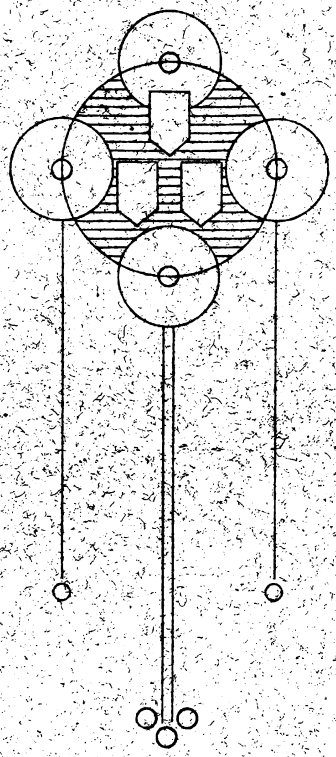
Piano solo

HISTOIRE



CHRISTIAN SCHÄFER

OP 64

M 1.50
1/6 net.

LEIPZIG BOSWORTH & Co VIENNA
ZÜRICH LONDON W. PARIS (ESCHIG)

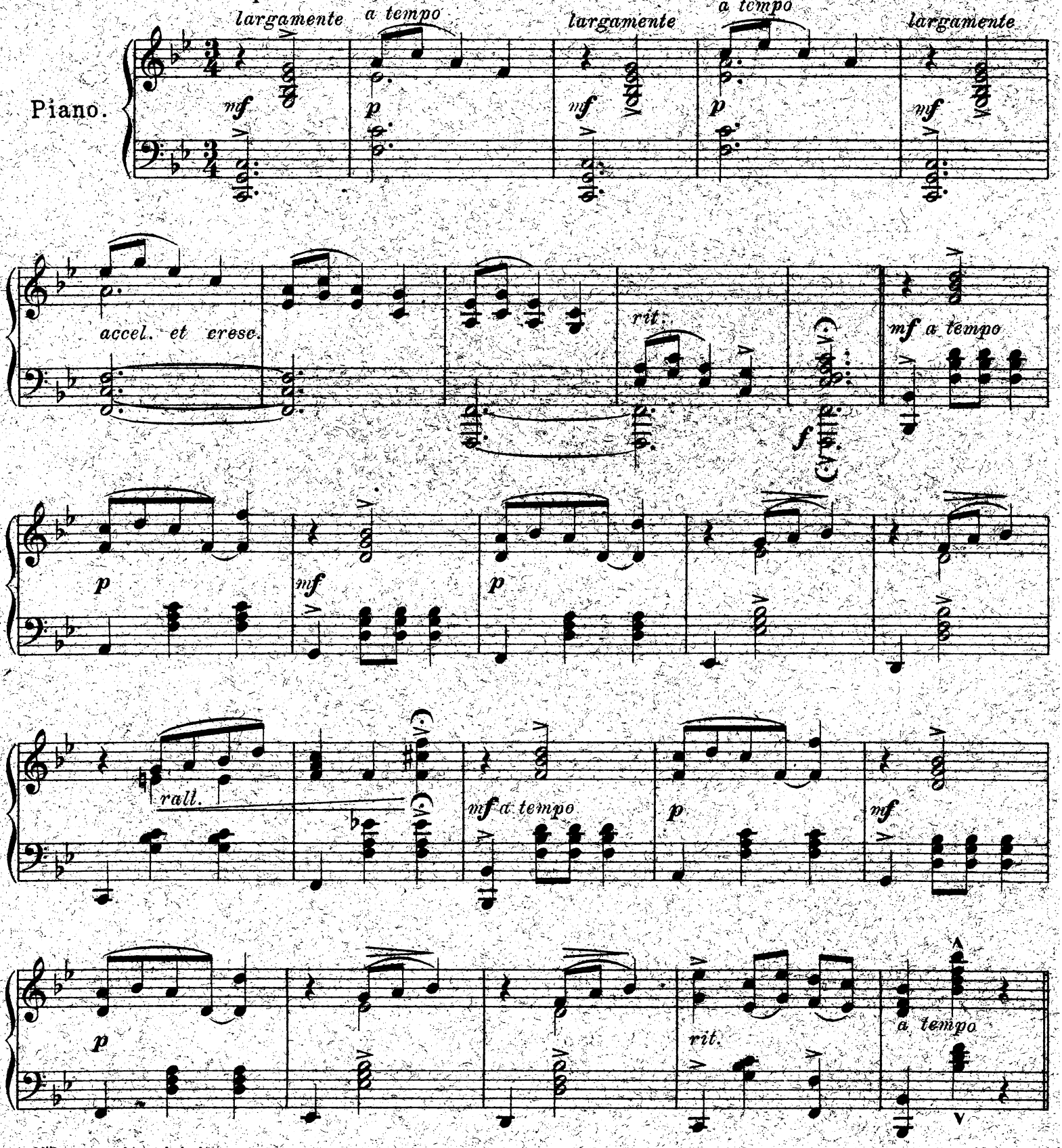
New York, T. B. Harms Co

La Belle Princesse.

Mazurk' Noble.

A. Tierolff.

Tempo di Mazurka.



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CHRISTIAN SCHÄFER

Compositions pour PIANO

Op. 54	I	GRAZIELLA	M 1.20	1/6 n.
———	II	UN BON MOT	» 1.20	1/6 n.
———	III	BELLE PROMENADE	» 1.20	1/6 n.
— 55	I	DIALOGUE	» —80	1/— n.
———	II	BONNES NOUVELLES	» —80	1/— n.
———	III	CACHE-CACHE	» —80	1/— n.
———	IV	PETITE BERCEUSE	» —80	1/— n.
———	V	MINUETTO	» —80	1/— n.
———	VI	LE PAYSAN	» —80	1/— n.
— 56	I	PETITE VALSE LYRIQUE	» 1.20	1/6 n.
———	II	TANZWEISE	» —80	1/— n.
— 58		VALSE FILIGRANE	» 1.50	2/— n.
— 59		HILARITY (FRÖHLICHKEIT)	» 1.50	2/— n.
— 64		HISTOIRE	» 1.50	1/6 n.

