Aires Nacionales Mexicanos

Potpourri sobre Sonecitos populares y Aires nacionales,
arreglado para piano y dedicado respetuosamente
al SEÑOR GENERAL PORFIRIO DIAZ
Presidente de la República Mexicana

por

Miguel Rios Toledano
Director de la Música de Ingenieros

Op. 558.

Propiedad de los Editores

H. NAGEL SUCESORES.
Gran Repertorio de Música é Instrumentos
y Almacen de Pianos.
5 Calle de la Palma número 5
MEXICO.

Depositado conforme á la ley

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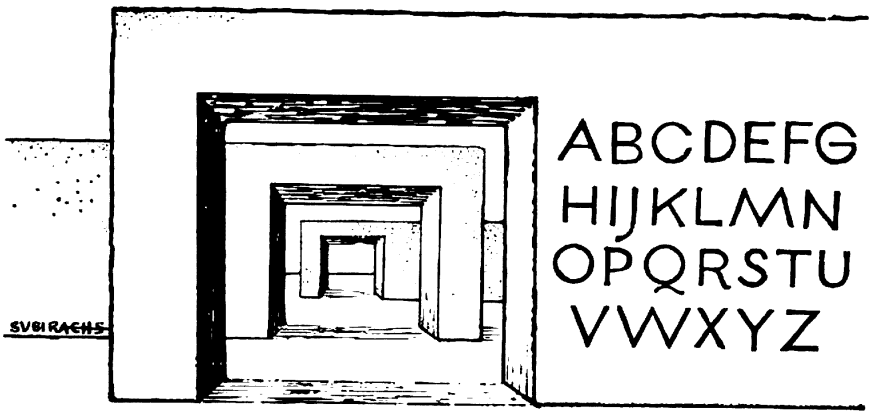

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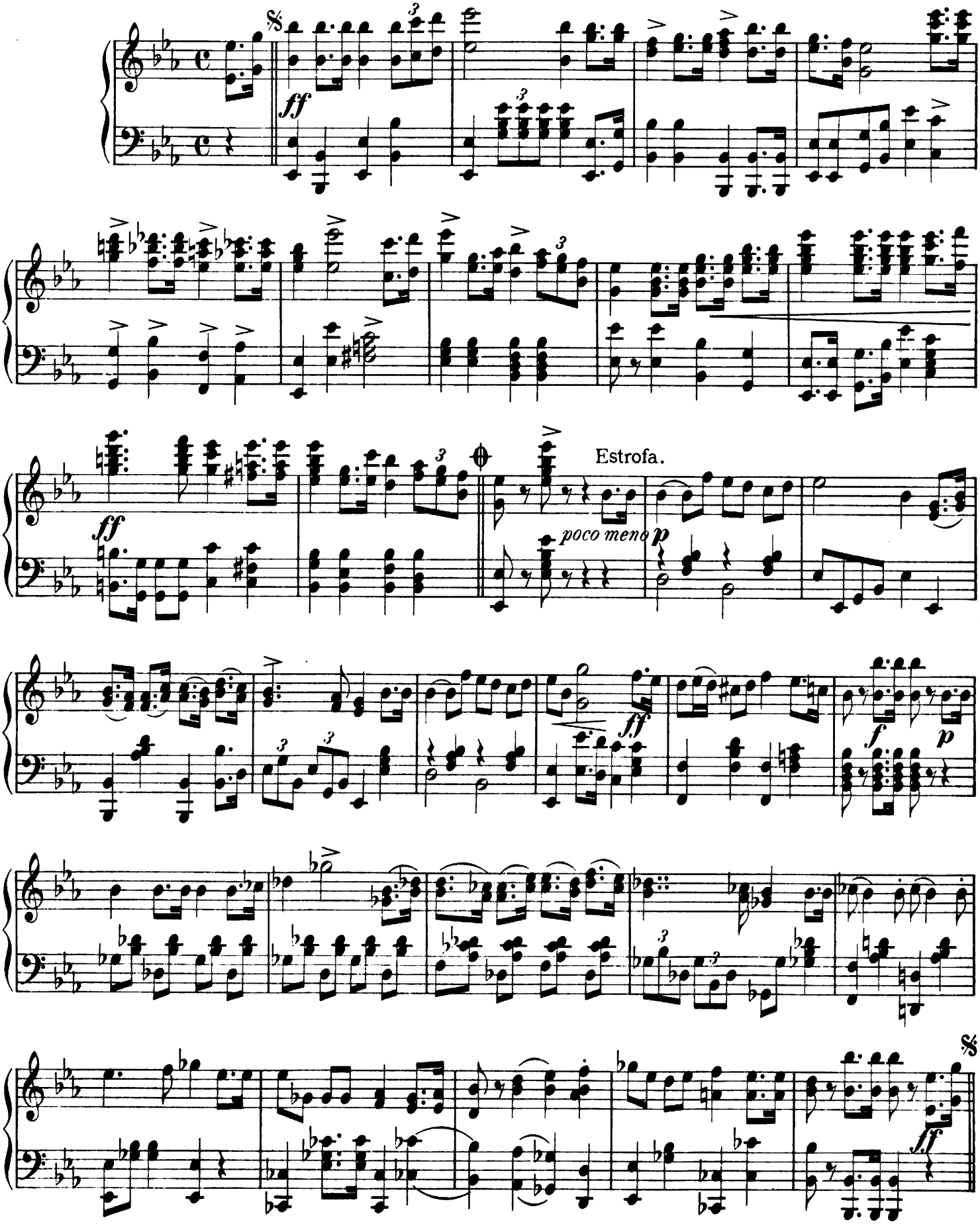
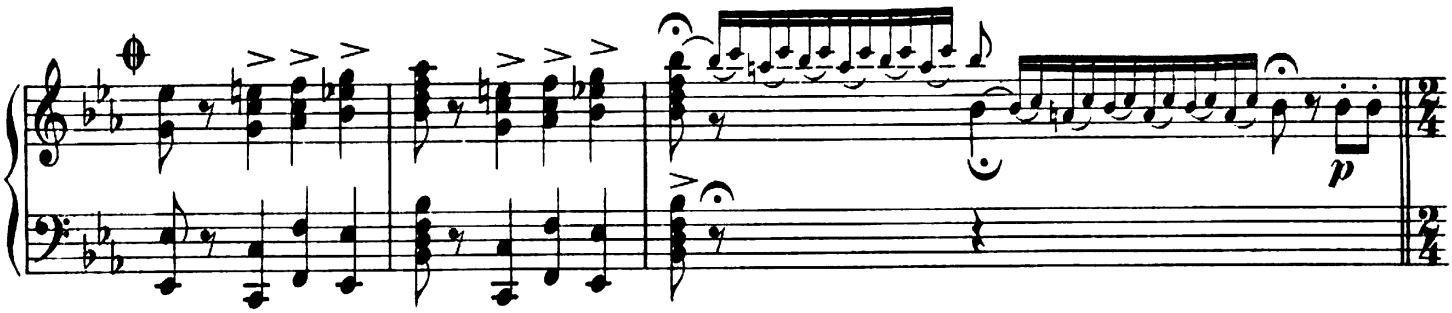
Aires Nacionales Mexicanos.

Potpourri.

Marcial. Himno Nacional._ Coro.

Miguel Rios Toledano, Op. 558.





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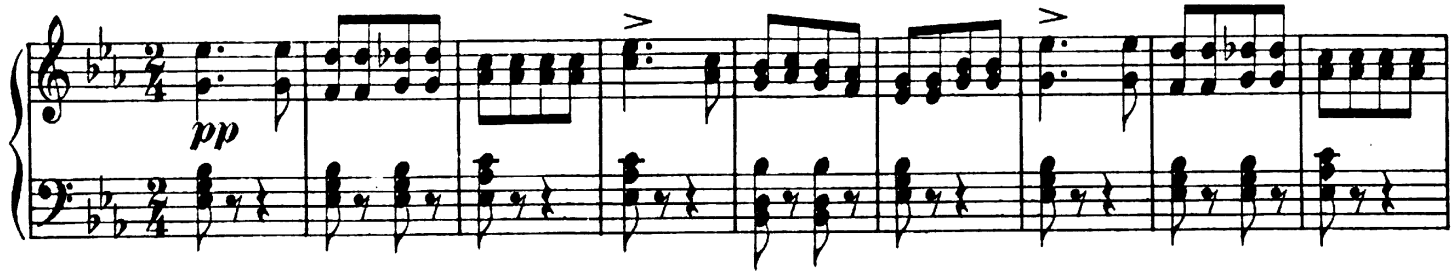

