



Leda Bowen

THE VOYAGERS

DUET

THE WORDS BY

E. TESCHEMACHER

The Music by

WILFRID SANDERSON.

PRICE 2/- NET

BOOSEY & Co.

LIMITED

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THE VOYAGERS.

OUR barque has left the shore, dark, sad and lone,
And sails into the blue of seas unknown,
From crimson morning until evening bell,
Onward, still onward, whither, who can tell?
O! magic seal how fair in calm you smile,
Whispering deep notes our sorrows to beguile,
How great in storm! when the long waves uproll,
Breathing thy power and wonder to the soul.

We are the voyagers, just you and I,
Sweet the forgetting of the world gone by,
Life but a looking forward, dear, from now,
Here as we stand together at the prow.
Hope is the wind that fills our spreading sails,
Joy the wild song that night and day prevails,
Life is the ocean, Love our helmsman fond,
Who steers us ever to the great beyond.

E. TESCHEMACHER.

THE VOYAGERS.

DUET.

Words by
ED. TESCHEMACHER.

Music by
WILFRID SANDERSON.

Moderato.

Piano.

mf *cresc.*

f *rit e dim.*

mf

Our bark has left the shore, dark, sad and lone.....

mp

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And sails in - to the blue of seas un - known

mf *ben tenuto.*

From crim - son morn - ing un - til ev - 'ning bell,

cresc. On - ward, still on - ward, whi - ther, who can tell?
cresc. On - ward, still on - ward, whi - ther, who can

rit e dim.
 On - ward, still on - ward, whi - ther, who can tell?
rit e dim.
 tell? on - ward, whi - ther, who can tell?
rit e dim.

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "On - ward, still on - ward, whi - ther, who can tell? tell? on - ward, whi - ther, who can tell?". The tempo and dynamics markings are "rit e dim." (ritardando e diminuendo).

tranquillo.
mf
 O! ma - gic sea! how fair in calm you smile,
mf

The second system of music features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "O! ma - gic sea! how fair in calm you smile,". The tempo and dynamics markings are "tranquillo." and "mf" (mezzo-forte).

p poco rit.
 Whis - pring deep notes, our sor - rows to be - guile;
p poco rit.
 Whis - pring deep notes, our sor - rows to be - guile;

The third system of music features two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "Whis - pring deep notes, our sor - rows to be - guile;". The tempo and dynamics markings are "p poco rit." (piano poco ritardando).

How great in storm! When the long waves up-roll,
 How great in storm..... When the long waves up -

Breath - ing thy pow'r and won - der to the soul,
 - roll, Breath - ing thy pow'r and won - der to the

Breath - ing thy pow'r and won -
 soul, Breath - ing thy pow'r and

rit e dim.
- der to the soul.

rit e dim.
won - der to the soul.

mf a tempo.
rit e dim.

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat. The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. The lyrics are: "- der to the soul." and "won - der to the soul." The tempo and dynamics markings include *rit e dim.* and *mf a tempo.*

mf
We are the voy - a - gers,

rit e dim.

The second system continues the vocal and piano parts. The vocal line begins with the lyrics "We are the voy - a - gers,". The piano accompaniment continues with a similar chordal texture. The tempo and dynamics markings include *mf* and *rit e dim.*

mp molto rit.
just you and I,

p ten. Sweet the for - get - ting of the world

rit. gone by;

colla voce. *ten. colla voce.* *rit.*

The third system concludes the page. The vocal line continues with the lyrics "just you and I," and "Sweet the for - get - ting of the world gone by;". The piano accompaniment features a more active texture in the right hand. The tempo and dynamics markings include *mp molto rit.*, *p ten.*, *rit.*, and *colla voce.*

mf a tempo.

Life but a look - ing for - ward, dear, from now,

a tempo.

marcato. *rit.*

Here as we stand to - geth - er at the prow.

marcato. *rit.*

Here as we stand to - geth - er at the prow.

sf *rit.*

a tempo.

Hope is the wind that fills our spread - ing sails,

a tempo.

Hope is the wind that fills our spread - ing

a tempo.

molto cresc.

Joy the wild song that night and day pre - vails,
 sails, Joy the wild song that night and day pre -

molto cresc.

molto cresc.

Life is the o - cean, Love our helms-man fond Who
 - vails, Life is the o - - cean, Love our helms-man

molto rit.

steers us ev - er to the great..... be - yond.
 fond Who steers us to the great be - yond.....

molto rit.

molto rit.

Grandioso.

Life is the o - cean, Love our helms-man fond Who steers..... us,

Life is the o - cean, Love our helms-man fond Who

steers us ev - er to the great..... be -

steers us ev - - - er to the great..... be -

steers us ev - - - er to the great..... be -

ff - yond!

ff - yond!