

G. SCHIRMER'S OCTAVO CHORUSES FOR MIXED VOICES

NO. PRICE
NET.

51.	15	JULES JORDAN	BUGLE-SONG
52.	10	E. LASSEN	MID-DAY
53.	10	E. LASSEN	EVENING
54.	12	E. LASSEN	NIGHT
55.	10	E. LASSEN	PRAYER
56.	10	E. LASSEN	THOU ALONE
57.	15	GEO. INGRAHAM	THE OWL AND THE PUSSY-CAT
58.	20	P. LACOME	ESTUDIANTINA
59.	10	H. KJERULF	LAST NIGHT
60.	10	J. RHEINBERGER	BROOKLET
61.	10	F. MÖHRING	PARTING
62.	12	F. MÖHRING	LOVE'S TIDINGS
63.	10	A. DREGERT	TAKE CARE
64.	10	H. PFEIL	CALM IS THE LAKE
65.	10	A. DREGERT	GOOD NIGHT, SWEET CHILD
66.	5	C. PINSUTI	GOOD NIGHT, GOOD NIGHT, BELOVED
67.	10	H. KJERULF	THE BRIDAL OF HARDANGER
68.	15	J. RHEINBERGER	INVOCATION
69.	25	J. RHEINBERGER	MORNING DEW
70.	35	J. RHEINBERGER	KING ERIC
71.	20	J. RHEINBERGER	THE MYSTIC LAKE
72.	25	J. RHEINBERGER	THE MERMAID
73.	40	F. MENDELSSOHN	COME, LET US SING (the 95th Psalm)
74.	40	F. MENDELSSOHN	AS THE HART PANTS
75.	50	F. MENDELSSOHN	HYMN OF PRAISE
76.	25	J. BRAHMS	SONG OF FATE
77.	25	F. H. HOFMANN	THE PILOT
78.	5	H. REINHOLD.	THE SORROWING BIRCH
79.	6	H. REINHOLD	NOW IS THE TIME
80.	25	A. JENSEN	THE FEAST OF ADONIS
81.	6	F. MENDELSSOHN	AS THE HART PANTS (from 42d Psalm)
82.	5	F. MENDELSSOHN	WHY, MY SOUL (from 42d Psalm)
83.	10	F. MENDELSSOHN	WHY, MY SOUL (2d setting) (from 42d Psalm)
84.	6	F. MENDELSSOHN	O COME, LET US WORSHIP (from 95th Psalm)
85.	10	F. MENDELSSOHN	O COME, LET US SING (from 95th Psalm)
86.	5	F. MENDELSSOHN	FOR HIS IS THE SEA (2d setting) (from 95th Psalm)
87.	75	TWELVE FAVORITE IRISH SONGS.	Harmonized by Max Vogrich
88.	10		KATHLEEN MAVOURNEEN
89.	6		OFT IN THE STILLY NIGHT
90.	6		THE MINSTREL BOY
91.	10		TERENCE'S FAREWELL TO KATHLEEN
92.	6		KATE KEARNEY
93.	10		SHULE AGRA
94.	10		THE CRUISKEEN LAWN
95.	10		THO' THE LAST GLIMPSE OF ERIN
96.	10		SAVOURNEEN DEELISH
97.	10		THE GIRL I LEFT BEHIND ME
98.	10		HAS SORROW THY YOUNG DAYS SHADED
99.	6		THE HARP THAT ONCE THRO' TARA'S HALLS
100.	15	V. E. NESSLER	GOD BLESS THEE, LOVE!



The same singly }

When ordering, state: Octavo Choruses for Mixed Voices, and Number only.

**G. SCHIRMER
NEW-YORK**

MORNING DEW.

(From the German of L. Uhland.)

English version by
E. BUEK.

J. RHEINBERGER.

Andantino. (♩ = 63.)

SOPRANO.

ALTO.

TENOR.

BASS.

PIANO.

In the wood — and on the

In the wood — and on the

In the wood — and on the

In the wood — and on the

In the wood — and on the

mead - ows, Ere the bright day dawns a - new,
 mead - ows, Ere the bright day dawns a - new,
 mead - ows, Ere the bright day dawns a - new, Like a
 mead - ows, Ere the bright day dawns a - new, Like a

Ad. * *Ad.* * *Ad.* *

Like a spring from E - den's shad - ows, Like a spring from E - den's
 spring from E - den's shad - ows, a spring from E - den's
 spring from E - den's shad - ows, a spring from E - den's
 spring from E - den's shad - ows, a spring from E - den's

p

shad - ows, Gen - tly falls the morn - ing dew, morn - ing
 shad - ows, Gen - tly falls the morning dew, falls the morning
 shad - ows, Gen - tly falls the morn - ing
 shad - ows, Gen - tly falls the morn - ing dew.

p *pp*

Ad. *

dew. dew. dew.

