Ballettmusik.

Walzer, Reigen und Tanzweisen

für Orchester

von

Kurt Kárnauke.

(Klavierauszug.)

Eigentum des Verlegers für alle Länder.
Den internationalen Verträgen gemäß geschützt.
Mit Vorbehalt aller Arrangements.

C. OTTO BUSSE, ALBERT HEINE.

Friedrich Schwertner
Verlag
Leipzig C 1 Grenzstraße 10

MOTTO:

Aus Veilchen duftend!
In losen Locken,
Im luftigen Kleide,
In Strümpfen von Seide,
Wie Elfen so flink,
Auf meinen Wink,
Schwebt nun und fliegt,
Im Tanze Euch wiegt!
Mädchen so nett,
Vom Corps de Ballett!

184211

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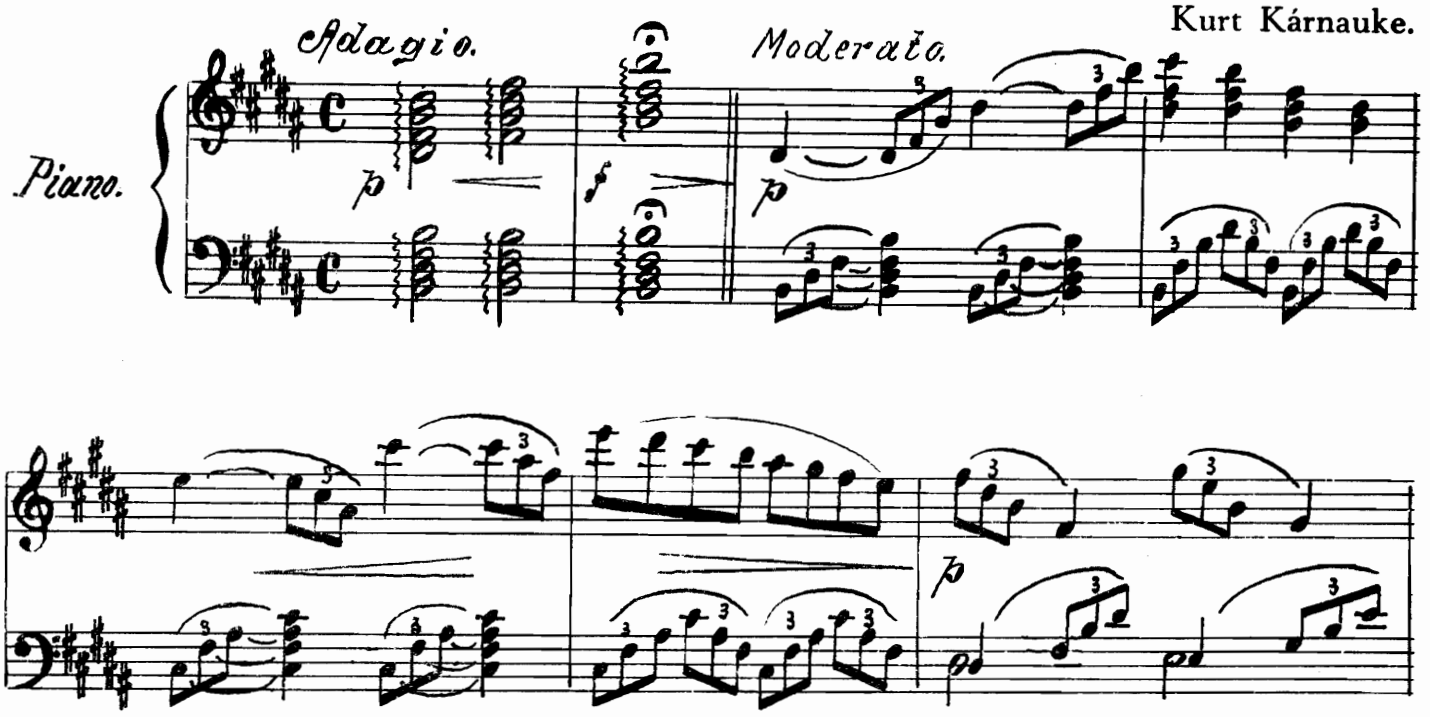
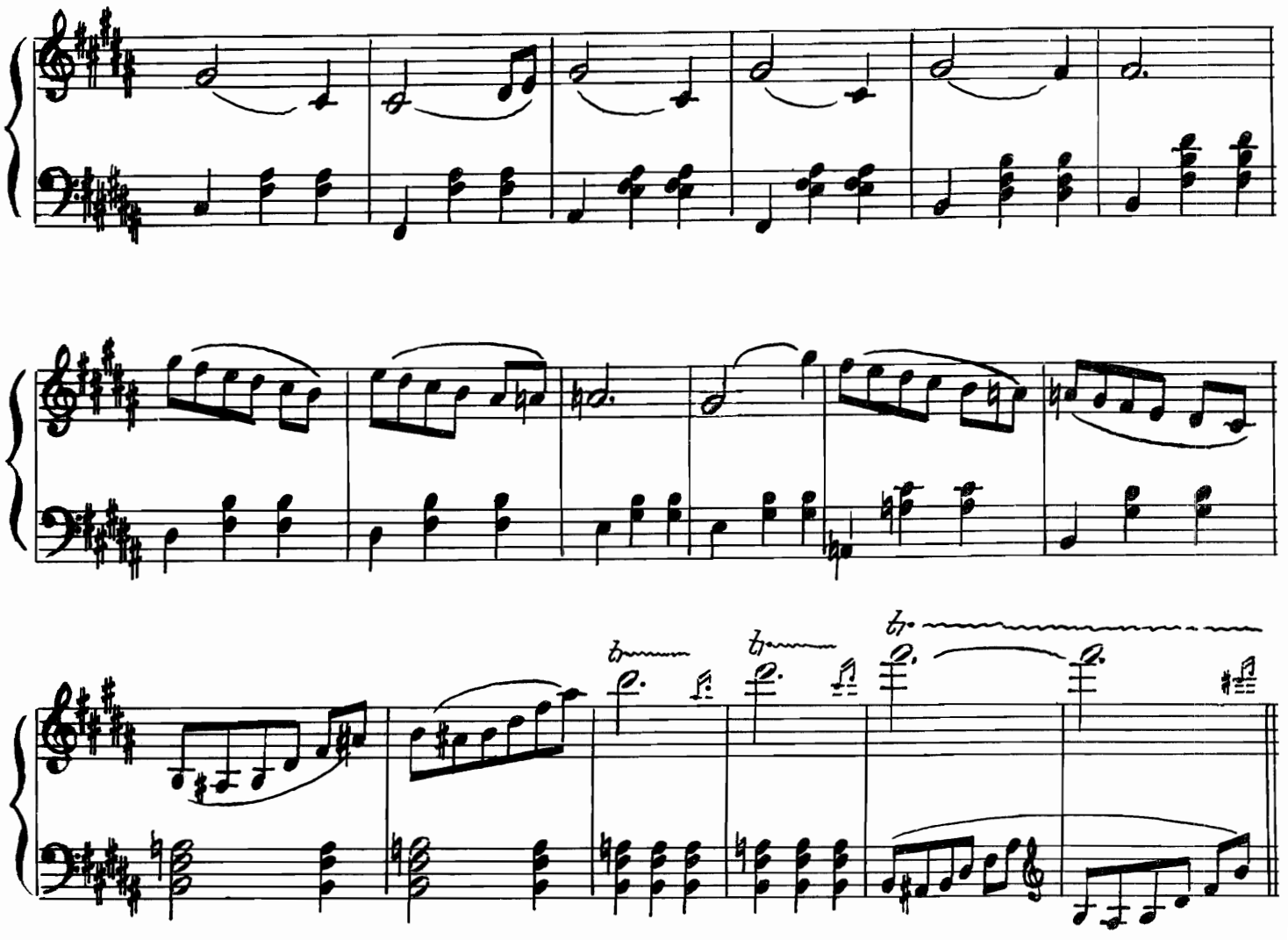
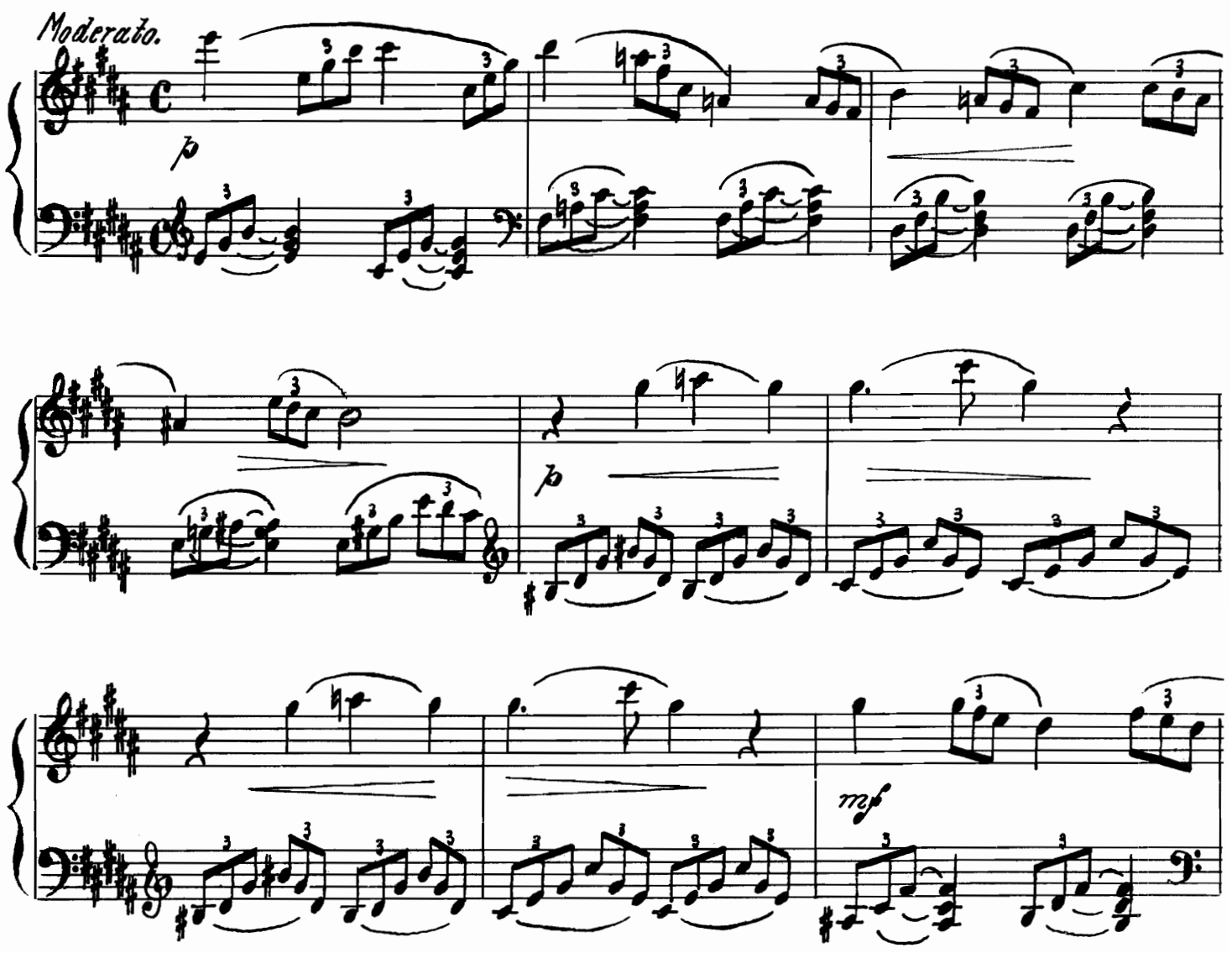