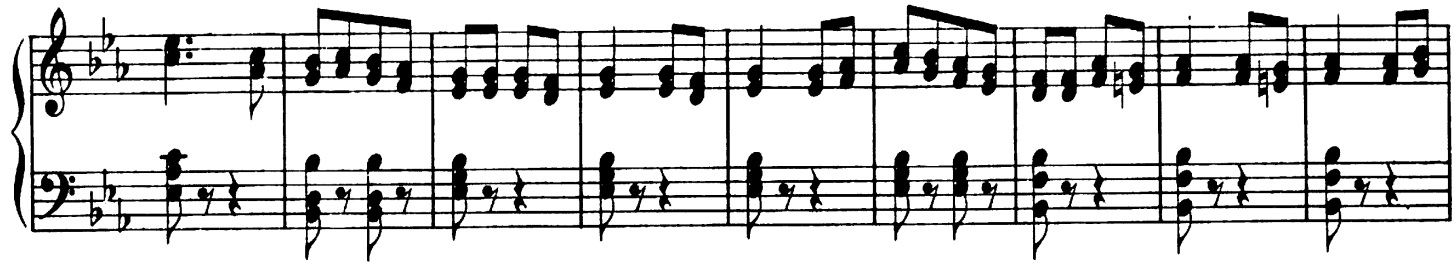

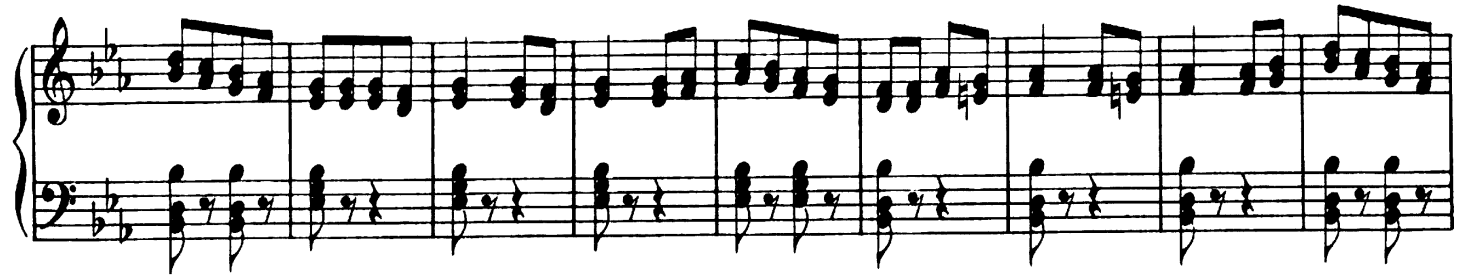

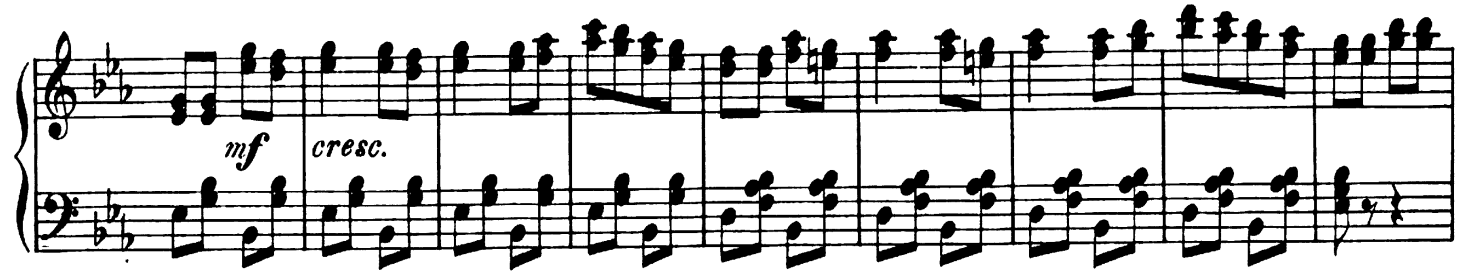

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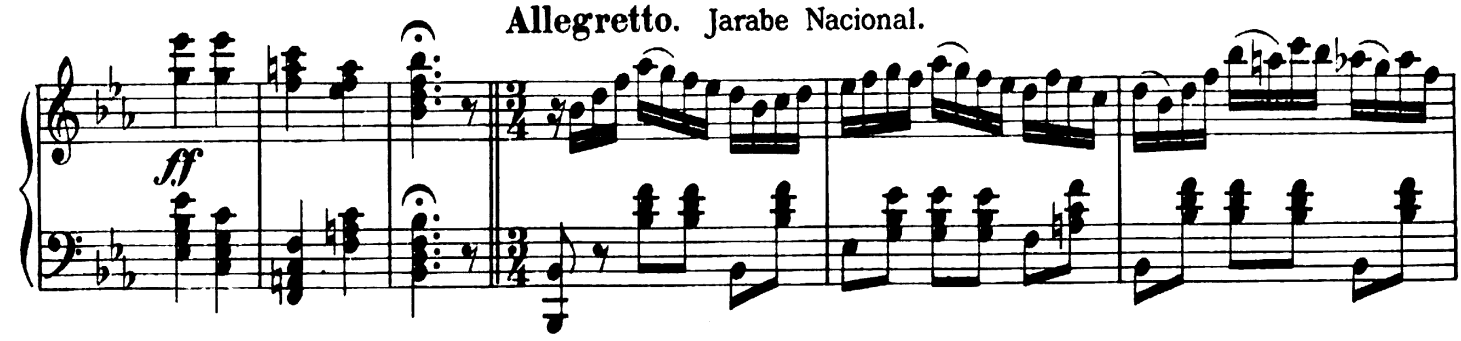

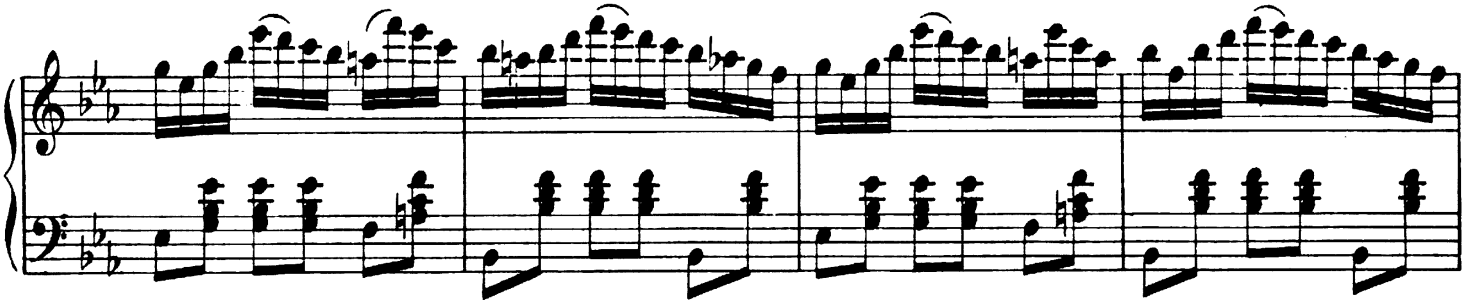

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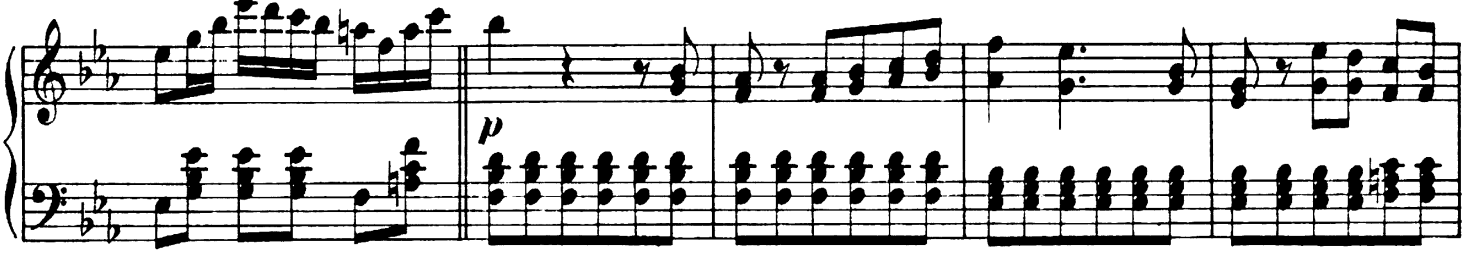

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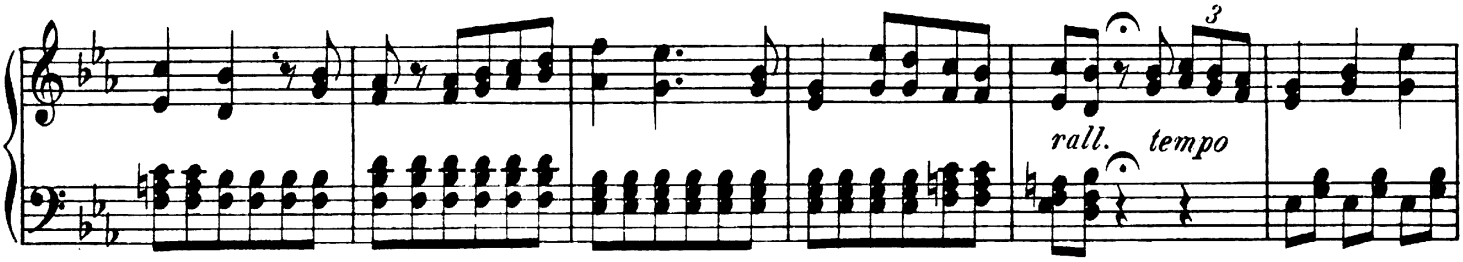
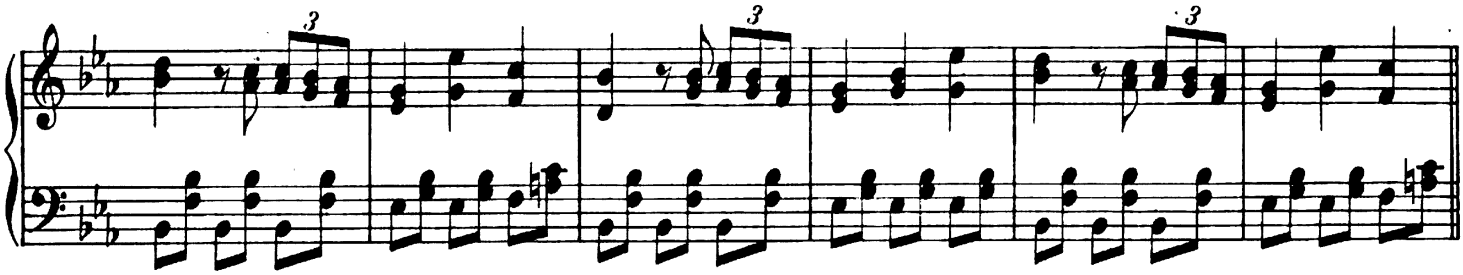
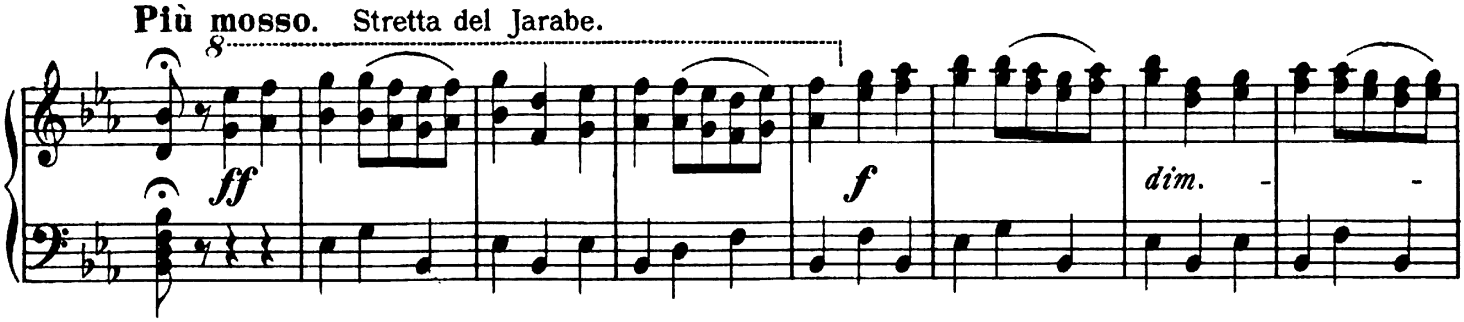
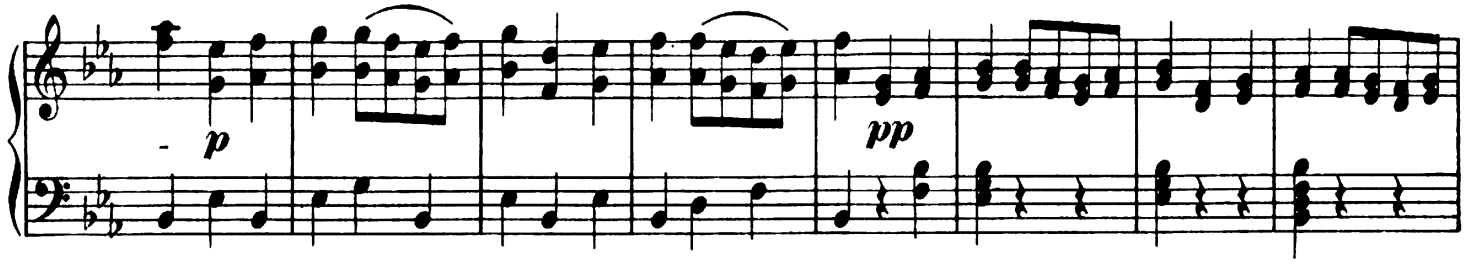
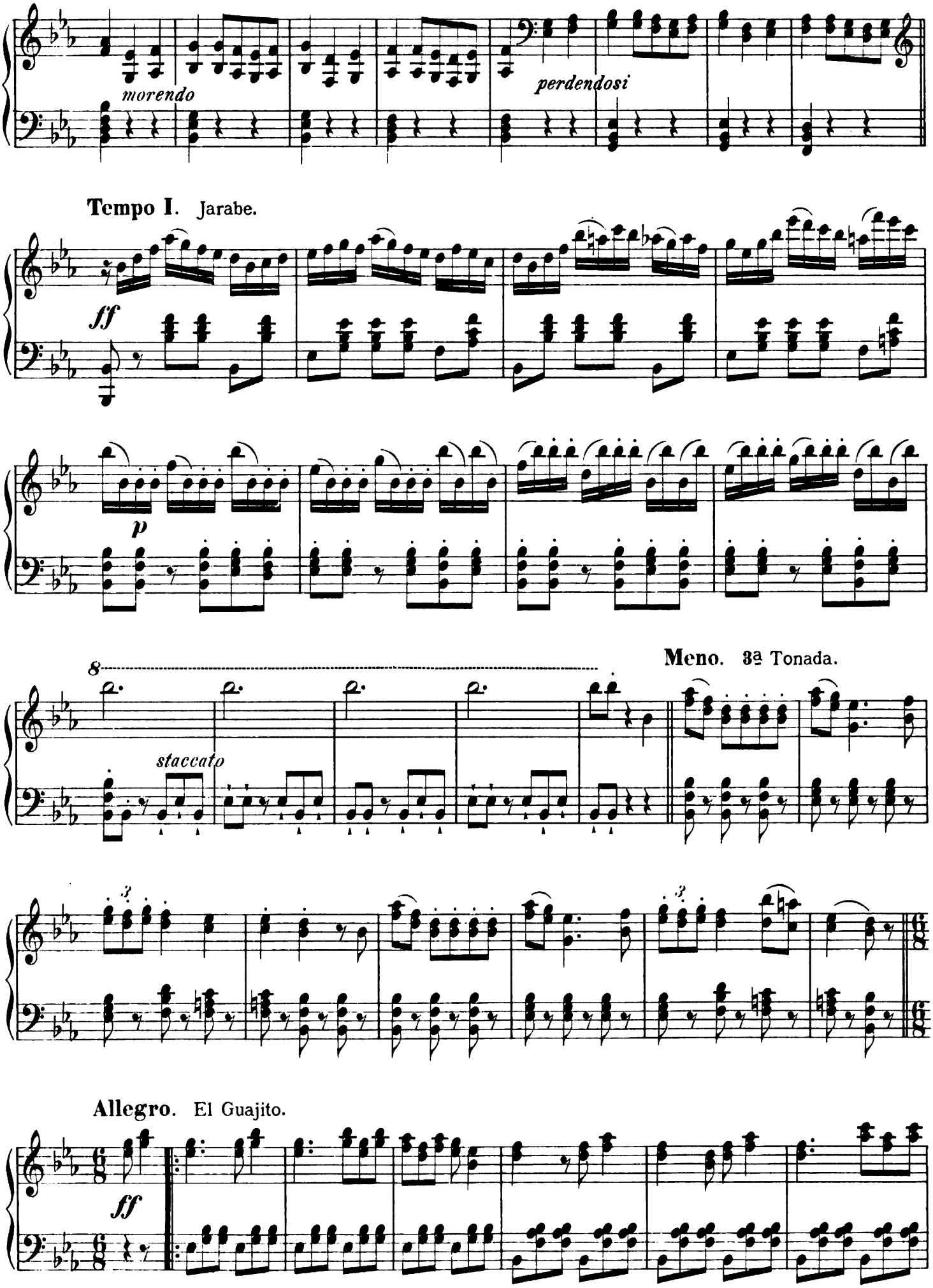




