Auf Vladimir Stassoff.

Schéhérazade

d'après „Mille et une nuits."

Suite symphonique

pour Orchestre

par

N. Rimsky-Korsakow.

Op. 35.

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Программа.

Султанъ Шахріаръ, убѣжденный въ коварствѣ и невѣрности женщинъ, далъ зарокъ казнить каждую изъ своихъ женъ послѣ первой ночи; но султанша Шехеразада спасла свою жизнь тѣмъ, что съумѣла занять его сказками, разсказывая ихъ ему въ продолженіе 1001 ночи, такъ что, побуждаемый любопытствомъ, Шахріаръ постоянно откладывалъ ея казнь и наконецъ совершенно оставилъ свое намѣреніе. Много чудесъ разсказала ему Шехеразада, приводя стихи поэтовъ и слова пѣсенъ, вплетая сказку въ сказку, и разсказъ въ разсказъ.

Programme.

Le sultan Schahriar, persuadé de la fausseté et de l'infidélité des femmes, avait juré de faire donner la mort à chacune des ses femmes, après la première nuit. Mais la sultane Schéhérazade sauva sa vie en l'intéressant aux contes qu'elle lui raconta pendant la durée de 1001 nuits. Pressé par la curiosité, le sultan remettait d'un jour à l'autre le supplice de sa femme, et finit par renoncer complètement a sa résolution sanguinaire.

Bien des merveilles furent racontées à Schahriar par la sultane Schéhérazade. Pour ses récits, la sultane empruntait, aux poètes — leurs vers, aux chansons populaires — leurs paroles. et elle intercalait les récits et les aventures les uns dans les autres.

178.180. 2214.3062

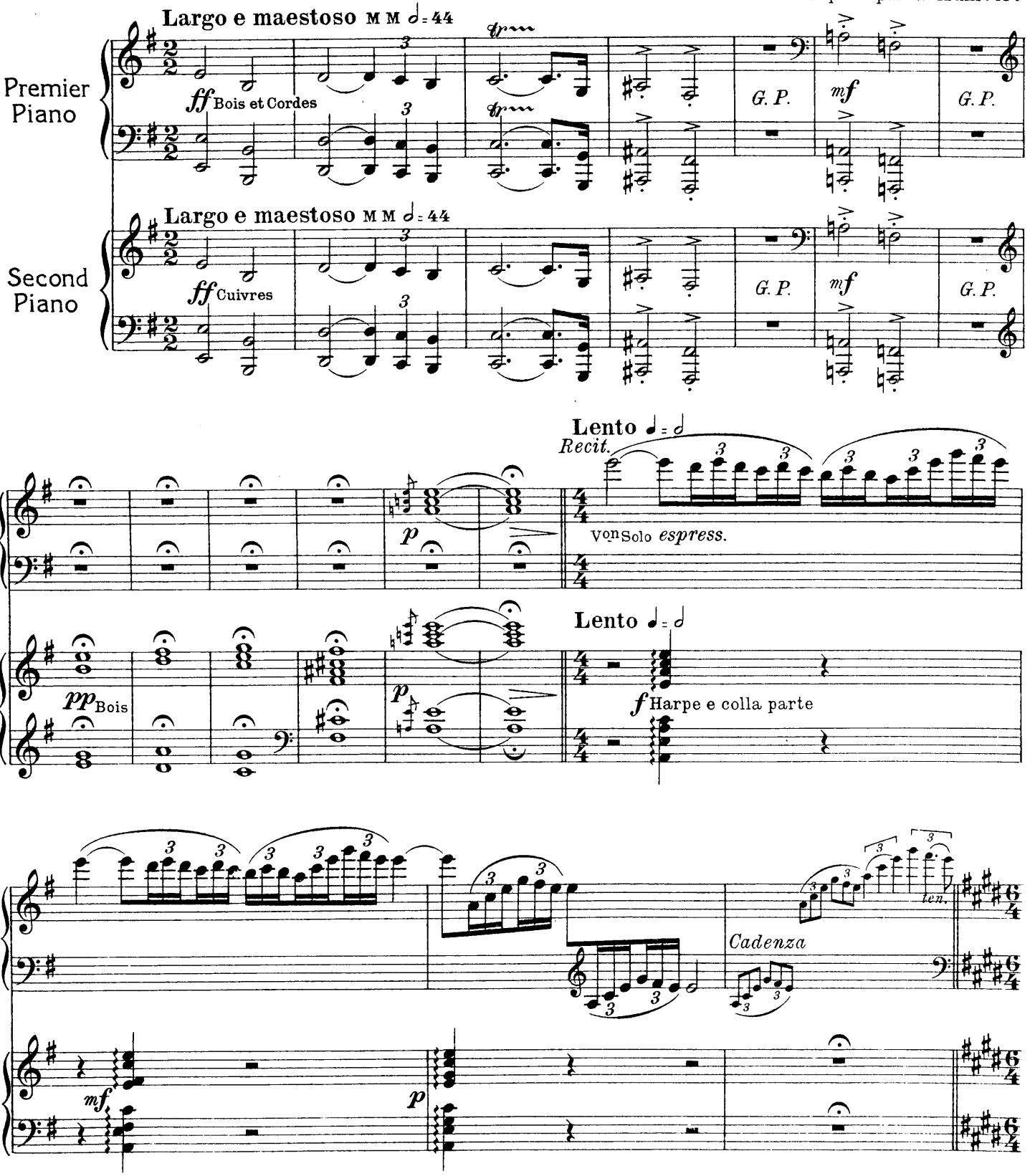
Schéhérazade

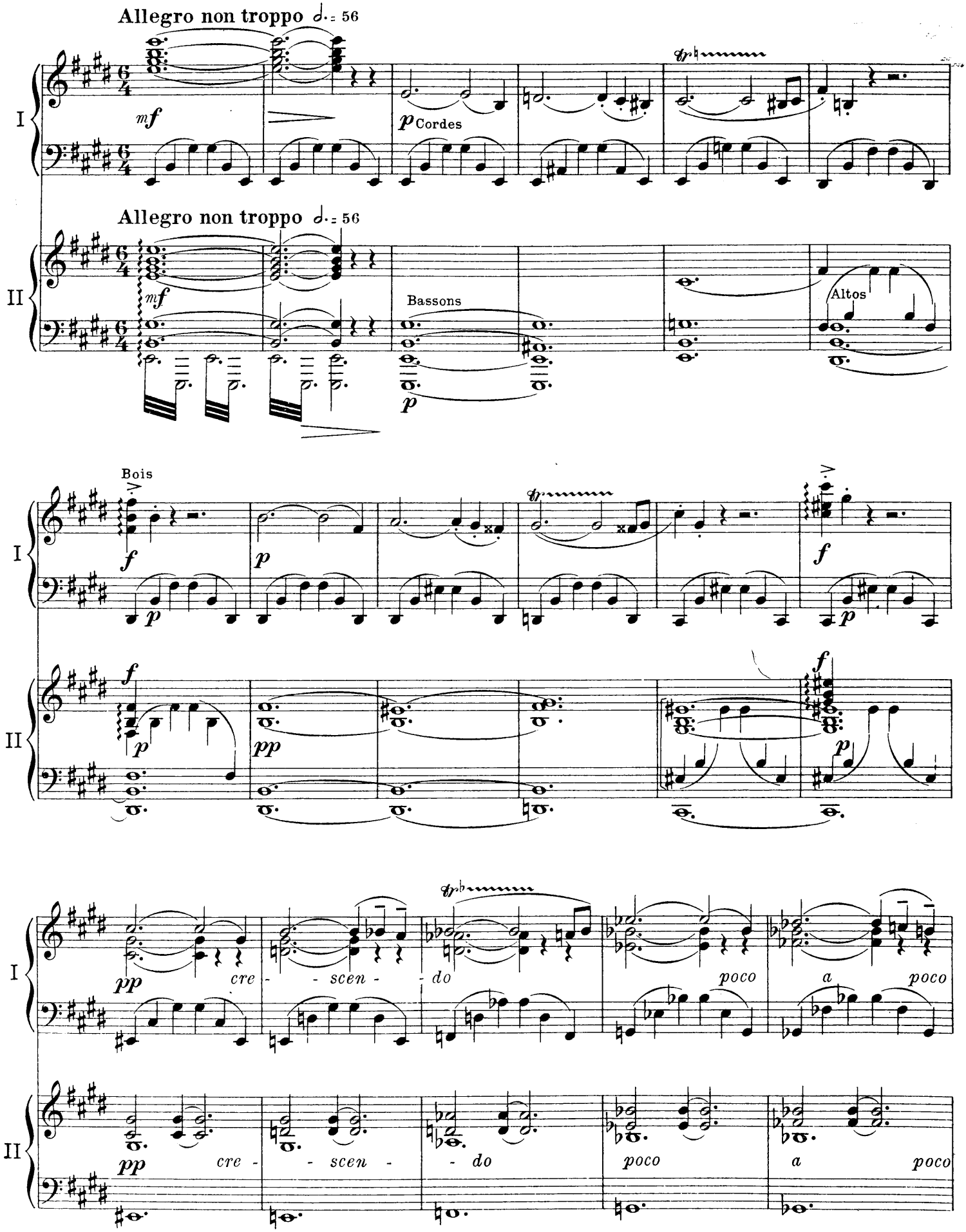
Suite symphonique

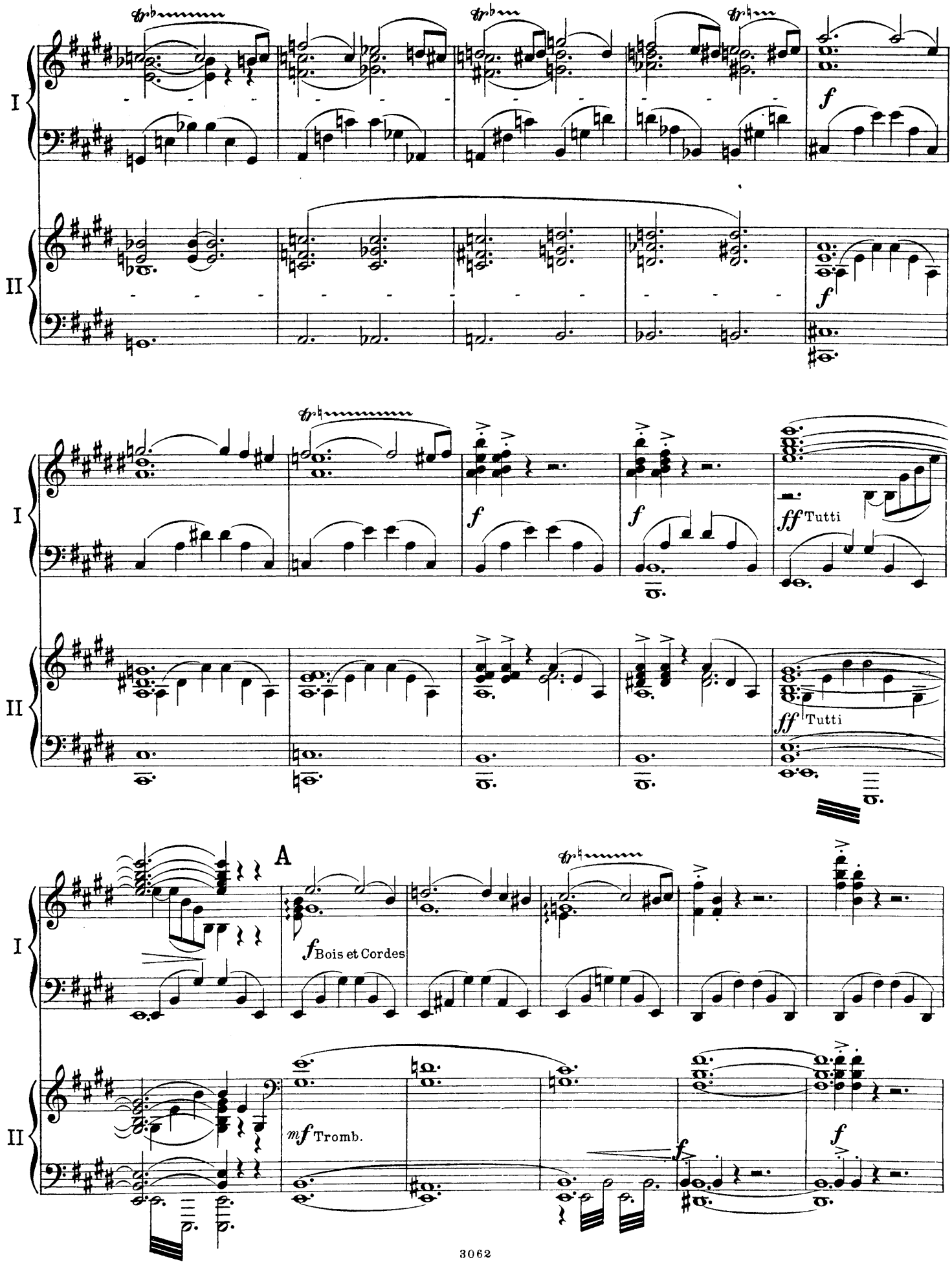
I

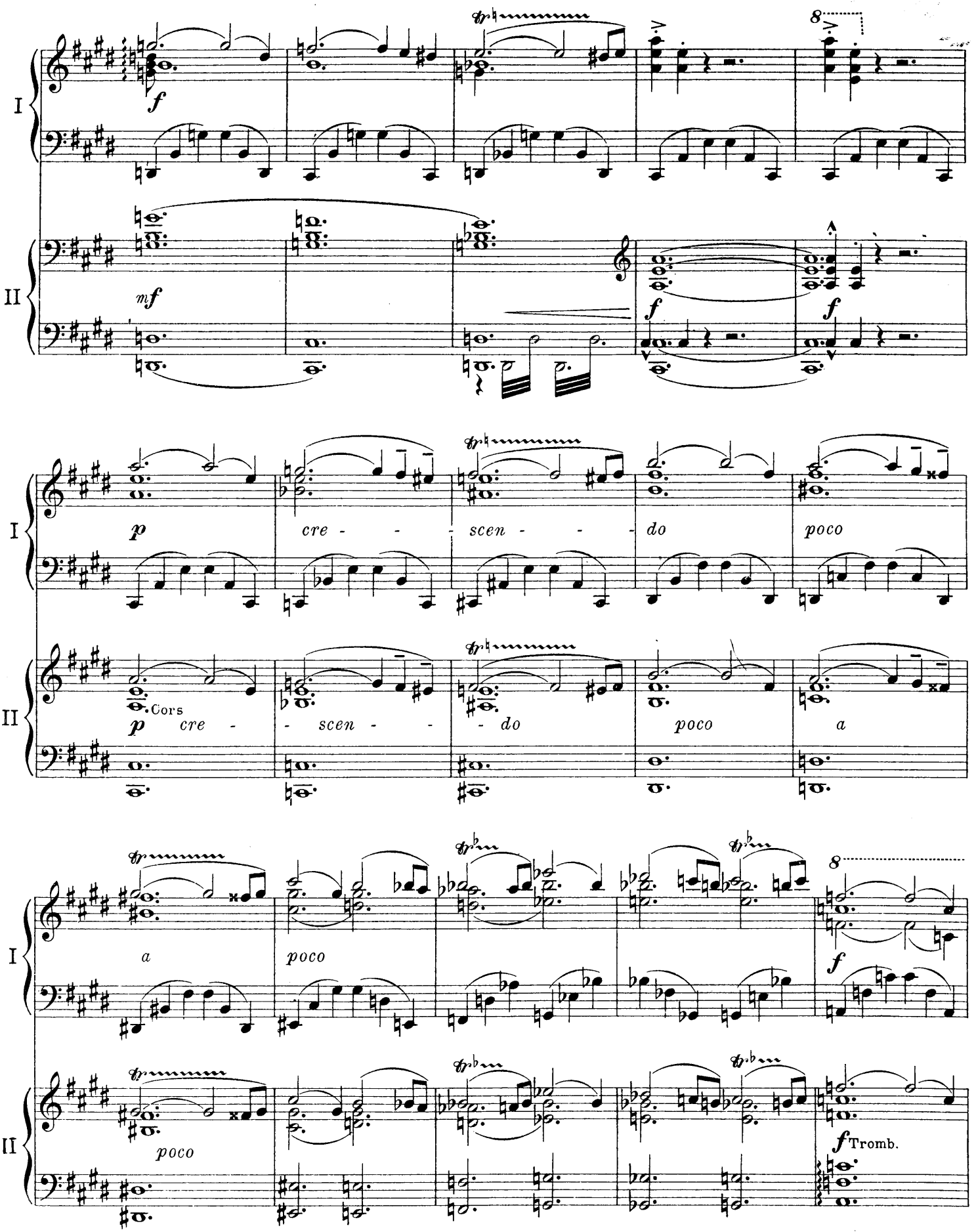
La mer et le vaisseau de Simbad

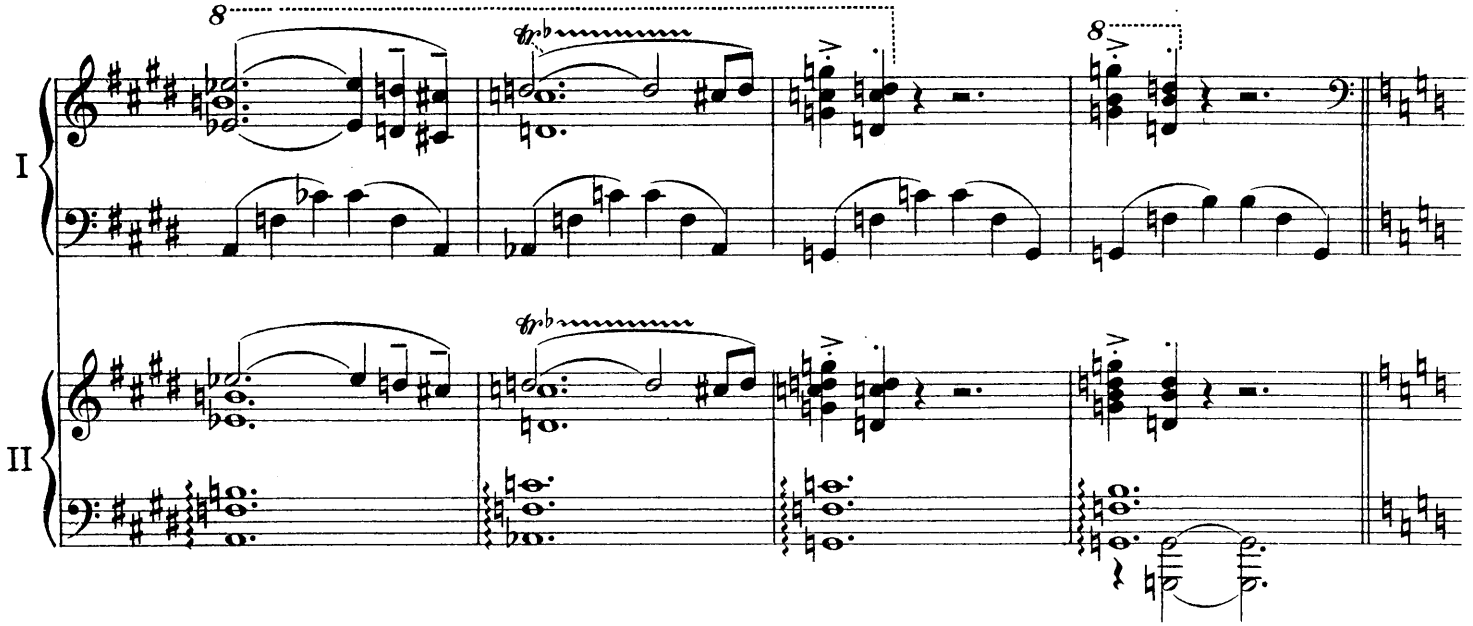
M. Rimsky-Korsakow, Op. 35
Transcription par G. Humbert




Allegro non troppo ♩. = 56
I
mf
p Cordes
Allegro non troppo ♩. = 56
II
mf
Bassons
p
Altos
Bois
f
p
pp
cre - - scen - - do
poco
a
poco

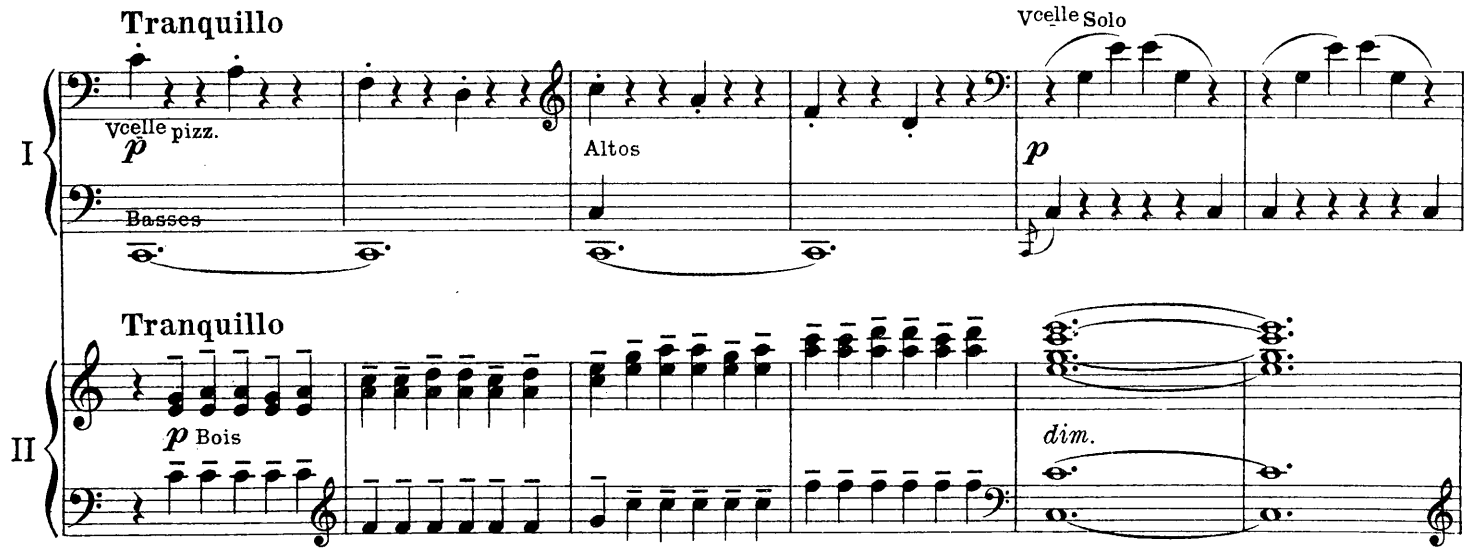

I
II
f
f
f
f
ff Tutti
ff Tutti
A
f Bois et Cordes
mf Tromb.
f
f

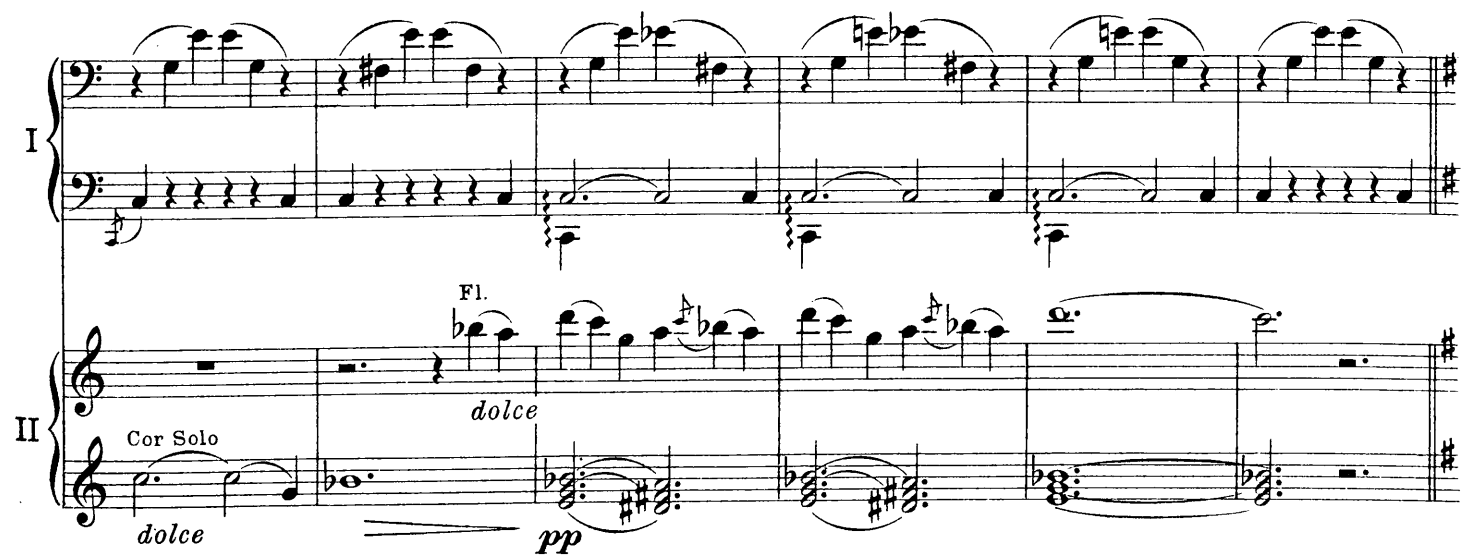

I
II
f
mf
f
f
8
p
cre - - - scen - - - do
poco
Cors
p cre - - scen - - - do
poco
a
a
poco
poco
f
f Tromb.
8

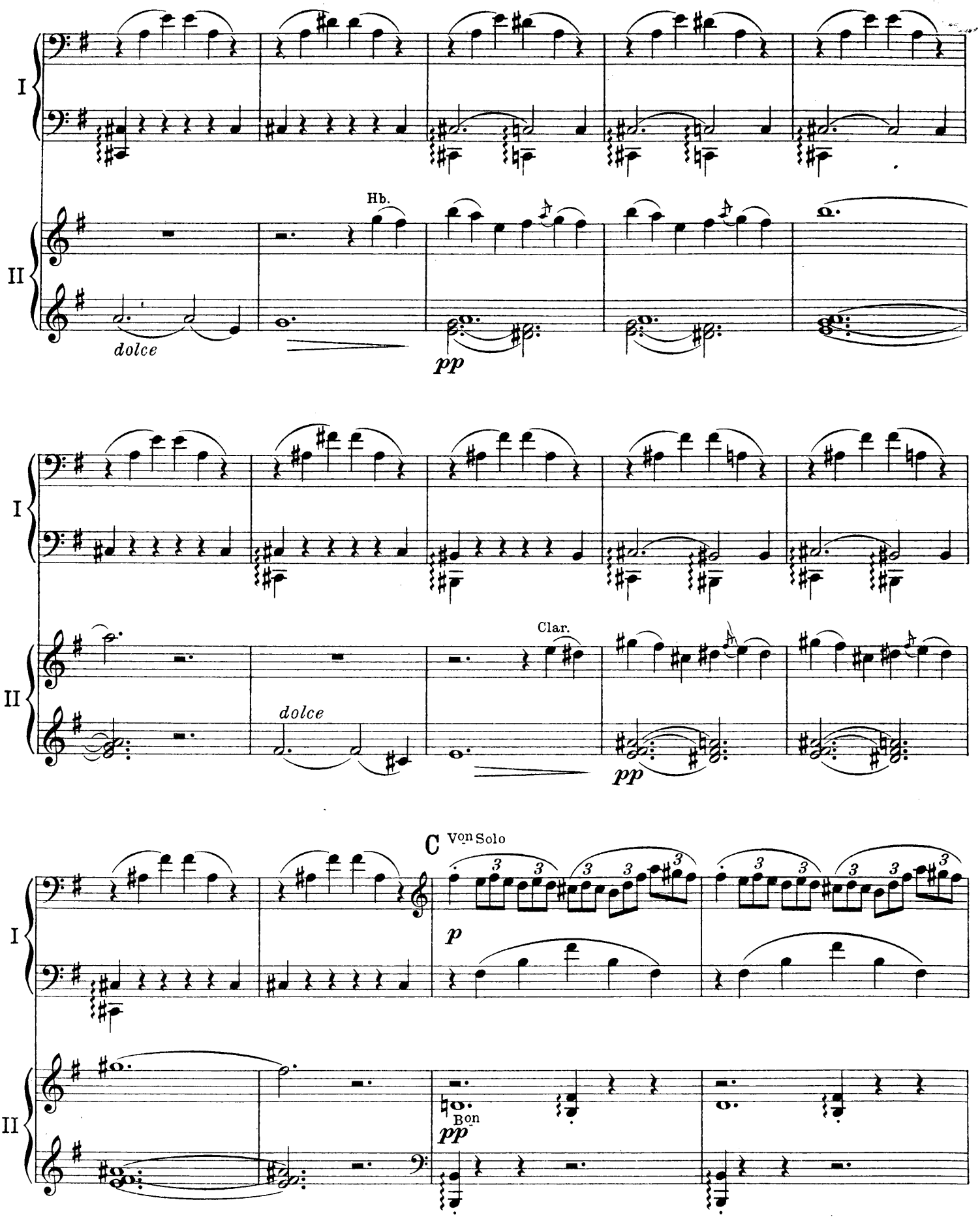


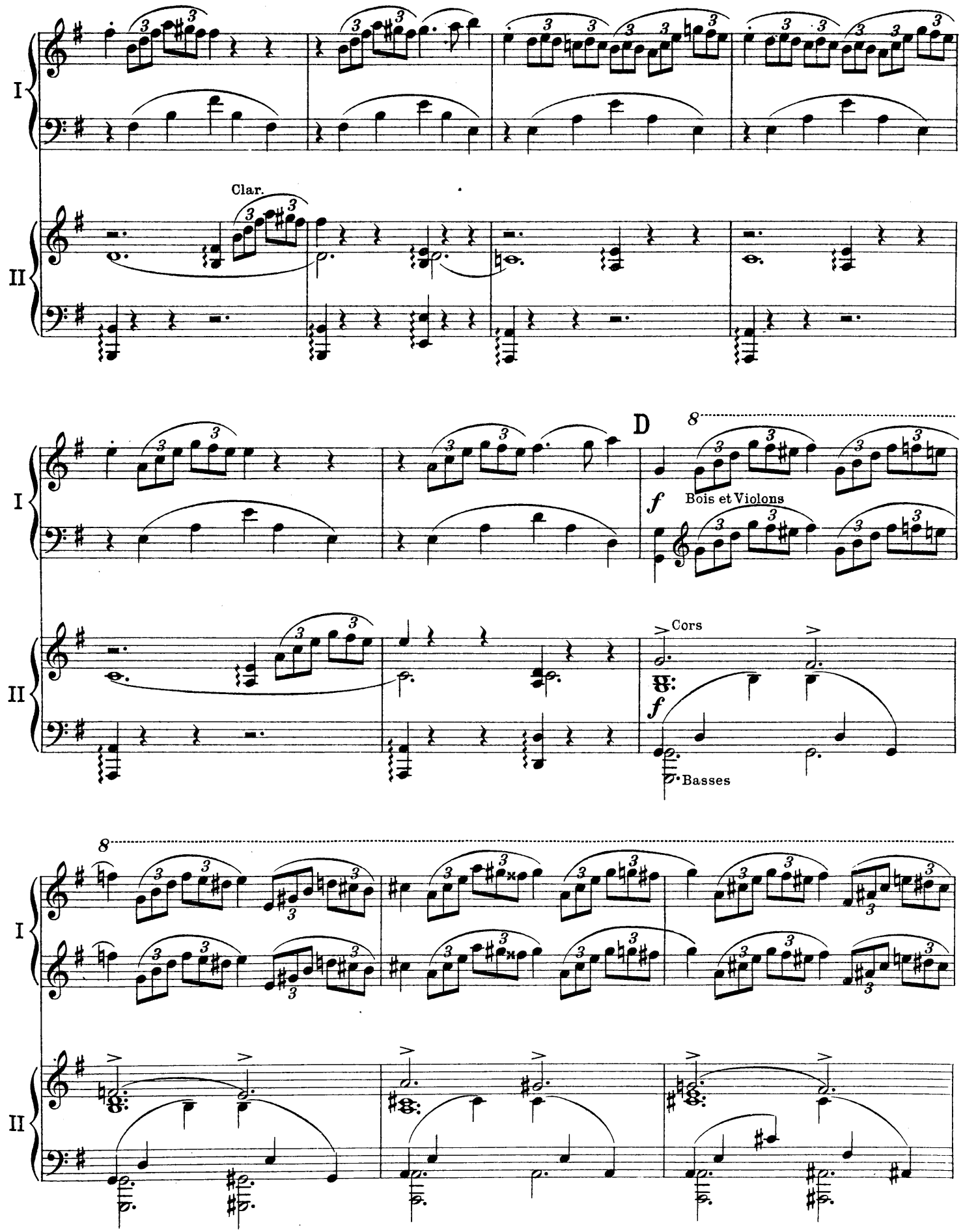
B

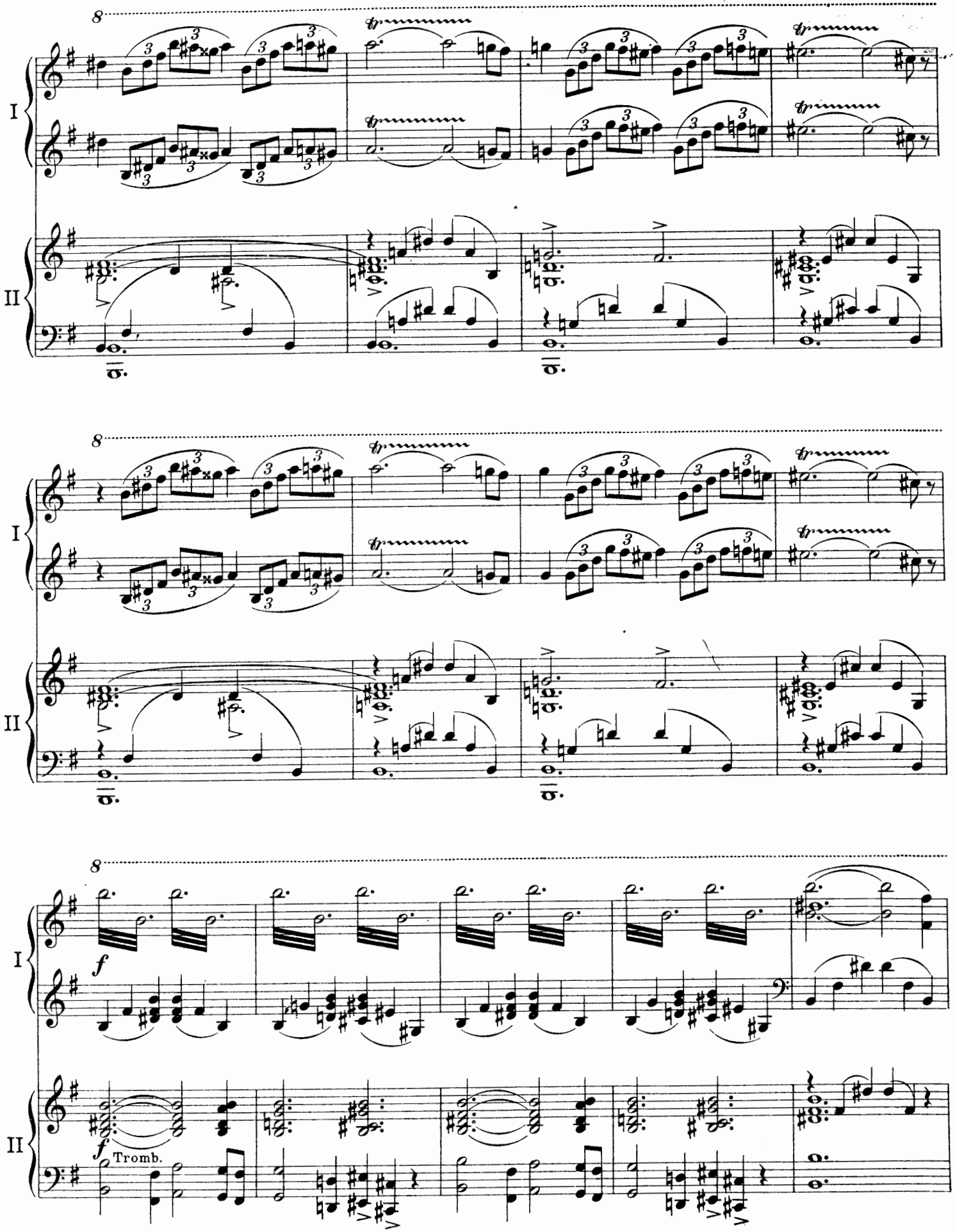
Tranquillo

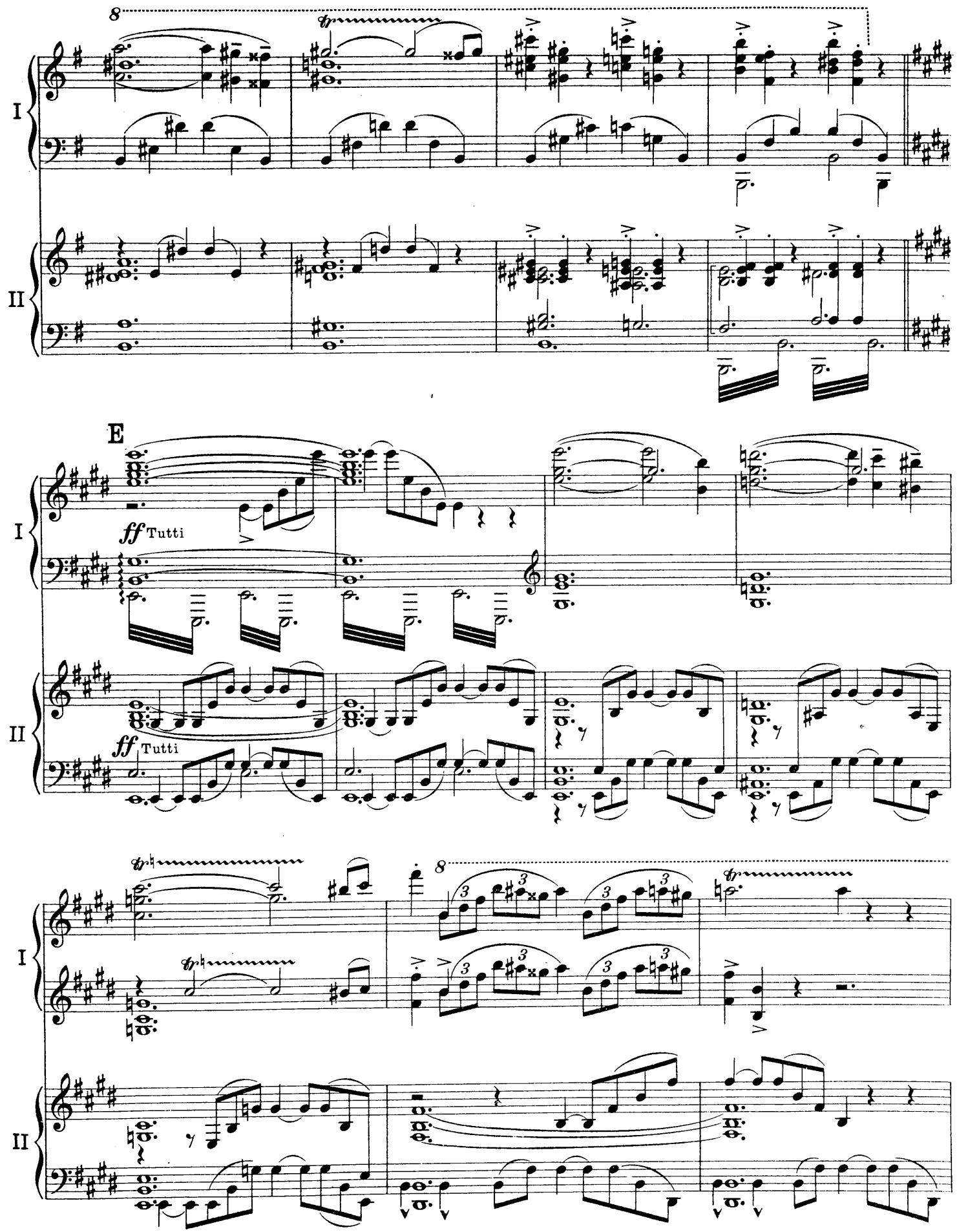


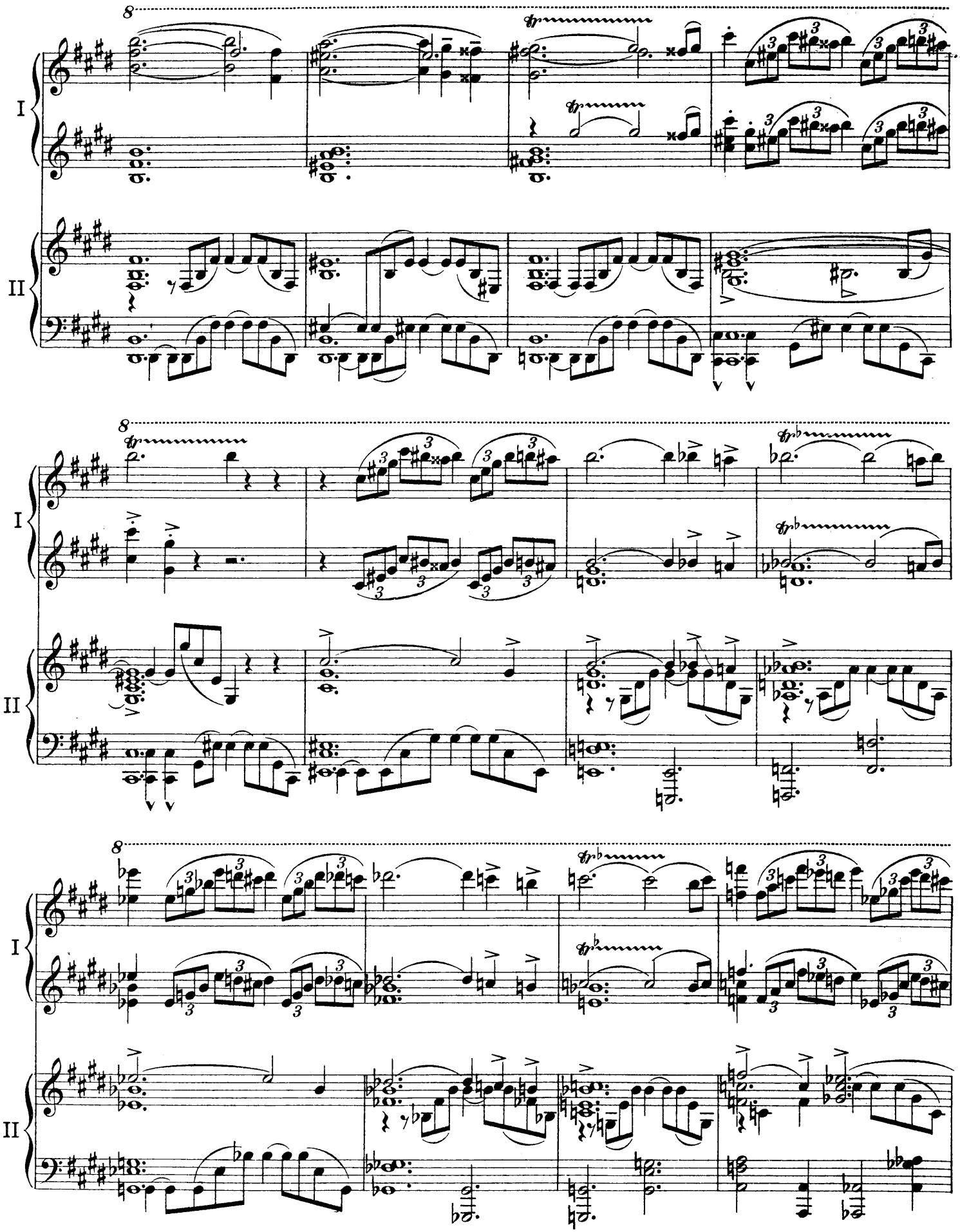


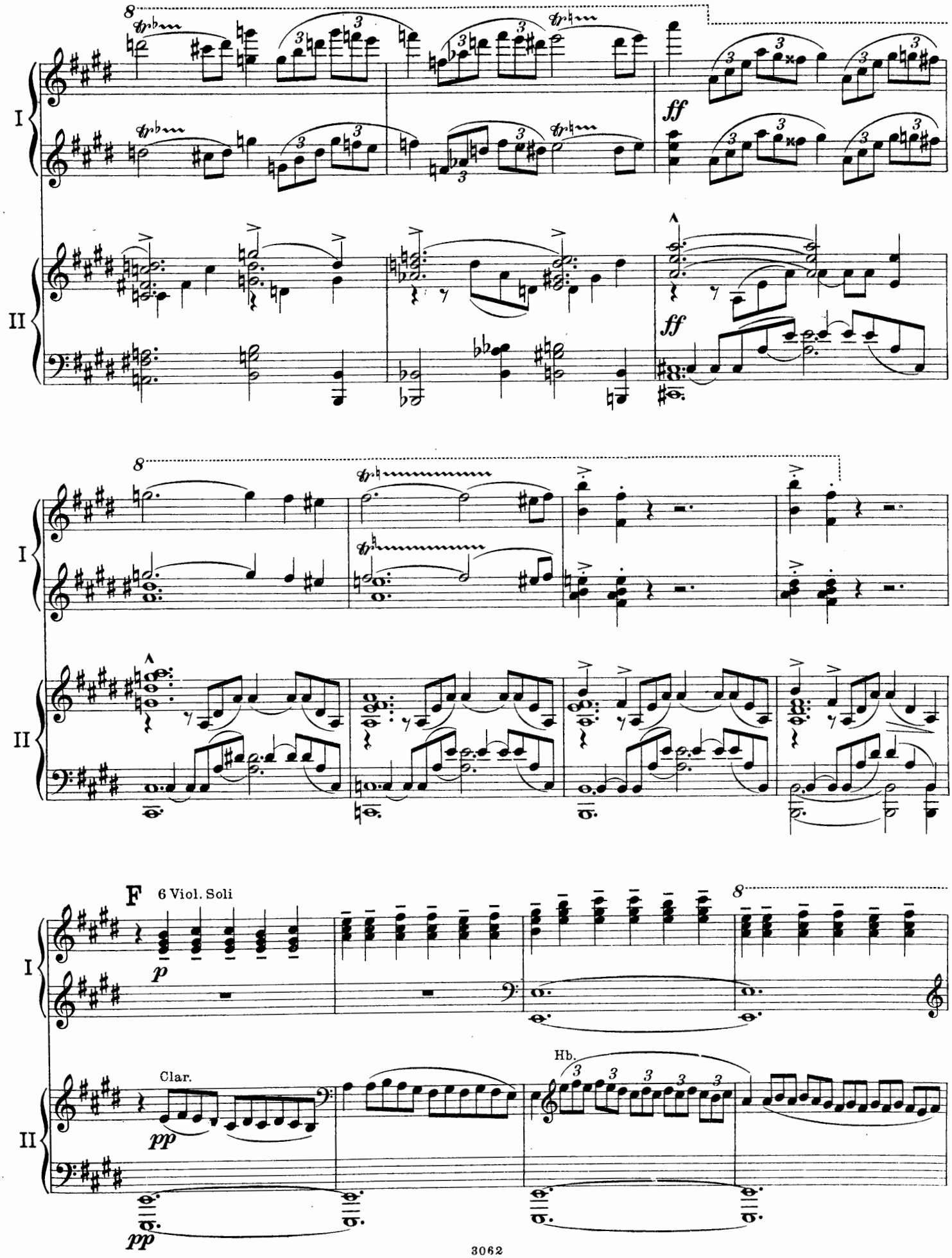

I
II
Hb.
dolce
pp
Clar.
dolce
pp
C Von Solo
p
Bon
pp

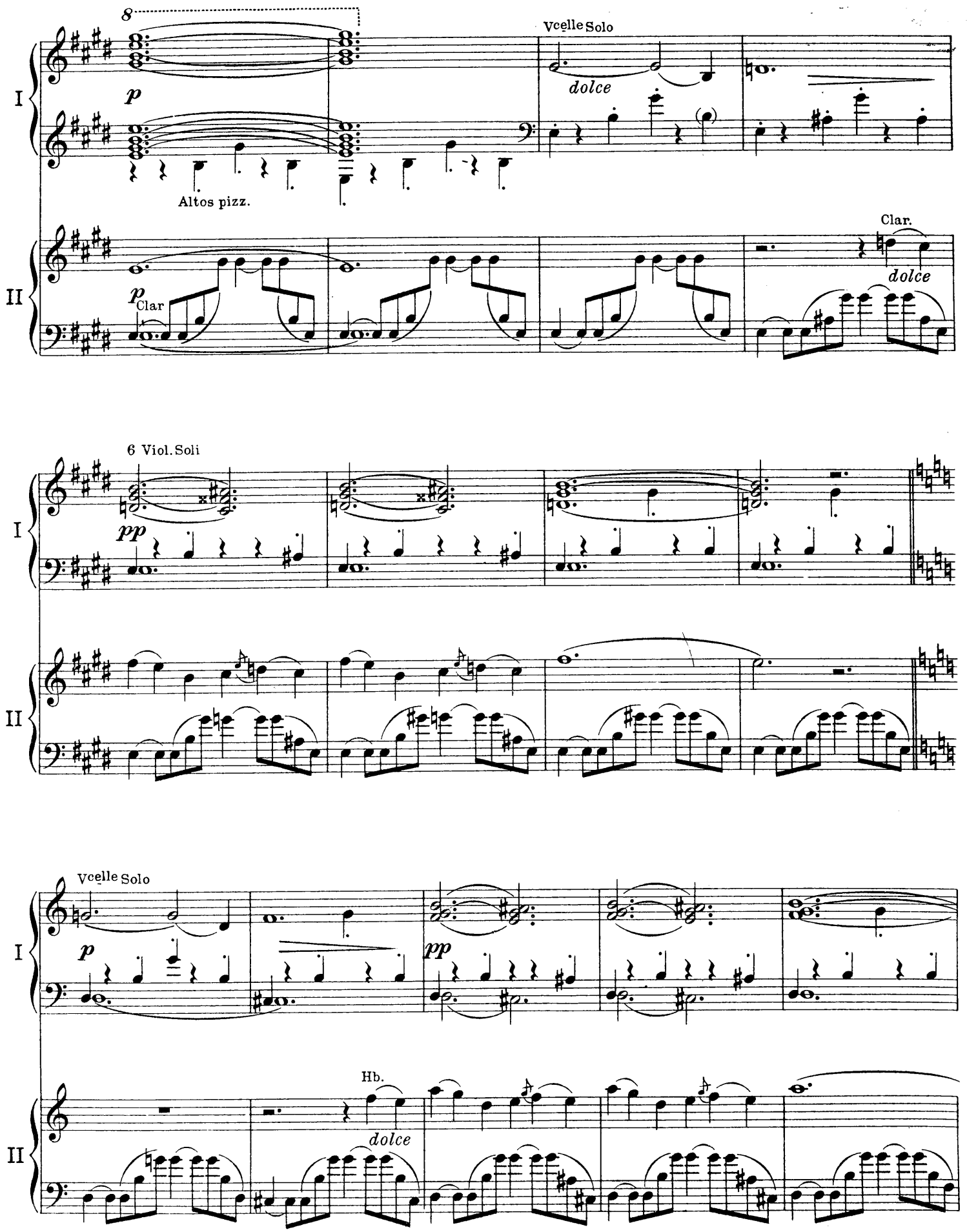

I
II
Clar.
D
8
f
Bois et Violons
Cors
Basses

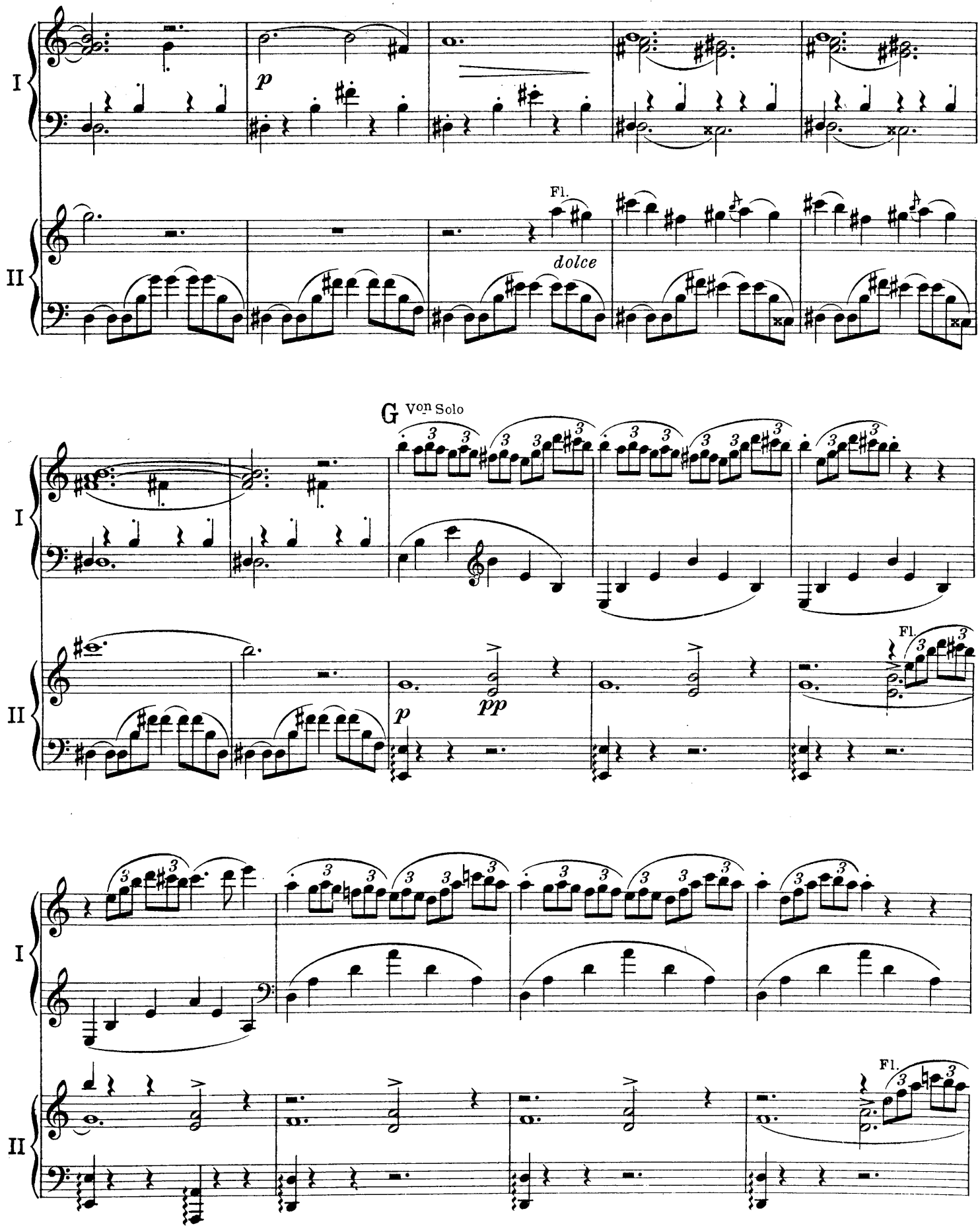

I
II
tr
f
Tromb.

