

VI
D-5

bre 77

à Ma Fille Marie

PIANT SOUVENIR

MORCEAU DE SALON
pour le piano

PAR

HENRI ROUBIER

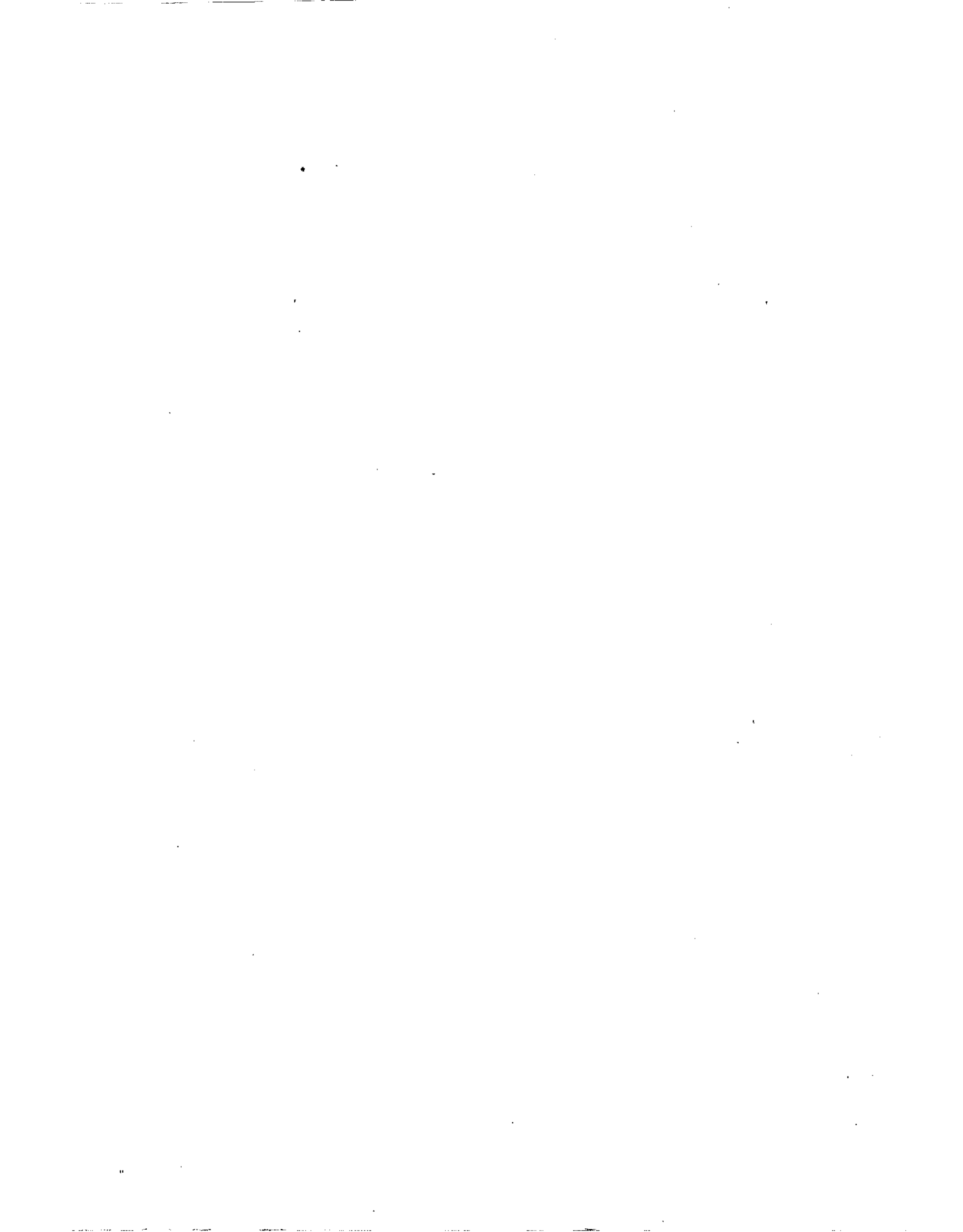
Op. 49.

