

A. SAVARD

DEUXIÈME MÉLODIE SCANDINAVE

A. maïame NORMAND.

SECONDA

Très modéré (environ ♩ = 88) Assez vif. (environ ♩ = 138)

PIANO

p *p*

A *f*

Animé (environ ♩ = 152)

moins fort. *p* *f*

B *cresc.* *dim.*

p *riten.* *tempo* *ff* *p*

A. SAVARD

DEUXIÈME MÉLODIE SCANDINAVE

PRIMA

4 madame NORMAND.

Très modéré (environ $\text{♩} = 88$)

Assez vif. (environ $\text{♩} = 158$)

PIANO *p*

p légèrement

A

f moins fort

Animé (environ $\text{♩} = 152$)

f

B

p

tempo

riten *ff* moins fort

Un peu plus vite

marquez

f *dim - p* *ff*

C

marquez tempo

p *rall -*

Vif (environ ♩ = 160)

e dim. pp *p* *pp* *p cresc.*

D

mf dim. *pp*

f *ff*

Un peu lent (environ ♩ = 88)

p *pp* *ppp*

Un peu plus vite

First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *dim.*, *p*, and *ff*. The lower staff contains a bass line with various chords and rhythmic patterns.

Second system of musical notation, marked *tempo*. It begins with a *C* time signature. Dynamics include *p*, *rall.*, and *dim.*. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords.

Third system of musical notation, marked *Vif* (environ $\text{♩} = 160$). It features a change in key signature and time signature. Dynamics include *pp* and *rall.*. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords.

Fourth system of musical notation, marked *D*. It features a change in key signature and time signature. Dynamics include *mf*. The upper staff has a melodic line with trills, and the lower staff has a bass line with chords.

Fifth system of musical notation. Dynamics include *f*, *cresc.*, and *ff*. The upper staff has a melodic line with trills, and the lower staff has a bass line with chords.

Un peu lent (environ $\text{♩} = 88$)

Sixth system of musical notation, marked *Un peu lent* (environ $\text{♩} = 88$). Dynamics include *p* and *pp*. The upper staff has a melodic line with slurs, and the lower staff has a bass line with chords.