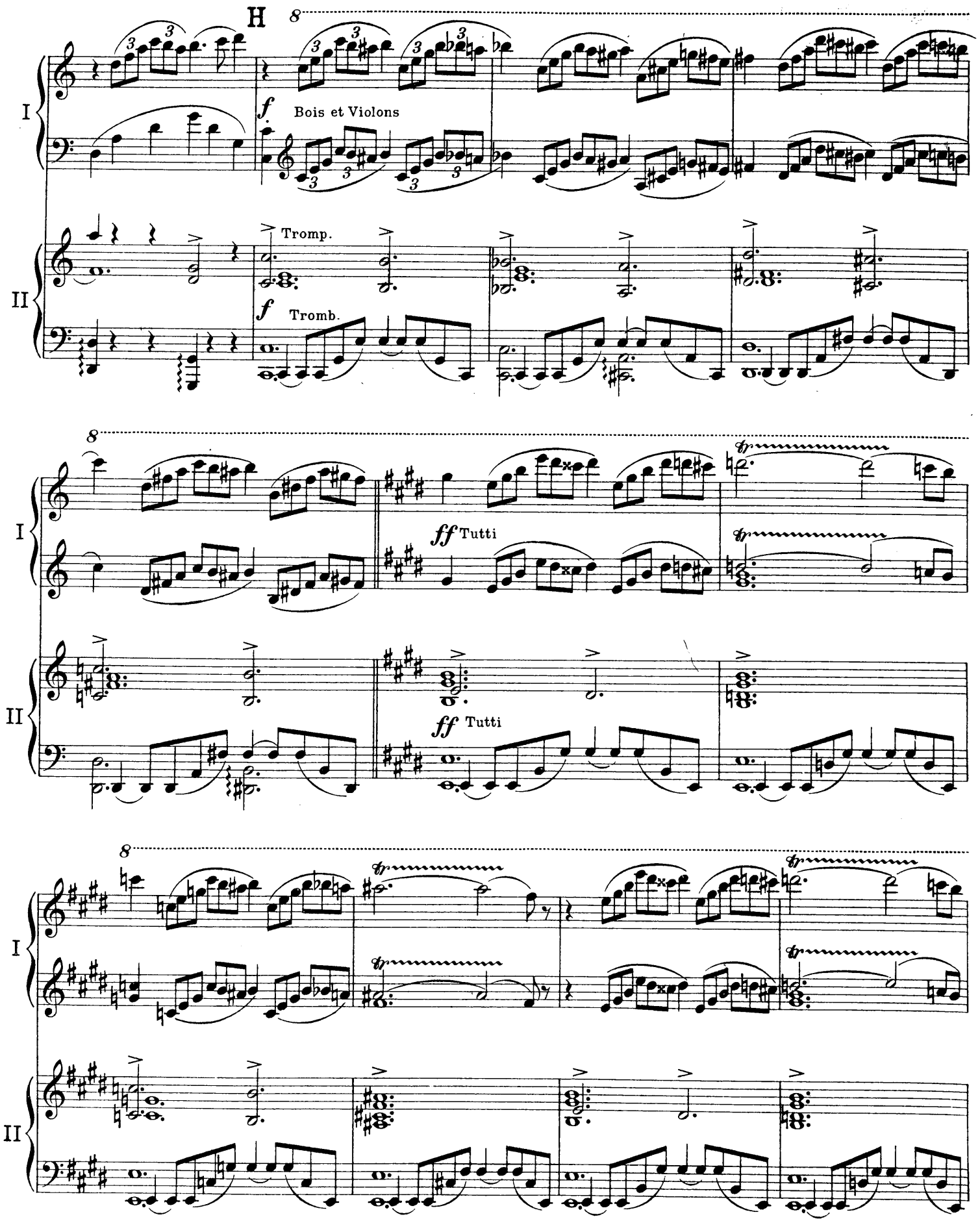

8
I
II
E
ff Tutti
ff Tutti
8

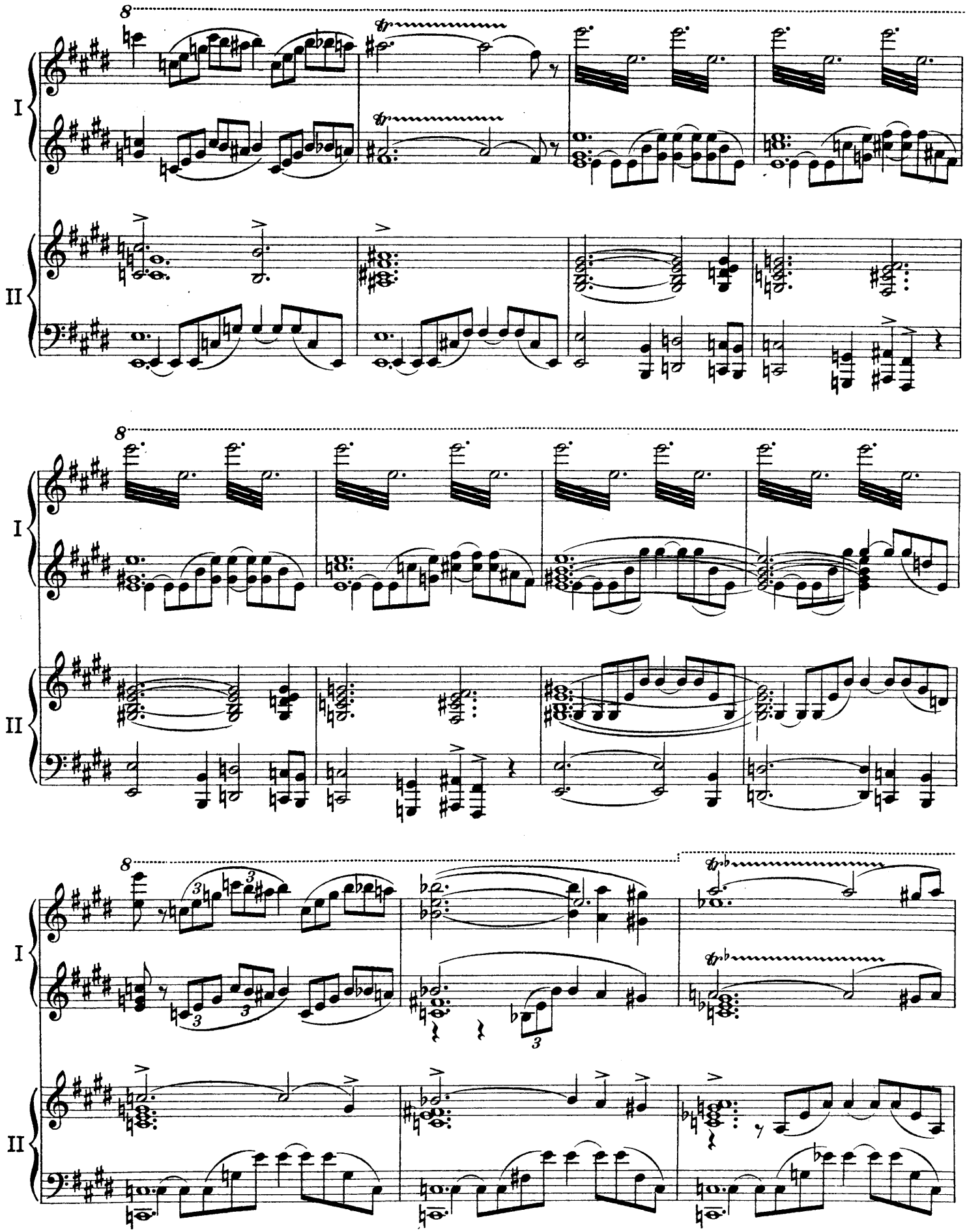

8
I
II
8
I
II
8
I
II

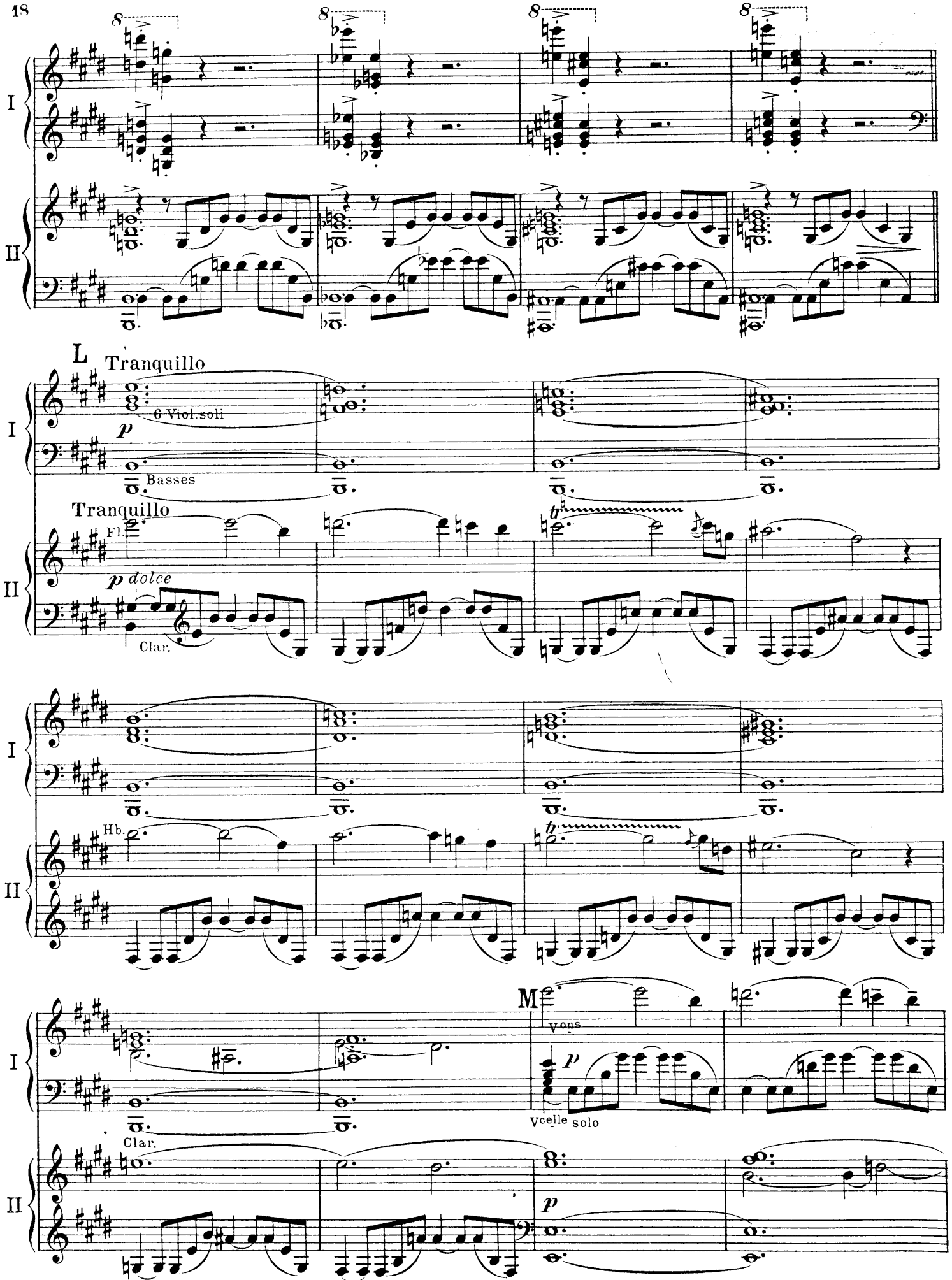

I
II
ff
ff
I
II
F
6 Viol. Soli
p
I
Clar.
pp
Hb.
II
pp

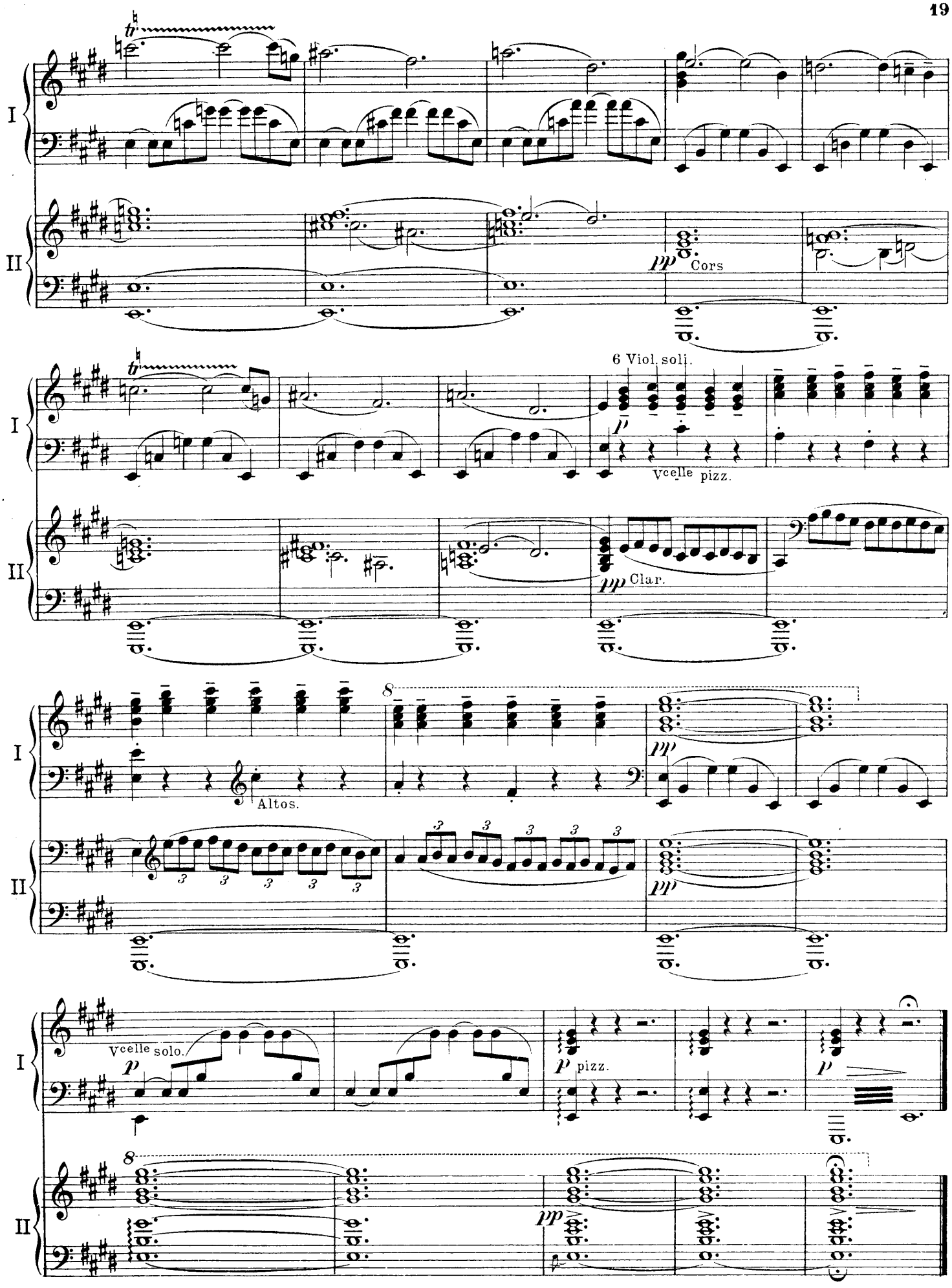

8
Vcelle Solo
p
dolce
Altos pizz.
Clar.
dolce
p Clar
6 Viol. Soli
pp
Vcelle Solo
p
pp
Hb.
dolce
I
II


I
II
p
Fl.
dolce
G Von Solo
pp
Fl.
Fl.


H
8
I
II
f
Bois et Violons
Tromp.
f
Tromb.
8
ff Tutti
ff Tutti
8

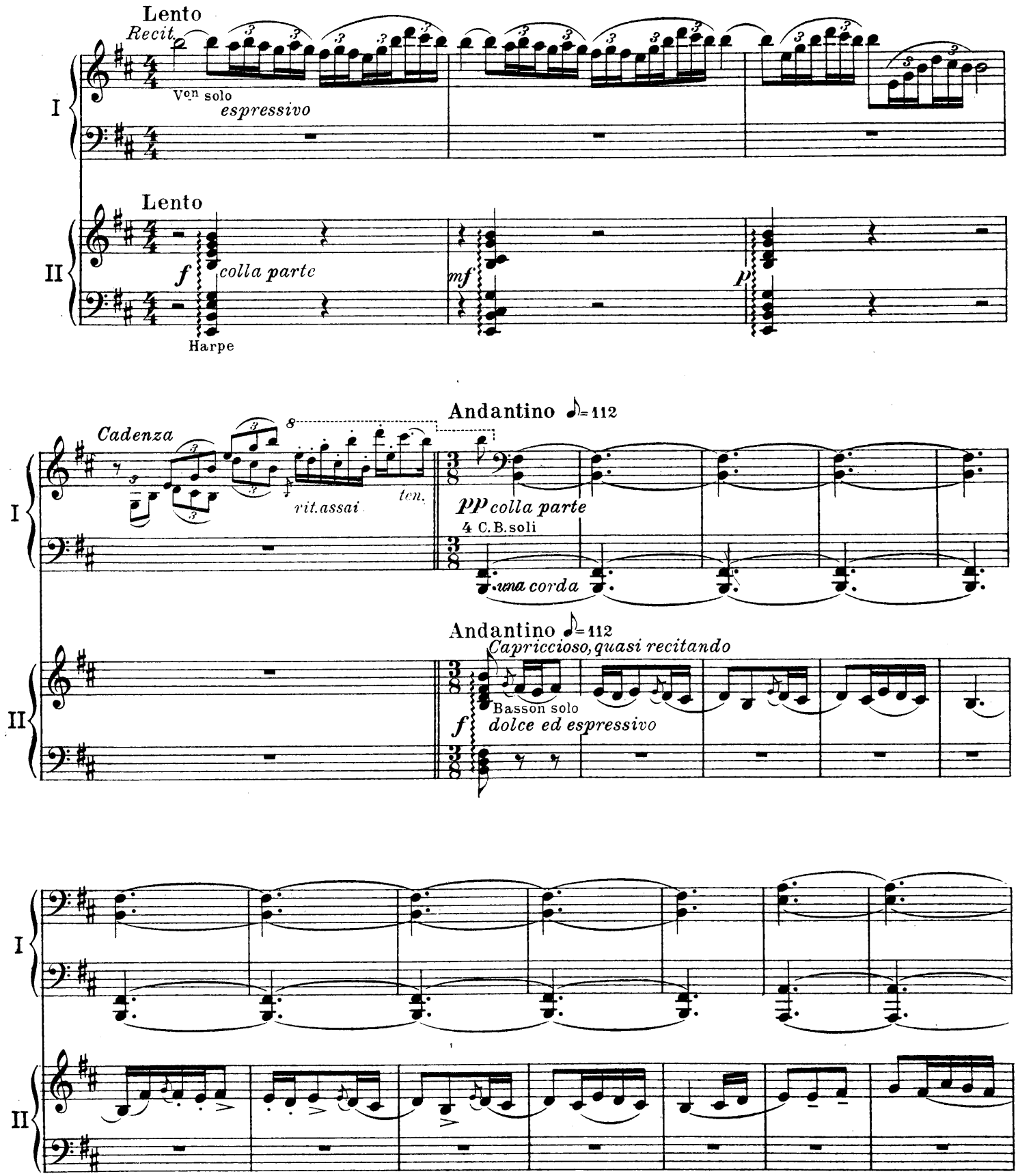

8
I
II
8
I
II
8
I
II

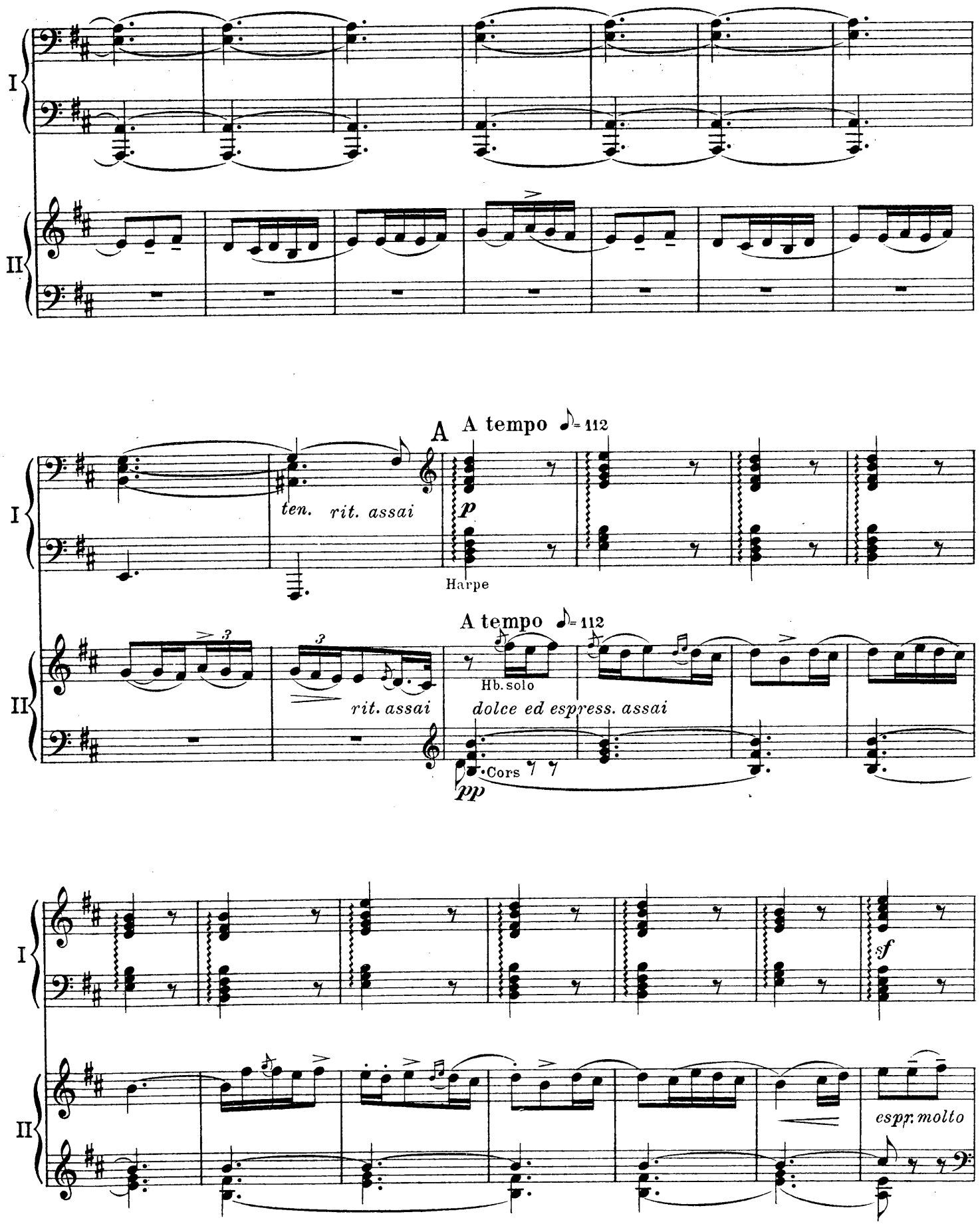

I
II
8
L
Tranquillo
6 Viol.soli
p
Basses
Tranquillo
Fl.
p dolce
Clar.
Hb.
M
Vons
p
Vcelle solo
Clar.
p

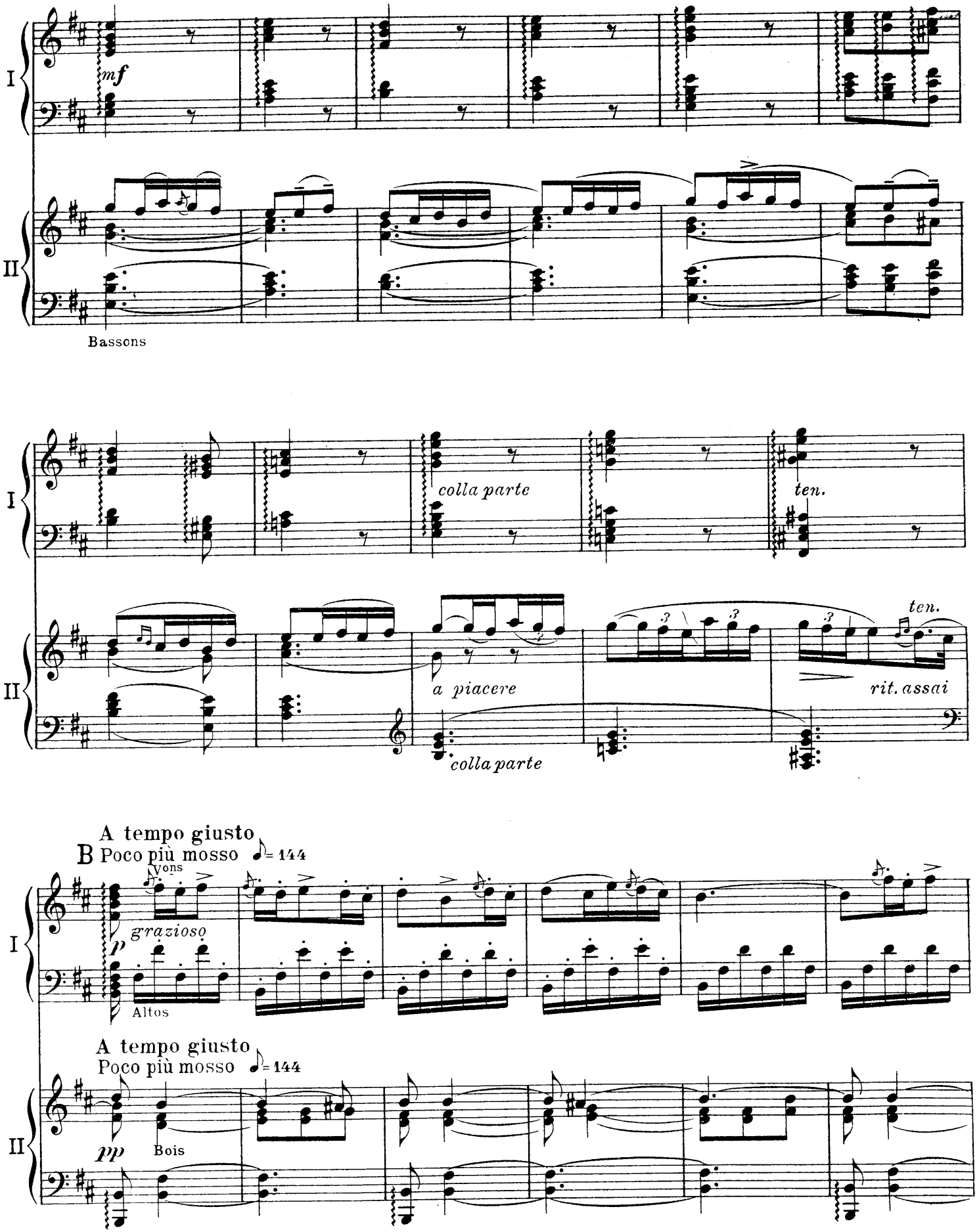

I
II
pp Cors
6 Viol. soli.
p
Vcelle pizz.
pp Clar.
8
pp
Altos.
3
Vcelle solo.
p
p pizz.
p
8
pp

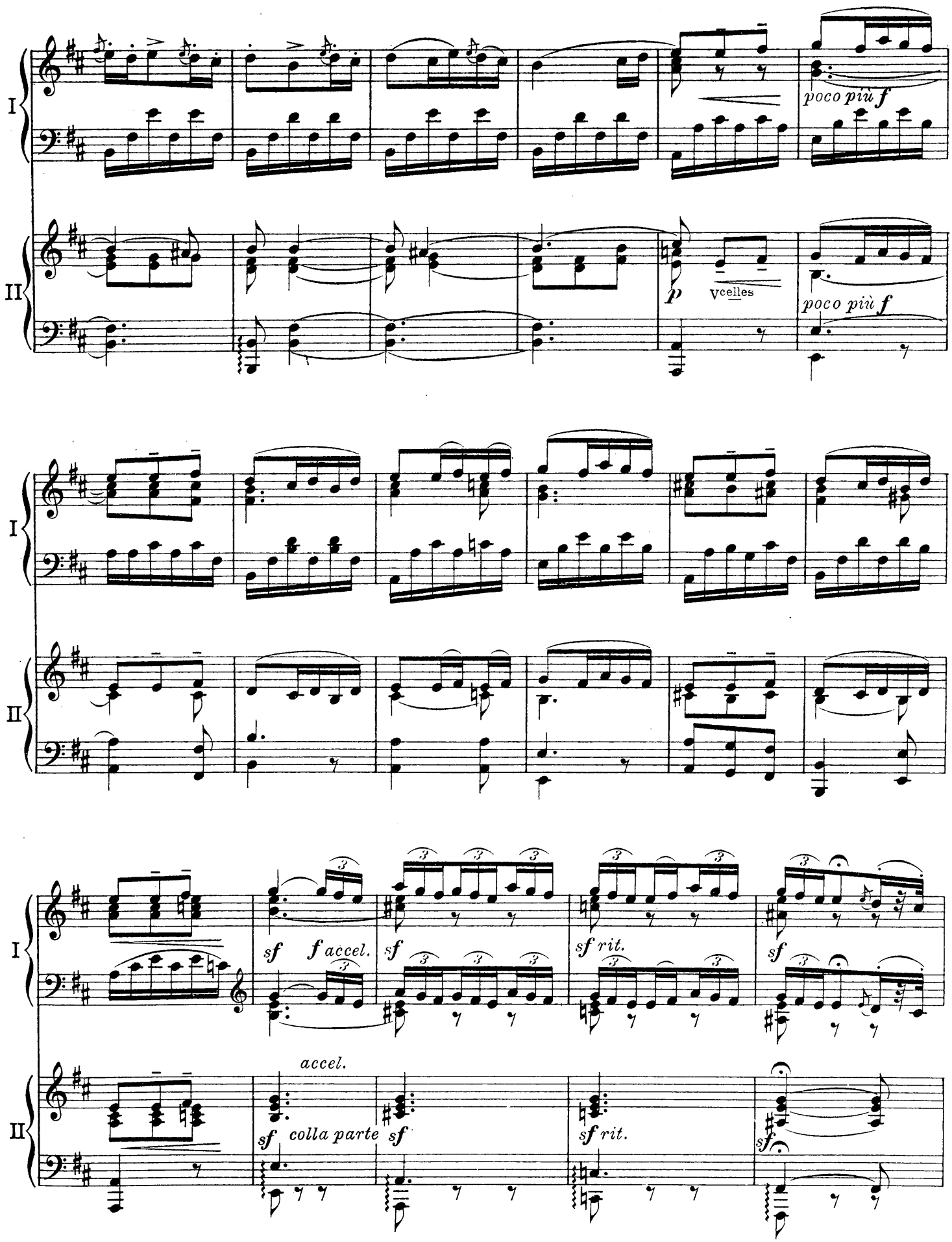
II

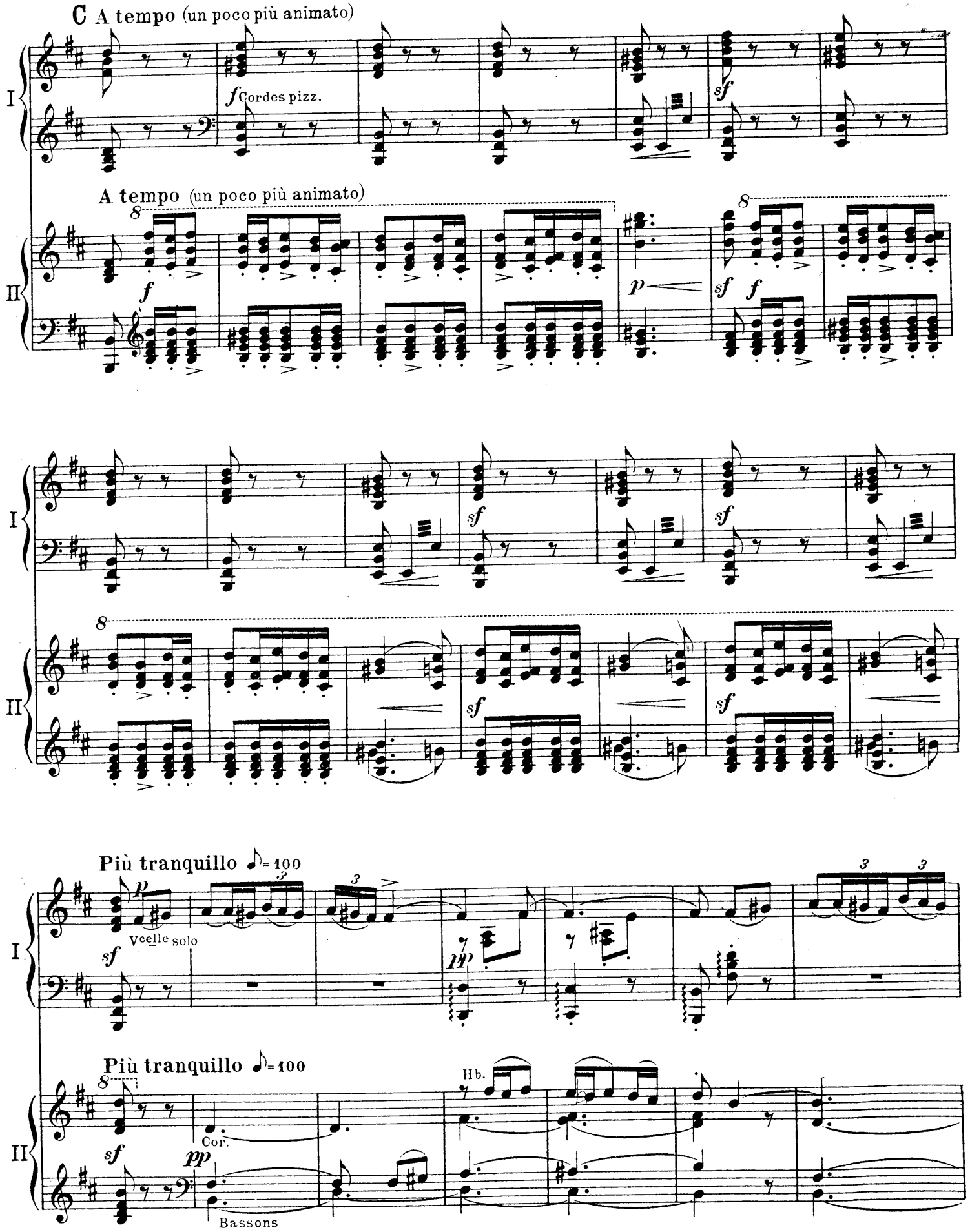
Le récit du Prince Kalender

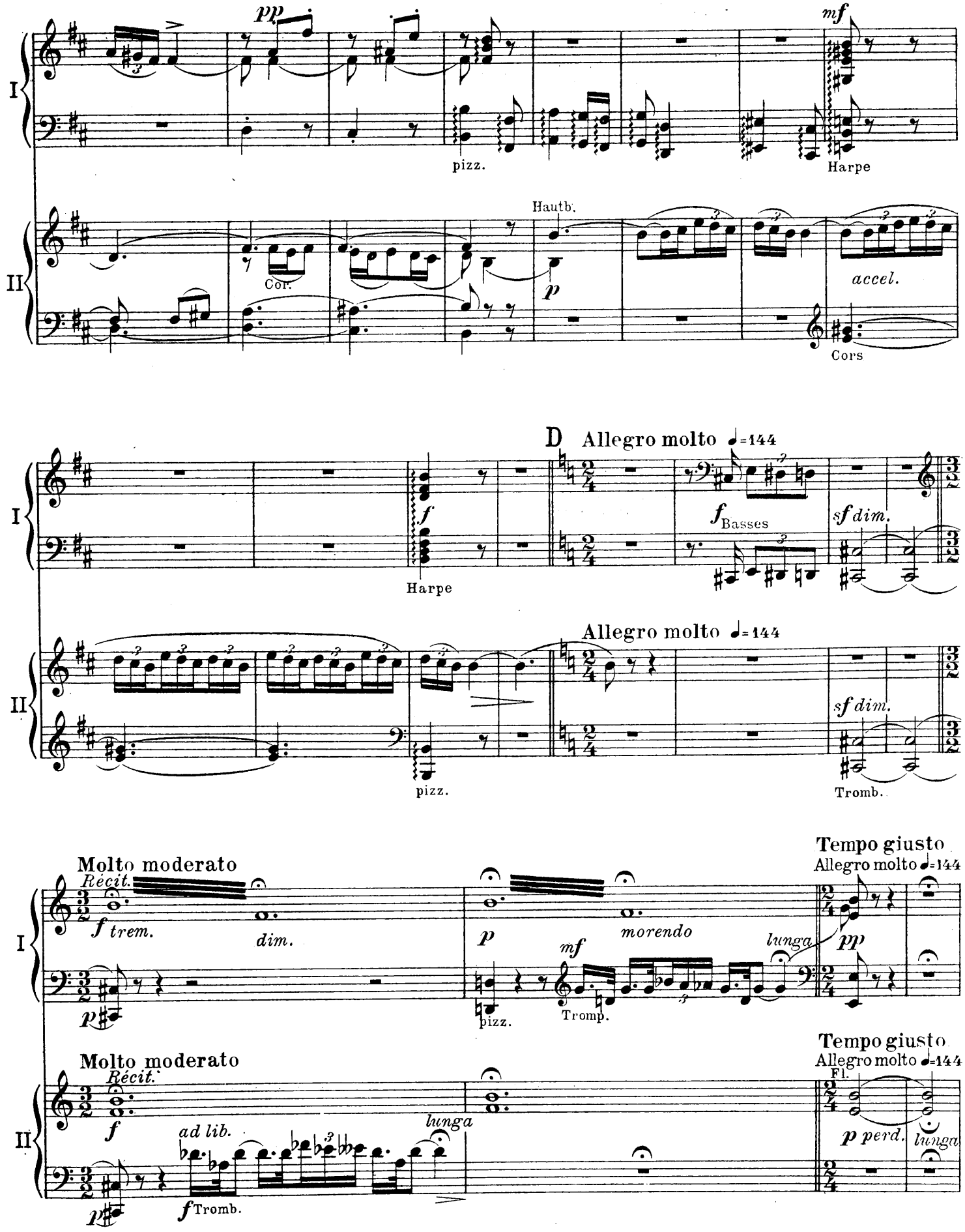


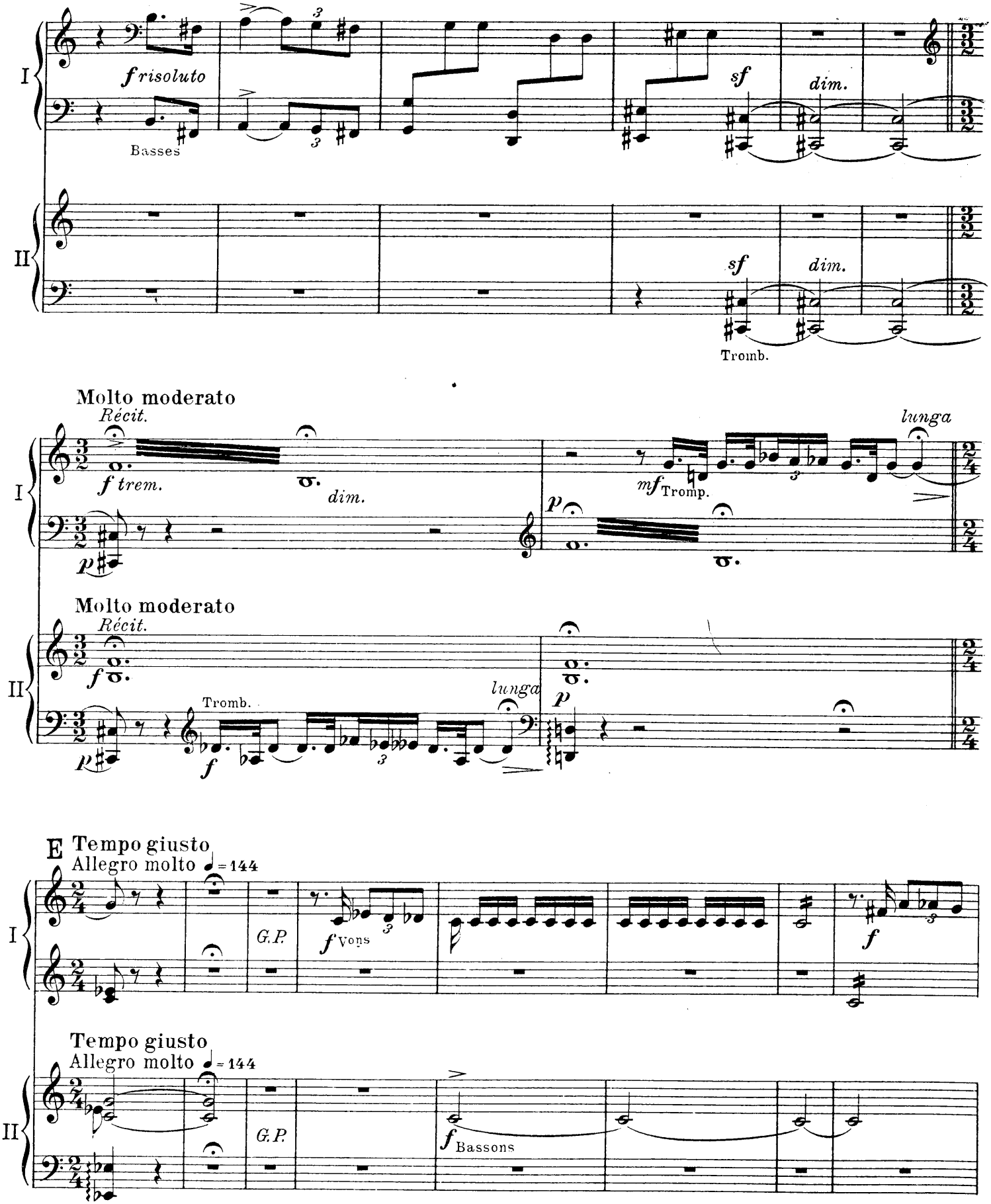

I
II
A
A tempo ♪= 112
ten. rit. assai
p
Harpe
A tempo ♪= 112
Hb. solo
rit. assai
dolce ed espress. assai
Cors
pp
sf
espr. molto

