



I N M E M O R I A M

A CYCLE OF SONGS

By  
JAMES H. ROGERS



PRICE, \$1.50, NET



*New York*  
G. SCHIRMER  
*Boston*



115805

# IN MEMORIAM

A CYCLE OF SONGS

For Medium Voice

By

JAMES H. ROGERS



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*Dark Mother, always gliding near*

(Walt Whitman)

II

*Requiem*

(Robert Louis Stevenson)

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*The Last Invocation*

(Walt Whitman)

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(Walt Whitman)

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(Sir Edwin Arnold)

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*Sail forth!*

(Walt Whitman)

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Boston

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*In memory of my dear son*

*Henry*

*(1892—1918)*

*First Lieutenant, U. S. Air Service*



**H**OW the flowers of the aspen-plum  
flutter and turn!  
Do I not think of you? But your  
house is distant.  
The Master said, "It is the want of  
thought about it. How is it distant?"  
From the Chinese of Confucius.





IN MEMORIAM

# Dark Mother, always gliding near

Walt Whitman\*

James H. Rogers

*Molto lento* *pp quasi parlando*

Voice

Dark Moth-er, al-ways glid-ing near, with soft

Piano

*pp sotto voce* *sempre pp*

*mp* *animando e cresc.* *mf*

feet, Have none chant-ed for thee a chant of full-est wel-come?

*mp* *colla voce* *mf* *f* *animato*

*f* *poco slentando* *f*

Then I chant it for thee, I glo-ri-fy thee a-bove all;

*ten.* *ten.*

\* From "Leaves of Grass", published by The David McKay Company

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*sempre con anima*

*mf*

I bring thee a song, that when thou must in-deed come,

*f* *allarg.* *maestoso, sempre con forza*

Come un-fal-tring-ly. Ap-proach, strong De-

liv-er-ess, ap-proach!

*ff* *rallentando* *molto dim.* *mp* *p*

Tempo I<sup>o</sup> *pp parlando*

When it is so, When thou hast tak-en them,

*p subito, molto tranquillo*

*mp*

I joy - ous - ly sing the dead, Lost in the

*mp*

*dolce egualmente*

*Ad.* \*

*sempre p e tranquillo ma non troppo lento*

lov - ing, float - ing o - cean of thee,

*sempre p*

*Ad.* \* *Ad.* \* *Ad.* \*

Laved in the flood of thy bliss, O

*dim.*

*Ad.* \* *Ad.* \*

*pp*

Death!

*pp*

*rall.*

*ppp*

*Ad.* \*

# II Requiem

Robert Louis Stevenson\*

James H. Rogers

Tempo moderato, ma con spirito

**Voice**

*f* Un-der the wide and star-ry sky *mf* Dig the grave and —

**Piano**

*f* *mf*

*ped.* *mf* *f* *sempre con forza*

let me lie; Glad did I live and glad-ly die, And I laid me down with a

*f* *sempre con forza*

will.

*f sempre* *tenuto*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* \* *ped.* \* *ped.* \* *senza Ped.*

\* From "Poems and Ballads", published by Chas. Scribner's Sons

Meno mosso

*p* *p sempre*

This be the verse you grave for me: Here he lies where he

*p subito* *p sempre*

*red. \* red. \* red. \**

*rallentando poco a poco* *più espress. ten.* *pp*

longed to be; Home is the sail - or, home from sea, And the

*rall. poco a poco e dim.* *colla voce*

*dolce, non legato*

*molto espress.*

hunt - er home from the hill.

*ben tranquillo* *pp sempre* *ppp*

*red. \* red. \* red. \* red. \**

# The Last Invocation

Walt Whitman\*

James H. Rogers

*Lento e dolce*

Voice

*p* At the last, ten-der-ly, *mp* *poco mosso* From the walls of the

Piano

*pp* *pp* *mp* *col canto*

*mp*

pow'r-ful fort-ress'd house, From the clasp of the knit-ted locks, from the

*mp*

*slentando* *molto lento*

keep of the well-closed doors, Let me be waft - ed,

*col canto* *p* *pp dolciss.* *poco* *p*

\* From "Leaves of Grass", published by The David McKay Company

*poco più mosso* *p* *sempre p*

Let me glide noise-less-ly forth. With the

*più mosso*

*ben tranquillo* *pp*

key of soft-ness un-lock the

*pp dolciss.*

*mp*

locks with a whis-per, Set ope the

*sempre p* *mp*



Tempo I<sup>o</sup>

*p dolce*

doors, O Soul! Ten-der - ly!

*rallentando*

*molto dim.* *pp dolce*

*poco più mosso*  
*mp crescendo*

*mf*

be — not im - pa - tient! (Strong is your hold, O mor - tal flesh!

*col canto* *mf*

*molto espressivo*  
*mp rall.*

Tempo I<sup>o</sup>

Strong is your hold, O love!)

