

Herrn Emil Ascherberg gewidmet.

Fünfzehn  
VIOLINSTUDIEN  
( mässiger Schwierigkeit )

als Anhang zu seiner

Violinschule

componirt

VON

HUBERT RIES,

Königl. Preuss. Concertmeister in Berlin.

Op. 26. Mk. 3.

Eigenthum des Verlegers für alle Länder. Den internationalen Verträgen gemäss deponirt.

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Musikalienhändler.

H. Schlossbibliothek

Musikalien.

Abth. Ha. No. 11.

F. 79 R.

[Emil Ascherberg]

# Erklärung der Zeichen:

▭ Herunterstrich.

∧ Hinaufstrich.

G. B. Mit ganzer Bogenlänge.

M. B. In der Mitte des Bogens.

Fr. Am Frosch.

Sp. An der Spitze.

..... Kurze Bogenstriche.

----- Breite Bogenstriche.

Die Zahlen unter den Noten:

- 1 \_\_\_\_\_
- 2 \_\_\_\_\_
- 3 \_\_\_\_\_
- 4 \_\_\_\_\_

bedeuten das Liegenlassen des Fingers.

Hubert Ries, Op. 26.

Allegro non troppo. M. B.

Nº 1.

Moderato. la 1<sup>m</sup> volta

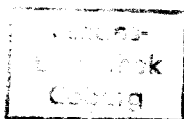
G. B.

Nº 2.

la 2do volta

F. 79 R.

Stich und Druck von Engelmann & Mühler in Leipzig.



The musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth-note patterns with slurs and fingering numbers (1, 2, 3, 4). The second staff continues this pattern with similar slurs and fingering. The third staff introduces a dynamic marking of *decresc.* and a piano (*p*) dynamic. The fourth staff continues with slurs and fingering. The fifth staff has a *cresc.* marking. The sixth staff starts with a mezzo-forte (*mf*) dynamic and a key signature change to one flat (Bb). The seventh staff continues with slurs and fingering. The eighth staff has a *cresc.* marking. The ninth staff continues with slurs and fingering. The tenth staff has a *cresc.* marking. The eleventh staff continues with slurs and fingering. The twelfth staff concludes with a final cadence and a 7-measure rest.

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Vivace leggero.

Nº 3. *Sp.*  
*p* *f* *p* *mf* *p* *f* *de - cre - scendo* *poco ritard.* *atempo* *p* *f* *de - cre - scendo* *f* *de - cre - sc.* *p* *f*

*p*  
*cresc.* *mf*  
*decresc.* *p*

Adagio.

G.B. cantabile

Nº 4.

*p* *cresc.* *mf* *dim.*  
*segue* *cresc.*  
*mf* *mf* *mf*  
*dim.* *p* *mf* *decresc.* *p*  
*segue* *mf*  
*dim.* *p*  
*mf* *decresc.* *p*  
*perdendosi* *pp*

Allegro vivace.  
M. B.

Nº 5. *mf saltato*

*segue*

*f* *decresc.* *mf*

*cresc.* *f*

*cre scen do*



Allegro comodo.  
G. B.

Nº 7.

*legatissimo e P*

M. B.

G. B.

1. 1 1 2 2 3 3 0



Andante.  
G. B.

Nº 8.

*mf molto legato* *p* *mf* *p* *mf* *p* *cresc.* *decresc.* *p*

Poco piu moto. Mit weichem Handgelenk über zwei Saiten.

M.B.

The musical score consists of 12 staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Poco piu moto' and 'Mit weichem Handgelenk über zwei Saiten'. The notation includes various dynamics such as *mf*, *p*, *f*, *cresc.*, *dim.*, *ff*, and *pp*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The score includes several triplets and slurs. A tempo change to 'Allegro' is indicated in the 10th staff. The piece concludes with a *ff* dynamic in the final staff.

Moderato.

al prima Volta... longa Fr.  
al seconda Volta... stacc. Sp.

Nº 9.

Andante.  
M.B.

Nº 10.

*p*

*mf*

Andante con moto.

G.B.  
sostenuto

Nº 11.

*p* *mf* *cresc.* *mf* *decresc.* *p* *cresc.* *mf* *rit.* *dim.* *a tempo* *p* *mf* *decresc.* *p* *mf* *p*

Allegro maestoso.

*brillante*

Nº 12.

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. The first staff begins with a dynamic marking of *f* and includes a *brillante* section with rapid sixteenth-note passages and triplets. The second staff is marked *largamente* and features a slower, more melodic line with a dynamic marking of *sf*. The remaining staves continue with intricate guitar techniques, including slurs, ties, and various fingering numbers (1, 2, 3, 4, 0) for the left hand. The piece concludes with a final *sf* dynamic marking.

Andante.

Nº 13. *Sp.* *f*

*segue*

*molto piu lento*  
*G.B.* *p*

*mf*

*Tempo I.*

*M.B.*

*f*

*segue*

*decresc.*

*p*

**Nº14.**

**Allegro con fuoco.**

*Sp.*

*f*

*e stacc.*



12 staves of musical notation, primarily consisting of triplets and doublets, with dynamic markings such as *ff*.

Allegro moderato.

G. B.

Nº 15.

*p*

*cresc.* *mf*

*dim.* *p*

*sf*

1 *p* *p*

1 2 1

*cresc.*

*p*

*p e dim.*

4 2 1