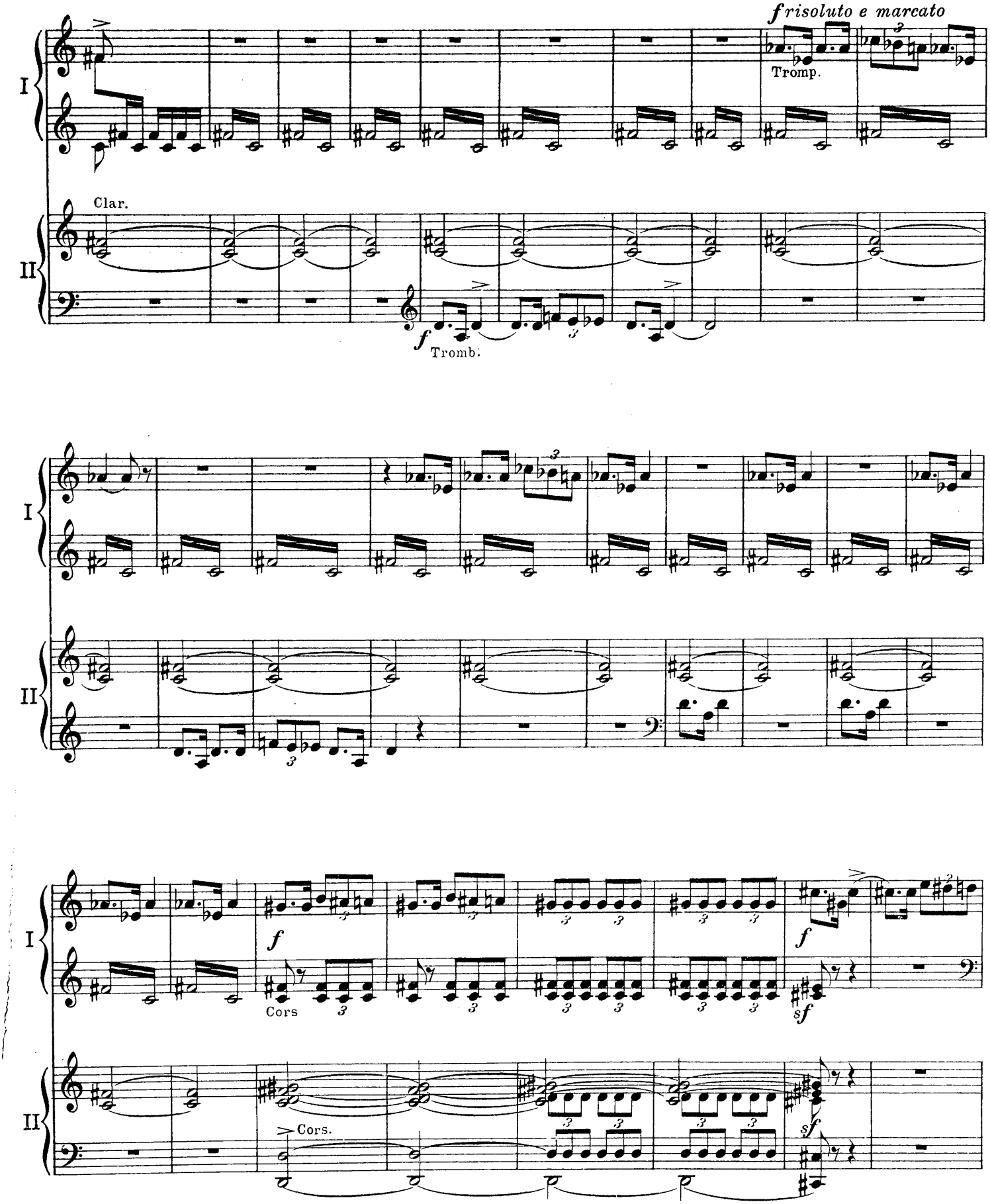

I
II
mf
Bassons
colla parte
ten.
a piacere
ten.
rit. assai
colla parte
A tempo giusto
B Poco più mosso
= 144
Vons
grazioso
p
Altos
A tempo giusto
Poco più mosso
= 144
pp
Bois

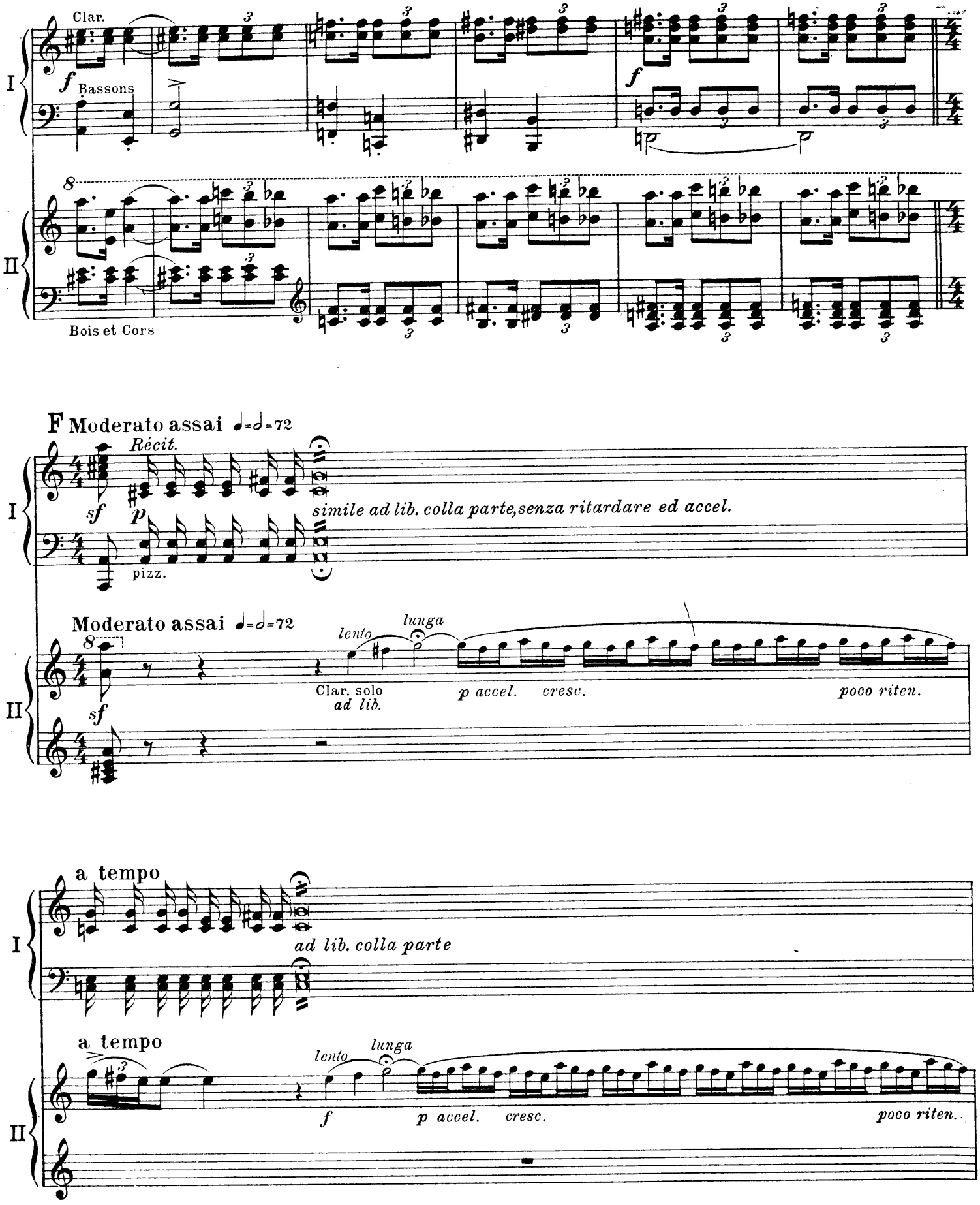

I
II
poco più f
p
Vcelles
poco più f
I
II
I
II
sf
f accel.
sf
sf rit.
sf
accel.
sf colla parte sf
sf rit.
sf

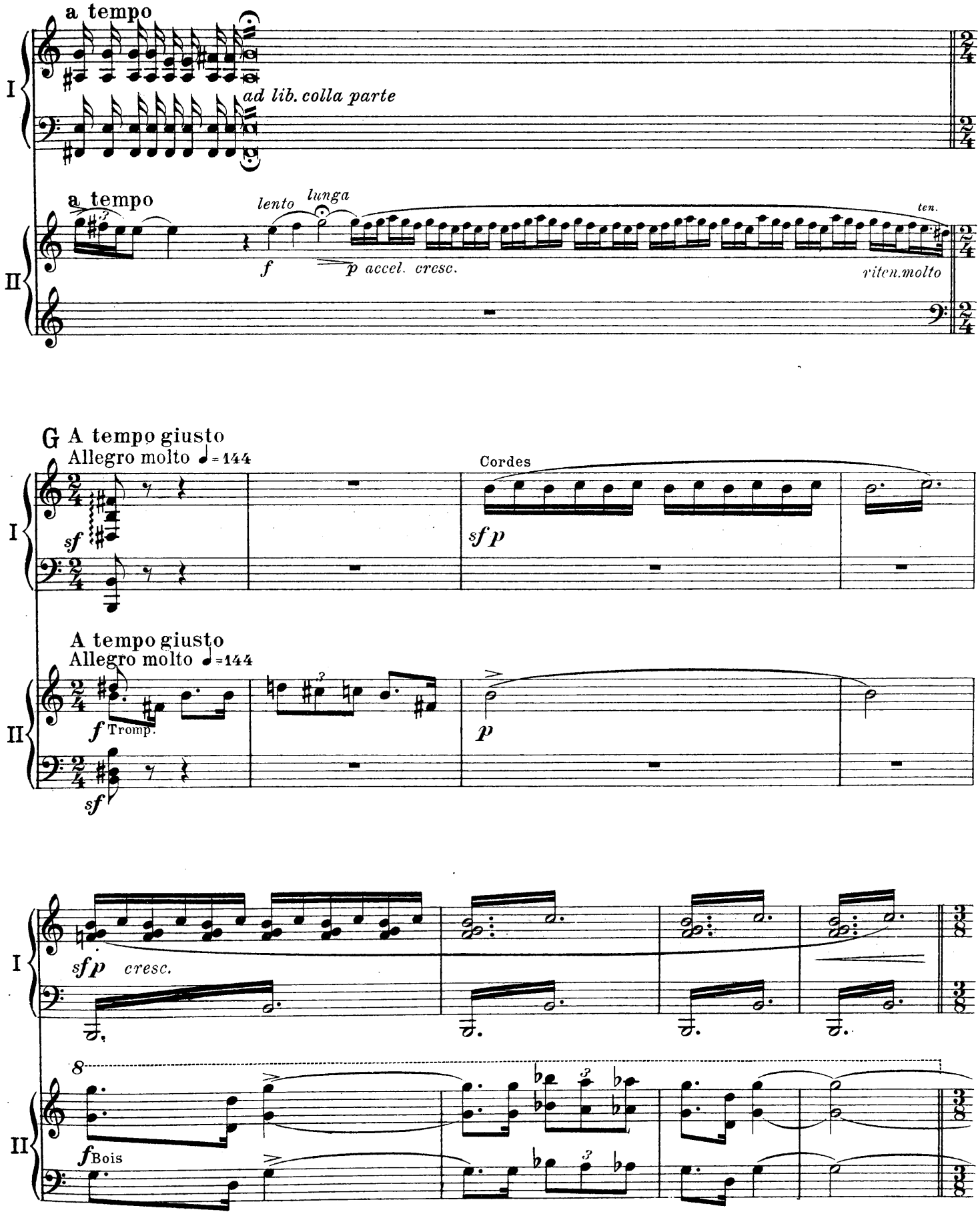

C A tempo (un poco più animato)
f Cordes pizz.
sf
A tempo (un poco più animato)
f
p
sf f
I
II
sf
Più tranquillo ♪= 100
p
Vcelle solo
pp
Più tranquillo ♪= 100
Hb.
Cor.
pp
Bassons

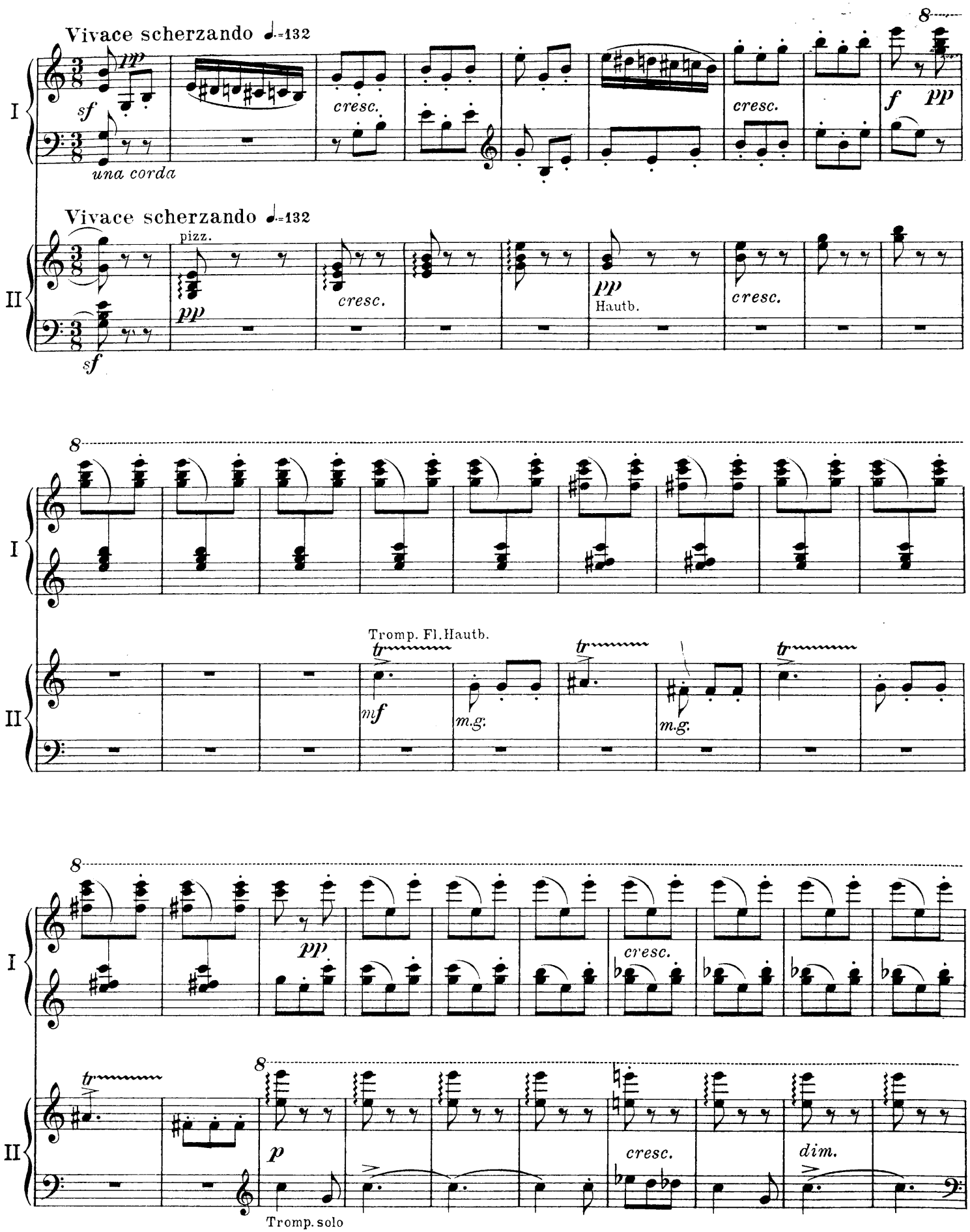

I
II
pp
mf
pizz.
Harpe
Hautb.
Cor.
p
accel.
Cors
D Allegro molto ♩=144
f
Harpe
f Basses
sf dim.
Allegro molto ♩=144
pizz.
sf dim.
Tromb.
Molto moderato
Récit.
f trem.
dim.
Tempo giusto
Allegro molto ♩=144
p
mf
morendo
lunga
pp
pizz.
Tromb.
Molto moderato
Récit.
f
ad lib.
lunga
Tempo giusto
Allegro molto ♩=144
Fl.
p perd.
lunga
p
f Tromb.

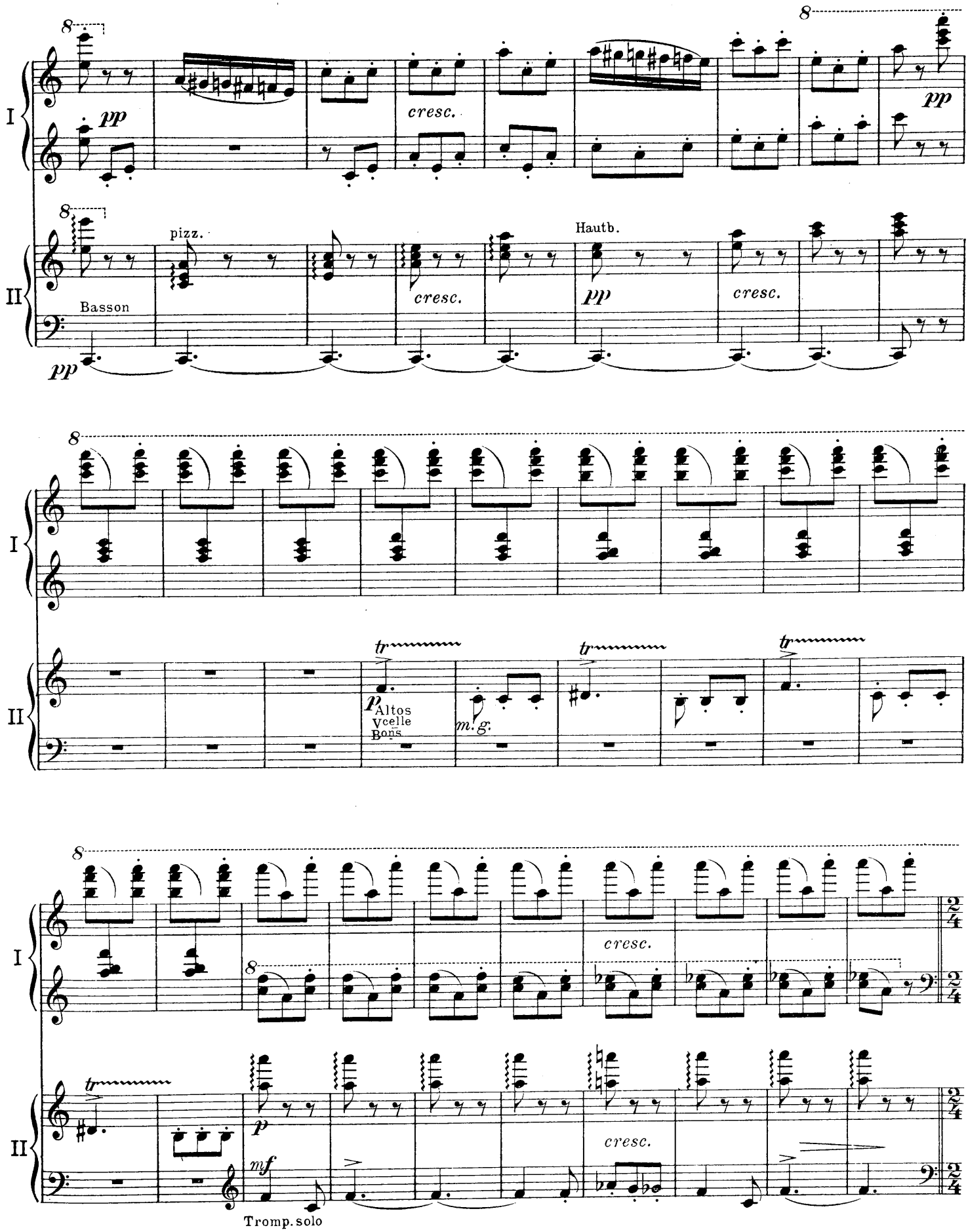

I
II
f risoluto
Basses
sf
dim.
sf
dim.
Tromb.
Molto moderato
Récit.
f trem.
dim.
p
mf Tromp.
lunga
Molto moderato
Récit.
f
Tromb.
lunga
p
E Tempo giusto
Allegro molto ♩= 144
G.P.
f Vons
f
Tempo giusto
Allegro molto ♩= 144
G.P.
f Bassons

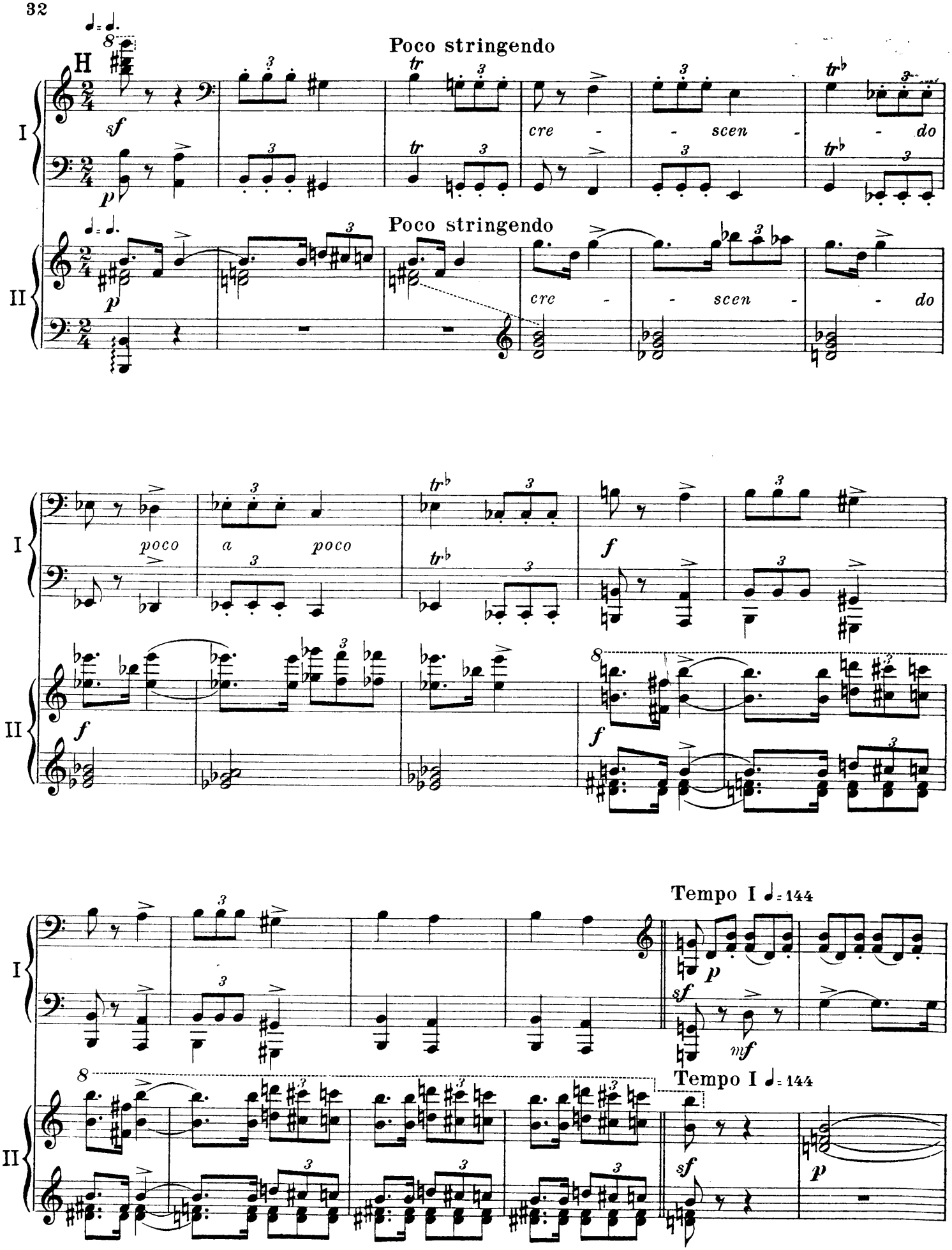

f risoluto e marcato
Tromp.
Clar.
f
Tromb.
I
II
f
Cors
sf
Cors.

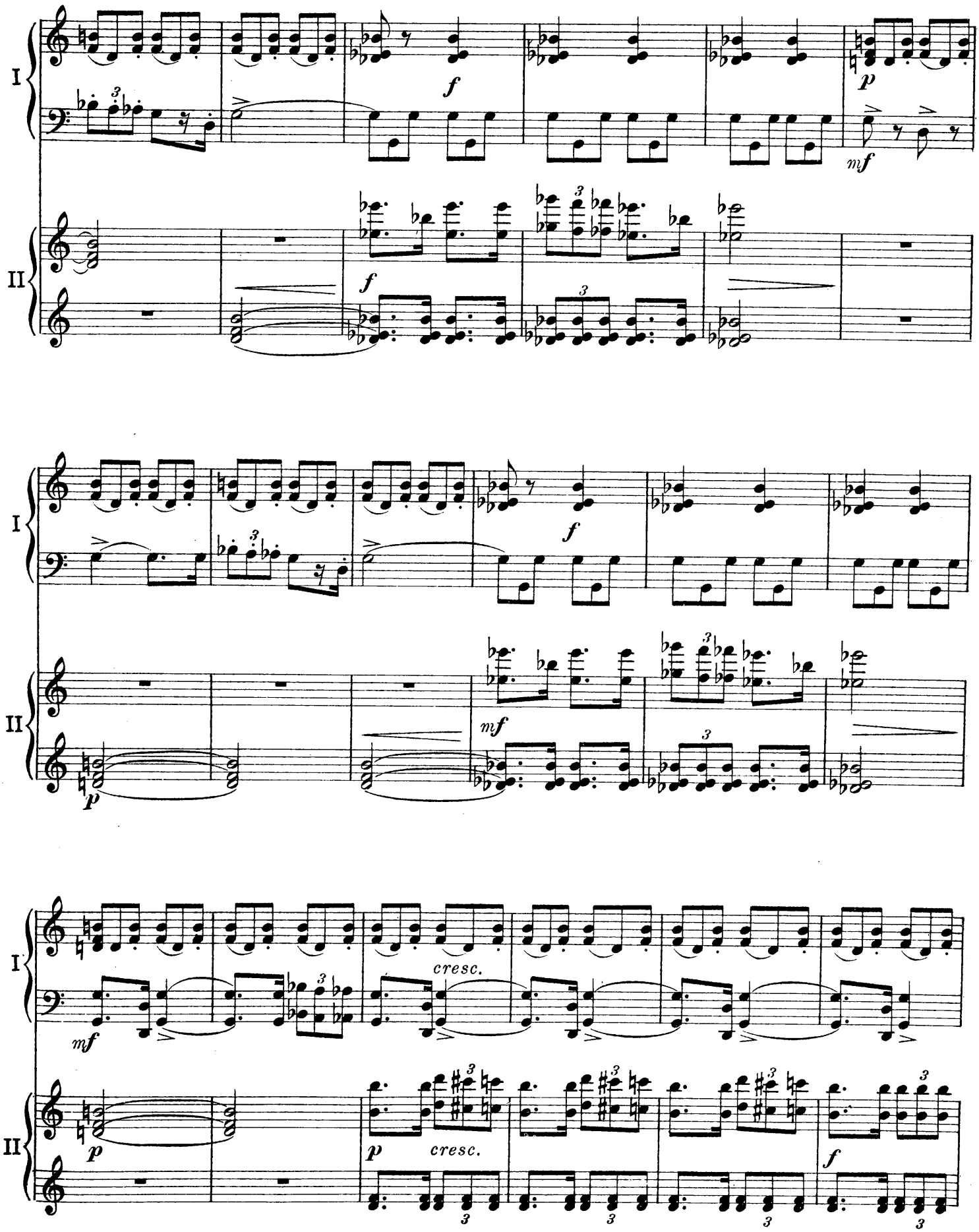

Clar.
f
Bassons
f
Bois et Cors
F Moderato assai ♩=♩=72
Récit.
sf
p
pizz.
simile ad lib. colla parte, senza ritardare ed accel.
Moderato assai ♩=♩=72
lento
lunga
Clar. solo
ad lib.
p accel. cresc.
poco riten.
sf
a tempo
ad lib. colla parte
a tempo
lento
lunga
f
p accel. cresc.
poco riten.

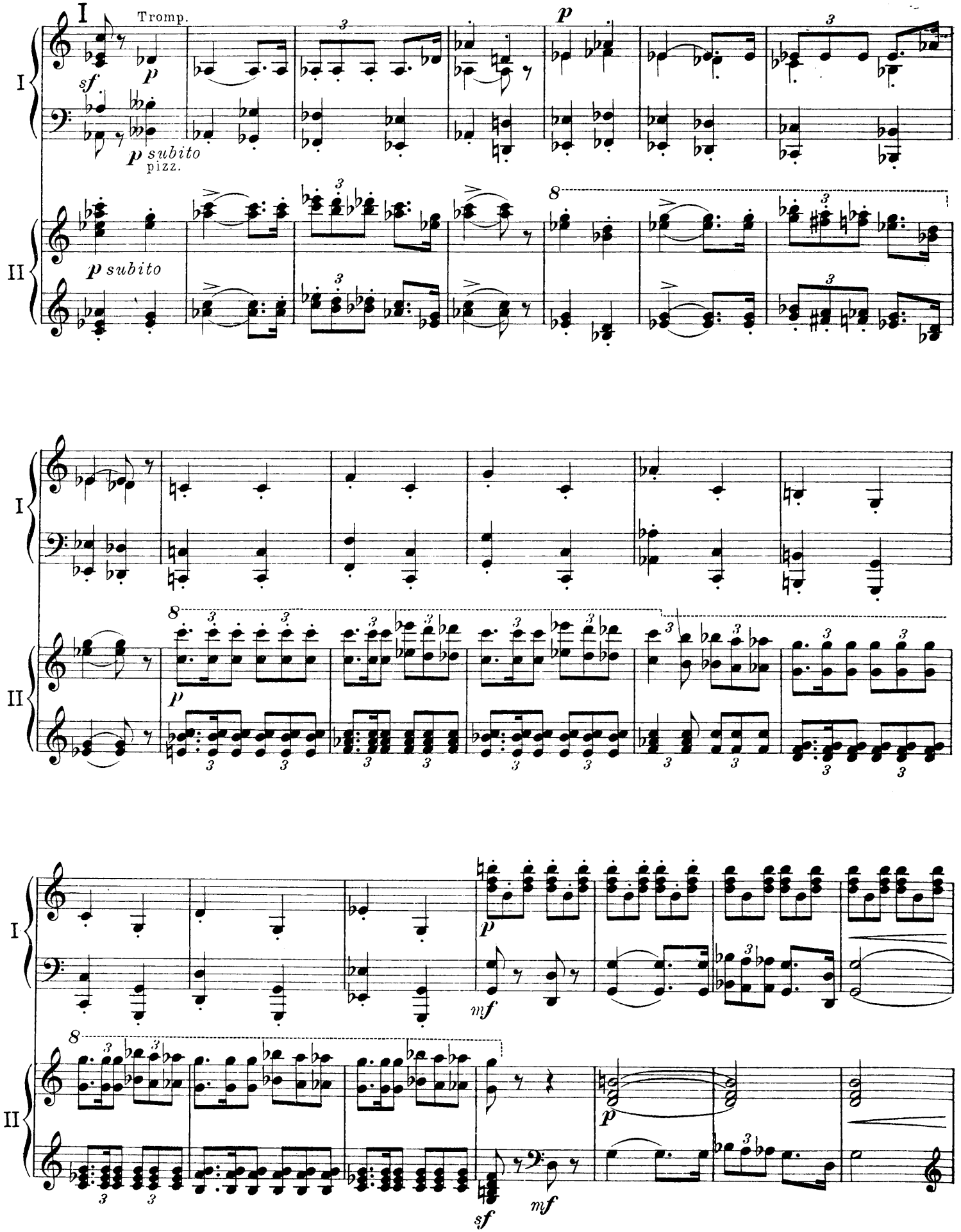

a tempo
ad lib. colla parte
I
a tempo
lento
lunga
ten.
f
p accel. cresc.
riten.molto
II
G A tempo giusto
Allegro molto ♩=144
Cordes
sf
sf p
A tempo giusto
Allegro molto ♩=144
f Tromp.
p
sf
sf p cresc.
8
f Bois

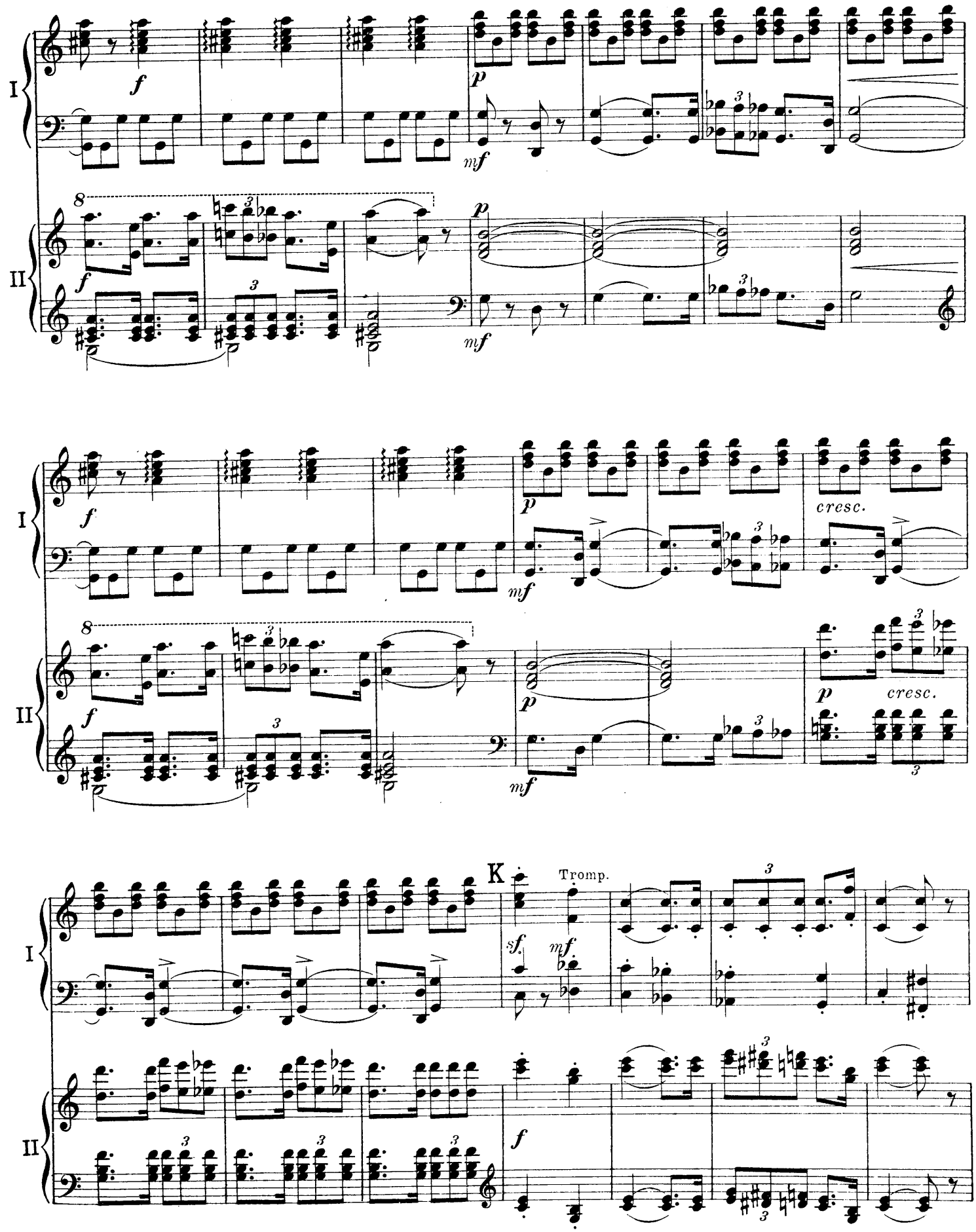

Vivace scherzando ♩=132
I
pp
sf
una corda
cresc.
cresc.
f
pp
8
Vivace scherzando ♩=132
II
pizz.
pp
sf
cresc.
pp
Hautb.
cresc.
8
I
II
Tromp. Fl. Hautb.
tr
mf
m.g.
tr
m.g.
tr
8
I
pp
cresc.
II
tr
8
p
cresc.
dim.
Tromp. solo

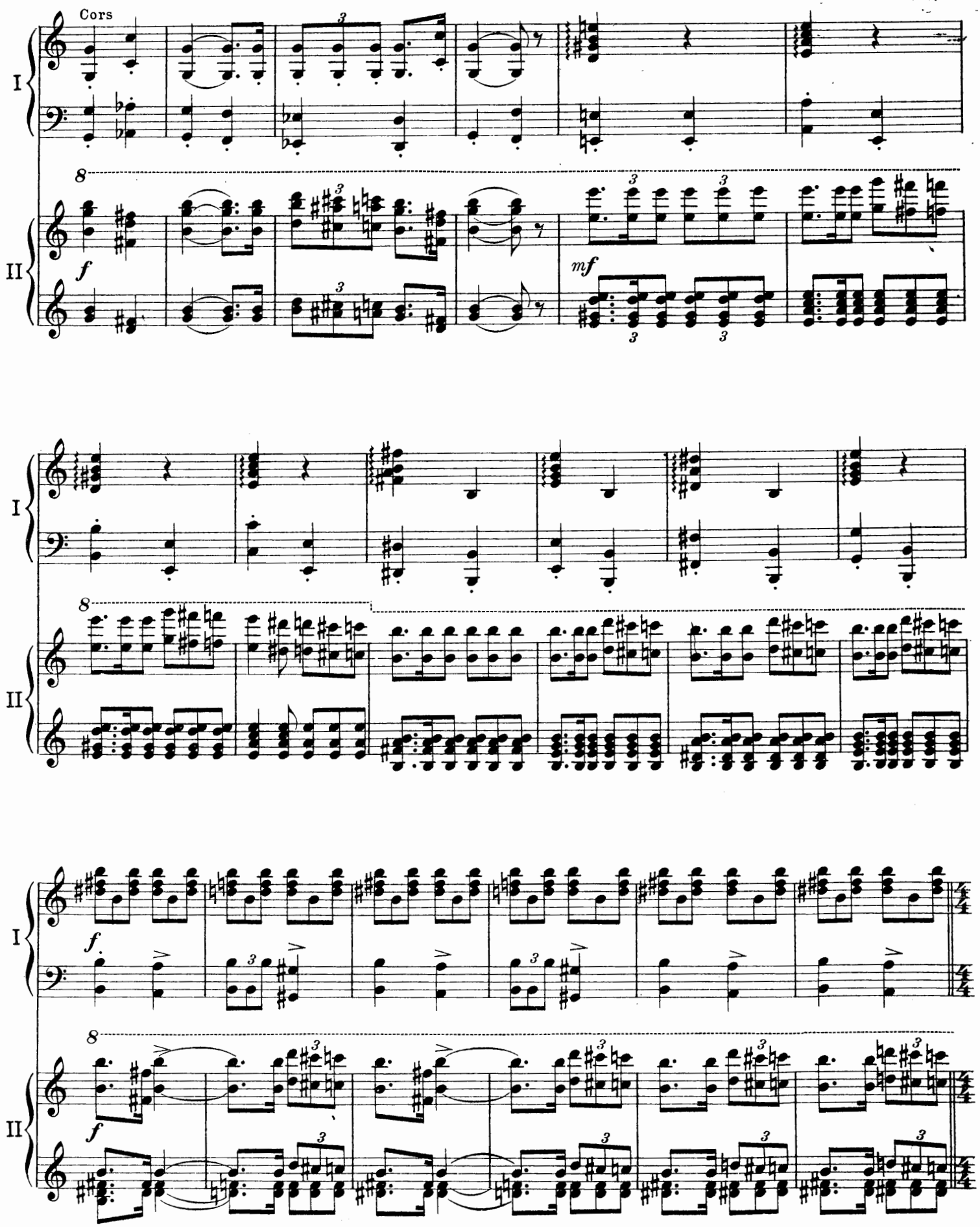

I
II
pp
cresc.
pizz.
Basson
Hautb.
tr
p
Altos
Vcelle
Bons
m.g.
mf
Tromp. solo

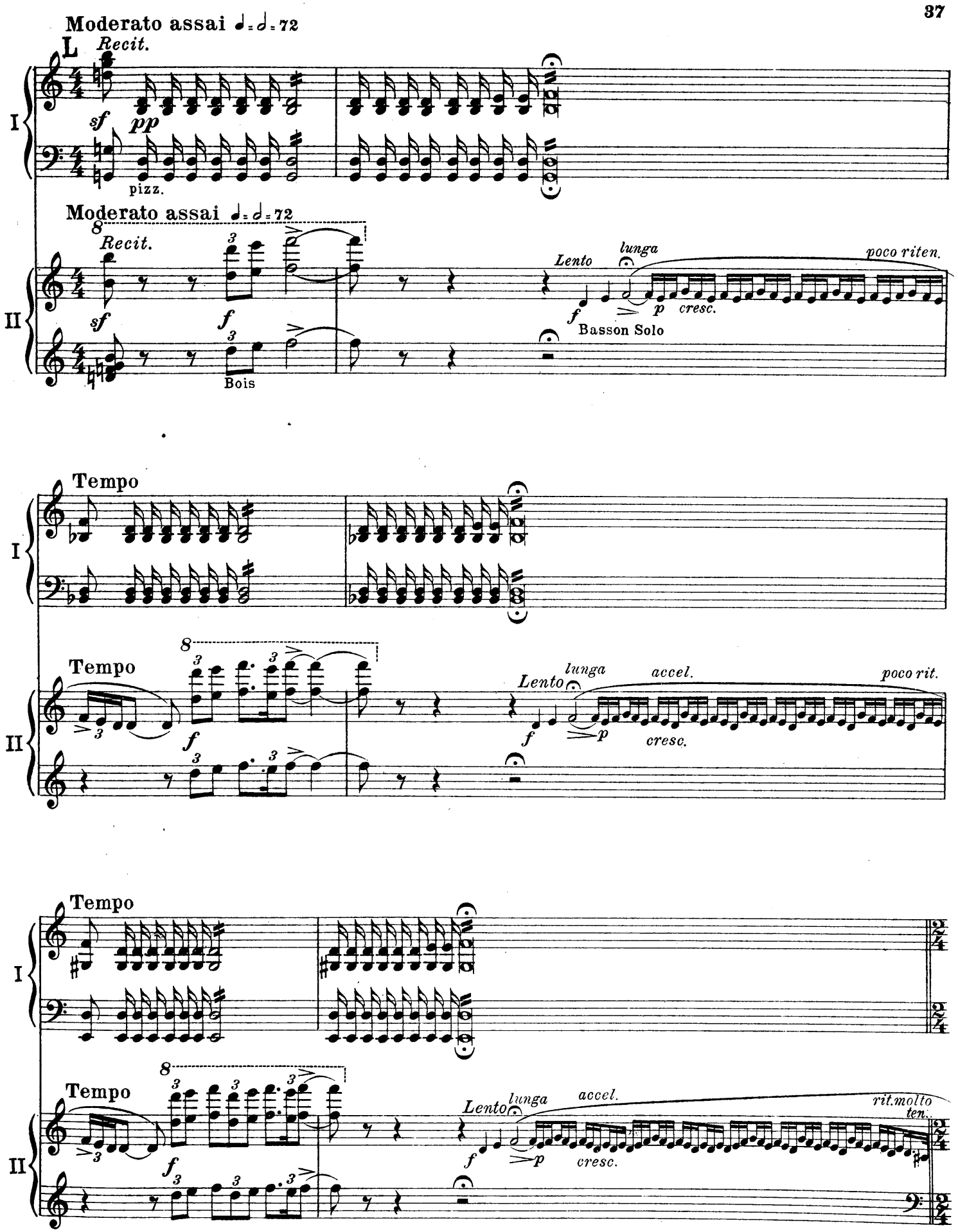

H
Poco stringendo
cre - - scen - - do
Poco stringendo
cre - - scen - - do
poco a poco
Tempo I ♩= 144
Tempo I ♩= 144

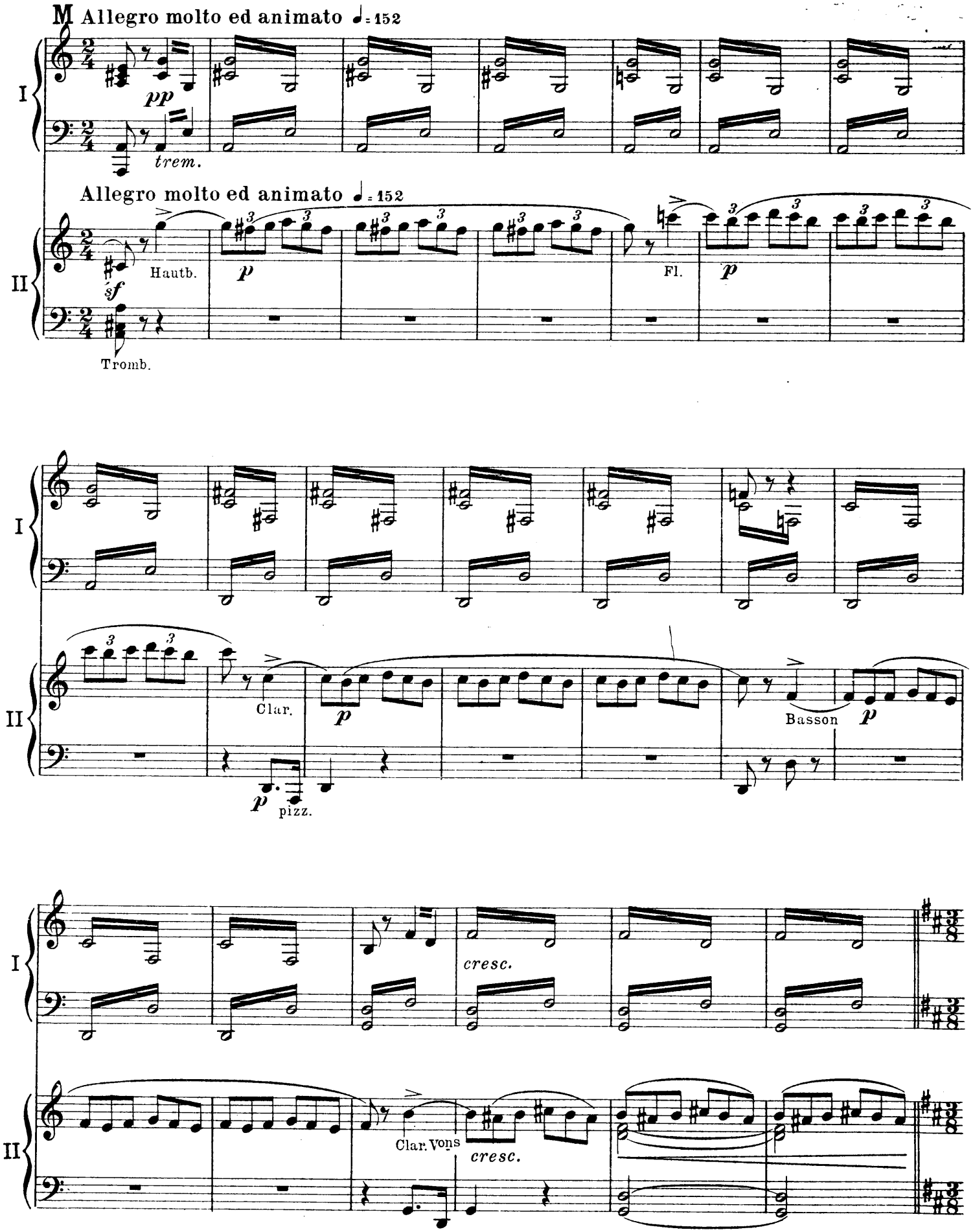

I
II
f
p
mf
cresc.

