

Гавриилу Алексеевичу Морскому

## ПЕВЕЦ

Слова А. МАЙКОВА  
(Из цикла: „Новогреческие песни“)

Соч. 50, № 2

. Lento (♩ = 56) a piacere

Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

*dolce*

Не кра-сив я, зна-ю сам; в бит-ве бес-по-ле-зен! Чем же

The vocal line begins with a half rest followed by a melodic phrase. The piano accompaniment continues with sustained chords and moving lines. The tempo is marked *dolce*.

же-нам и му-жам мил я и лю-бе-зен? Чем же же-нам и му-жам

The vocal line continues with a melodic phrase. The piano accompaniment features a *colla parte* section and a *poco cresc.* marking.

*espress.*

мил я и лю-бе-зен? Пе-сни, слов-но гул в стру-нах,

The vocal line concludes with a melodic phrase. The piano accompaniment features a *pp* marking and a *mf* marking.

грудь мне на пол-ня-ют, улы-ба-ют-ся в у-стах и во-чах си-я-ют.

*(colla parte)*

Пе-сни, слов-но гул в стру-нах, грудь мне на пол-ня-ют, улы-ба-ют-ся в у-

*m. s.*  
*più f*

*p*

- стах и во-чах си-я-ют.

*tr*

*p*

*ritard.*

Митрофану Михайловичу Чупрынникову

## ТИХО МОРЕ ГОЛУБОЕ!

Слова А. МАЙКОВА  
(Из цикла: „Новогреческие песни“)

Соч. 50, № 3

Allegro  $\text{♩} = 132$ *dolce*

Музыкальный фрагмент первого систем. Включает вокальную партию и фортепиано. Темп Allegro, метр 4/4. Ключевая подпись dolce. Вокальный текст: Ти - хо,

ти - хо мо - ре го - лу - бо - е!

Музыкальный фрагмент второго систем. Включает вокальную партию и фортепиано. Вокальный текст: ти - хо мо - ре го - лу - бо - е!

*espress.*

Ес - ли бвхрыне на - ле - тал, не шу - ме - ло б, не ки -

Музыкальный фрагмент третьего систем. Включает вокальную партию и фортепиано. Темп espress. Фортепиано имеет динамическую маркировку f. Вокальный текст: Ес - ли бвхрыне на - ле - тал, не шу - ме - ло б, не ки -

- да - ло б в бе - ре - га за ва - лом вал!

Музыкальный фрагмент четвертого систем. Включает вокальную партию и фортепиано. Вокальный текст: - да - ло б в бе - ре - га за ва - лом вал!

*dim. poco a poco*

*dolce*

Ти - хо, ти - хо б

*pp*

*dolce* *espress.*

грудь мо - я ды - ша - ла, ес - ли б

8- *f*

вдруг в ду - ше мо - ей об - раз

твой не про\_но\_сил - ся вих - ря буй - но -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat major/C minor). The lyrics are "твой не про\_но\_сил - ся вих - ря буй - но -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *bb* is present above the piano part.

- го быст - рей!

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and the lyrics "- го быст - рей!". The piano accompaniment continues with chords and a bass line. A dynamic marking of *bb* is present above the piano part.

The third system shows the piano accompaniment for the vocal phrase. It features a treble clef and a key signature of three flats. The right hand plays chords, and the left hand plays a rhythmic bass line. A dynamic marking of *pp* is present above the piano part.

*dimin.*

The fourth system shows the piano accompaniment. It features a treble clef and a key signature of three flats. The right hand plays chords, and the left hand plays a rhythmic bass line. A dynamic marking of *dimin.* is present above the piano part.

The fifth system shows the piano accompaniment. It features a treble clef and a key signature of three flats. The right hand plays chords, and the left hand plays a rhythmic bass line. A dynamic marking of *p* is present above the piano part.