Moderato.
p
p
mf

crescendo

mf

Adagio.

p

trem.

Walzer I.

mf

Fine.

mf

f

D. S.
al Fine.

Walzer II.

mf

p

mf

p

mf *leggiero.*

f

Walzer III.

mf

f

p

mf

8va

f

marcato.

sempre f

I.

II.

Schluss.

ff

Munter.

Reigen I.

p

Reigen II.

Munter.

p

cres - - - - gen - - - - - do

Im Walzertempo.

Reigen III.

f

p

ritard.

a tempo

I.

II.

Tanzweisen.

I.

Marschmässig.

f

mf

fz

p

fz

rit.

p

Leicht und zierlich.

tr

8va

p

poco - - a - poco - - cres - - cen - - - - - do

f

p

mf

p

dolce.

cres - - - cen - - - do

mf

p leggiero.

f

Alla Marcia.
a tempo.

f

mf

8va

f

8va

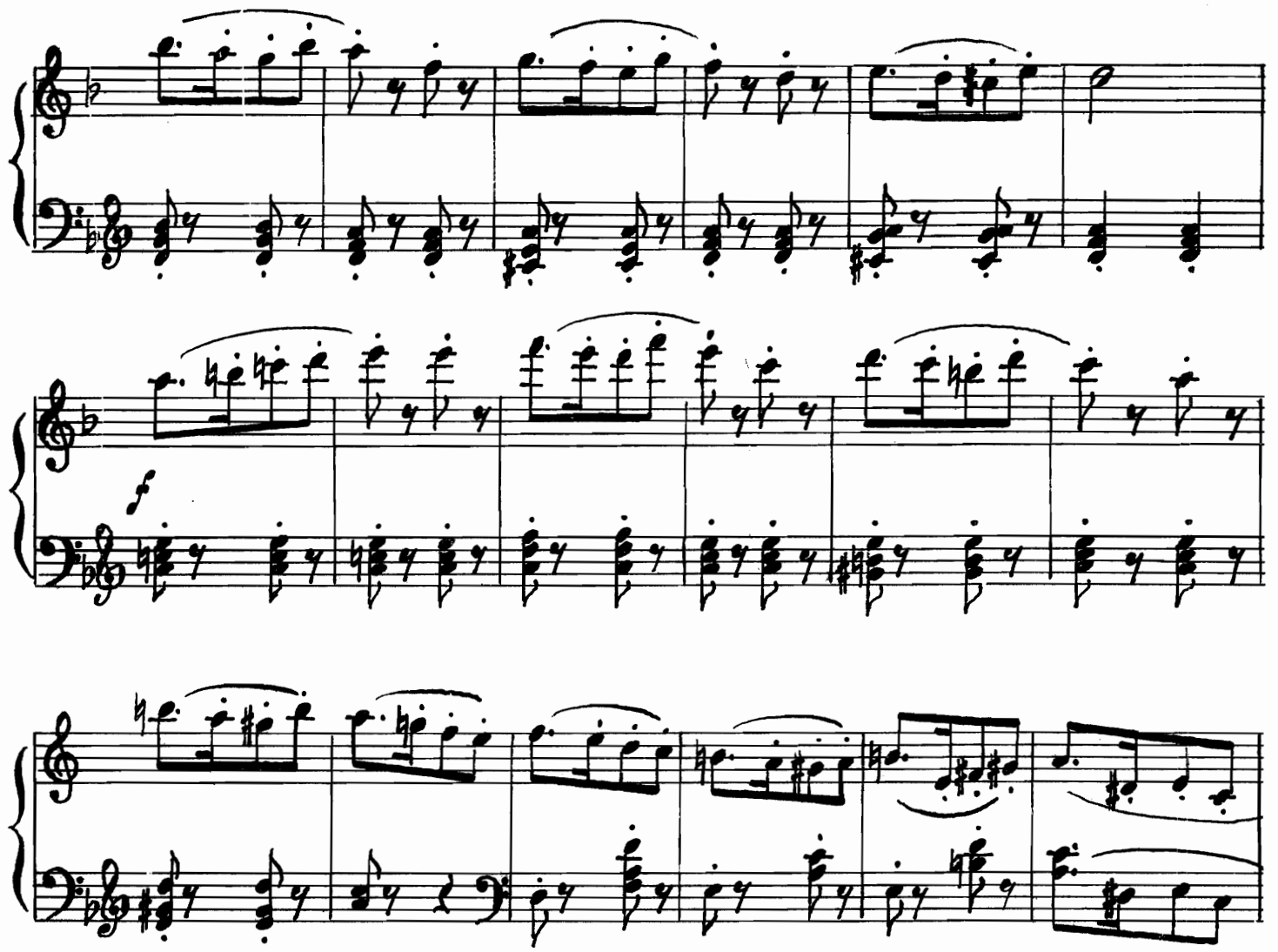
ff

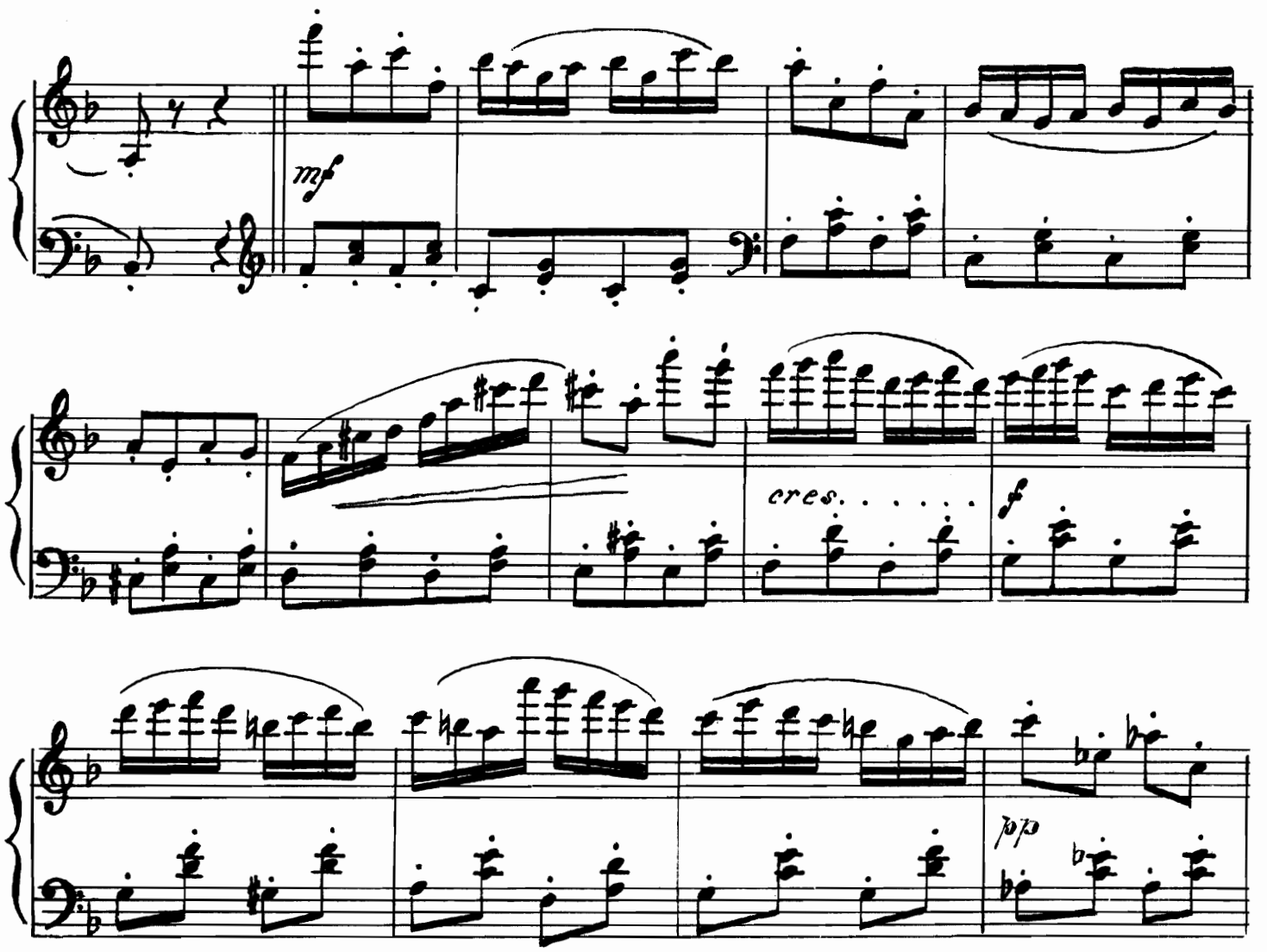
M.M. ♩ 132. *Allegro ma non troppo.* **II.**

