

G. Schirmer's Octavo Church Music



# Articles

No. 6442

## Te Deum Laudamus in C

For Soli and  
Chorus of Mixed Voices  
With Piano Accompaniment

By  
**Sumner Salter**

20c. ~~net~~  
Price, 15 cents net

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**G. Schirmer**

New York : 3 East 43d St. . London, W. : 18, Berners St.  
Boston : The Boston Music Co.

# Te Deum Laudamus

in C

For Chorus of Mixed Voices and Soli

Sumner Salter

*Allegro non troppo*

Soprano

Alto

Tenor

Bass

Organ

*Gt. f*

Ped.

We

We

We

We

We

praise Thee, O God, we ac-knowledge Thee to be the Lord.

praise Thee, O God, we ac-knowledge Thee to be the Lord.

praise Thee, O God, we ac-knowledge Thee to be the Lord.

praise Thee, O God, we ac-knowledge Thee to be the Lord.

All the earth doth wor-ship Thee, the Father ev-er - last-ing.

All the earth doth wor-ship Thee, the Father ev-er - last-ing.

All the earth doth wor-ship Thee, the Father ev-er - last-ing. To Thee all Angels

All the earth doth wor-ship Thee, the Father ev-er - last-ing.

Sw.

To Thee Cher-ubim and

To Thee Cher-ubim and

cry a-loud, To Thee Cher-ubim and

the Heav'ns, and all the Pow'rs therein; To Thee Cher-ubim and

Gt. *f*

*p*

Ser-aphim con - tin - ual-ly do cry, Ho - ly, Ho -

*p*

Ser-aphim con - tin - ual-ly do cry, Ho - ly, Ho -

Ser-aphim con - tin - ual-ly do cry,

Ser-aphim con - tin - ual-ly do cry,

*p* Sw. *p*

*f*

ly, Ho - ly Lord God of Sa - ba - oth; —

*f*

ly, Ho - ly Lord God of Sa - ba - oth; —

*f*

Lord God of Sa - ba - oth; —

*f*

Lord God of Sa - ba - oth; —

*Gt. f*

*mf animato* *cresc. molto*  
 Heav'n and earth are full \_\_\_\_\_ of the Majesty of Thy

*mf animato* *cresc. molto*  
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*mf animato* *cresc. molto*  
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*mf animato* *cresc. molto*  
 Heav'n and earth are full \_\_\_\_\_ of the Majesty of Thy

*mf animato* *cresc.* *f*  
 Man. Ped.

*ff*  
 glo - - ry.

*ff*  
 glo - - ry.

*ff* *mf*  
 glo - - ry. The glo-rious com-pa-ny \_\_\_\_\_ of the A - pos-tles

*ff*  
 glo - - ry.

*ff* *Sw.* *mf*

praise \_\_\_\_\_ Thee. \_\_\_\_\_

praise \_\_\_\_\_ Thee. \_\_\_\_\_

praise \_\_\_\_\_ Thee. \_\_\_\_\_

praise \_\_\_\_\_ Thee. \_\_\_\_\_ The good-ly fel-lowship\_\_\_\_\_

Gt. *cresc.* Sw. *mf* Man.

praise \_\_\_\_\_ Thee. \_\_\_\_\_

praise \_\_\_\_\_ Thee. \_\_\_\_\_

praise \_\_\_\_\_ Thee. \_\_\_\_\_ The *mp*

praise \_\_\_\_\_ Thee. \_\_\_\_\_ The *mp*

— of the Pro-phets praise \_\_\_\_\_ Thee. \_\_\_\_\_ The

Gt.

*cresc.* *f*  
praise

*cresc.* *f*  
praise

*cresc.* *f*  
no-ble ar-my of Mar-tyrs praise

*cresc.* *f*  
no-ble ar-my of Mar-tyrs praise

*cresc.* *f*  
Ped.

Thee.

Thee.

*mf*  
Thee. The ho-ly Church throughout all the world doth ac-

*mf*  
Thee. The ho-ly Church throughout all the world

Ped.

## TENOR I II

know - ledge Thee; the Fa - ther; of an in - fi-nite Ma - jes -  
doth acknowledge Thee;  
the Fa - ther; of an in - fi-nite Ma - jes -

ty; Thine a - dor - a-ble, true, and on - ly Son; al - so the Ho - ly  
ty; Thine a - dor - a-ble, true, and on - ly Son; al - so the Ho - ly

Ghost, the Com - fort - er.  
Ghost, the Com - fort - er.

Energico  
f



Tempo I<sup>o</sup>

*ben marcato*

*f* Thou \_\_\_\_\_ art the King of Glo - ry, O Christ. Thou art the ev - er - *ben marcato*

*f* Thou \_\_\_\_\_ art the King of ' Glo - ry, O Christ. Thou art the ev - er - *ben marcato*

*f* Thou \_\_\_\_\_ art the King of Glo - ry, O Christ. Thou art the ev - er - *ben marcato*

*f* Thou \_\_\_\_\_ art the King of Glo - ry, O Christ. Thou art the ev - er - *ben marcato*

Thou \_\_\_\_\_ art the King of Glo - ry, O Christ. Thou art the ev - er -

Tempo I<sup>o</sup>

*ben marcato*

*f* *ben marcato*

last-ing Son of the Fa - ther. \_\_\_\_\_

last-ing Son of the Fa - ther. \_\_\_\_\_

last-ing Son of the Fa - ther. \_\_\_\_\_

last-ing Son of the Fa - ther. \_\_\_\_\_

*f* *ben marcato*

**Baritone Solo** *p* *cresc.*

When Thou took - est up - on Thee to de - liv - er

**Moderato**

Sw. *p* *cresc.*

Man.