GAVOTTE ANCIENNE DE GOSSEC » 1.— 2/— n.

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NEW YORK, T. B. HARMS Co

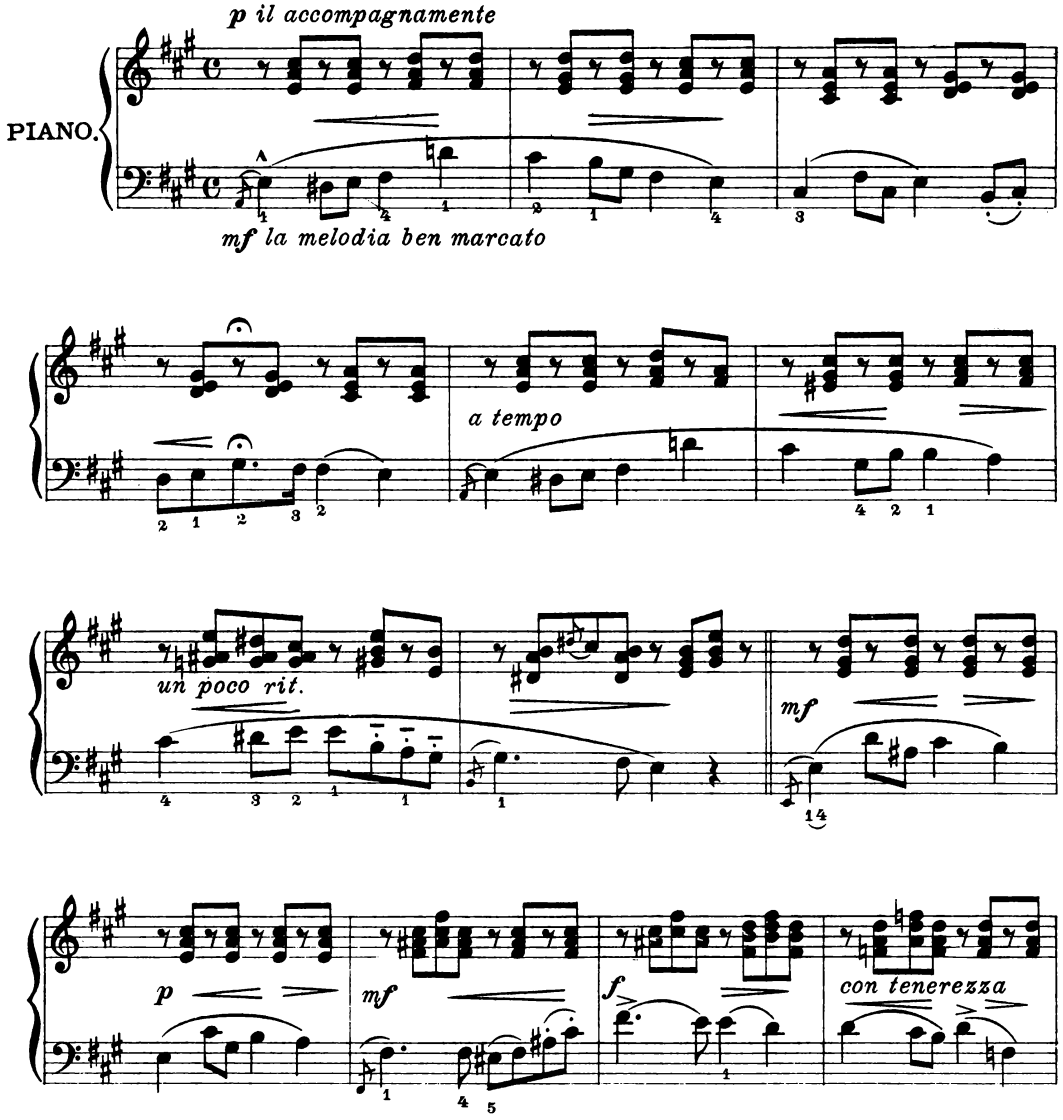
PLAINTE D'AMOUR.

Melodie in A.

A. TELLIER.

2/ms & Piano et Violon à Mk.1 - 2/6.
Frcs. 1.25 net.

Andantino ma non troppo lento.



