



# Invocation

Song

Poem by  
F·G·BOWLES  
Music by  
JAMES H·ROGERS

50  
NET

HIGH in A $\flat$   
\* MEDIUM in G $\flat$   
MEDIUM in F  
LOW in E $\flat$

M  
1521  
7777777777



## INVOCATION

Dark night that closeth on a day of care,  
Bring to the weary gentle sleep and rest;  
Dream flowers divine, and roses ever fair,  
Then art thou blest, then art thou blest.

Dear dawn that riseth on a world of peace,  
Making the round of night and day complete;  
Just for to-day may sin and sorrow cease,  
Then art thou sweet, then art thou sweet.

*F. G. Bowles.*

To Mrs. F. S. McCullough  
**INVOCATION**

Words by  
F. G. BOWLES

High in A♭      Medium in G♭      Medium in F      Low in E♭

Music by  
JAMES H. ROGERS

**Slowly and expressively**

A musical score for voice and piano. The vocal part starts with a single note followed by a series of eighth notes. The piano accompaniment consists of sustained chords in the bass and harmonic support in the treble. The key signature is A-flat major (three flats). The tempo is marked *p*.

Dark night that clos - eth on a day of care,

The vocal line continues with eighth-note patterns. The piano provides harmonic support with sustained chords. The key signature changes to F major (one sharp). The tempo is marked *p dolce*.

Bring to the wear - y gen - tle sleep and rest;      Dream flow'r's di-vine, and

*poco cresc. ma sempre dolce*

The vocal line includes a melodic line with eighth and sixteenth notes. The piano accompaniment features sustained chords. The key signature changes to C major (no sharps or flats). The tempo is marked *mp* and *p*.

ros - es ev - er fair, Then art thou blest, — then art thou blest.

**p**

Dear dawn that ris - - eth on a world of peace,

*pp ben sostenuto*

Re. \* Re. \* Re. \* Re.      \* Re.      \*

Mak-ing the round of night and day com-plete; Just for to-day may

sin and sor-row cease, Then art thou sweet, then art thou sweet.

148711      Re. \*