

148603

Dedicated to and Sung by  
**MADAME MELBA**

N<sup>o</sup> 1 IN B FLAT   N<sup>o</sup> 2 IN C   N<sup>o</sup> 3 IN D   N<sup>o</sup> 4 IN E FLAT   N<sup>o</sup> 5 IN E

DUET FOR SOPRANO & TENOR IN E FLAT  
DUET FOR MEZZO SOPRANO OR CONTRALTO & BARITONE IN C

# DOWN IN THE FOREST

(From A CYCLE OF LIFE)

The Words by

## HAROLD SIMPSON

The Music by

# LANDON RONALD

- N<sup>o</sup> 1. Prelude
- 2. Down in the Forest (SPRING)
- 3. Love I have won you (SUMMER)
- 4. The winds are calling (AUTUMN)
- 5. Drift down, drift down (WINTER)

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**ENOCH & SONS**  
(BOOSEY & CO., Ltd.)  
STEINWAY HALL, 113 W. 57TH ST.  
NEW YORK, N. Y.

No. 2

Down in the Forest  
(SPRING)

Down in the forest something stirred  
So faint that I scarcely heard:  
But the forest leapt at the sound,  
Like a good ship homeward bound,

Down in the forest something stirred  
It was only the note of a bird.

Now in the morning of life I stand,  
And I long for the touch of your hand:  
I am here, I am here at your door,  
Oh, love, we will wait no more!

Down in the forest something stirred  
It was only the note of a bird.

No. 2.

# Down in the Forest

Words by  
HAROLD SIMPSON

(Spring)

Music by  
LONDON RONALD

Andante con moto

VOICE

PIANO

*And.* \* *And.* \* *And.* \*

*p*

Down in the for - est something stirred So

*p*

*And.* \*

*cresc.*

faint that I scarce-ly heard: But the for - est leapt at the

*cresc.*

sound, Like a good ship home - - ward bound.

Down in the for - est something stirred,

Recit.  
p It was on - ly the note of a bird.

mf

Piu lento e con molto espressione

Now in the morn-ing of life I stand And I long for the touch of your

hand; I am here, I am here at your door, Oh

*cresc.* *appas-*

love, oh love, we will wait no

*sionato molto* *sempre f*

more!

*ff e più mosso*

di - mi - nu - en - do e rall.

*p*

Tempo I

*ppp*

Down in the for - est something stirred, It was

*ppp*

*pp*

on - ly the note of a bird.

*p*

*pp*

*pp*

*p*

*pp*

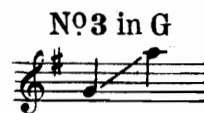
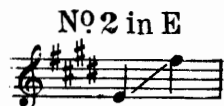
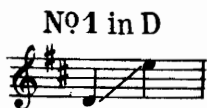
Ped. \* Ped. \*