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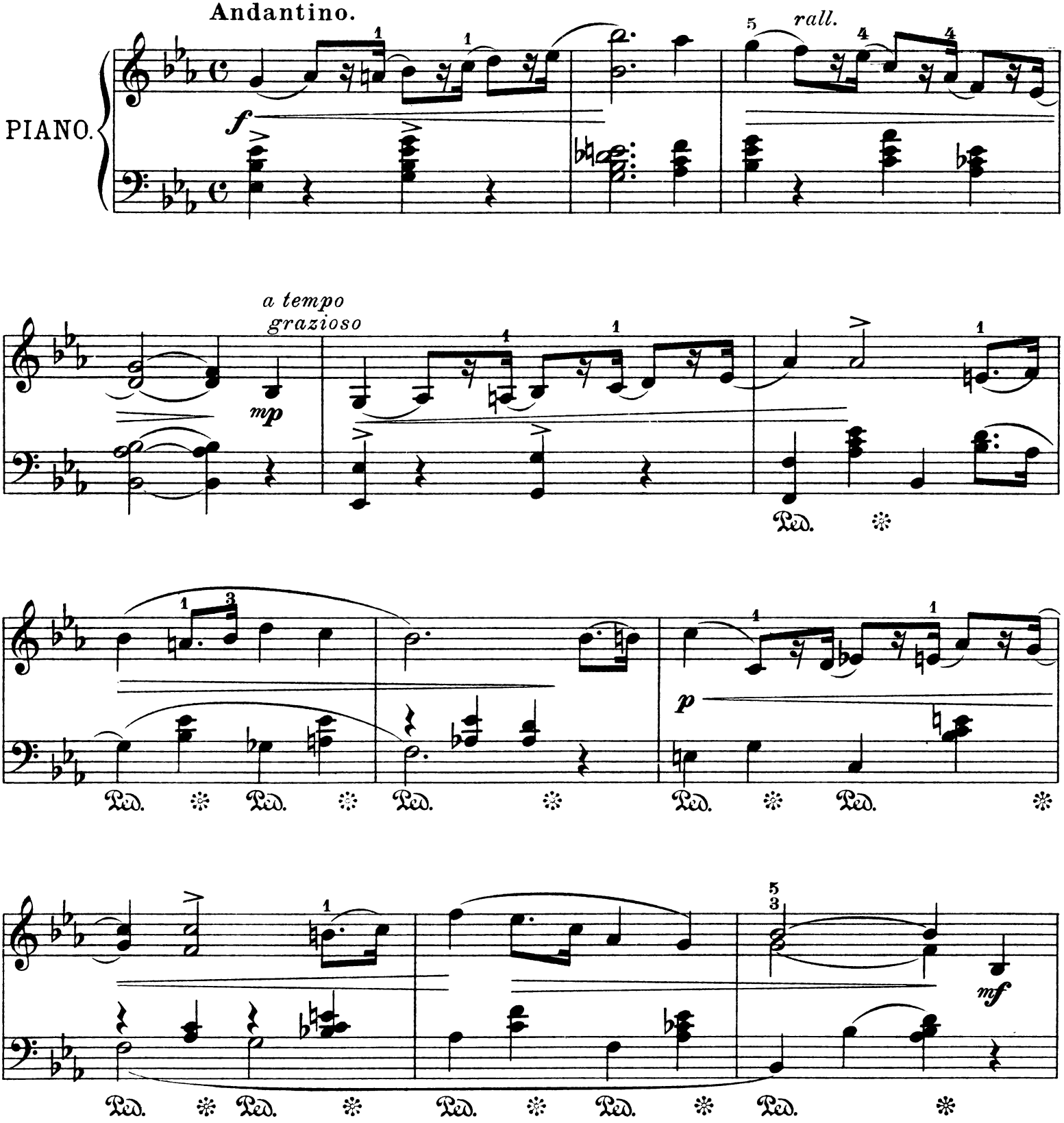
Histoire.

Christian Schäfer, Op. 64.