*mp col canto* *mp* *p* *pp*

## Joy, shipmate, joy!

Walt Whitman\*

James H. Rogers

**Animato**

**Voice**  
Joy! ship-mate, joy! Joy! ship-mate, joy!

**Piano**  
*f* *marcato*

*mf* *meno mosso* *Tempo I<sup>o</sup>* *f* *mf*

Pleas'd to my Soul at death I cry, Joy! ship-mate, joy! Our

*ten.* *mf col canto ten.*

*poco agitato* *pochissimo slentando*

life is closed— our life be-gins; The long, long, an-chor-age we

*poco agitato* *mf* *col canto*

\*From "Leaves of Grass", published by The David McKay Company

Vivo

*mf* molto animato e sempre crescendo

leave, The ship is clear at last — she

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo is marked 'Vivo'. The piano part begins with a *mf* dynamic and a 'molto animato e sempre crescendo' instruction. The vocal line starts with a fermata over the word 'leave'.

leaps! She swift - ly cours - es from the

The second system continues the vocal line and piano accompaniment. The piano part features a *f* dynamic and includes 'l.h.' markings in the bass line. The vocal line has a fermata over 'leaps!'.

shore; Joy! ship-mate, joy! Joy! ship-mate, joy!

*f* Tempo I<sup>o</sup>

*poco allarg*

The third system introduces the tempo change to 'Tempo I<sup>o</sup>' and the dynamic *f*. The piano part includes a 'poco allarg' instruction. The vocal line has a fermata over 'shore;'.

Joy!

*ff* molto accelerando

*l.h.* sempre *ff*

The fourth system features a *ff* dynamic and a 'molto accelerando' instruction. The piano part includes 'l.h.' markings and a 'sempre ff' instruction. The vocal line has a fermata over 'Joy!'.

# After Death in Arabia

Sir Edwin Arnold

James H. Rogers

Ben moderato

Voice *p*

He who died at A - zan sends This to com-fort

Piano *p*

*f con anima*

all his friends: Al - lah glo-rious! Al - lah good!

*mf*

Now thy world is un - der - stood; Now the long, long won-der ends,

*mf*

*p slentando* *mp a tempo*

Yet ye weep, my err-ing friends, While the man whom ye call dead

*p col canto* *mp*

*cresc.* *espressivo*

In un - spok - en bliss in - stead Lives and loves you; lost, 'tis true,

*cresc.* *dolce*

*poco più mosso*  
*crescendo*

By such light as shines for you; But in light ye

*poco più mosso*  
*crescendo*

*mf*

can - not see. Of un - ful - fill'd fe - li - ci - ty,

*mf*

*f largamente* *sempre f*

In en - larg - ing par - a - dise Lives a life - that

*l.h. r.h. l.h. r.h. l.h. r.h. l.h. r.h.*

*f largamente armonioso*

nev - er dies.

*f dim. più dim.*

*mp* **Tempo I<sup>o</sup>**

Be ye cer - tain, all seems love, View'd from Al - lah's

*b dolce sostenuto mp*

*mf*

throne a - bove; Be ye stout of heart and come Brave - ly on - ward

*mf*

*f* *fervente*

to your home! La Al - lah il - la Al - lah! La Al - lah il - la

*mf ben sostenuto*

*f* *meno f* *dim.* *molto lento*

Al - lah! Al - - - lah, Yea! Thou

*p col canto*

*espressivo* *p*

love di - vine! Thou love al - way!

*p* *pp* *pp* *pp*

Tempo I<sup>o</sup> *poco a poco slentando*

He who died at A - zan gave This to those who made his grave.

*pp* *col canto* *p* *pp* *attacca*

## Sail forth!

Walt Whitman\*

James H. Rogers

*Spiritoso*

Voice *f*  
Sail forth! Steer for the deep waters on - ly!

Piano *f*

*agitato* *mf*  
Reck - less, O soul, ex - plor - ing, I with thee, and thou with me;

*agitato* *mf* *slentando*

*meno mosso* *f*  
Sail forth! — Sail forth! —

*meno mosso* *f* *sempre f*

\* From "Leaves of Grass", published by The David McKay Company



*mf* *agitato*

For we are bound where mar - i - ner has

*molto più mosso*

*mf* *agitato*

*marcato il basso*

*più agitato* *sempre crescendo*

not yet dared to go, And we will risk the

*più agitato* *stridente*

*ben articolato*

ship, our - selves and all.

*ff* *molto allargando*

*con moto maestoso, sempre con anima*

*f*

O my brave soul! O far - ther, far - ther

*meno f poco più mosso*

sail! O dar - ing joy, but safe! O

*poco più mosso*

*meno f*

*poco slentando*

*mf con anima*

dar - ing joy, but safe! Are they not all the seas of

*poco slentando*

*mf*

*l.h.*

*allargando* *f* *più allargando*

God? Are they not all the seas of God? O

*allargando* *più allargando*  
*non arpeggiato*

*a tempo, maestoso* *allargando* *ten.*

far-ther, far - ther, far - ther sail! O far-ther, far-ther, far - ther

*a tempo, maestoso* *allarg. col canto*

*sempre f*

sail!

*molto vivace*

*ff*