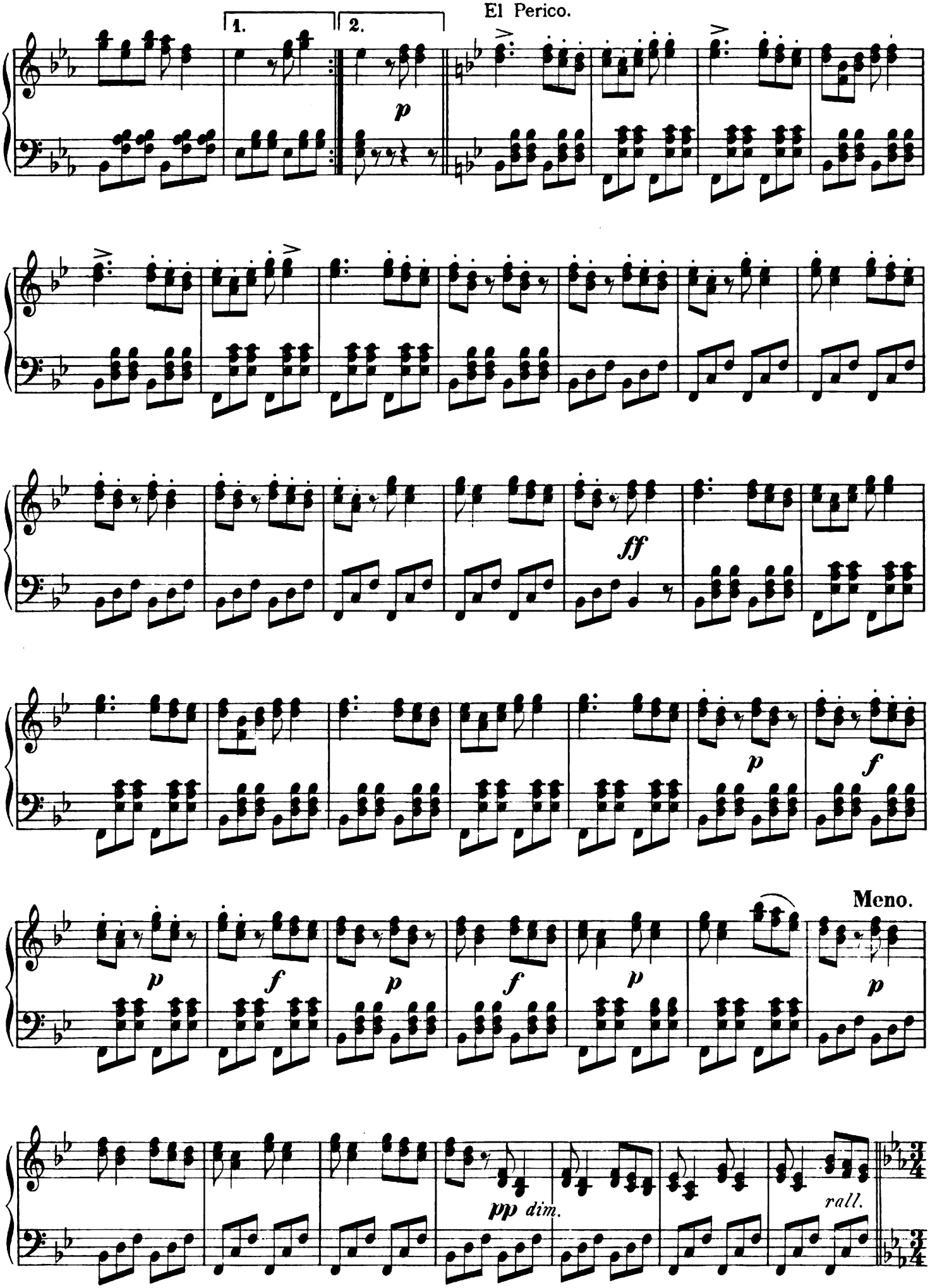
Più mosso. Stretta del Jarabe.



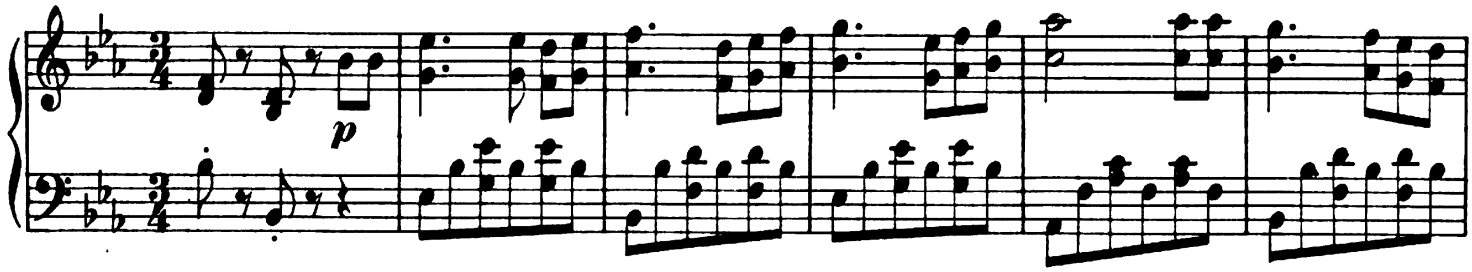


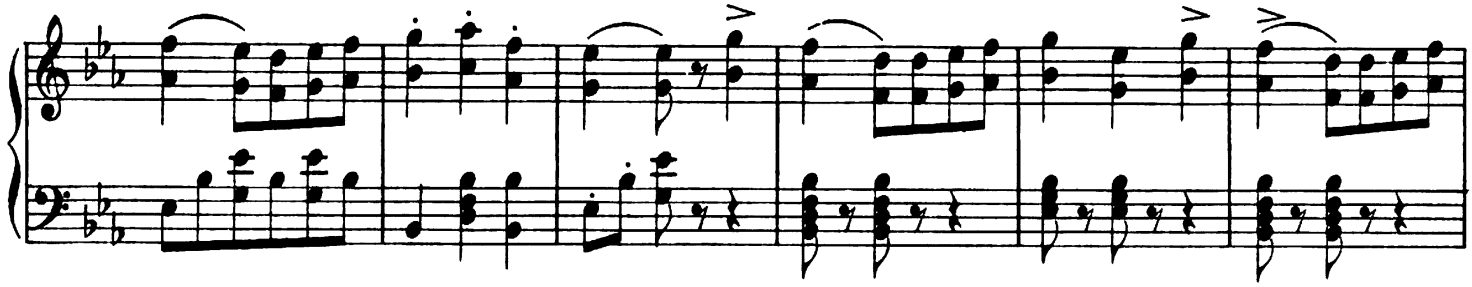

morendo
perdendosi
Tempo I. Jarabe.
ff
p
8
staccato
Meno. 3ª Tonada.
3
Allegro. El Guajito.
ff

El Perico.

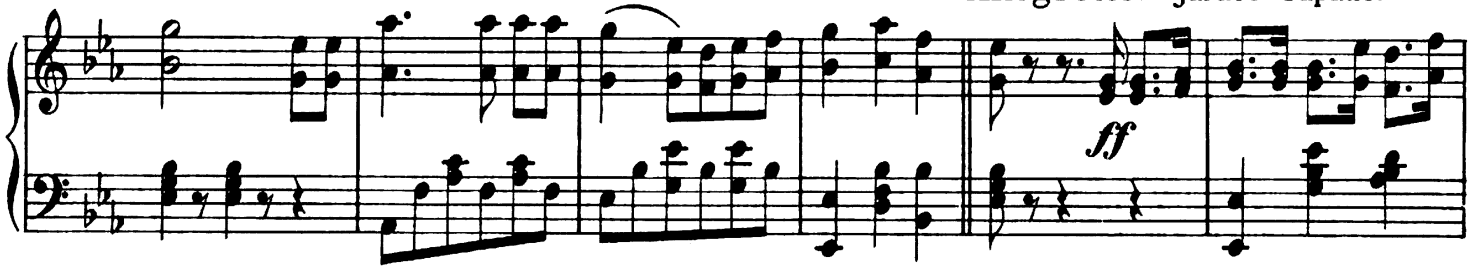


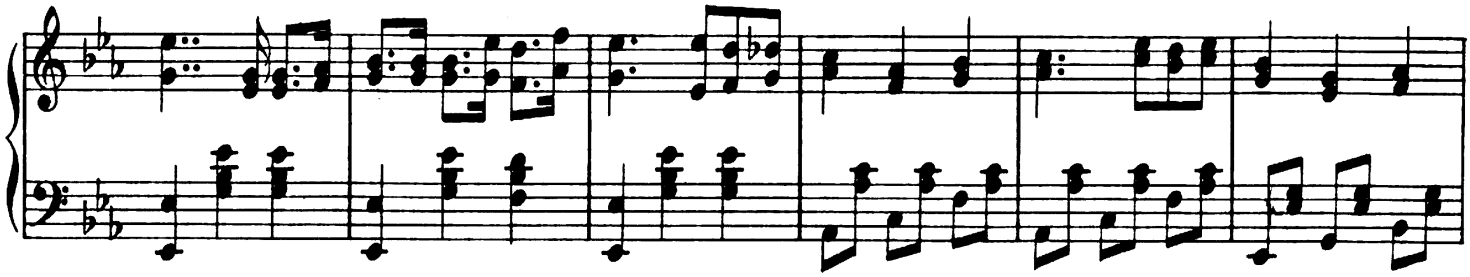
Moderato. La amapola ó sèa las mañanitas.





