

Поэма

Роете

Права исполнения охраняются.  
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НИКОЛАЙ РОСЛАВЕЦ  
NICOLAS ROSLAVETZ  
(1920)

**Allegretto; fervido.**

\* |—Знак перемены гармонической педали.  
| Changement de la pedale harmonique.

*festevolmente*

*tr*, *sf*, *p*

This system begins with a piano introduction. The right hand features a trill on a high note, followed by a melodic line with a fermata. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *sf* (sforzando) and *p* (piano).

This system continues the piano introduction with more complex rhythmic patterns, including triplets and sixteenth notes. The dynamics remain *p*.

*a tempo*

*dim. e rit.*, *pp*

The tempo changes to *a tempo*. The music becomes more melodic and expressive. The right hand has a *dim. e rit.* (diminuendo e ritardando) marking, and the left hand has a *pp* (pianissimo) marking. There are several triplet markings.

*poco rit.*, *dim.*

The tempo is *poco rit.* (poco ritardando). The music continues with a *dim.* (diminuendo) marking. The right hand has a *dim.* marking, and the left hand has a *dim.* marking. There are several triplet markings.

*p*, *m.d.*, *m.g.*

The system concludes with a *p* (piano) marking. The right hand has a *m.d.* (mezzo-dolce) marking, and the left hand has a *m.g.* (mezzo-grave) marking. The music ends with a final chord and a fermata.

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings. A *cresc.* marking is present in the upper right of the system.

Second system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings. A *irato* marking is present in the upper left, and a *m.g.* marking is present in the middle of the system.

Third system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings. A *con delicatezza* marking is present in the upper middle of the system.

Fourth system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings. A *Meno mosso.* marking is present in the upper left, and an *Ancora meno mosso.* marking is present in the upper middle of the system. A *dim. e rit.* marking is present in the lower right of the system.

Moderato; sempre poco rubato.

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*p* *poco cresc.* - - *mf* *dim.*

*p m.d.* *cresc.*

*f*

*poco a poco dim.*

*p* *mf* *m.d.* *m.g.*

*a tempo*

*dim. e poco rit.* *p* *poco cresc.*

*mf* *dim.* *p m.d.* *cresc.*

*mf* *cresc.*

**Animato.**

*f* *molto accelerando*

*poco a poco dim. e rit.*

Tempo I.

*p cresc.* *mf*

*poco a poco dim* *p*

*mf* *m.d.* *m.g.*

Più tranquillo.

*dim. e poco rit.* *p*

*p* *dim. e rit.*