Prix: 6^f

PROPRIÉTÉ POUR TOUS PAYS.

PARIS chez S. RICHALT, Editeur.
Boulevard des Italiens N° 4 au 1^{er}

15740. R.



R.



à Ma Fille Marie

PIANT SOUVENIR

MORCEAU DE SALON

pour le piano

PAR

HENRI ROUBIER

Op: 49. Prix: 6^f

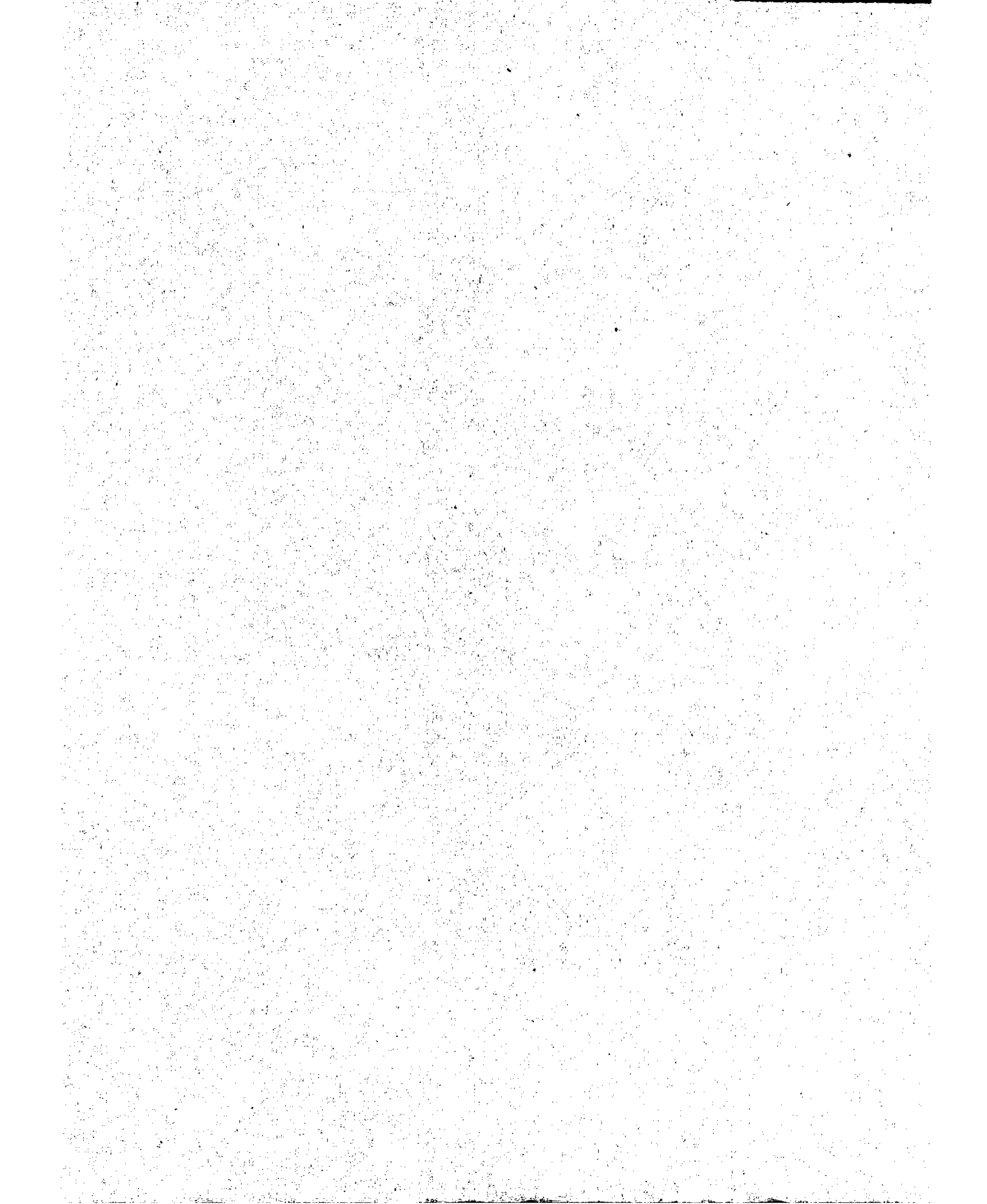
PROPRIÉTÉ POUR TOUS PAYS.