## ЕЩЕ Я ПОЛН, О ДРУГ МОЙ МИЛЫЙ...

Слова А. МАЙКОВА

Соч. 50, № 4\*)

Moderato con moto  $\text{♩} = 84$ *dolce ed espressivo*

Е - ще я полн, о друг мой

ми - лый, тво - им яв - лень - ем, полн то - бой!.. Как

буд - то ан - гел лег - ко - кры - лый сле - тал бе - се - до -

- вать со мной, *espress.*  
*cresc. poco*

\*) В архиве Н. А. Римского - Корсакова сохранился не законченный эскиз (карандашом) другого романса на этот текст.

*rit.*

и, про - во - див е - го в пред -

*rit.*

*rit.*

- дверь е свя - тых не - бес,

*rit.*

*rit.*

я без не - го сби - ра - ю вы - пав - ши - е перь - я из

*rit.*

*rit.*

крыль - ев ра - дуж - ных е - го...

*rit.*

*rit.*

*rit.*

*rit.*

(1898 г.)

## ДЕВА И СОЛНЦЕ

Слова А. МАЙКОВА

(Из цикла: „Новогреческие песни“)

Соч. 50, № 1

Allegro moderato ♩ = 80

*a ripieno voce*

Меж

тре-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a piano (p) dynamic marking.

The second system continues the vocal line and piano accompaniment. The vocal line has lyrics: " - мя мо - ря - ми баш - ня, в баш - не крас - на - я де - ви - ца". The piano accompaniment includes triplets of eighth notes in the right hand and a steady bass line in the left hand.

The third system continues the vocal line and piano accompaniment. The vocal line has lyrics: "ни - жет звон - ки - е чер - вон - цы на се - реб - ря - ны - е". The piano accompaniment features a mezzo-forte (mf) dynamic and includes a crescendo hairpin.

The fourth system continues the vocal line and piano accompaniment. The vocal line has lyrics: "ни - ти. Вы - шло всех две - на - дцать ни - ток. По - вя - зав - ши". The piano accompaniment includes a forte (sf) dynamic followed by a piano (p) dynamic.

\*) У Майкова стихотворение заглавия не имеет.



все дье - на - дцать, - шесть на грудь и шесть на ко - сы - вы - зы -

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lyrics are "все дье - на - дцать, - шесть на грудь и шесть на ко - сы - вы - зы -". The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines. Dynamics include *sf* (sforzando) and *p* (piano).

*cresc.*  
- ва - ет де - ва солн - це:

The second system continues the vocal line with the lyrics "- ва - ет де - ва солн - це:". The piano accompaniment features a *cresc.* (crescendo) marking. Dynamics include *sf* and *f* (forte).

*meno mosso* **Темпо I**  
„Солн - це, глянь! Я то - же гля - ну!

The third system begins with the tempo marking *meno mosso* and **Темпо I**. The vocal line has the lyrics "„Солн - це, глянь! Я то - же гля - ну!". The piano accompaniment includes a *tr* (trill) marking.

*meno mosso* **Темпо I**  
Солн - це, выдь! Я то - же вый - ду!

The fourth system continues with the tempo marking *meno mosso* and **Темпо I**. The vocal line has the lyrics "Солн - це, выдь! Я то - же вый - ду!". The piano accompaniment includes a *tr* (trill) marking.

meno mosso e rit.

*espressivo*

rit. assai

Tempo I

От те-бя лу-га по-вя-нут,

от ме-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics "От те-бя лу-га по-вя-нут," followed by a rest and then "от ме-". The piano accompaniment includes dynamic markings such as *p* and *pp*, and features a triplet of eighth notes in the right hand.

poco meno mosso

-ня серд-ца по-сох - нут!

От те-бя лу-га по-вя-нут,

The second system continues the musical score. The vocal line has the lyrics "-ня серд-ца по-сох - нут!" followed by "От те-бя лу-га по-вя-нут,". The piano accompaniment includes dynamic markings such as *sf*, *p*, and *pp*.

Tempo I

poco rit.

от ме-ня серд-ца по-сох

The third system of the musical score shows the vocal line with the lyrics "от ме-ня серд-ца по-сох". The piano accompaniment includes dynamic markings such as *sf* and *p cresc.*.

a tempo

- нут!"

The fourth system concludes the musical score. The vocal line has the lyrics "- нут!". The piano accompaniment includes a dynamic marking of *f*.

(1897 г.)