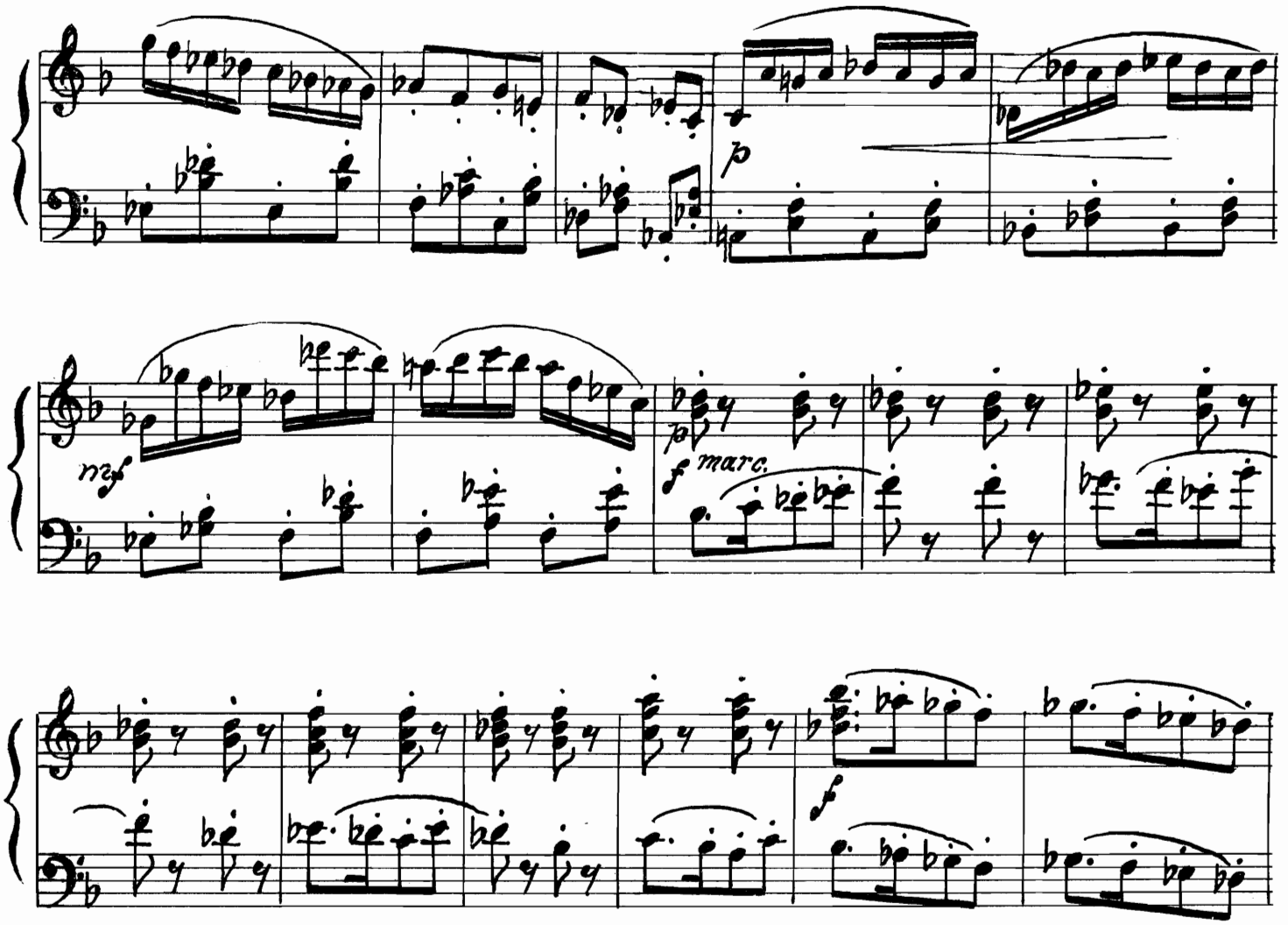
Solotänzer mit Ballett-Korps.

