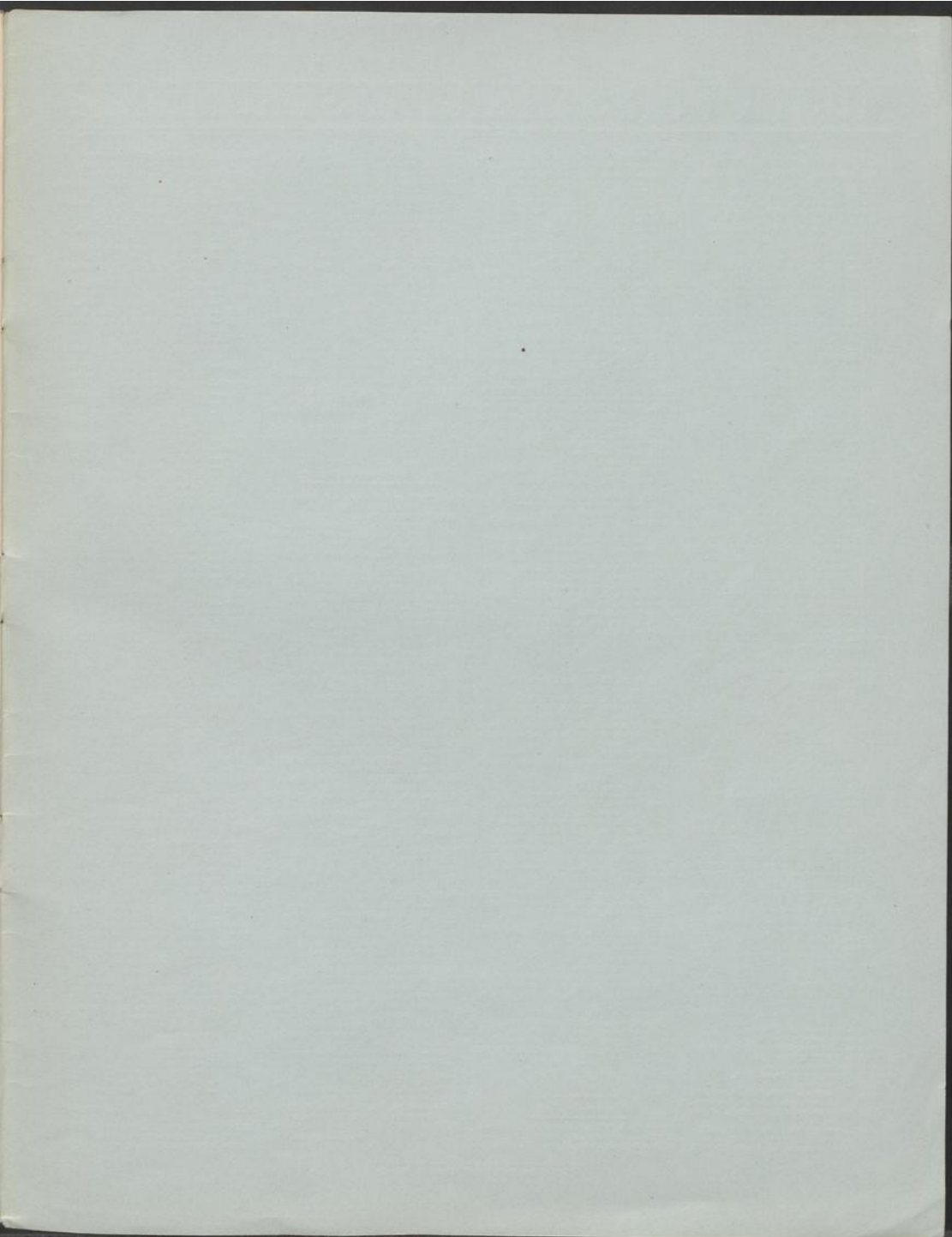
*Red. \* Red. \* Red.*

*arco f ff ff ff*

*f ff ff ff*

\* *Red.*









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## Sonate in G moll

für Violoncell und Klavier.

Philipp Scharwenka, Op. 116.

## Violoncello.

*Lento patetico.*

*ff ed espressivo*

*rit.*

*dim.*

*pp*

*a tempo, ma un poco più animando*

*poco a poco cresc.*

*f più cresc. ed un poco string.*

*ff retinente*

*ritard.*

*sf a piacere*

*a tempo (poco mosso)*

*p*

*più tranquillo poco mosso*

*più tranquillo*

*p*

*Tranquillo.*

*calando*

*p dolce*

*cresc.*

*violente*

*rinfs.*

*p tran.*

*a tempo (poco agitato)*

*quillo e dolente*

*ff*

*rfz*

## Violoncello.

3

*ff* *p calmato*  
*mf* *dim.* *p* *riten.*  
 Cadenza.  
*morendo p* *a piacere* *cresc. ed acceler.*  
*f* *riten. e più cresc.*  
 Andante.  
*rfz* *p* *cresc.* *dim.*  
*pp* *p molto espr.*  
*f*  
*ff* *dim.* *p*  
*cresc.* *f* *più cresc.*  
*ff* *a tempo* *dim. e rit.* *p*

*rit. a tempo*  
*sf* — *p dolce ed espress.*

*mf* *f* *mf*

*tr* *f* *p* *f* *espr. meno f* *p* *cresc.* *molto espr.*

*ritard. a tempo*  
*p* *cresc.* *mf*

*f poco a poco più cresc.*

*riten. pesante* *ff*

**Tempo I.**  
*p più rall.* *f* *rfz* *p* *cresc.*

*dim. pp* *p molto espr.*

*f* *ff* *dim.*

*p*

*cresc. e string.* **Più mosso.** *f*

*sf* *sf* *sf*

*sf* *più cresc. e string.*

*riten. pesante*  
*ff agitato* *p*

**Tempo I.**  
*con somma delicatezza*

*mf* *f* *mf*

*f* *espr. e cresc.* *più cresc.*

*ff* *rit. e dim.* *a tempo* *p*

*sf* *p* *f* *dim. e molto rit.*

**Allegro con spirito.**

*p* *p* *f* *p leggiero* *f* *p* *f* *rfz*

*p* *rfz* *f* *f* *f*

## Violoncello.

Musical score for Violoncello, page 6. The score consists of ten staves of music, primarily in bass clef. The key signature is one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *p*, *tr*, *cresc.*
- Staff 2: *f*, *p legg.*, *f*, *p*, *cresc.*, *mf*
- Staff 3: *cresc.*, *sf*, *p*, *sf*, *sf*, *p*
- Staff 4: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *cresc.*, *sf*, *p*
- Staff 5: *sf*, *p*, *cresc. molto sf*, *p espr.*
- Staff 6: *cresc.*, *f*
- Staff 7: *sempre f*, *f*
- Staff 8: *p*
- Staff 9: *cresc.*, *f*, *sf*, *rfz*, *sf*, *p*
- Staff 10: *sf*, *p*, *sf*, *sf*, *rfz*

sf p sf p sf sf  
 sf ff subito  
 sf p sf p cresc. molto sff  
 p espress. cresc.  
 f più cresc. ff p sf sf sf sf  
 ff p ff p f f ppe  
 sempre in tempo senza slentare ff subito  
 p dolciss. ff  
 sf sf  
 sff molto espr. dim. ritard. pp  
 Tempo I. arco  
 pizz. animando cresc. f ff ff ff ff