

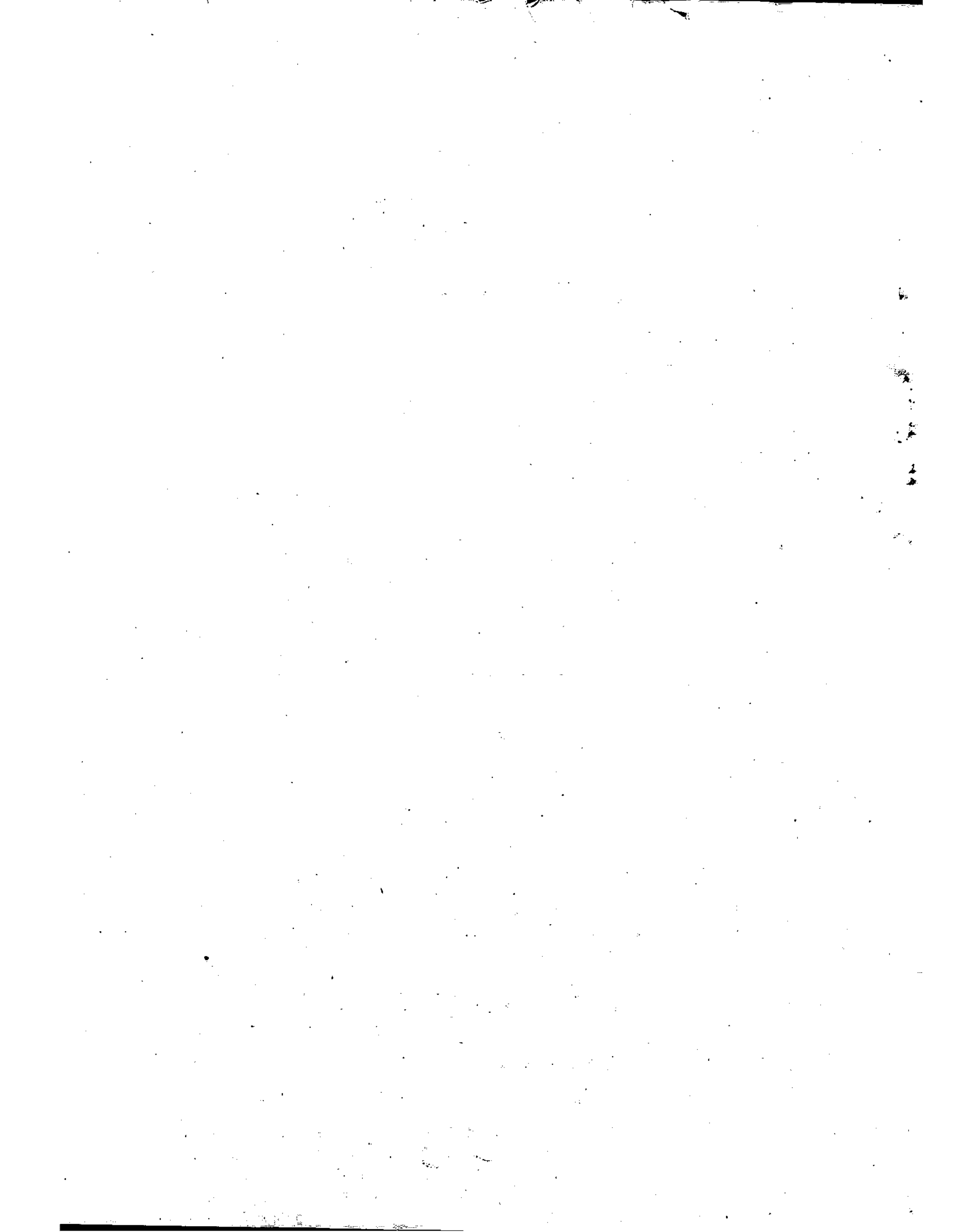
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KOSIKI

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BOUQUET DE MÉLODIES.

J. RUMMEL.



Moderato. OUVERTURE ET MARCHÉ DU COFFRE.

PIANO.

staccato.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is marked with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It includes a crescendo (*cresc.*) marking leading to a forte (*f*) dynamic. The melodic line in the right hand becomes more active and expressive.

All^o animato. COUPLETS DE NOUSIMA

Third system of musical notation, marking the beginning of the 'COUPLETS DE NOUSIMA' section. It is marked 'All^o animato'. The system includes a decrescendo (*dim.*) marking and a piano (*p*) dynamic. The left hand has a prominent, sustained bass line.