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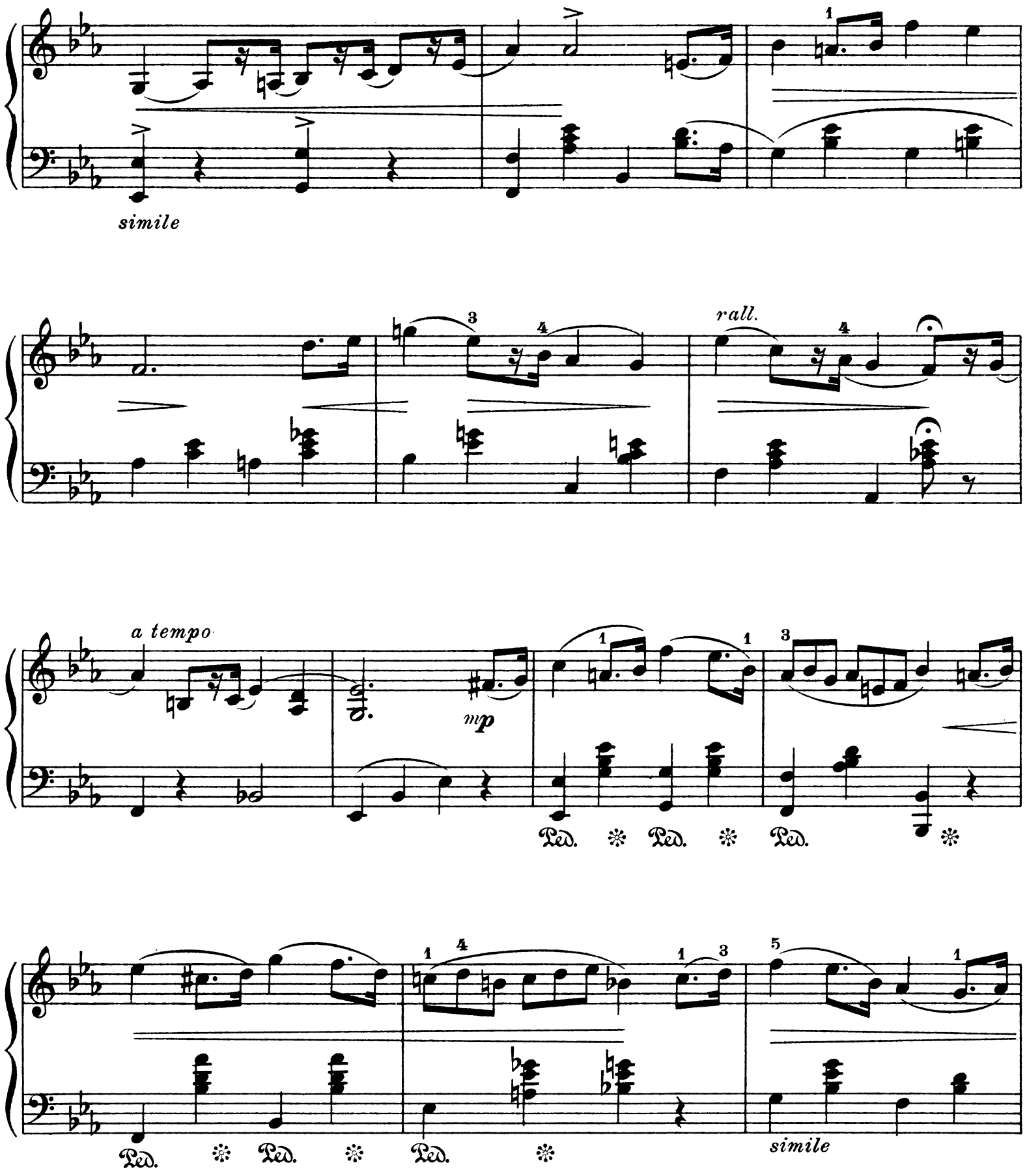
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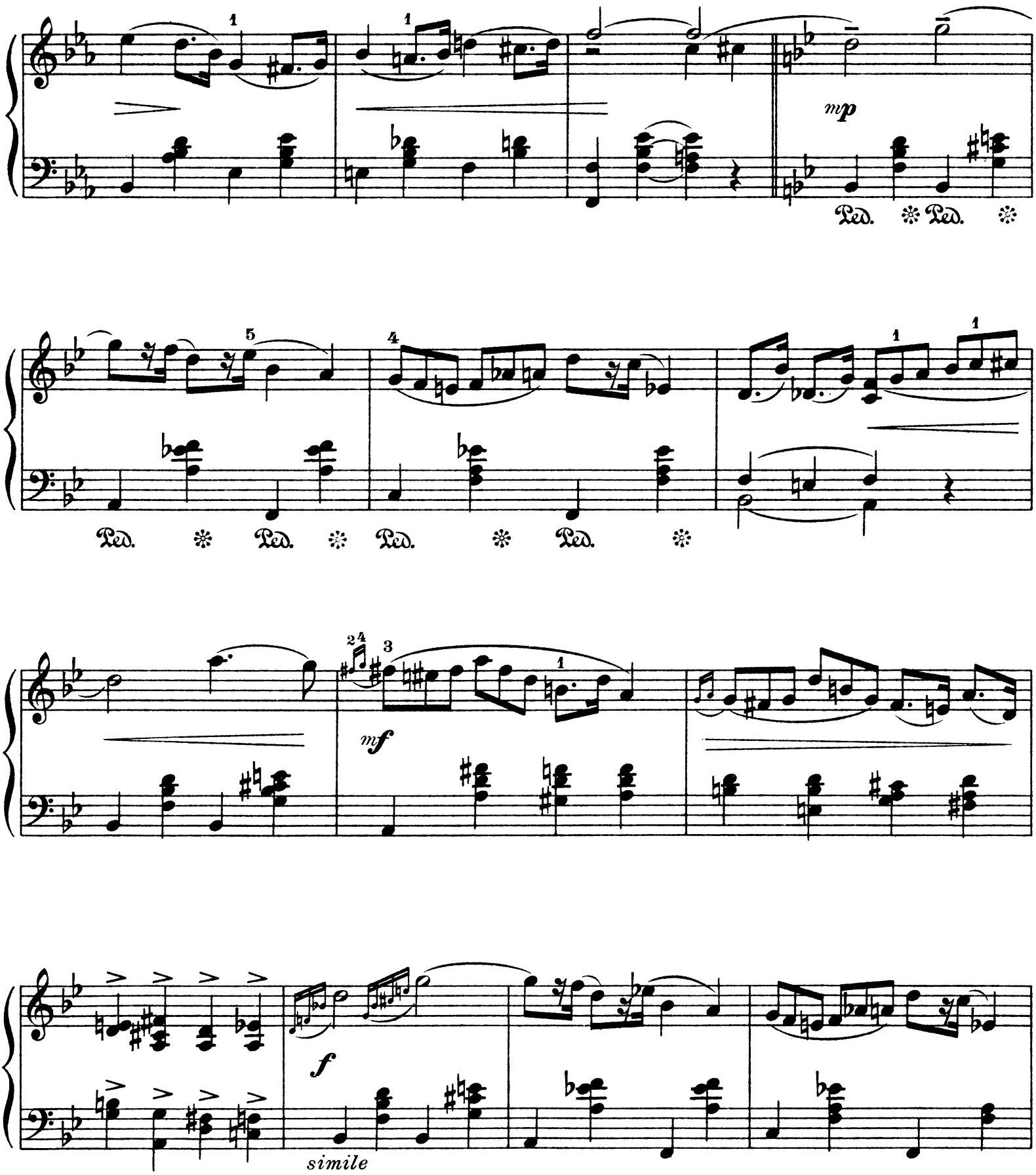
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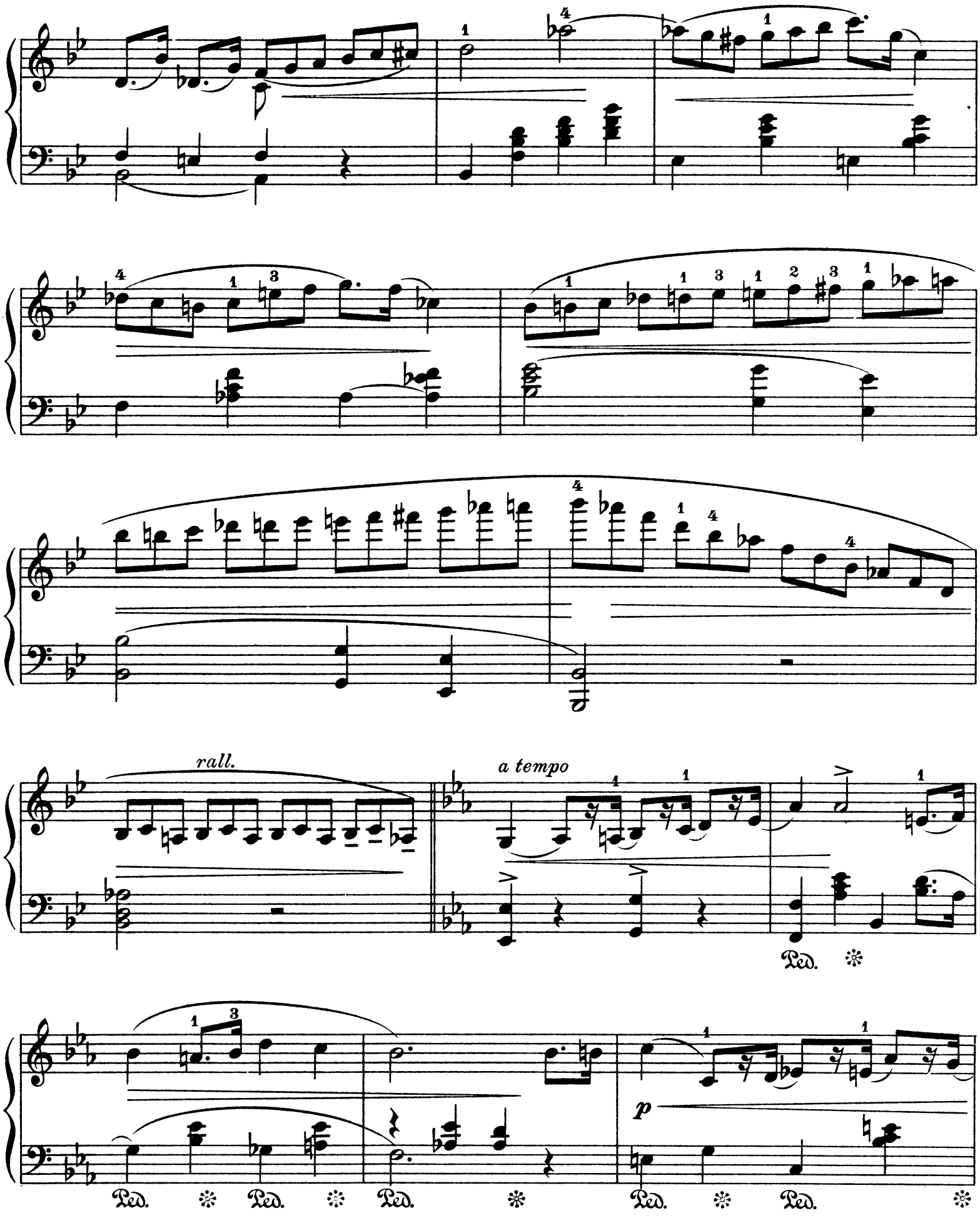
simile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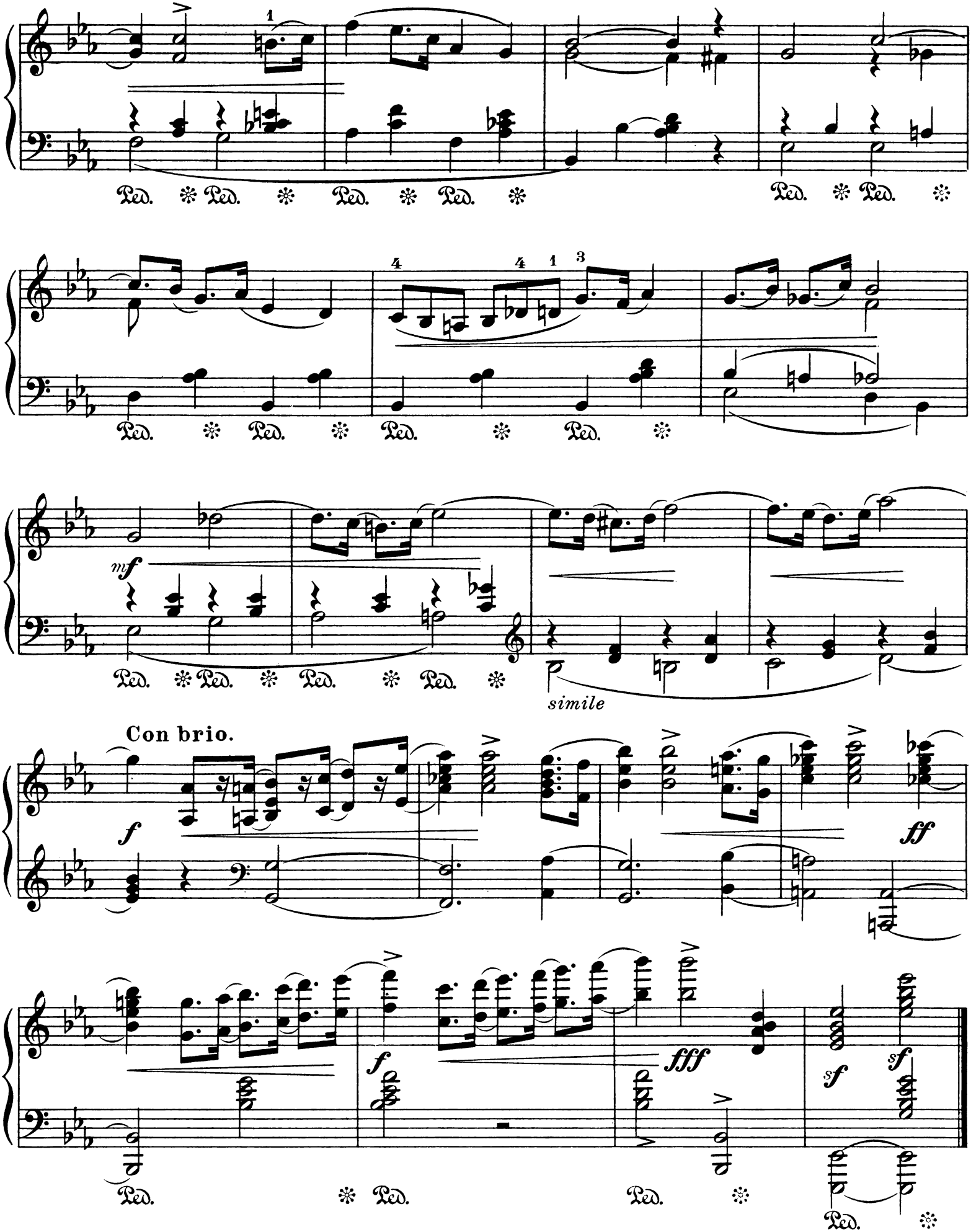
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Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
mf
simile
Con brio.
f
ff
f
fff
sf
sf
Ped. * Ped. Ped. * Ped. *

