

Introduzione a grand' Orchestra

ADAGIO

E. TEMA CON VARIAZIONI

Per

Violino solo

Composti

da

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Maestro nell' I. R. Conservatorio e Direttore d' Orchestra del R. Teatro alla Scala

Per

GIA.° BUCCINELLI

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VIOLINO PRINCIPALE

f. stas.
 ALL.^o Maestoso.

p

f

dolce

Solo

ADAGIO

ALL.^o

ADAGIO

Solo

ALL.^o

ADAGIO

a tempo

ALL.^o Mod.^o

dimin. il tempo

Segue subito

VIOLINO PRINCIPALE

Tutti



I. ma VARI. ^{no}
Piu mosso.

Solo



Tutti



Minore



Piu Adagio



VIOLINO PRINCIPALE

This page of a musical score for the Violino Principale (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages and technical challenges. Key annotations include:

- Staff 1:** Starts with *pizz.* (pizzicato) and *Solo*. Includes a measure with a '4' above it and another with a '0' above it.
- Staff 3:** Features a section marked *a loco* and an *8.^{va}* (octave) marking.
- Staff 5:** Includes an *8.^{va}* marking and a section marked *a loco tutti*.
- Staff 7:** Marked *Solo*, it contains several measures with fingerings '1', '2', and '2' above the notes.
- Staff 8:** Features an *8.^{va}* marking, *a loco*, and a *dol.* (dolce) marking.
- Staff 9:** Marked *in fuoco* (in fire), it contains measures with fingerings '0', '2', '2', '1', '2', '0', and '2'.
- Staff 10:** Includes an *8.^{va}* marking and ends with a double bar line.

FLAUTO

All.^o Maestoso.

ADAGIO. TACET

TEMA.
AND.^{no} mosso.

T

R

OBOE PRIMO.

ALL.^o Maestoso.

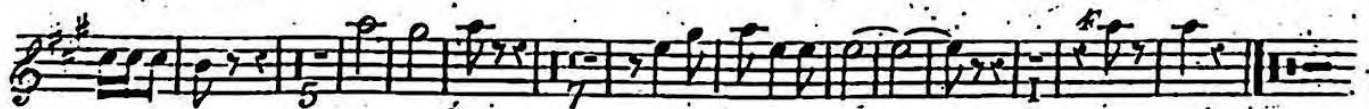
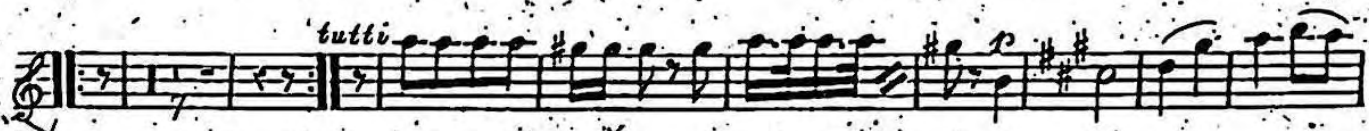


ADAGIO.



TEMA

AND.^{no} mosso.



OBOE SECONDO

ALL.^o Maestoso.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ALL.^o Maestoso.'. The music features a series of eighth and sixteenth notes, with some rests. The second staff has a '4' below it. The third staff has a '6' below it. The fourth staff ends with 'a tempo' and a '4' below it.

ADAGIO

The 'ADAGIO' section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'ADAGIO'. The music starts with a piano (*pp*) dynamic. A measure number of 28 is indicated below the first staff.

TEMA

AND.^{no} mosso.

The 'TEMA' section begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'AND.^{no} mosso.'. The music is divided into sections marked 'solo', 'tutti', and 'solo'. Measure numbers 8 and 8 are indicated below the first two staves.

The first staff of the 'TEMA' section continues with a 'tutti' dynamic marking. The second staff includes a 'Minore solo' marking, indicating a change in mood or dynamics.

The second staff of the 'TEMA' section continues with a 'tutti' dynamic marking. The third staff includes a 'Maggiore' marking, indicating a change in mood or dynamics.

The third staff of the 'TEMA' section continues with a 'f. cres.' (forte crescendo) dynamic marking. The fourth staff includes a 'solo' dynamic marking.

The fourth staff of the 'TEMA' section continues with a 'p' (piano) dynamic marking. The fifth staff includes a 'tutti' dynamic marking.

The fifth staff of the 'TEMA' section continues with a 'f' (forte) dynamic marking. The sixth staff includes a 'f' dynamic marking.

CLARINETTO SECONDO

Al.L.^o Maestoso *In Do* *f*

ADAGIO *solo* *soli mp*

TEMA. *In Alamire* *tutti* *solo*

AND.^{no} mosso. *tutti* *solo*

CLARINETTO PRIMO

In Do

ALL.^o Maestoso.

ADAGIO.

TEMA In Alamire Solo

AND.^{no} mosso.

CLARINETTO PRIMO

In Do

ALL.^o Maestoso.