Allegretto. Jarabe Tapatío.





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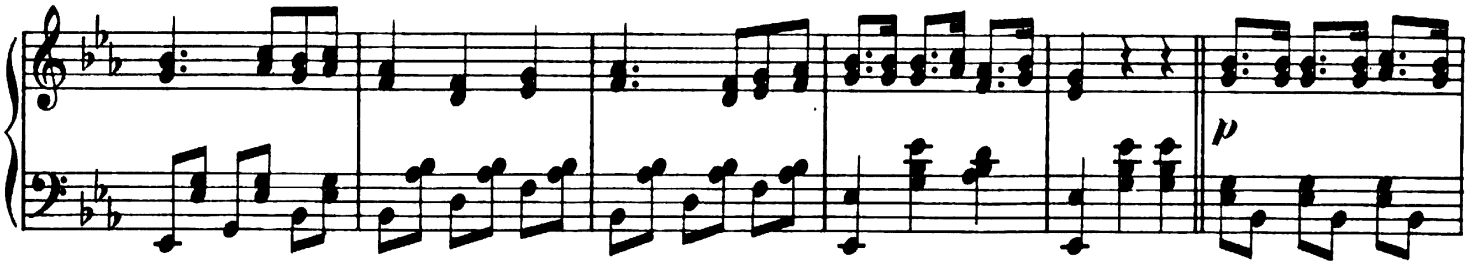
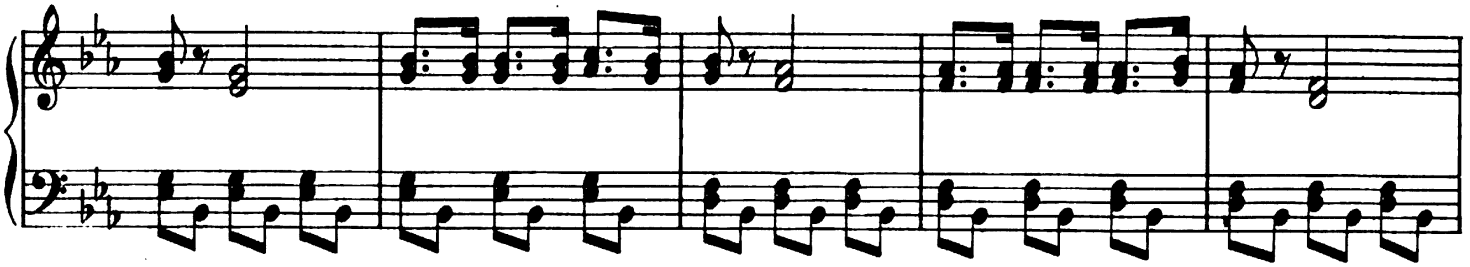
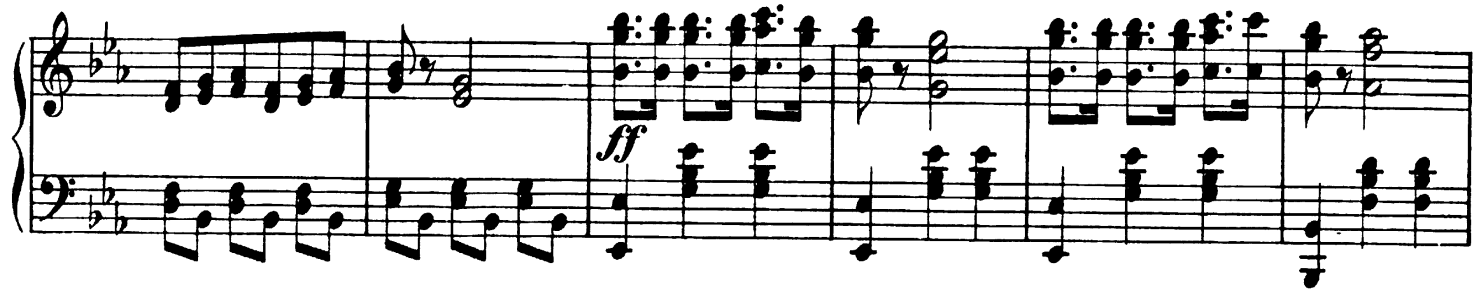
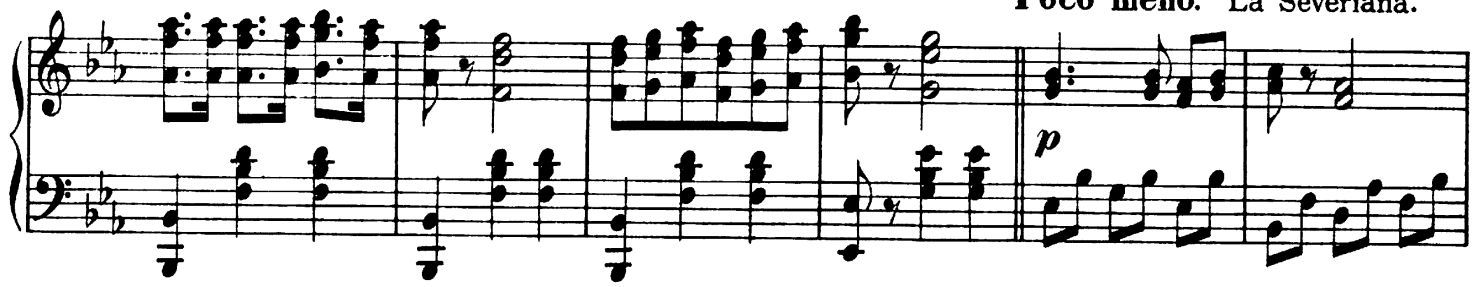
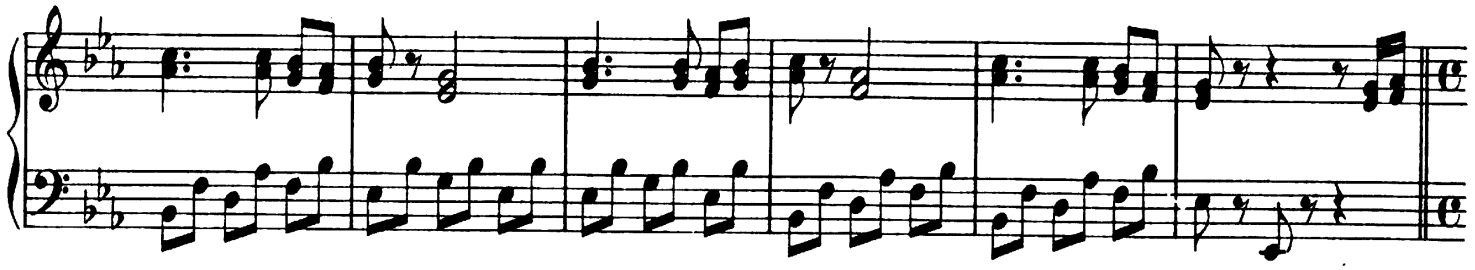






Poco meno. La Severiana.





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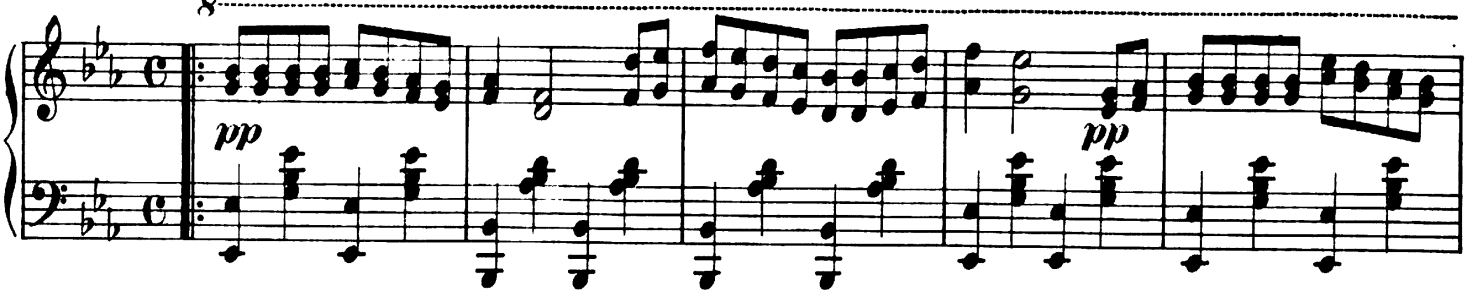
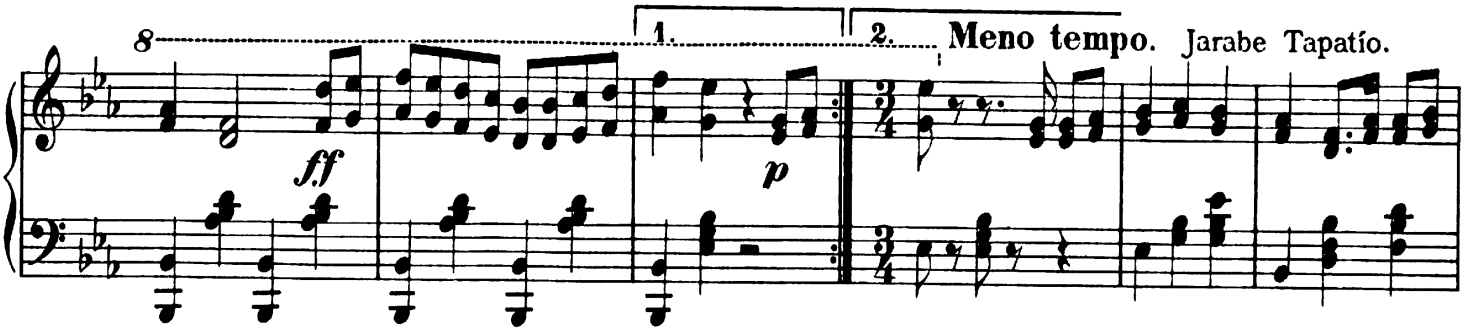
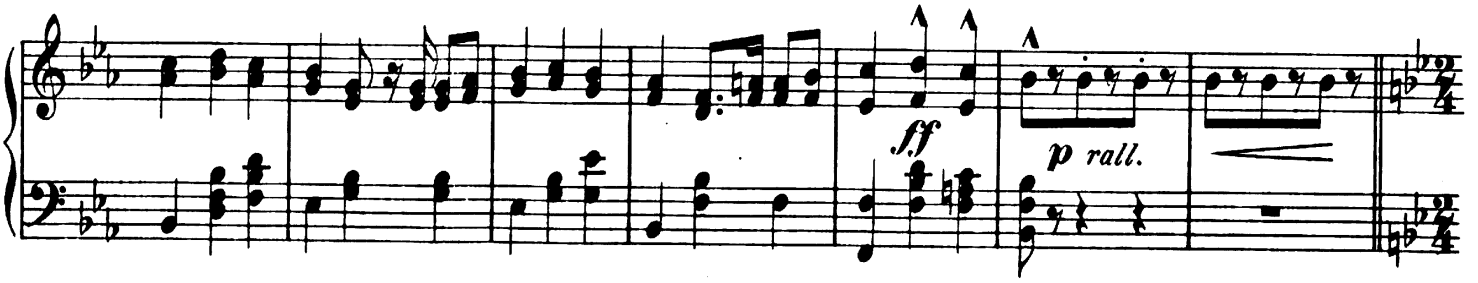
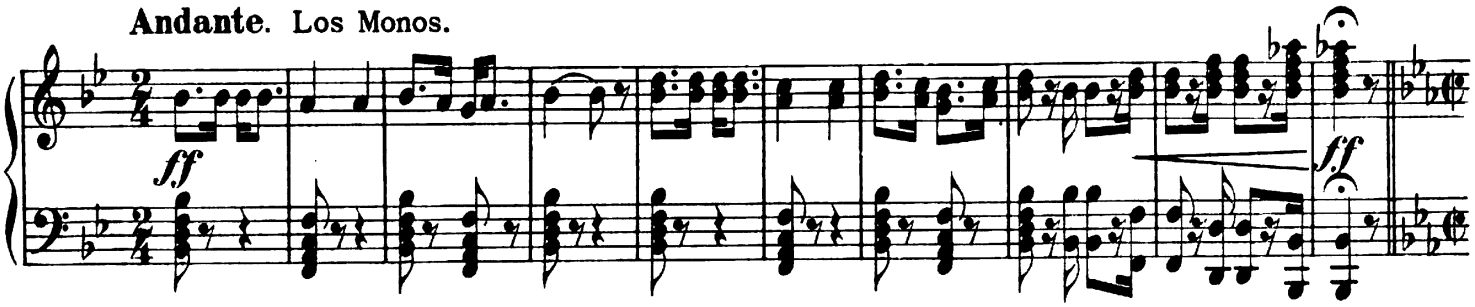


Meno tempo. Jarabe Tapatío.