*pp*

*pp*

Ped. \* Ped. \* Ped. \*

Landon Ronald's Beautiful New Song



# The Moon at the Full

SONGS OF SPRINGTIME Nº1

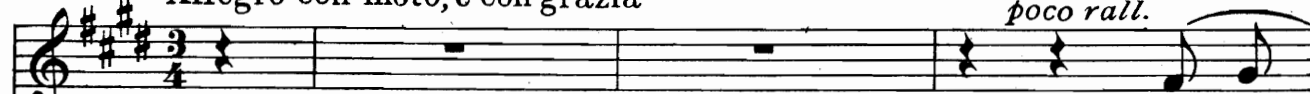
Words by  
HELEN TAYLOR

Music by  
LANDON RONALD

*Allegro con moto, e con grazia*

*poco rall.*

VOICE



Will you

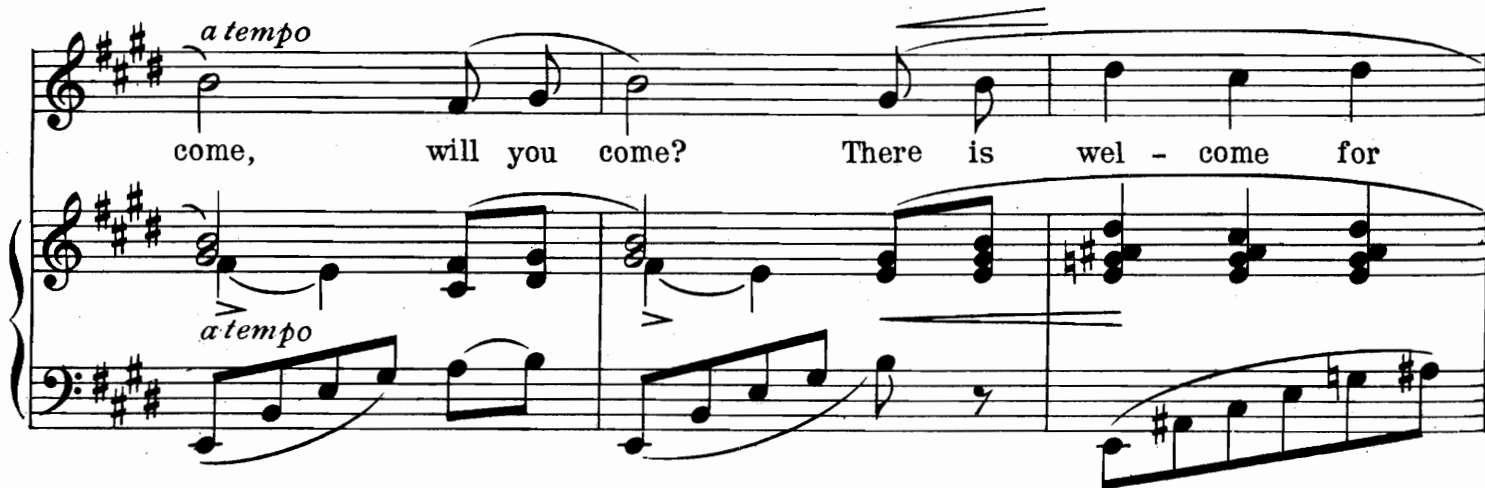
PIANO



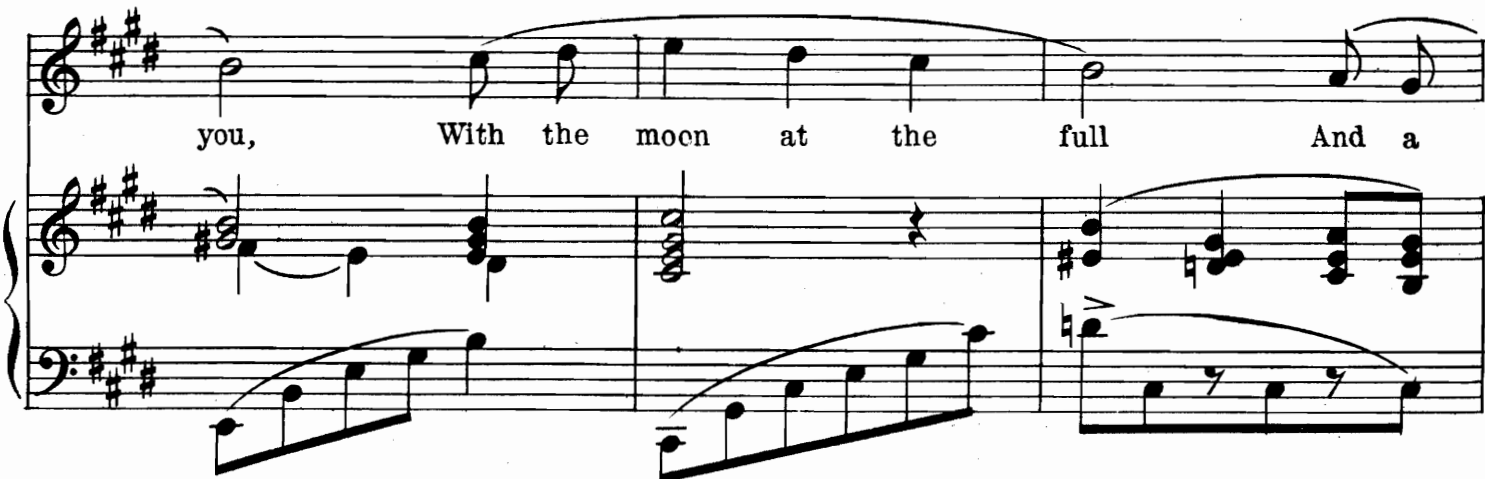
*a tempo*

come, will you come? There is wel - come for

*a tempo*



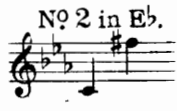
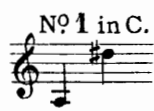
you, With the moon at the full And a



# FIVE CANZONETS. No 1.

## Sylvan

Words by  
HELEN TAYLOR.



Music by  
LANDON RONALD.

**VOICE**

*Andante con moto*

*Tempo I*  
*mf*

Long, long a - go, —

**PIANO**

*f*

*molto rall.*

*mf*

— when the moon was a maid, — And the lit-tle gold

stars were chil - dren small, —