

# G. SCHIRMER'S SECULAR CHORUSES

## Women's Voices

### FOUR-PART CHORUSES

4765	There, Little Girl, Don't Cry (Alto Solo)	E. Campion	8
4766	If I but Knew	W. G. Smith	8
4786	A June Day	C. W. Coombs	8
4789	Under the Silent Stars	C. W. Coombs	12
4795	October	A. A. Mack	8
4816	To Phyllis	H. A. Matthews	15
4937	Soft, Soft Wind	Harvey B. Gaul	8
4944	Ashes of Roses	R. G. Cole	6
4949	Wake up, Sweet Melody	R. G. Cole	12
4951	Waken, Lords and Ladies Gay	H. A. Matthews	20
5041	Come unto Me, Ye Weary	Sumner Salter	8
5073	The Summer Winds	V. Harris	8
5082	An Episode	T. Hemberger	5
5087	Betrothal Dance	T. Hemberger	6
5187	The Maiden and the Birds (Sop. Solo)	W. H. Neidlinger	25
5189	De Coppah Moon	H. R. Shelley	12
5223	Ashes of Roses	V. Harris	8
5250	The Night Has a Thousand Eyes	J. Belle Boltwood	8
5268	Strauss Waltz Song	V. Harris	15
5429	The Land o' the Leal	J. Belle Boltwood	8
5431	Indian Serenade	Lorena Beresford	8
5545	Dreamy Summer Night	L. Thuille	20
5621	One Soul	Henry Hadley	8
5622	You Ask Me for a Song	Henry Hadley	8
5632	Christmas Bells	G. C. Gow	6
5660	I Know a Maiden Fair to See	A. Fickénscher	15
5664	May Night	Max Fiedler	15
5665	Elves	Max Fiedler	20
5683	The Snow-Storm	J. H. Rogers	15c. 12

G. Schirmer

New York : 3 East 43d St. \* London, W.A. : 18, Berners St.  
Boston : The Boston Music Co.



# The Snow-Storm

For Four-Part Chorus of Women's Voices

Poem by  
Katharine Pyle

James H. Rogers

Vivace (♩ = 176)

Piano

*mp volante*

*rit.* \* *rit.* \* *simile*

The first system of the piano introduction consists of two staves. The right hand plays a series of eighth-note chords with a melodic line, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Vivace' with a quarter note equal to 176 beats per minute. The dynamics are marked 'mp volante'. The system concludes with a 'rit.' (ritardando) marking and a 'simile' instruction.

*rall.*

The second system of the piano introduction continues the musical texture. It features a 'rall.' (ritardando) marking and an 8-measure rest in the right hand. The system ends with a key signature change to one flat (B-flat major).

*mp* Soprano I  
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp* Soprano II  
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp* Alto I  
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp* Alto II  
Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp a tempo*

The vocal section consists of four staves for Soprano I, Soprano II, Alto I, and Alto II. Each part has the lyrics: "Old Moth-er, Goose Moth-er, Liv-ing in the sky,". The music is in a simple, homophonic style. Below the vocal staves is the piano accompaniment for the second system, marked *mp a tempo*.

*mf*

When she shakes her feath-er-beds,

*mf*

When she shakes her feath-er-beds,

*mf*

When she shakes her feath-er-beds,

*mf*

When she shakes her feath-er-beds,

*mf*

*f*

Makes the feath-ers fly, Makes the feath-ers

*f*

Br-r-r-r-r, Br-r-r-r-r,

*f*

Br-r-r-r-r, Br-r-r-r-r,

*f*

Br-r-r-r-r, Br-r-r-r-r,

*f*

fly, *allargando* Makes the feath-ers *ff a tempo* fly! \_\_\_\_\_

Br-r-r-r-r, *allargando* Br-r-r-r-r, Makes the feath-ers *ff a tempo* fly! \_\_\_\_\_

Br-r-r-r-r, *allargando* Br-r-r-r-r, Makes the feath-ers *ff a tempo* fly! \_\_\_\_\_

Br-r-r-r-r, *allargando* Br-r-r-r-r, Makes the feath-ers *ff a tempo* fly! \_\_\_\_\_

8 *allargando* *a tempo*

*ff*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

8 *dim.* *ten.* *mp*

Meno mosso

*mf*  
Old Moth-er, Goose Moth-er, What will shesleep on When her beds are flat and hard,

*mf*  
Old Moth-er, Goose Moth-er, What will shesleep on When her beds are flat and hard,

*mf*  
Old Moth-er, Goose Moth-er, What will shesleep on When her beds are flat and hard,

*mf*  
Old Moth-er, Goose Moth-er, What will shesleep on When her beds are flat and hard,

Meno mosso

*mf*

*mp rall. e dim.* *p*  
All the feathers gone? When her beds are flat and hard, All the feath-ers gone,

*mp rall. e dim.* *p*  
All the feathers gone? When her beds are flat and hard, All the feath-ers gone,

*mp rall. e dim.* *p*  
All the feathers gone? When her beds are flat and hard, All the feath-ers gone,

*mp rall. e dim.* *p*  
All the feathers gone? When her beds are flat and hard, All the feath-ers gone,

*mp rall. e dim.* *p*

*Lento* *pp* *Tempo I?*

All the feath-ers gone?