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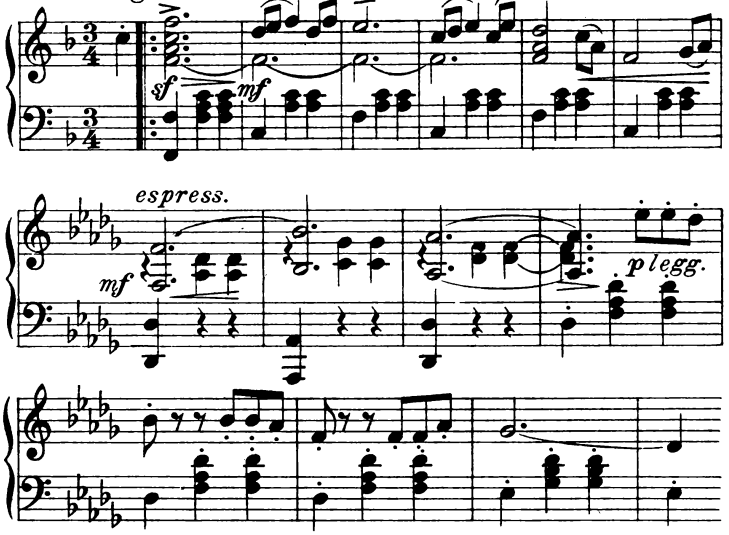
Valse Biedermeier.

