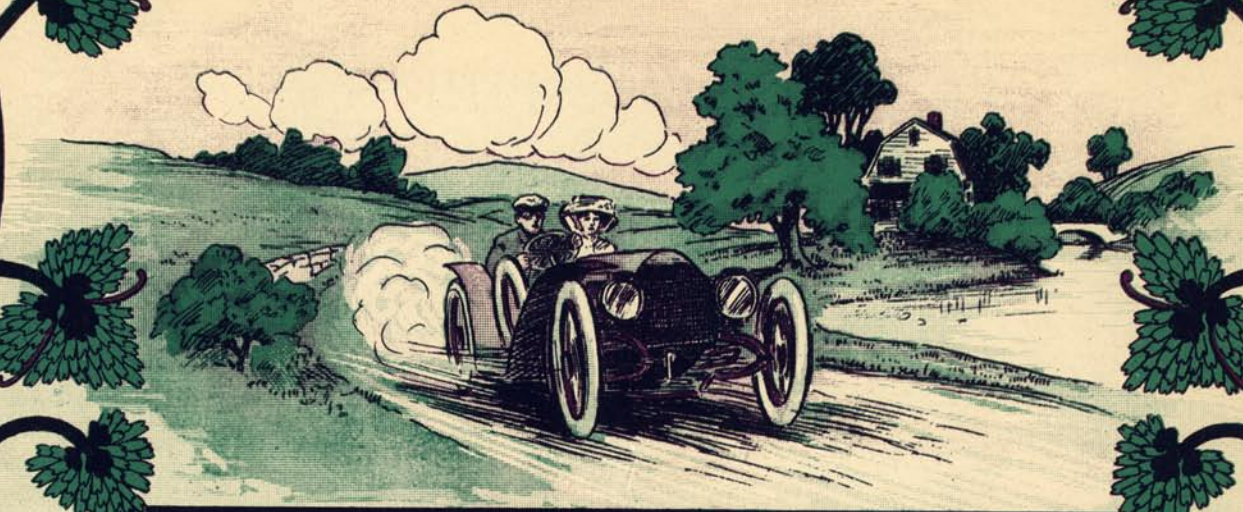


1909



In High Spirits

For the Pianoforte

A. Sartorio

Op. 858

Price 60 Cents

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IN HIGH SPIRITS

A. SARTORIO
Op. 858

Allegretto M.M. ♩ = 112

p

sempre stacc.

cresc.

f

mf

1 4 2
cresc.
f

This system contains the first two staves of music. The upper staff features a melodic line with slurs and fingerings (1, 4, 2, 5, 2, 5, 4, 5, 4, 1, 5, 2). The lower staff provides a harmonic accompaniment. A dynamic marking of *cresc.* is placed above the first measure, and *f* is placed above the fourth measure.

mf

This system contains the next two staves. The upper staff continues the melodic line with slurs and fingerings (2, 5, 5). The lower staff continues the accompaniment. A dynamic marking of *mf* is placed above the second measure.

2 1 3 1 2 1 3 1 2 3 1 2
cresc.

This system contains the third and fourth staves. The upper staff has slurs and fingerings (2 1, 3 1, 2 1, 3 1, 2 3, 1 2). The lower staff continues the accompaniment. A dynamic marking of *cresc.* is placed above the third measure.

f

This system contains the fifth and sixth staves. The upper staff features a melodic line with slurs and fingerings (3). The lower staff continues the accompaniment. A dynamic marking of *f* is placed above the first measure.

2 1 1 3 2 1 3
poco rit. *allegro*

This system contains the final two staves. The upper staff has slurs and fingerings (2 1, 1 3, 2 1, 3). The lower staff continues the accompaniment. Dynamic markings *poco rit.* and *allegro* are placed above the third and fourth measures, respectively.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a first fingering (1) and a slur. The left hand plays a steady eighth-note accompaniment. The instruction *sempre stacc.* is written above the right hand.

Second system of musical notation. The right hand continues with a melodic line, including a slur and a sharp sign (#) on the final note. The left hand maintains the eighth-note accompaniment.

Third system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *cresc.* followed by *f*. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with a slur and a first fingering (1). The left hand features a triplet of eighth notes, indicated by a '3' below the notes.

Fifth system of musical notation. The right hand has a melodic line with a slur and a first fingering (1). The left hand features a triplet of eighth notes, indicated by a '3' below the notes.

The first system of music consists of two staves. The treble staff begins with a chord of F#4 and C5, followed by a quarter note G4 with a '2' above it. The bass staff features a triplet of eighth notes (F#3, G3, A3) and a quarter note G3. The system concludes with a quarter note G4 and a quarter note F#4, with a '1 2' below the final notes.

The second system continues with two staves. The treble staff has a quarter note G4 with a '3' above it, followed by a slur over a quarter note A4 and a quarter note B4. The bass staff has a quarter note G3, a quarter note F#3, and a triplet of eighth notes (F#3, G3, A3).

The third system features two staves. The treble staff starts with a quarter note G4 with a '1' above it, followed by a quarter note F#4 with a '2' above it. The bass staff contains a triplet of eighth notes (F#3, G3, A3) and a quarter note G3. The system ends with a quarter note G4 and a quarter note F#4 with a '1' above the final note.

The fourth system consists of two staves. The treble staff begins with a quarter note G4 with a '1' above it, followed by a quarter note F#4 with a '2' above it. The bass staff has a quarter note G3, a quarter note F#3, and a triplet of eighth notes (F#3, G3, A3).

The fifth and final system on the page has two staves. The treble staff starts with a quarter note G4 with a '1' above it, followed by a quarter note F#4 with a '2' above it. The bass staff features a triplet of eighth notes (F#3, G3, A3) and a quarter note G3. The system concludes with a double bar line.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a piano (*p*) dynamic marking. The music features a mix of textures: arpeggiated chords in the right hand and steady eighth-note patterns in the left hand. Fingerings are indicated with numbers 1-5. The second system continues with similar textures, including a five-finger arpeggio in the right hand. The third system introduces a *V* (accents) marking and features more complex chordal textures. The fourth and fifth systems consist of dense, flowing eighth-note passages in both hands, with the right hand often playing chords. The sixth system concludes with a *rit.* (ritardando) marking and features a final flourish in the right hand with detailed fingerings (5, 2, 4, 1, 5, 2, 4, 1, 5, 1, 3, 1) and a final chordal texture in the left hand.

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ppp *ad lib.* *change*

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