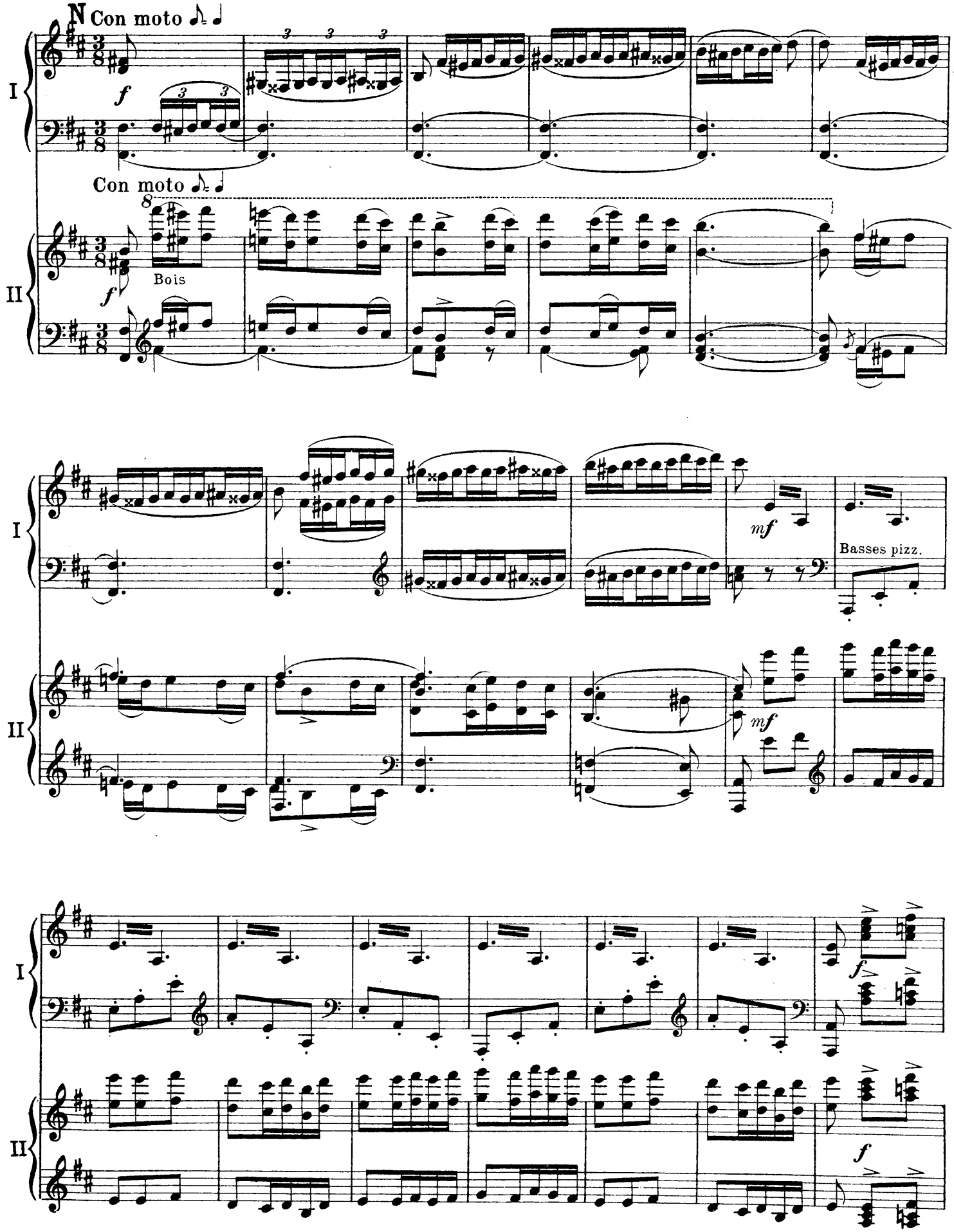

I
II
Tromp.
sf
p
p subito
pizz.
p subito
mf
sf

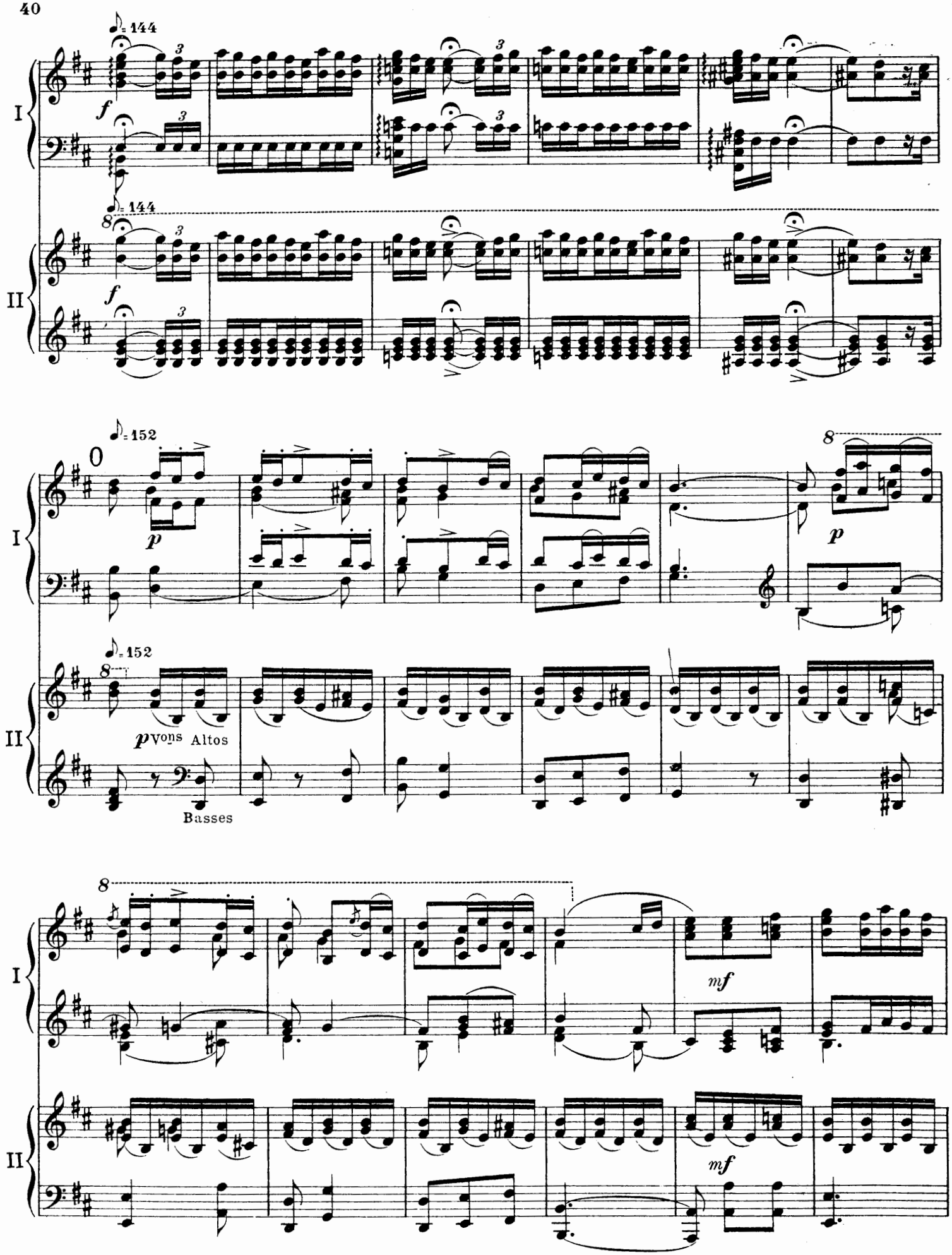

I
II
f
p
mf
cresc.
K
Tromp.
sf.

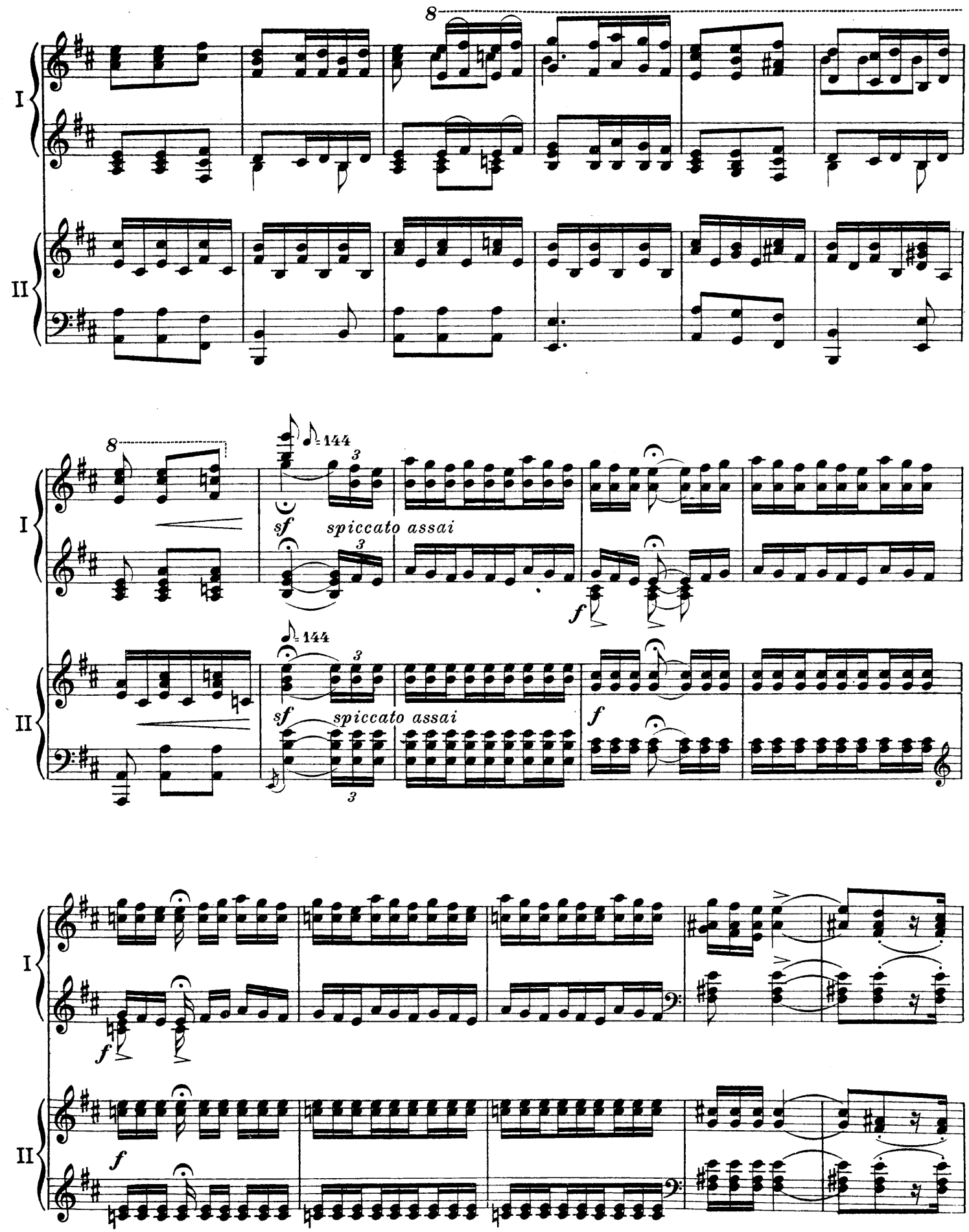

Cors
I
II
f
mf
8
3

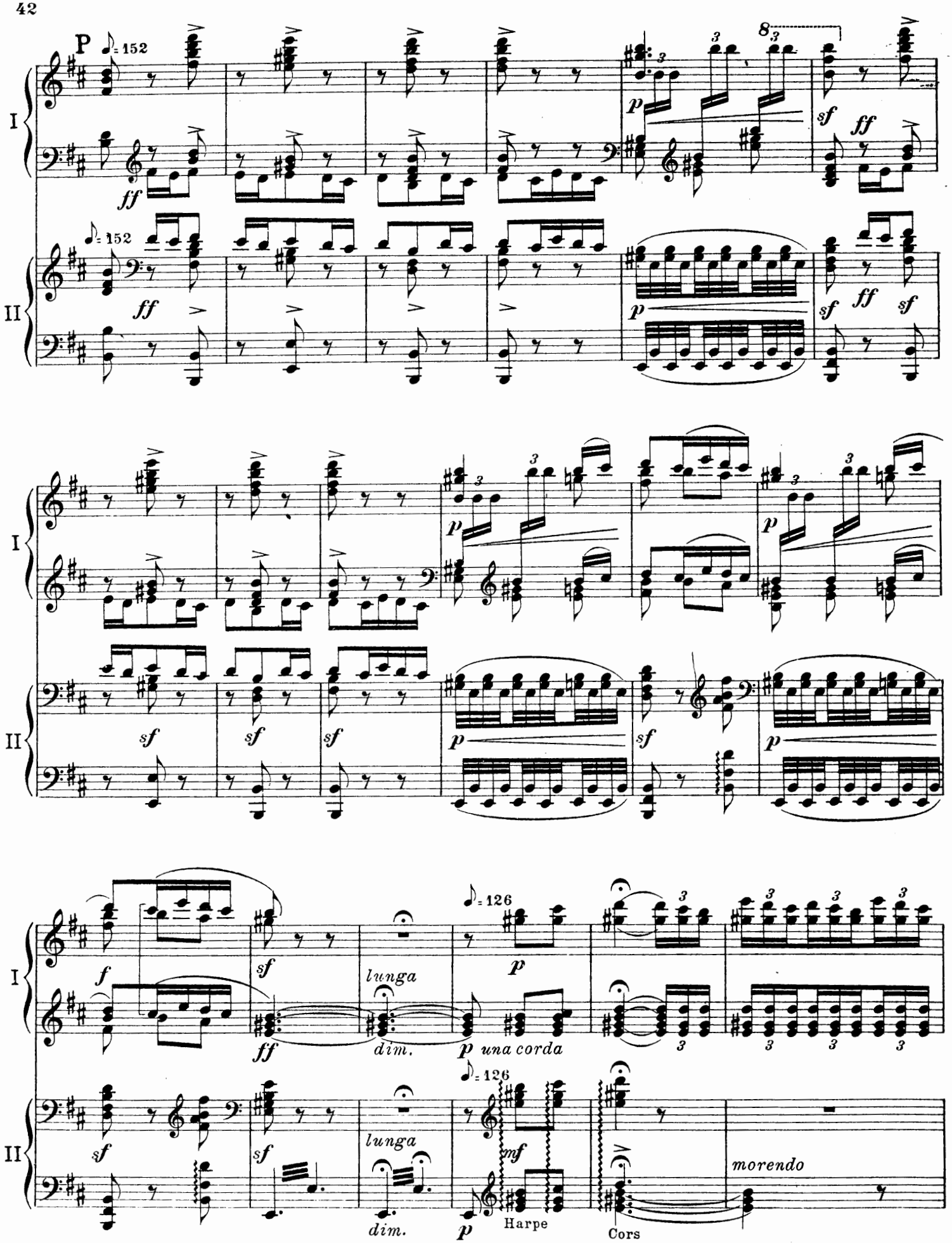

Moderato assai ♩=♩=72
L
Recit.
I
sf
pp
pizz.
Moderato assai ♩=♩=72
8
Recit.
3
II
sf
f
Bois
Lento
lunga
poco riten.
f
p
cresc.
Basson Solo
Tempo
Tempo
lunga
accel.
poco rit.
Lento
cresc.
Tempo
Tempo
lunga
accel.
rit.molto
ten.
Lento
cresc.

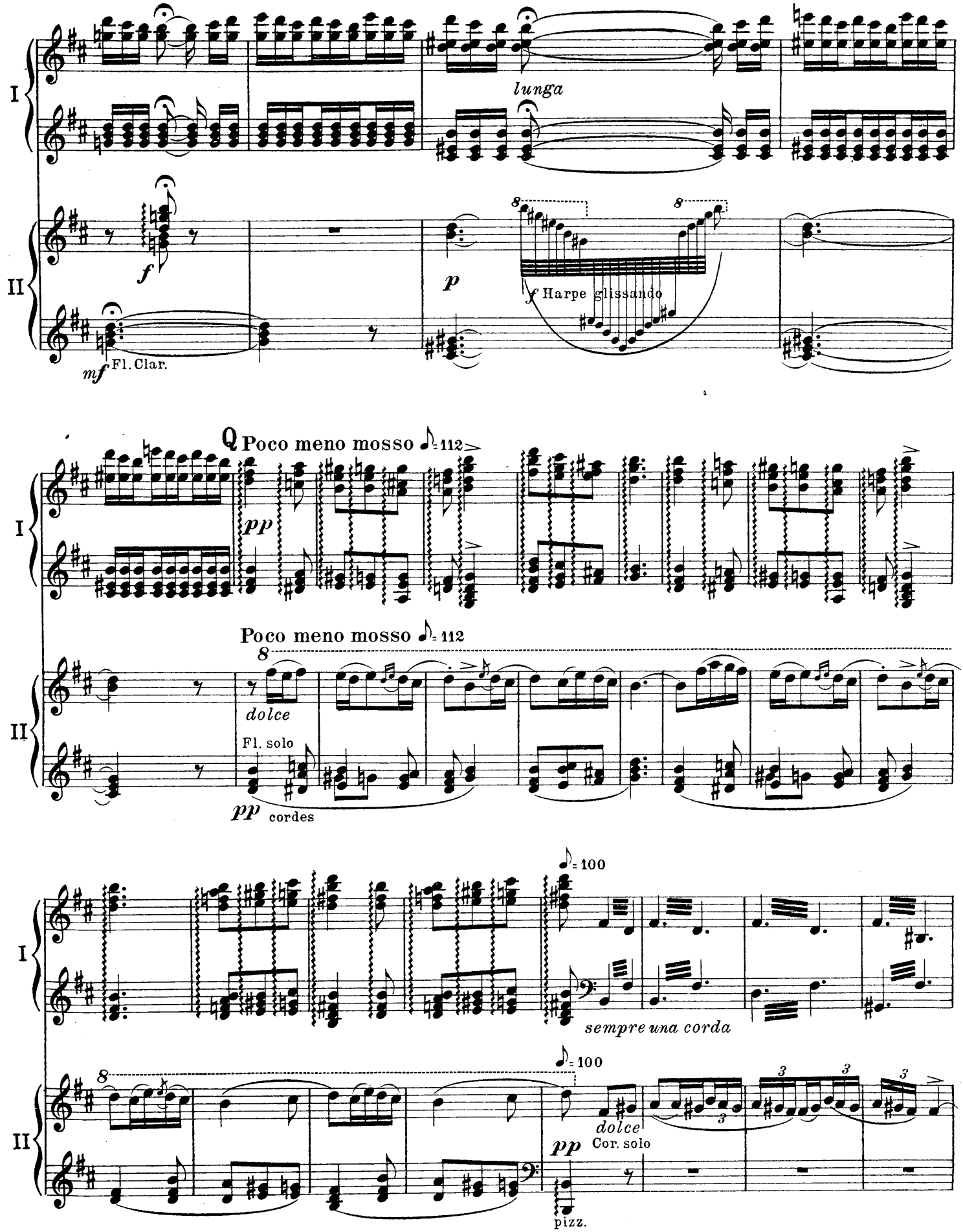

M Allegro molto ed animato ♩= 152
I
pp
trem.
Allegro molto ed animato ♩= 152
II
sf
Hautb.
p
Fl.
p
Tromb.
Clar.
p
Basson
p
p
pizz.
cresc.
Clar. Vons
cresc.

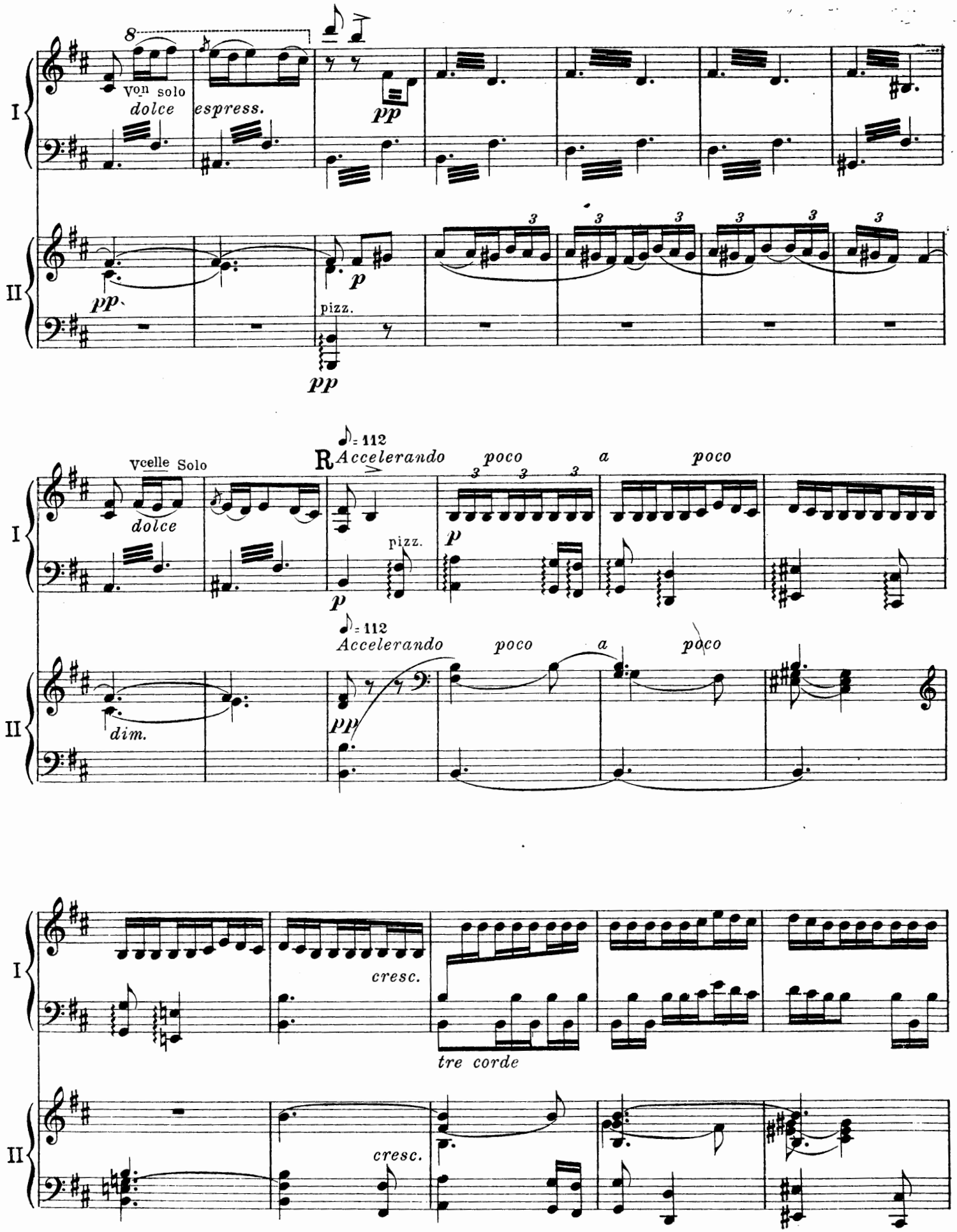

N Con moto
I
f
Con moto
8
II
f
Bois
mf
Basses pizz.
mf
f
f

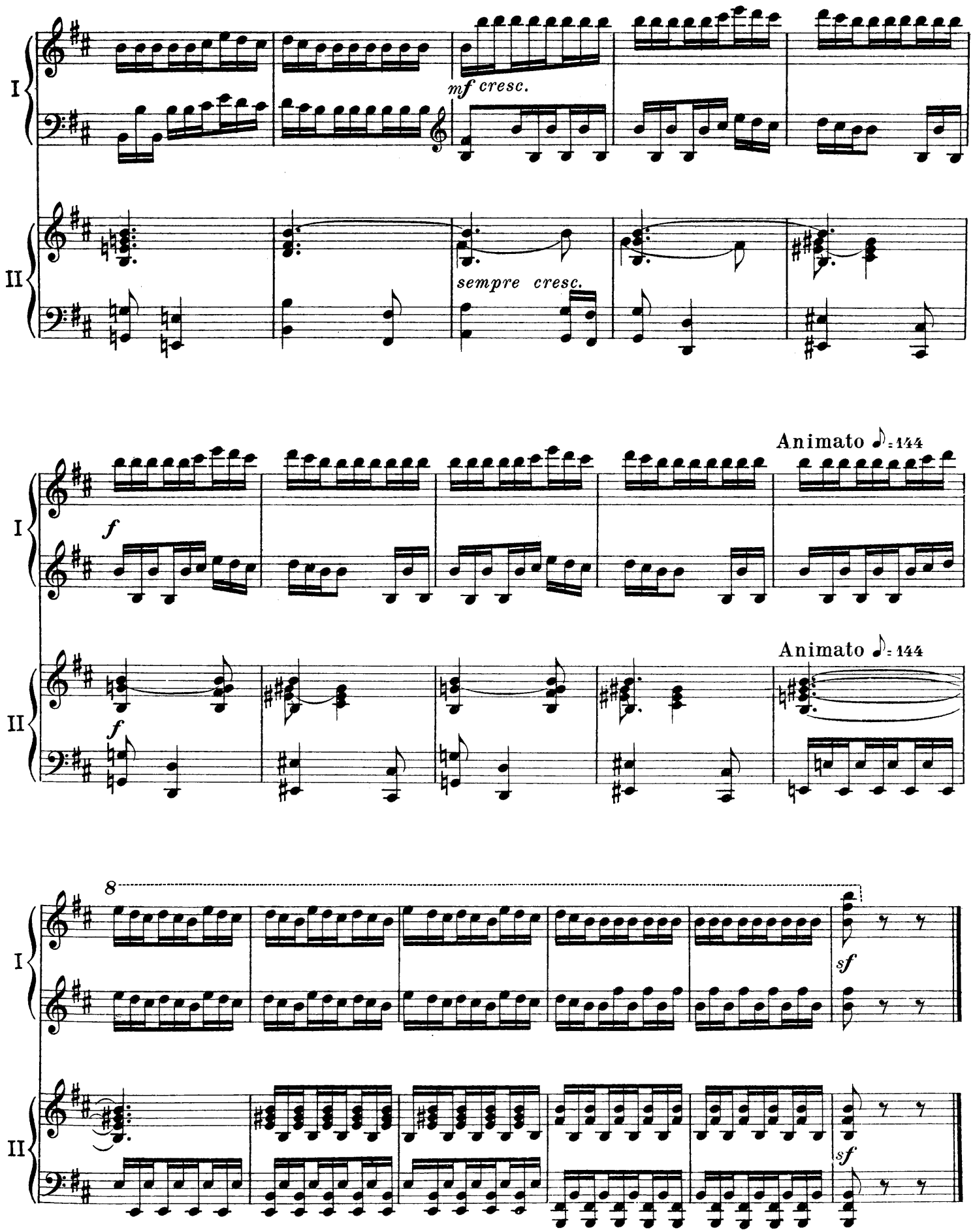

♪= 144
I
f
♪= 144
II
f
♪= 152
O
I
p
p
♪= 152
II
p Vons Altos
Basses
I
mf
II
mf


I
II
8
144
sf
spiccato assai
f


P
♪= 152
I
II
ff
p
sf
f
lunga
dim.
♪= 126
p una corda
mf
Harpe
Cors
morendo

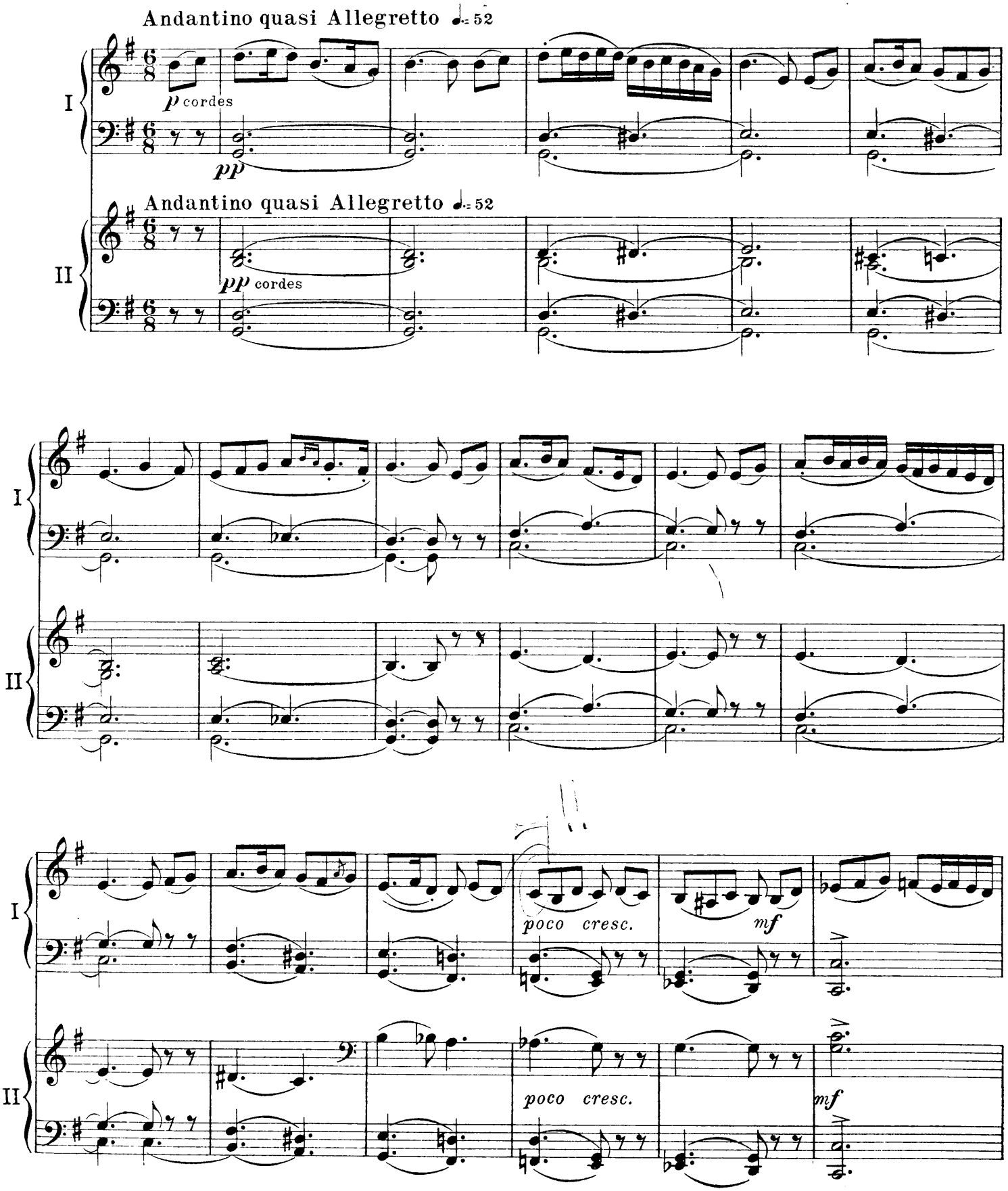

I
II
lunga
f
p
8
8
f Harpe glissando
mf Fl. Clar.
Q Poco meno mosso ♪= 112
pp
Poco meno mosso ♪= 112
8
dolce
Fl. solo
pp cordes
♪= 100
sempre una corda
8
♪= 100
3
3
3
dolce
pp Cor. solo
pizz.

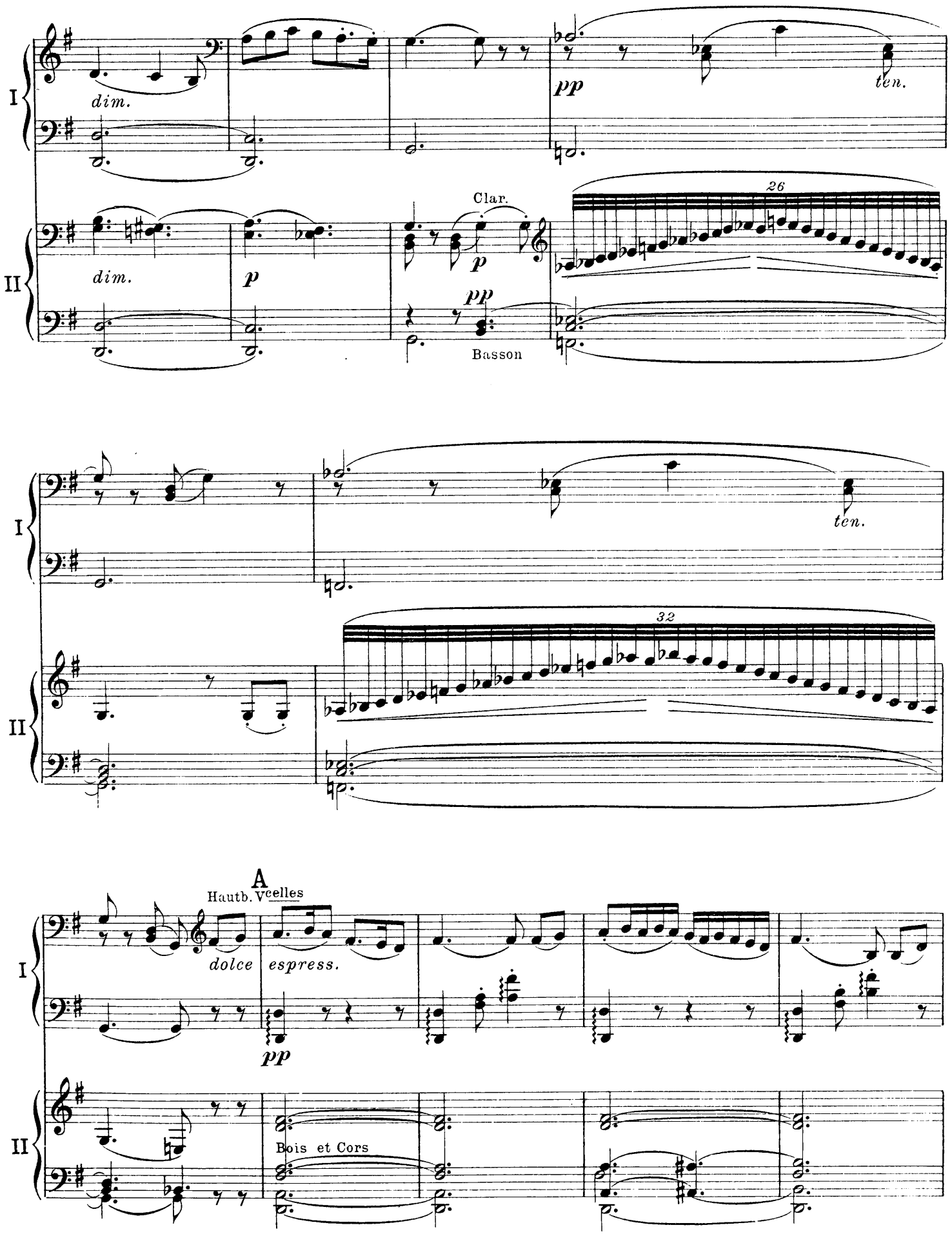

I
II
8
Von solo
dolce
espress.
pp
p
pizz.
pp
Vcelle Solo
dolce
R
= 112
Accelerando
poco
a
poco
pizz.
p
dim.
pp
cresc.
tre corde
cresc.

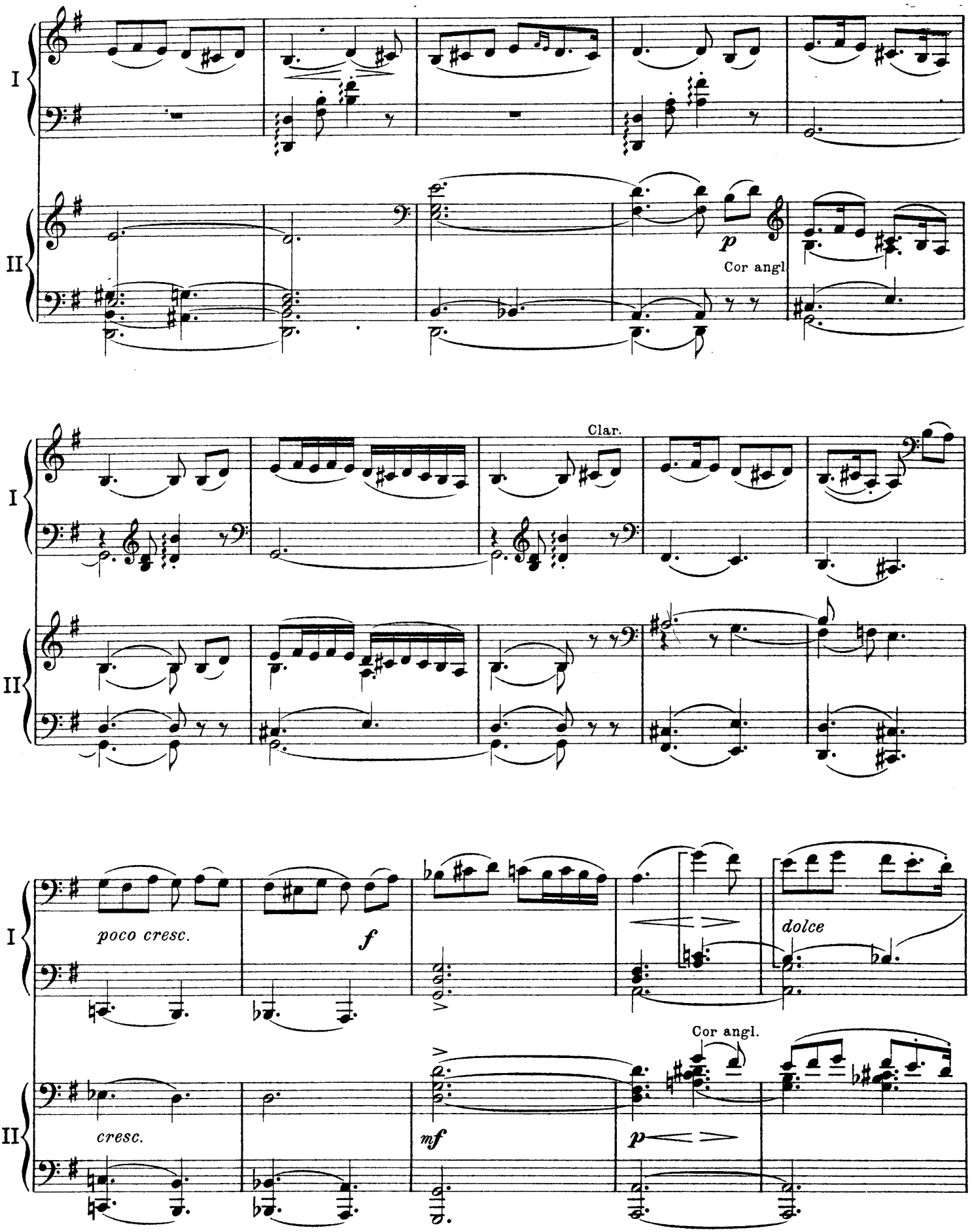

I
II
mf cresc.
sempre cresc.
Animato ♪ = 144
f
Animato ♪ = 144
f
8
sf
sf

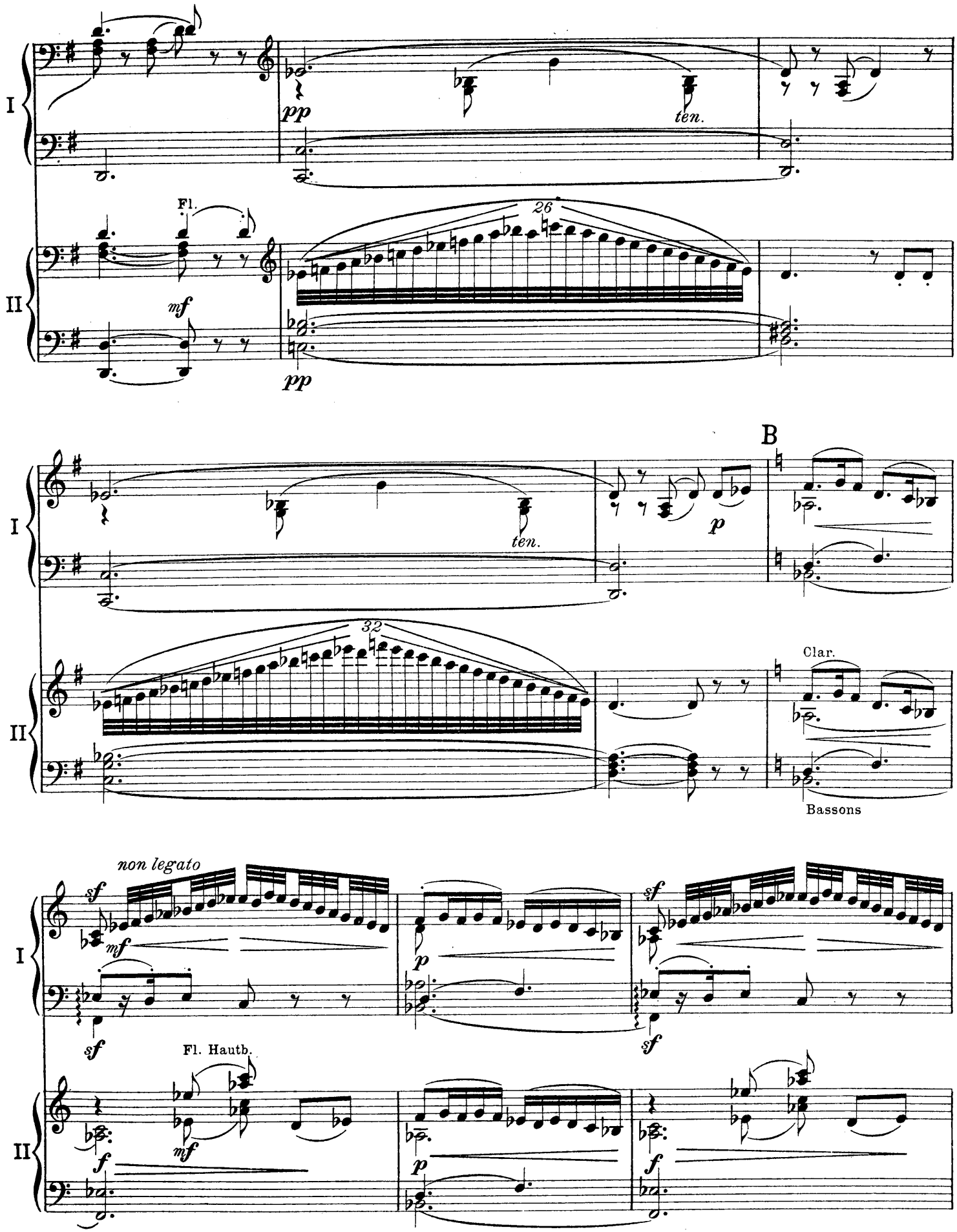
III

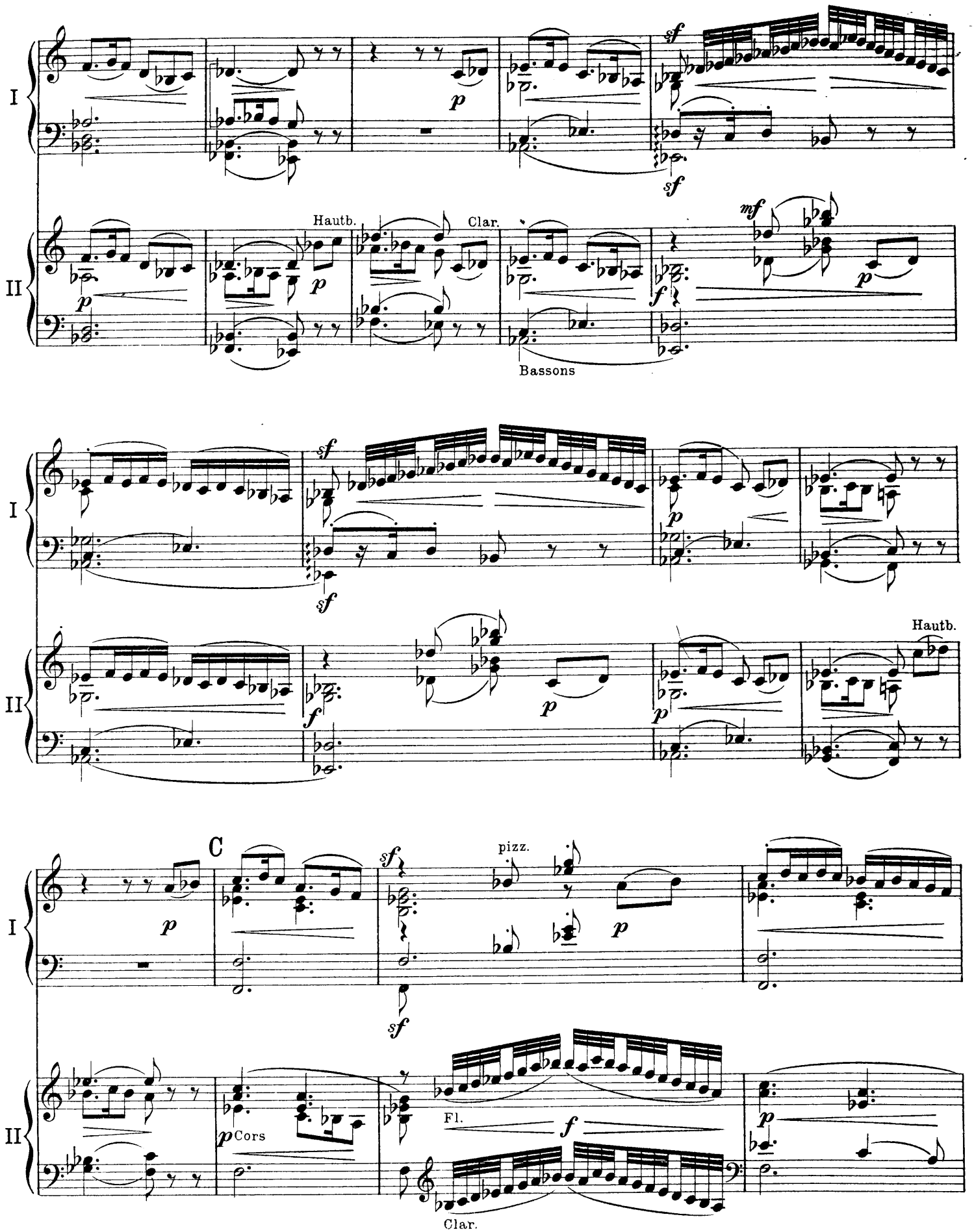
Le jeune prince et la jeune princesse

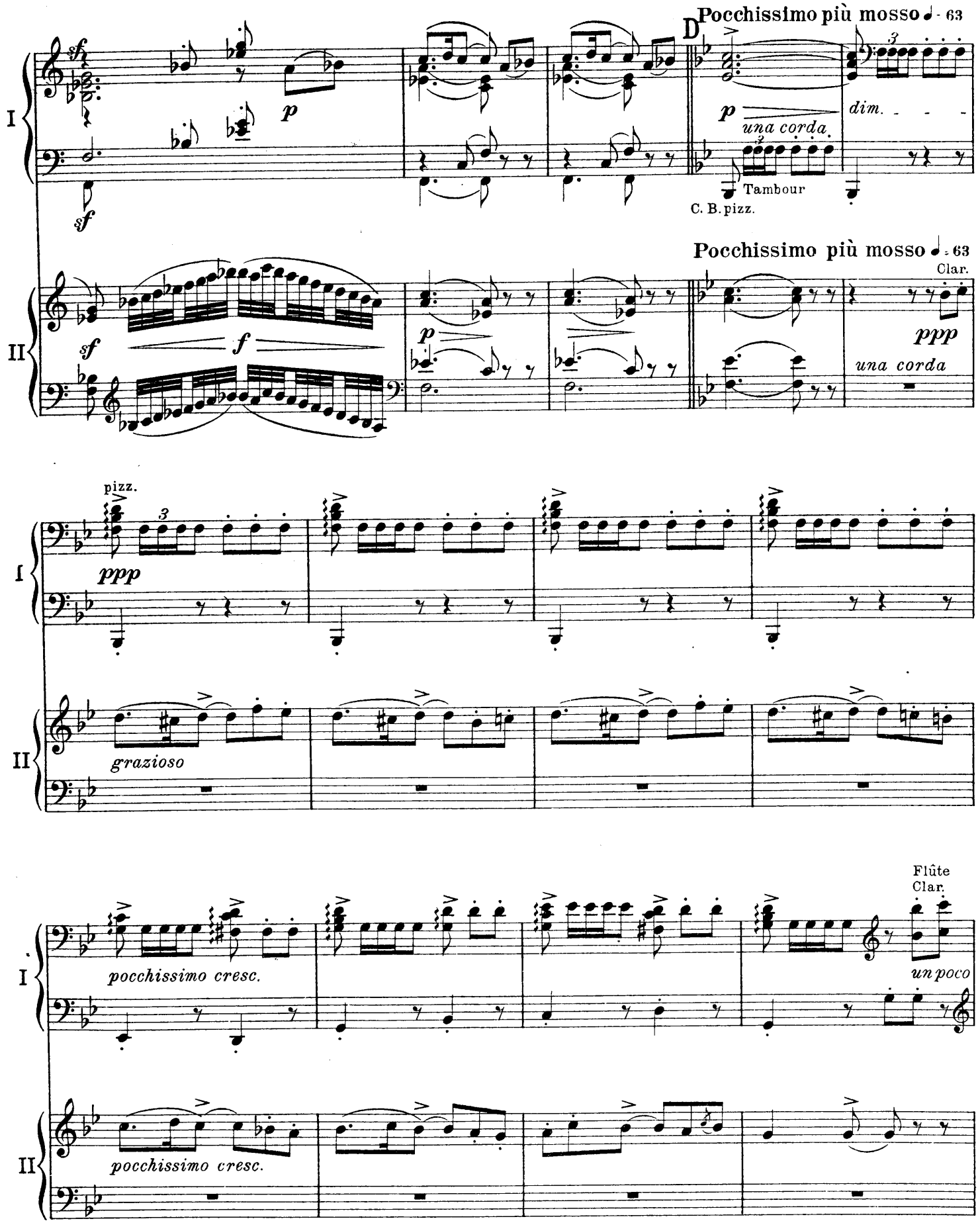


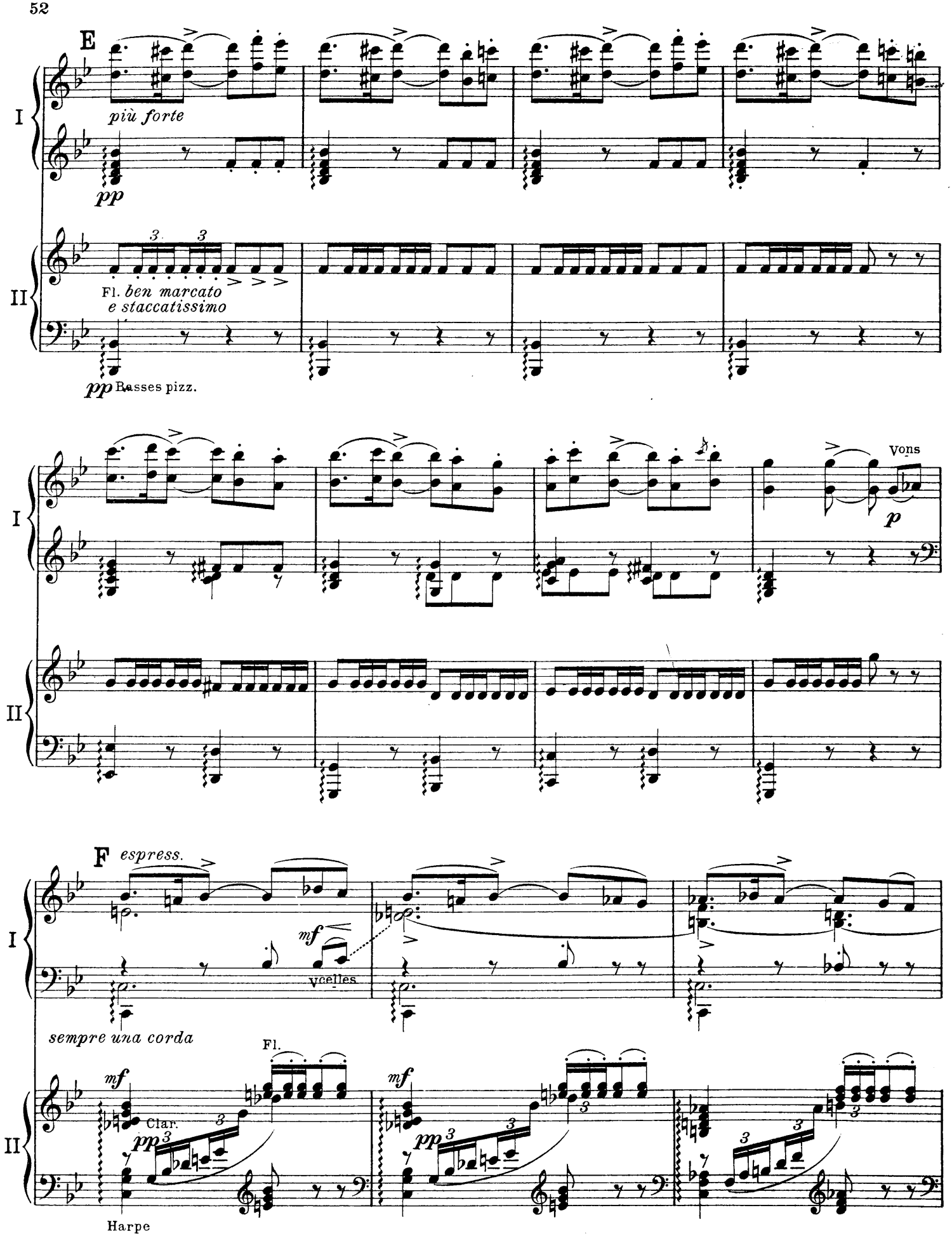

I
II
dim.
dim.
p
Clar.
p
pp
Basson
pp
ten.
26
ten.
32
A
Hautb. Vcelles
dolce
espress.
pp
Bois et Cors

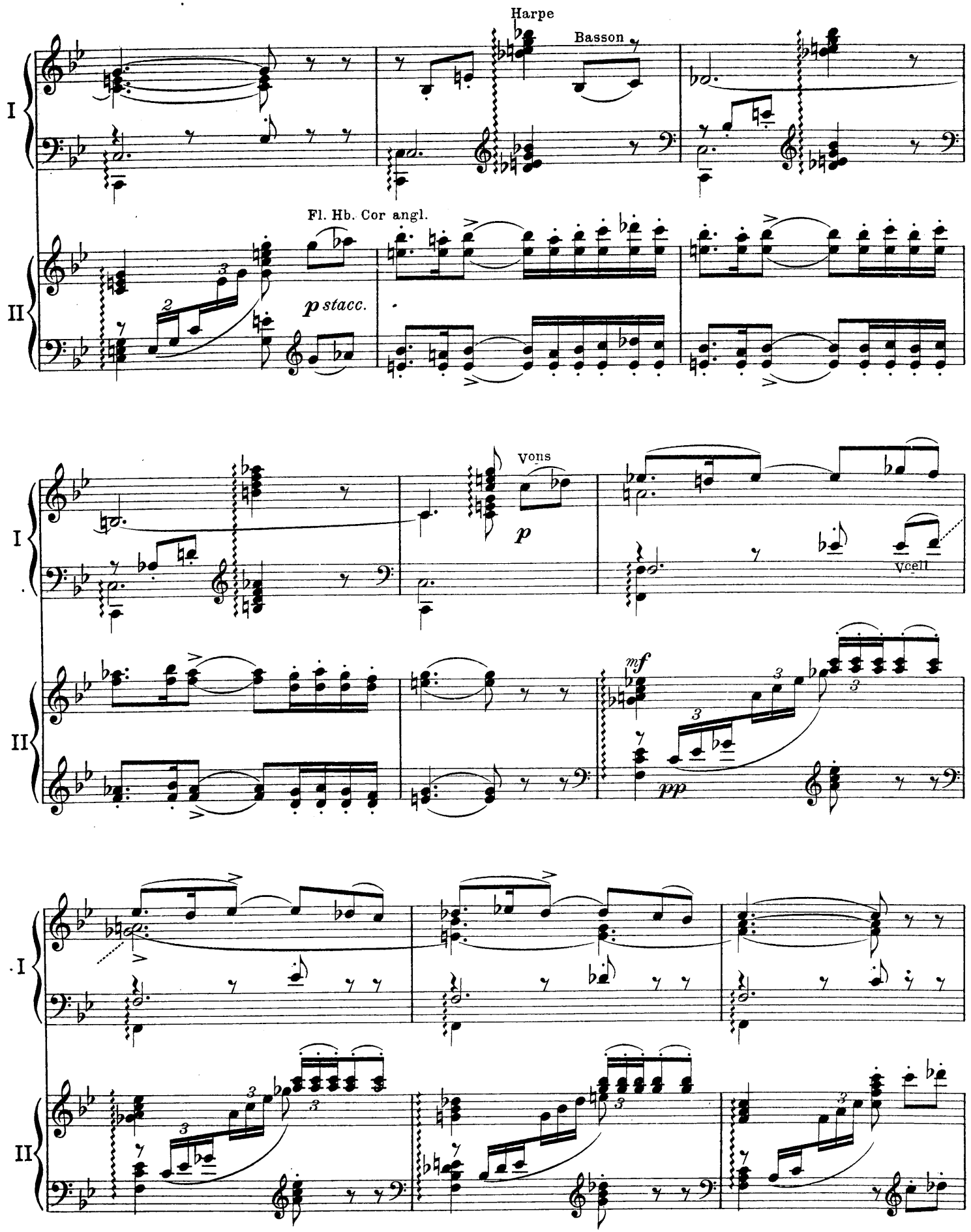

I
II
p
Cor angl
Clar.
poco cresc.
f
dolce
cresc.
mf
p
Cor angl.