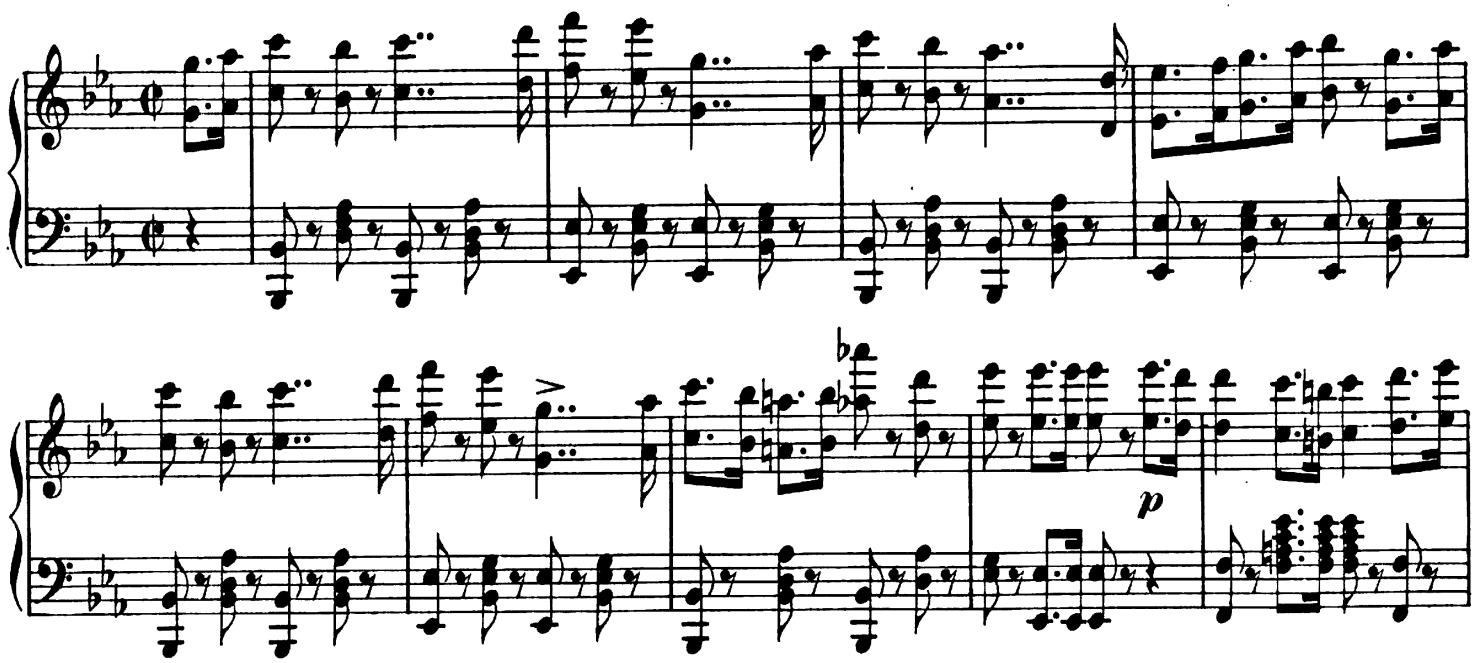


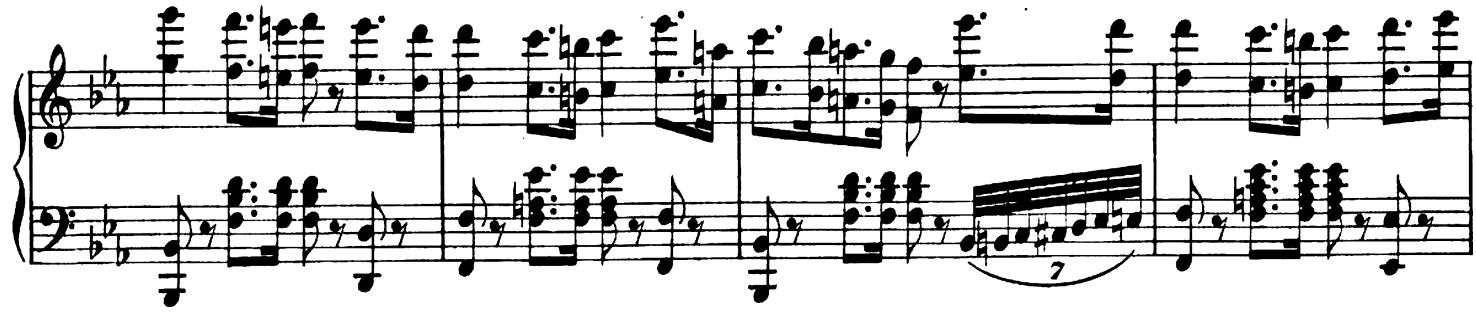


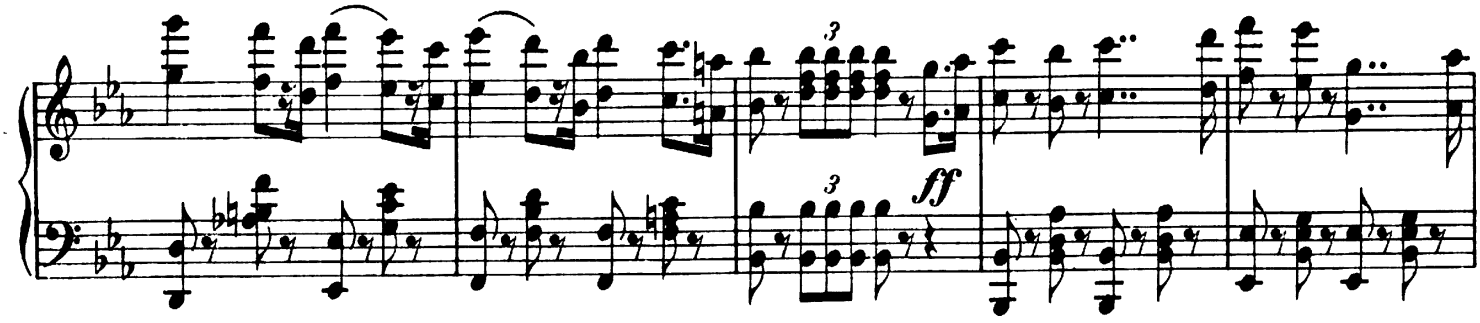
Andante. Los Monos.

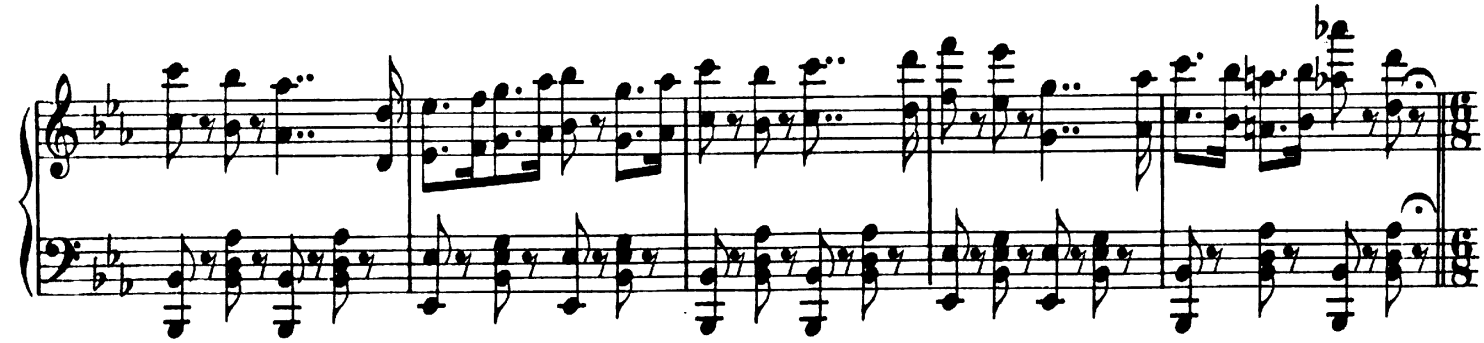


Marcial. Marcha Nacional Herz.

