

→ VENEZIA ←

A mi querido hermano político
SANTIAGO G. CRONFORD.

BARCAROLA - CAPRICHIO

JULIO S. SAGRERAS.

Audante Maestoso
melancolico

INTROD:

pp con grazia

mas piano

Tiempe algo mas ligero que el de Barcarola

armonicos

cresc. y a - ce - le - ran - do

a tempo

mas expresivo y con mucha delicadeza

rit.

a tempo

(2) (2) armon. 12

riten. a tempo

(2)

cre - scen - do y a - ce - le - ran - do

(2)

a tempo haciendo resaltar bien el canto tocando el acompañamiento muy piano

(2) (2)

(2) (2)

(2)

armonicos

(2) (2)

(2)

piano el acompañamiento y fuerte el canto

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a dynamic marking of *ff*. The staff contains a complex accompaniment of chords and a vocal line with various ornaments and phrasing. Fingerings (1-5) and articulation marks are present throughout.

Second musical staff, continuing the piece. It features a vocal line with a trill marked (2) and a triplet marked (3). The accompaniment consists of chords and rhythmic patterns.

Third musical staff, showing a vocal line with a trill (2) and a triplet (3). The accompaniment includes chords and rhythmic figures. Fingerings (2, 3, 4, 5, 6) are indicated.

Fourth musical staff, featuring a vocal line with a trill (2) and a triplet (3). The accompaniment is composed of chords and rhythmic patterns. A dynamic marking of *ff* is present.

Fifth musical staff, continuing the vocal and accompaniment. It includes a trill (2) and a triplet (3). The dynamic marking *ff* is visible.

Sixth musical staff, showing a vocal line with a triplet (3) and a trill (2). The accompaniment features chords and rhythmic patterns.

Seventh musical staff, continuing the piece. It includes a triplet (3) and a trill (2). The accompaniment consists of chords and rhythmic figures.

Eighth musical staff, the final one on the page. It features a vocal line with a trill (2) and a triplet (3). The accompaniment includes chords and rhythmic patterns. A dynamic marking of *ff* is present.

ritard.

decidida

cresc y acelerando

a tempo

p

pp

ff con brio

armonicos

di - mi - nuen - do e mo - ren -

do

f p f p pp ff