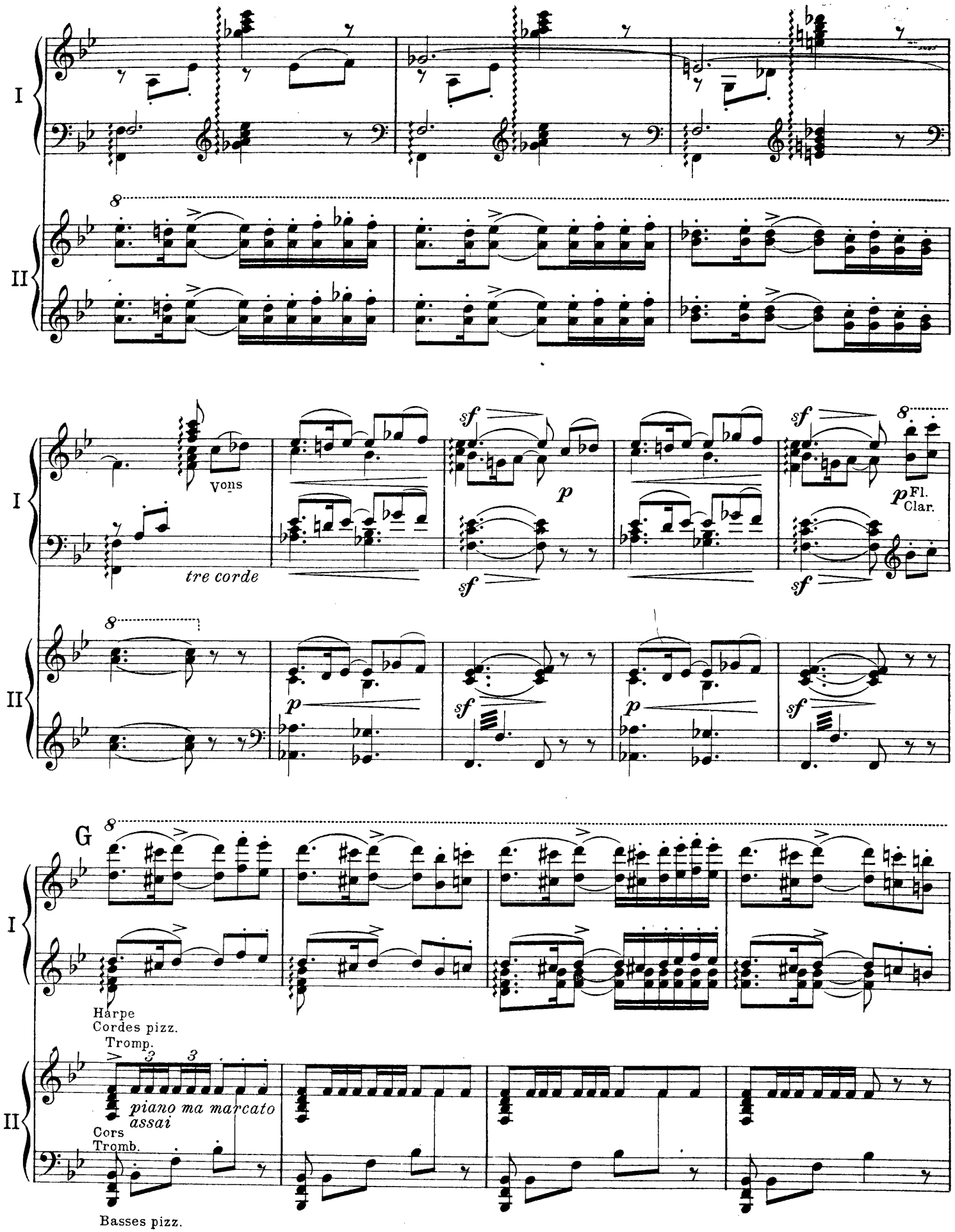

I
II
Fl.
26
ten.
pp
mf
B
p
32
Clar.
Bassons
non legato
sf
Fl. Hautb.
f

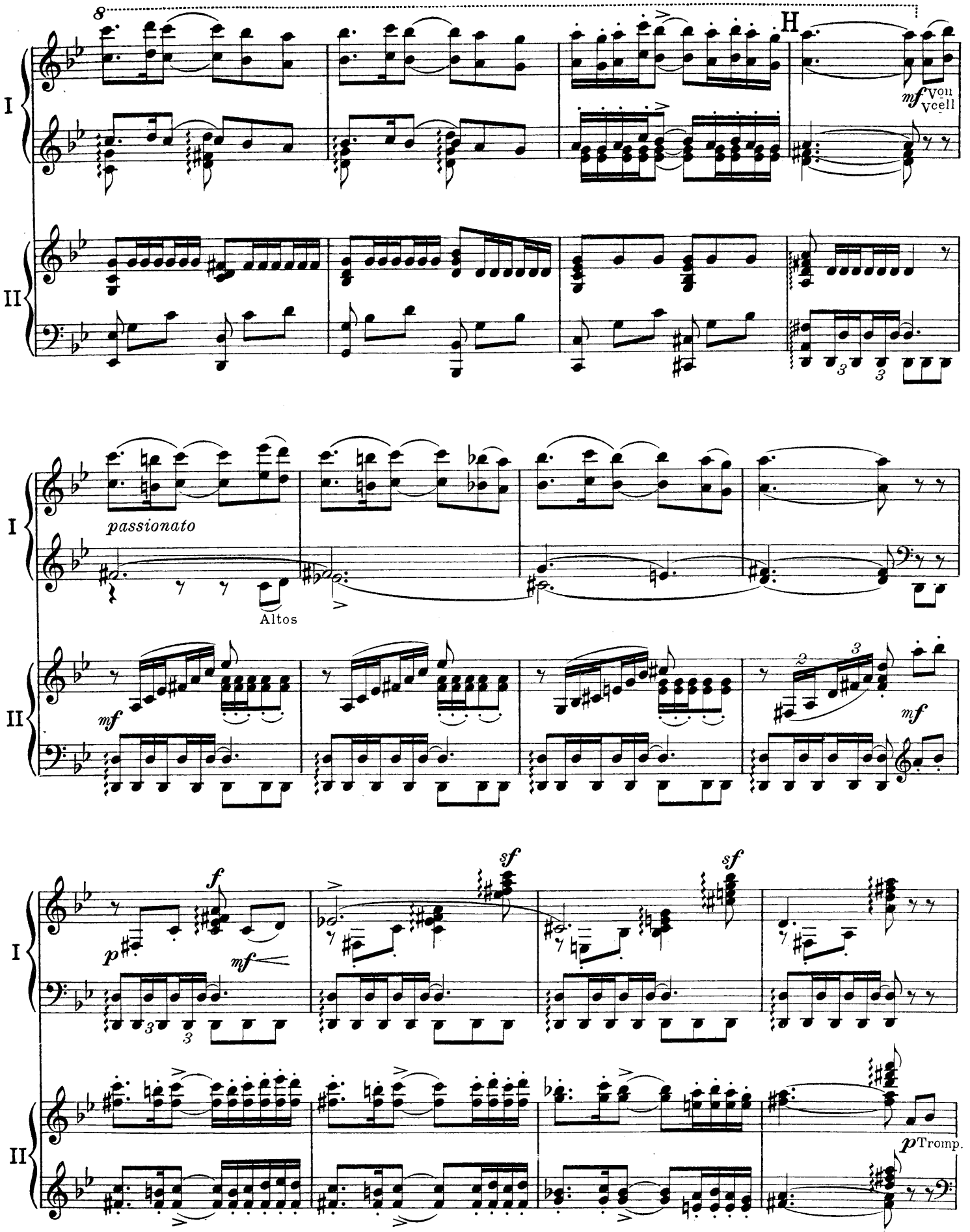

I
II
Hautb.
Clar.
Bassons
Hautb.
C
pizz.
Cors
Fl.
Clar.

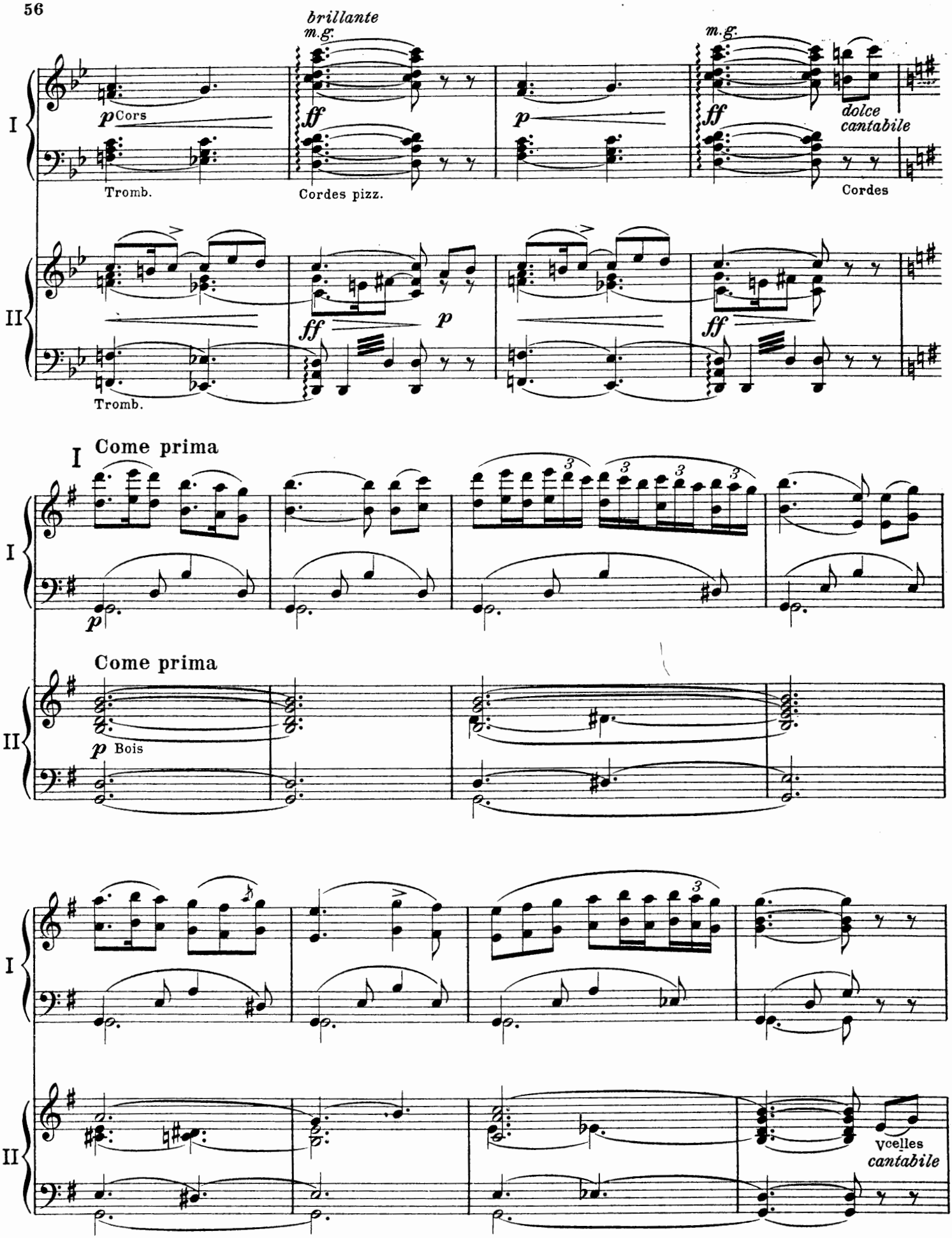

Pocchissimo più mosso ♩ = 63
D
I
II
sf
p
una corda
dim.
Tambour
C. B. pizz.
Pocchissimo più mosso ♩ = 63
Clar.
ppp
una corda
pizz.
ppp
grazioso
pocchissimo cresc.
Flûte
Clar.
un poco
pocchissimo cresc.

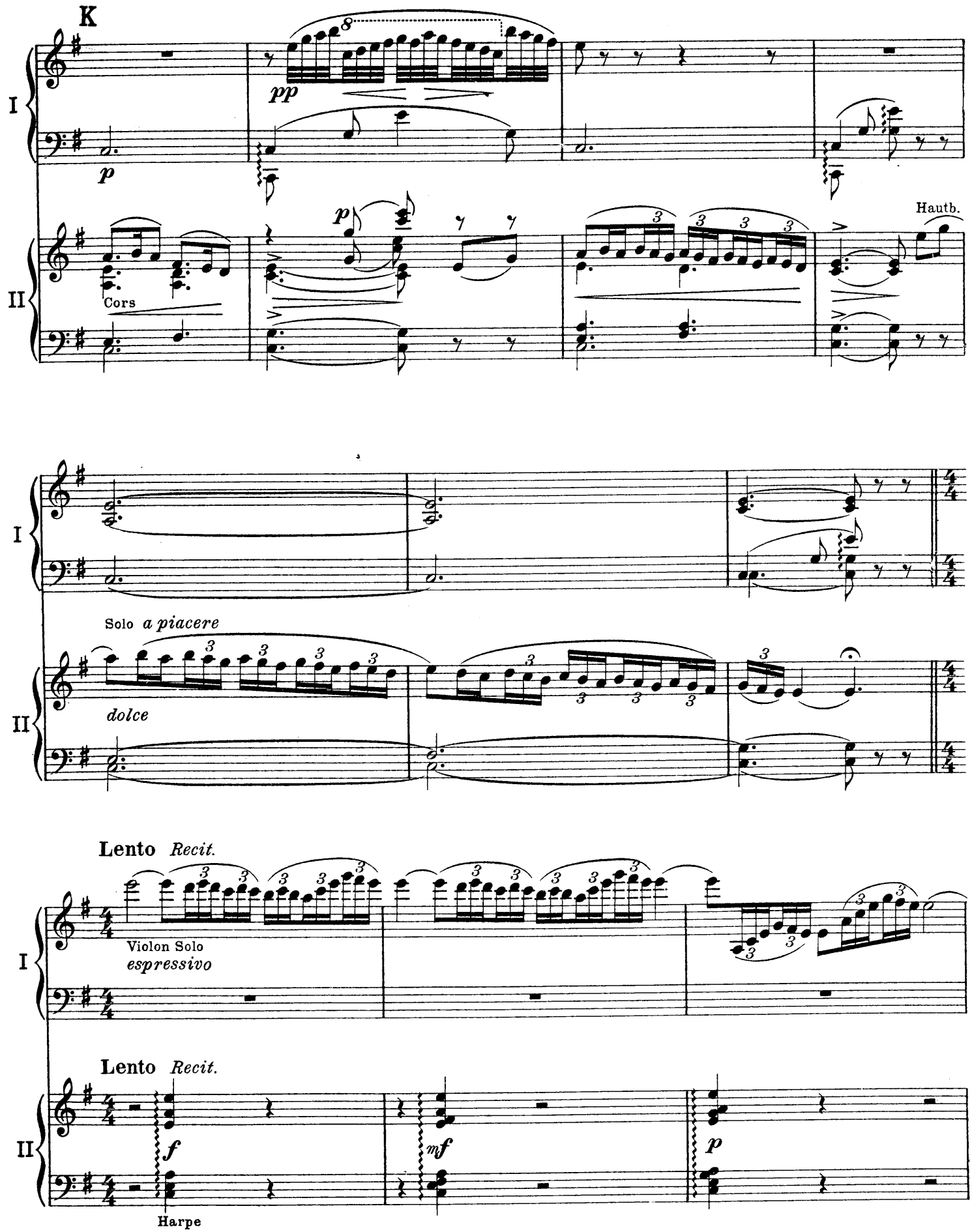

E
più forte
pp
I
II
Fl. ben marcato
e staccatissimo
pp Basses pizz.
Vons
p
F espress.
mf
vcelles
sempre una corda
Fl.
mf
Clar.
pp
Harpe

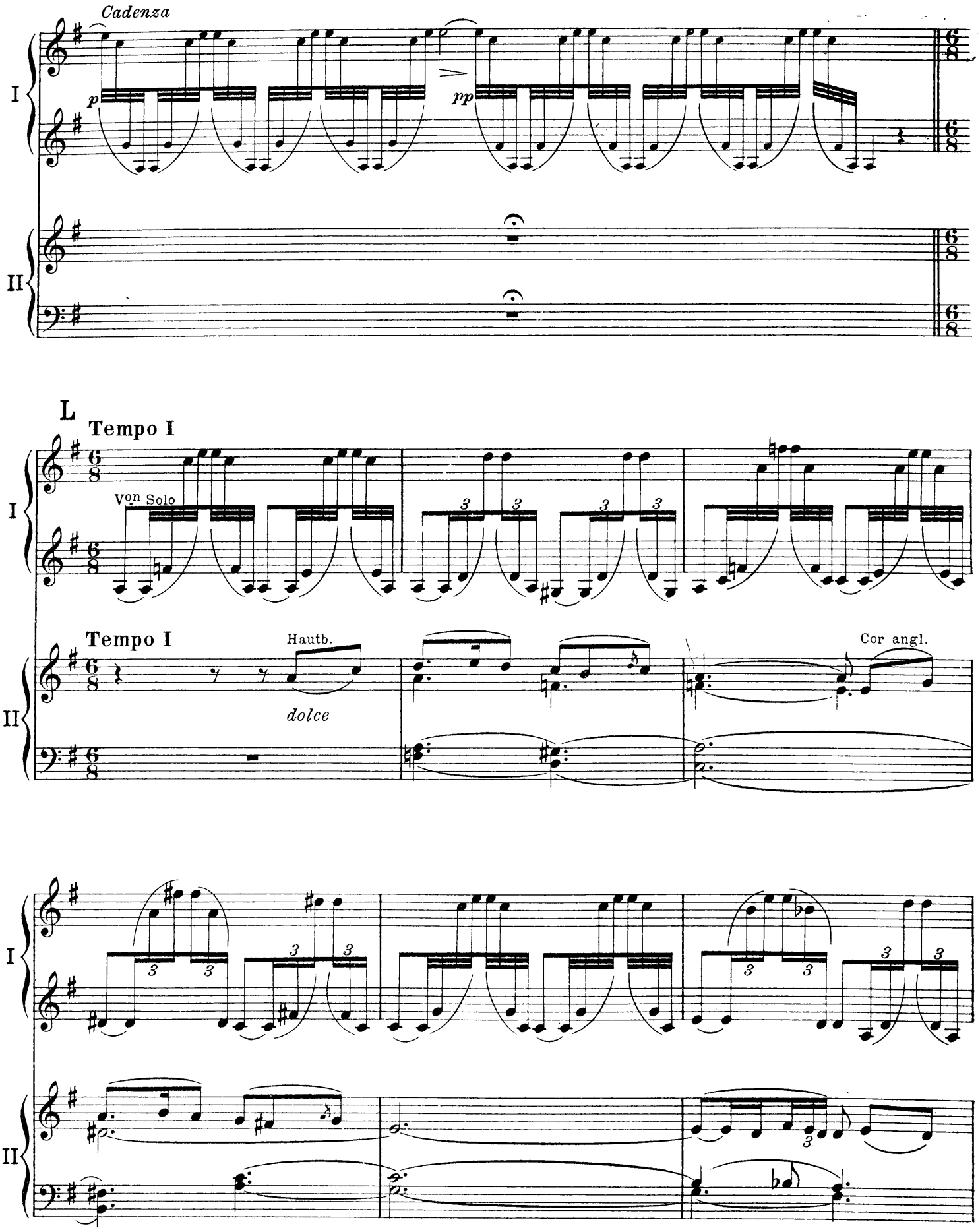

Harpe
Basson
Fl. Hb. Cor angl.
p stacc.
Vons
p
Vcell
mf
pp
I
II

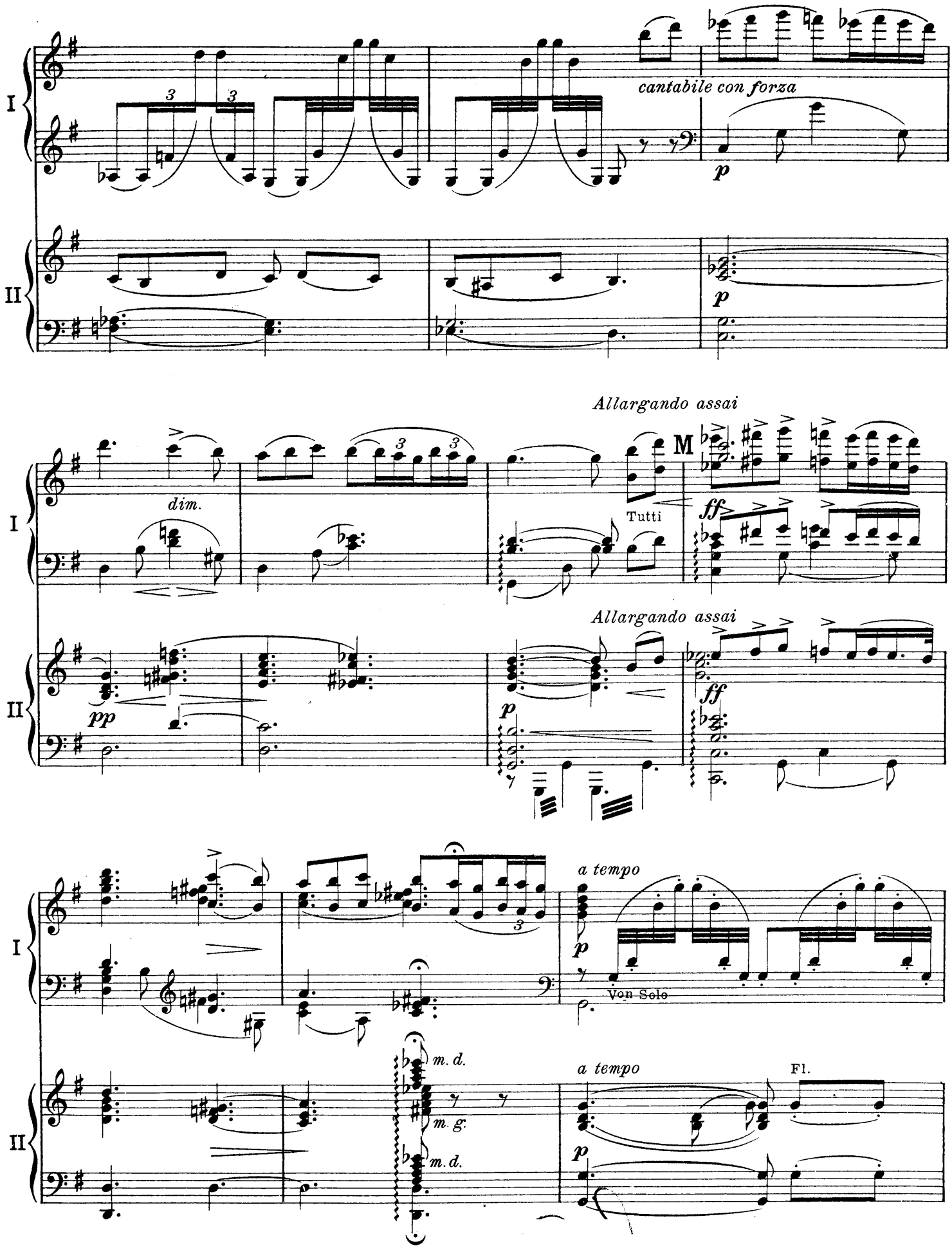

I
II
8
Vons
tre corde
sf
p
Fl.
Clar.
G
Harpe
Cordes pizz.
Tromp.
piano ma marcato assai
Cors
Tromb.
Basses pizz.

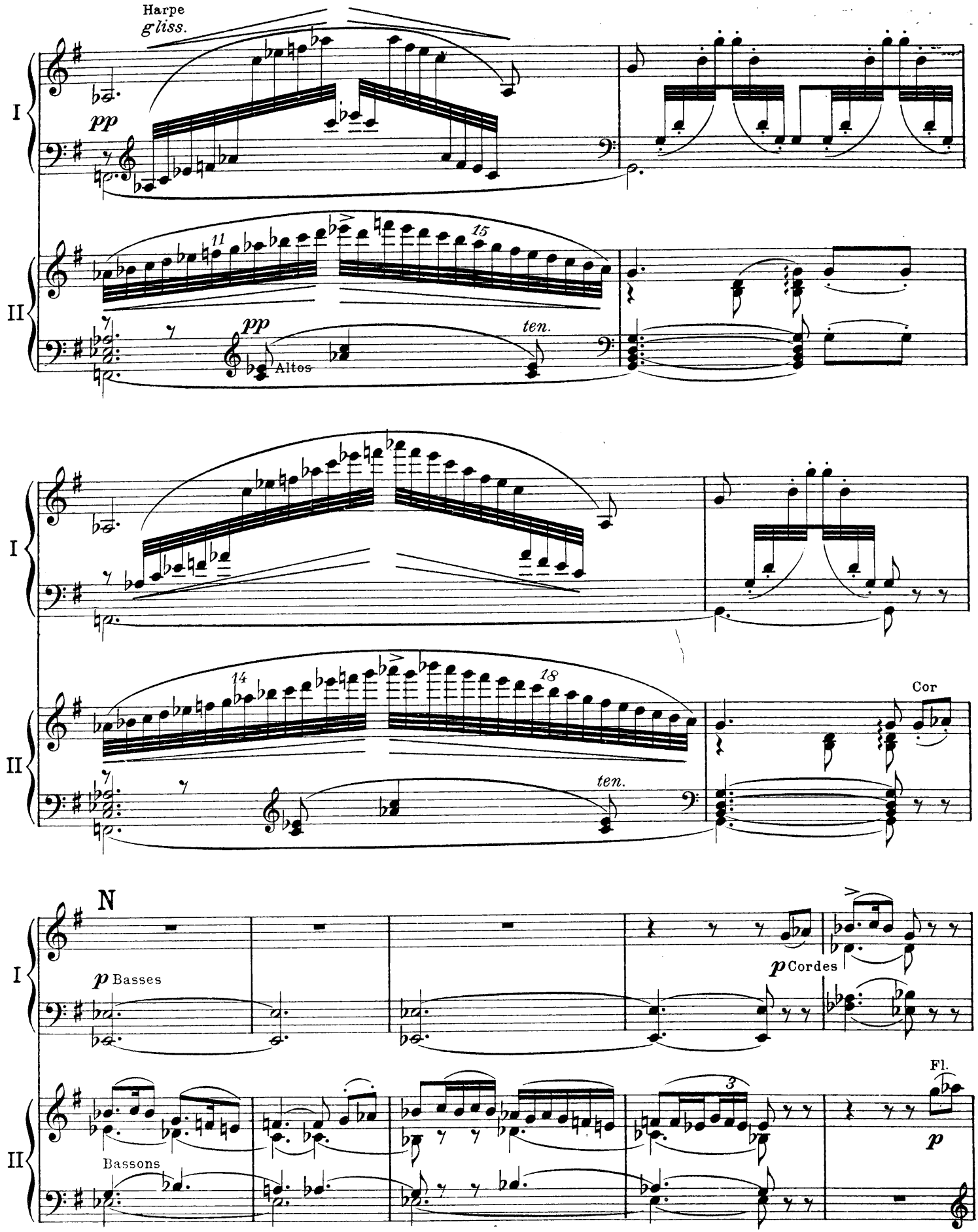

8
H
I
II
mf Von Vcell
passionato
Altos
mf
f
p
mf
sf
sf
p Tromp.


brillante
m.g.
p Cors
Tromb.
ff
Cordes pizz.
p
m.g.
ff
dolce
cantabile
Cordes
I
II
ff
p
ff
Tromb.
I Come prima
p
Come prima
p Bois
I
II
Vcelles
cantabile


K
I
II
pp
p
Cors
Hautb.
Solo a piacere
dolce
Lento Recit.
Violon Solo
espressivo
Lento Recit.
f
mf
p
Harpe


Cadenza
p
pp
I
II
L
Tempo I
von Solo
Tempo I
Hautb.
dolce
Cor angl.


I
II
cantabile con forza
p
p
Allargando assai
dim.
M
Tutti
ff
pp
Allargando assai
p
ff
a tempo
p
Von Solo
m. d.
m. g.
m. d.
a tempo
Fl.
p


Harpe
gliss.
pp
I
II
11
15
pp
Altos
ten.
14
18
Cor
ten.
N
p Basses
p Cordes
Fl.
p
Bassons
3

Pocchissimo più animato

0

p Vons Fl. Clar.

pizz.

3 3

mp Timb.

pp

Cors

mf

Pocchissimo più animato

p

Bassons

cresc.

cresc.

8

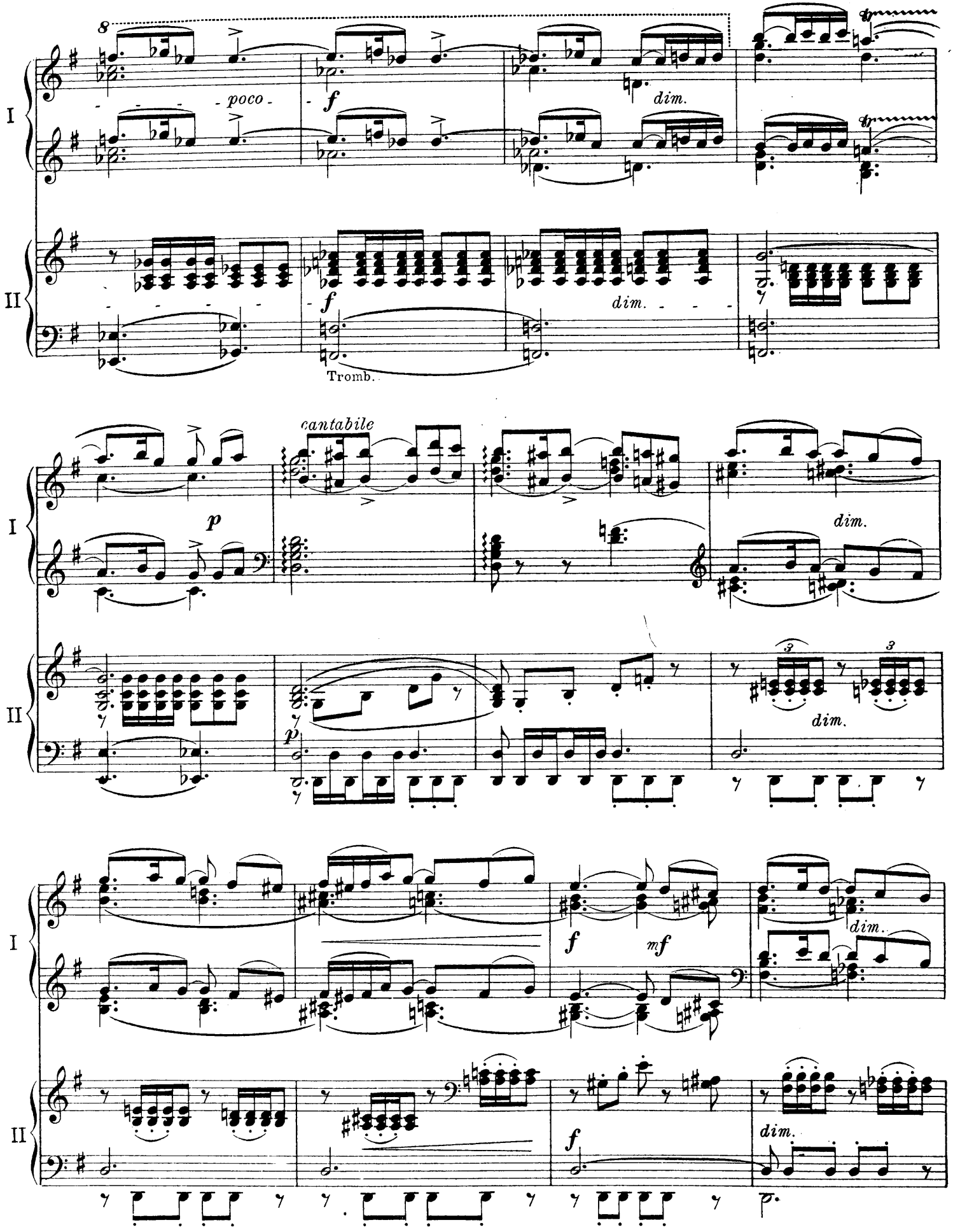
poco

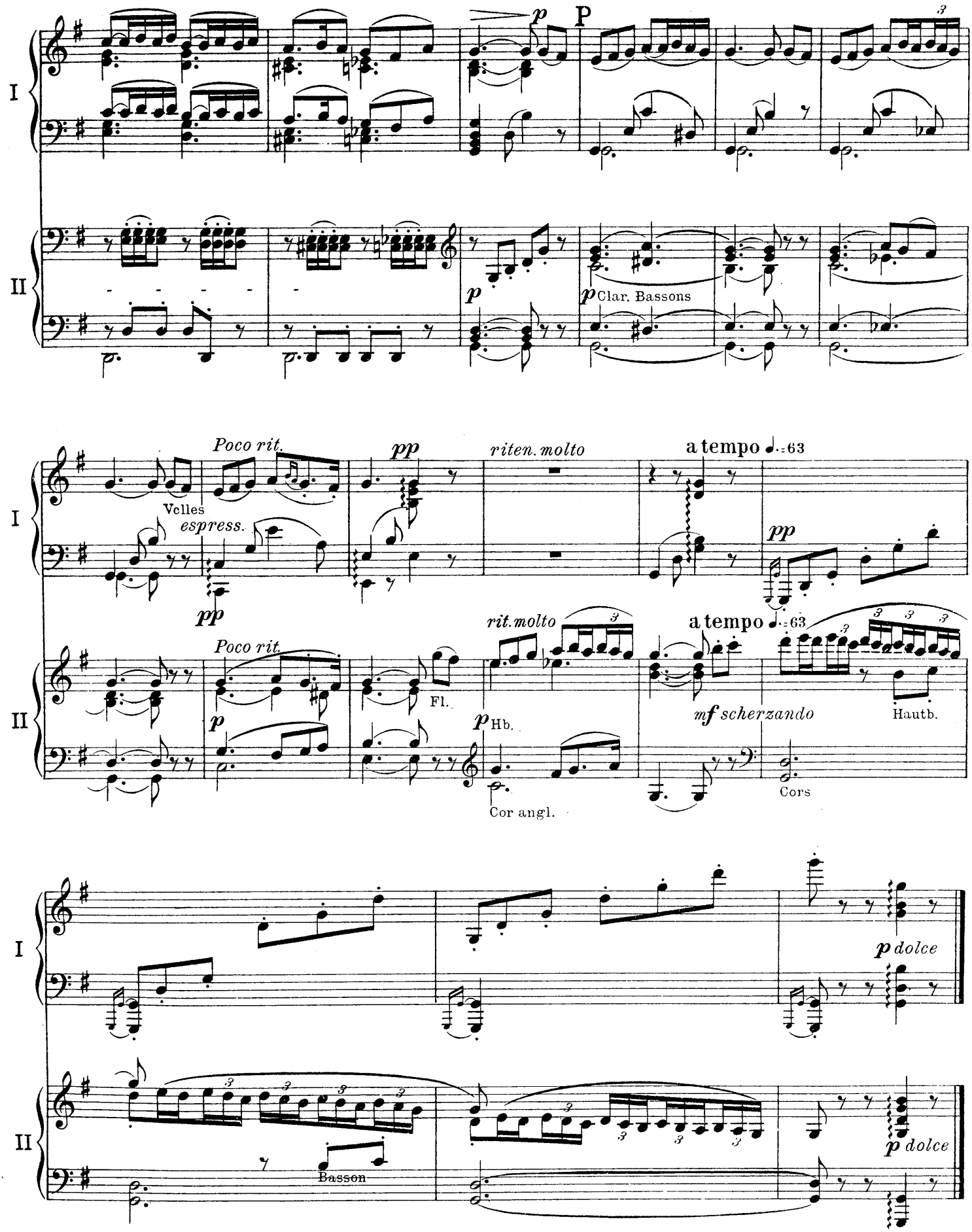
a

poco

a

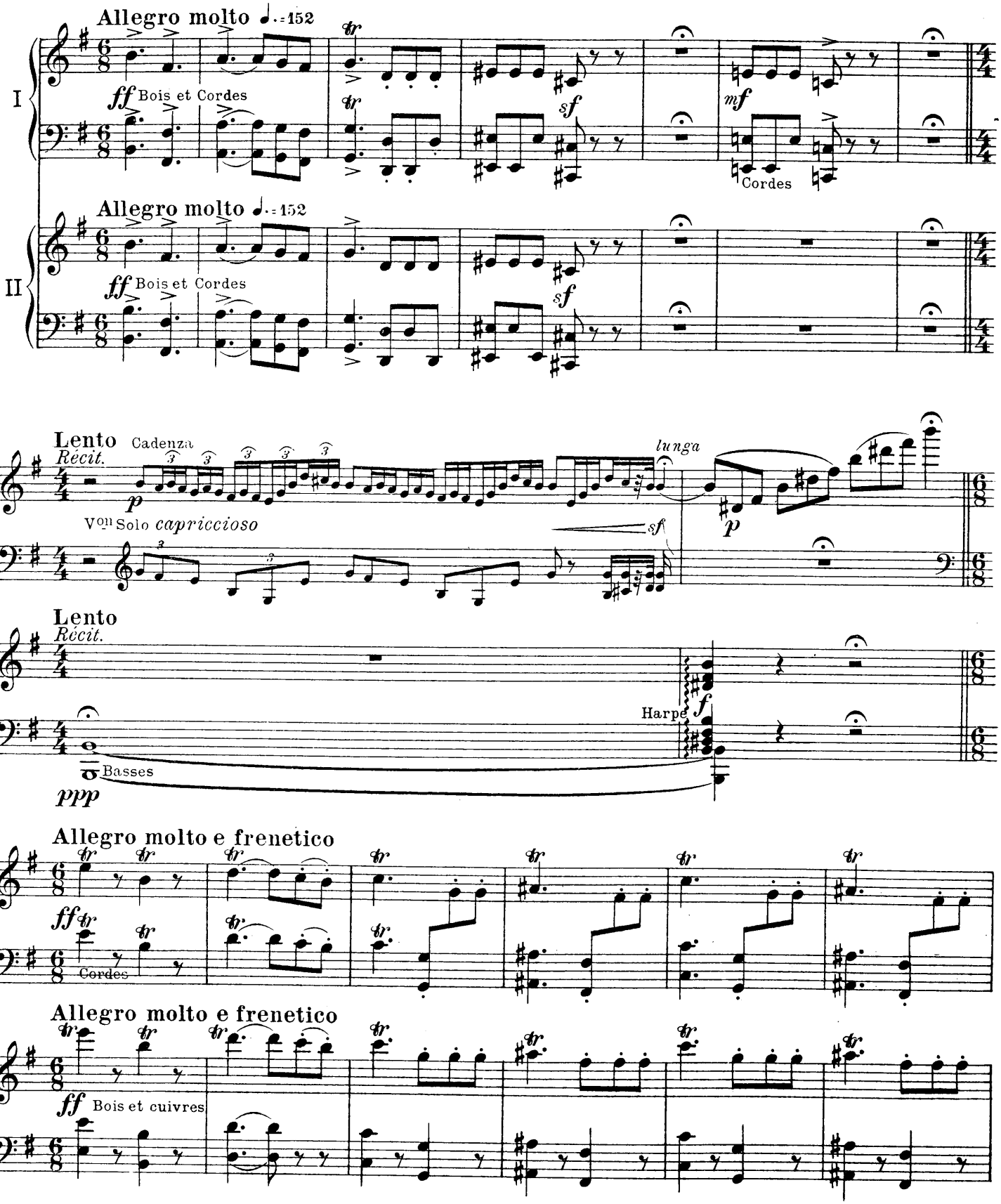
poco

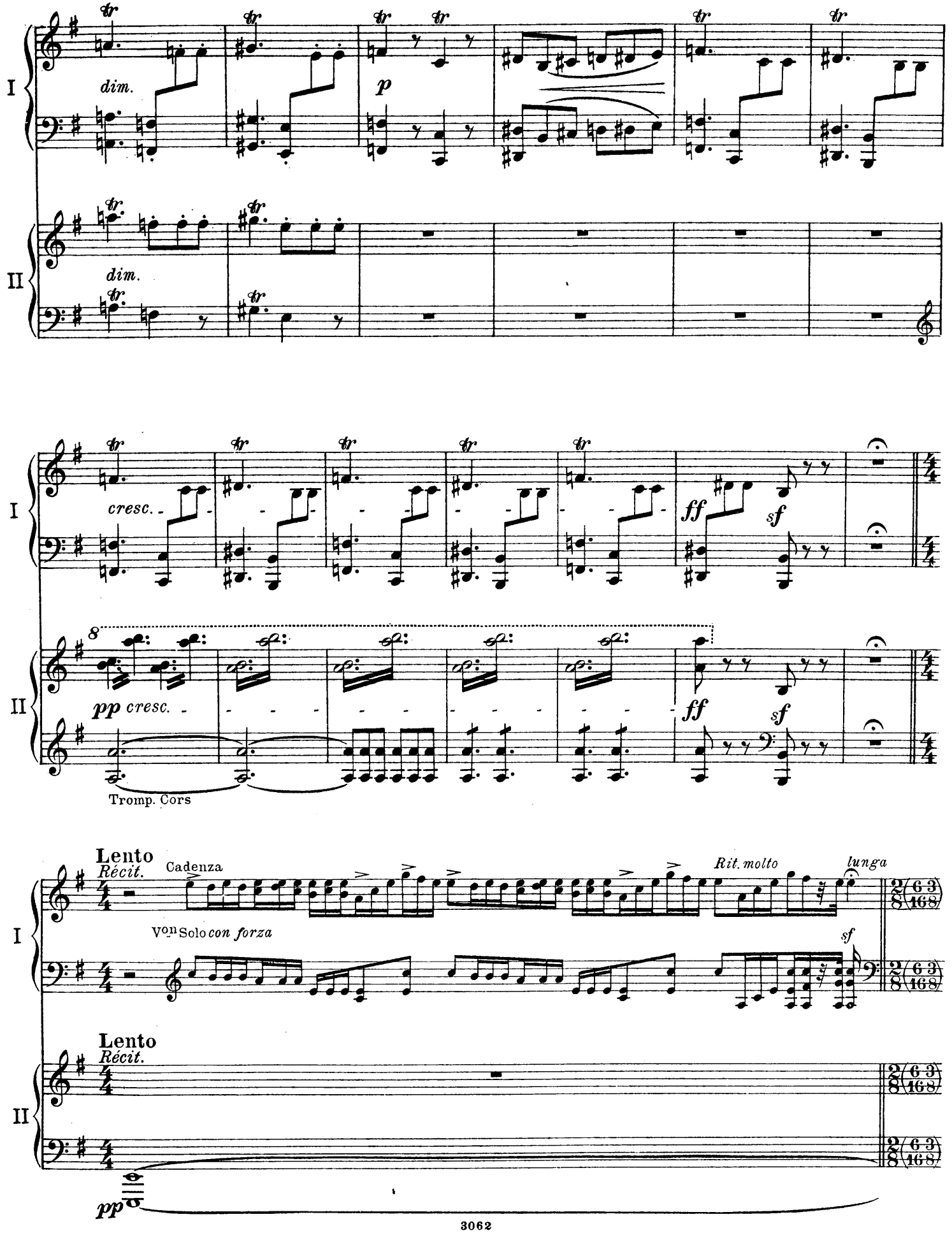

8
poco
f
dim.
tr
I
II
f
dim.
Tromb.
cantabile
p
dim.
3
3
dim.
p
f
mf
dim.
f
dim.