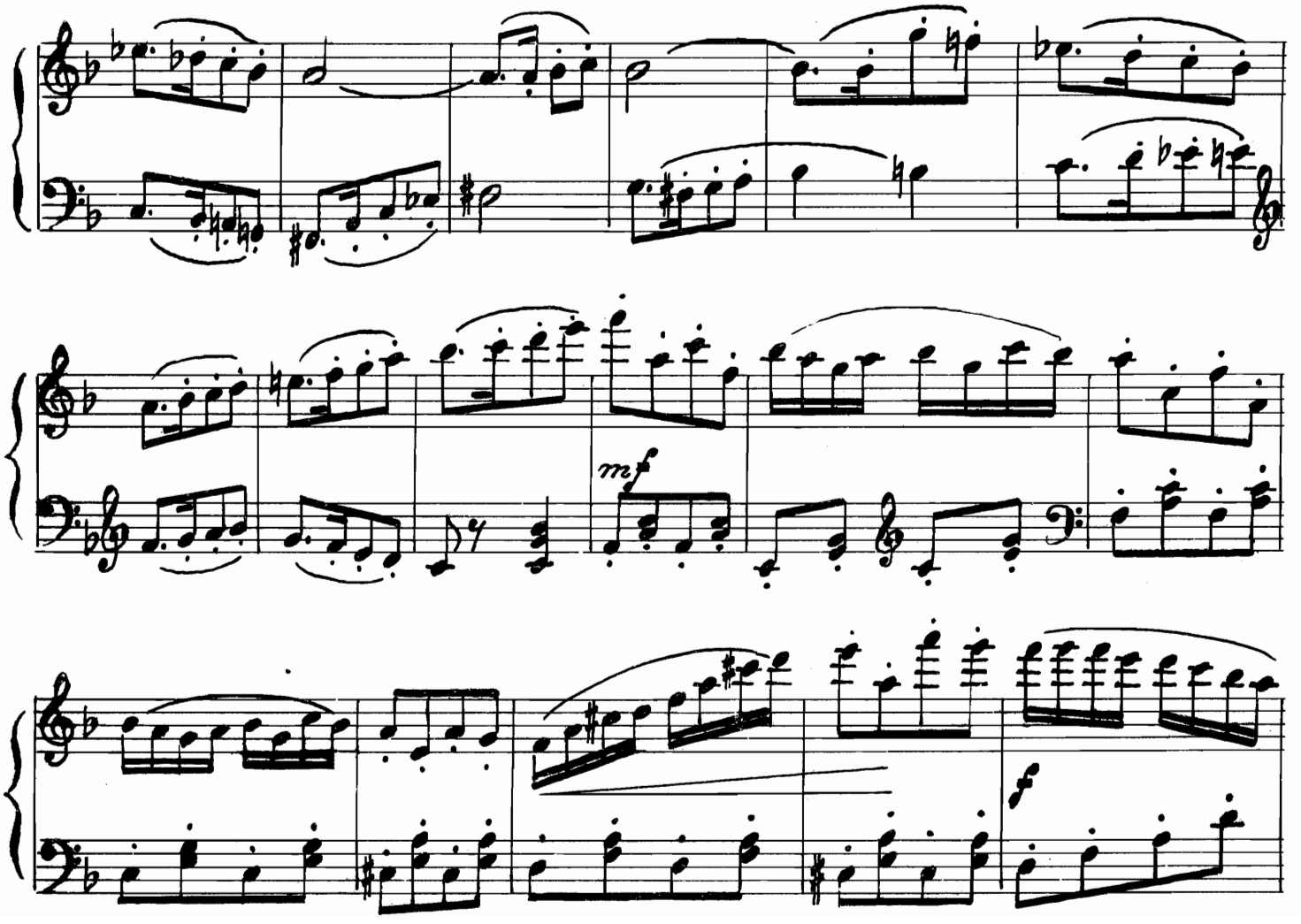
mf leggiero.

p


f


mf
cres. . . . . .
f
poco


p
mf
f marc.
f


mf
f

pp leggiero.

ff

f

ff

III.

Presto.