ADAGIO.

TEMA In Alamire Solo

AND.^{no} mosso.

CLARINETTO SECONDO

In Do
Al.L.^o Maestoso

p *mp*
a tempo

ADAGIO

solo *soli mp*
28

TEMA.
AND.^{no} mosso.

In Alacire *tutti* *solo*

tutti *solo*

tutti *p* *cred.*

solo *soli p*

tutti

p *f*

FAGOTTI

Al: L^o Maestoso

First system of musical notation for the bassoon part, featuring a series of eighth and sixteenth notes in a descending scale, with dynamic markings like 'f' and 'p'.

ADAGIO solo TEMA AND.^{no} tutti f.

Second system of musical notation, marking the beginning of the 'ADAGIO solo' section and the 'TEMA AND.' section, with a 'tutti f.' marking.

solo tutti f.

Third system of musical notation, continuing the 'ADAGIO solo' section with 'solo' and 'tutti f.' markings.

Minore solo tutti f.

Fourth system of musical notation, marking the 'Minore solo' section with 'tutti f.' marking.

Maggiore

Fifth system of musical notation, marking the 'Maggiore' section.

pp solca tutti f.

Sixth system of musical notation, featuring 'pp' and 'solca' markings, and ending with 'tutti f.'.

p cred. f

Seventh system of musical notation, featuring 'p cred. f' marking.

Eighth system of musical notation, concluding the piece with a final note and a fermata.

CORNO PRIMO

In Do.

ALL.^o Maestoso

ADAGIO

TÈMA
AND.^{no} mosso.

In Alamire

tutti

tutti

solo Minore

tutti

Maggiore

solo

tutti f.

solo

p

cres.

f

f

CORNO SECONDO

In Do.
 Al.l.^o Maestoso

solo *soli*

DAGIO

TEMA *In Alamire* *tutti* *sofb*

AND.^{no} mosso.

tutti *Minore.*

solo *tutti f* *Maggiore.*

tutti f *p*

CORNO PRIMO

In Do.

ALL.^o Maestoso

ADAGIO

TEMA
AND.^{no} mosso

CORNO SECONDO

In Do.
 ALL.^o Maestoso

ADAGIO

solo *soli*

TEMA *In Alamire* *tutti* *solo*
 AND.^{no} mosso.

tutti *Minore*

solo *tutti* *Maggiore*

tutti *p*

TROMBA PRIMA

In clamore **f**

ALL.^o Maestoso.

ADAGIO TACET.

TEMA

AND.^{no} mosso.

TROMBA SECONDA

In Alamire

ALL.^o Macstoso.

Musical notation for the first section of the Tromba Seconda part. It consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music is in a 3/4 time signature and features a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff shows a change in rhythm with some dotted notes. The fourth staff concludes the section with a 4/4 time signature and a marking of *a tem.*

ADAGIO TACET

TEMA

AND.^{no} mosso.

Musical notation for the 'TEMA' section, consisting of seven staves. The first staff is in 2/4 time and includes markings for *solo* and *tutti*. The second and third staves continue the theme with similar markings. The fourth staff features a *solo* marking. The fifth and sixth staves are marked *tutti*. The seventh staff concludes the section with a *solo* marking and a final cadence.

TRÒMBONE

ALL.° Maestoso.

ADAGIO TACET.

TEMA

AND.° no mosso.

VIOLINO PRIMO OBBL. ^{to}

f *stuo.*
Al. I.º *Maestoso.*

pp. *molto voce*

dolce

Principale

f

ten.

Al. I.º *moderato.*
Solo

tutti

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked 'Al. I.º Maestoso.' and contains a melodic line with a forte 'f' dynamic and a 'stuo.' (staccato) marking. The second staff continues the melody with a piano 'pp.' dynamic and a 'molto voce' marking. The third staff features a 'dolce' marking and includes trills. The fourth and fifth staves continue the melodic development with various dynamics and articulations. The sixth staff is marked 'Principale' and shows a change in texture. The seventh and eighth staves continue the melodic line with a forte 'f' dynamic. The ninth staff is marked 'Al. I.º moderato.' and includes a 'Solo' marking. The final staff concludes with a 'tutti' marking. The score is filled with intricate musical notation, including slurs, ties, and various dynamic markings.

VIOLINO PRIMO OBBL.^{to}

ADAGIO solo

The first section of the score consists of six staves of musical notation. The first two staves feature a dense texture of sixteenth-note chords. The third staff shows a more melodic line with some grace notes. The fourth and fifth staves continue with a similar melodic and harmonic texture. The sixth staff concludes the section with a final chord.

TEMA AND.^{no} mosso

The second section, titled 'TEMA AND.^{no} mosso', begins with a double bar line and a key signature change to two sharps (D major). The first staff is marked 'piano' and features a melodic line with a fermata. The second staff continues the melody. The third staff is marked 'tutti' and features a more active melodic line. The fourth staff includes a trill ('tr') and is marked 'solo'. The fifth staff concludes the section with a final chord.