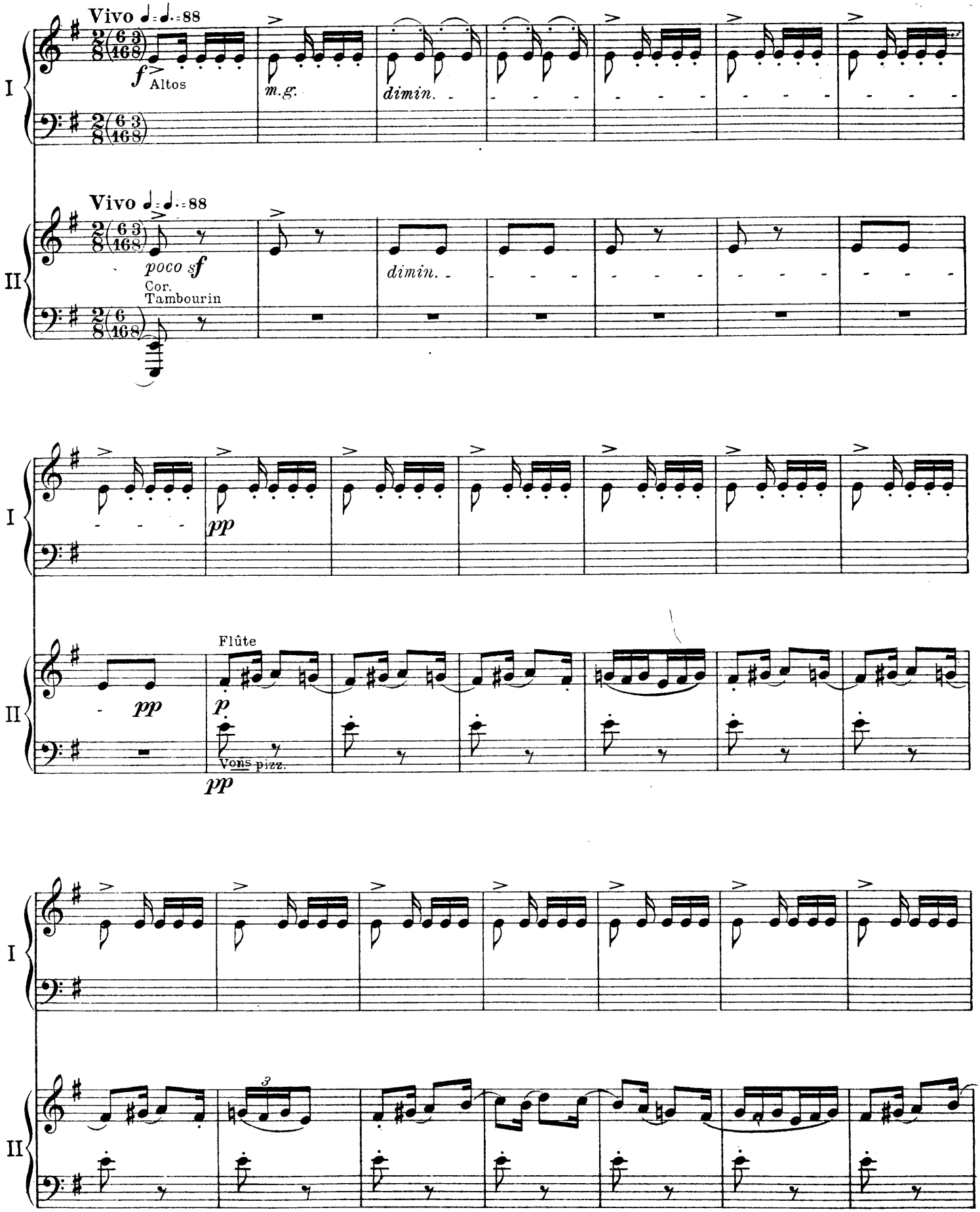

I
II
p
P
p Clar. Bassons
Poco rit.
pp
riten. molto
a tempo ♩.=63
Velles
espress.
pp
Poco rit.
rit. molto
a tempo ♩.=63
Fl.
p Hb.
mf scherzando
Hautb.
Cor angl.
Cors
p dolce
Basson
p dolce

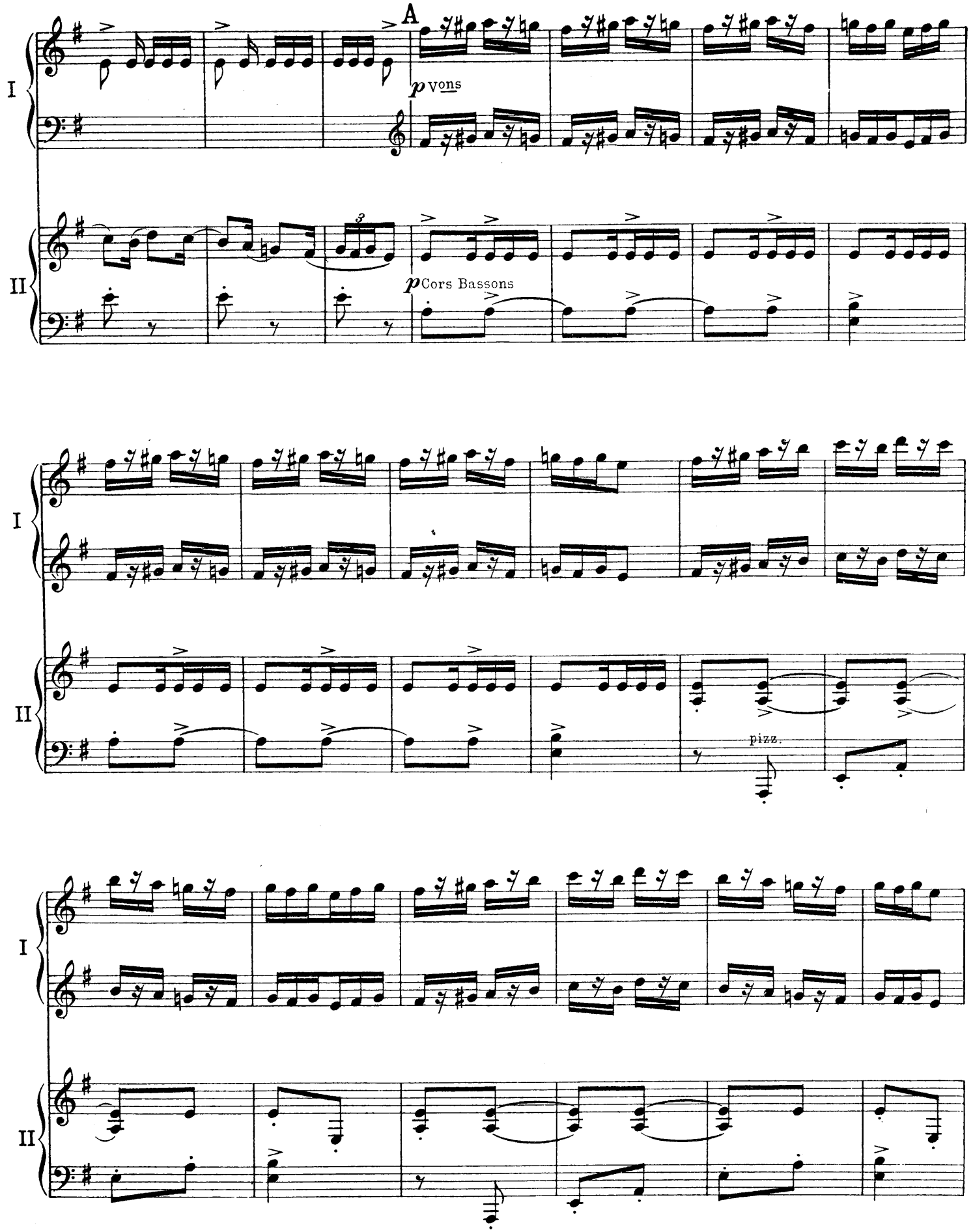
IV

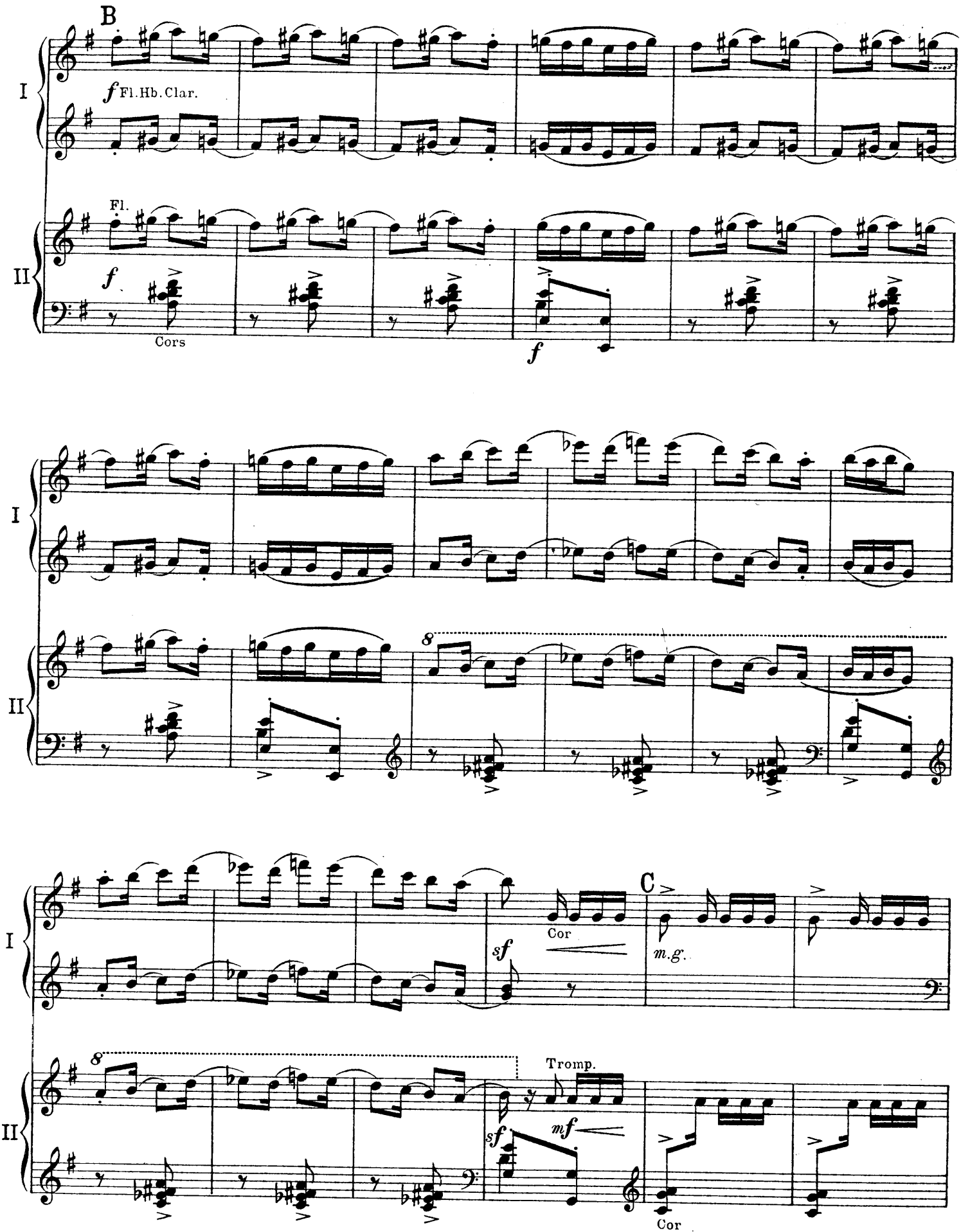
Fètes à Bagdad - La mèr - Le vaisseau se brise contre un rocher surmonté d'un guerrier d'airain - Conclusion

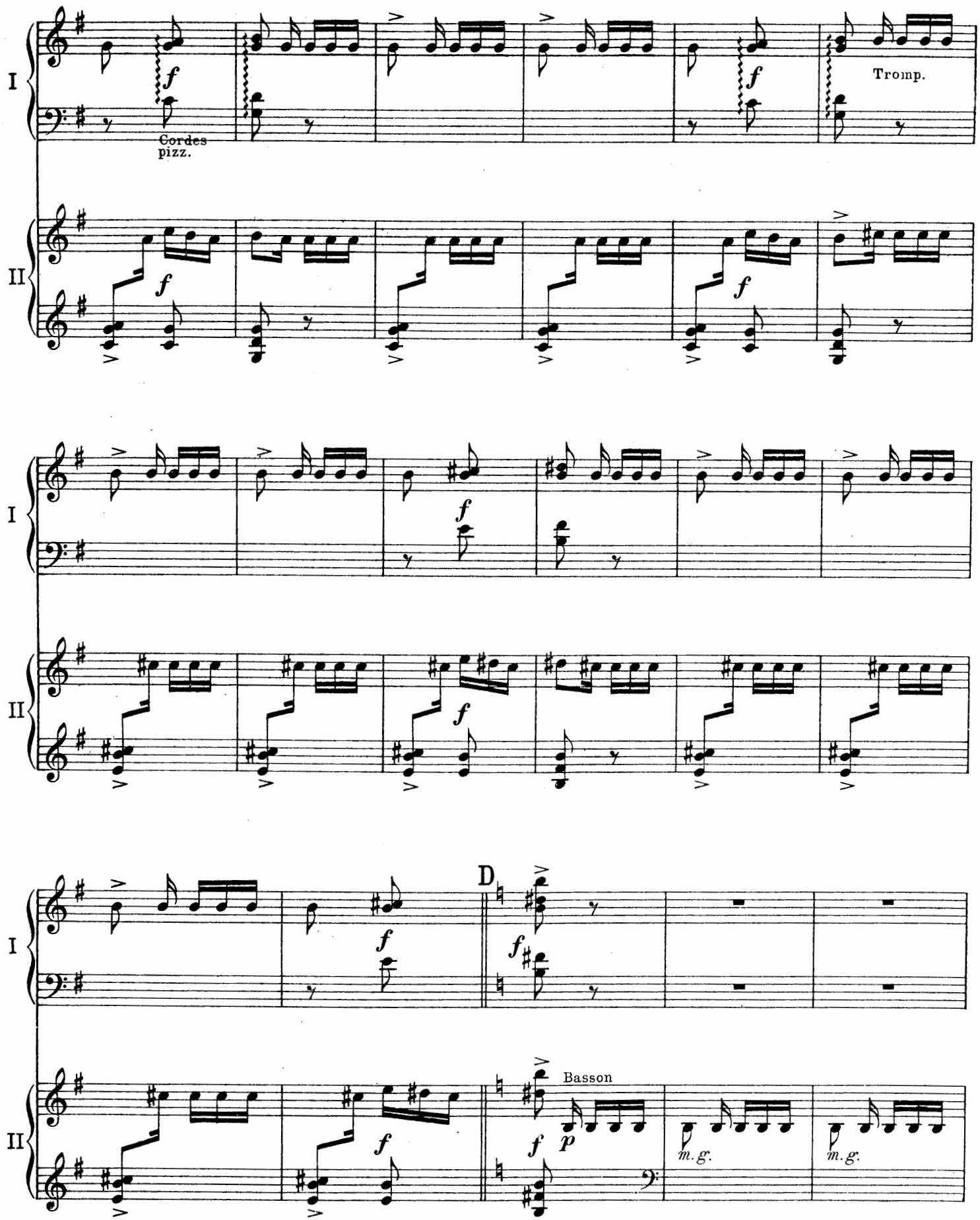


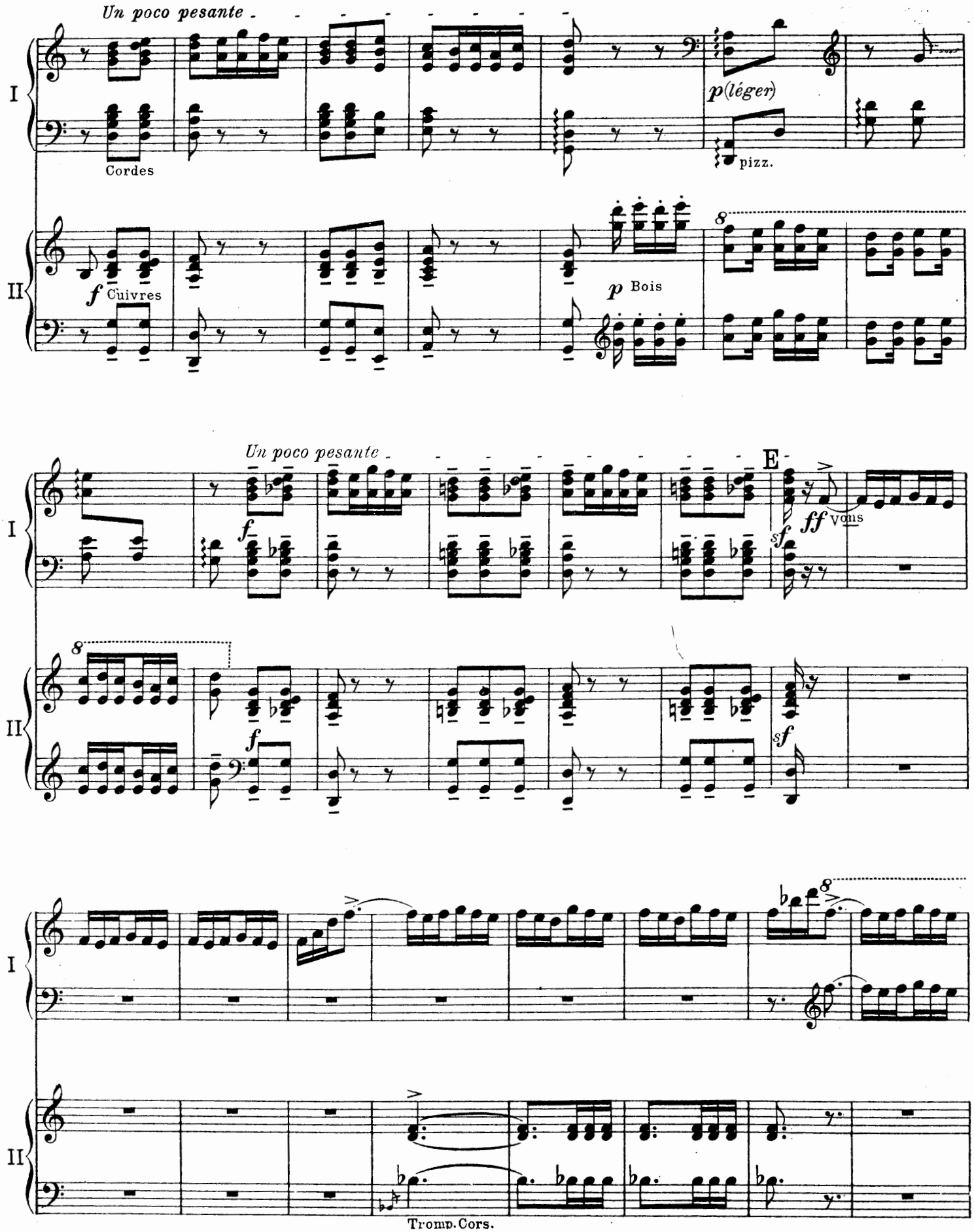

I
II
dim.
p
cresc.
ff
sf
pp cresc.
Tromp. Cors
Lento
Récit.
Cadenza
Rit. molto
lunga
Von Solo con forza
Lento
Récit.
pp

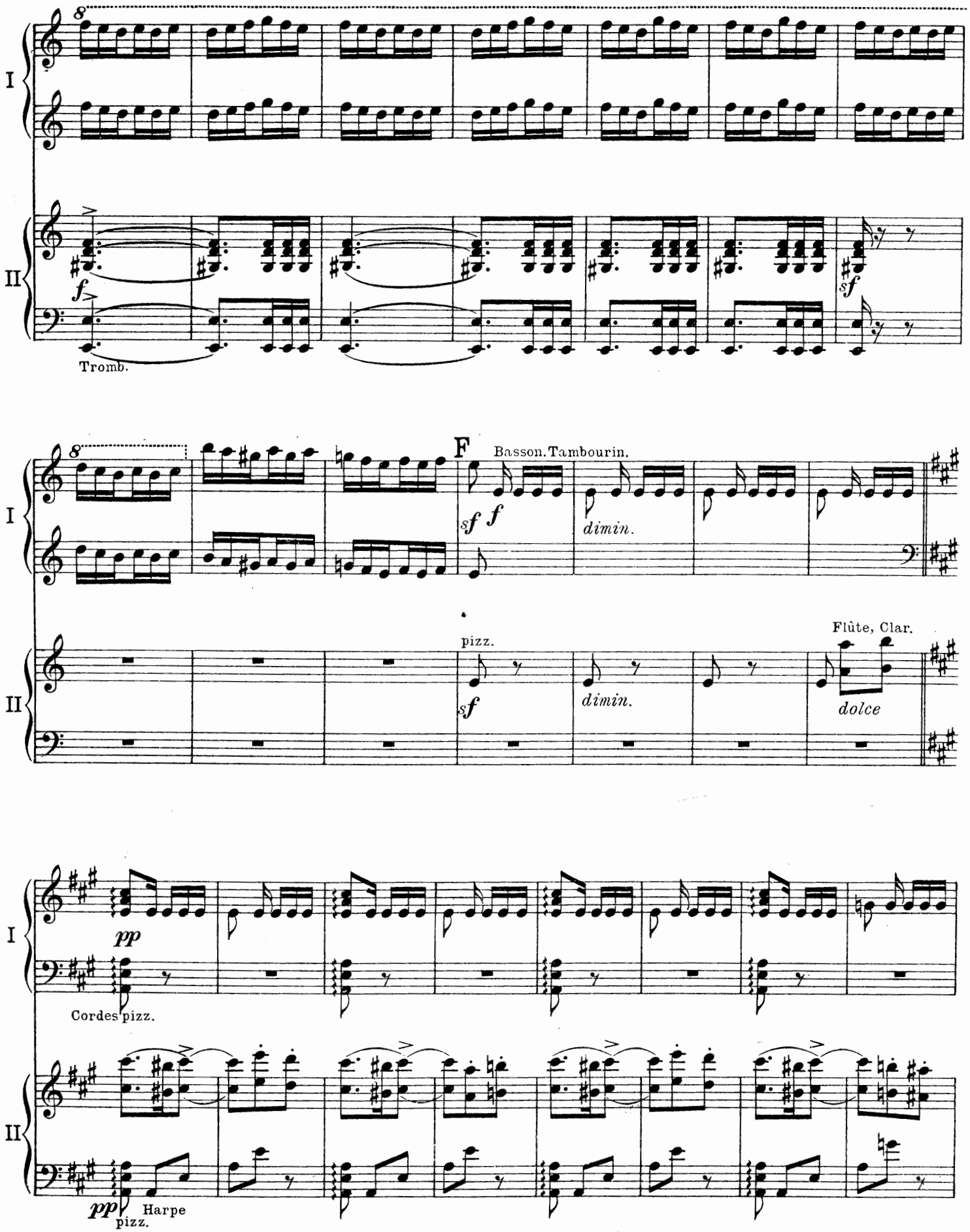

Vivo ♩.=♩.=88
I
f
Altos
m.g.
dimin.
Vivo ♩.=♩.=88
II
poco sf
Cor.
Tambourin
dimin.
I
pp
II
pp
Flûte
p
Vons pizz.
pp
I
II
3

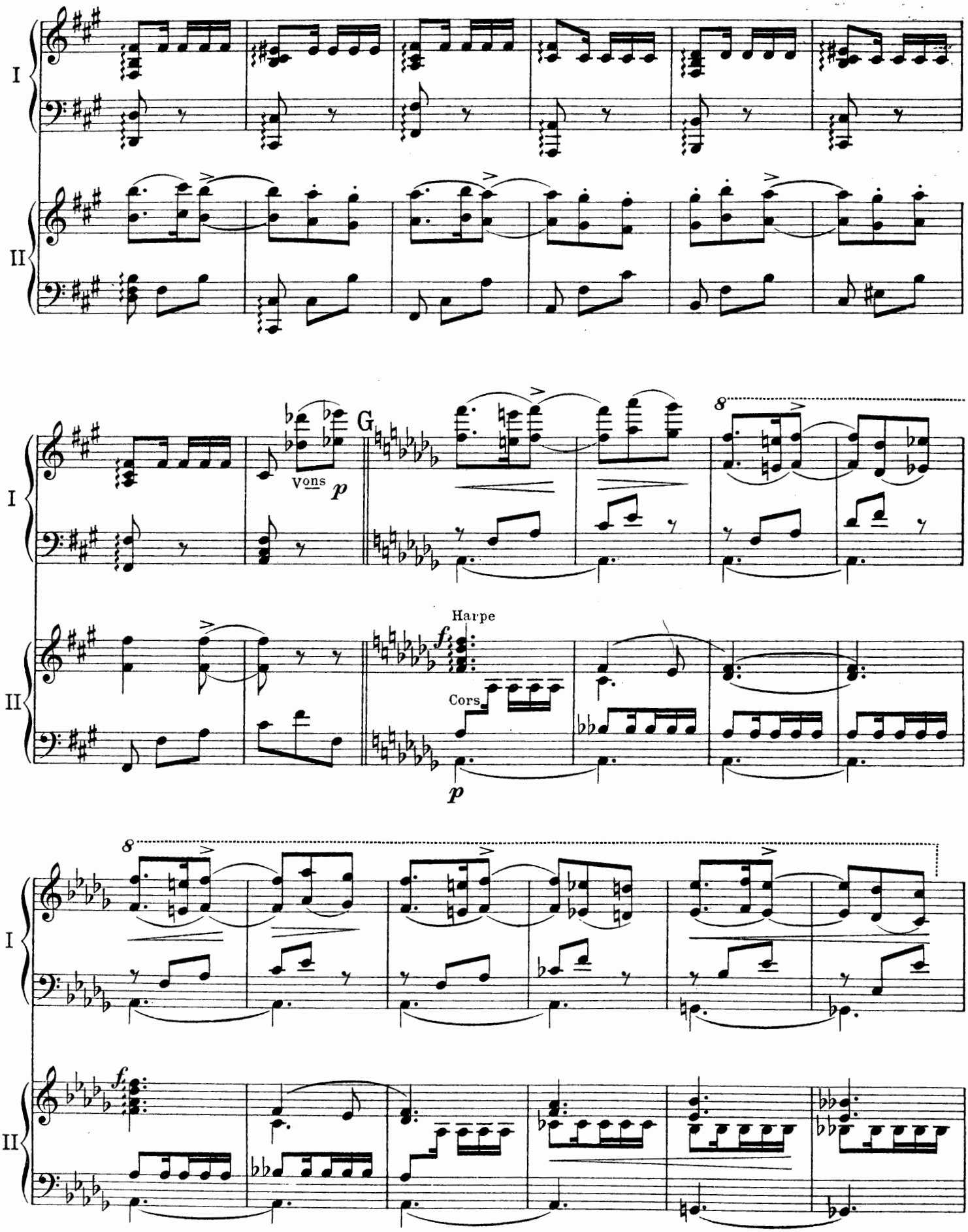

A
I
II
p vons
p Cors Bassons
pizz.

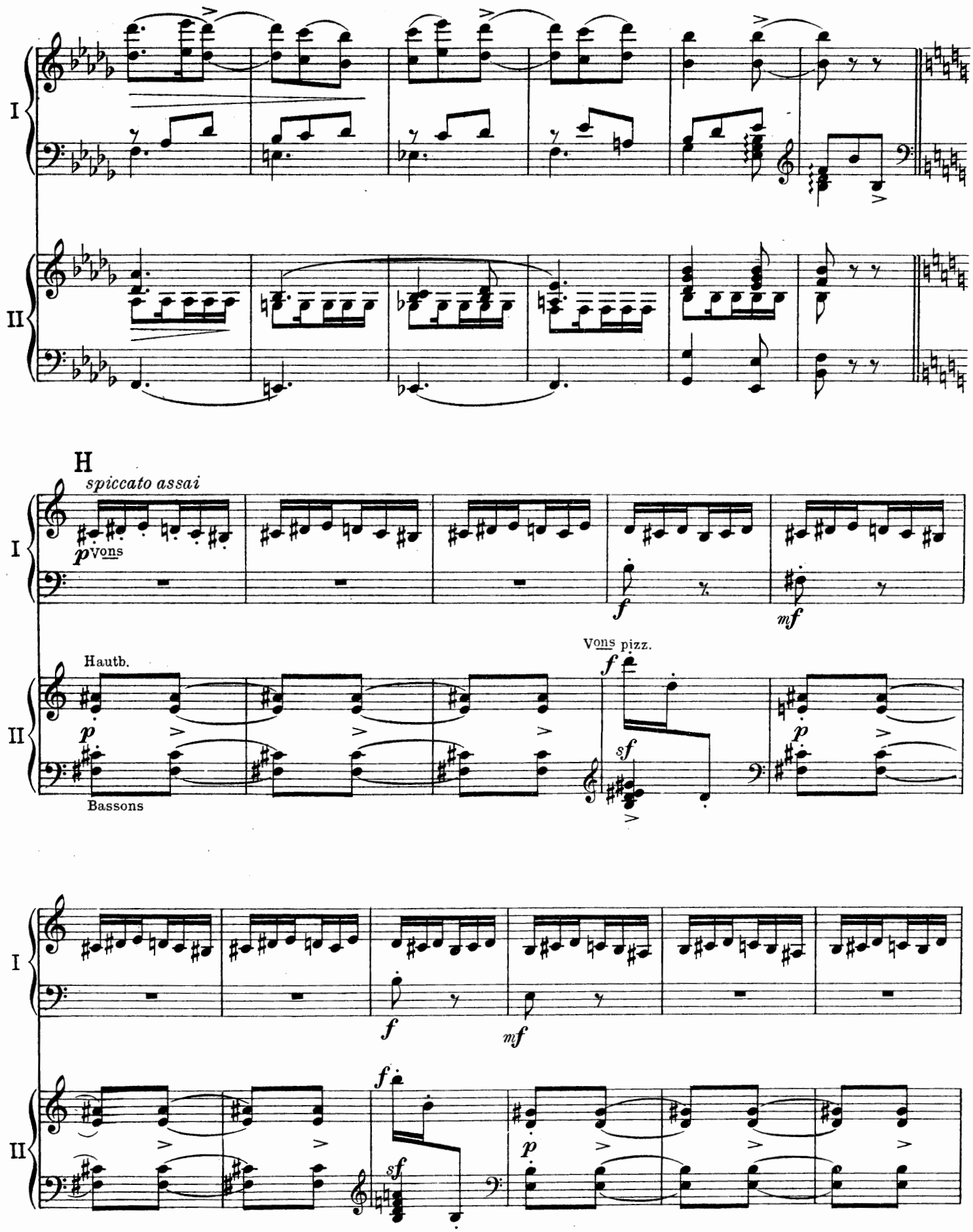

B
I
f Fl.Hb.Clar.
Fl.
II
f
Cors
f
I
II
8
I
Cor
sf
C
m.g.
II
8
Tromp.
sf
mf
Cor

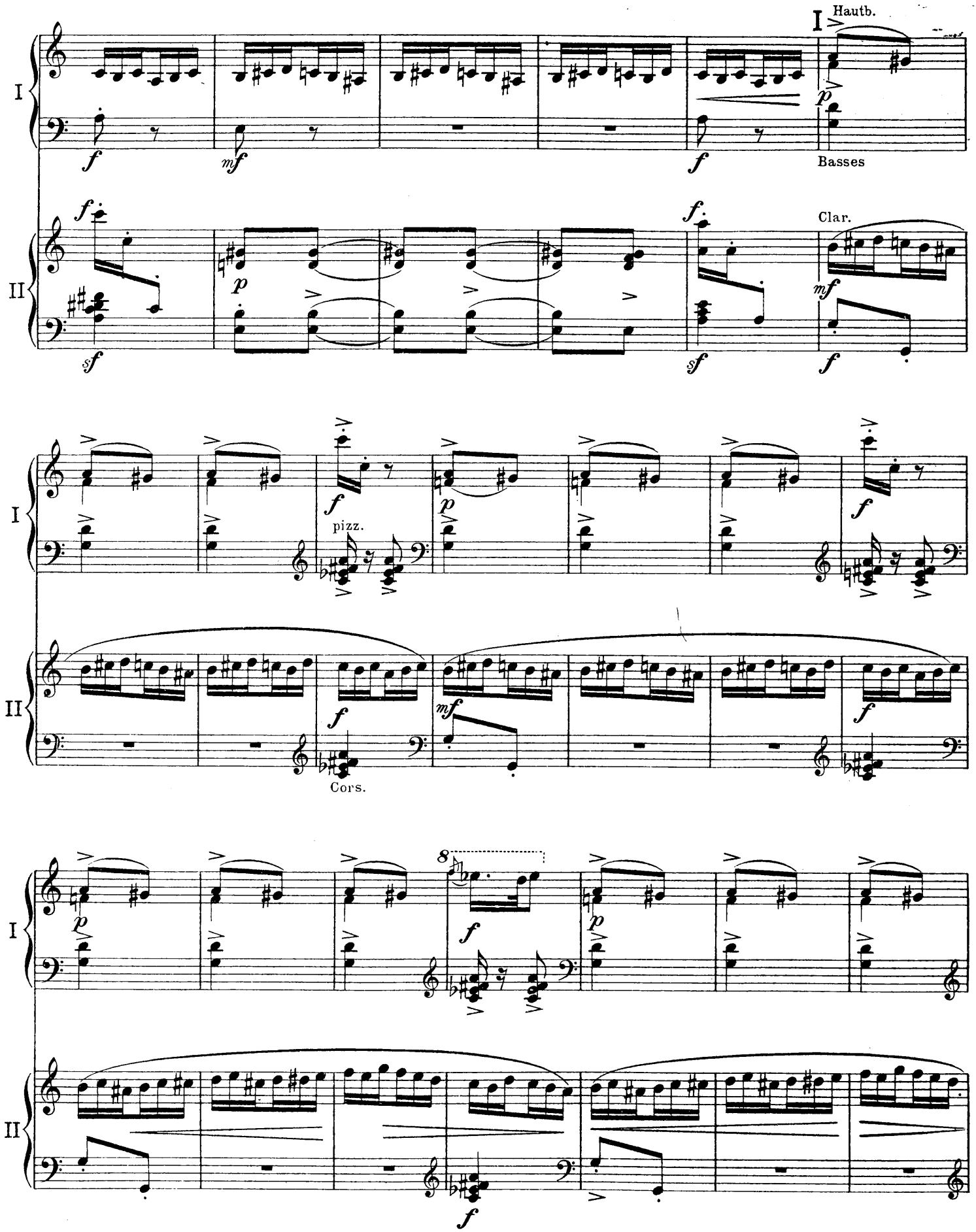

I
II
f
Cordes pizz.
Tromp.
I
II
f
I
II
f
D
f
Basson
p
m.g.
m.g.

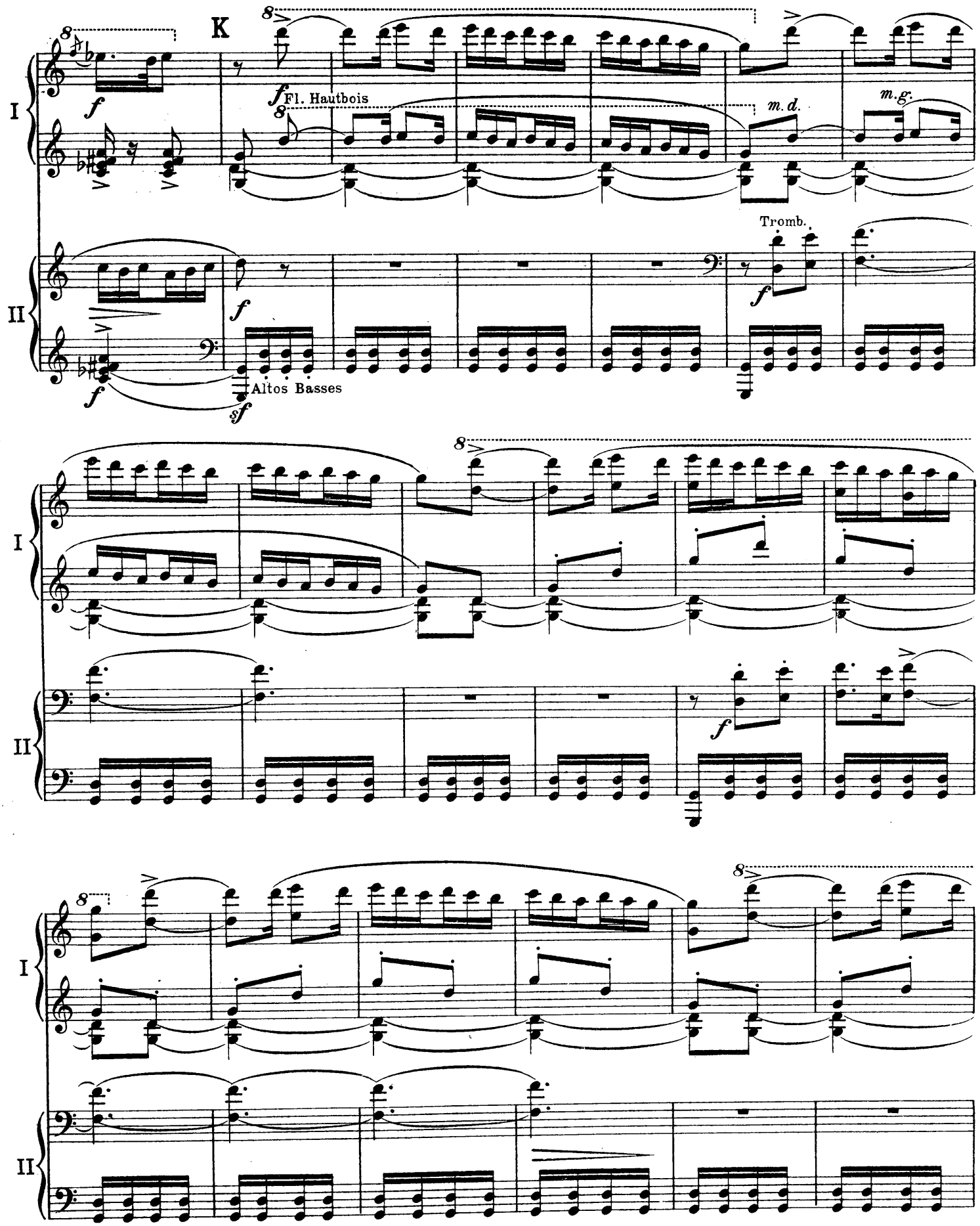

Un poco pesante
I
Cordes
p(léger)
pizz.
II
f Cuivres
p Bois
8
Un poco pesante
E
f
ff vons
sf
8
f
sf
8
Tromp. Cors.

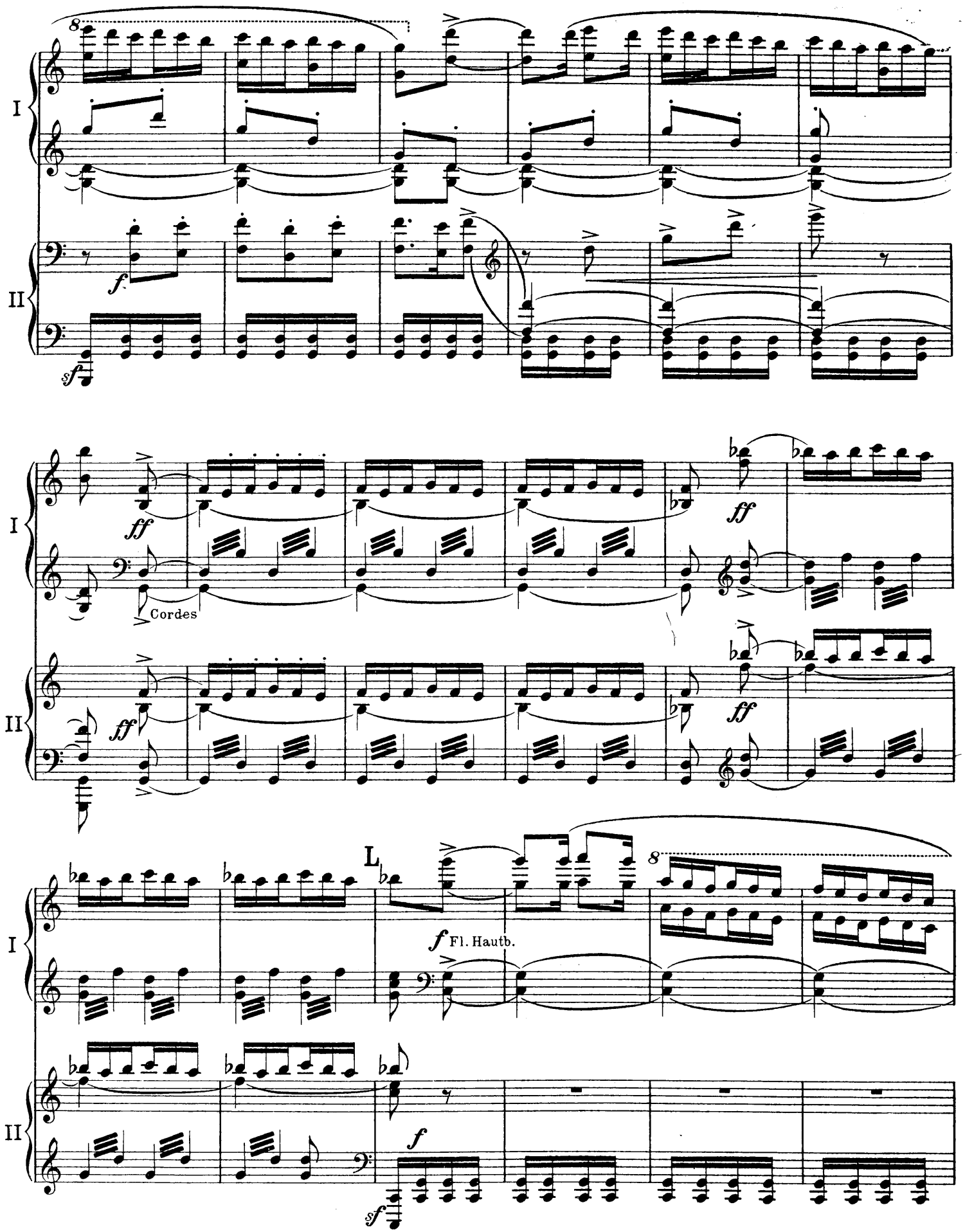

I
II
8
f
Tromb.
sf
F
Basson.Tambourin.
sf f
dimin.
pizz.
sf
dimin.
Flûte, Clar.
dolce
pp
Cordes pizz.
pp
pizz.
Harpe

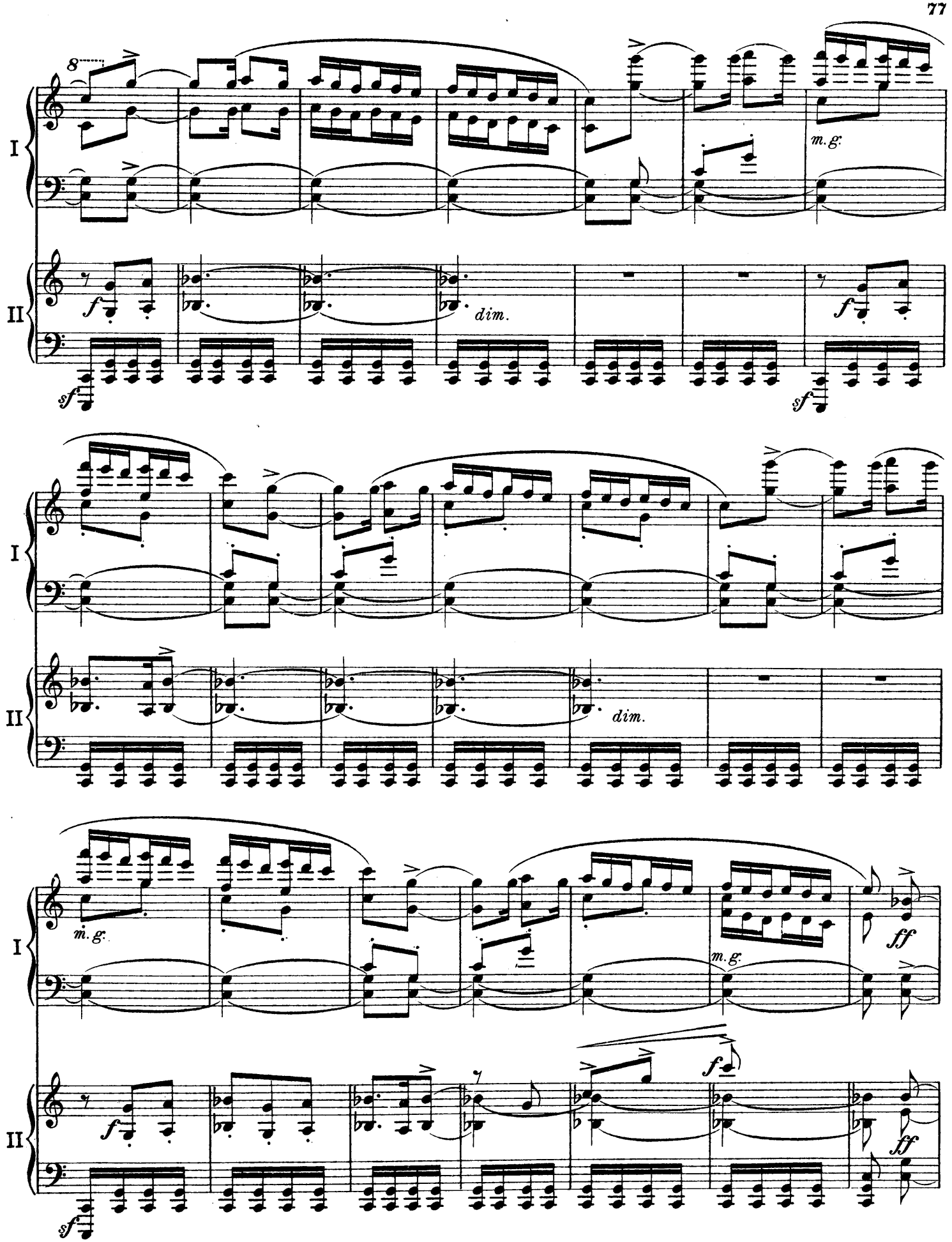

I
II
Vons
p
G
8
Harpe
f
Cors
p
8
f

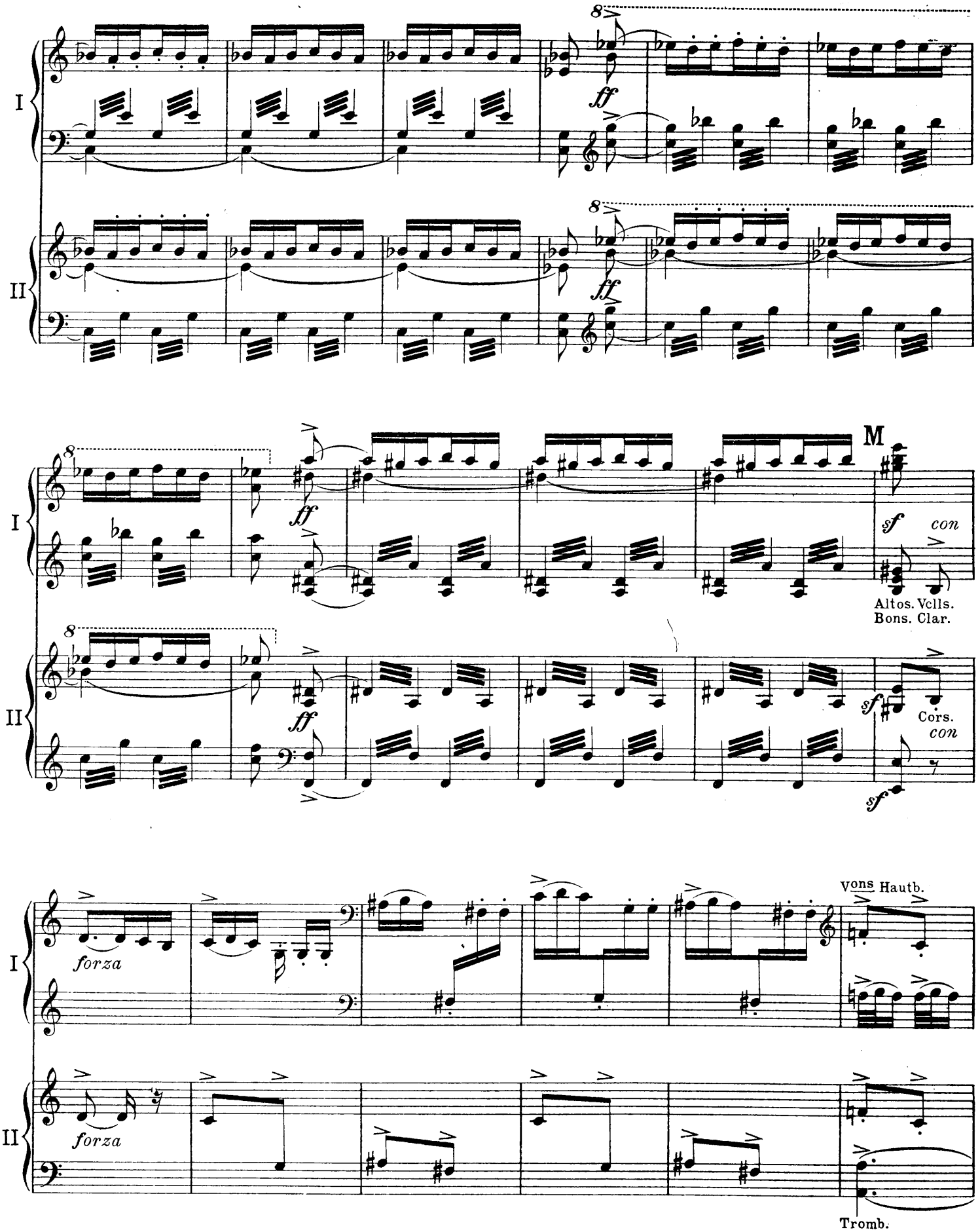

I
II
H
spiccato assai
p Vons
f
mf
Hautb.
p
Bassons
Vons pizz.
f
sf
p
I
f
mf
II
f
sf
p

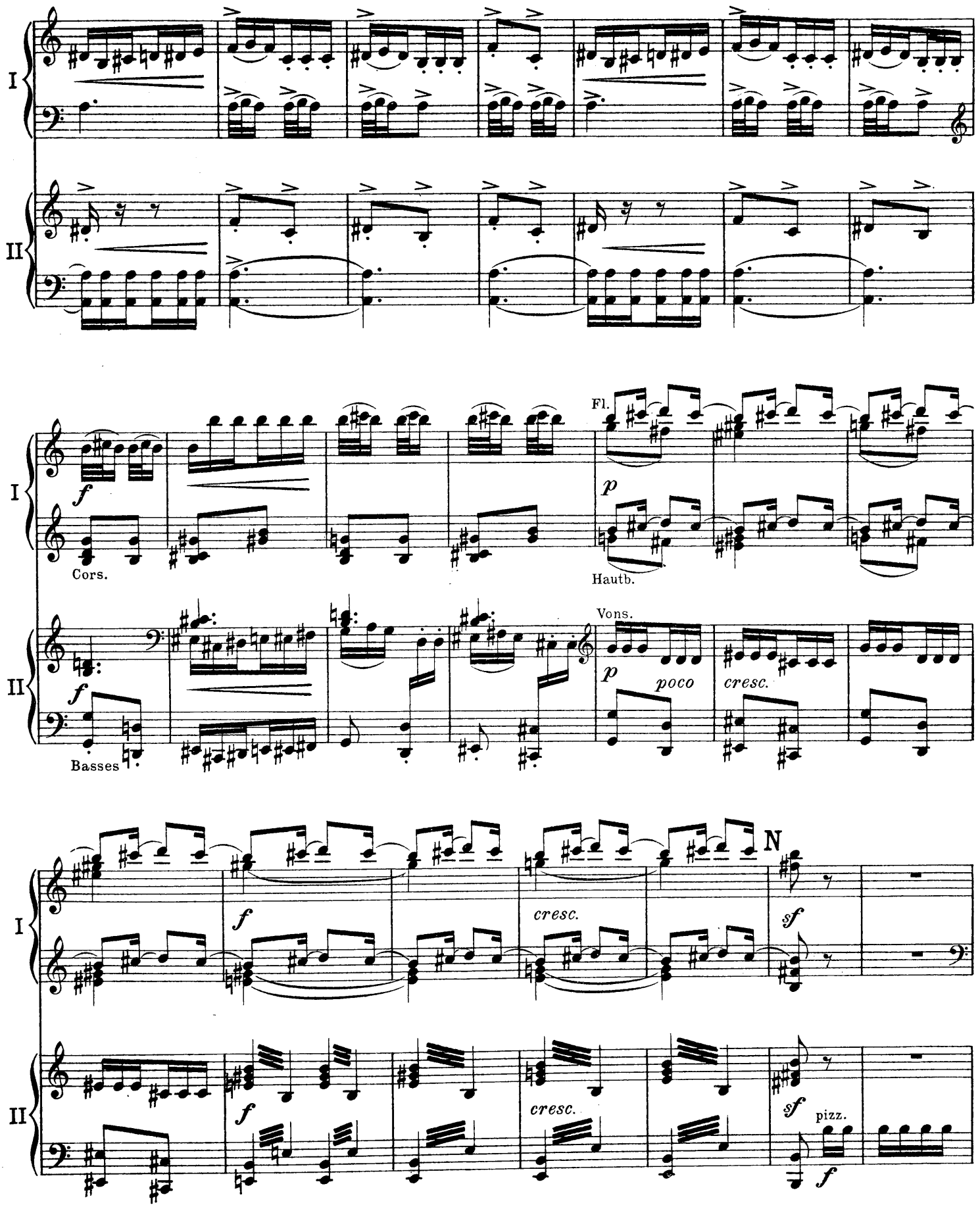

I
II
Hautb.
Basses
Clar.
pizz.
Cors.