p

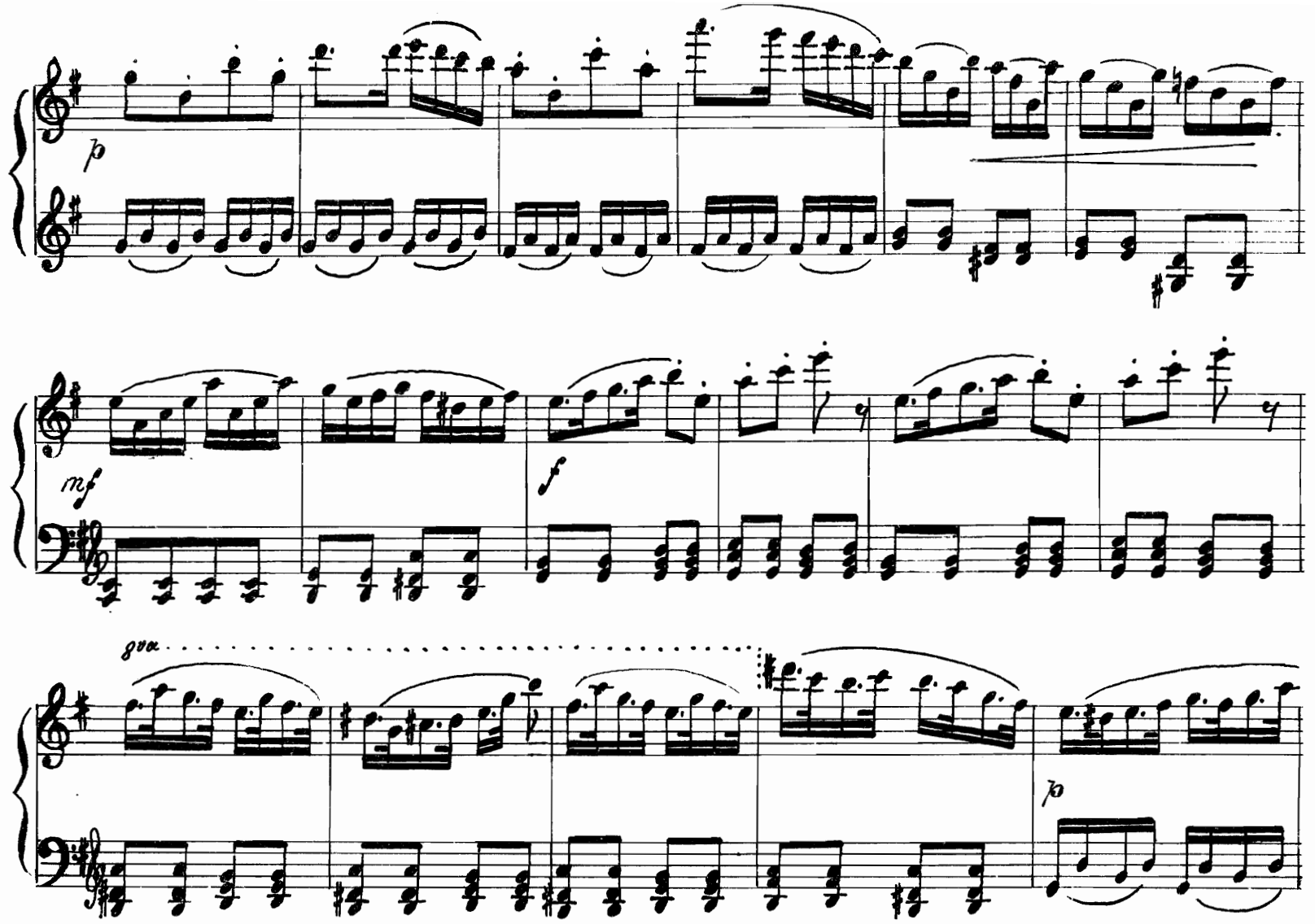
p

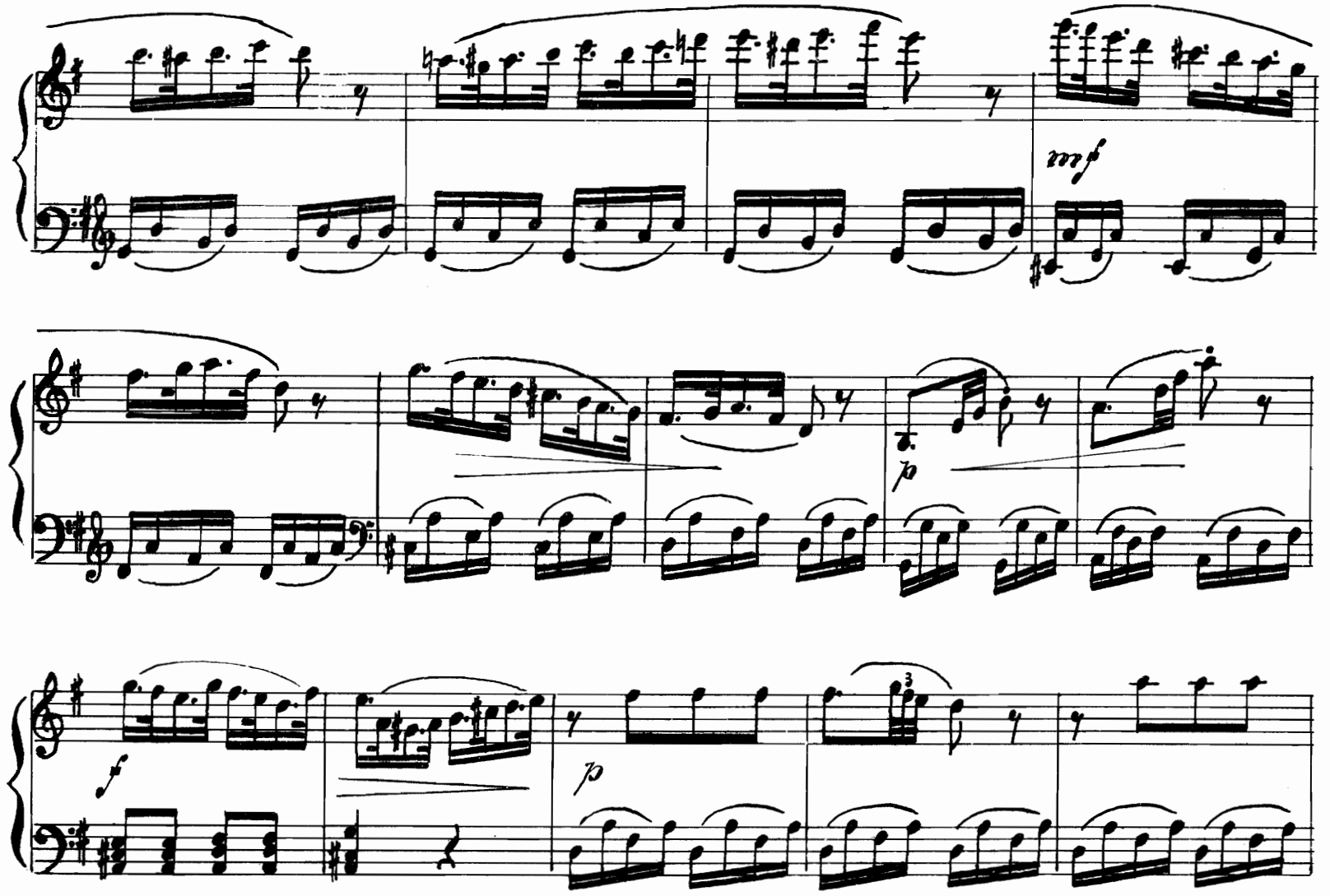
mf

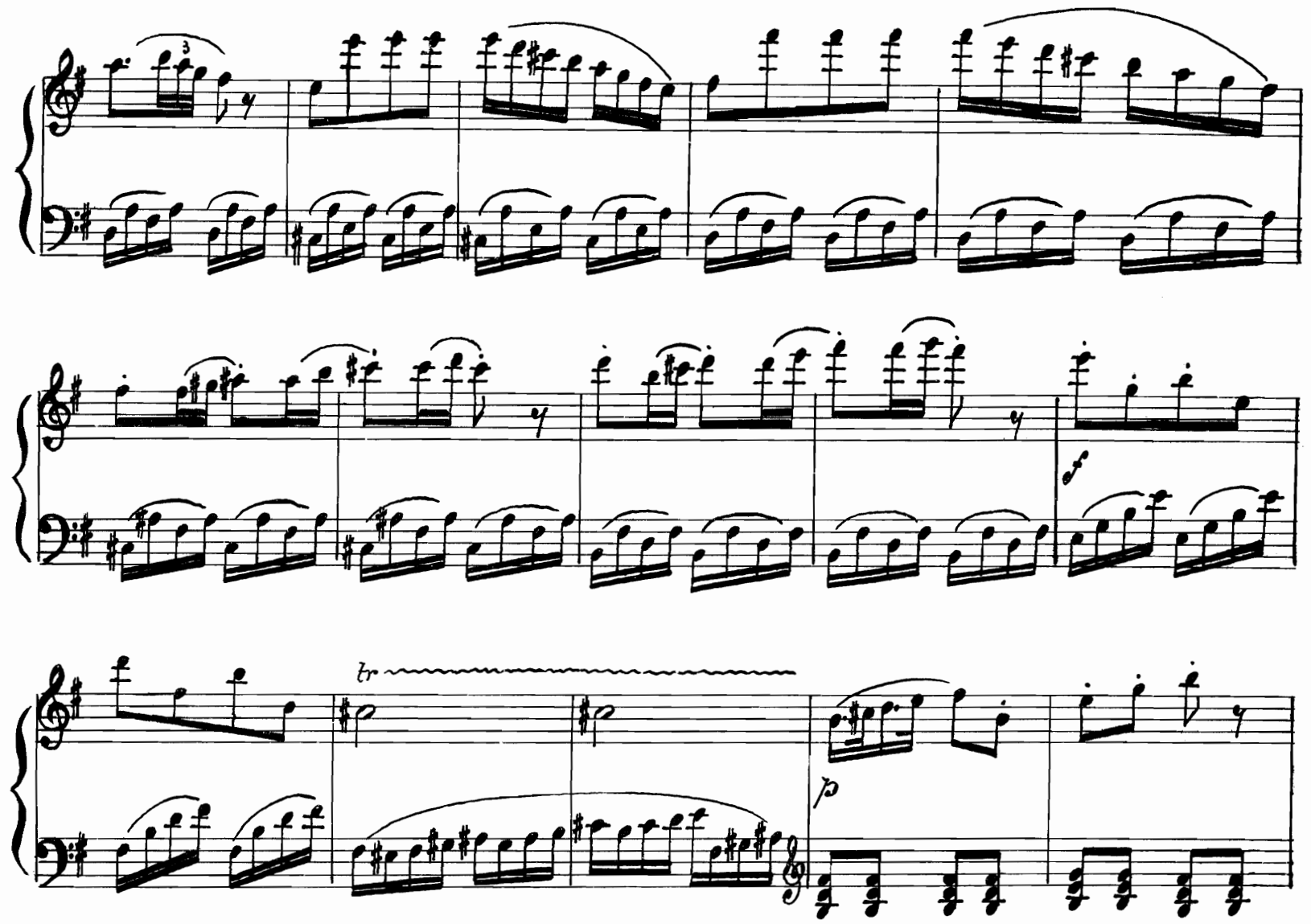
8va

f

mf


p
mf
f
grow
p


mf
p
f
p


tr
p
f
rit'en.
mf
a tempo.

cres . . . . .

. . . . cen . . . . do

f

Finale.

Walzertempo.

Pianoforte.

mf

rit.

a tempo

rit.

A ev. kürzen von A S. 21bis

B S. 23.

Un poco moderato.

pp

trem.

dolce.

marc.

trem.

p

Andante cantabile.

murc.

p ausdrucksvoll

mf

Walzertempo.

f

B. *a tempo.*

trem.

pp dolce.

marc.

trem.

p

mf

marc.

Andante cantabile.

mf ausdrucksvoll.

dolce.

Fine.