*pp*

All the feath-ers gone?

*pp*

All the feath-ers gone?

*pp*

All the feath-ers gone?

*Lento* *Tempo I?*

*pp* *mp volante*

*mp*

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp*

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp*

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*mp*

Old Moth-er, Goose Moth-er, Liv-ing in the sky,

*ten.* *mp*

*mf*  
When she shakes her feath-er-beds,  
*f*  
When she shakes her feath-er-beds,  
*mf*  
When she shakes her feath-er-beds,  
*mf*  
When she shakes her feath-er-beds,

*mf*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key signature. The first vocal staff begins with a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The third and fourth vocal staves begin with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

*f*  
Makes the feath-ers fly,  
*f*  
Br-r-r-r-r, Br-r-r-r-r,  
*f*  
Br-r-r-r-r, Br-r-r-r-r,  
*f*  
Br-r-r-r-r, Br-r-r-r-r,

*f*

Detailed description: This system continues the vocal and piano parts. The vocal parts are in a B-flat major key signature. The first vocal staff begins with a forte (*f*) dynamic. The second, third, and fourth vocal staves begin with a forte (*f*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The piano part includes a trill in the right hand.



Makes the feath - ers fly,

Br-r-r-r-r Br-r-r-r-r

Br-r-r-r-r Br-r-r-r-r

Br-r-r-r-r Br-r-r-r-r

8

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics "Makes the feath - ers fly,". The next three staves are vocal lines with "Br-r-r-r-r" sound effects. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

*allargando* *ff a tempo* *rall.*

Makes the feath - ers fly! \_\_\_\_\_

*allargando* *ff a tempo* *rall.*

Makes the feath - ers fly! \_\_\_\_\_

*allargando* *ff a tempo* *rall.*

Makes the feath - ers fly! \_\_\_\_\_

*allargando* *ff a tempo* *rall.*

Makes the feath - ers fly! \_\_\_\_\_

*allargando* *a tempo* *dim. e rall.*

Detailed description: This system contains five vocal staves and two piano accompaniment staves. The vocal lines are identical, with lyrics "Makes the feath - ers fly!" followed by a long horizontal line. The piano accompaniment consists of two staves. The first staff has a melodic line with dynamics *allargando*, *ff a tempo*, and *rall.*. The second staff has a bass line with dynamics *ff* and *dim. e rall.*. The key signature remains two flats, and the time signature is 4/4.

Molto più lento

rall.

pp

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

What will she sleep on, All the feath - ers

Molto più lento

p ben sostenuto

p rall.

Lento

ppp

gone, All the feathers gone?

gone, All the feathers gone?

gone, All the feathers gone?

gone, All the feathers gone?

Lento

ppp

8.....

8.....



# G. SCHIRMER'S SECULAR CHORUSES

## Women's Voices

### FOUR-PART CHORUSES

341	Mother's Song	W. H. Neidlinger	8
362	Winter Song	J. H. Brewer	12
363	Ode to Music (Sop. and Alto Solos)	H. Zoellner	8
366	The Violet	F. Damrosch	8
368	In May	H. W. Parker	12
371	Sweet and Low	C. B. Hawley	8
372	A Song of Seasons	C. B. Hawley	8
376	Summer Fancies	W. Berwald	20
390	The Maiden's Song	W. Berwald	12
401	Summer Night	W. Berwald	15
405	The Springtide (Violin obbl.)	G. C. Gow	12
406	Home They Brought Her Warrior Dead	G. C. Gow	8
407	O Knight, if Thou a Lady Hast	G. C. Gow	8
408	The Rose is such a Lady	G. C. Gow	8
442	Thistledown	G. W. Chadwick	8
4233	Fairy's Slumber Song (Sop. Solo)	H. N. Bartlett	15
4271	Minuet	Patty Stair	8
4274	Rondel	G. W. Chadwick	8
4275	Behind the Lattice	G. W. Chadwick	8
4295	The Rose in the Garden (Sop. Solo)	W. H. Neidlinger	8
4425	The Night Has a Thousand Eyes	J. H. Rogers	8
4434	By Moonlight	Max Spicker	12
4503	Sweet and Low	J. H. Brewer	8
4507	The Shadows of the Evening Hours (Bar. Solo)	F. S. Hastings	12
4623	Sweet and Low	J. H. Rogers	8
4637	Good-Night	L. Denza	8
4668	With Revels and Wassails	R. H. Woodman	12

**G. Schirmer**

New York : 3 East 43d St. • London, W. : 18, Berners St.  
Boston : The Boston Music Co.