Mk. 2.- 2/- net.

Old Vienna.

Allegro con brio. Oskar Nedbal.



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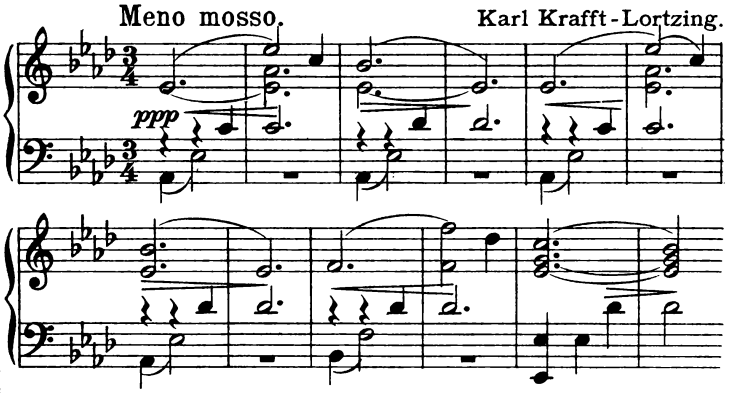
Chant d'Avril.

Mk. 1.50. 2/- net.

Valse Intermezzo.

Meno mosso. Karl Krafft-Lortzing.



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Hearts and Flowers.

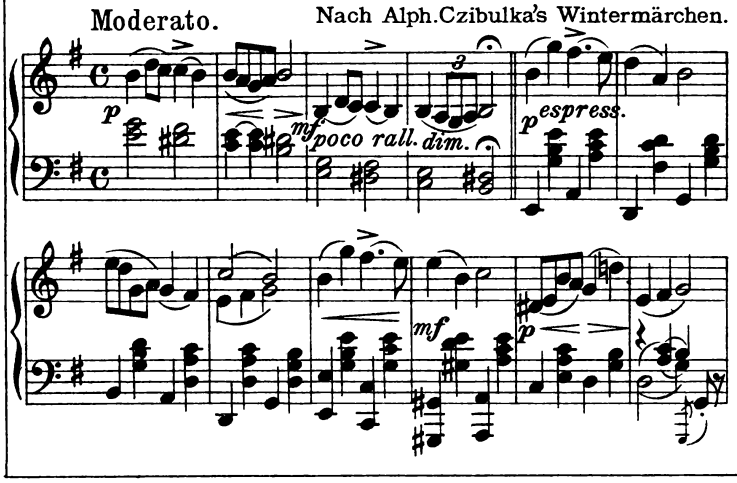
Mk. 1.50. 2/- net.

Herzen und Blumen.

(COEURS ET FLEURS.)

Ein neues Blumenlied.

Moderato. Nach Alph. Czibulka's Wintermärchen.



Humoresque.

