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DIRK SCHÄFER

8 KLAVIERSTUKKEN

OP. 15



G. ALSBACH & CO.
AMSTERDAM

595

135275 (5)

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8 KLAVIERSTUKKEN

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TWEEDE EN HERZIENE DRUK

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G. ALSBACH & Co.
AMSTERDAM

8 Klavierstücken, Op.15.

1.

Dirk Schäfer.

Allegretto semplice e tranquillo.
sempre dolce sosten. e poco cantabile

p

(No.)

basso sempre legato

pp

mf

mp *sempre dim.*

rall. *dolcissimo* L.H. *

a tempo *poco cresc.* *dim.*
basso sempre poco cantabile e legato

poco a poco rit. *sempre dim.*

lento *pp* *

2.

Andantino.

dolce espr.
sempre 2^{da}
pp

R. H.
pp

poco cresc.
dim.

lento
p
pp
pp
poco più mosso, meno tranquillo

cresc. e poco string.
dim.
pp

cresc. e string. *quasi f* *dim.* *rall. p*

*

pp *poco a poco più rall.*

(2^{da})

Tempo I.

pp

*

R. H. *pp*

poco cresc. *dim.* *lento* *p* *pp*

3.

Allegro molto.

Musical score for a piano piece, numbered 3. The score is in 3/8 time and consists of five systems of two staves each. The key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro molto." The score includes various musical notations such as slurs, accents, and dynamic markings like "dolce", "sim.", and "pp". Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a double bar line and a fermata.

dolcissimo

cresc. *dim.*

pochissimo rit. a tempo

ppp

poco lento (dolce)

rit. *pp*

Handwritten annotations: "1 2 1" above the first system, "97" above the second system, and "7" above the third system.

Performance markings: asterisks (*) and "Rea" are placed below the bass staff of each system.

4.

Allegretto non troppo.

dolce

rall. *a tempo*

p *pp*

p *pp dolce*

sostenuto *pp*

1893. Celn ^h/R.

5. Wals

Moderato, non troppo.

p con amarezza

meno p

cresc.

poco accel.

dolce subito

una corda

pp

rit.

animando

poco a poco cresc.

tre cordi

simile

allargando cresc.

a tempo

sempre portato

p

sostenuto

senza Ped.

rit.

a tempo

dolce cantabile

musical score system 1, featuring treble and bass staves. The key signature is one flat (B-flat). The system includes the markings *smorz.* and *rubato*. The bass staff has a *ped.* marking under the first measure and a *ped.* marking under the fifth measure. A star symbol is located at the end of the system.

musical score system 2, featuring treble and bass staves. The key signature is one flat. The system includes the markings *rit.*, *a tempo*, and *p*. The treble staff has a *più* marking above the fifth measure. The bass staff has a *ped.* marking under the first measure. A star symbol is located at the end of the system.

musical score system 3, featuring treble and bass staves. The key signature is one flat. The system includes the markings *rinf.*, *stretto*, *dim.*, and *a tempo*. The treble staff has a *ped.* marking under the first measure and a *ped.* marking under the fifth measure. A star symbol is located at the end of the system.

musical score system 4, featuring treble and bass staves. The key signature is one flat. The system includes the markings *rit.*, *cantabile*, *poco*, *lento*, *pp*, *lunga*, and *smorz.*. The bass staff has a *ped.* marking under the first measure and a *ped.* marking under the fifth measure. A star symbol is located at the end of the system.

6.

Poco lento.

pp dolce

poco rit. *a tempo*

rit. *a tempo animato*

mp

cresc. *sostenuto* *dim.* *pp dolce*

2. scd.

rall. - - - sin - al - lento ten. lunga ten.

morendo *ppp*

7. Wals

Con moto e larghezza.

The musical score is written for piano and bass. It consists of four systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo and style are indicated as "Con moto e larghezza".

System 1: Starts with a forte (*f*) dynamic. The piano part features complex chords with fingerings 1, 2, 3, 4, and 3. The bass part has a melodic line with a triplet of eighth notes. Dynamics include *f* and *p*. Fingerings 2, 3, and 4 are shown for the piano part. Below the staff, the notes are labeled: *Re*, * *Re*, *Re*, *Re*, *Re*, *Re*, *Re*.