*espress.*

man, Thou didst hum - ble Thy - self to be born of a Vir - gin.

*pp*

*mf* *cresc.* *f* *rall.*

When Thou hadst o - ver - come the sharpness of \_ death, Thou didst

*mf* *rall.*

Ped. ad lib.

**Animato** *cresc.* *f.*

open the Kingdom of Heav'n \_\_\_\_\_ to all \_\_\_\_\_ be - liev - ers.

*cresc.* *f.*

*f largamente*

Thou sit - - - test at the right hand of

*f largamente*

Thou sit - - - test at the right hand of

*f largamente*

Thou sit - - - test at the right hand of

*f largamente*

Thou sit - - - test at the right hand of

*largamente*

Gt. *ff*

God, in the glo - ry of the Fa - ther.

God, in the glo - ry of the Fa - ther.

God, in the glo - ry of the Fa - ther.

God, in the glo - ry of the Fa - ther.

Moderato Tenor Solo *p*

Bass Solo (*ad lib.*)

*mf* We be - lieve that Thou shalt come to be our Judge.

Moderato

Sw. reed *mf* Man. Diap. *p*

there - fore pray Thee, help Thy ser - vants, whom Thou hast re -

Gt. Fl. Ped. Man. Ped.

*molto espress.* *pp*

deem - ed with Thy pre - cious blood.

*p* Man. *pp* Gt. Ped. *Energico*

*f declamando*

Chorus

Make them to be num - ber'd with Thy Saints,

*f declamando*

Make them to be num - ber'd with Thy Saints,

*f declamando*

Make them to be num - ber'd with Thy Saints,

*f declamando*

Make them to be num - ber'd with Thy Saints,

*ff*  
 in glo - ry ev - er - last - - ing.  
*ff* in glo - ry ev - er - last - - ing.  
*ff* in glo - ry ev - er - last - - ing.  
*ff* in glo - ry ev - er - last - - ing. **Bass Solo**  
*mf* (ad lib.)  
 in glo - ry ev - er - last - - ing. O

*ff*  
 Sw. *mp*  
 Man.

*ff*  
 Man.

*ff*  
 Sw. *mp*  
 Man.

*cresc.*

Lord, save Thy people, and bless Thine her-it-age. Gov-ern them, and lift them

**Chorus**  
 Allegretto

Day by day we mag-ni-fy Thee,  
**Chorus**  
 Day by day we mag-ni-fy Thee,  
**Chorus**  
 Day by day we mag-ni-fy Thee,  
**Chorus**  
 Day by day we mag-ni-fy Thee,  
 up for ev - - - er. Day by day we mag-ni-fy Thee,

*cresc.*  
 Gt. *f*  
 Man.

Soprano Solo

*poco rall.*

and we wor-ship Thy Name ev - er, world with-out end. Vouch

*poco rall.*

and we wor-ship Thy Name ev - er, world with-out end.

*poco rall.*

and we wor-ship Thy Name ev - er, world with-out end.

*poco rall.*

and we wor-ship Thy Name ev - er, world with-out end.

*poco rall.*

Sw.

Ped.

Andante espressivo

safe, O Lord, to keep us this day with-out

*p*

Man.

*cresc.* *espress.*

sin. O Lord, have mer - cy, have mer - cy up -

*p.*

*rall.* *a tempo* *più mosso*

on us. O Lord, let Thy mer - cy be — up -

*rall.* *a tempo* *più mosso*

Ped.

*poco allarg.*

on us, as our trust, our trust is in

Tempo I°

Chorus

Thee. O Lord, O Lord, in Thee have I trust-ed, let me nev -

O Lord, O Lord, in Thee have I trust-ed, let me nev -

O Lord, O Lord, in Thee have I trust-ed, let me nev -

Tempo I°

Gt. f

O Lord, O Lord, in Thee have I trust-ed, let me nev -

*ff* *sempre*

- er be con - found - - - ed.

*ff* *sempre*

- er be con - found - - - ed.

*ff* *sempre*

- er be con - found - - - ed.

*ff* *sempre*

- er be con - found - - - ed.

*ff* *sf*

# G. Schirmer's Octavo Church Music



## General + + Anthems

5823	God hath appointed a day	H. R. Shelley	15
5824	Bow down Thine ear	E. S. Barnes	15
5825	Through the day Thy love	H. R. Shelley	8
5833	The Lord is in His holy temple	Wm. Lester	12
5835	The way of righteousness	Wm. Lester	8
5855	O come and mourn with me	R. W. Wilkes	12
5958	Remember, O Lord, Thy tender mercies	R. H. Woodman	15
5964	He shall come down like rain	E. S. Barnes	12
5965	By the Rivers of Babylon	E. S. Barnes	12
6029	Thou knowest, Lord	Mrs. H. H. A. Beach	15
6032	Bread of the World	H. H. Hyde	10
6033	How amiable are Thy tabernacles	E. S. Barnes	10
6051	The day is gently sinking to a close	H. A. Matthews	8
6064	Ponder my words	F. C. Butcher	12
6072	Brightly gleams our banner (Processional Hymn)	T. Tertius Noble	8
6088	Now the day is over	Oley Speaks	8
6092	Bring us where no clouds conceal	G. Borch	12
6093	Father, I stretch my hands to Thee (8 parts, a cappella)	G. Borch	12
6117	Sweet Saviour, bless us	E. Broome	10
6118	God, that madest earth and heaven	E. Broome	8
6120	In Thy Name, O Lord, assembling	G. Borch	10

*Anthems with the indication (\*) are not difficult and are suitable for quartet or average chorus choir.*

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