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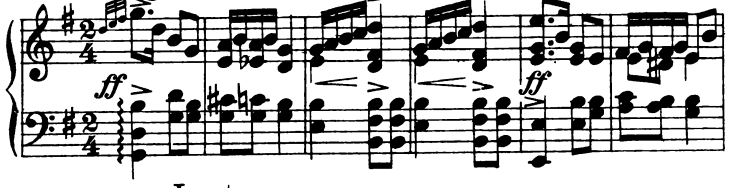
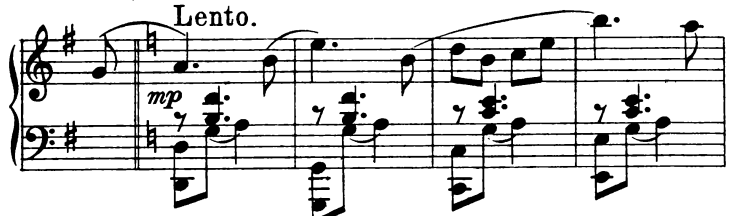
Masquerade.

Allegro non troppo. F. G. Byford.



Lento.



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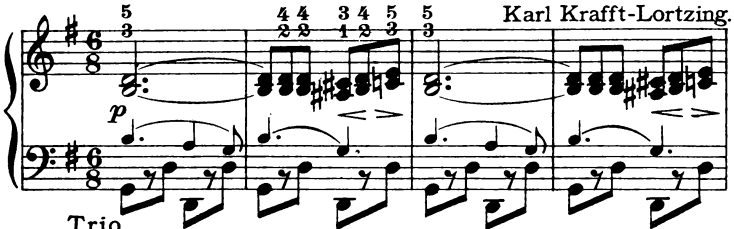
Erzherzog Eugen-Marsch.

Mk. 1.50. 4/- net.

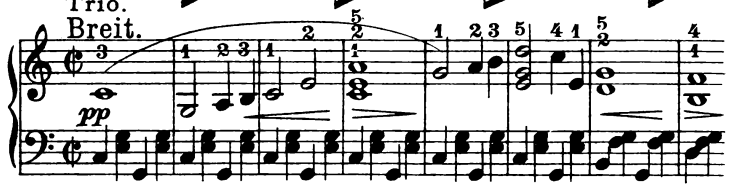
Grand Duke March.

Karl Krafft-Lortzing.



Trio.

Breit.



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Spring Serenade.

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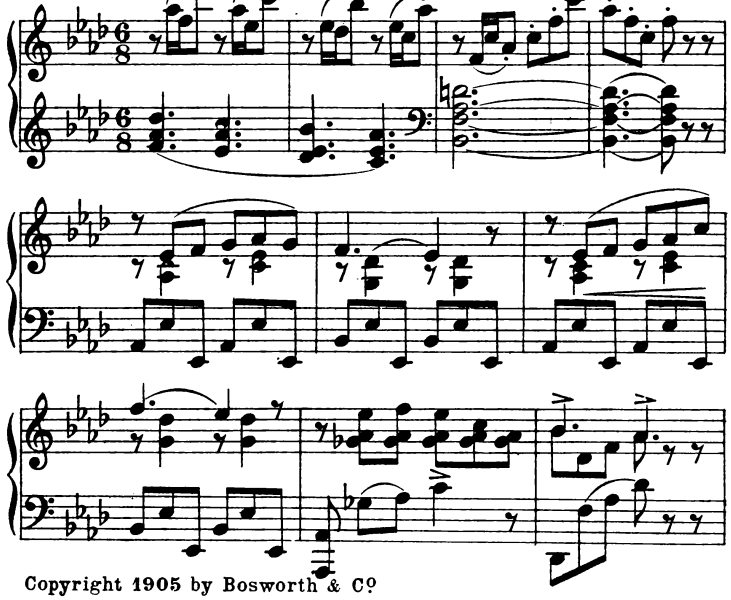
Dans les Fleurs.

Allegretto. Angelo Mascheroni.



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Je pense à toi.

Melodie.

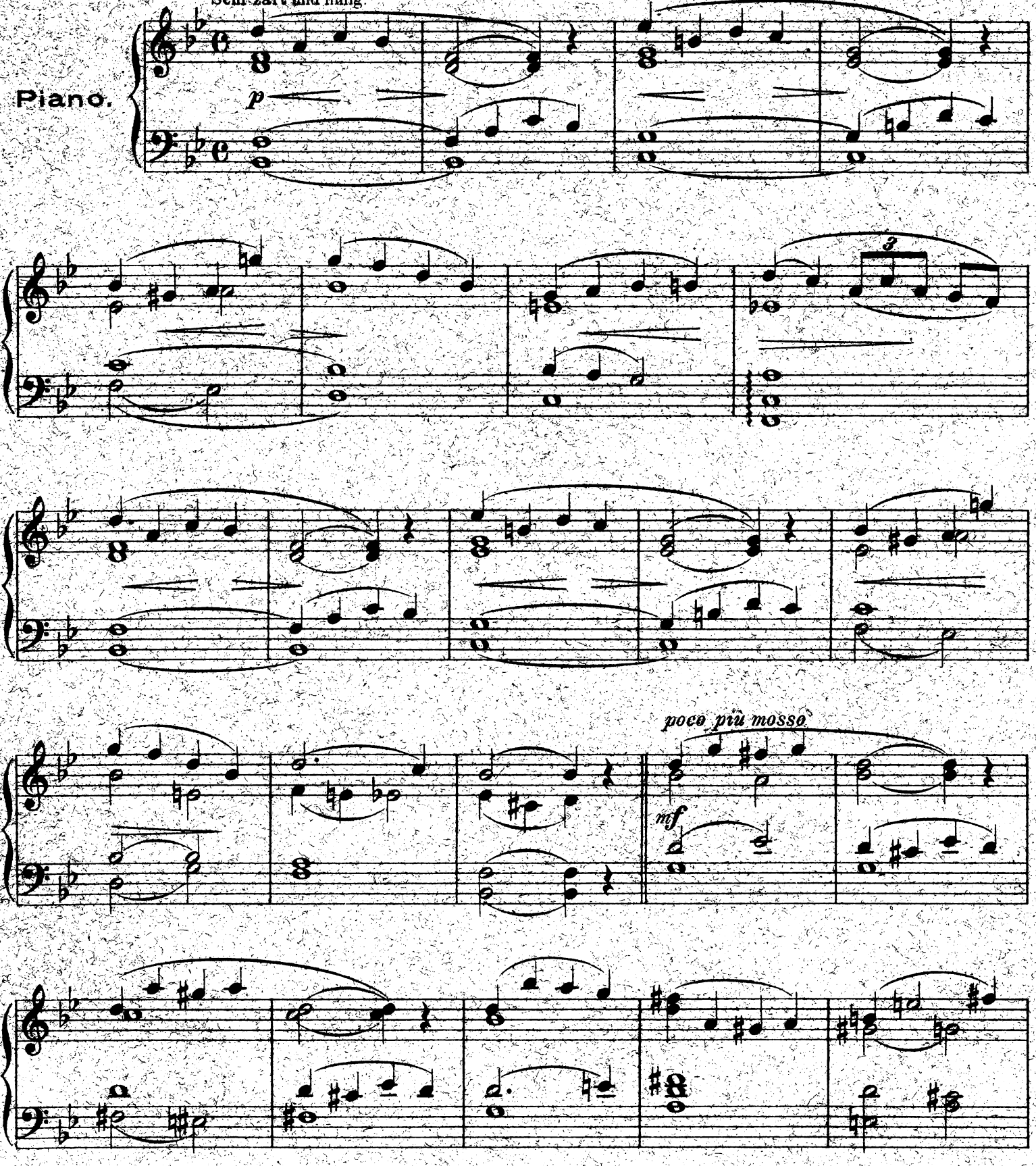
Moderato.