System 2: Continues the piece with a forte (*f*) dynamic. The piano part has a melodic line with a triplet of eighth notes. Dynamics include *f* and *p*.

System 3: Features a forte (*f*) dynamic. The piano part has a melodic line with a triplet of eighth notes. Dynamics include *f*, *dim.*, and *pp*. Below the staff, the notes are labeled: *Re*, *Re*, *Re*, * *Re*, *Re*.

System 4: The final system, ending with a forte (*f*) dynamic. The piano part has a melodic line with a triplet of eighth notes. Below the staff, the notes are labeled: *Re*, *Re*.

espr.
p
mezza voce
espr. 1 2 4 2

Ra Ra Ra Ra * Ra * Ra Ra Ra *

sosten.
poco cresc.
dim. 1 2

Ra Ra Ra Ra Ra * Ra *

sosten.
mezza voce
espr.
poco cresc.

Ra *

dim.

dolce

poco cresc.

dim.

rit. - - - più - - - a tempo

p *pp* *f*

3 2 2 2 2

p *p* *cresc.*

p *f*

2 3 2 3

rall. - - - lento

pp *lunga* *ppp*

ossia:

8.

Presto.

tr *mf* *meno rinf.* *p* *sempre leggerissimo*

dim. *p* *p* *cresc.* *rinf.*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Presto'. The first measure has a dynamic of 'mf' and a trill marking 'tr'. The second measure has a dynamic of 'meno rinf.' and a trill marking 'tr'. The third measure has a dynamic of 'p' and a trill marking 'tr'. The fourth measure has a dynamic of 'sempre leggerissimo' and a trill marking 'tr'. The fifth and sixth measures have a dynamic of 'p' and a trill marking 'tr'. The second system continues with piano and bass staves, featuring various dynamics and performance markings. The third system begins with a dynamic of 'dim.' and a trill marking 'tr'. The fourth system begins with a dynamic of 'p' and a trill marking 'tr'. The fifth system begins with a dynamic of 'p' and a trill marking 'tr'. The sixth system begins with a dynamic of 'cresc.' and a trill marking 'tr'. The score concludes with a dynamic of 'rinf.' and a trill marking 'tr'. There are several 'Red. *' markings throughout the score, indicating redactions or corrections.

First system of musical notation. Treble and bass staves. Includes markings: *trm*, *rinf.*, and *Rea **.

Second system of musical notation. Treble and bass staves. Includes markings: *trm*, *rinf.*, *Rea **, and *p*.

Third system of musical notation. Treble and bass staves. Includes markings: *trm*, *cresc.*, and *Rea **.

Fourth system of musical notation. Treble and bass staves. Includes markings: *trm*, *sfz*, *cresc.*, *sfz dimin.*, and fingerings (1, 2, 4, 5).

Fifth system of musical notation. Treble and bass staves. Includes markings: *sim.*, *marc.*, *trm*, and fingerings (1, 2, 4, 5). Includes a separate bass line with fingerings (1, 2, 3, 4, 5) and a circled '5'.

p *cresc.*

Re. * Re. * Re. * Re. * Re.

sempre legato, egualmente
sf ff pp subito

* Re. * Re. * Re. *

poco sfz
(poco) *mp*

poco Ped.

pp *p sempre legato*

* (Re. (ad lib.)) *

cresc. *accentuato Ped.*

più Ped.

12 4 5
2 2 4 1
2 2 4 1
2 2 4 1
3 4 5
3 3 4 5
4 5 2
7 7
1 3

8.....
ff. *marc.* *m.d.* *ff trem.* *simile*
 Più mosso.
 * Ra * Ra * Ra * Ra * Ra *

cresc. *sempre martellato*

8.....
 * Ra * Ra * Ra * Ra * Ra *
con tutta forza
 * Ra * Ra * Ra *

8.....
fff *sec*
 * Ra * Ra * Ra *
 * Ra *
 8.....