(Ah! que la vie était maussade)

Fourth system of musical notation, showing the vocal melody. The right hand contains the vocal line with slurs and phrasing marks, while the left hand continues with a rhythmic accompaniment.

Fifth system of musical notation, continuing the vocal melody and accompaniment from the previous system. The melodic line in the right hand is clearly defined against the accompaniment in the left hand.

The first system of music consists of two staves. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a few accidentals. The bass staff contains a similar rhythmic pattern with some rests. The key signature has one sharp (F#).

The second system continues the piece. It includes the instruction *rall.* above the first few measures, followed by *a tempo. leggiero.* above the next measures. A piano dynamic marking *p* is placed below the bass staff in the fourth measure. The notation includes various note values and rests.

The third system features the instruction *a tempo.* above the final measure. A *rall.* marking is placed below the bass staff in the sixth measure, and a piano dynamic marking *p* is placed below the bass staff in the seventh measure. The notation includes various note values and rests.

The fourth system includes the instruction *ad lib:* above the fifth measure, followed by *a tempo.* above the sixth measure. Dynamic markings *f* (forte) are placed below the bass staff in the fifth and sixth measures, and a piano dynamic marking *p* is placed below the bass staff in the seventh measure. The notation includes various note values and rests.

The fifth system begins with a section marked *crescendo.* above the bass staff. A forte dynamic marking *f* is placed below the bass staff in the sixth measure. The notation includes various note values and rests.

Allegretto. COUPLETS DE LA POUPEE (Voyez ces beaux cheveux)

The musical score is written for piano in G major and 2/4 time. It consists of six systems of music, each with a treble and bass staff. The first system includes a trill in the right hand and a dynamic marking of *p*. The second system features a *rall.* section followed by *a tempo.* The third system includes a *rall.* section and a *pp* dynamic marking. The fourth system has a *poco sten.* marking and a *pp* dynamic. The fifth system is marked *ad lib.* and *a tempo.* with a *mf* dynamic. The sixth system includes the lyrics *cre - scendo.* and dynamic markings of *f* and *p*. Pedal markings (*Ped.*) with asterisks are placed below the first and third systems. Fingerings and articulation marks are present throughout the score.

rall.
Ped.

CHŒUR DES DEMOISELLES D'HONNEUR
(Elle s'avance)

Moderato.

p dolce.
Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * *ff* Ped. *

Vivo. COUPLETS DU JONGLEUR (J'ai pour émerveiller)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. It contains a melodic line with several slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of chords with accents. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the fourth measure of the lower staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking of *p* (piano) is placed above the fifth measure of the lower staff.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the second measure of the lower staff. A tempo change marking *poco rall.* (poco rallentando) is placed above the fourth measure of the upper staff. A second ending bracket labeled '8' spans the final two measures of the system. A dynamic marking of *sfz* (sforzando) is placed below the final measure of the lower staff. A tempo change marking *a tempo.* (al tempo) is placed above the final measure of the upper staff.

First system of musical notation. The right hand (treble clef) features a continuous sixteenth-note arpeggiated pattern. The left hand (bass clef) plays chords. Dynamics include *sfz* in the first measure, *dim.* in the second, and *p* in the third.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a more active line with some slurs and fingerings. Dynamics include *pp* in the second measure.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a more active line with some slurs and fingerings.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand has a more active line with some slurs and fingerings.

Fifth system of musical notation. The right hand has a more active line with slurs and fingerings. The left hand has a more active line with slurs and fingerings. Dynamics include *f* in the first measure, *p* in the second, and *f* in the third. The system concludes with *ad lib:* and a double bar line.

Allegro.

ff

Ped.

*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a complex, fast-moving texture. A piano dynamic marking of *ff* is present. A pedaling instruction 'Ped.' is located below the bass staff. A star symbol is at the end of the system.

Moderato. RONDO DE LA LETTRE (Gardez-vous d'être trop rapide)

p - *dolce.*

Ped.

*

This system contains the first two staves of the second piece. The tempo is marked **Moderato**. The music is in 3/4 time. The upper staff begins with a piano dynamic marking *p* and the instruction *dolce.*. A pedaling instruction 'Ped.' is at the end of the system, followed by a star symbol.

Ped.

This system contains the third and fourth staves of the second piece. A pedaling instruction 'Ped.' is at the end of the system.

*

This system contains the fifth and sixth staves of the second piece. A star symbol is at the beginning of the system.

This system contains the seventh and eighth staves of the second piece.

scherzando.

This system contains the ninth and tenth staves of the second piece. The tempo is marked *scherzando.*

pp *rall.*

a tempo. *Ped.* *

ad lib. *a tempo.* *p*

Andantino. ÉPITHALME (C'est une fleur)
rall. *p*

3.

a tempo. *mf* *accelerando.*

Allegro. COUPLETS ET FINALE.

ff

(Admirez ces

p

traits bizarres.)

Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of chords and melodic lines. Dynamic markings include *p* (piano) and *ten.* (tenuto) with upward-pointing triangles above the notes.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) and various articulation marks such as accents and slurs.

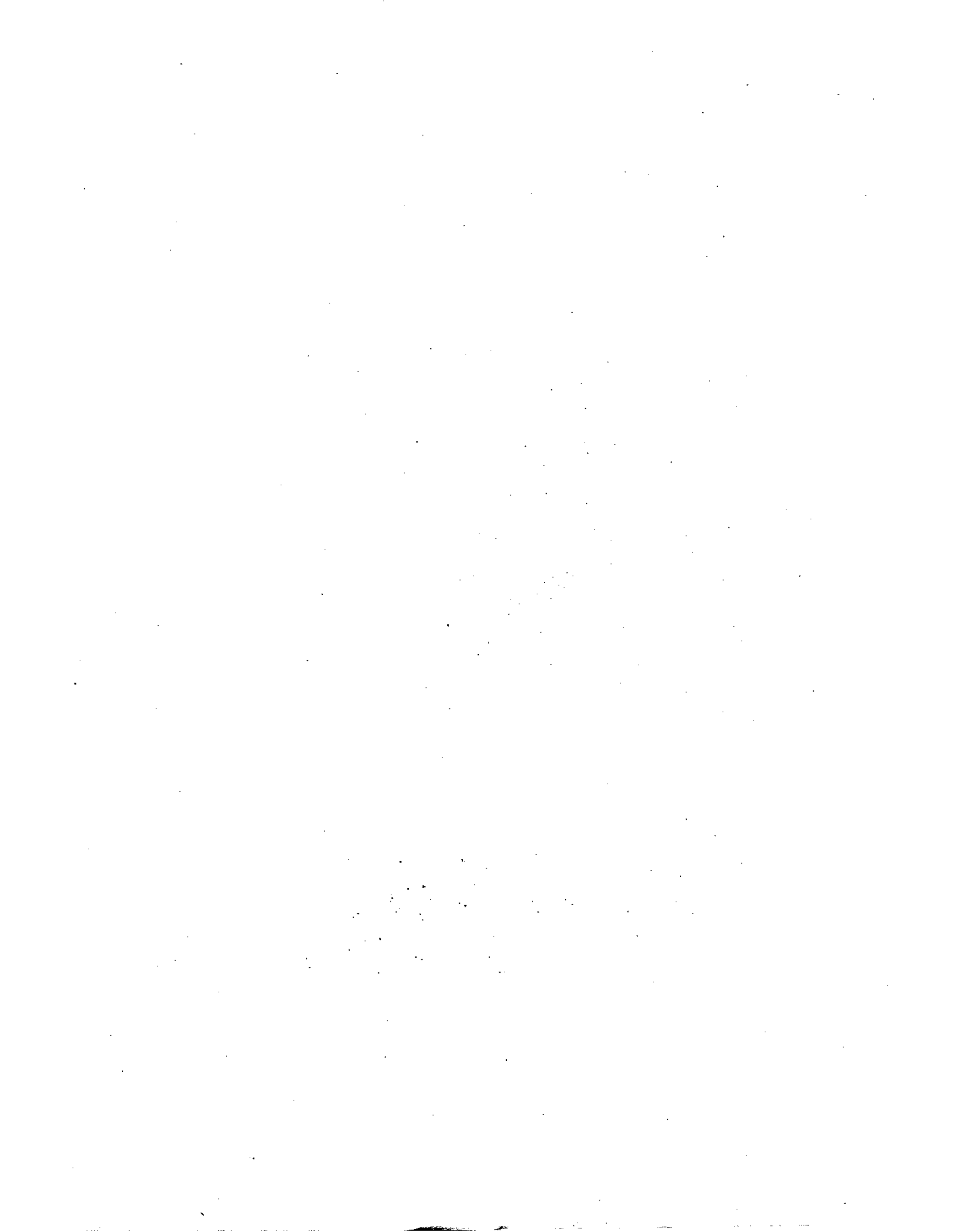
Più vivo.

Third system of musical notation, marked *Più vivo.* and *ff* (fortissimo). The music is more rhythmic and energetic, with many slurs and accents.

Fourth system of musical notation, featuring a *ff* dynamic marking and a *Ped.* (pedal) marking at the end of the system.

Fifth system of musical notation, the final system on the page. It includes a *ff* dynamic marking and ends with a double bar line and a repeat sign.







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