'Neath the dew - drops' weight re - clin - ing, Flow'rs their perfume shed more

'Neath the dew - drops' weight re - clin - ing, Flow'rs their perfume shed more

pp

℞. * *℞.* *

p

'Neath the dew - drops' weight re - clin - ing, Flow'rs their perfume shed more

p

'Neath the dew - drops' weight re - clin - ing, Flow'rs their perfume shed more

true, —

true, —

true, Thro' the wa - try lus - tre shin - ing, They ob -

true, Thro' the wa - try lus - tre shin - ing, They ob -

Thro' the wa - try lus - tre shin - ing, They ob -

Thro' the wa - try lus - tre shin - ing, They ob -

f

f

f

f

℞. * *℞.* *

rit. - - - *a tempo.*
pp *pp* *pp* *pp*

tain more love - - ly hue. And the dew the
tain more love - ly hue. And the dew the
tain more love - - ly hue. And the dew the
tain more love - ly hue. And the dew the

rit. - - - *a tempo.*
pp *pp*

rit. - - - *a tempo.*

sea - shell drink - eth, Turns to pearl - y gems of worth;
sea - shell drink - eth, Turns to pearl - y gems of worth;
sea - shell drink - eth, Turns to pearl - - y gems of worth;
sea - shell drink - eth, Turns to pearl - y gems of worth;

rit. - - - *a tempo.*

When on flow - ers fair it sink - eth, They the sweets for bees give forth.
When on flow - ers fair it sink - eth, They the sweets for bees give forth.
When on flow - ers fair it sink - eth, They the sweets for bees give forth.
When on flow - ers fair it sink - eth, They the sweets for bees give forth.

p
 When the bird on light wing rest-ing, Sips the cool, re-fresh-ing
 When the bird on light wing rest-ing, Sips the cool, re-fresh-ing
 When the bird on light wing rest-ing, Sips the cool, re-fresh-ing
 When the bird on light wing rest-ing, Sips the cool, re-fresh-ing

dew, Sweet-er songs more un-re-sist - ing, Sweet-er songs more un-re-
 dew, Sweet-er songs more un-re-sist - - ing, Sweet-er songs more un-re-
 dew, Sweet-er songs more un-re-sist - - ing, Sweet-er songs more un-re-
 dew, Sweet-er songs more un-re-sist - - ing, Sweet-er songs more un-re-

sist - ing, Sound the wood and val - ley through, Sound the wood and val - ley
 sist - ing, Sound the wood and val - ley through, Sound the wood and val - ley
 sist - ing, Sound the wood, — Sound the wood and val - ley through, — Sound the
 sist - ing, Sound the wood and val - ley through, Sound the wood and val - ley

p dolce.

heav'n-ly grace, with heav'n - ly grace. And the
 heav'n-ly grace, beams with heav'nly grace.
 beams with heav'n - - - ly grace.
 And then beams with heav'n-ly grace.

eyes grown dim and dim - mer, Weeping thro' the wea - - ry night,
 And the eyes grown dim and dim - mer, Weeping thro' the wea - ry night,
 And the eyes grown dim and dim - mer, Weeping thro' the wea - ry night, Are re-
 And the eyes grown dim and dim - mer, Weeping thro' the wea - ry night,

Are re-liev'd when dawn's first glim - mer, Shows thy moisture pure and
 Are re-liev'd when dawn's first glim - mer, Shows thy moisture pure and
 liev'd when dawn's first glim - mer, Shows thy moisture pure and
 Are re-liev'd when dawn's first glim - mer, Shows thy moisture pure and

L'istesso tempo.

p dolce.

Give me youth and song's sweet pow - - er,

Give me youth and song's sweet pow - - er,

Give me youth and song's sweet pow - - er,

Give me youth and song's sweet pow - - er,

L'istesso tempo.

p

Ad. * *Ad.* * *Ad.* *

mf

Heav'n-ly vis - ions let me view,

Heav'n-ly vis - ions let me view, *dolce.* Heav'n-ly vis - ions let me

dolce. Give me youth and

Give me youth and song's sweet

p *cresc.*

Heav'n-ly vis - ions let me view; Strengthen me e'en as the

view;

song's sweet pow - er, Strengthen

pow - er,

ff

Ad. * *Ad.* *

flow - er, Gen - tly fall - ing morning dew, Gen - - tly
 Gen - tly fall - ing morning dew, Gen - - tly
 me e'en as the flow - er, fall - ing dew, Gen - - tly
 Gen - tly fall - ing morning dew, Gen - - tly

fall - - ing morn - - - - ing dew.
 fall - - ing, fall - - ing morn - ing dew.
 fall - - ing morn - - - - ing dew.
 fall - - ing, fall - - ing morn - ing dew.

poco rit.

Strength - en me e'en as the
 Strength - en me e'en as the
 Strength - en me e'en as the
 Strength - en me e'en as the

p dolce.

flow - - er, Gen - tly fall - ing morn - ing

flow - - er, *pp* Gen - tly fall - ing morn - ing dew,

flow - - er, *pp* Gen - tly fall - ing morn - ing dew,

dew, Gen - tly fall - ing

Gen - tly fall - ing morning dew, Gen - tly fall - ing

Gen - tly fall - ing morning dew,

Gen - tly fall - ing morning dew,

morn - - - ing dew! *pp*

morn - - - ing dew! *pp*

morn - - - ing dew! *pp*

morn - - - ing dew! *pp*

mf *dim.* *pp* *rit.*

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NO.	PRICE NET.		
1.	12	L. DAMROSCH	RING OUT, WILD BELLS
2.	6	M. HAUPTMANN	LOVE IN SPRINGTIME
3.	6	M. HAUPTMANN	TWO RESOLUTE LOVERS
4.	15	CH. GOUNOD	SOLDIERS' CHORUS. (From "Faust")
5.	10	GREGOR AICHINGER	SALVE REGINA
6.	20	L. van BEETHOVEN	"TWINE YE THE GARLANDS." (From "Ruins of Athens")
7.	10	A. R. GAUL	JACK FROST
8.	30	S. P. WARREN	FAIR DAFFODILS
9.	8	F. H. COWEN	BRIDAL CHORUS. (From "The Rose Maiden")
10.	20	M. BRUCH	JUBILATE AMEN
11.	75	M. BRUCH	ODYSSEUS. (Chorus-parts only, in Score)
12.	5	CH. GOUNOD	"FROM THY LOVE AS A FATHER." (From "The Redemption")
13.	5	CH. GOUNOD	"LOVELY APPEAR." (From "The Redemption")
14.	35	M. BRUCH	FAIR ELLEN
15.	5	CH. GOUNOD	"UNFOLD, YE PORTALS." (From "The Redemption")
16.	25	J. RHEINBERGER	THE NIGHT
17.	20	H. N. BARTLETT	THE FROGS' SINGING-SCHOOL. (Quartet)
18.	30	J. RAFF	MORNING SONG
19.	16	R. WAGNER	PRAYER AND FINALE. (From "Lohengrin")
20.	5	G. F. HANDEL	HALLELUJAH CHORUS. (From "The Messiah")
21.	25	DUDLEY BUCK	HYMN TO MUSIC
22.	30	P. GOETSCHUIS	THE LORD IS MY SHEPHERD. (Psalm XXIII.)
23.	5	R. SCHUMANN	GYPSY LIFE
24.	8	R. WAGNER	HAIL, BRIGHT ABODE. (March and Chorus from "Tannhäuser")
25.	30	H. N. BARTLETT	"JACK HORNER" (Quartet)
26.	25	L. MILDE	SPRING WALTZ
27.	50	J. RHEINBERGER	CLARICE OF EBERSTEIN
28.	50	J. A. MACFARREN	MAY-DAY
29.	40	J. S. BACH	"ALL THEY FROM SABA SHALL COME"
30.	25	A. RUBINSTEIN	CHORUS OF ANGELS. (From "Paradise Lost")
31.	15	W. WESTMEYER	THE DANCE
32.	20	H. BERLIOZ	THE FLIGHT INTO EGYPT. (2nd Part of "The Childhood of Christ")
33.	2.00	W. W. GILCHRIST	THE UPLIFTED GATES. (With Four-hand accomp.)
33.*	25	W. W. GILCHRIST	THE UPLIFTED GATES. (Voice-parts in Score)
34.	40	J. RAFF	SONG OF THE HOURS. (Chorus-parts in Score)
35.	8	J. RHEINBERGER	THE STARS IN HEAVEN
36.	25	P. SCHARWENKA	A STYRIAN DANCE
37.	50	L. van BEETHOVEN	NINTH SYMPHONY. (Chorus-parts separate)
38.	40	F. MENDELSSOHN	LORELEY
39.	5	F. MENDELSSOHN	FIRST DAY OF SPRING
40.	25	F. MENDELSSOHN	HEAR MY PRAYER
41.	5	G. ROSSINI	INFLAMMATUS EST. (From "Stabat Mater")
42.	5	F. BERGER	NIGHT, LOVELY NIGHT
43.	5	G. M. GARRETT	MY LUVE'S LIKE A RED, RED ROSE
44.	5	J. L. ROECKEL	AIRS OF SUMMER
45.	25	L. MILDE	SERENADE
46.	15	J. NENTWICH	THE DANCE
47.	20	J. NENTWICH	SPRING SONG WALTZ
48.	50	W. W. GILCHRIST	THE ROSE
49.	15	FR. X. ARENS	SLEIGHING-SONG
50.	5	I. G. CONRADI	SUNSET

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