VIOLINO PRIMO OBBL.^{to}

tutti

tr *Minore solo*

sf. p

sf. p *tutti*

p. Maggiore

ores.

pizz. *solo*

tutti p.

tr. *solo*

tutti cresc. solo p.

tutti *tutti*

VIOLINO SECONDO OBBL.^{to}

All.^o Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. The second staff continues the melodic line. The third staff starts with a *pizz.* marking, followed by an *arco f* marking. The fourth staff includes a *tr* marking. The fifth staff features a *p* marking. The sixth staff has a *f* marking. The seventh staff continues the melodic development. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff concludes with a *solo Mod.^{to}* marking and a *tutti* marking.

VIOLINO SECONDO OBBL.^{to}

solo
ADAGIO. 







TEM^o. *solo*
AND.^{no} mosso. 



tutti f. 

solo 



VIOLINO SECONDO OBBL.^{to}

tutti **f**

solo **Minore**

Tutti

Maggiore *cres.* **f** *pizz.*

solo arco

tutti **f**

solo

tutti *cres.* **f** *pp*

tutti **f**

VIOLE

TEMA

AND. no

solo

tutti f.

solo

tutti f.

Minore più lento solo

tutti f. *Maggiore* *cred.*

pizz. *solo*

tutti f.

solo

tutti f. *solo*

f.

VIOLONCELLO

TEMPO

AND.^{no} mosso.

Solo

pizz.

arco tutti

solo

tutti

Minore solo

tutti.

Maggiore

solo arco

tutti f

solo

tutti p cres. f

VOLONCELLO

ALL.º Maestoso .

f. stav.
Musical staff with bass clef and treble clef, containing a melodic line with various notes and rests.

pizz. *mp* *arco*
Musical staff with bass clef, containing a melodic line with dynamic markings and articulation.

mp *Violoncello*
Musical staff with bass clef, containing a melodic line with dynamic marking and the instrument name.

tutti
Musical staff with treble clef, containing a melodic line with dynamic marking.

Musical staff with bass clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line.

tr. *solo* *tutti*
Musical staff with bass clef, containing a melodic line with dynamic markings and articulation.

Solo. pizz. ed anche un Contrabasso.

ADAGIO .

Musical staff with bass clef and 4/4 time signature, containing a melodic line.

Musical staff with bass clef, containing a melodic line.

Musical staff with bass clef, containing a melodic line.

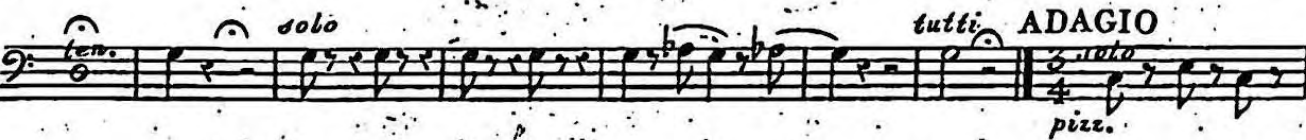
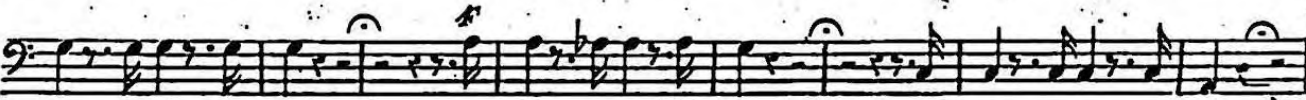
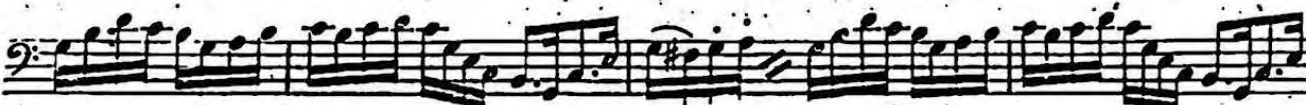
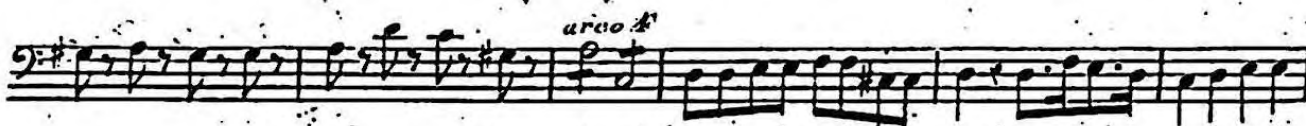
Musical staff with bass clef, containing a melodic line.

arco
Musical staff with bass clef, containing a melodic line with dynamic marking and articulation.

BASSO OBBL. lo

4. stacc.

All.^o Maestoso.



BASSO OBBL.^{to}



TEMA
Andantino.