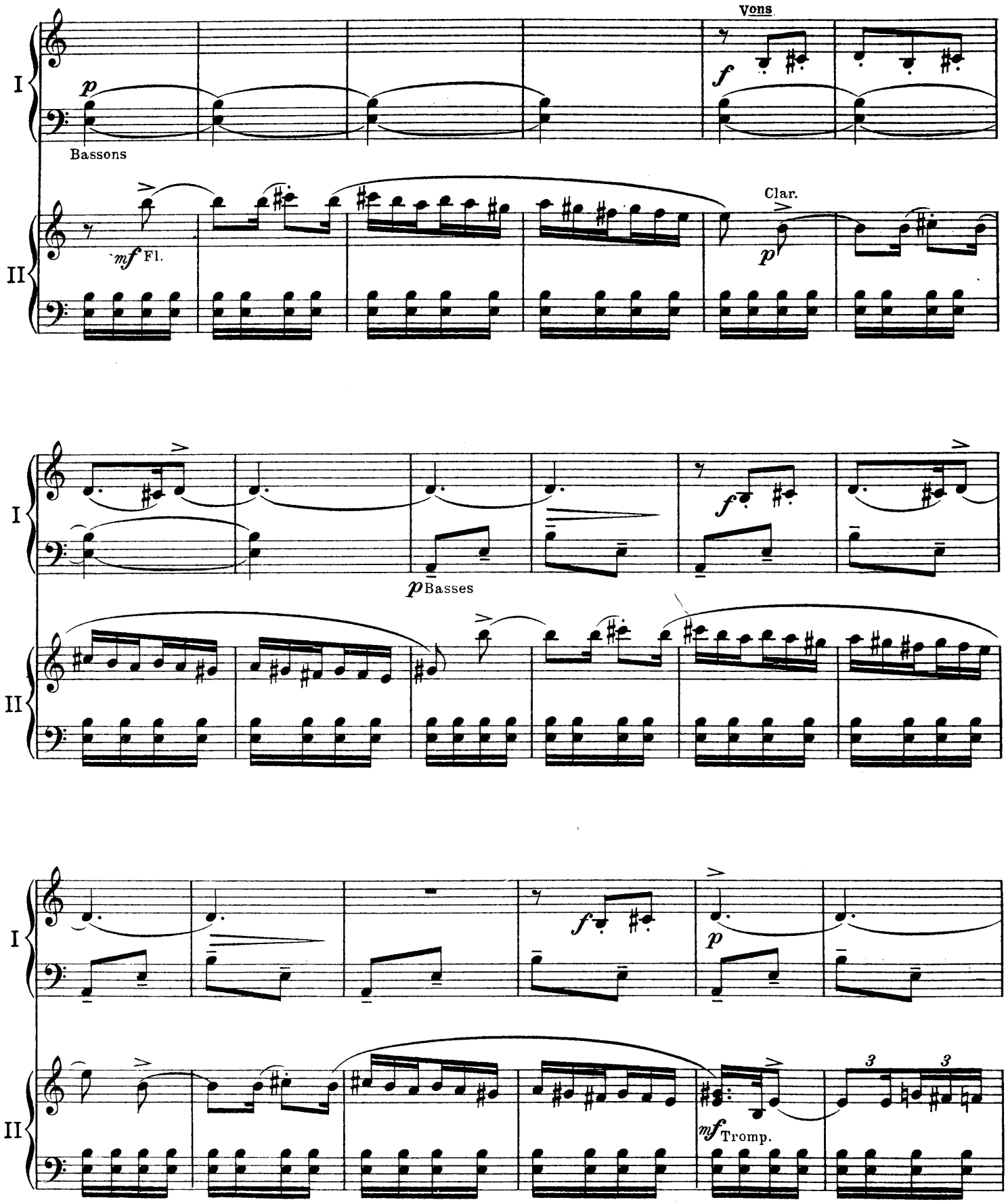

K
I
II
Fl. Hautbois
m. d.
m. g.
Tromb.
Altos Basses

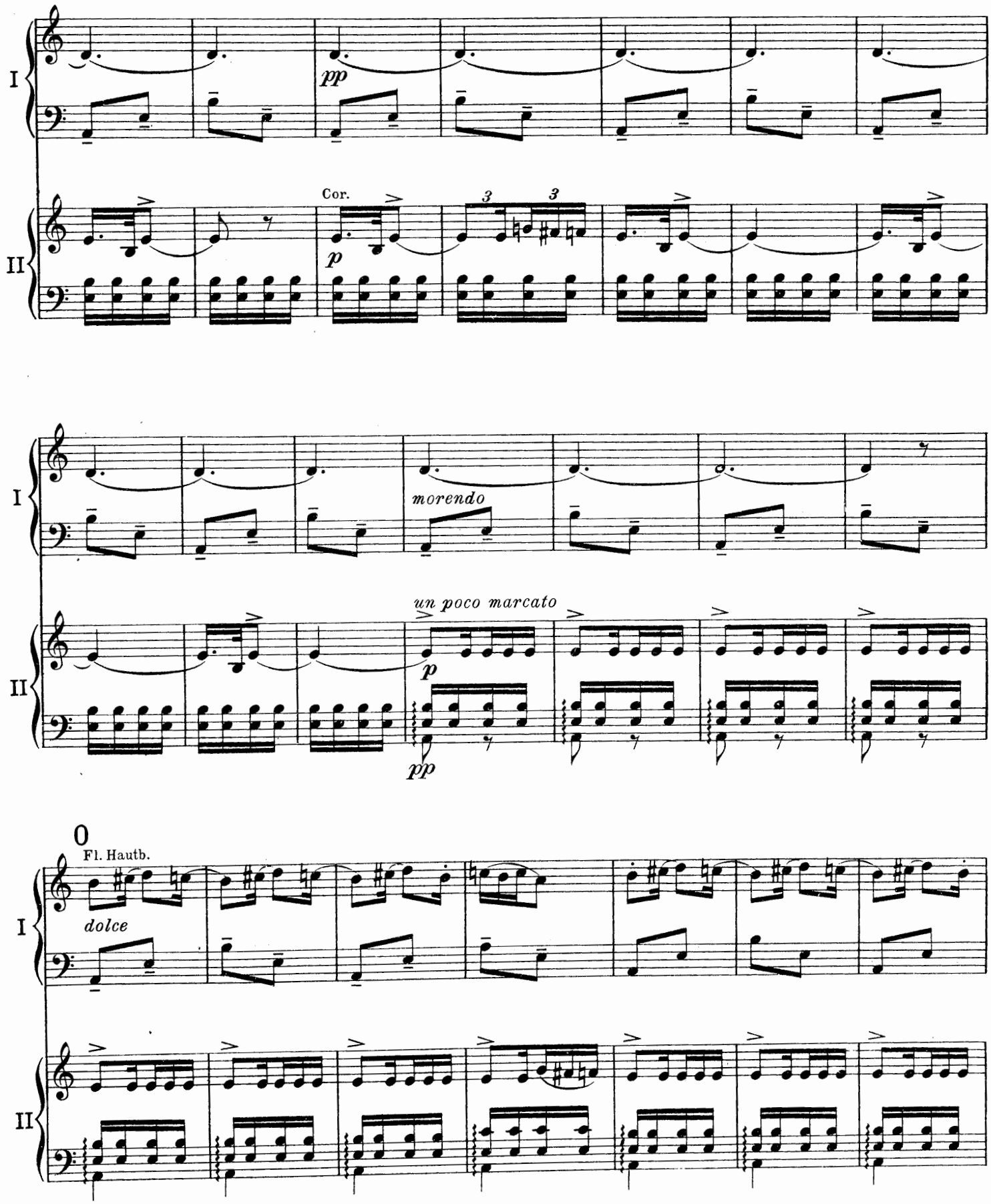

I
II
8
f
sf
ff
Cordes
L
Fl. Hautb.

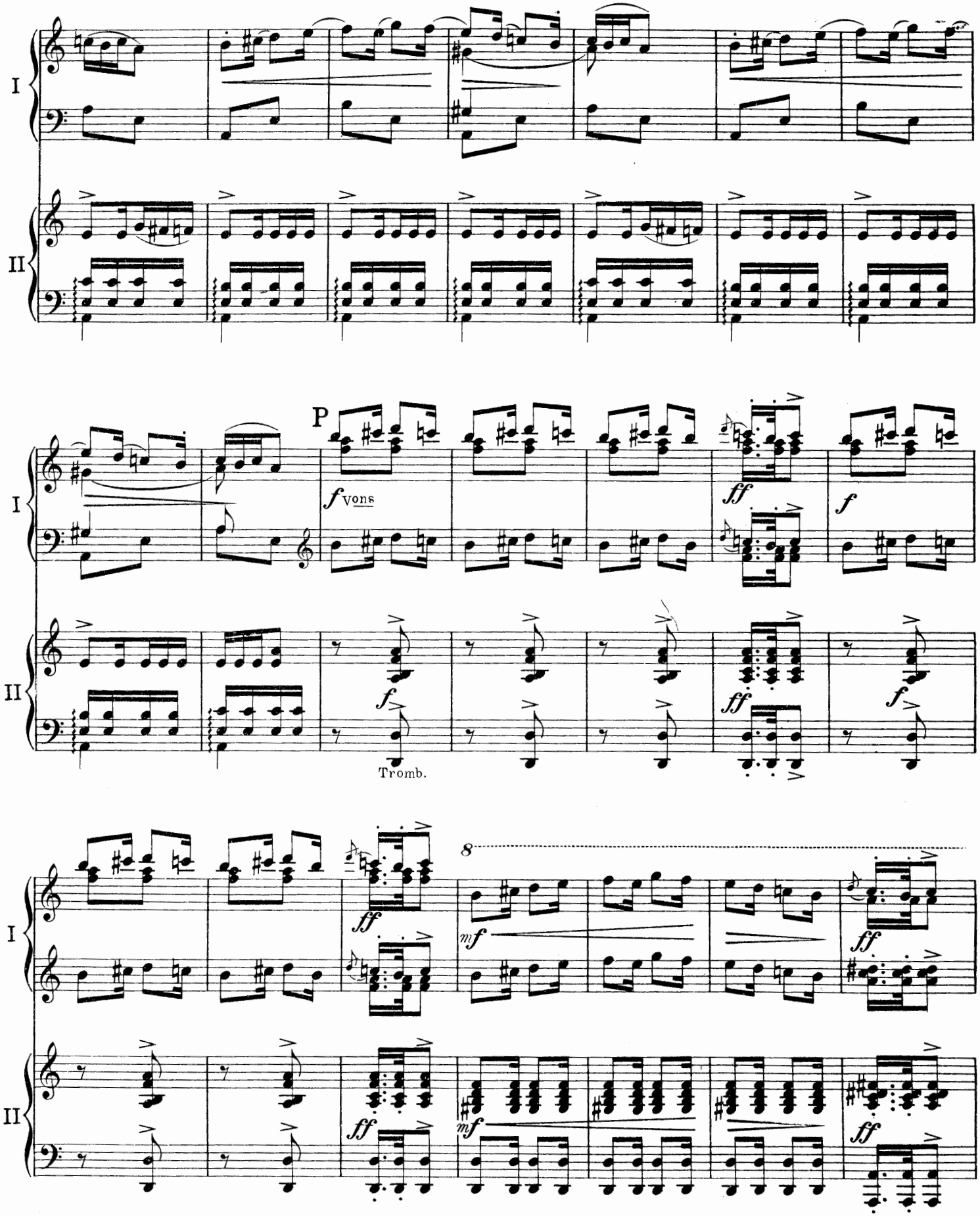

I
II
m.g.
dim.
f
sf
m.g.
dim.
m.g.
m.g.
ff
f
sf
ff

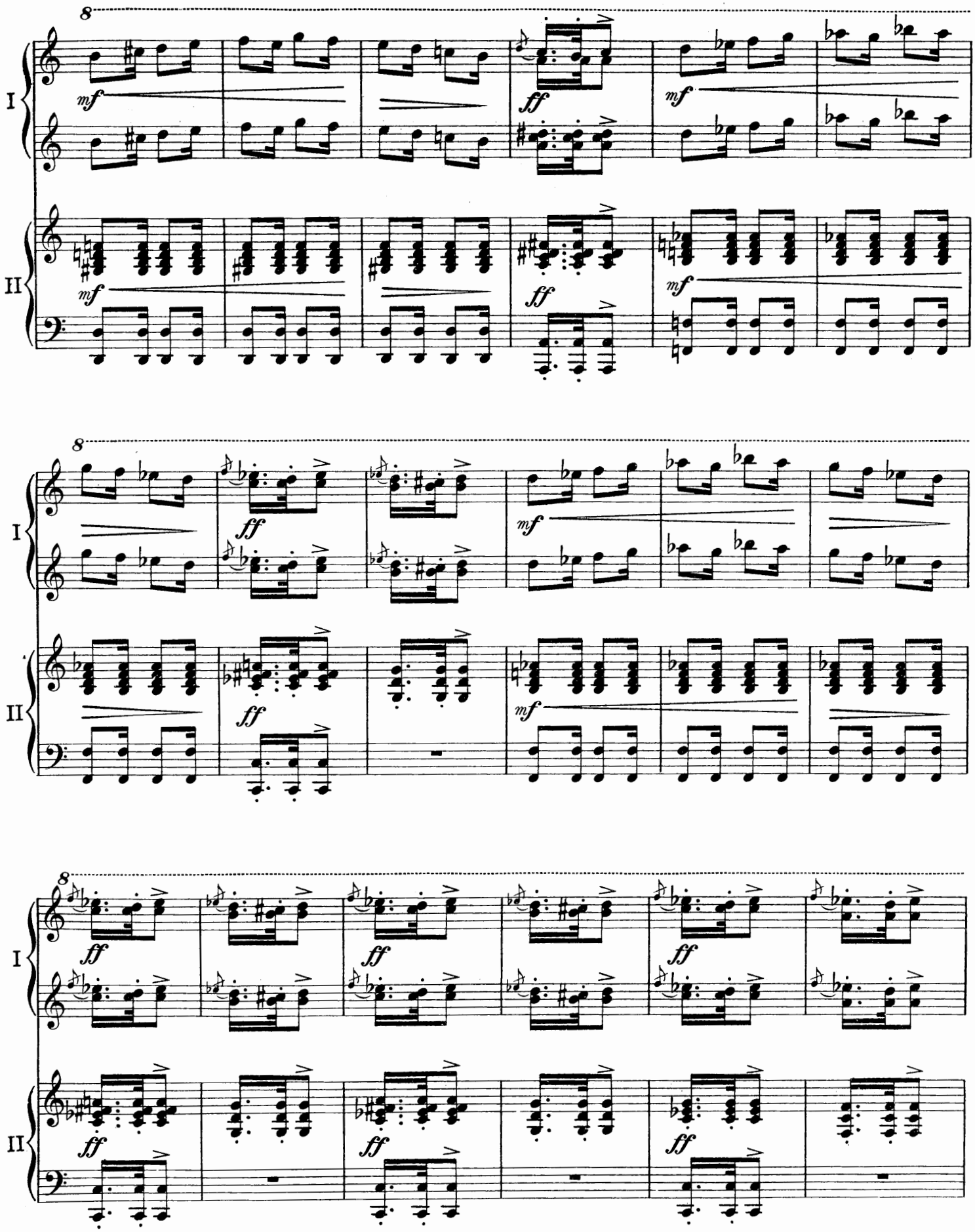

I
II
8
ff
M
sf
con
Altos. Vclls.
Bons. Clar.
Cors.
forza
vons Hautb.
Tromb.

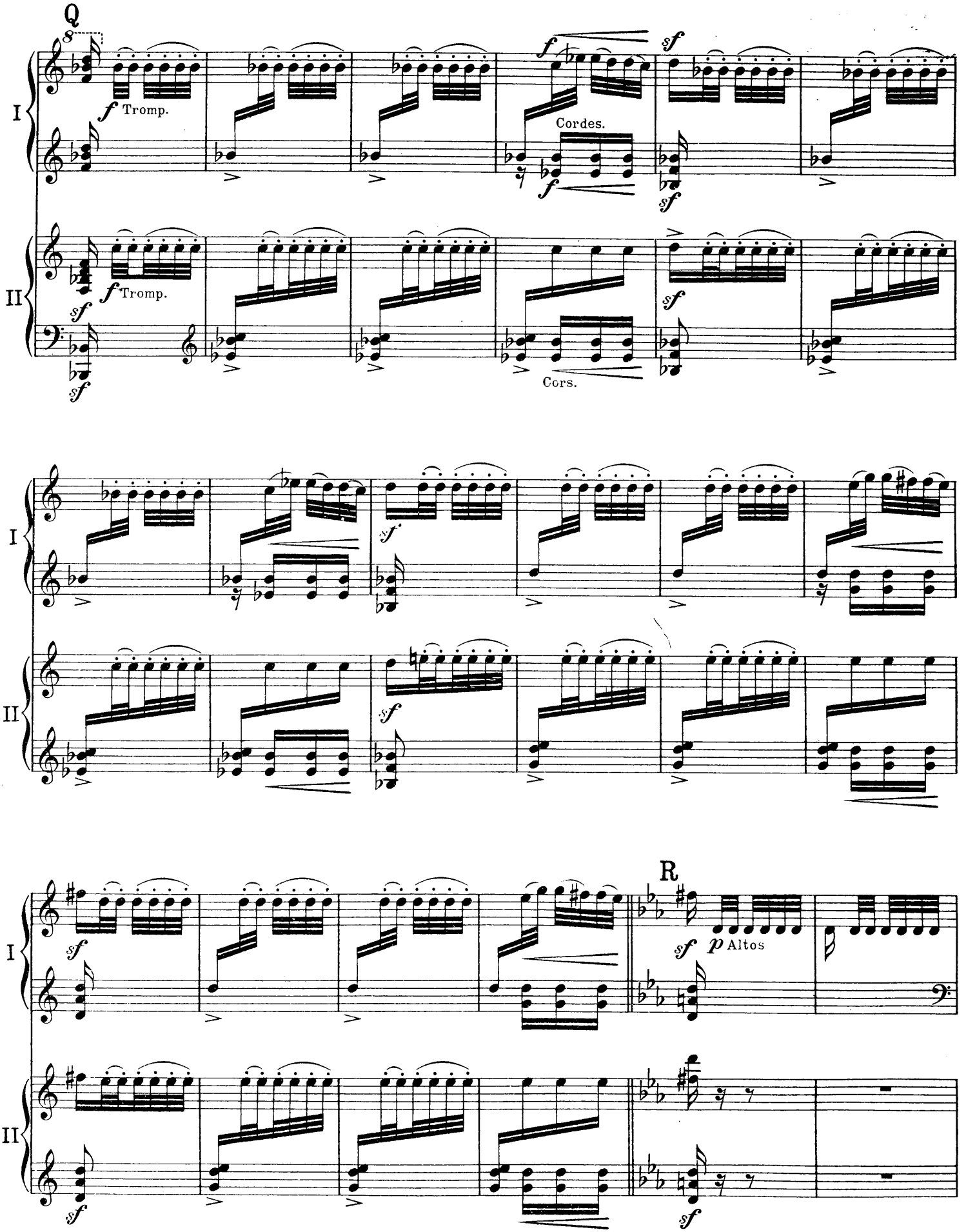

I
II
f
Cors.
Fl.
p
Hautb.
Vons.
p
poco
cresc.
Basses
f
N
cresc.
sf
f
cresc.
sf
pizz.
f