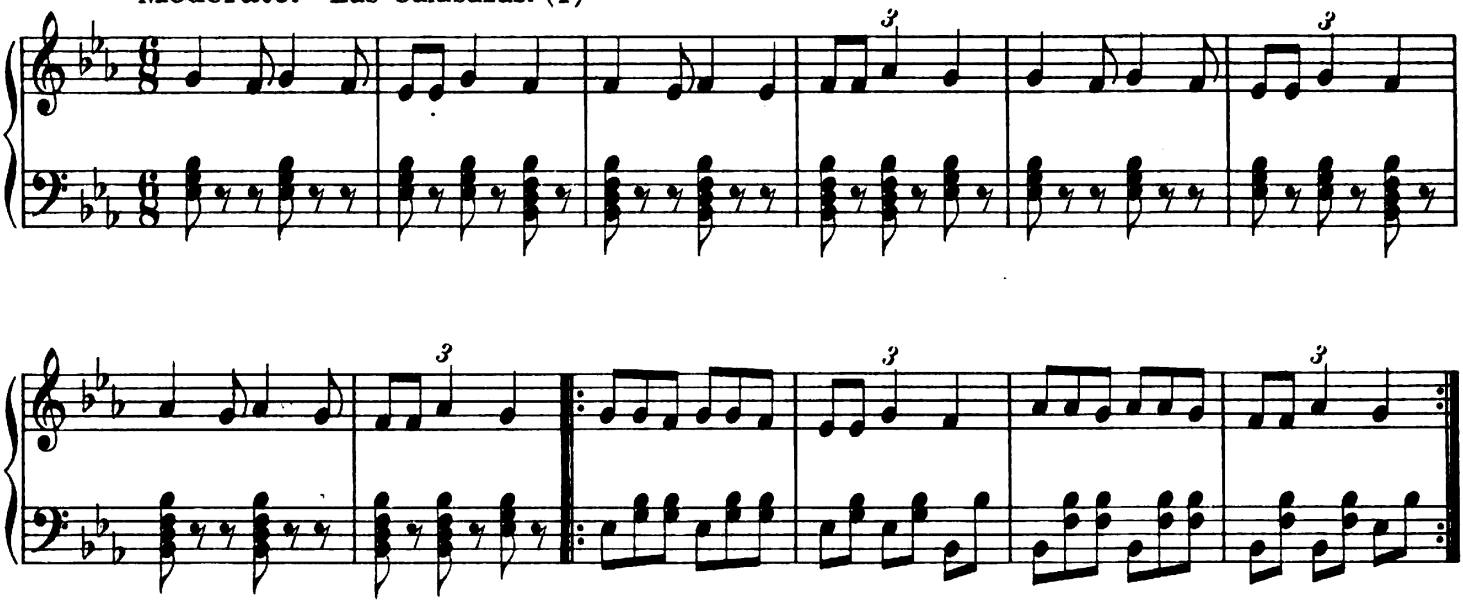




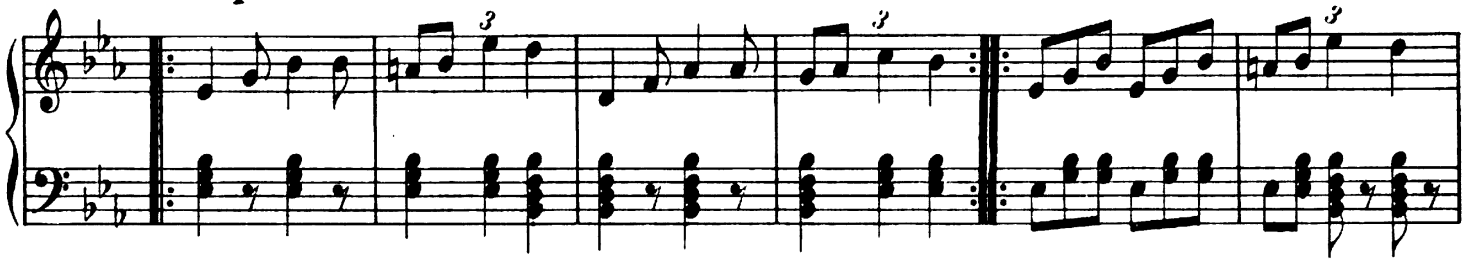




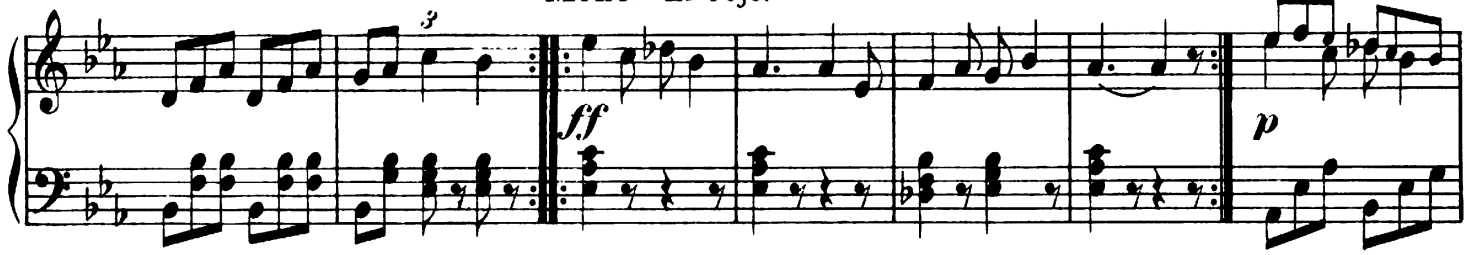
Moderato. Las Calabazas. (1)



Poco più. El Aforrado.

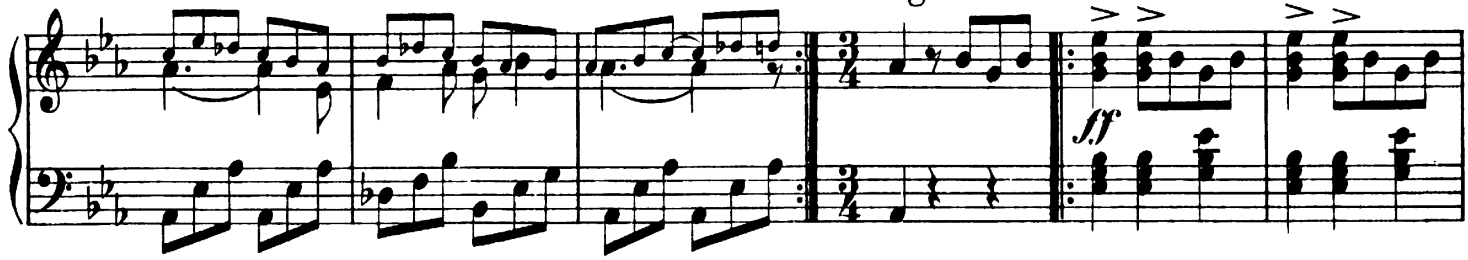


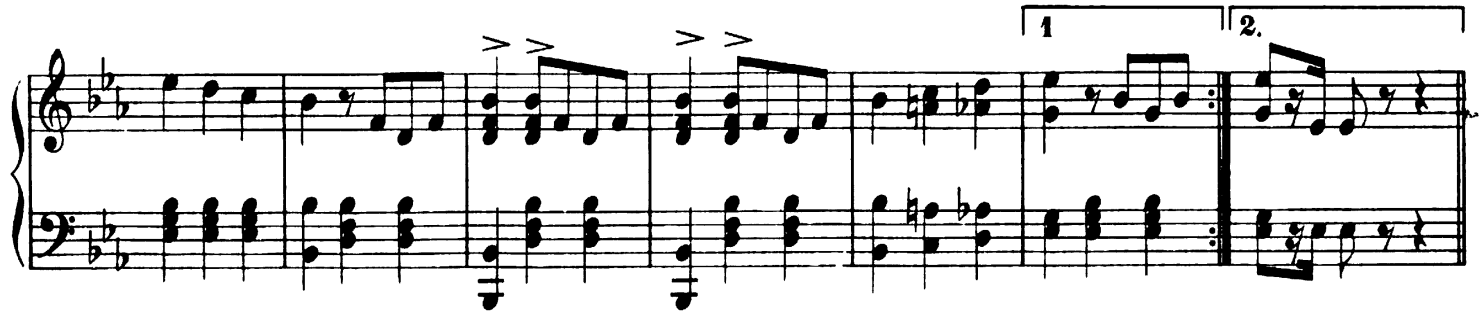
Meno. El Cojo.



1.

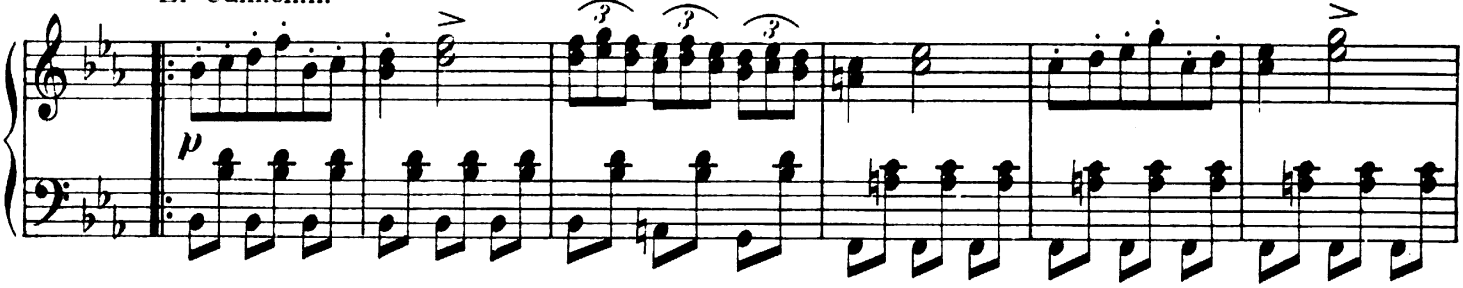
2. **Allegro.** El Loco.



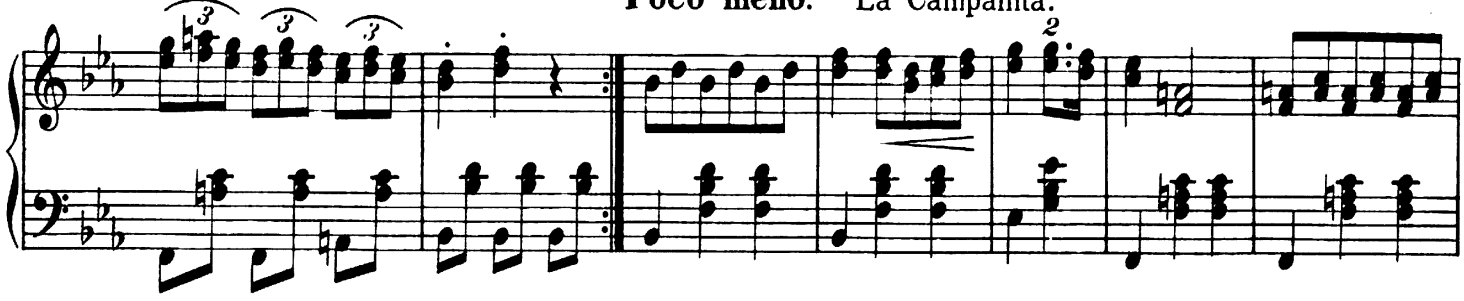


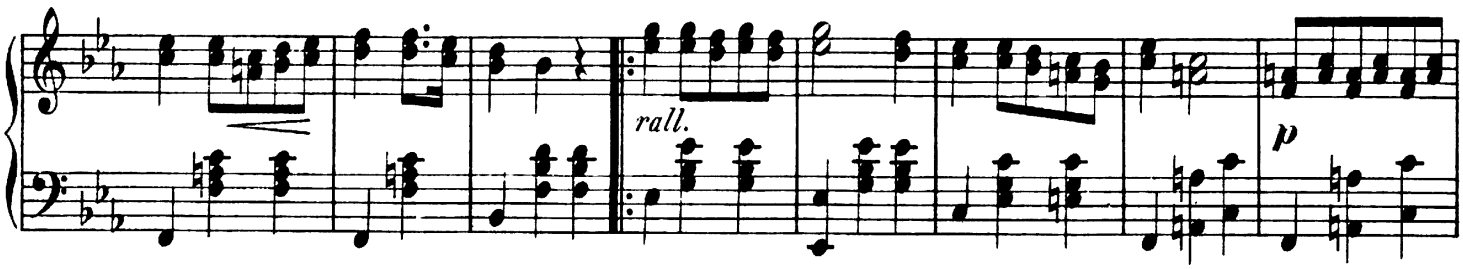
(1) En esta pieza como en otras varias se encontraran compases ternarios y á estos se les dará movimiento mas rápido que el aire indicado en los binarios.

El Camichin.