Very softly with much feeling.

Sehr zart und innig.

A. Tellier.

Piano.



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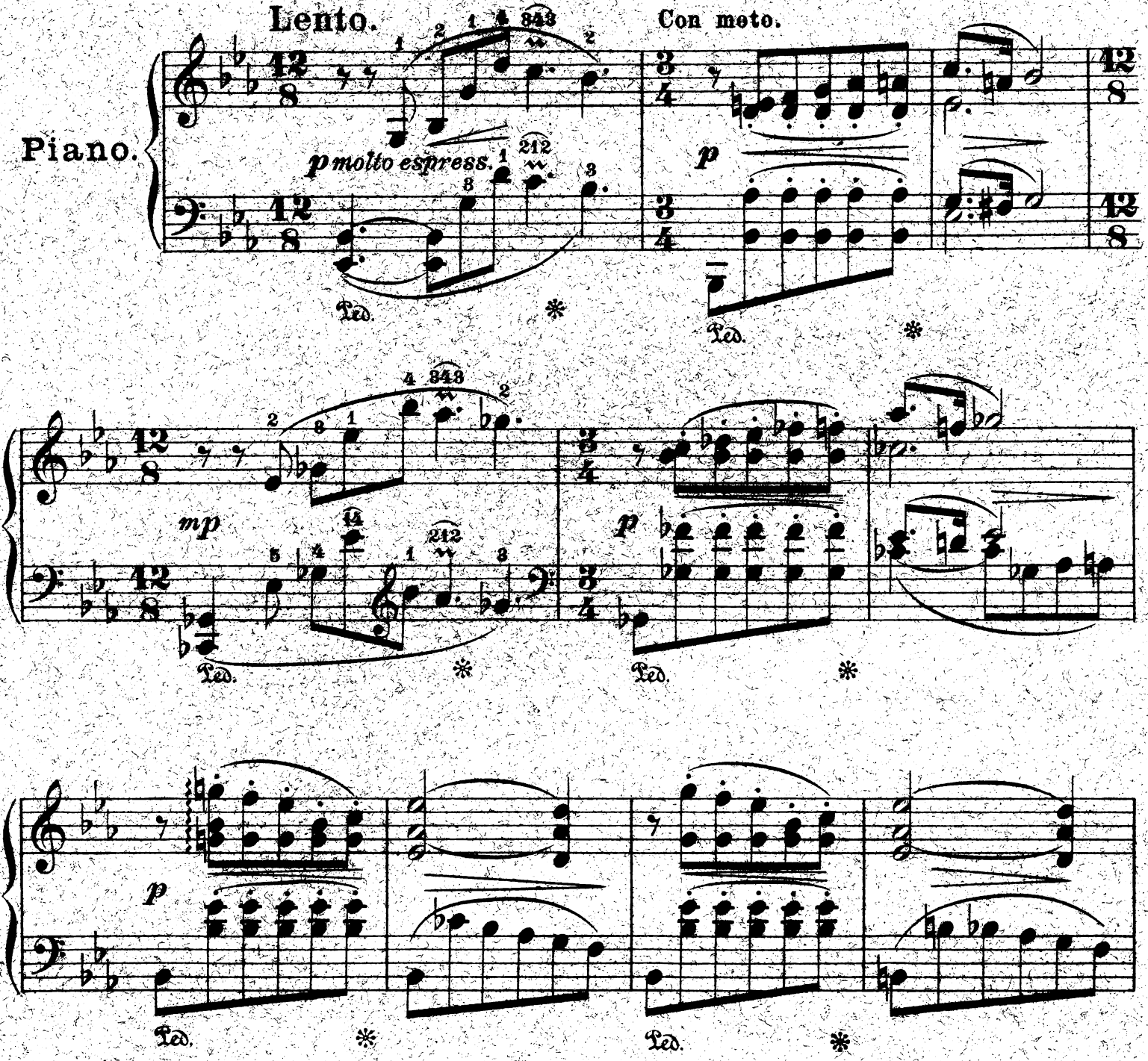
Tendre aveu.

Louis Rée, Op. 30 Nº 8.



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