

Gallardas

(1674)

Maestoso ♩ = 108

Gaspar Sanz
(1640-1710)

The musical score is written for guitar in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The piece is in common time (C). The score is divided into four sections: A, B, C, and D. Section A (measures 1-4) includes a trill (tr) in measure 3. Section B (measures 5-8) features a double bar line in measure 6. Section C (measures 9-14) contains several triplets and a circled 2 in measure 13. Section D (measures 15-18) includes a circled 3 in measure 15 and a circled 1 in measure 17. The score uses guitar-specific notation, including fret numbers (0-4), fingerings (1-4), and pedal points (P4, P5). The piece concludes with a final chord in measure 18.

Gallardas (SANZ)

21 $\text{C}2$

24 $\text{C}3$ E

28 $\text{C}3$ F

32 $\text{C}5$ $\text{C}5$ $\text{C}3$ G

37 $\text{C}1$

40 $\text{C}2$ $\text{C}3$ H $\text{C}10$

44 $\text{C}8$ $\text{C}10$ I

49 $\text{C}2$ $\text{C}5$ $\text{C}7$

p *mf* *tr*

deixar o 2º dedo fixo na 4ª corda

(P5) (P4) (P5)