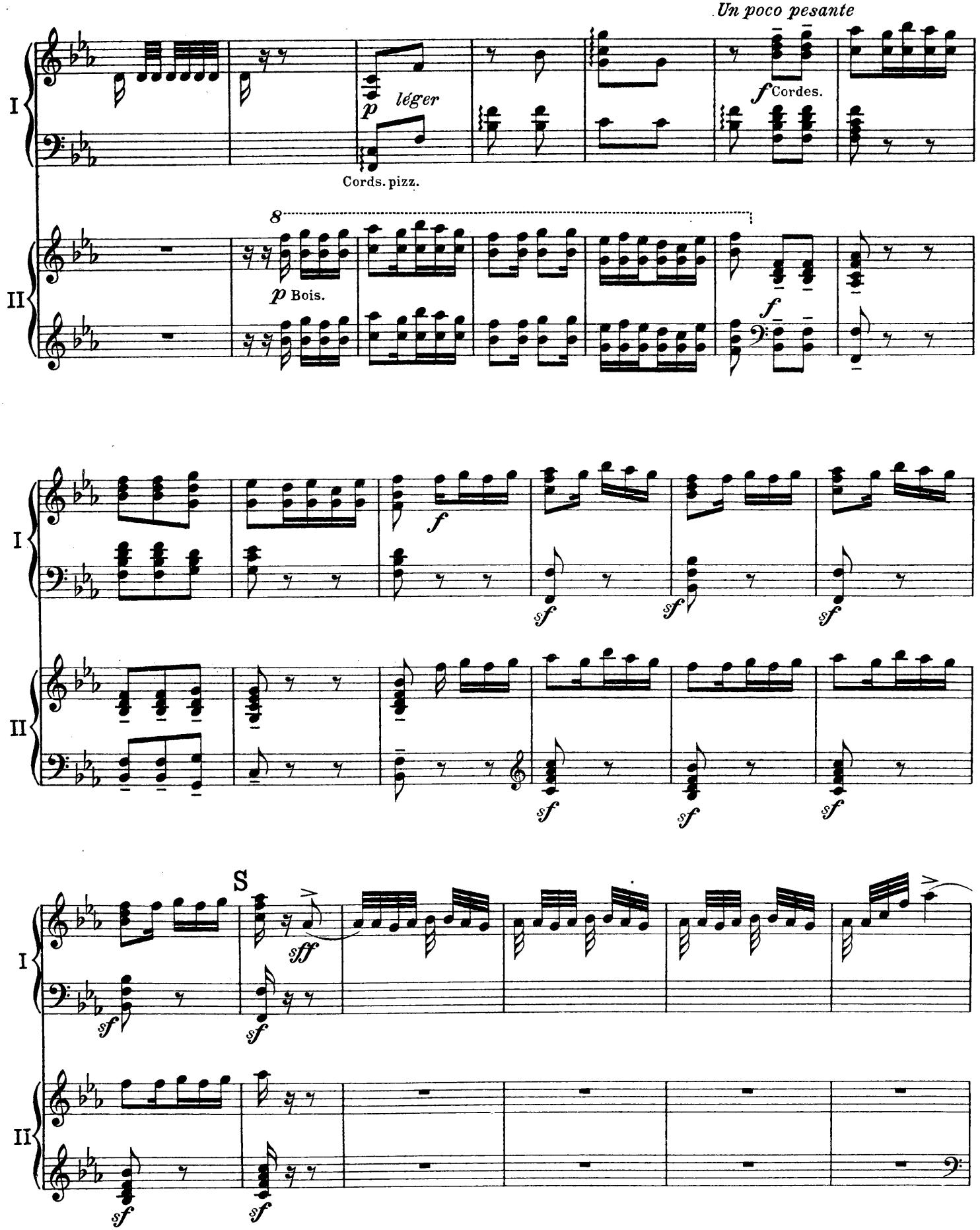

I
II
Vons
p
Bassons
mf Fl.
Clar.
p
f
p Basses
mf Tromp.
3
3

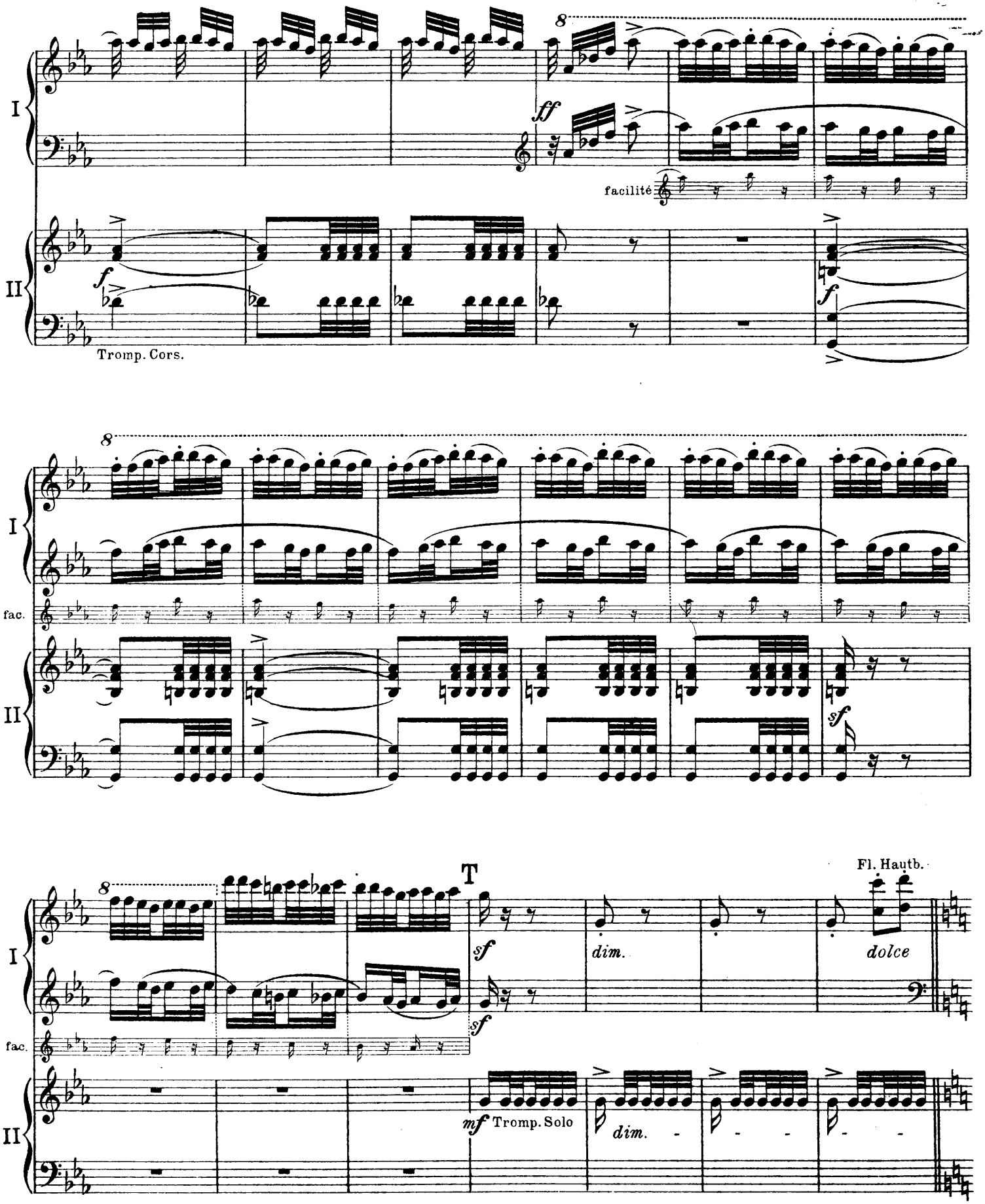

I
II
pp
Cor.
p
3
3
morendo
un poco marcato
p
pp
0
Fl. Hautb.
dolce

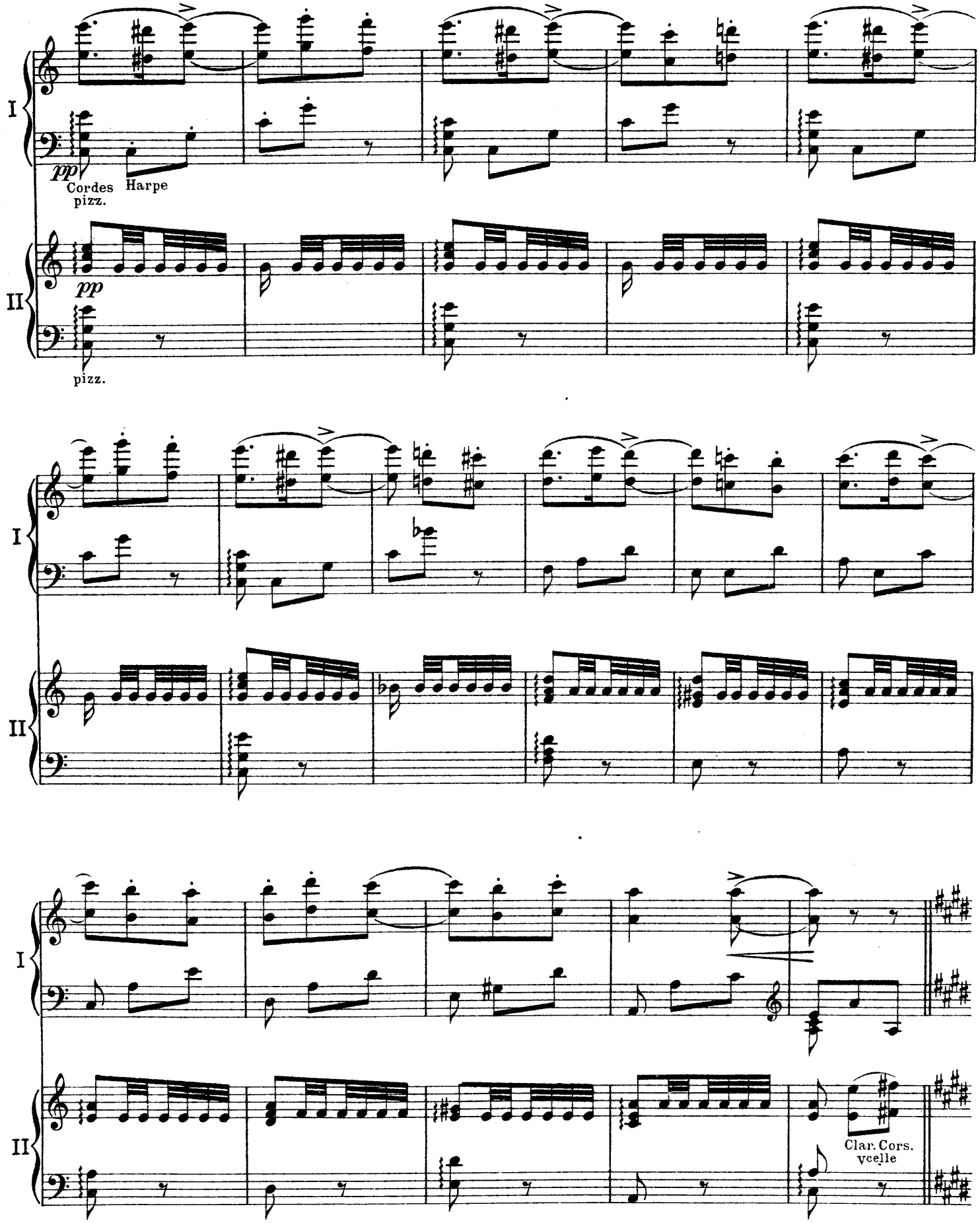

I
II
P
f vons
ff
f
Tromb.
8
mf

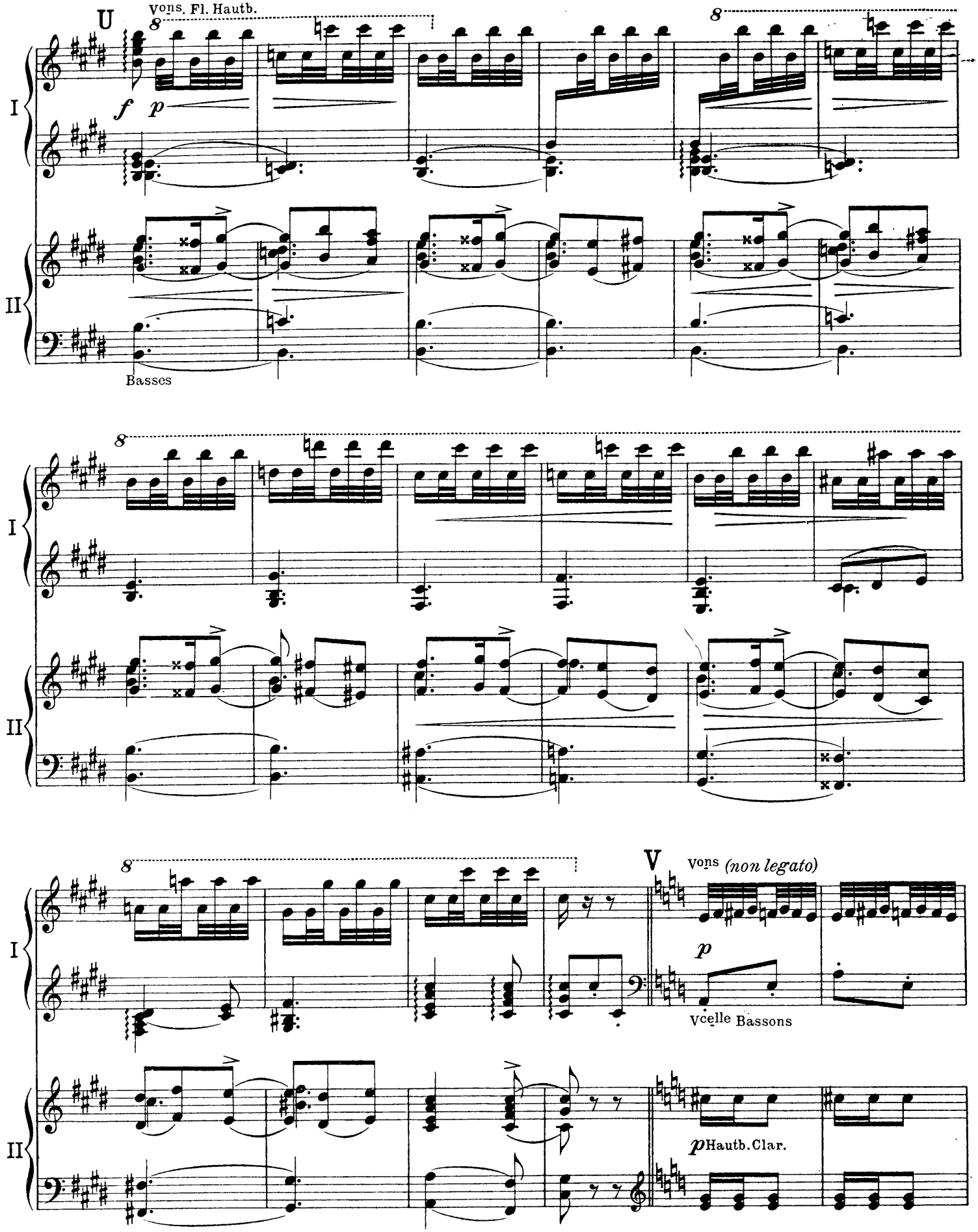

8
I
II
mf
ff
mf
8
I
II
ff
mf
8
I
II
ff
ff
ff

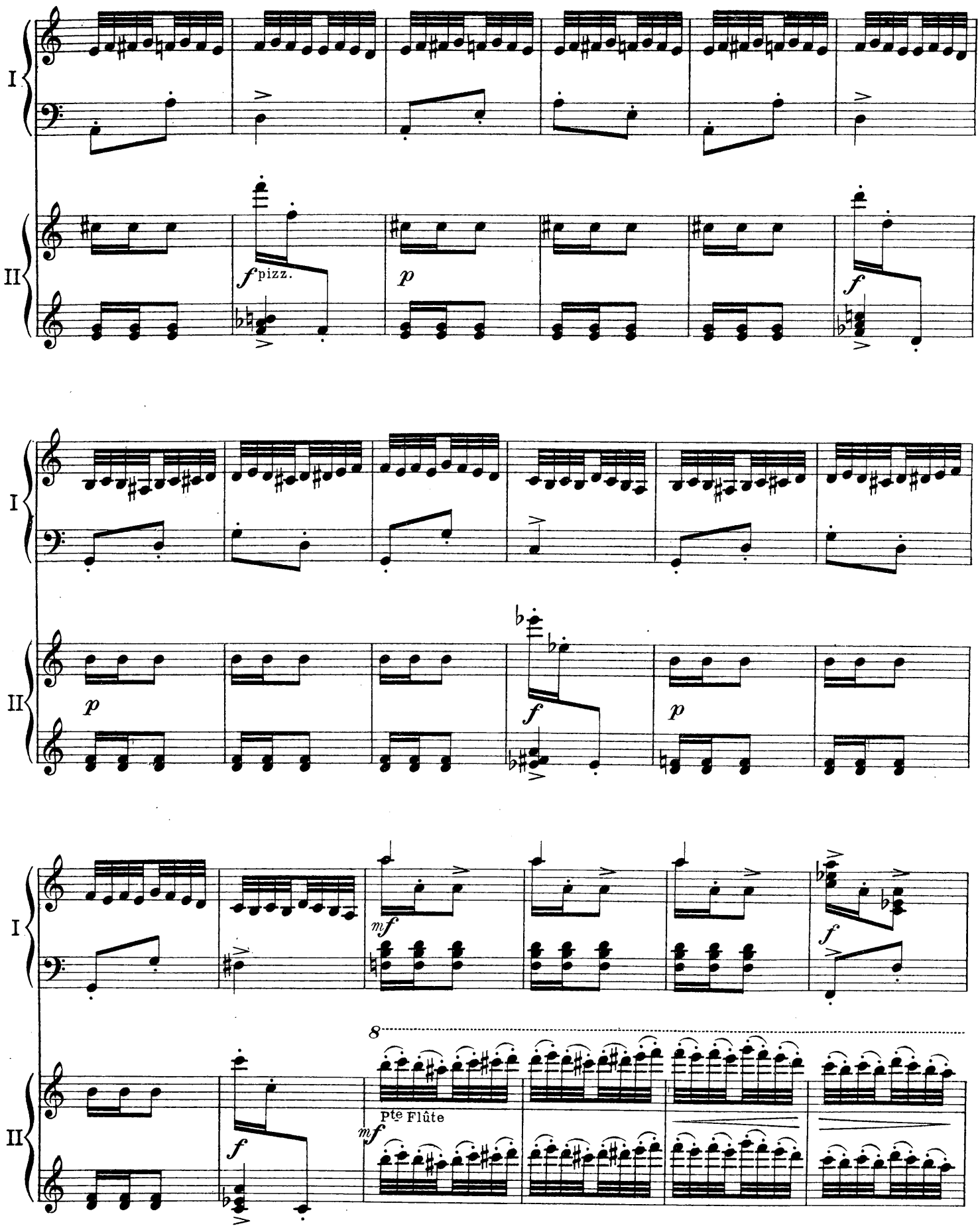

Q
I
II
f Tromp.
Cordes.
Cors.
sf
R
p Altos

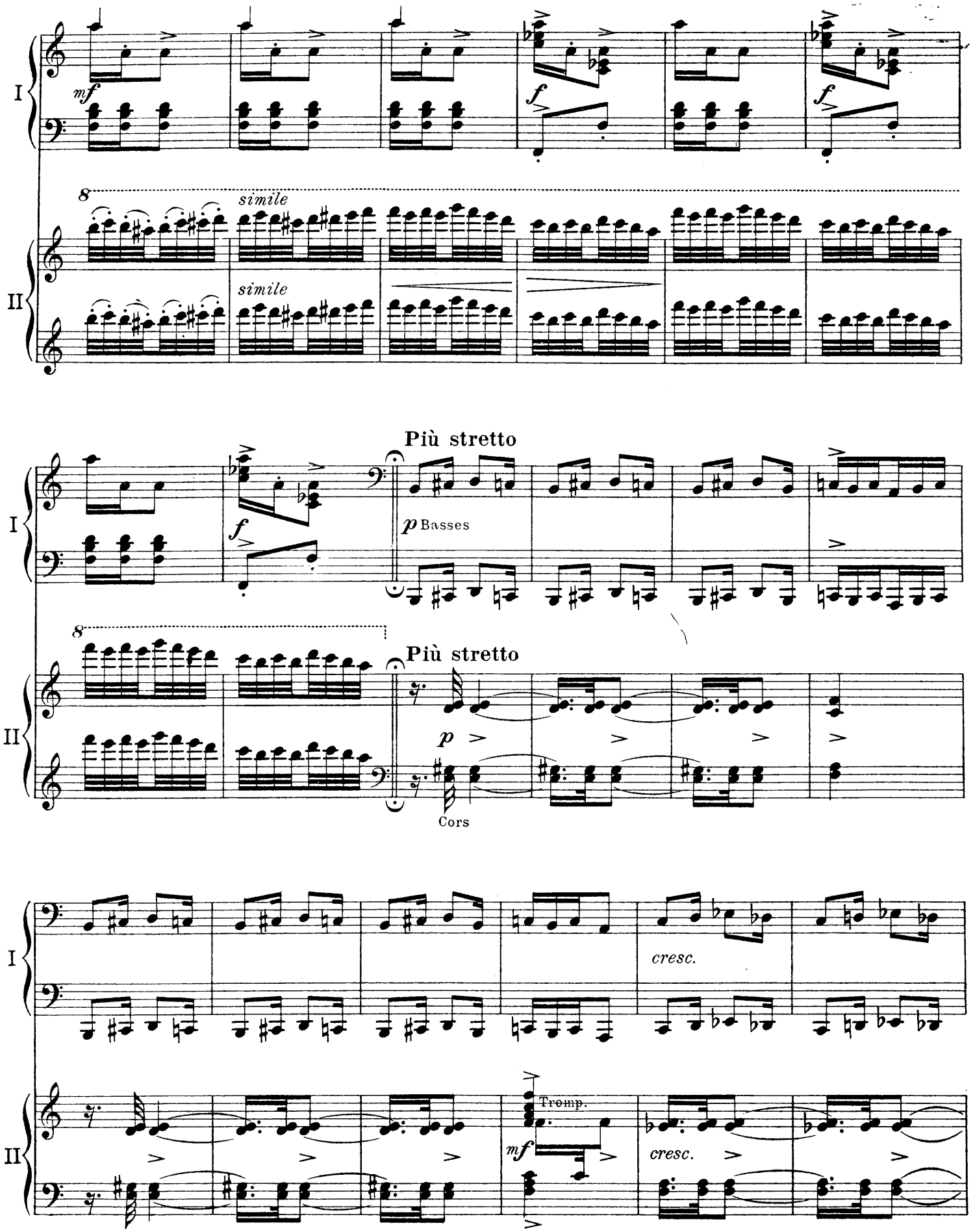

Un poco pesante
I
II
p léger
Cords. pizz.
f Cordes.
8
p Bois.
f
sf
S
sff

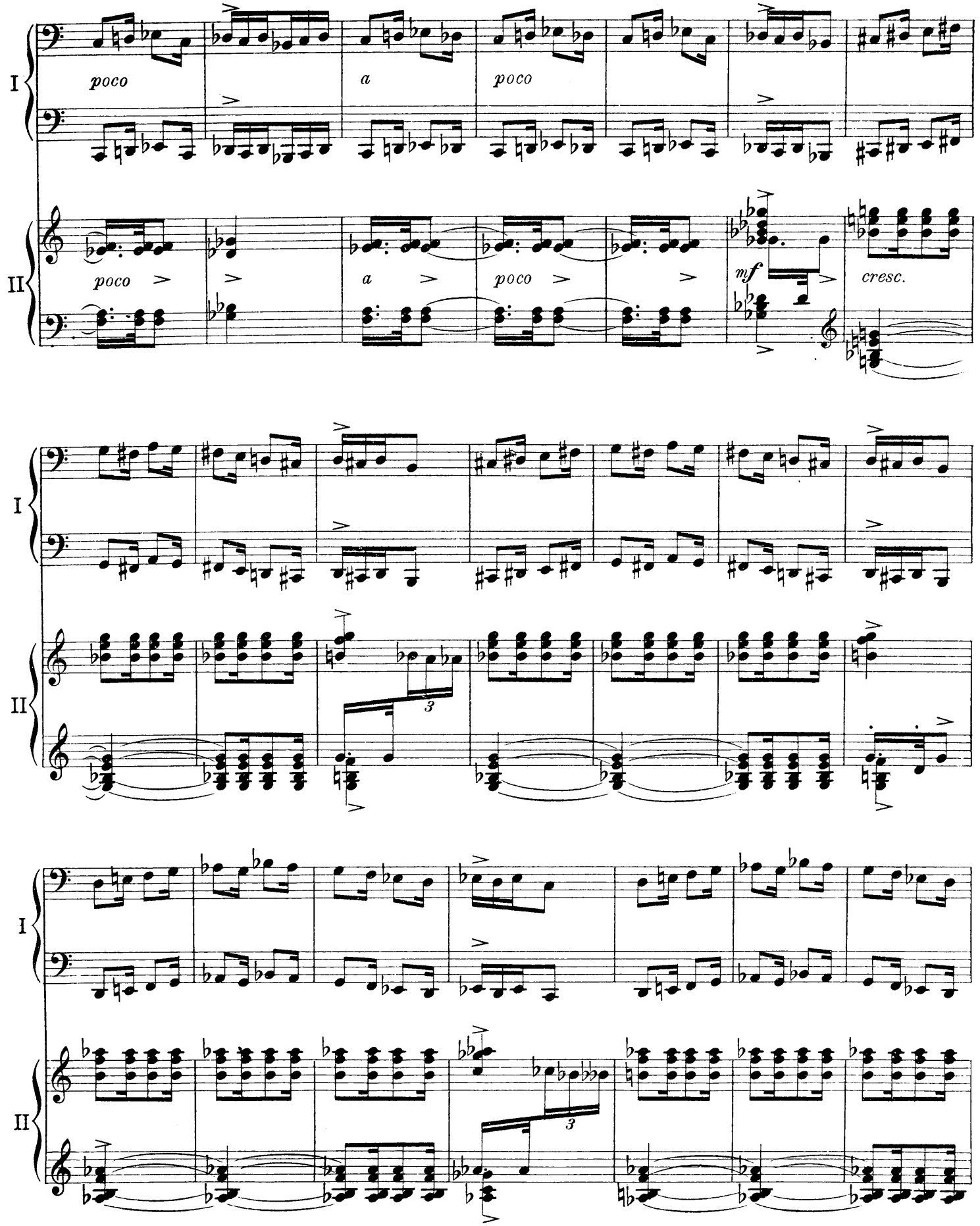

I
II
8
ff
facilité
f
Tromp. Cors.
fac.
sf
T
Fl. Hautb.
dim.
dolce
mf Tromp. Solo

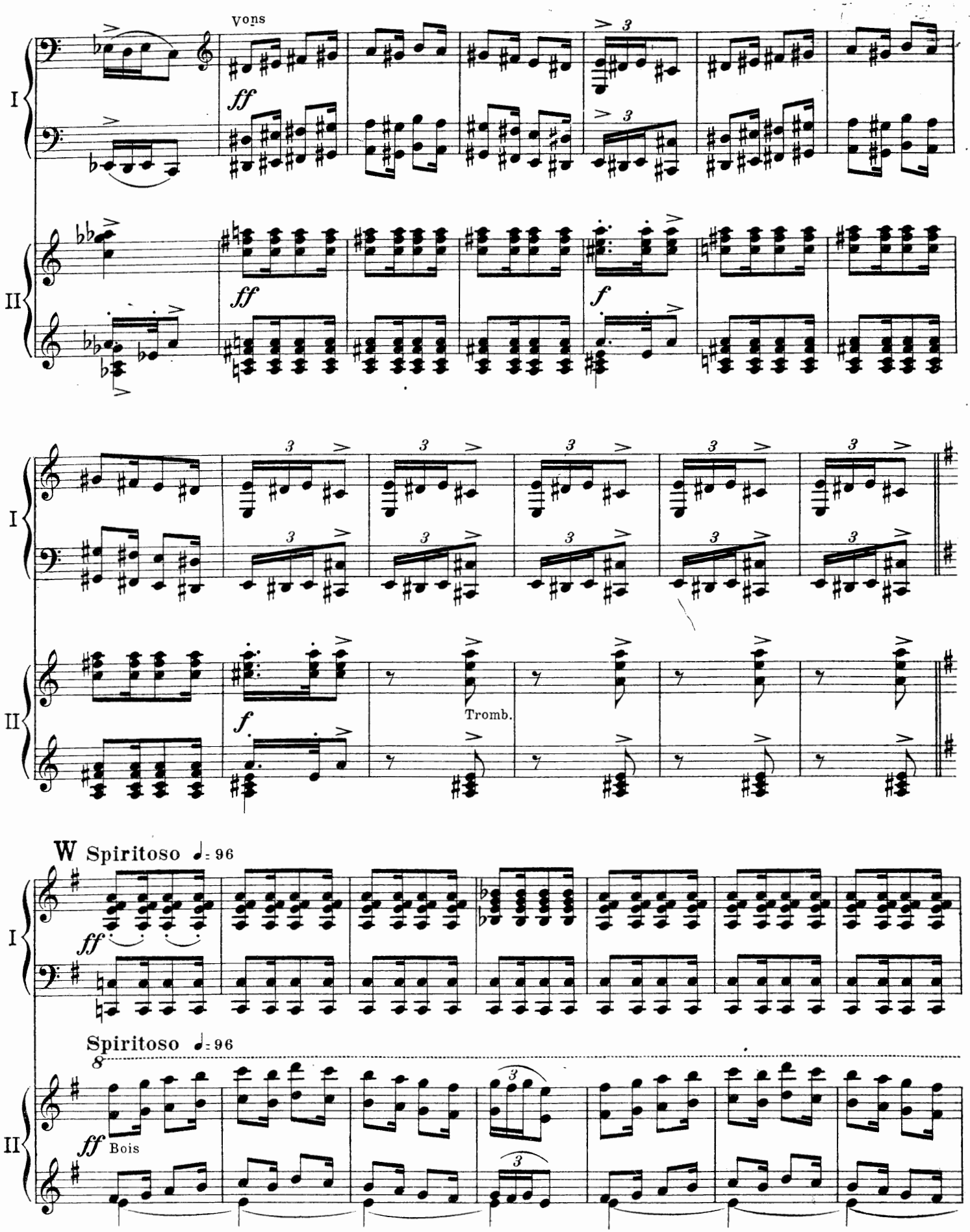

I
pp
Cordes pizz.
Harpe
II
pp
pizz.
I
II
I
II
Clar. Cors. vcelle

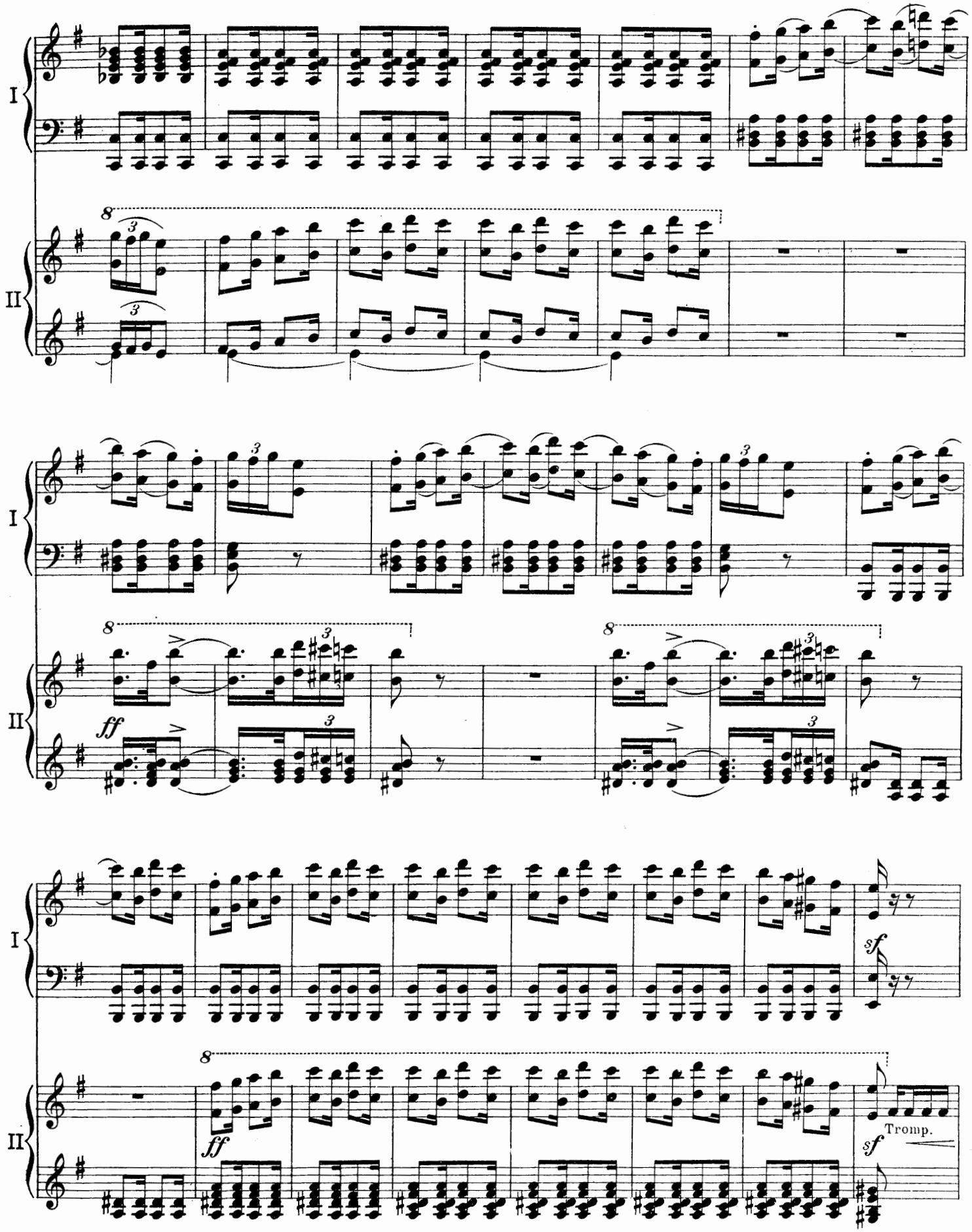

U
Vons. Fl. Hautb.
8
f
p
I
II
Basses
V
Vons (non legato)
Vcelle Bassons
Hautb. Clar.

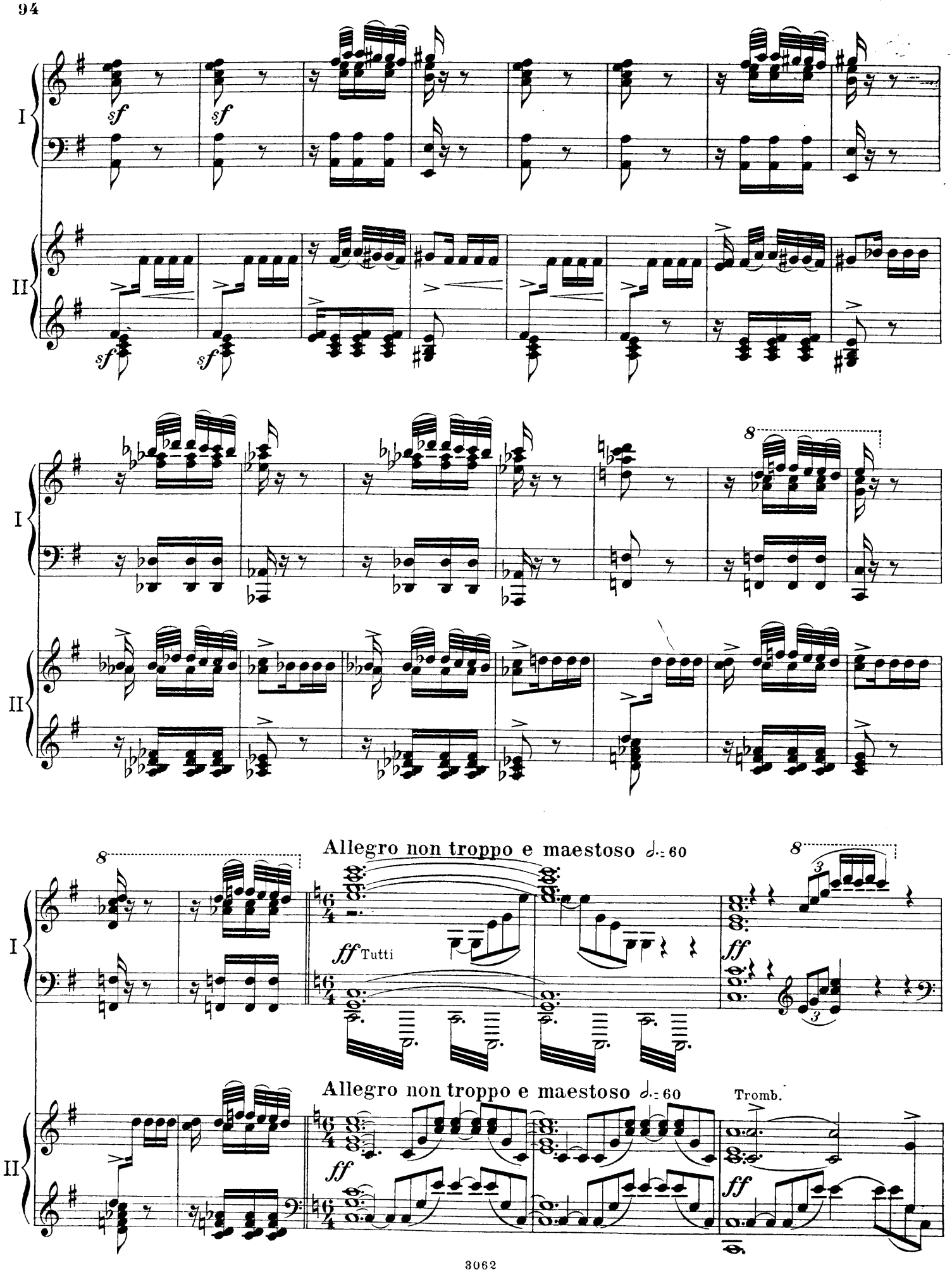

I
II
f pizz.
p
f
p
f
p
mf
f
8
Pte Flûte
mf
f

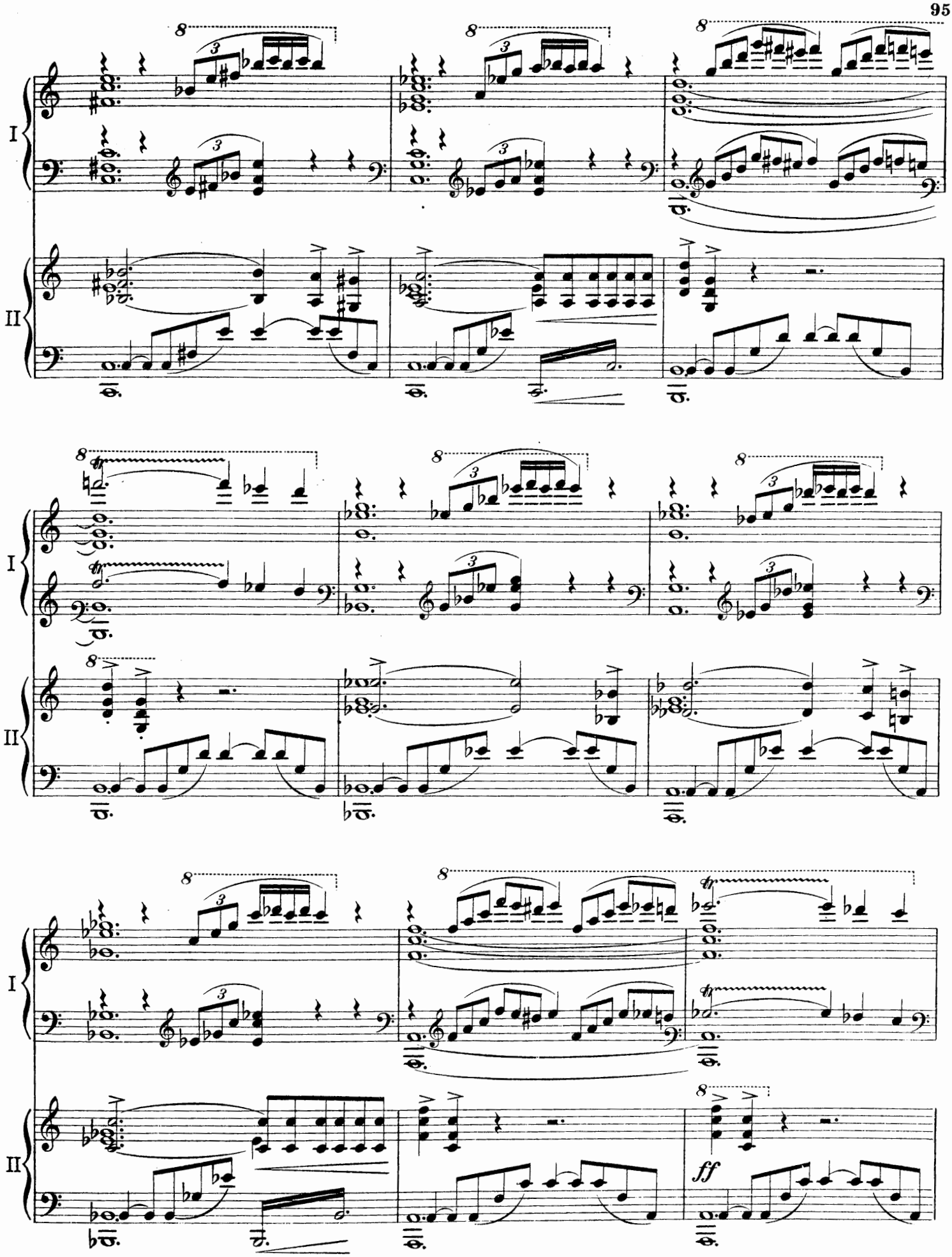

I
II
mf
f
simile
simile
Più stretto
p Basses
Più stretto
p
Cors
cresc.
Tromp.
mf
cresc.


I
II
poco
a
poco
poco
a
poco
mf
cresc.
3
3

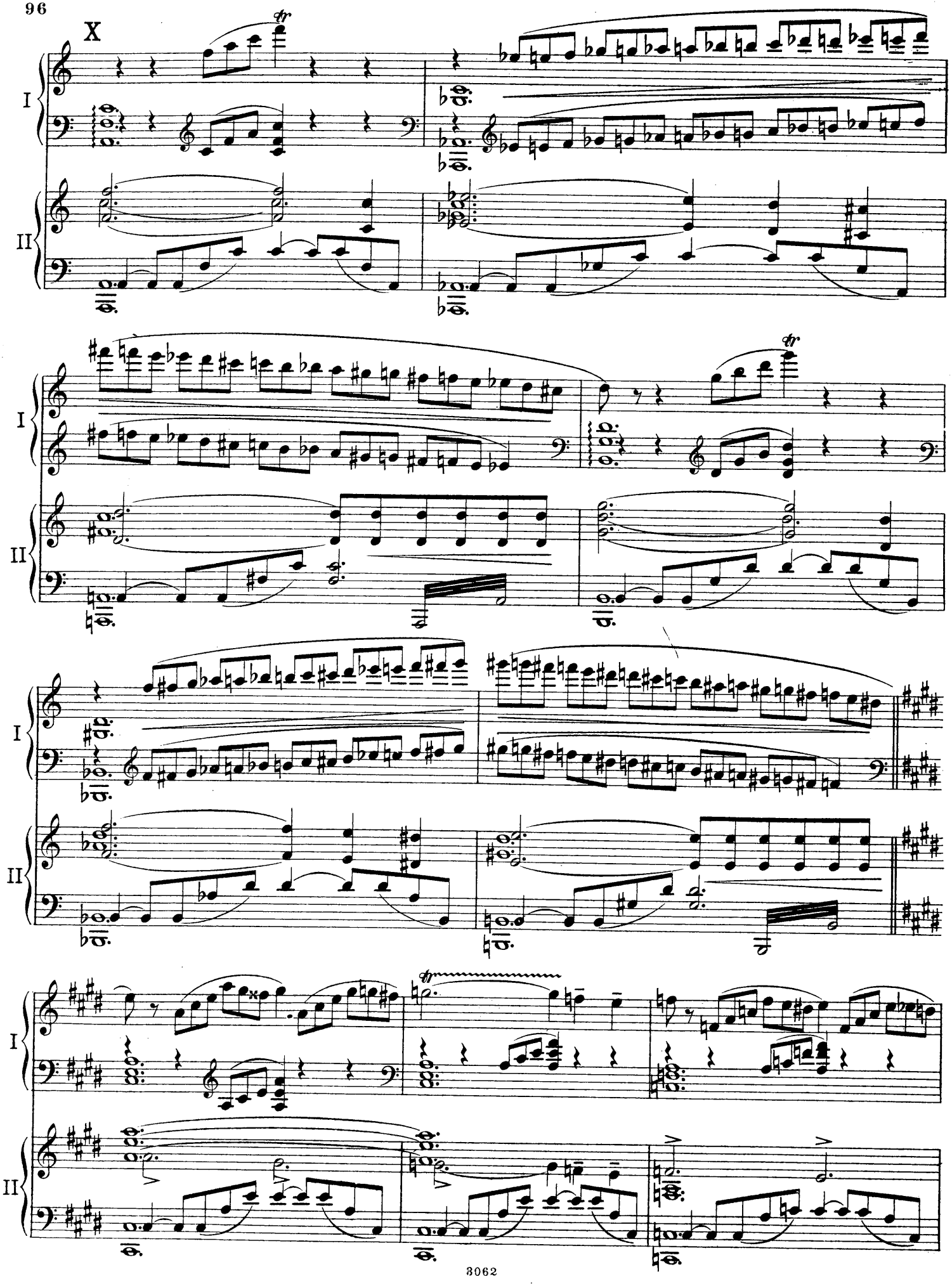

vons
ff
I
II
f
Tromb.
W Spiritoso ♩= 96
Spiritoso ♩= 96
8
ff Bois

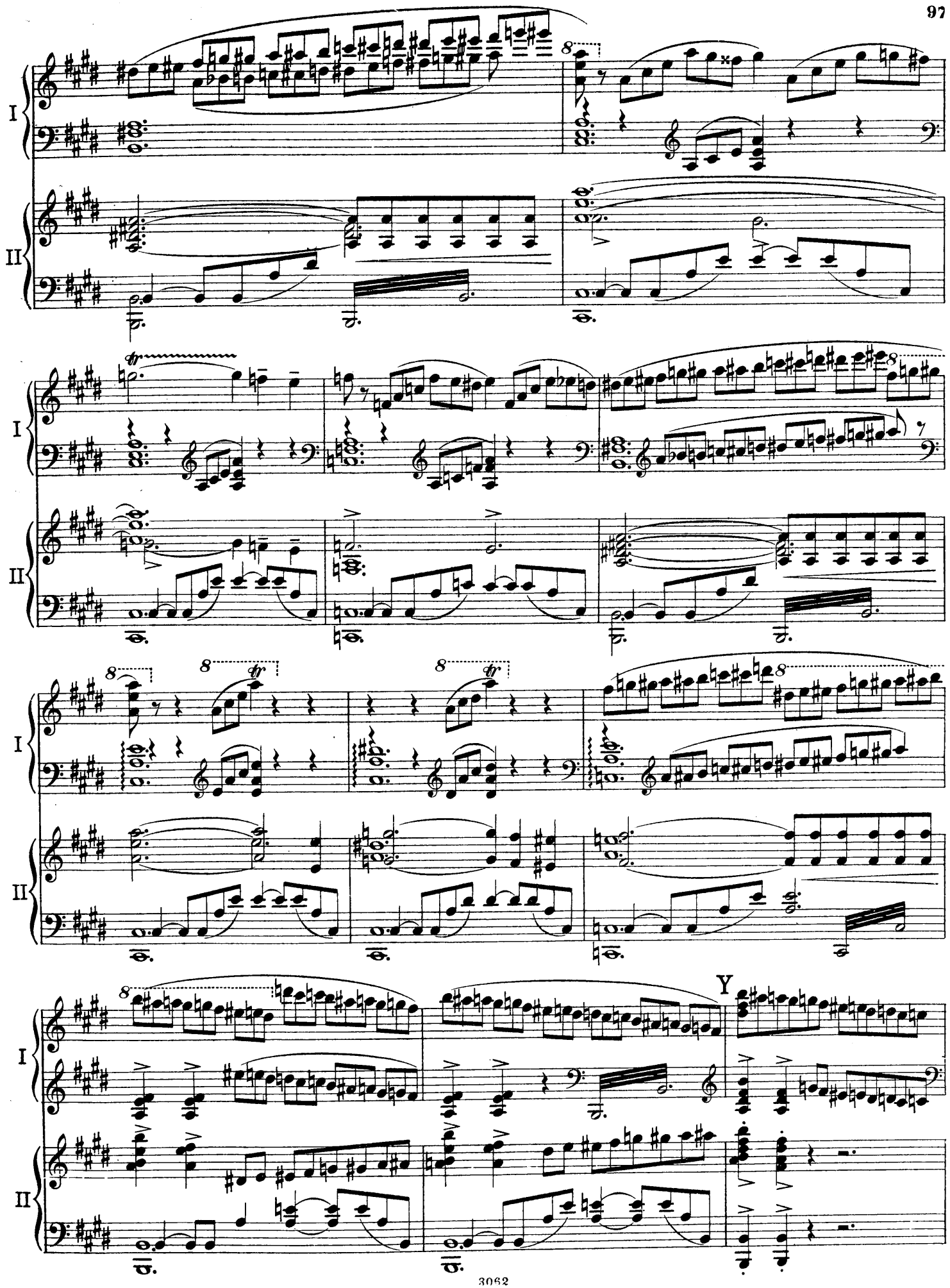

I
II
8
3
ff
sf
Tromp.

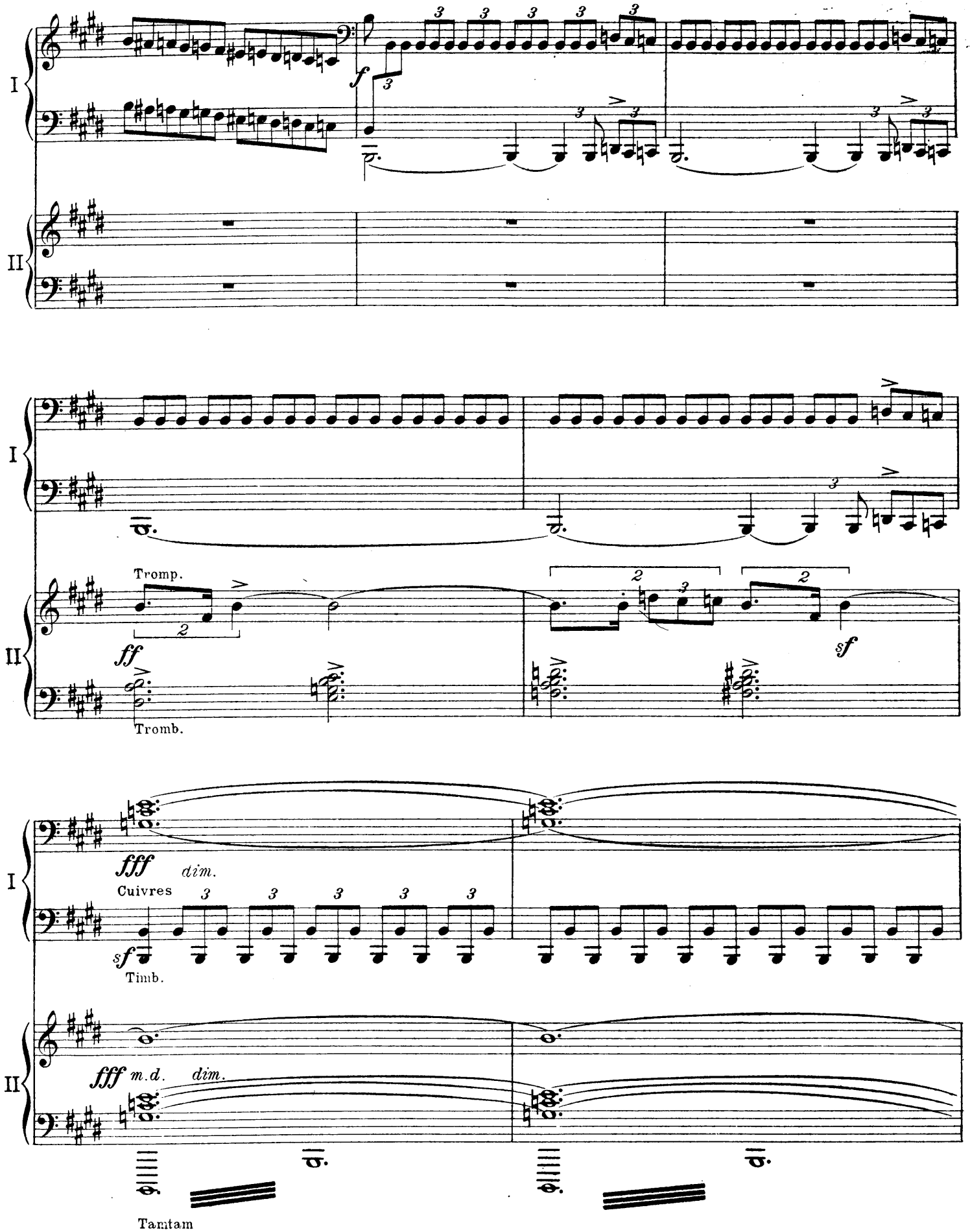

I
II
sf
sf
sf
sf
8
8
Allegro non troppo e maestoso ♩.= 60
ff Tutti
ff
Allegro non troppo e maestoso ♩.= 60
Tromb.
ff
ff

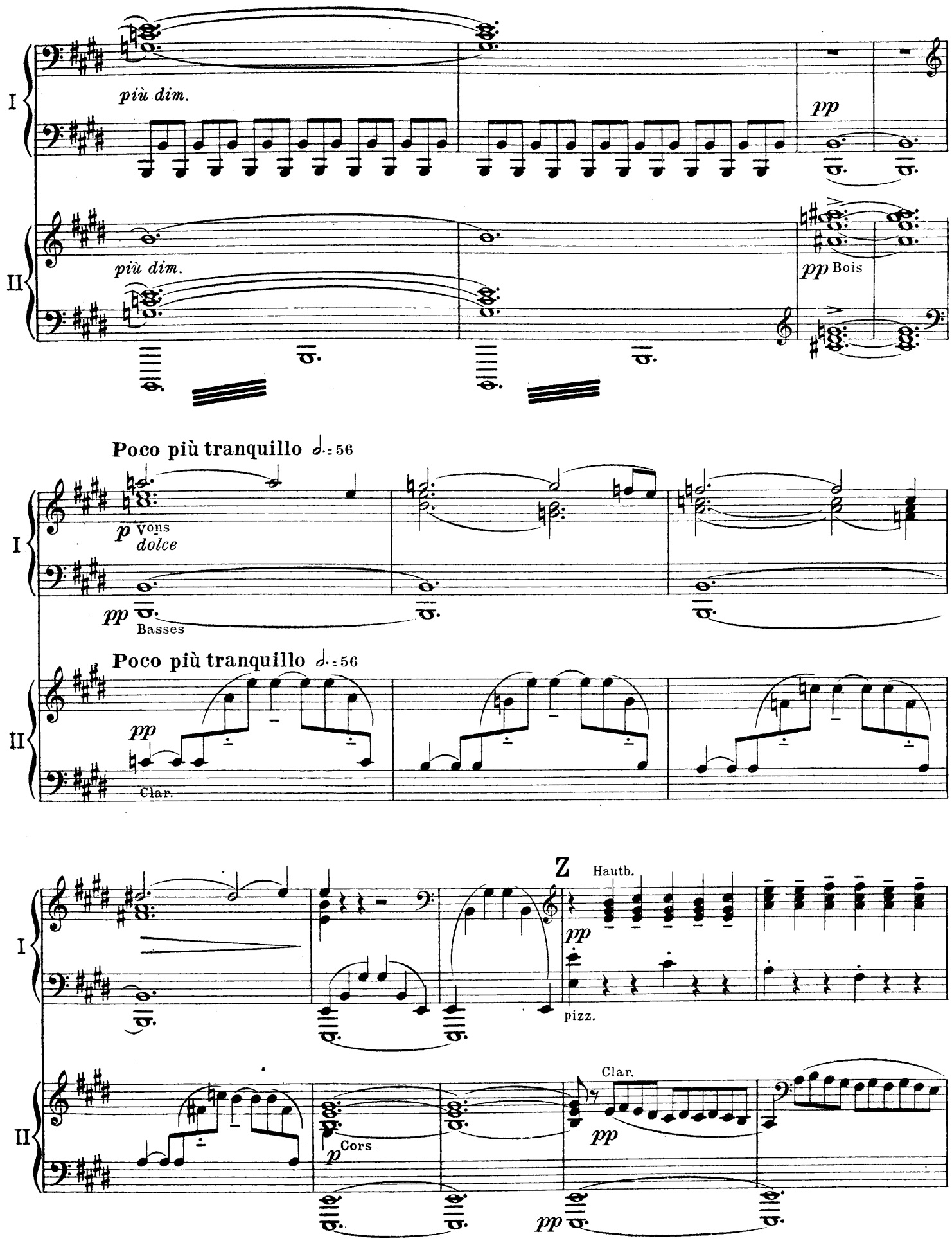

I
II
8
3
ff

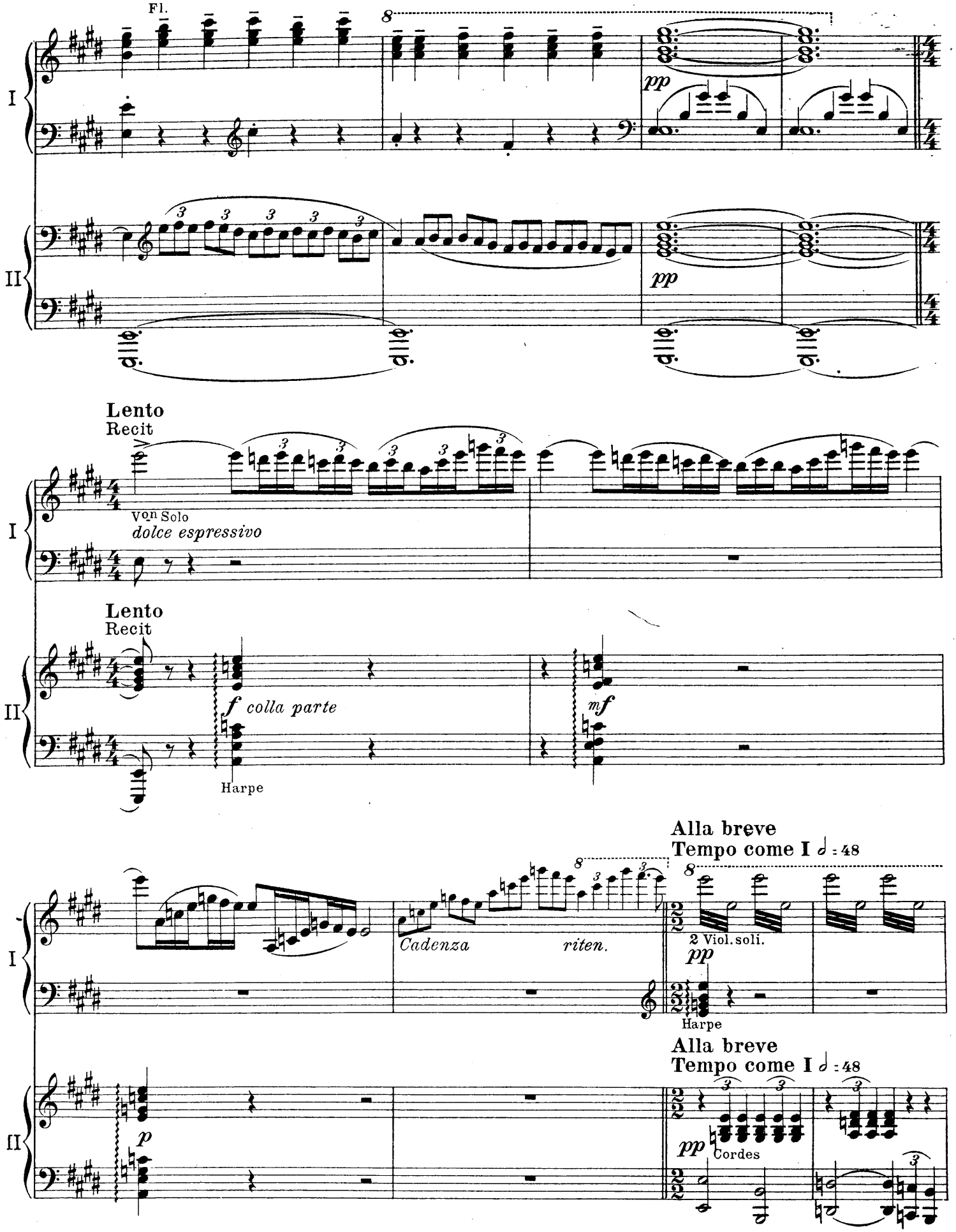
X

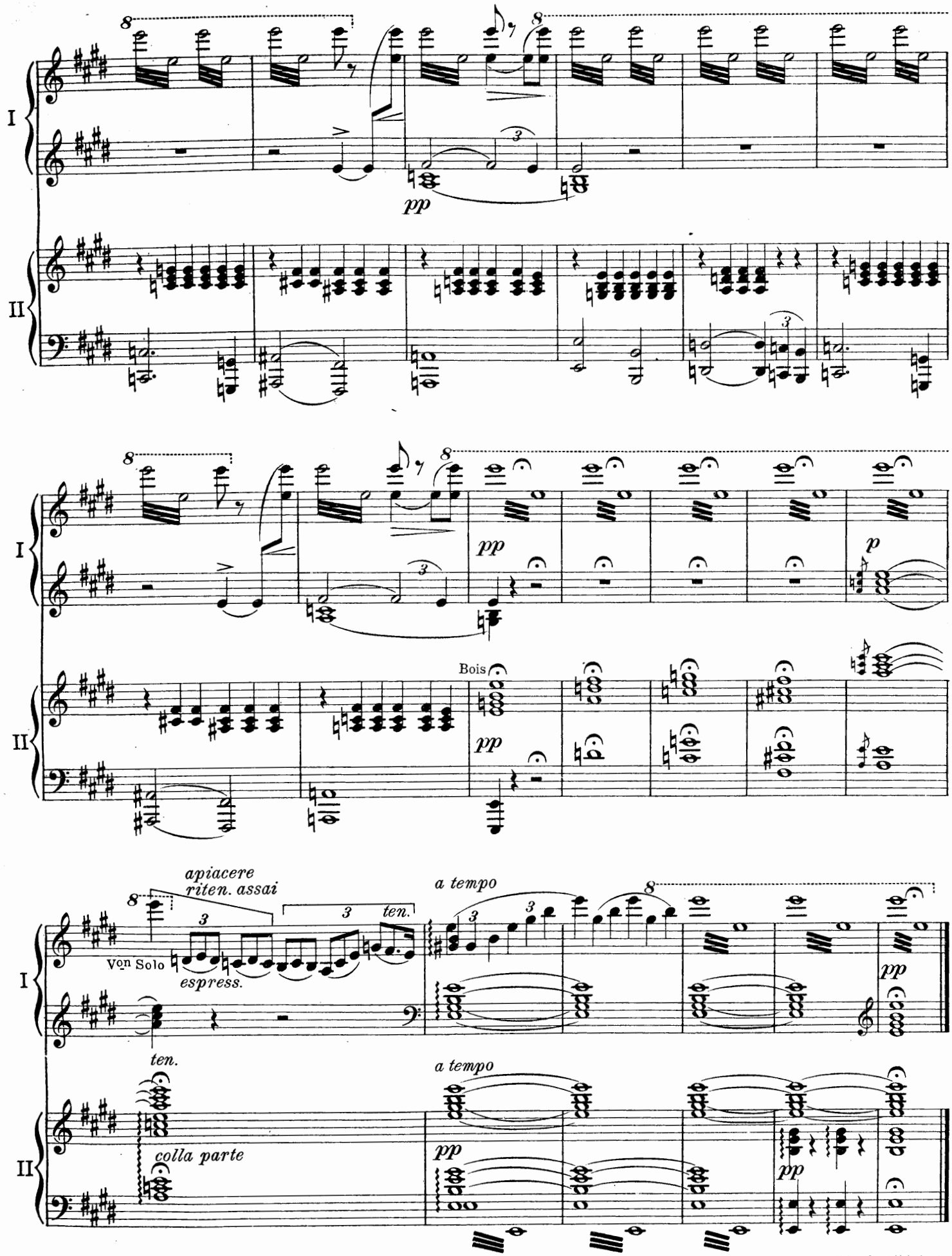



I
II
8
tr
Y


I
II
f
Tromp.
ff
Tromb.
sf
fff
dim.
Cuivres
sf
Timb.
fff
m.d.
dim.
Tamtam


I
più dim.
pp
II
più dim.
pp Bois
Poco più tranquillo ♩. = 56
p Vons
dolce
pp
Basses
Poco più tranquillo ♩. = 56
pp
Clar.
Z
Hautb.
pp
pizz.
Clar.
p Cors
pp
pp


Fl.
pp
pp
Lento
Recit
Von Solo
dolce espressivo
Lento
Recit
f colla parte
Harpe
mf
Alla breve
Tempo come I 𝅗𝅥 = 48
Cadenza
riten.
2 Viol. soli.
pp
Harpe
Alla breve
Tempo come I 𝅗𝅥 = 48
p
pp
Cordes



Stich und Druck von C. G. Röder G.m.b.H. Leipzig.

Compositions pour Piano

publiées par

M. P. Belaïeff à Leipzig.

A. Kopylow.

	M.	R.
Op. 8. 2 Mazurkas. Complet	1.60	—.60
Séparément.		
No. 1. mi	—.80	—.30
No. 2. sol	—.80	—.30
Op. 6. Valse	—.80	—.30
Op. 8. Mazurka	1.60	—.60
Op. 9. Etude	1.20	—.45
Op. 12. 3 Fugues. Complet	1.60	—.60
Séparément.		
No. 1. ut	—.60	—.25
No. 2. ré	—.60	—.25
No. 3. si	—.60	—.25
Op. 13. 4 petits Morceaux. Complet	1.60	—.60
Séparément.		
No. 1. Songerie	—.40	—.15
No. 2. Récit	—.80	—.30
No. 3. Chansonnette	—.40	—.15
No. 4. Une goutte de pluie	—.40	—.15
Op. 16. Polka de Salon sur le thème B-la-f	1.20	—.45
Op. 17. 4 Miniatures. Complet	1.80	—.65
Séparément.		
No. 1. Danse	—.60	—.25
No. 2. Valse	—.80	—.30
No. 3. Polka	—.80	—.30
No. 4. Près de la chapelle	—.40	—.15
Op. 20. 5 Morceaux. Complet	1.40	—.50
Séparément.		
No. 1. Feuillet d'album	—.40	—.15
No. 2. Chansonnette	—.40	—.15
No. 3. Une petite Mazurka	—.40	—.15
No. 4. Jeu au cheval	—.40	—.15
No. 5. Rêve d'enfant	—.40	—.15
Op. 26. 3 Feuilles d'album. Complet	1.40	—.50
Séparément.		
No. 1. Ré	—.40	—.15
No. 2. Sol	—.40	—.15
No. 3. ut	—.60	—.25

J. Kryjanowsky.

Op. 1. Thème varié	1.60	—.60

Alexis de Dreyer.

	M.	R.
Op. 2. Badinage musical. 2 Morceaux (sur les touches noires). Complet	1.60	—.60
Séparément.		
No. 1. Berceuse	—.80	—.30
No. 2. Burlesque	1.—	—.35
Op. 4. Prélude et Etude	1.40	—.50

W. Pogojeff.

Op. 1. 5 Fugues	1.60	—.60
Op. 2. 4 Fugues	1.40	—.50

Anatole Liadow.

	M.	R.
Op. 20. **Novellette**	1.40	—.50
Op. 21. **Ballade**	1.40	—.50
Op. 23. **Sur la prairie.** Esquisse	1.20	—.45
Op. 24. **2 Morceaux.** Complet	1.20	—.45
Séparément.		
No. 1. Prélude. Mi	—.40	—.15
No. 2. Berceuse	—.80	—.30
Op. 25. **Idylle**	1.60	—.60
Op. 27. **3 Préludes.** Complet	1.60	—.60
Séparément.		
No. 1. Mi♭	—.60	—.25
No. 2. Si	—.60	—.25
No. 3. Sol♭	—.60	—.25
Op. 29. **Marionnettes**	1.60	—.60
Op. 30. **Bagatelle**	—.40	—.15
Op. 31. **2 Morceaux.** Complet	1.40	—.50
Séparément.		
No. 1. Mazurka rustique	1.20	—.45
No. 2. Prélude en si♭	—.40	—.15
Op. 32. **Une tabatière à musique.** Valse-Badinage	—.80	—.30
Op. 34. **3 Canons**	—.60	—.25
Op. 35. **Variations** sur un thème de Glinka	2.—	—.70
Op. 36. **3 Préludes.** Fa♯ — si♭ — Sol	—.80	—.30
Op. 37. **Etude.** Fa	—.80	—.30
Op. 38. **Mazurka.** Fa	—.80	—.30
Op. 39. **4 Préludes.** Complet	1.40	—.50
Séparément.		
No. 1. La♭	—.60	—.25
No. 2. ut	—.40	—.15
No. 3. Si	—.40	—.15
No. 4. fa♯	—.60	—.25
Op. 40. **Etude et 3 Préludes.** Complet	1.40	—.50
Séparément.		
Cahier I. Etude	—.60	—.25
Cahier II. 3 Préludes	—.80	—.30
Op. 41. **2 Fugues.** Complet	1.—	—.35
Séparément.		
No. 1. fa♯	—.60	—.25
No. 2. ré	—.40	—.15
Op. 42. **2 Préludes et Mazurka.** Complet	1.—	—.35
Séparément.		
No. 1. Prélude I. Si♭	—.40	—.15
No. 2. Prélude II. Si	—.40	—.15
No. 3. Mazurka sur des thèmes polonais. La	—.60	—.25
Op. 44. **Barcarolle**	1.—	—.35
Op. 46. **4 Préludes**	1.20	—.45
Op. 48. **Etude et Canzonetta.** Complet	1.40	—.50
Séparément.		
No. 1. Etude	—.80	—.30
No. 2. Canzonetta	—.60	—.25
Op. 51. **Variations** sur un thème populaire polonais	1.60	—.60
Op. 52. **3 Morceaux de ballet.** Complet	1.40	—.50
Séparément.		
No. 1. Mi♭	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. La	—.80	—.30
Sarabande, sol	—.40	—.15

S. Liapounow.

	M.	R.
Op. 1. 3 Morceaux. Complet	2.50	—.90
Séparément.		
No. 1. Etude	1.—	—.35
No. 2. Intermezzo	1.40	—.50
No. 3. Valse	1.40	—.50

M. P. Moussorgsky.

2 Clavierstücke.		
No. 1. Ein Kinderscherz	—.80	—.30
No. 2. Intermezzo	—.60	—.25

Nicolas Rimsky-Korsakow.

Op. 10. **Valse, Intermezzo, Scherzo, Nocturne, Prélude et Fugue** (6 Variations) **sur le thème B-A-C-H**	2.—	—.70
Op. 11. **4 Morceaux.** Complet	1.60	—.60
Séparément.		
No. 1. Impromptu	—.80	—.30
No. 2. Novellette	—.80	—.30
No. 3. Scherzino	—.60	—.25
No. 4. Etude	—.60	—.25
Op. 35. **Scheherazade,** d'après „Mille et une nuits". Suite symphonique pour Orchestre. Réduction par Paul Gilson	5.50	1.95
Op. 36. **La Grande Pâque Russe.** Ouverture sur des thèmes de l'Eglise Russe pour grand Orchestre. Réduction par Paul Gilson	2.50	—.90
Ouverture de l'Opéra **„La Fiancée du Tzar"**	1.40	—.50
Die Mainacht. Oper in 3 Acten. Text nach einer Erzählung von Gogol. Clavierauszug zu 2 Händen von Theodor Herbert	6.—	2.10
— Ouverture	1.60	—.60
— Potpourri de l'Opéra **„La Nuit de Mai"**	2.—	—.70
Mlada. Opéra-Ballet féerique en 4 actes. Morceaux séparés de la Partition de Piano.		
No. 1. Introduction	—.40	—.15
No. 5. Rédowa	—.80	—.30
No. 9. Danse lithuanienne	—.60	—.25
No. 10. Danse indienne	—.60	—.25
Introduction (Вступленіе. Святый вечеръ.) **de l'Opéra „La Nuit de Noël"**	—.60	—.25
Sadko. Opéra en 7 tableaux. Partition pour Piano seul par l'auteur et A. N. Schaefer	12.—	4.20

A. Scriabine.

	M.	R.
Op. 4. Allegro appassionato	1.40	—.50
Op. 6. Sonate (fa)	2.—	—.70
Op. 8. 12 Etudes. Complet	8.50	1.25
Séparément.		
No. 1. Cis	—.60	—.25
No. 2. fis	—.60	—.25
No. 3. h	—.80	—.30
No. 4. H	—.40	—.15
No. 5. E	—.60	—.25
No. 6. A	—.60	—.25
No. 7. b	—.60	—.25
No. 8. As	—.60	—.25
No. 9. gis	—.80	—.30
No. 10. Des	—.60	—.25
No. 11. b	—.60	—.25
No. 12. dis	—.60	—.25
Op. 9. **Prélude et Nocturne** pour la main gauche seule. Complet	1.—	—.35
Séparément.		
No. 1. Prélude	—.40	—.15
No. 2. Nocturne	—.60	—.25
Op. 10. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. fa♯	—.80	—.30
No. 2. La	—.80	—.30
Op. 11. 24 Préludes. Complet	3.—	1.05
Séparément.		
Cahier I (No 1—6)	1.20	—.45
Cahier II (No. 7—12)	1.20	—.45
Cahier III (No. 13—18)	1.20	—.45
Cahier IV (No. 19—24)	1.—	—.35
Op. 12. 2 Impromptus. Complet	1.40	—.50
Séparément.		
No. 1. Fa♯	—.80	—.30
No. 2. si♭	—.60	—.25
Op. 13. 6 Préludes	1.40	—.50
Op. 14. 2 Impromptus. Complet	1.20	—.45
Séparément.		
No. 1. Si	—.60	—.25
No. 2. fa♯	—.60	—.25
Op. 15. 5 Préludes	1.40	—.50
Op. 16. 5 Préludes	1.40	—.50
Op. 17. 7 Préludes	1.60	—.60
Op. 18. Allegro de concert	1.40	—.50
Op. 19. Sonate-Fantaisie No. 2, en sol♯	1.60	—.60
Op. 21. Polonaise en si♭	1.40	—.50
Op. 22. 4 Préludes	1.—	—.35
Op. 23. Sonate No. 3, en fa♯	2.—	—.70
Op. 25. 9 Mazurkas. Complet	3.—	1.05
Séparément.		
No. 1. Fa	—.80	—.30
No. 2. Ut	—.60	—.25
No. 3. mi	—.40	—.15
No. 4. Mi	—.80	—.30
No. 5. ut♯	—.60	—.25
No. 6. Fa♯	—.60	—.25
No. 7. Ré	—.80	—.30
No. 8. Si	—.40	—.15
No. 9. mi♭	—.60	—.25
Op. 27. 2 Préludes	—.80	—.30
Op. 28. Fantaisie	1.40	—.50

C. G. Röder, Leipzig