

SIX SONGS

By
N. RIMSKY-KORSAKOF



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High Voice

Low Voice

Boston, Mass.

THE BOSTON MUSIC COMPANY

New York : G. Schirmer

The Phantom Ship



English version by
P. C. Warren

Edited by Henry Clough-Leighter

NICOLAI RIMSKY-KORSAKOF

Allegretto e quasi vago (♩ = 112) (pochetto rit.)

Voice

Piano

mp *p* *pochetto rit.*

(a tempo) *p dolce*

In sil - ver-y pal - lor the hull of the moon-boat is

a tempo

pp soavemente

una corda
col Pedale

cut - ting a - long on its pla - - cid way Through a

poco ritenuto *a tempo*

shim - mer - ing sea of clouds,

poco ritenuto *a tempo*

mp *cresc.*

Till out of the va - pors a comb - er tre - men - dous - ly

p *cresc.*

appena largamente *f*

jut - ting En - gulfs it, and all the world

appena largamente

mf *mp*

mf *poco rall. e dim.* *a tempo*

for a mo - ment in dark - ness shrouds.

poco rall. *a tempo*

dim. *p*

p
A phan - tom ship fares through the mist of my dream and is

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics 'A phan - tom ship fares through the mist of my dream and is'. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more melodic line in the right hand.

poco cresc.
bear - ing A bur - den of love - - ly white - -

The second system continues the vocal line with the lyrics 'bear - ing A bur - den of love - - ly white - -'. The piano accompaniment continues with the same rhythmic pattern, with a *poco cresc.* marking above the right hand.

pochetto ritenuto , *a tempo*
ness, like mar - ble touch'd by the moon. _____

The third system features a change in tempo and dynamics. The vocal line has the lyrics 'ness, like mar - ble touch'd by the moon.' followed by a long horizontal line. The piano accompaniment has a *pochetto ritenuto* marking above the right hand and *a tempo* below the right hand.

p
Why must it for - ev - er be dis - ap - pear - ing, Be

The fourth system continues the vocal line with the lyrics 'Why must it for - ev - er be dis - ap - pear - ing, Be'. The piano accompaniment features a *pp* marking below the right hand.

cloud - - ed by - - vain - - - - - de - - sire,

cresc. *f*

cresc. *mf*

And fade - - - - - so - - soon?

mf *poco ritenuto* *a tempo*

mp *poco ritenuto* *a tempo* *mp*

mp *r. h.* *r. h.*

rall. *morendo* *p* *pp*

Red.



The Wooing of the Waters



English version by
P. C. Warren
Edited by Henry Clough-Leighter

NICOLAI RIMSKY-KORSAKOF

Con moto maestoso (♩ = 50)

Voice

Piano

mf

f

col Pedale

Vast

rol - lers are surg - ing, each sil - ver - y comb - A

sun - glint - ed di - a - dem flash - ing; — Be -

neath me their white av - a -

lanch - - es of foam. Are

fu - rious - ly pound - ing and crash - - ing. With

bit - ter ca - res - es and kiss - es of salt — The

mp

tur - bu - lent wa - ters are woo - ing; — How

mf

can I re - sist them, whose love does ex - alt Mere

cresc.

mp cresc.

mf

poco largamente

f

sem - blance of death and un - do - ing?

a piena voce

Full

a tempo

mf

col Pedale

ris - ing and fall - ing the breast of the sea

cresc. swells un - der gi - gan - tic e - mo - tion. *mf* My

cresc. fe - ver - ish pul - ses are beat - ing in me *f* As

allargando cresc. one with the in - - fi - nite o - cean. *rall.* *f molto*

a tempo *rall. un poco* *f molto* *sfz*

Nature's Voice



English version by
P. C. Warren
Edited by Henry Clough-Leigher

NICOLAI RIMSKY-KORSAKOF

Molto lento e sostenuto (♩=52) *mp*

Voice

No sage, no book will teach_____ the

Piano

p

poco cresc.

se - cret arts of song, They are hid - den in the flower, and to

poco cresc.

mp

bird a - lone be - long;_____ The sa - ble veil of

mf *p*

night, — with-in its span - gled folds, — All mys - ter - ies of

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are "night, — with-in its span - gled folds, — All mys - ter - ies of". The middle staff is the piano accompaniment in treble clef, featuring a steady eighth-note accompaniment. The bottom staff is the piano accompaniment in bass clef, with a few notes and rests.

tune — and rhythm - ed ca - dence holds. — The ear - ly

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "tune — and rhythm - ed ca - dence holds. — The ear - ly". The middle staff is the piano accompaniment in treble clef, continuing the eighth-note accompaniment. The bottom staff is the piano accompaniment in bass clef.

voice of morn, the ech - o's ans - wer fad - ing A - cross the drows - y

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are "voice of morn, the ech - o's ans - wer fad - ing A - cross the drows - y". The middle staff is the piano accompaniment in treble clef, ending with a piano (*p*) dynamic marking. The bottom staff is the piano accompaniment in bass clef, ending with a *dim.* (diminuendo) marking and a final chord.

vale. *espressivo* *mp* The scent of Spring a -

float, The love - lorn night - in - gale, *cresc.* Must give your ev - 'ry

word, your ev - 'ry note, *f* *allargando* *cresc.* The breath *allargando* of life and

rall. pas *rall.* sion all per - vad - ing. *molto rall.*

Southern Night



English version by
P. C. Warren
Edited by Henry Clough-Leighter

NICOLAI RIMSKY-KORSAKOF

Poco allegro ed esotico (♩ = 48) *p*

Voice

Piano

pp

*una corda
col Pedale*

Dark and

heav-y as steel, — Mo - tion - less is the sea, —

poco cresc. *mf*

Bright as quick-sil - ver each ol - ive tree; — Breez-es

poco cresc. *mp*

tre corde

poco cresc. *pochetto rall.*
mf dim.