Dep. de la Seine au f^o 452 des art 15

PARIS chez S. RICHALT, Editeur.
Boulevard des Italiens - N^o 4 au 1^{er}

15740 R.

4. Boulevard des Italiens
Simon RICHALT
ÉDITEUR de MUSIQUE



RIANT SOUVENIR.

MORCEAU DE SALON.

à ma fille MARIE.

Henri ROUBIER, Op. 49.

Allegretto. ♩ = 104.

INTRODUCTION.

pp e armonioso.

ff

ff

dolce e espressi

p

ff

Tempo di Mazurka.
♩ = 96.

p con eleganza.

8^a
ff
f
f
p con eleganza.
Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

8^a
ff
f
p con
Ped. Ped. Ped. Ped.

grazia.
cresc.
Ped. Ped. Ped. Ped.

dimin.
p *p*
Ped. Ped. Ped. Ped.

First system of a piano score. It consists of two staves: a treble clef staff and a bass clef staff. The music is in a key with one sharp (F#) and a 7/8 time signature. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with eighth notes. Pedal markings are present below the bass staff, consisting of the word "Ped." followed by a diamond symbol. A *cresc.* marking is located in the right-hand staff towards the end of the system.

Second system of the piano score. It continues the two-staff format. The treble staff has a melodic line with some slurs and accents. The bass staff continues with eighth-note accompaniment. Pedal markings are placed below the bass staff. Dynamic markings include *dimin.* in the treble staff and *p* (piano) in the bass staff.

Third system of the piano score. The notation continues with similar melodic and accompanimental patterns. Pedal markings are visible below the bass staff.

Fourth system of the piano score. The treble staff includes an *8va* marking above a chord. The bass staff continues with eighth-note accompaniment. Pedal markings are placed below the bass staff.

Brillante.

ff p
Ped. Ped. Ped.

ff p
Ped. Ped. Ped.

ff ff
Ped. Ped. Ped. Ped.

p cresc. cen do ff sf
Ped. Ped. Ped. Ped.

First system of a piano score. The right hand (treble clef) features a series of chords and a triplet of eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *ff* and *p*. Pedal markings are present below the bass staff.

Second system of the piano score, continuing the musical material from the first system. It includes dynamic markings *ff* and *p*, and several *Ped.* instructions.

Third system of the piano score. The right hand has a triplet of eighth notes. Dynamics include *ff* and *p*. Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand features a triplet of eighth notes. Dynamics include *ff*. Pedal markings are present below the bass staff.

First system of musical notation. The treble clef staff contains a melodic line with a *p* dynamic marking and a triplet of eighth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes. Pedal markings are present below the bass staff.

Second system of musical notation, identical in notation to the first system. It features a *p* dynamic marking and a triplet in the treble staff, with a rhythmic accompaniment and pedal markings in the bass staff.

Third system of musical notation. The treble clef staff contains a melodic line with a *ff* dynamic marking. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with a *ff* dynamic marking and lyrics: *eres - cen - do*. The bass clef staff contains a rhythmic accompaniment. Pedal markings are present below the bass staff.

p
con eleganza.

Ped. Ped. Ped.

ff
f
f
p con

Ped. Ped. Ped. Ped.

grazia.
cresc.

Ped. Ped. Ped. Ped.

dimin.
p
f
p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped.