

Fantasié

für
zwey Violinen, Bratsche und Violoncelle

componirt

(in Hamburg 1814, waehrend der Belagerung)

von

ANDREAS ROMBERG.



40^{te} Werk.

Eigenthum des Verlegers.

Pr. 20 gr.

LEIPZIG
bei C. F. Peters.

VIOLINO PRIMO

Fantasia. *Adagio.*

f fz fz p

f p pp

p f

p f

p cres f

p tr

p tr

pp

p mf dim.

p ff

calando

p Allegro. 2

p

VIOLINO PRIMO

The musical score consists of ten staves of music. The first six staves feature a complex, fast-moving melodic line with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f* (forte) and *ff* (fortissimo). The seventh staff begins a new section marked *Larghetto.* in a lower register, with a dynamic marking of *p* (piano). This section includes performance instructions such as *calando* (decelerando) and *cresc.* (crescendo). The final two staves continue the *Larghetto* section with more melodic development and dynamic control.

VIOLINO PRIMO

Musical score for Violino Primo, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats. The first staff has a *cres* marking and a *p* dynamic. The second staff has *cres*, *p*, *f*, *p*, *f*, *p*, and *cres* markings. The third staff has *p*, *mf*, *pp*, and *Allegro.* markings. The fourth staff has a *tr* marking. The fifth staff has a *1* marking. The sixth staff has a *f* marking. The seventh staff has a *tr* marking. The eighth staff has a *1* marking. The ninth staff has a *fz* marking. The tenth staff has a *p* marking. The eleventh staff has *pp*, *f*, *fz*, and *fz* markings. The twelfth staff has *tr*, *ff*, *fz*, and *FINE.* markings.

VIOLINO SECONDO

A. Romberg. Op. 40

Adagio.

Fantasia.

Allegro.

VIOLINO SECONDO

1

f

1

5

ff

Larghetto.

p

calando p

cres p

2

1

VIOLINO SECONDO

4

1

cres p

cres p sf p sf p cresc p

ppp

mf

pp

Allegro.

4 *p*

f

fz fz

p

ppp

f fz fz

ff fz

1210 FINE.

VIOLA

A. Romberg. Op. 40.

Adagio.

Fantasia.

f *fz* *fz*
p *f* *p* *pp*
f
p
cres *f* *p*
pp
cres *mf* *dim. p*
cres *ff*¹⁶ *fz* *calando* *Allegro.* *p*
6
2
2
f
2
2

et os.

VIOLA

3

Larghetto

Allegro.

VIOLA

The musical score for Viola, Op. 129, page 4, is written in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulation marks:

- Staff 1: *f*
- Staff 2: *fz*
- Staff 3: *fz*
- Staff 4: *fz*
- Staff 5: *fz*
- Staff 6: *fz*
- Staff 7: *p*
- Staff 8: *pp*, *f*, *fz*, *fz*
- Staff 9: *fz*
- Staff 10: *ff*, *fz*

The piece concludes with the word "FINE." at the end of the final staff.

274.

VIOLONCELLO

A. Romberg, Op. 40.1

Adagio.

Fantasia.

Musical score for Violoncello, A. Romberg's Fantasia, Op. 40.1. The score consists of 12 staves of music in G major, 3/4 time. It begins with a slow Adagio tempo and dynamic markings of *f*, *fz*, and *p*. The piece features various textures including chords, arpeggios, and trills. A section marked "calando. Allegro." begins at measure 6, with dynamic markings of *fz*, *p*, and *mf*. The score concludes with a first ending (marked "1") and a second ending (marked "2" and "3") leading to a repeat sign (V.S.).

W.C. 73.11.0585

VIOLONCELLO

The image displays a page of musical notation for the Violoncello. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a '4' above it. The third staff has a '2' above it. The fourth staff has a '2' above it. The fifth staff has a '1' above it. The sixth staff has a '1' above it. The seventh staff has a '1' above it. The eighth staff has a '1' above it and includes the marking 'Larghetto.' and 'p'. The ninth staff has a '1' above it and includes the marking 'ff'. The tenth staff has a '1' above it and includes the marking 'p' and 'cres'. The eleventh staff has a '1' above it and includes the marking 'p' and 'calando'. The music is written in a style typical of a 19th-century manuscript.

VIOLONCELLO

1

Allegro.

8

1

1 2 3 4 5 6 7 8 9 10 11 12

2 7

ff fz FINE.