lad-en with wrack, scent of or-ange and lime Min-gle all with the o - dor of

poco cresc. *pochetto rall.*
mf dim.

a tempo *p*

thyme. Oh, the

a tempo *pp*

una corda

poco cresc.

mag-ic of night! more mys - te-ri-ous than death, And a - live with a strange, fe-v'rish

poco cresc.

mf

breath, Flood-ed o - ver with gems of a star - ry fire That is

mf

tre corde

largamente *f* *rall. e dim.*

kin-dled by love and de - sire, _____ That is kin-dled by love and de -

largamente *cresc.* *f* *dim.* *rall.*

a tempo *p*

sire. _____ But these

a tempo *p* *mp* *una corda*

p

won-ders must wane _____ When the day's cru-el

mp *vib.* *vall.*

un poco largamente *a tempo*

orb — Soon e - mer-ges this flame to ab - sorb;

un poco largamente *a tempo*

p *mf* *mp*

tre corde

mp cresc. *f* *mf* *poco rall.*

And with-in me the heart is a-trem-bling with fright Lest your pas-sion should die with the

p cresc. *mf* *f* *mf cresc.* *poco rall.*

f a tempo

night. —

a tempo

f *mf* *p* *pp*

dim. poco a poco

una corda

Hebrew Love-Song



English version by

P. C. Warren

Edited by Henry Clough-Leighter

NICOLAI RIMSKY-KORSAKOF

Molto lento ed amoroso (♩ = 60)

Voice

Piano

mp *p*

Me -

a piacere *poco cresc.*

thinks I hear, like as if ech - o'd in a dream,

poco rit.

Whis-per'd words of love that steal through my door:

(*poco rit.*)

pa tempo

O - - pen, fair - - est, hark - en to my plead - ing call,

pp

p un poco cresc.

Ros - - y shafts are faint - ly trem-ling in the East.

pp un poco cresc.

mp

pp

col Pedale

p

Pearls of dew spar - - kle on ev - 'ry flower,

pp

p

pp

poco rit.

a tempo

Day is dawn-ing, night is done. Soon the street

poco rit.

a tempo

p

ped.

will be a-stir And the vend-ors' voic - es draw the

sing-ing of the birds. O - - pen, fair - - est,

un poco stringendo *p poco cresc.*

un poco stringendo

pp *poco cresc.*

I am starv'd for light, For the

poco ritenuto

poco ritenuto

mf *p dim.*

sun - like ra - diance of your face.

rall. *rall.* *rall. assai*

pp *morendo*

The Rose enslaves the Nightingale

(Oriental Romance)

A. KOLTZOW

English version by Rosa Newmarch

Edited by Henry Clough-Leigher

N. RIMSKY-KORSAKOW

Andantino: poco languido

Voice

Piano

The first system of the score consists of two staves. The top staff is for the Voice, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains four measures of whole rests. The bottom staff is for the Piano, with a grand staff (treble and bass clefs). It begins with a piano (*pp*) dynamic and a *una corda col Pedale* instruction. The piano part features a melodic line in the right hand with slurs and a bass line with chords and some tremolos. A *p* dynamic marking appears in the second measure of the piano part.

The second system continues the piano accompaniment. It features a complex melodic line in the right hand with many slurs and a bass line with chords and tremolos. The dynamics are mostly *pp*.

The third system continues the piano accompaniment and includes the beginning of the vocal line. The piano part has a triplet of eighth notes in the right hand, followed by a *dim.* (diminuendo) marking. The bass line has chords and a *pp* dynamic. The vocal line starts with a *(poco rit.)* marking, followed by *a tempo* and *p dolce*. The lyrics "The Ai -" are written below the vocal staff.

a piacere

rose en - slaves - the night - in - gale; But though he sing - 'till
 mant la ro - se, le ros - si - gnol de jour, de nuit - pour

poco rit. *rall.* *(a tempo)*

dawn shows pale, - No answering word the rose be - stow-eth.
 el - le chante; Mais la rose en - si-lence é cou - te.

poco rit. *rall.* *mp* *a tempo*

p *p*

tre corde

(poco rit.) *a tempo mf*

An - oth - er min - strel takes his
 Ain - si chan - tait un a - mou -

p *poco rit.* *a tempo*

mf

poco largamente *p a piacere*

lyre - And strives a maid - en's heart to fire - A - las, - the maid - en scarce - ly
 reux - pour cel - le qu'a - do - rait son coeur; Mais - la char - mante en - fant i -

poco largamente

p *(colla voce)*

tardamente *mf* *poco cresc.* *rall.*

know-eth For whom he sings, nor why his strain Is full of yearning
 gno - re Vers qui ces chants si lan - gou - reux et tris - tes mon - tent

pp *p* *pp* *pp* *una corda*

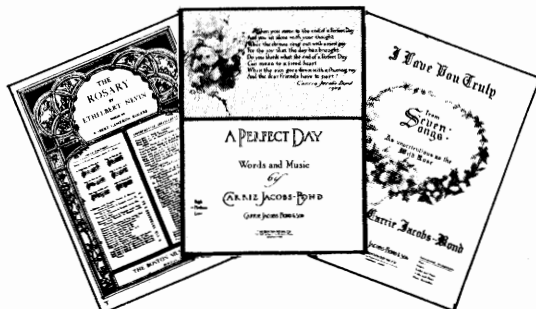
love and pain. *atempo*
 dans la nuit.

rall. *pp* *ppp*

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