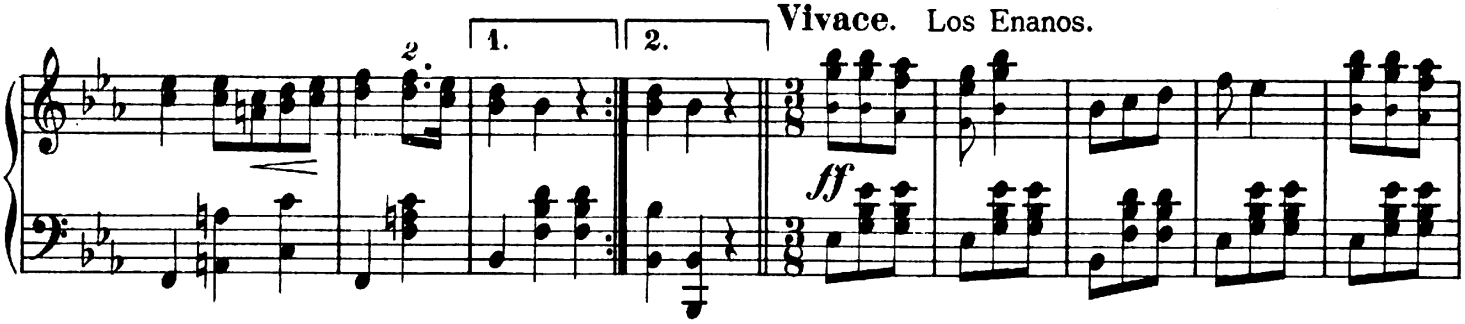


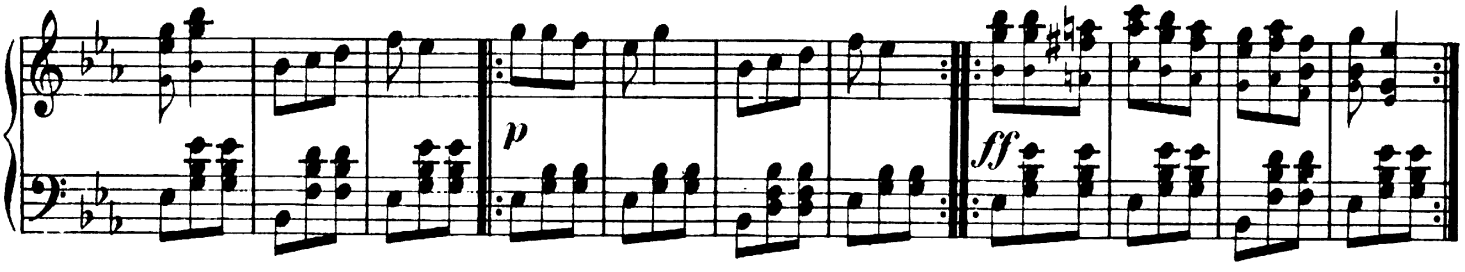
Poco meno. La Campanita.

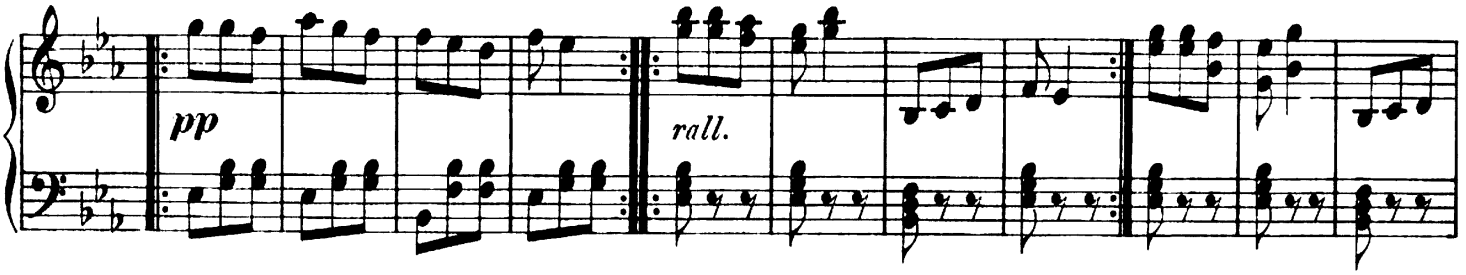




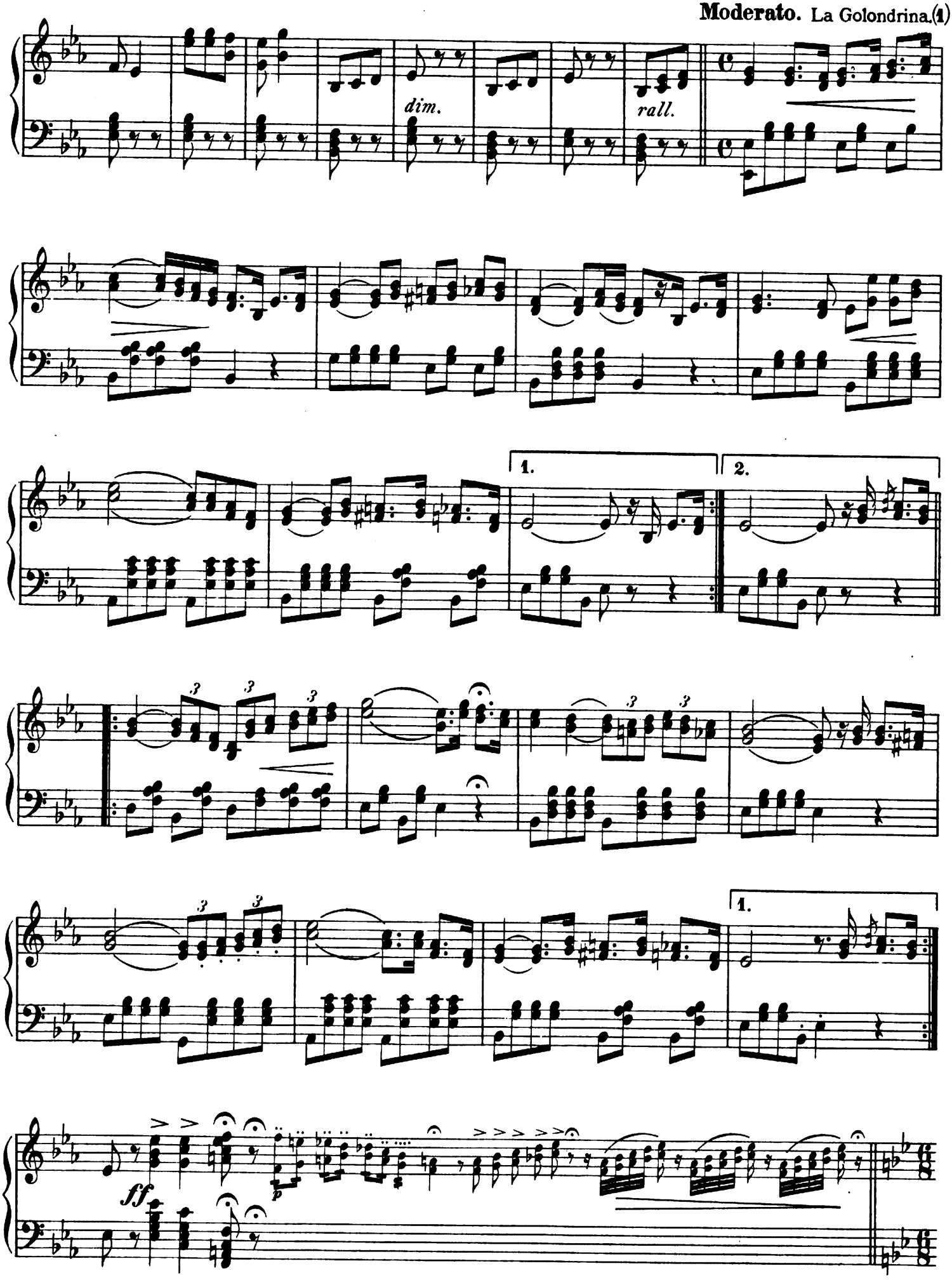
Vivace. Los Enanos.







Moderato. La Golondrina.(1)



(1) Esta cancion de origen española se ha hecho tan general y vulgar, que ha sido preciso ponerla aquí.

Allegretto. El Jelele.

ff

1. 2. **Moderato.** Las Margari-

p

tas. (La pasadita.)

1. 2. **Poco più.** Yo no soy de aqui. (Danza.)

ff

mf

1. 2.

p

Meno. La China Mexicana.

spresibo

1. 2.

ff

Allegretto. El Butaquito.

ff

1. 2.

