

# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION.

### ... MEN'S VOICES ...

251 BEINES-MAC DOWELL	Spring Song . . . . .	.08
252 RIMSKY-KORSAKOW-MAC DOWELL	Folk Song . . . . .	.08
253 VON HOLSTEIN-MAC DOWELL	Bonnie Katrine . . . . .	.08
254 EDWARD MAC DOWELL	Bonnie Ann . . . . .	.10
255 EDWARD MAC DOWELL	The Collier Lassie . . . . .	.10
256 SOKOLOW-MAC DOWELL	From Siberia . . . . .	.15
257 EDWARD MAC DOWELL	Midsummer Clouds . . . . .	.08
258 EDWARD MAC DOWELL	A Ballad of Charles the Bold . . . . .	.10
259 VON WÖSS-MAC DOWELL	Under flowering branches . . . . .	.10
260 MAURICE ARNOLD	Oh! weep for those . . . . .	.10
261 EDGAR THORN	The Witch . . . . .	.10
262 EDGAR THORN	War Song . . . . .	.15
263 JOS. RHEINBERGER	Dawn in the Forest . . . . .	.12
264 JOS. RHEINBERGER	The Ruined Mill . . . . .	.08
265 EDUARD KREMSER	The Magic Flower . . . . .	.08
266 G. BALDAMUS	The Windmill . . . . .	.08
267 JOH. PACHE	May Morning . . . . .	.08
268 FRANZ ABT	The Sailor's Dream . . . . .	.12
269 RIES-LYNES	Rhine Wine Song . . . . .	.08
270 CANTOR-SMITH	Oh Fair, Oh Sweet and Holy . . . . .	.08
271 DVORAK-SMITH	Songs my mother taught me . . . . .	.08
272 ADAMS-SMITH	The Heart of a Sailor . . . . .	.12
273 ADAMS-SMITH	The Owl . . . . .	.12

## ARTHUR P. SCHMIDT,

BOSTON,  
146 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

# The Ruined Mill.

English Version by  
FREDERICK W. BANCROFT.

JOSEF RHEINBERGER.

Andante moderato. ♩ = 66.

TENOR I. *p* The old mill stands 'neath beach trees' shade, The stream be - side it

TENOR II. *p*

BASS I. *p* The old mill stands 'neath beach trees' shade, The stream be - side it

BASS II. *p*

flow - ing; And round a - bout its ru - ined wall Rank weeds and vines are

flow - ing; And round a - bout its ru - ined wall Rank weeds and vines are

grow - ing. The rest - less stream in nois - y play Runs on, runs

grow - ing. The rest - less stream in nois - y play Runs on, runs

on in wild en-deav-or, For though it calls to toil a-gain

on in wild en-deav-or, For though it calls to toil a-gain

Still is the wheel for-ev-er, Still is the wheel for-

Still, still for-ev-er, Still is the wheel for-

Still is the wheel for-ev-er,

ev-er. O lin-den, near the win-dow pane, Give o-ver

ev-er. O lin-den, near the win-dow pane, Give o-ver

o-ver your sly peep-ing! She is gone, the love-ly maid; In vain the

o-ver your sly peep-ing! She is gone, the love-ly maid; In vain the

vi - gil you'll keep - ing! The for - est  
 vi - gil you'll keep - ing! The for - est sleeps

*pp* The for - est sleeps in

*pp* The for - est sleeps, the for - - - est

sleeps in calm re - pose, the for - est sleeps in calm re - pose, By  
 calm re - pose, the for - est sleeps in calm re - pose, By  
 in calm re - pose, the for - est sleeps in calm re - pose, By  
 sleeps,

*p*

dusk - y night o'er tak - en, And by the stream the old mill stands, All  
 dusk - y night o'er tak - en, And by the stream the old mill stands, All

*f* *p*

ru - ined and for - sak - en, all ru - ined and for - sak - en.  
 ru - ined and for - sak - en, all ru - ined and for - sak - en.

*poco rit.*