p

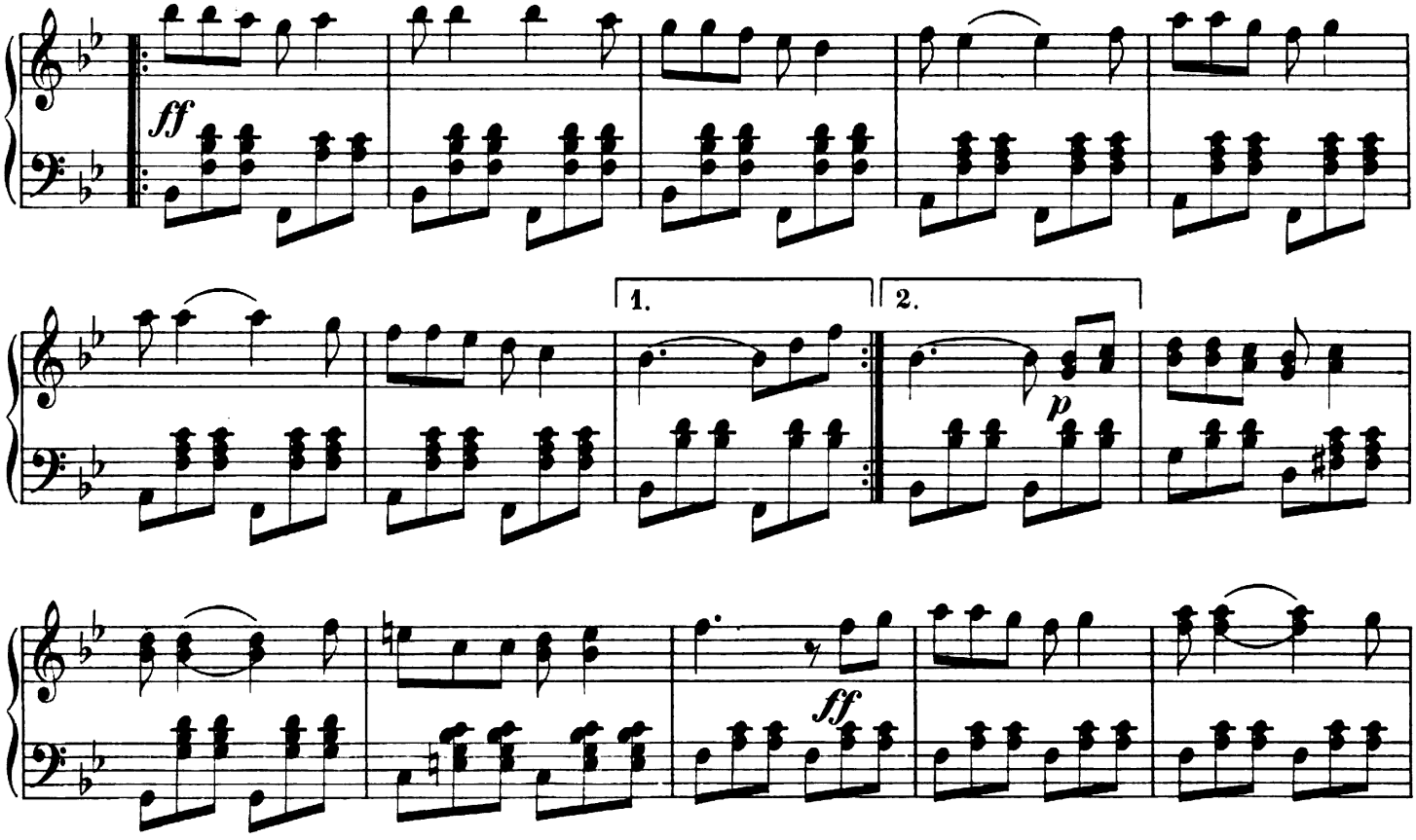
f

p

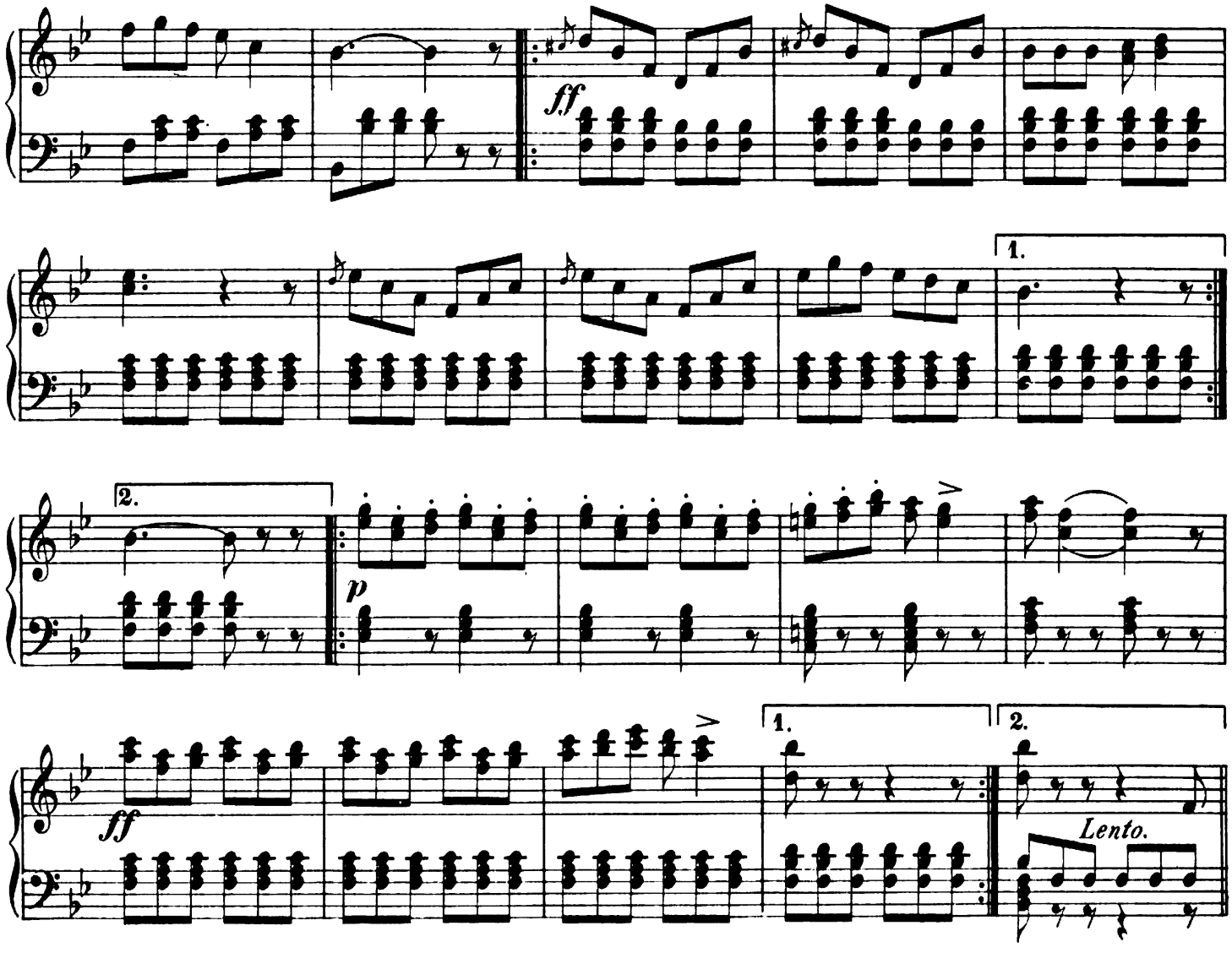
f

1. 2.

Poco più mosso. La Indita.



Più mosso. La Bola.



Andantino. Los Zapatitos.

p

1. 2.

Allegro. El Aguador.

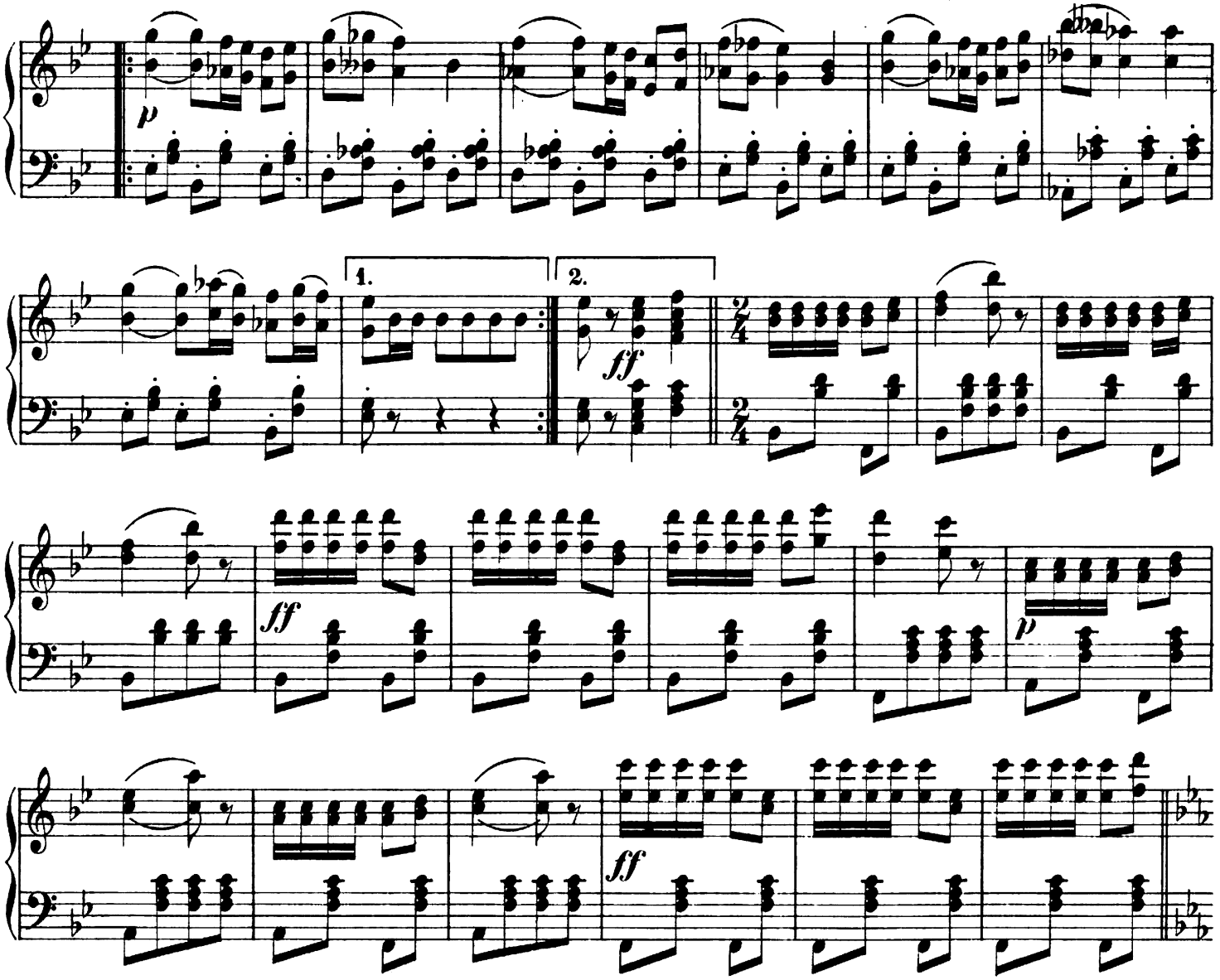
ff

cresc.

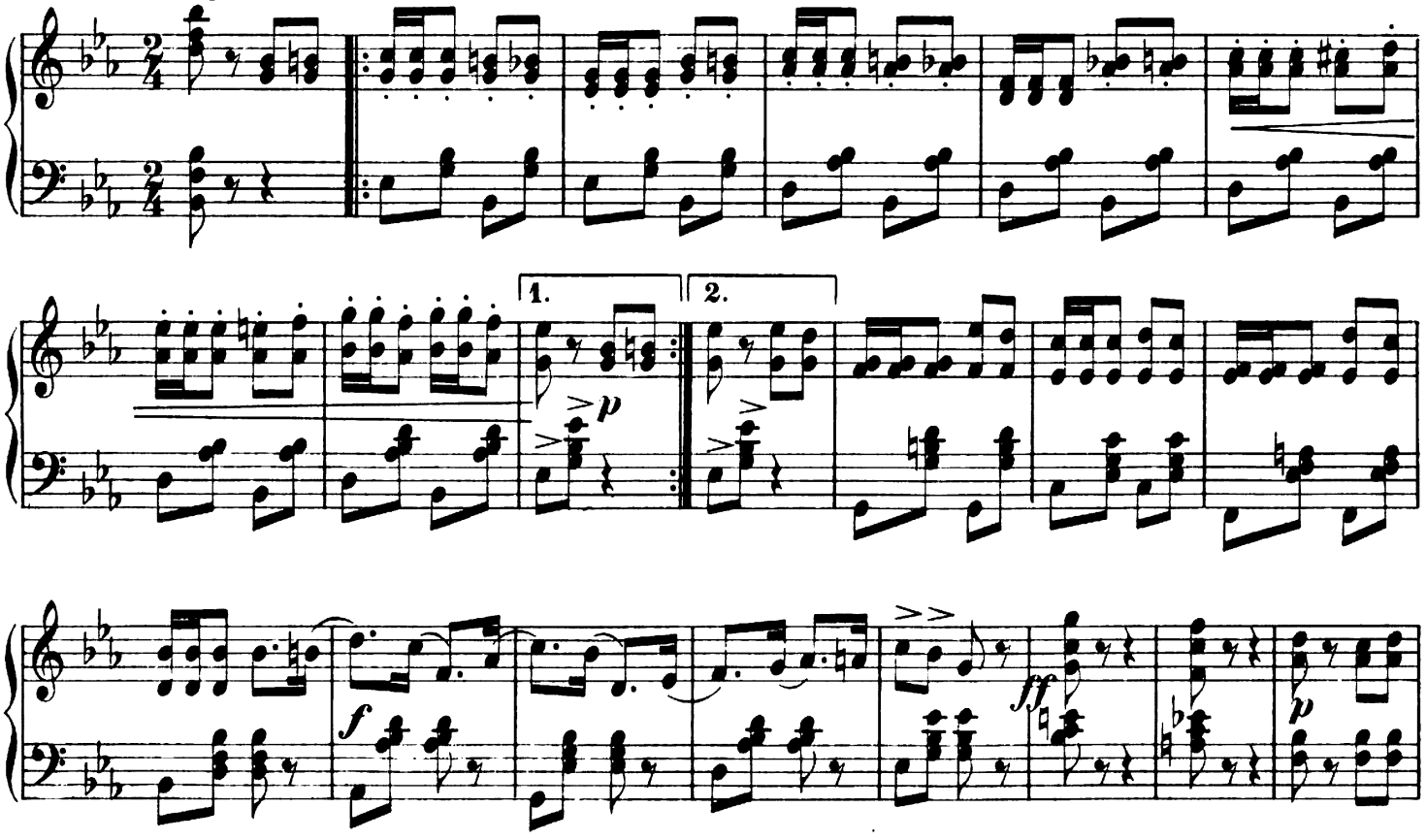
f

1. 2.

Andante. El Sombrero ancho.



Allegro marcial. Marcha Zaragoza.



Moderato. La Morena. (1)

pp *p*

1. 2.

1. 2.

ff *ff*

Vivacissimo furioso. Diana. (1*)

ff strepitoso *mf*

1. *ff* 1.

2.

(1) Se usa en momentos de despedida, y tiene muy sentidos versos. Las bandas militares la tocan generalmente al salir del lugar donde han residido los batallones.

(1*) Esta pieza generalmente conocida en toda la República, se usa en todos los momentos de aplausos, alegria, felicitaciones, [illegible].

BIBLIOTECA Biblioteca de Catalunya FAU